

# Homunculus



HIDEO  
YAMAMOTO

3-4





Homunculus

**HIDEO YAMAMOTO**



# Volume 3





I'M NOT  
ASKING  
FOR IT.

I'D  
RATHER  
NOT TELL  
YOU MY  
NAME.



THAT'S JUST  
SOMETHING  
YOUR PARENTS  
GAVE YOU.

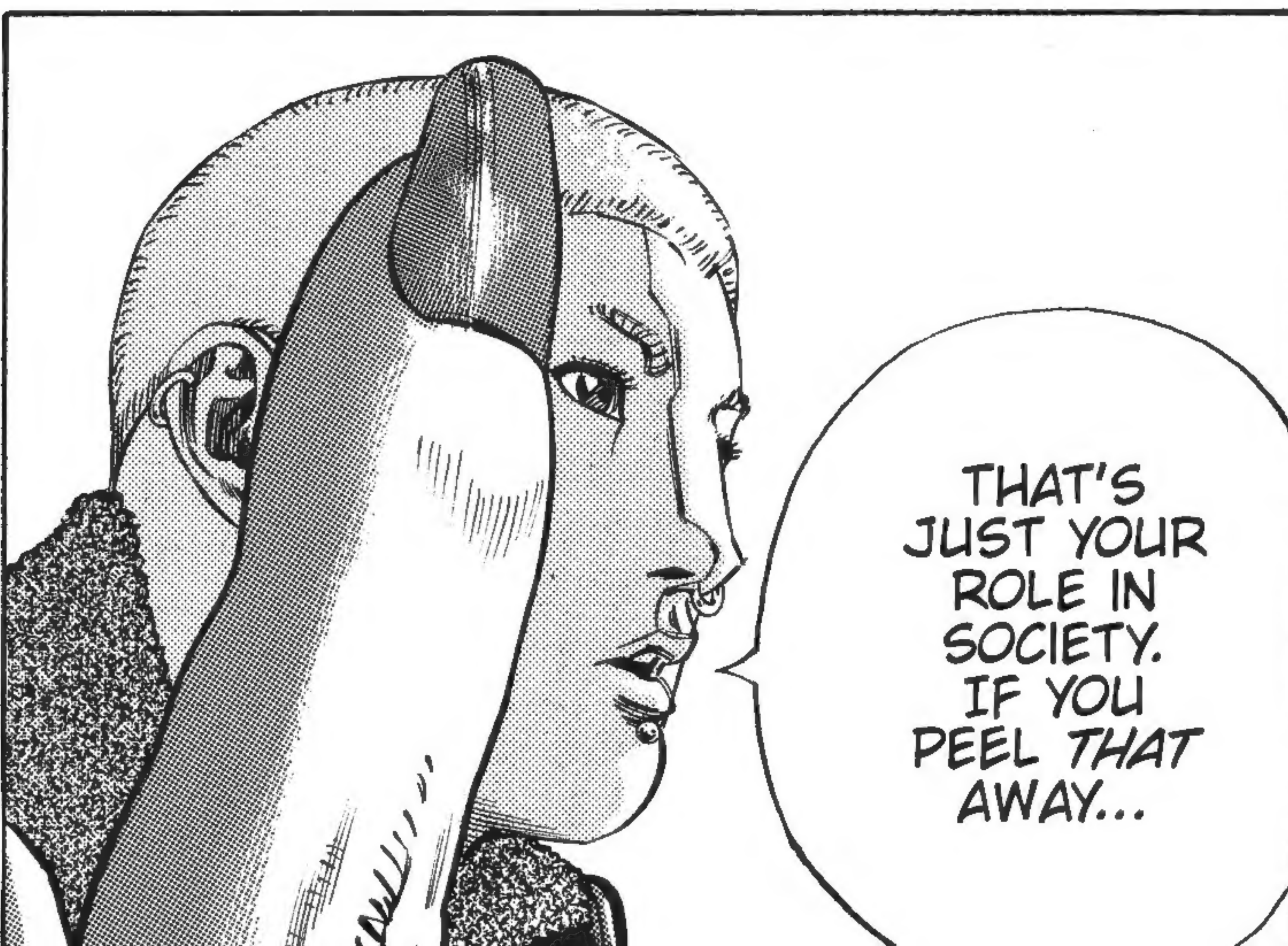
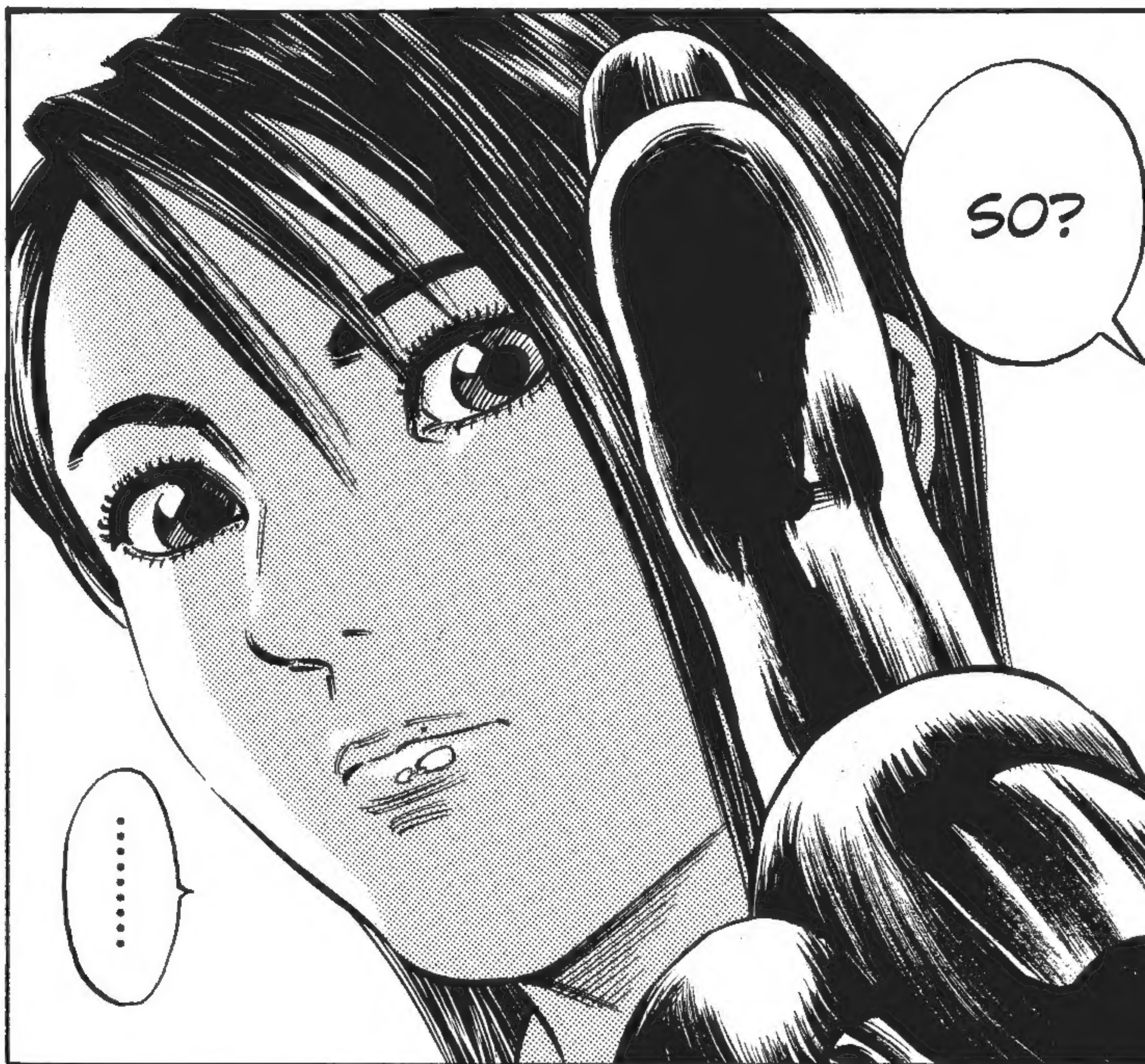
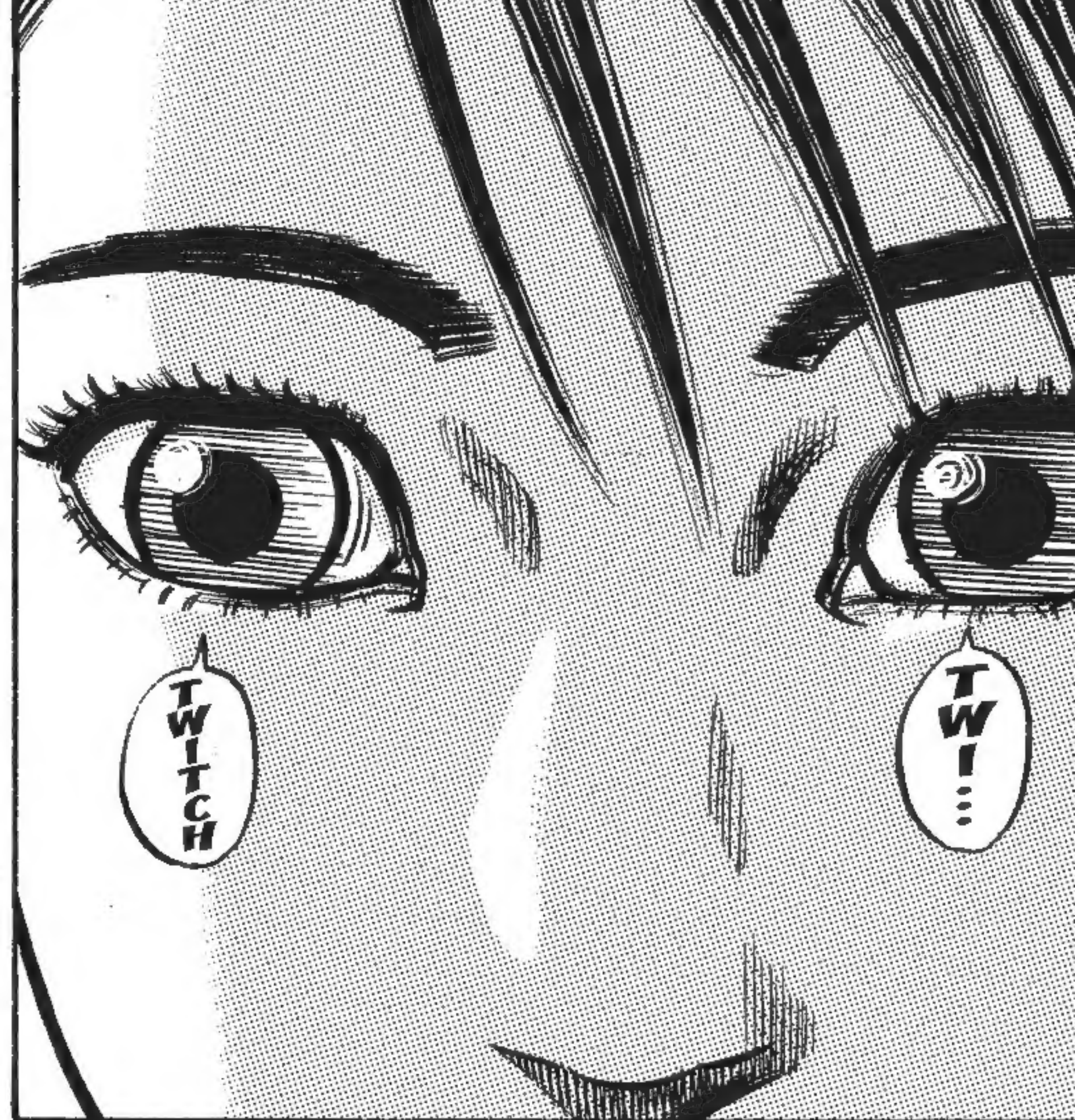
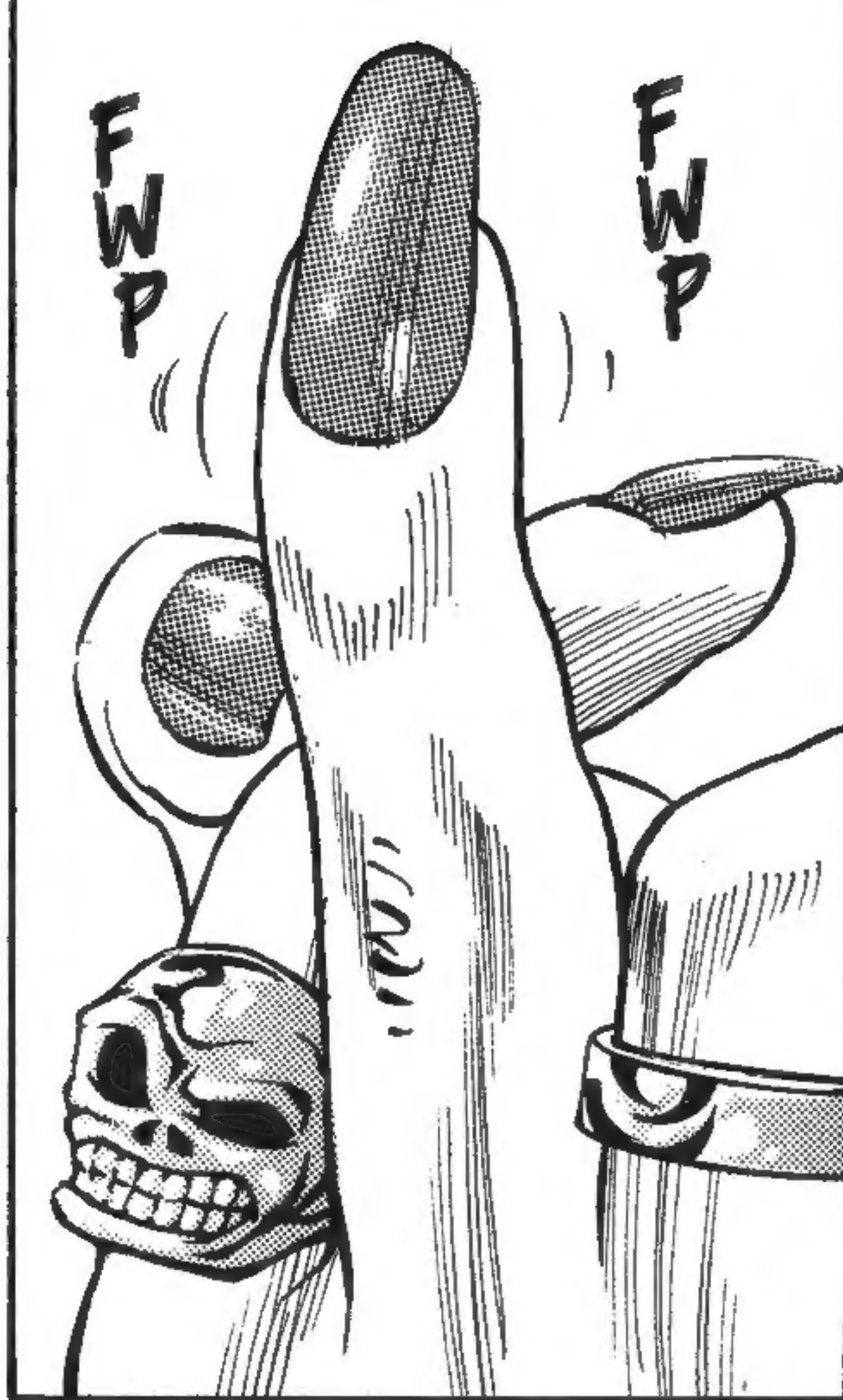
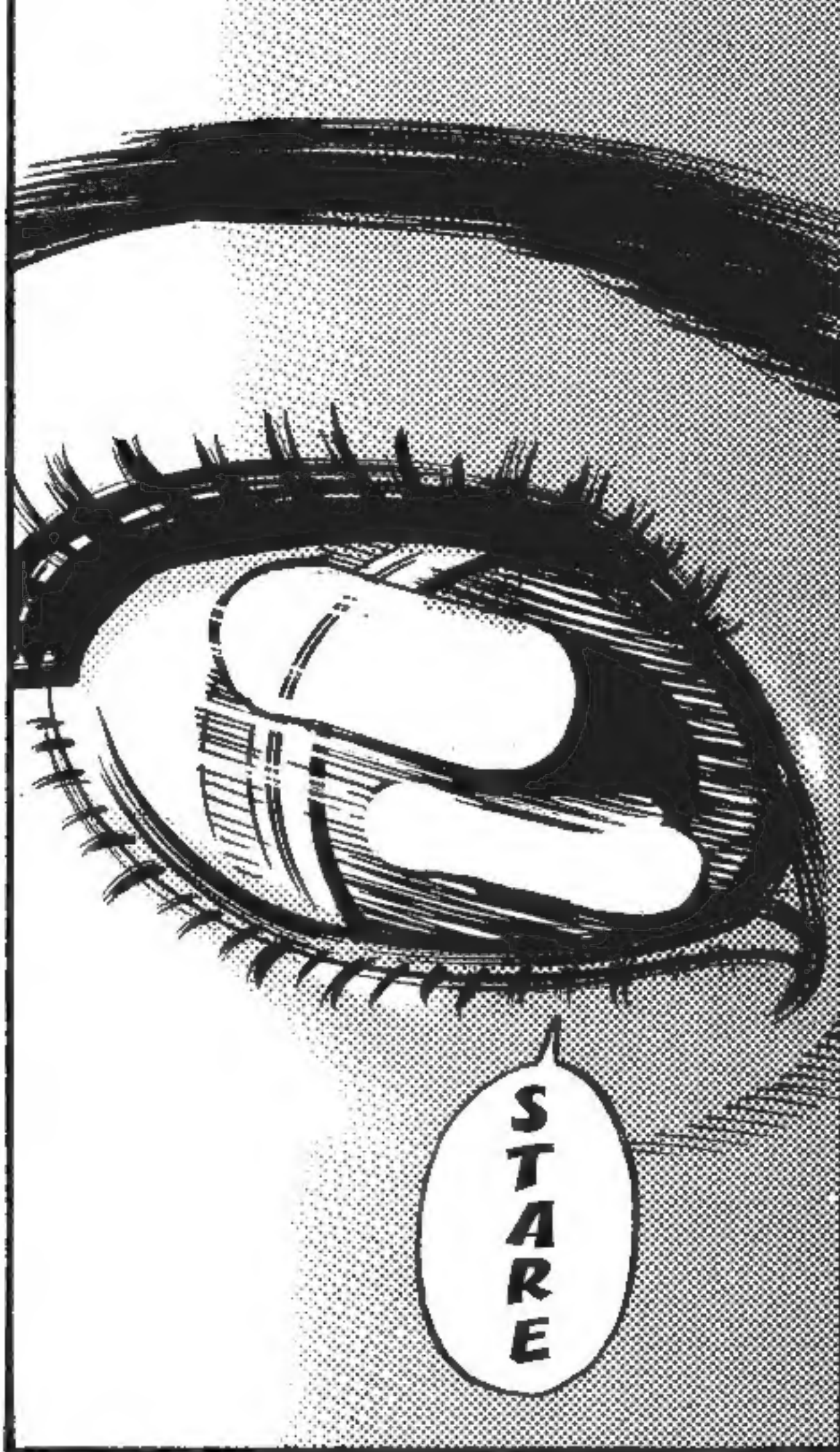
I WANT  
TO  
KNOW...

WHO YOU  
ARE.

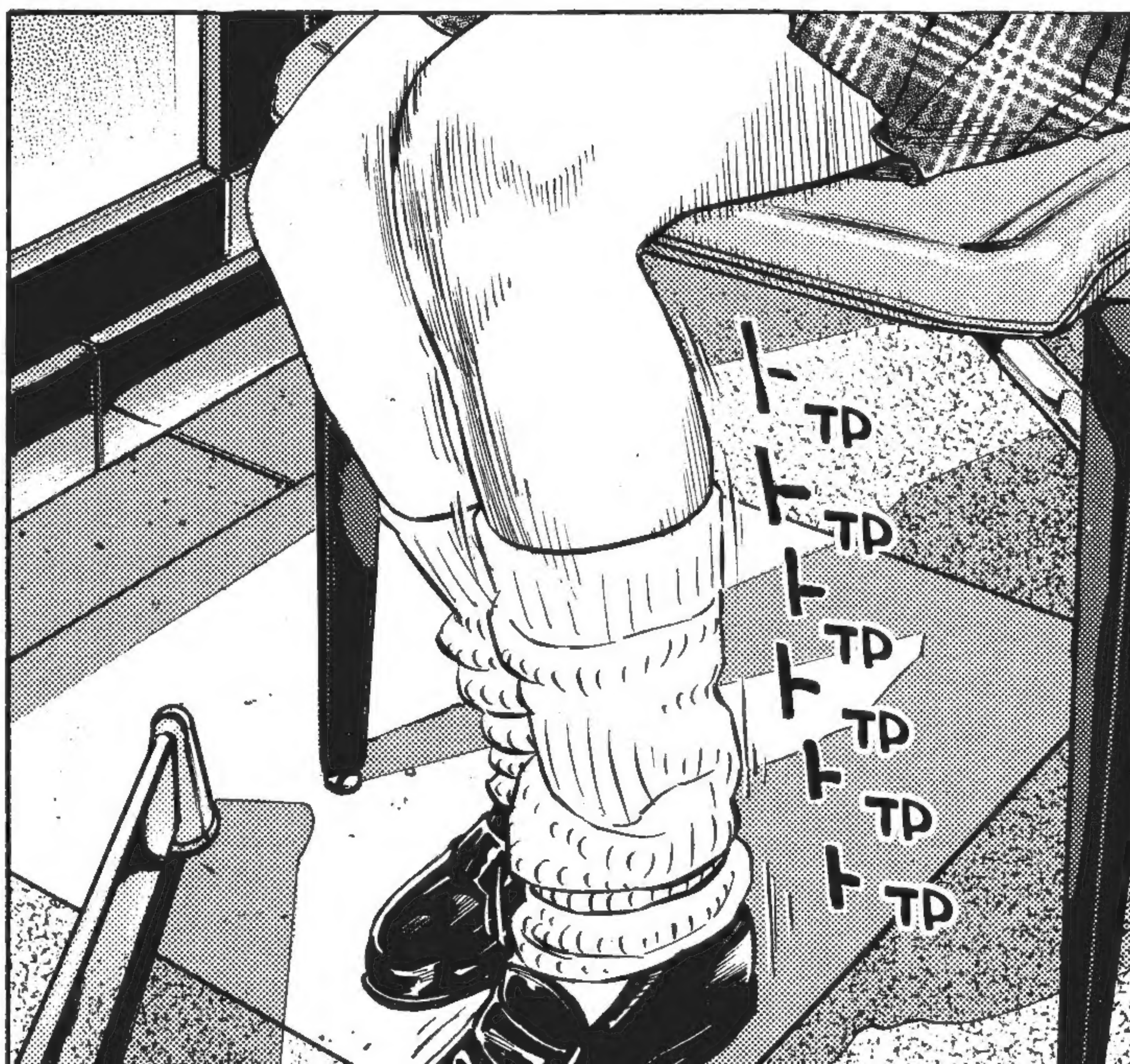
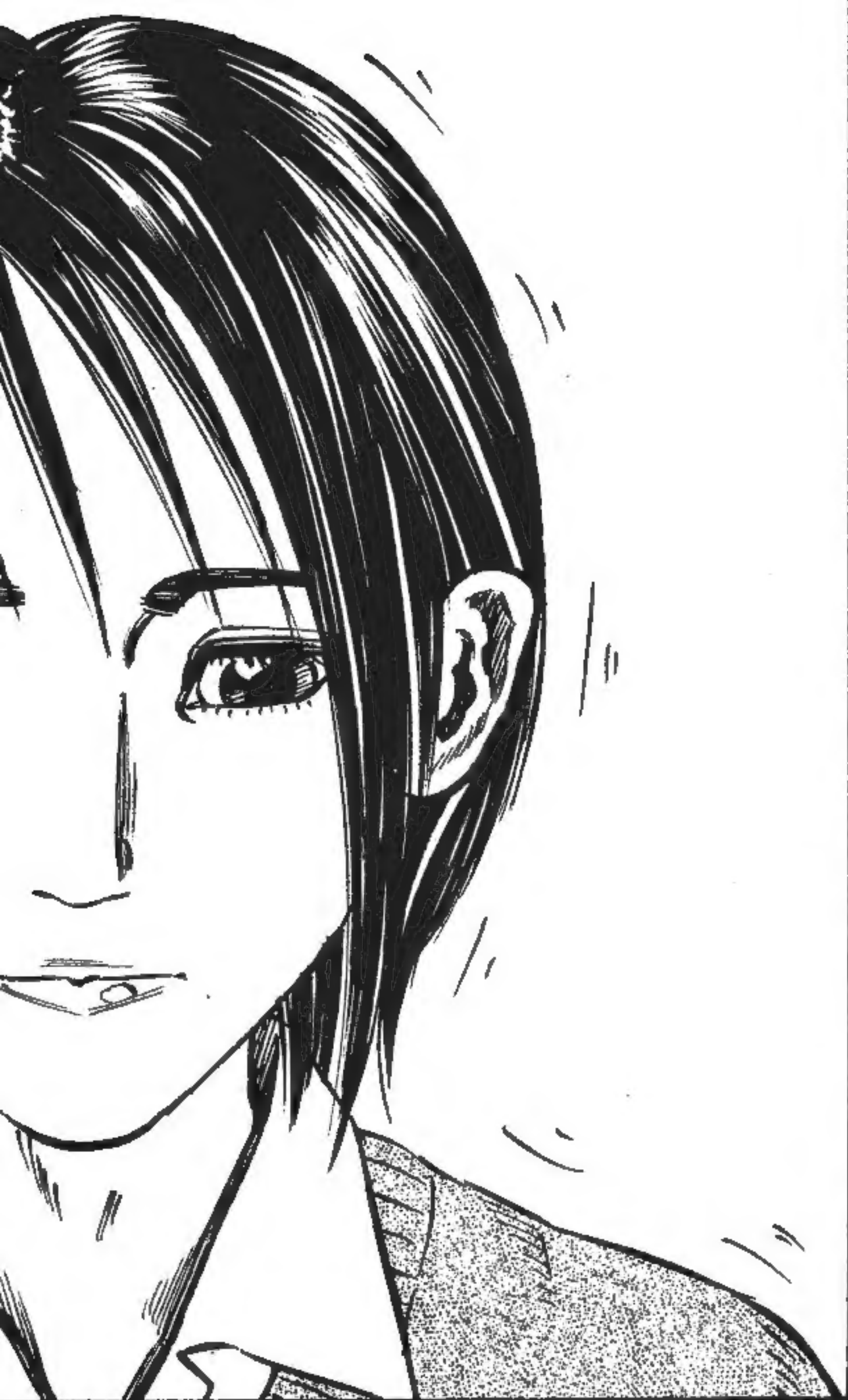
GET  
IT?

AN  
ARBITRARY  
STRING OF  
CODE USED TO  
DIFFERENTIATE  
YOU FROM  
OTHERS.

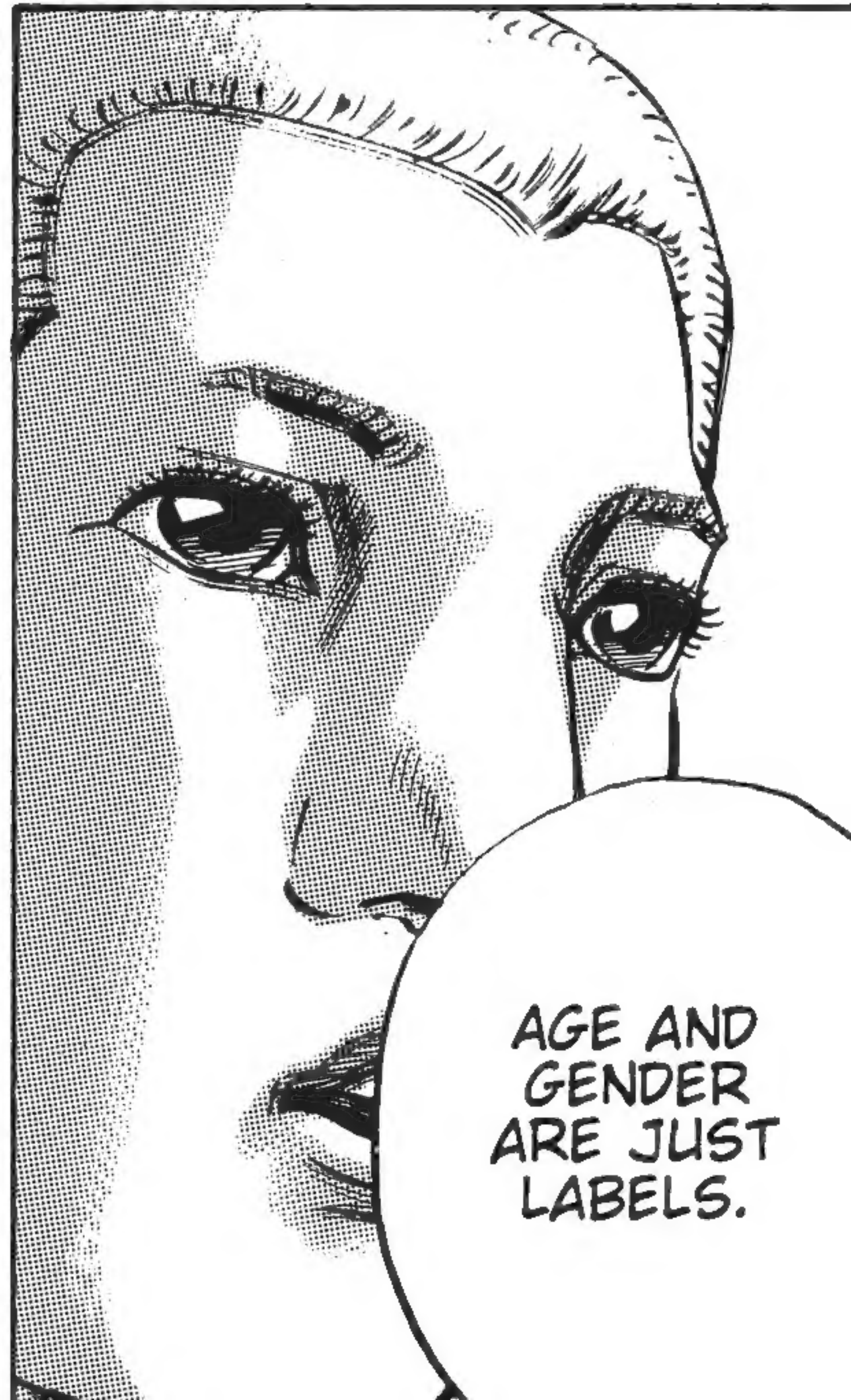
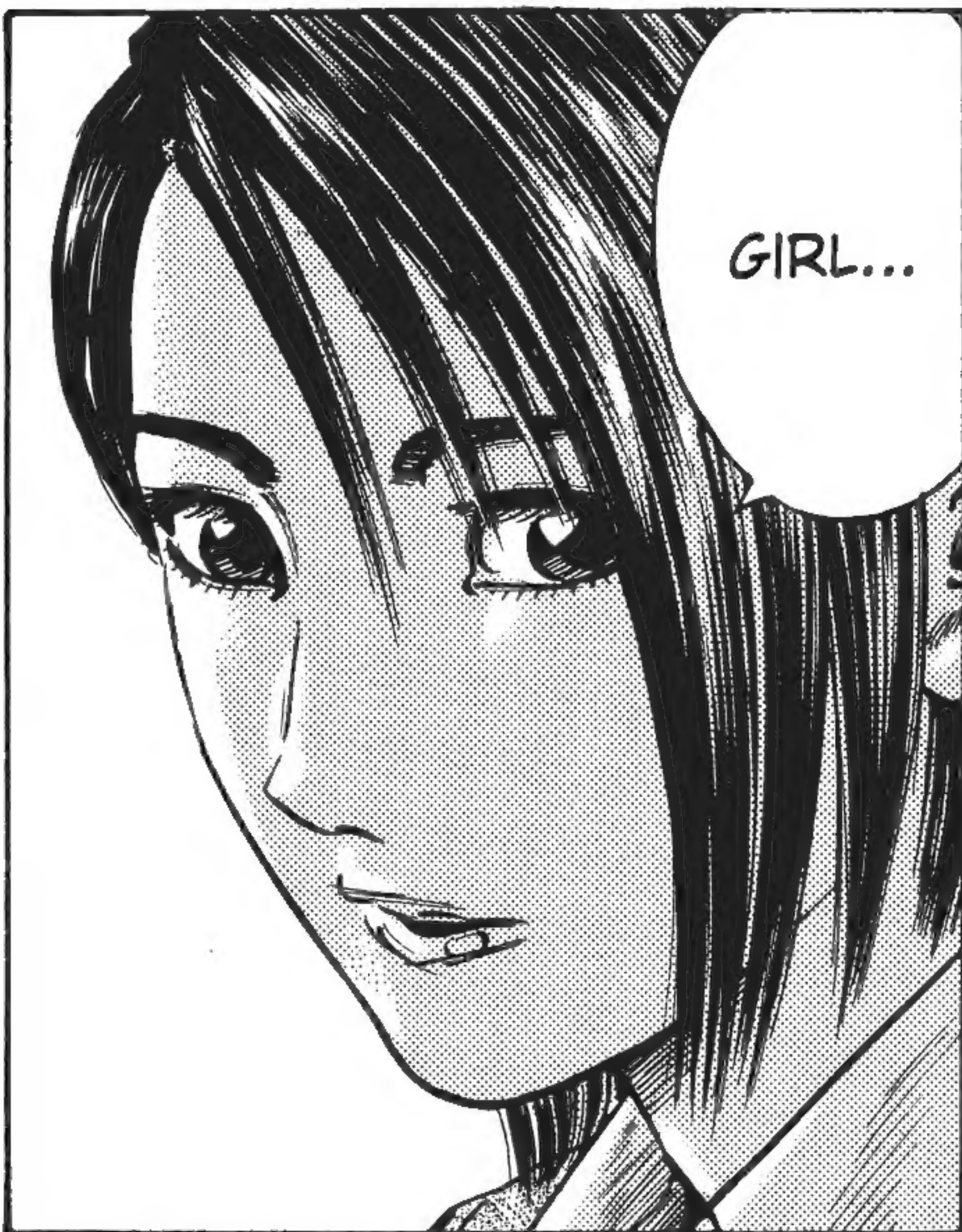




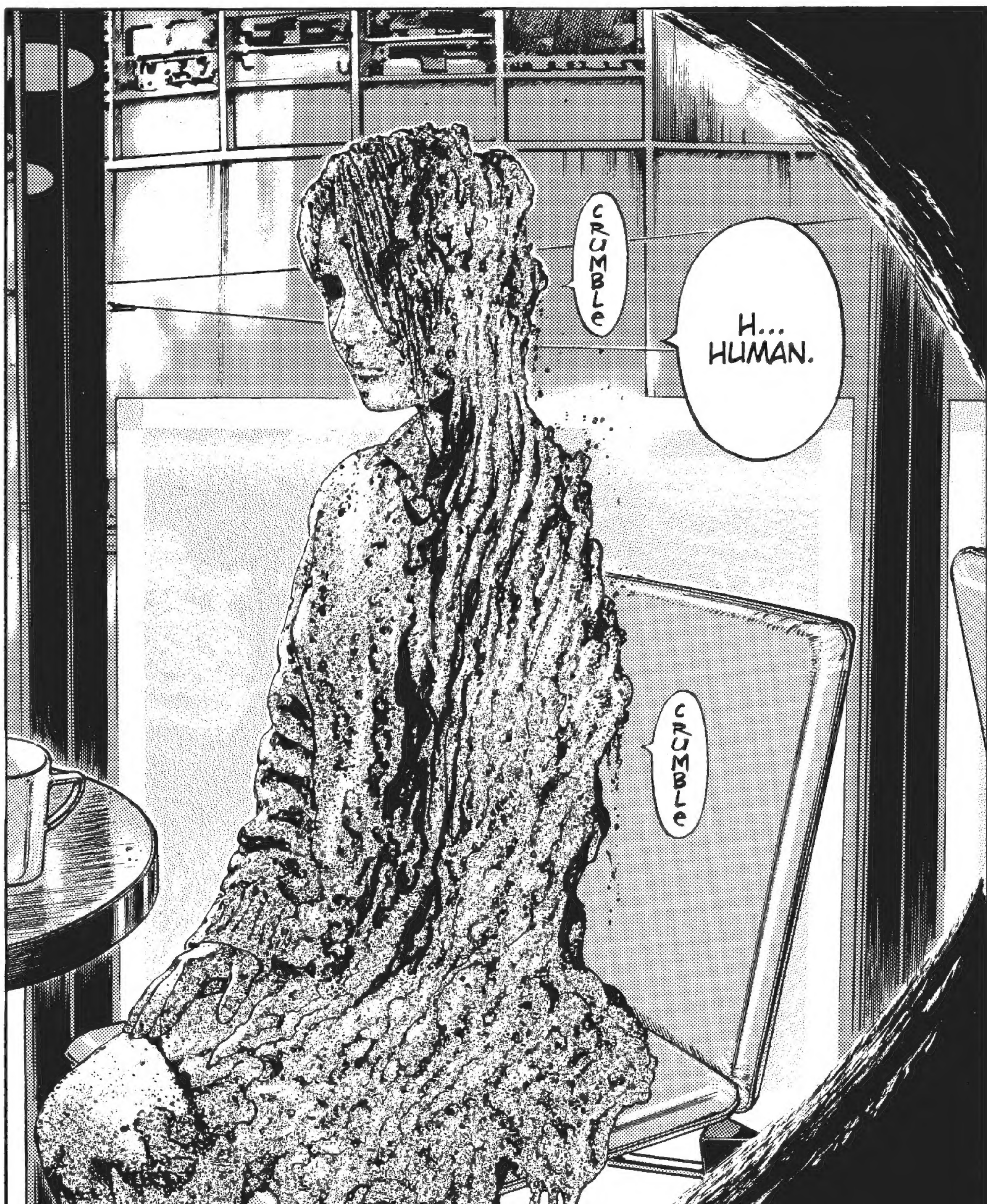
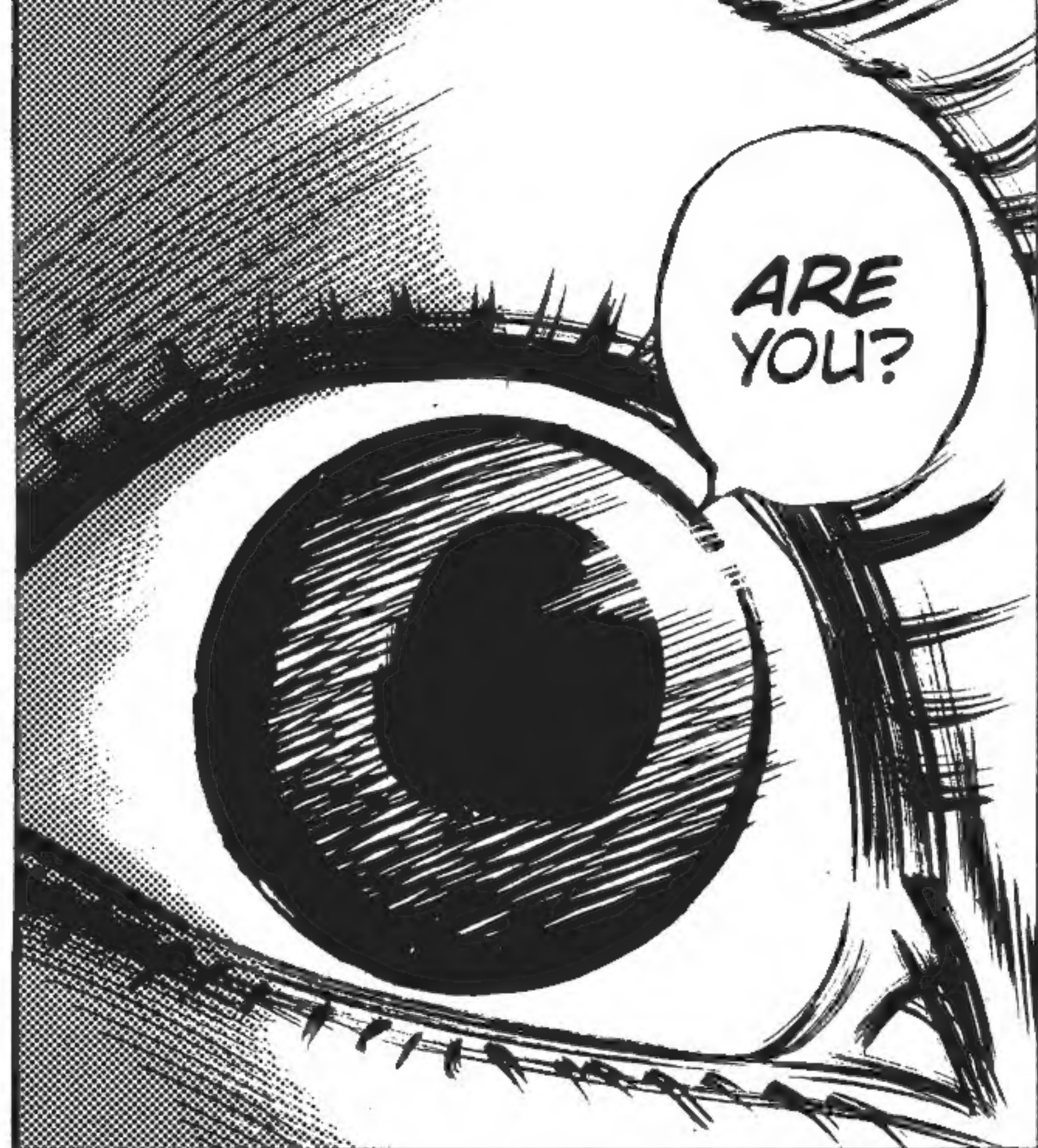
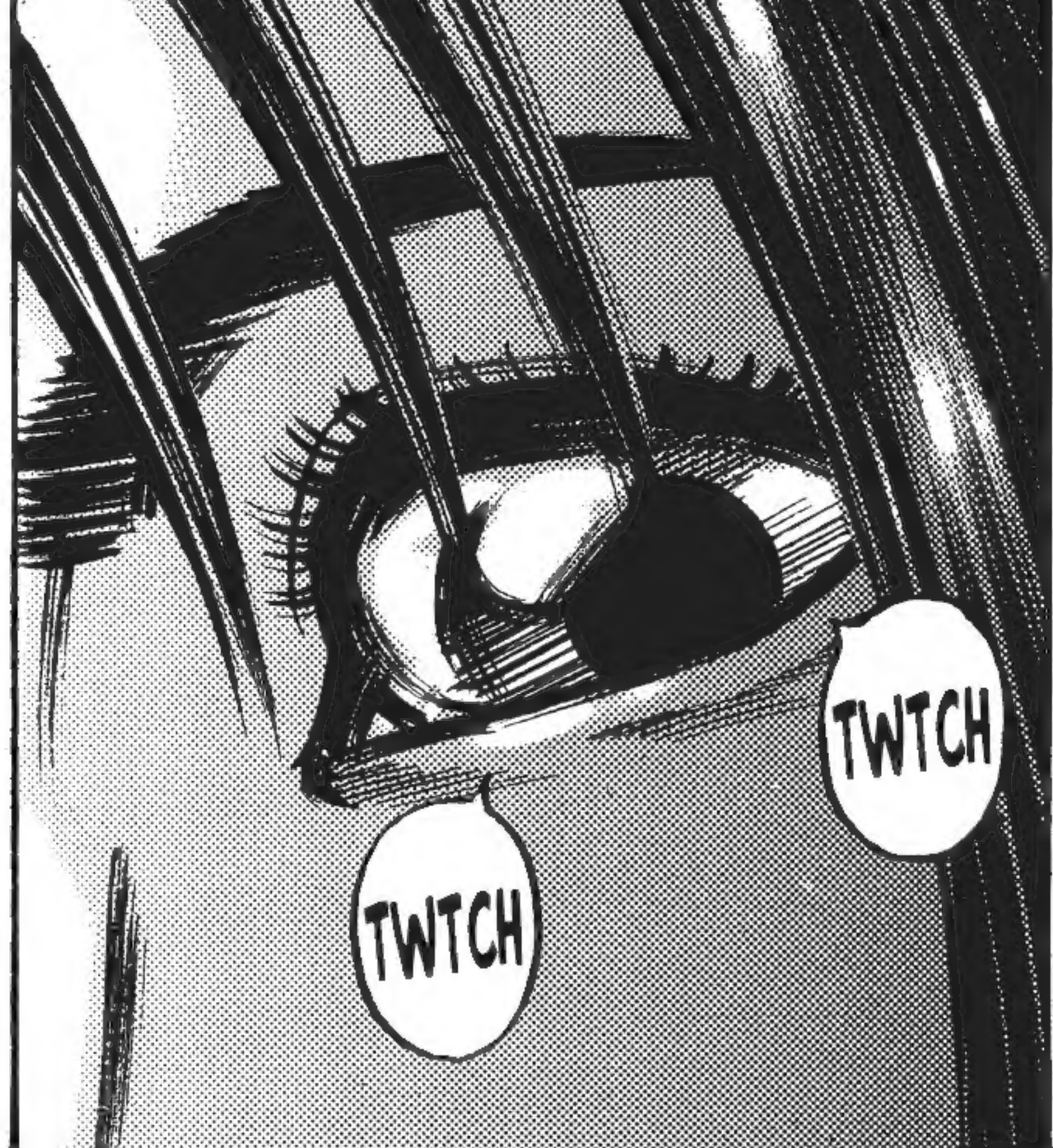








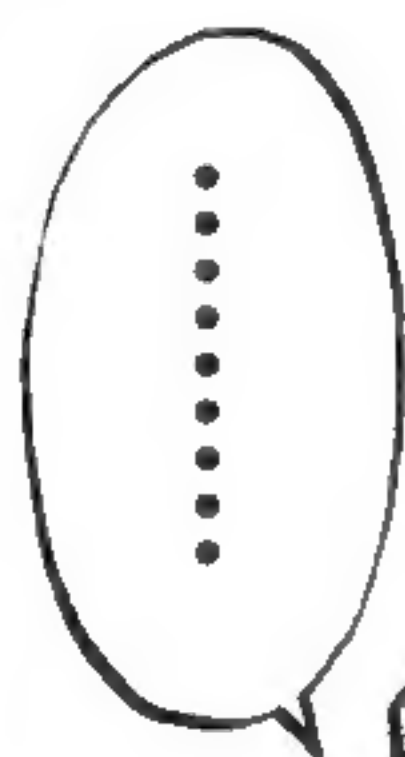








I'M ASKING  
YOU TO  
REMOVE ALL  
THE LABELS.  
EVERY  
SINGLE ONE!

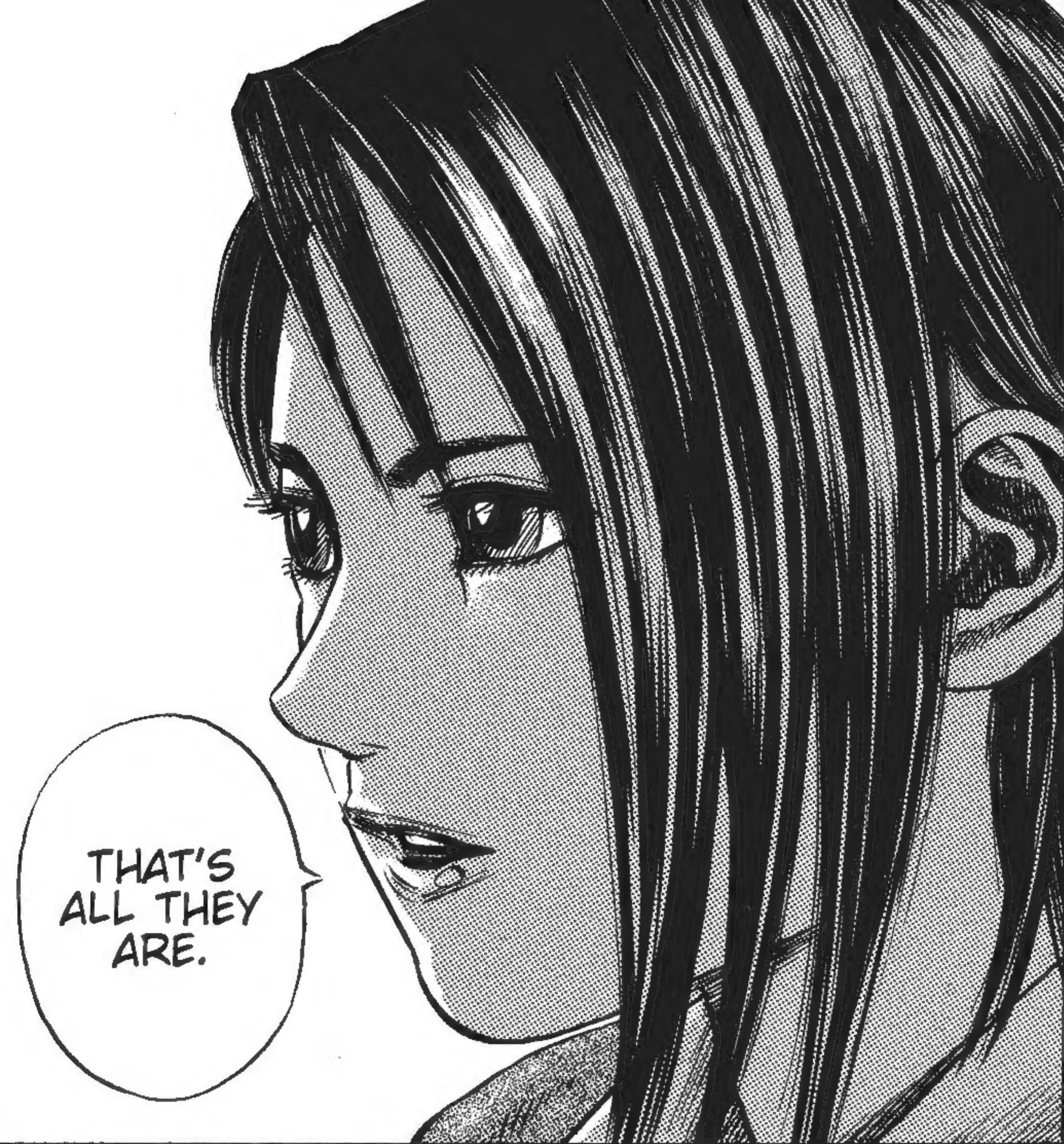


B  
S  
H

B  
S  
H  
...







THAT'S  
ALL THEY  
ARE.



BUT...

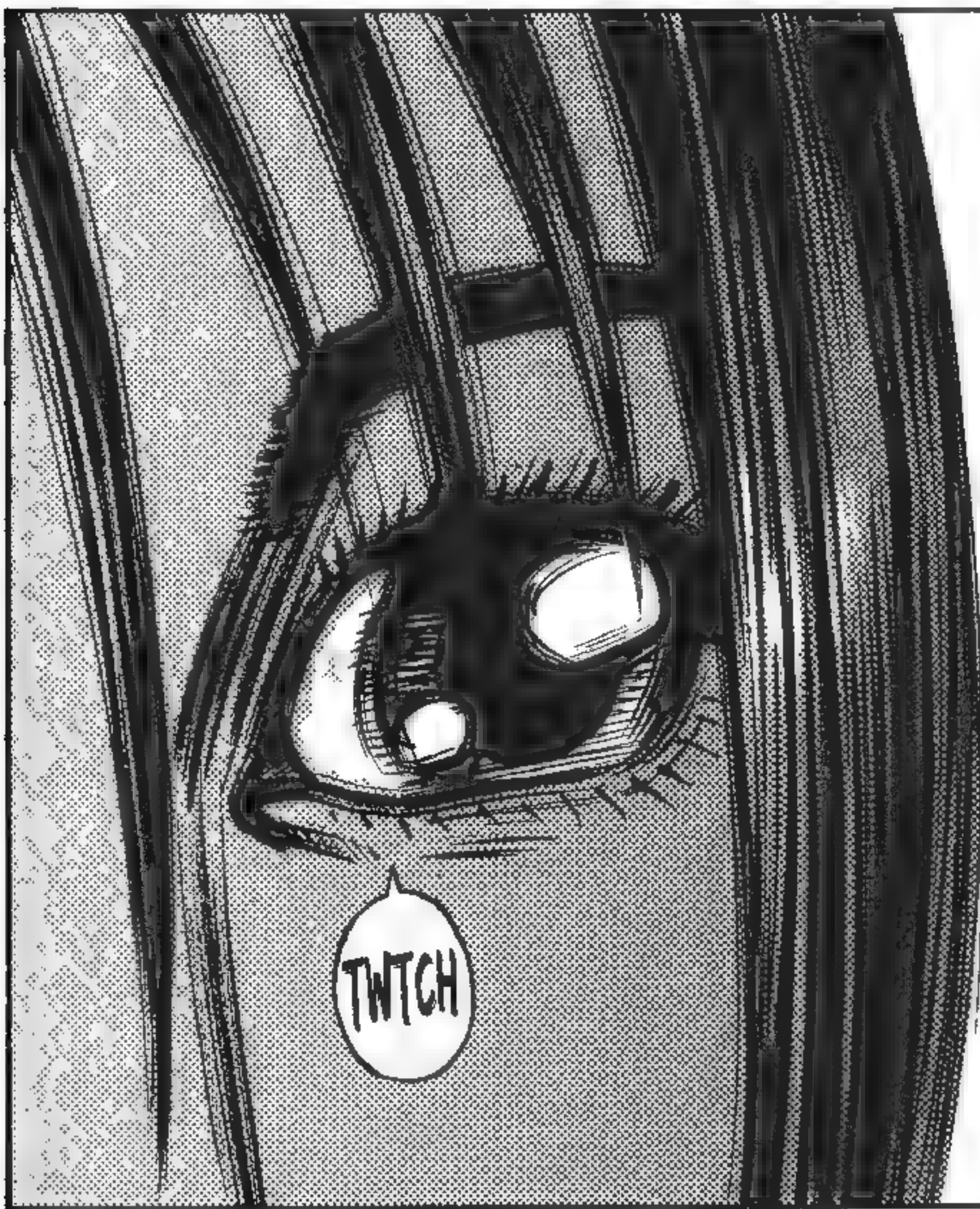
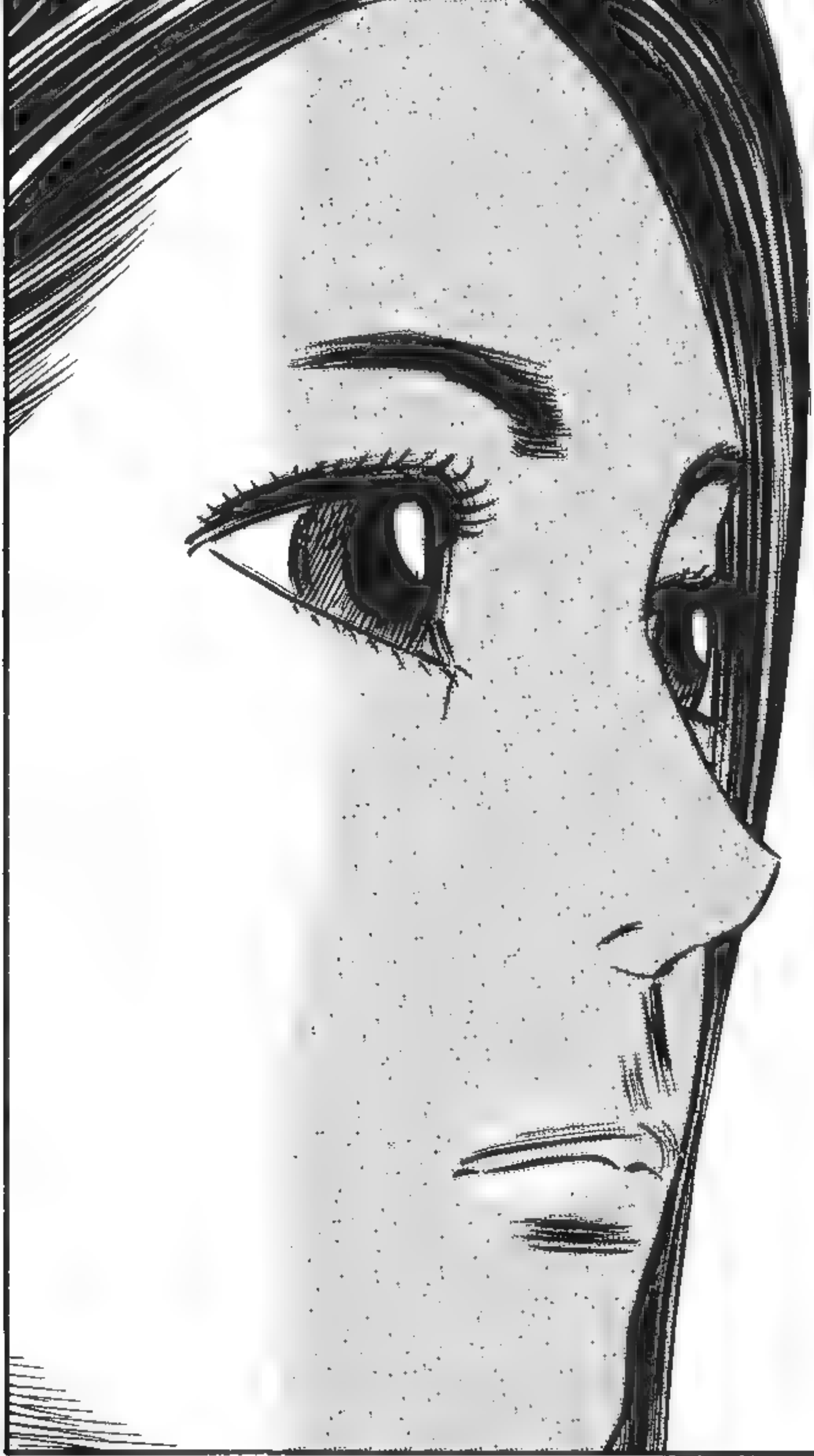
EVERY-  
ONE I  
KNOW...

ZLSH



SH...









IF YOU  
TOOK THOSE  
SHALLOW  
WORDS YOU  
CLOTHE YOUR-  
SELF IN...

AND TORE  
THEM OFF,  
ONE BY  
ONE...



PA-  
KRK


PA-  
KRK

PA-  
KRK



WOULD  
THERE BE  
ANYTHING  
UNDERNEATH?





IS YOUR  
EXISTENCE SO  
EMPTY YOU  
HAVE TO LET  
OTHERS TELL  
YOU WHAT  
SHAPE YOU  
ARE? IS THAT  
ALL YOUR  
LIFE IS?

YOUR  
PARENTS, YOUR  
SOCIETY, YOUR  
COUNTRY: ARE  
THEY ALL YOU  
HAVE?



NO,  
I--



THEN  
TELL ME!  
WHO ARE  
YOU?!





I'M...



...!  
...



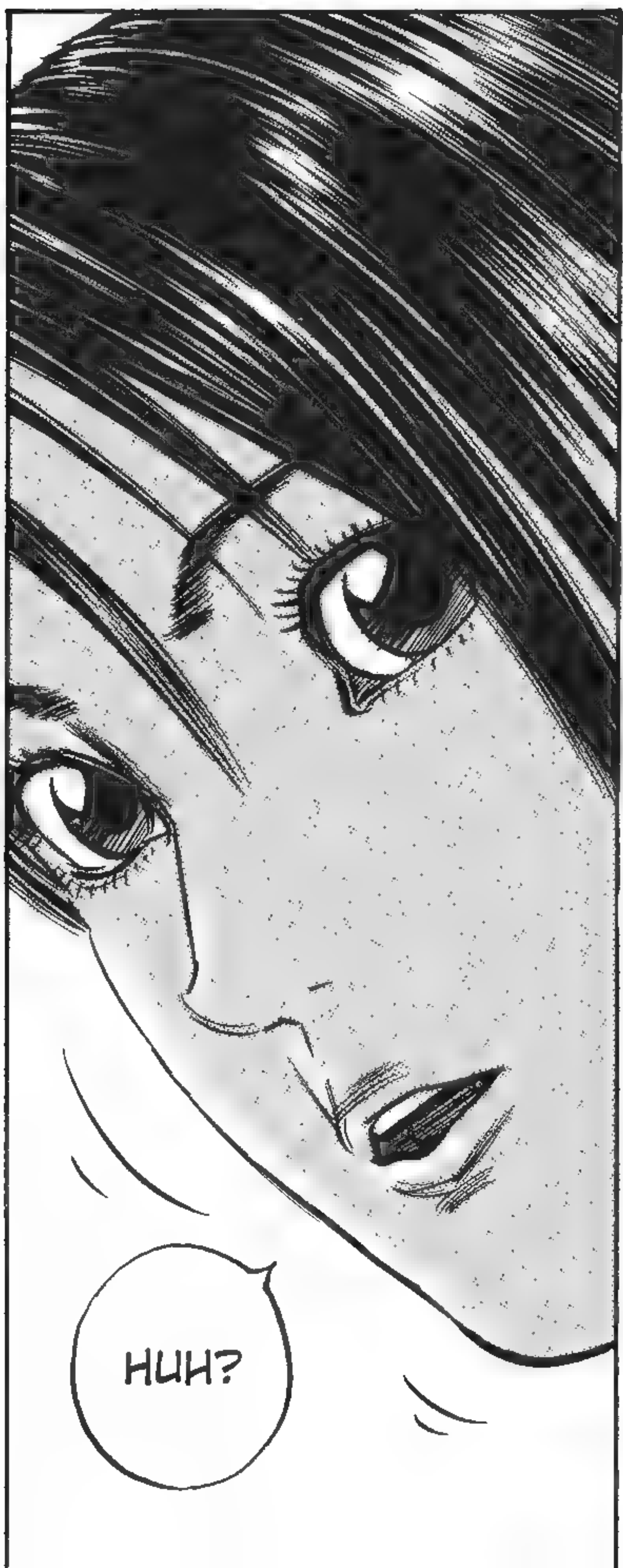
BA-KRK  
...

BA-KRK  
...

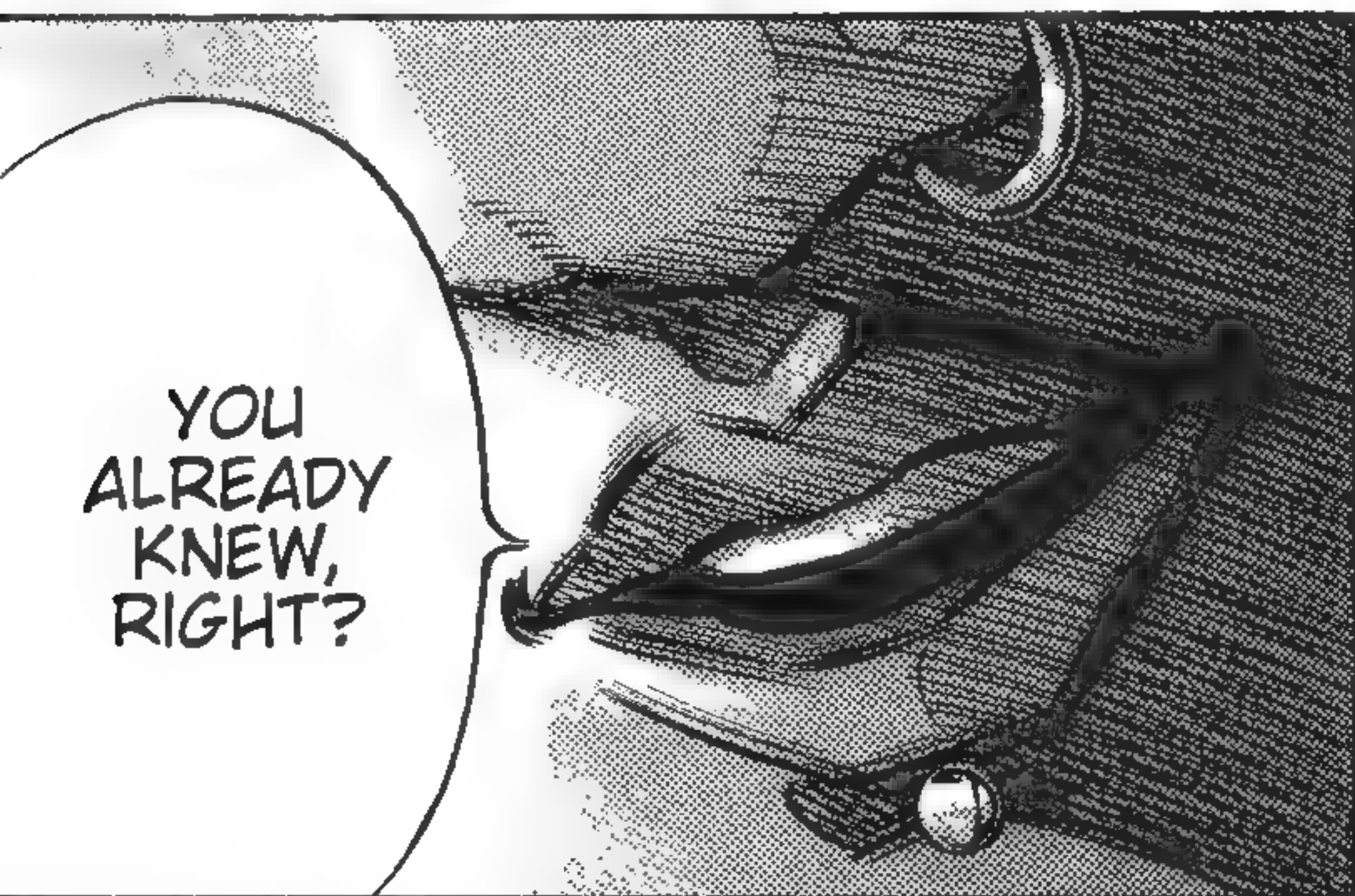


I'M  
JUST  
ME!









YOU  
ALREADY  
KNEW,  
RIGHT?



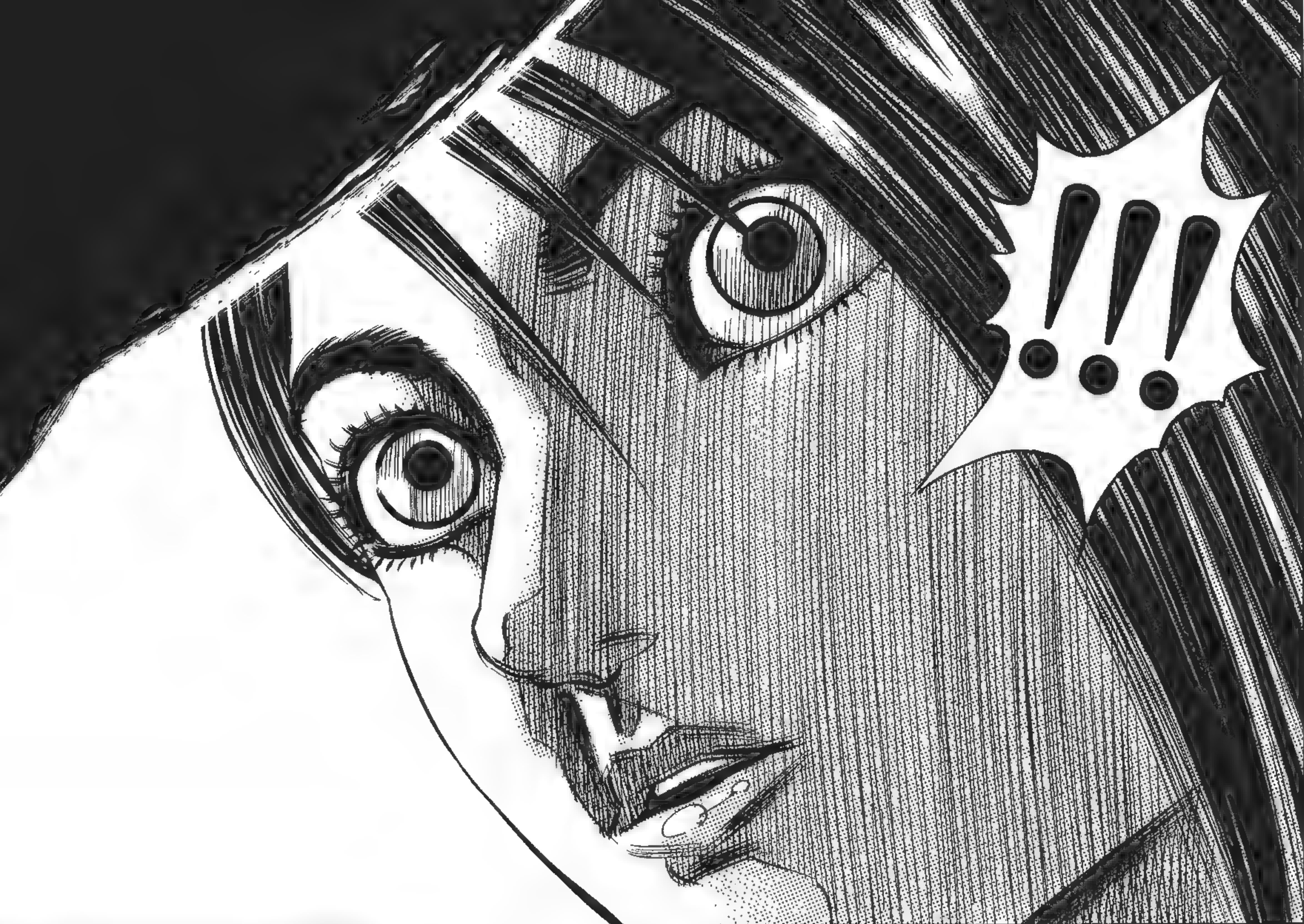
DEEP  
DOWN.

IT'S NOT  
THAT THERE  
ISN'T A  
REAL YOU.

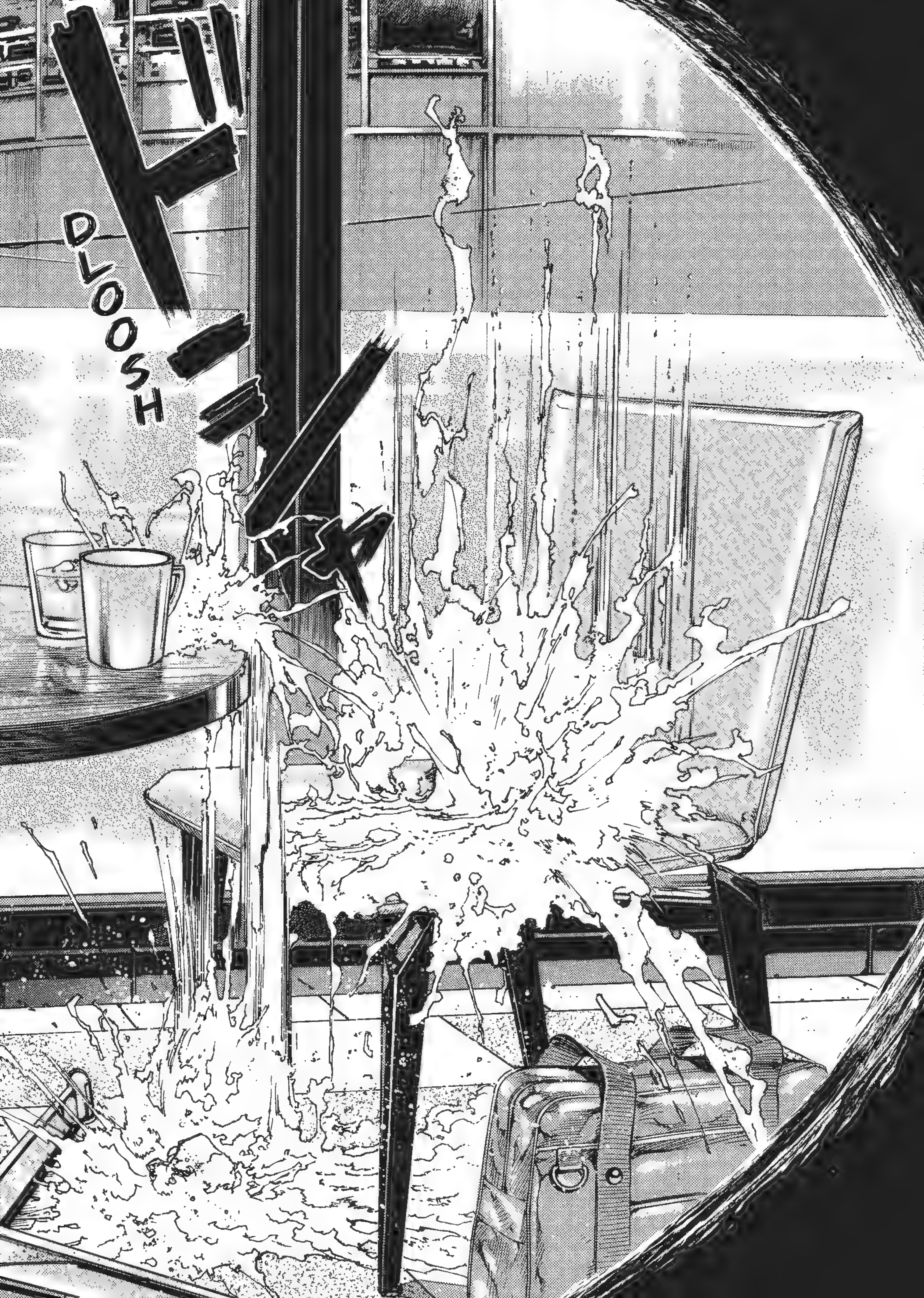








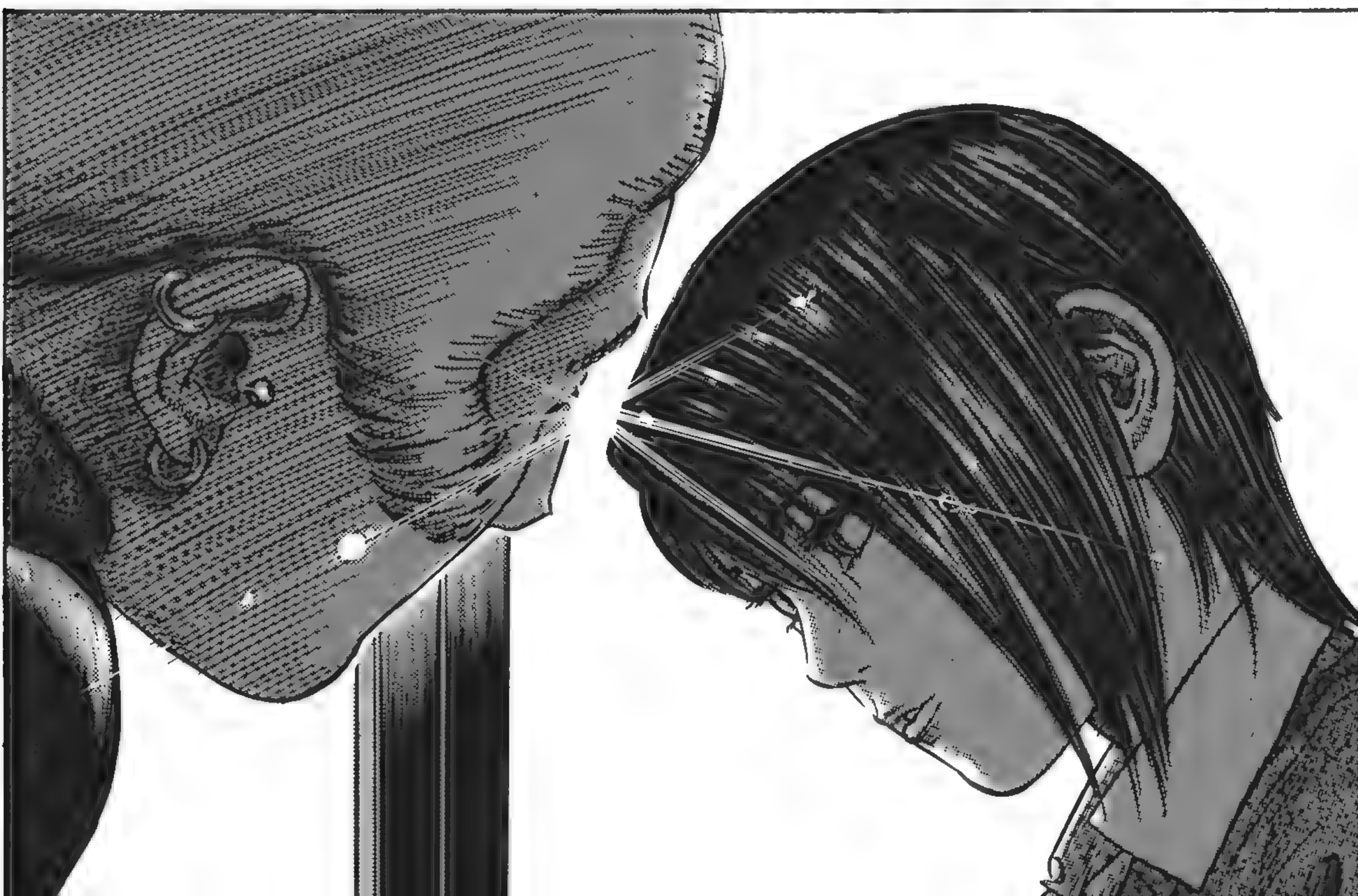
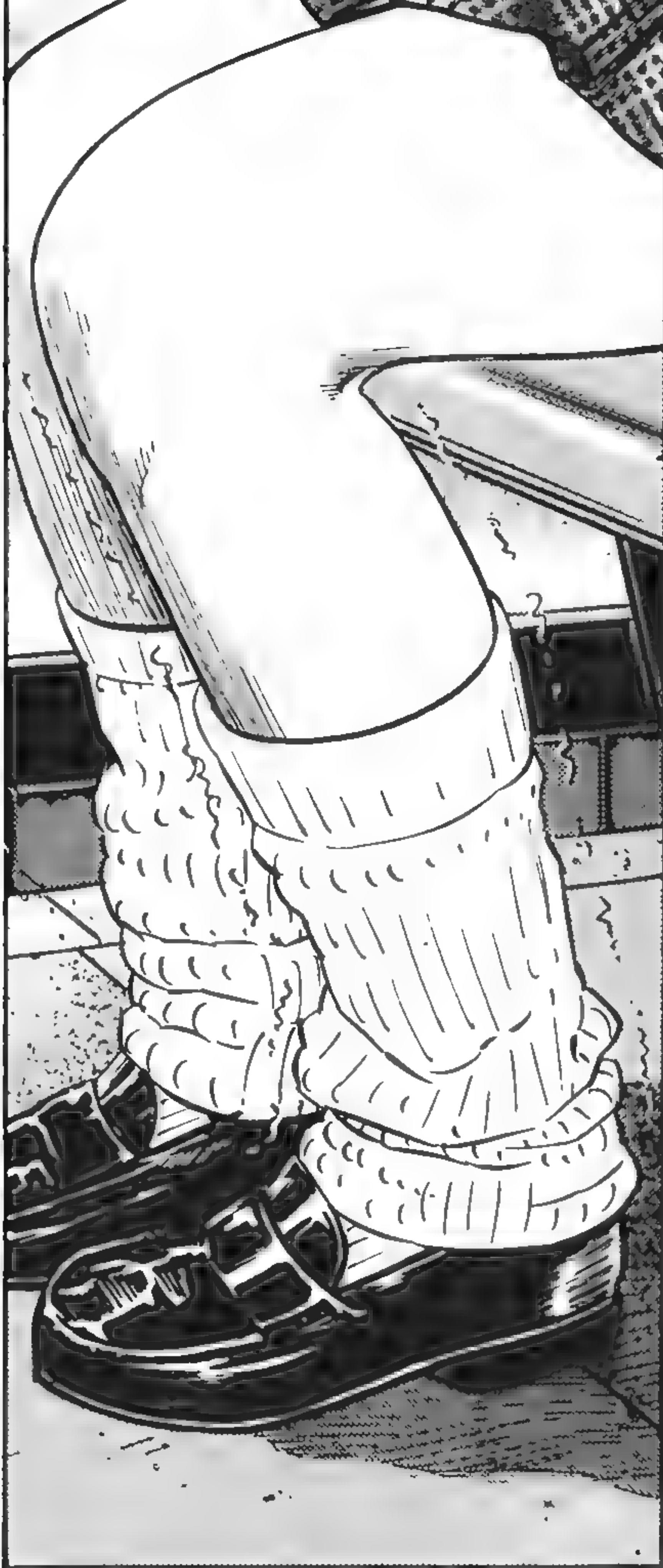








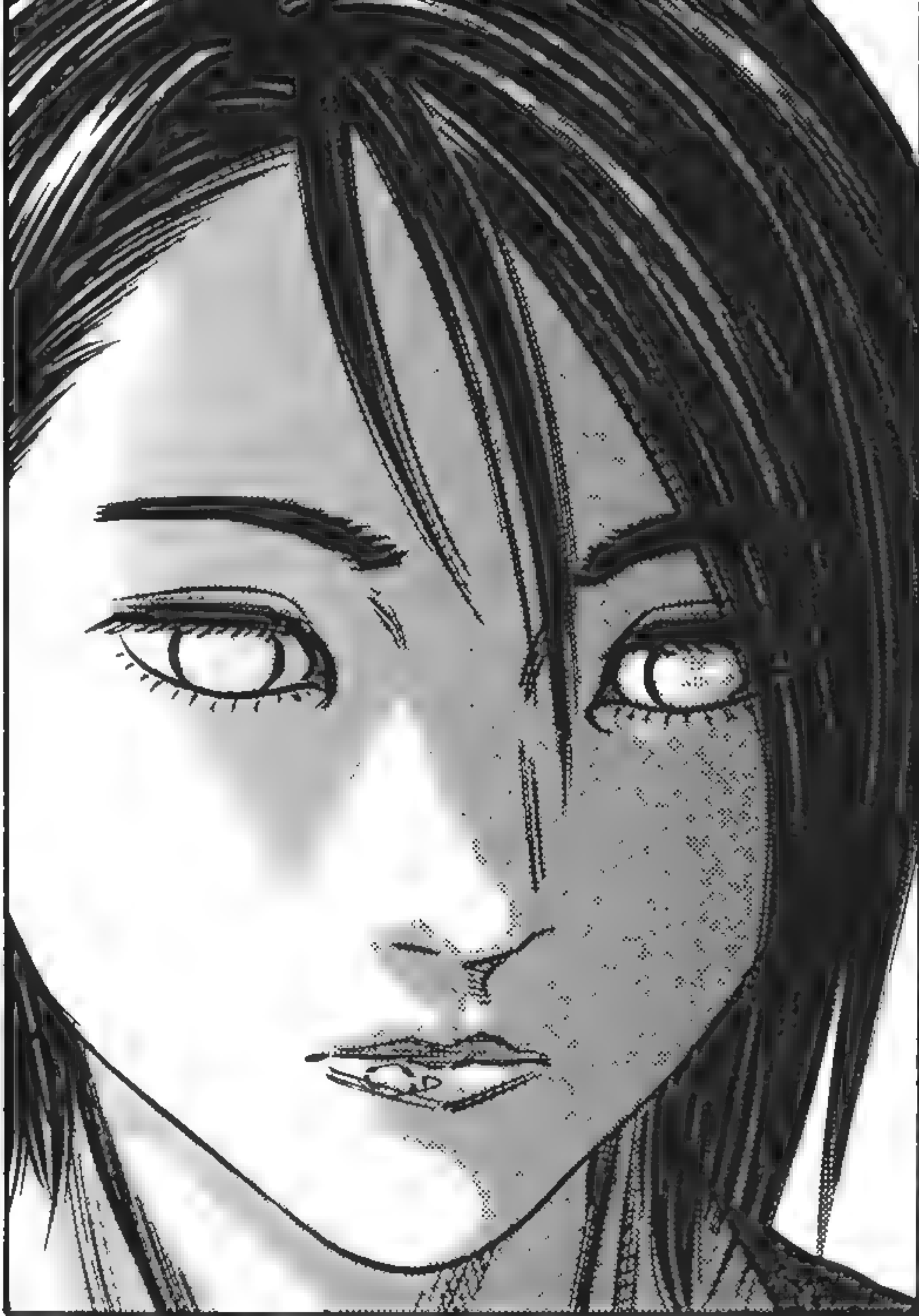












EVEN NOW,  
YOUR AT-  
TEMPTS AT  
REBELLION  
ARE JUST  
AS...

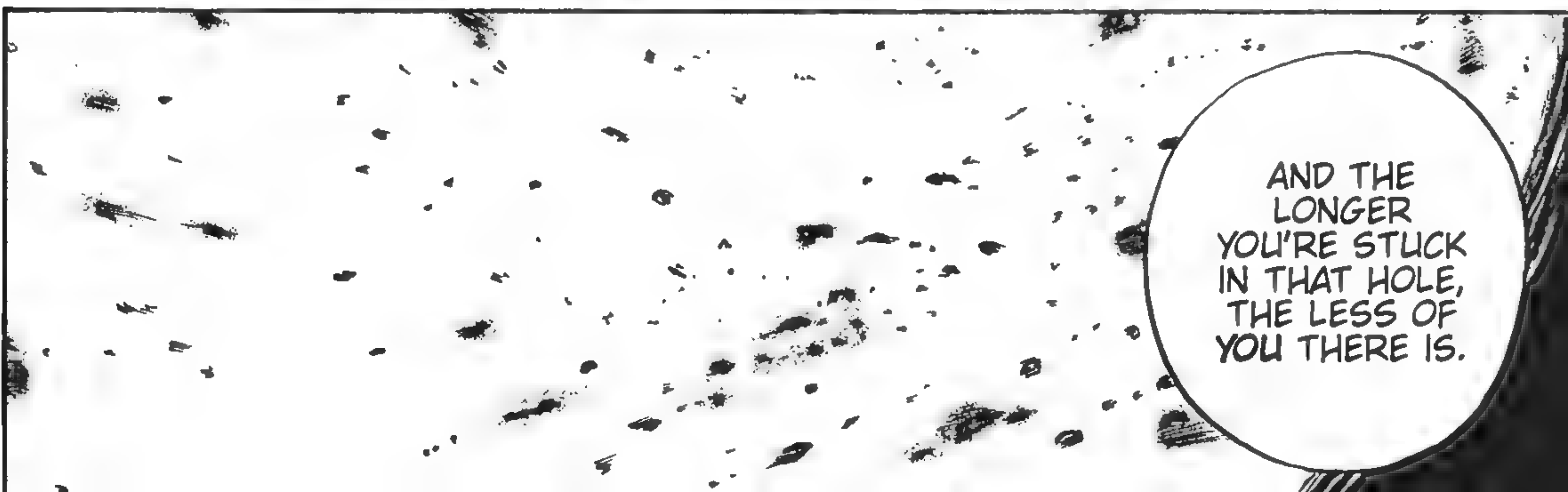


YOU  
KNEW  
THAT  
TOO,  
DIDN'T  
YOU?

CLICHÉD  
AND UN-  
INSPIRED  
AS EV-  
ERYTHING  
ELSE YOU  
DO.



ALL THESE  
RULES,  
MANUALS,  
FORMULAS...  
THEY'RE  
LIKE A DARK  
PIT YOU'RE  
TRAPPED IN.

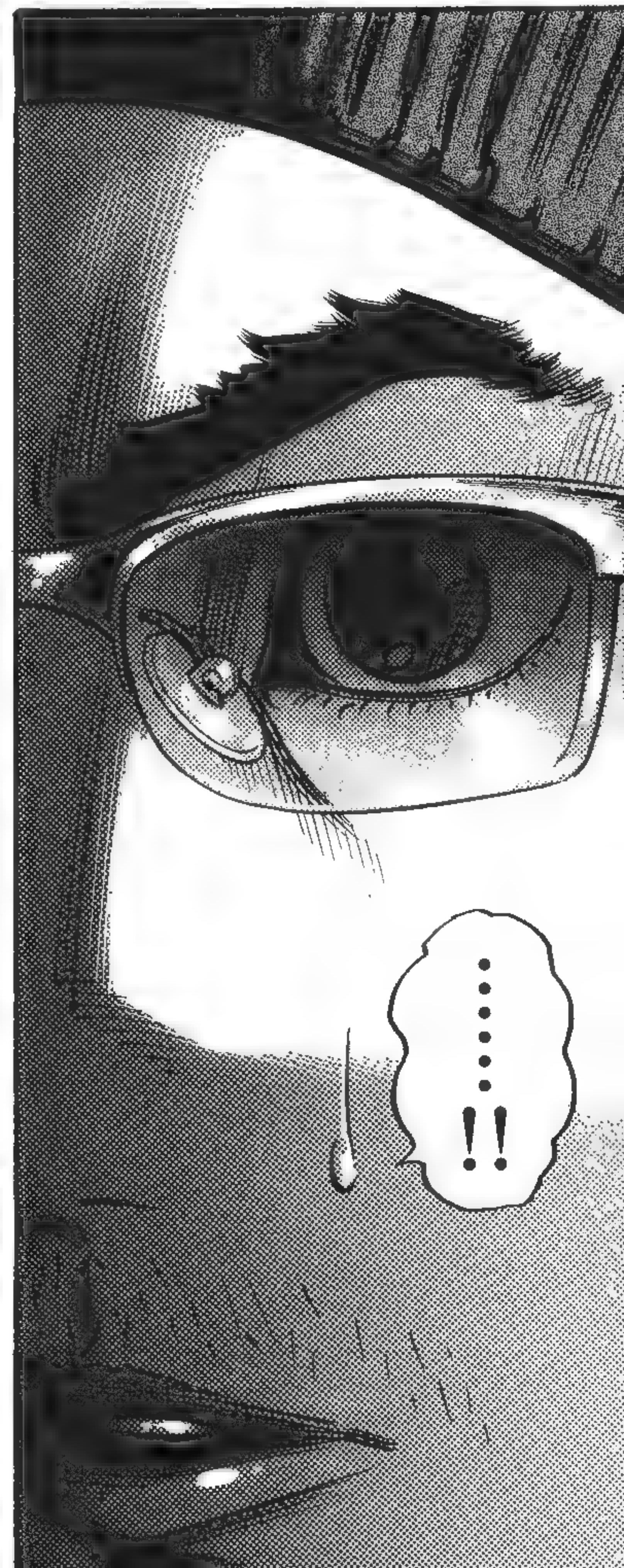
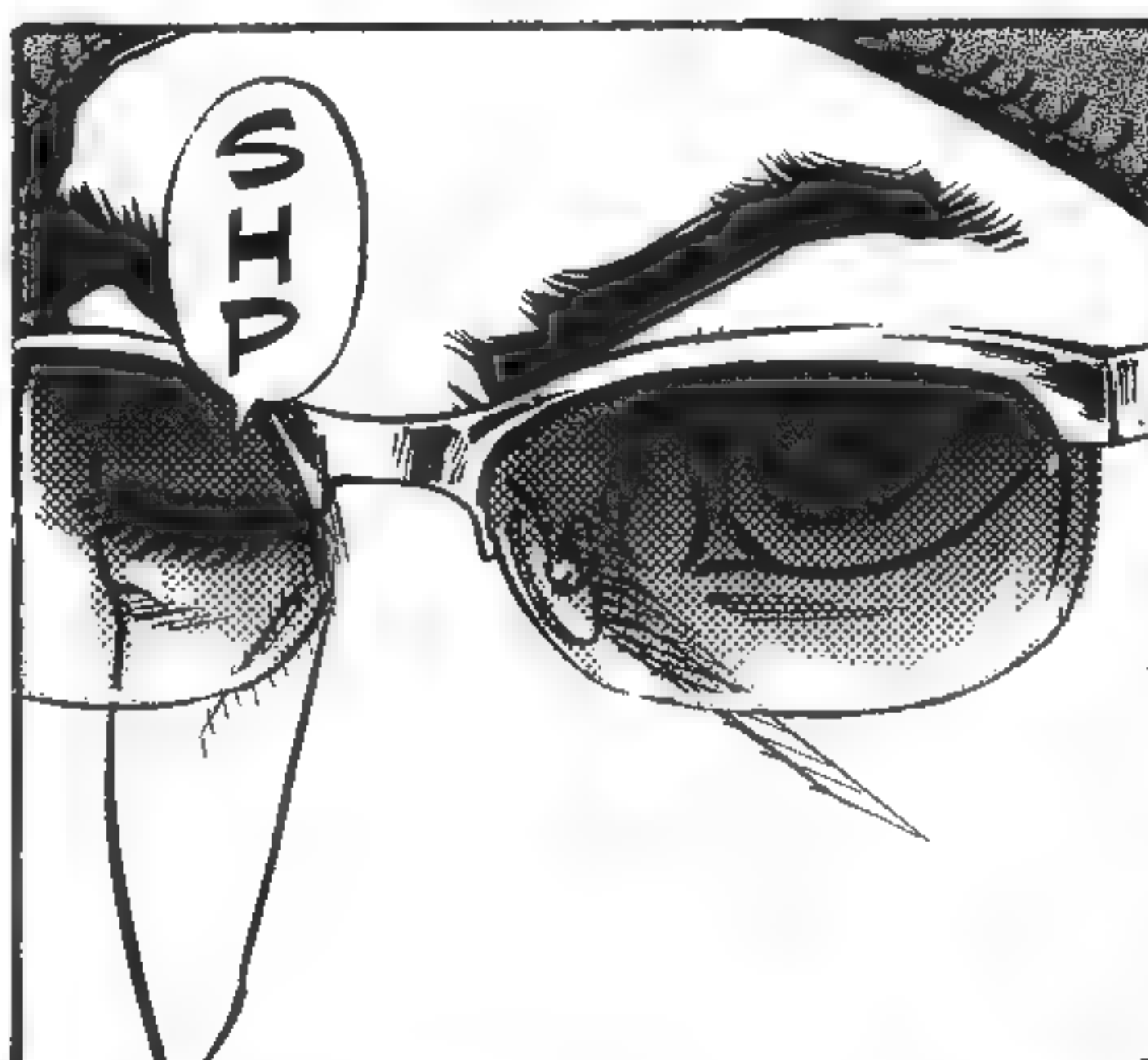
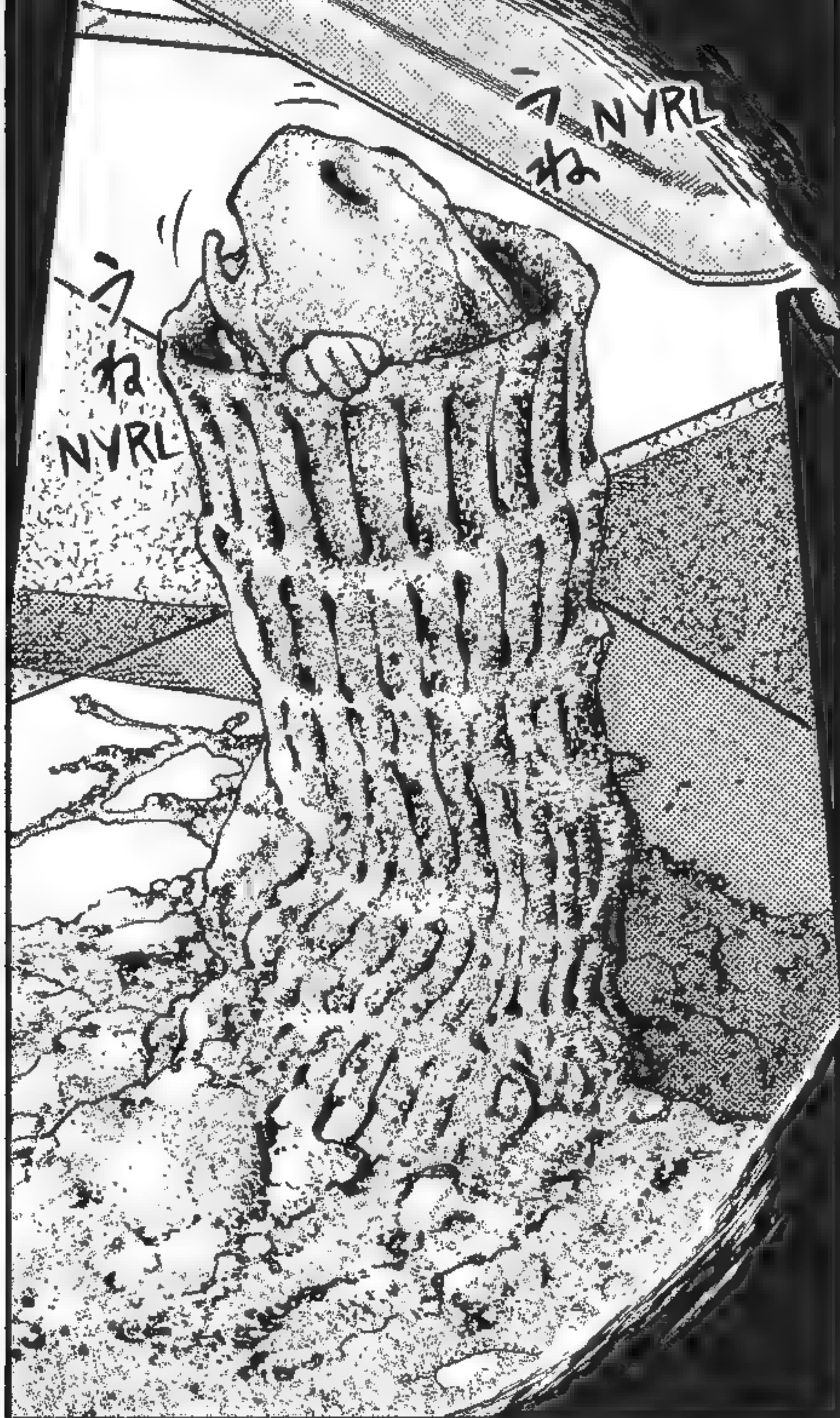


AND THE  
LONGER  
YOU'RE STUCK  
IN THAT HOLE,  
THE LESS OF  
YOU THERE IS.

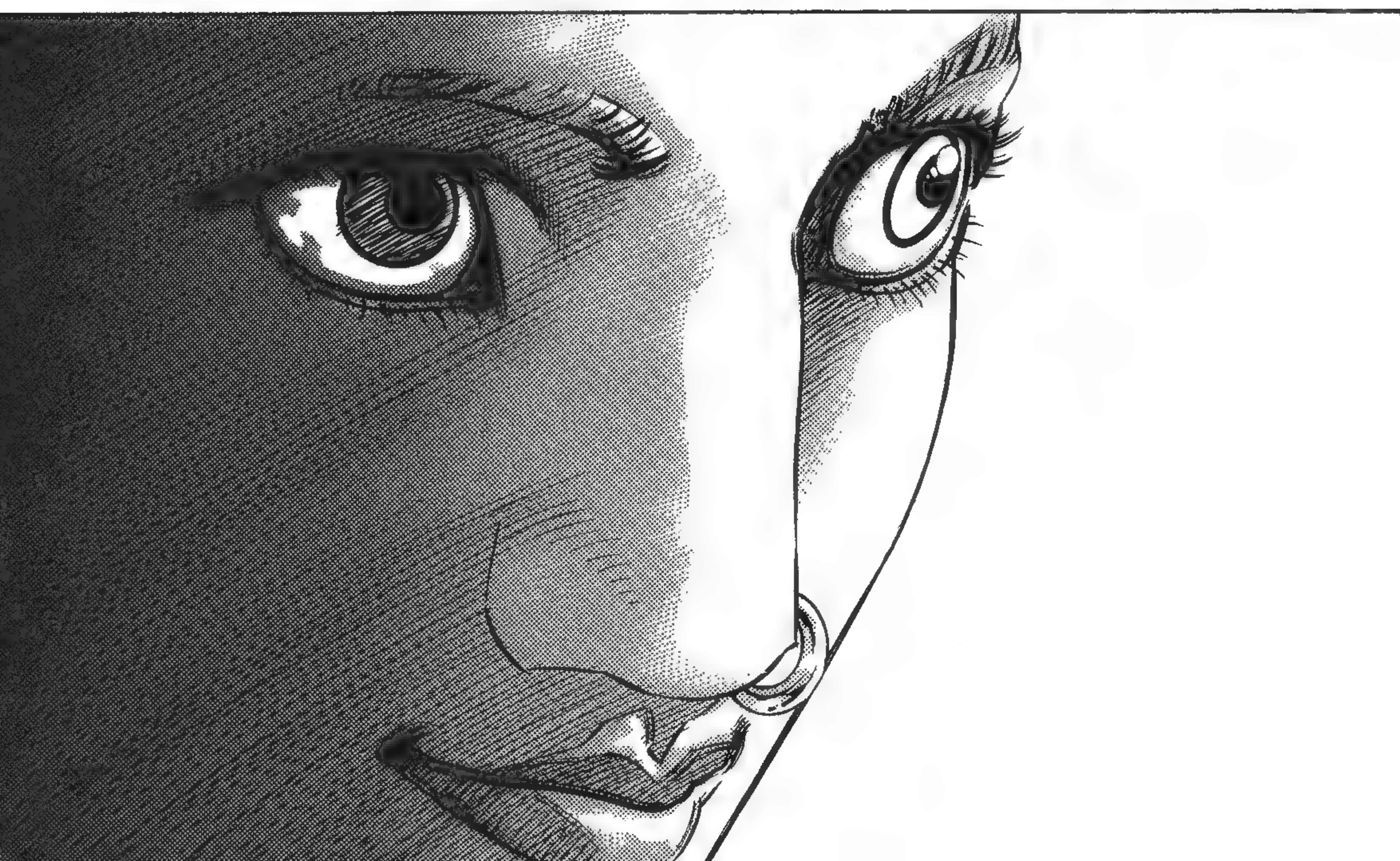
















OH,  
THAT'S  
EASY.



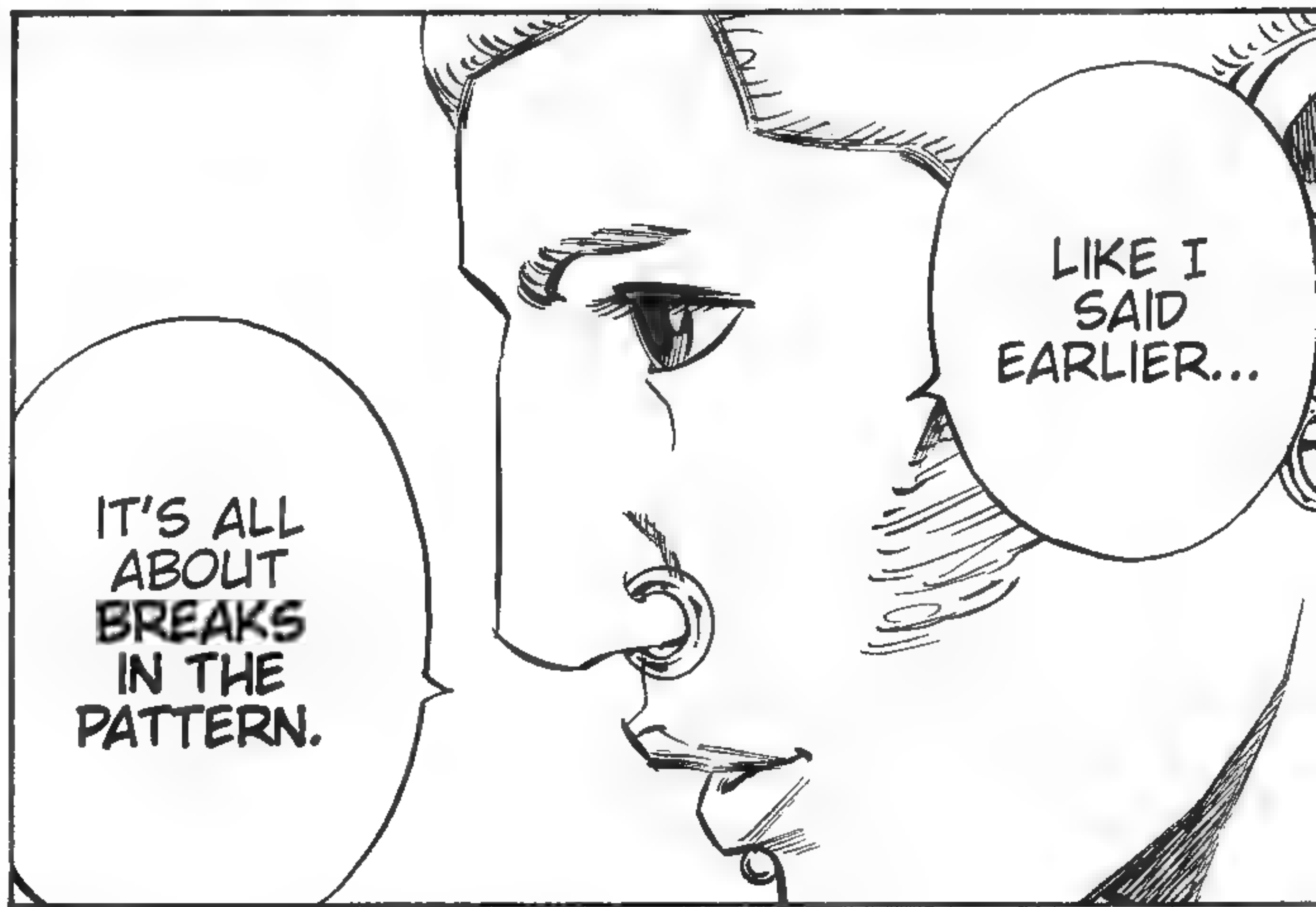
TO LEARN  
WHO I  
"REALLY  
AM"?



WHAT  
CAN I  
DO...



?



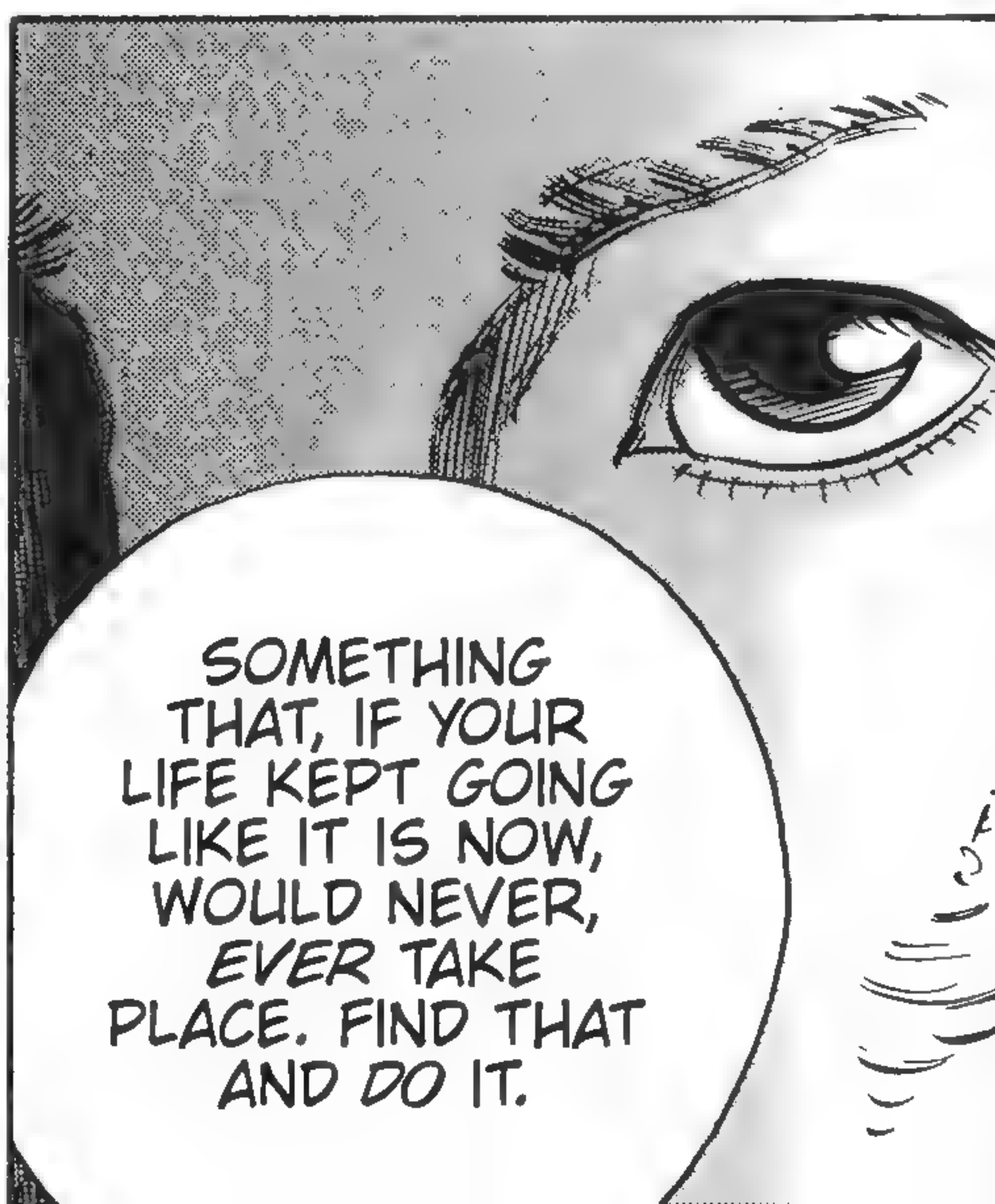
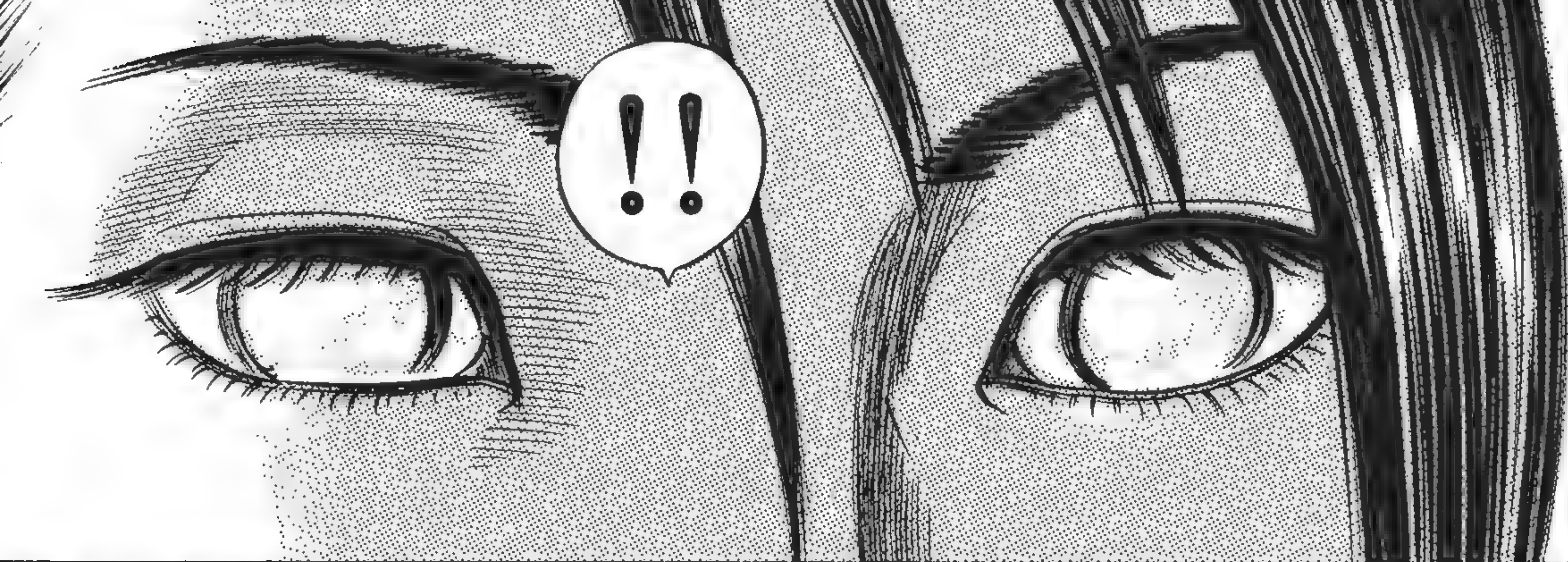
IT'S ALL  
ABOUT  
BREAKS  
IN THE  
PATTERN.

LIKE I  
SAID  
EARLIER...



FIND THE  
PATTERNS IN  
YOUR DAILY  
LIFE AND  
DESTROY  
THEM.





SOME-  
THING I  
WOULD  
NEVER  
DO...

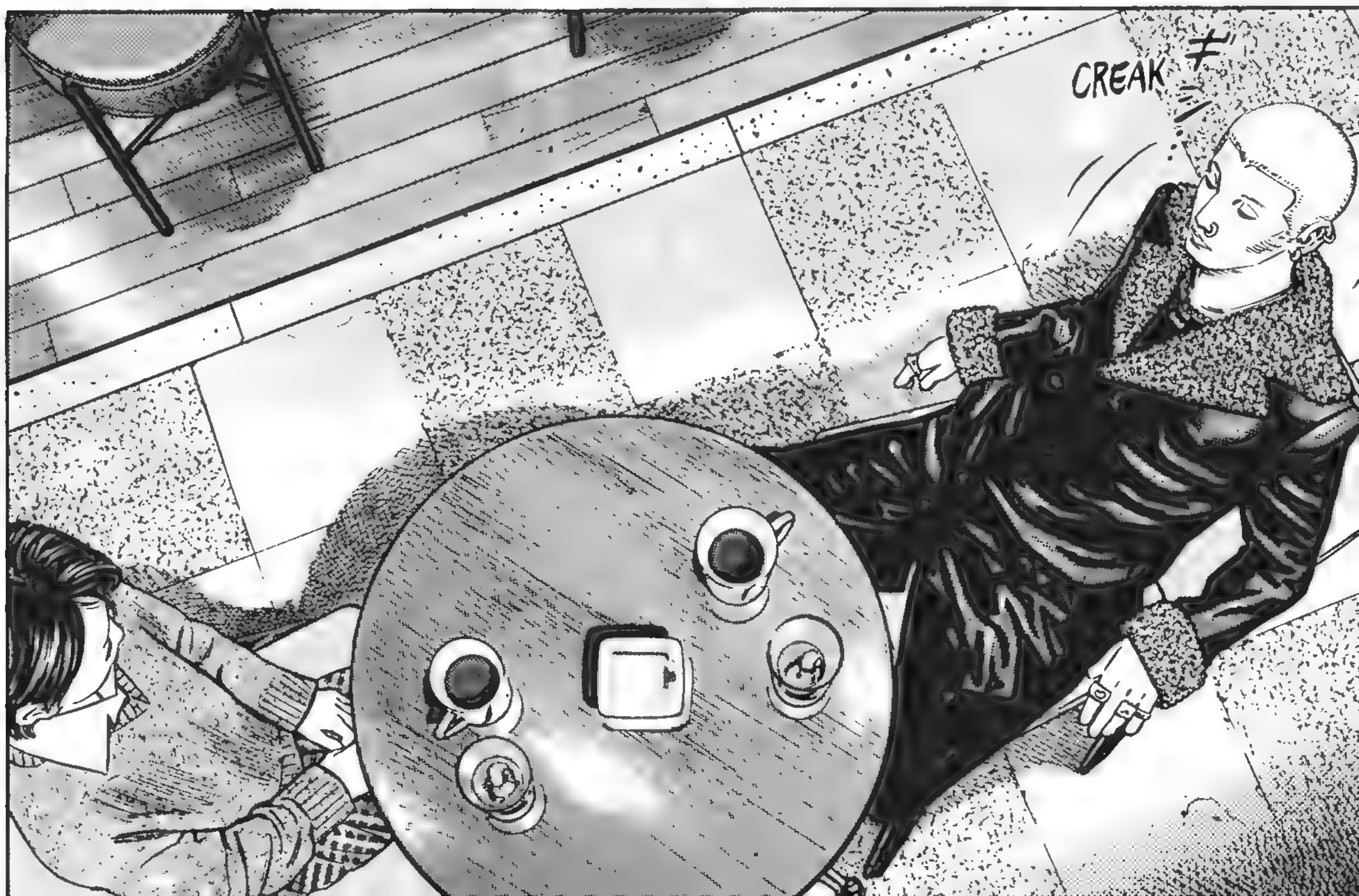
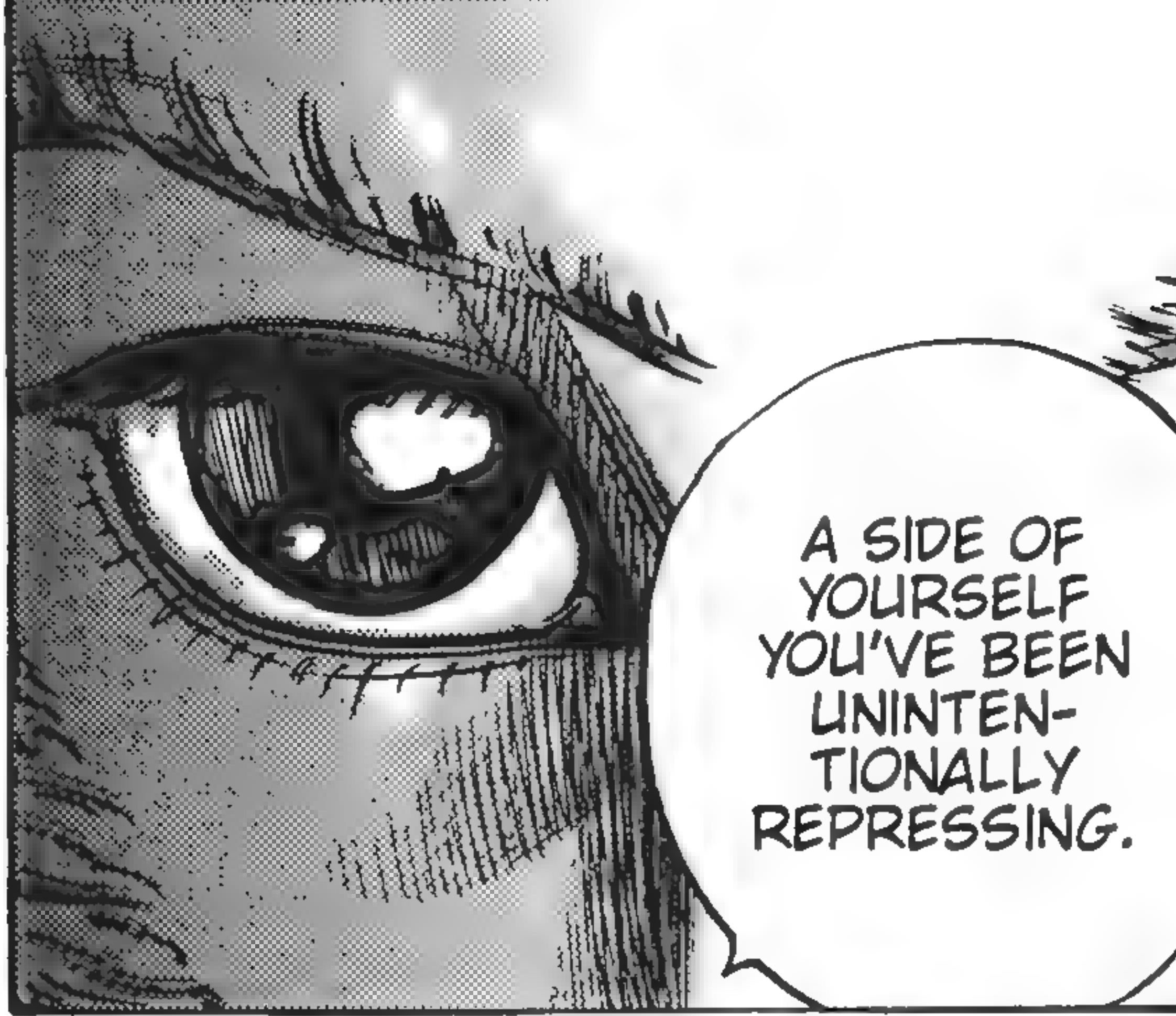
SOMETHING  
THAT, IF YOUR  
LIFE KEPT GOING  
LIKE IT IS NOW,  
WOULD NEVER,  
EVER TAKE  
PLACE. FIND THAT  
AND DO IT.

SOME-  
THING  
FORBID-  
DEN?

YOU'VE  
SPENT YOUR  
WHOLE LIFE  
FOLLOWING A  
RULEBOOK.

SO THINK OF  
SOMETHING  
THOSE RULES  
FORBID AND  
MAKE IT  
HAPPEN.

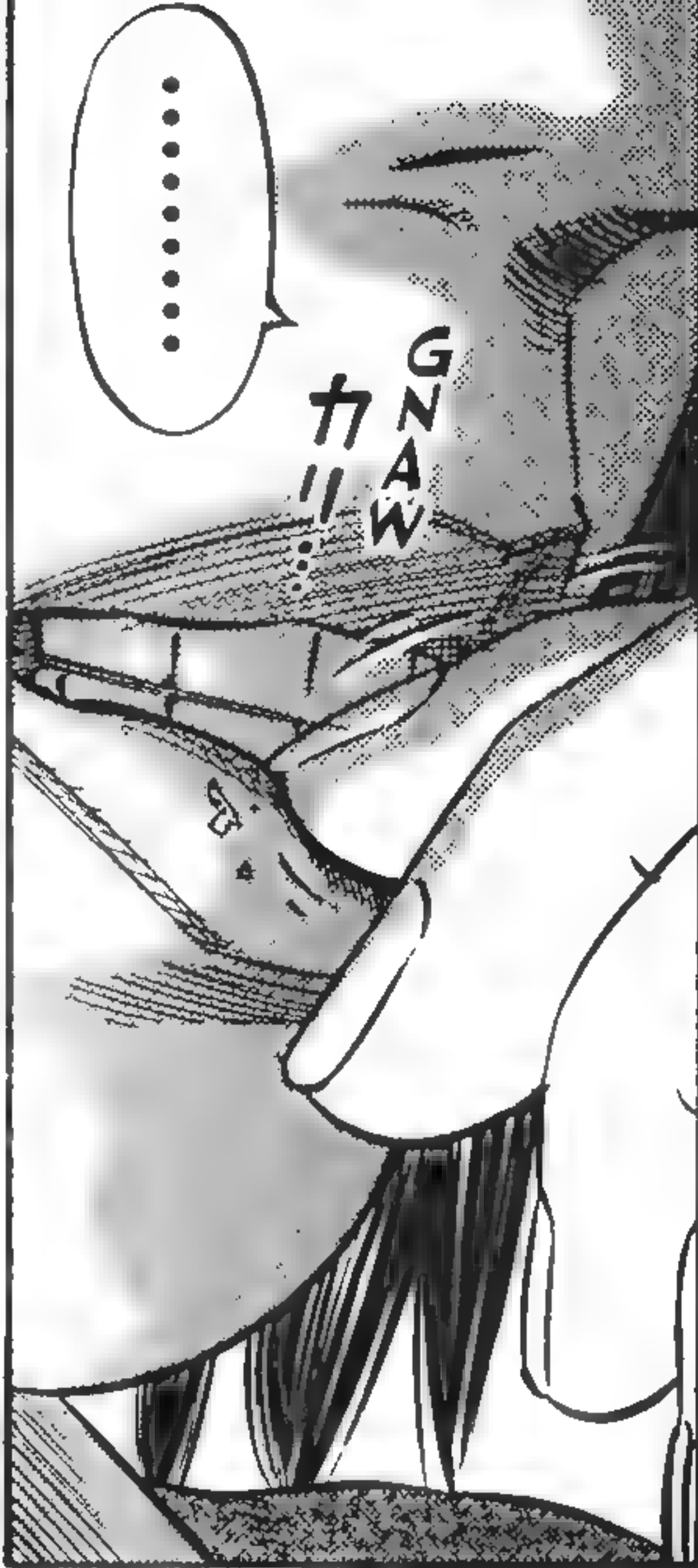








I CAN'T  
THINK  
OF  
ANY-  
THING.



G  
N  
A  
W  
!!



YOU'LL  
HAVE TO  
FIGURE  
THAT OUT  
YOURSELF.

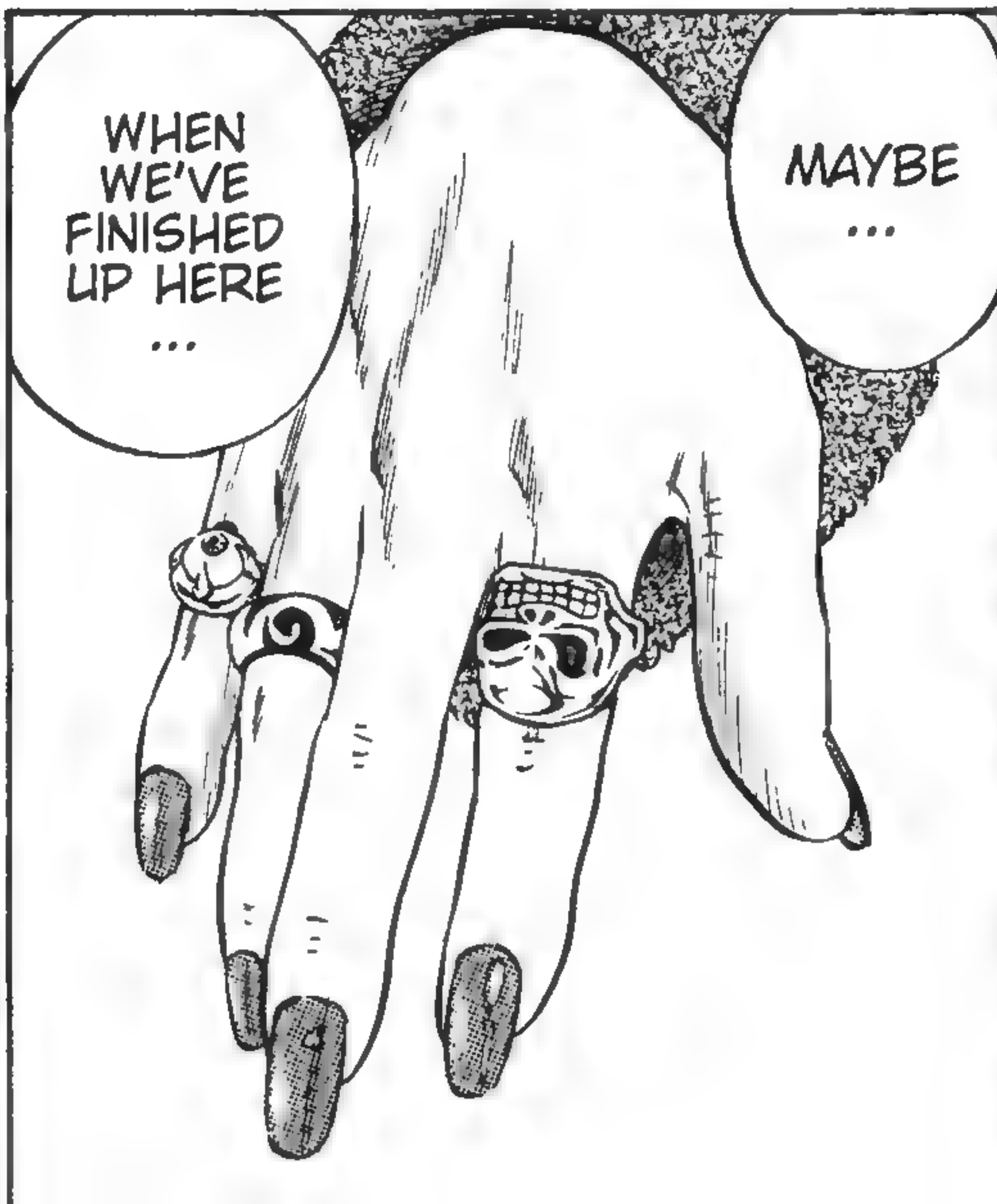


FOR  
EXAMPLE  
...

WELL,  
LET'S  
SEE...



YOU AND  
I COULD  
HAVE SEX.



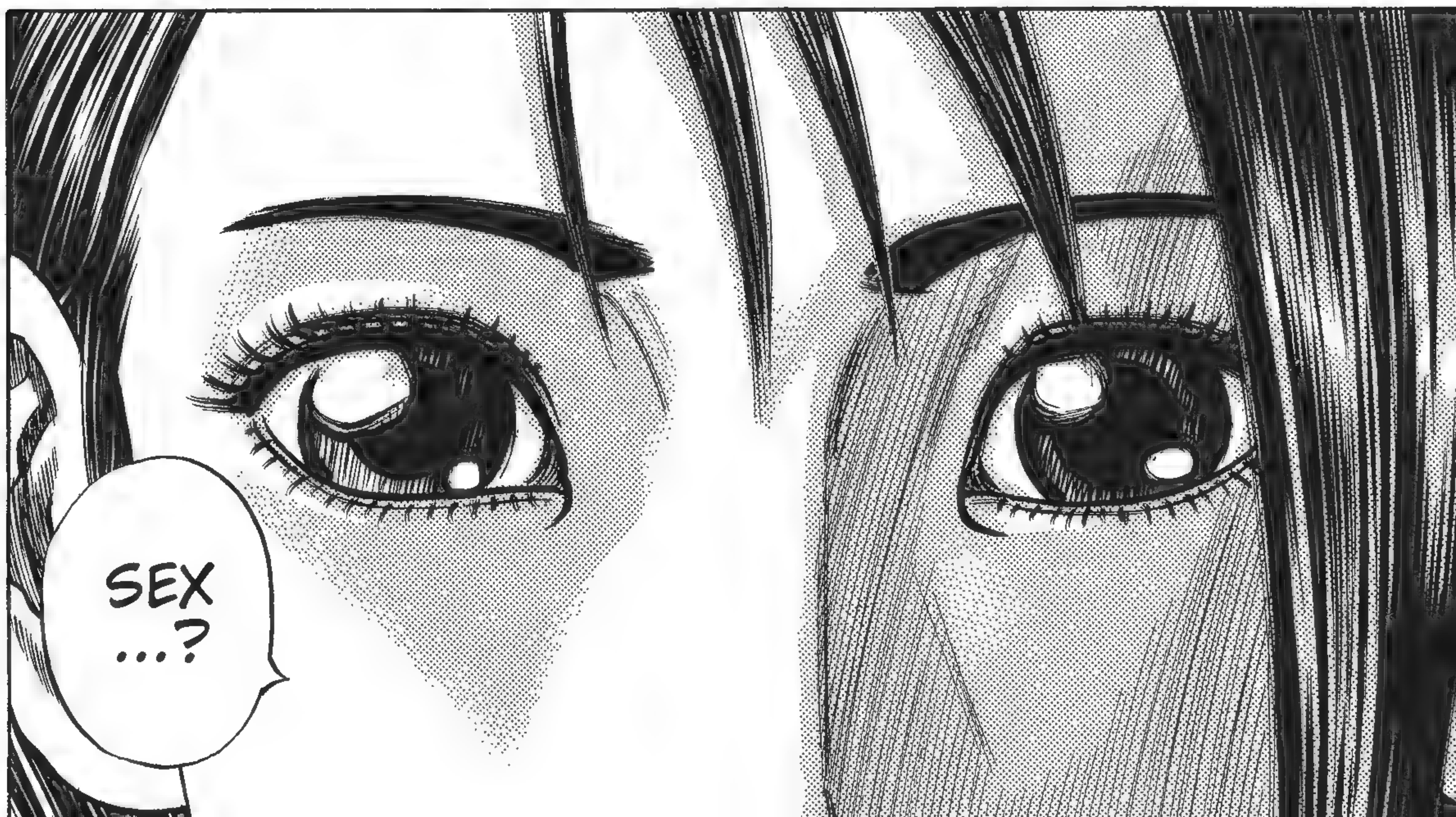
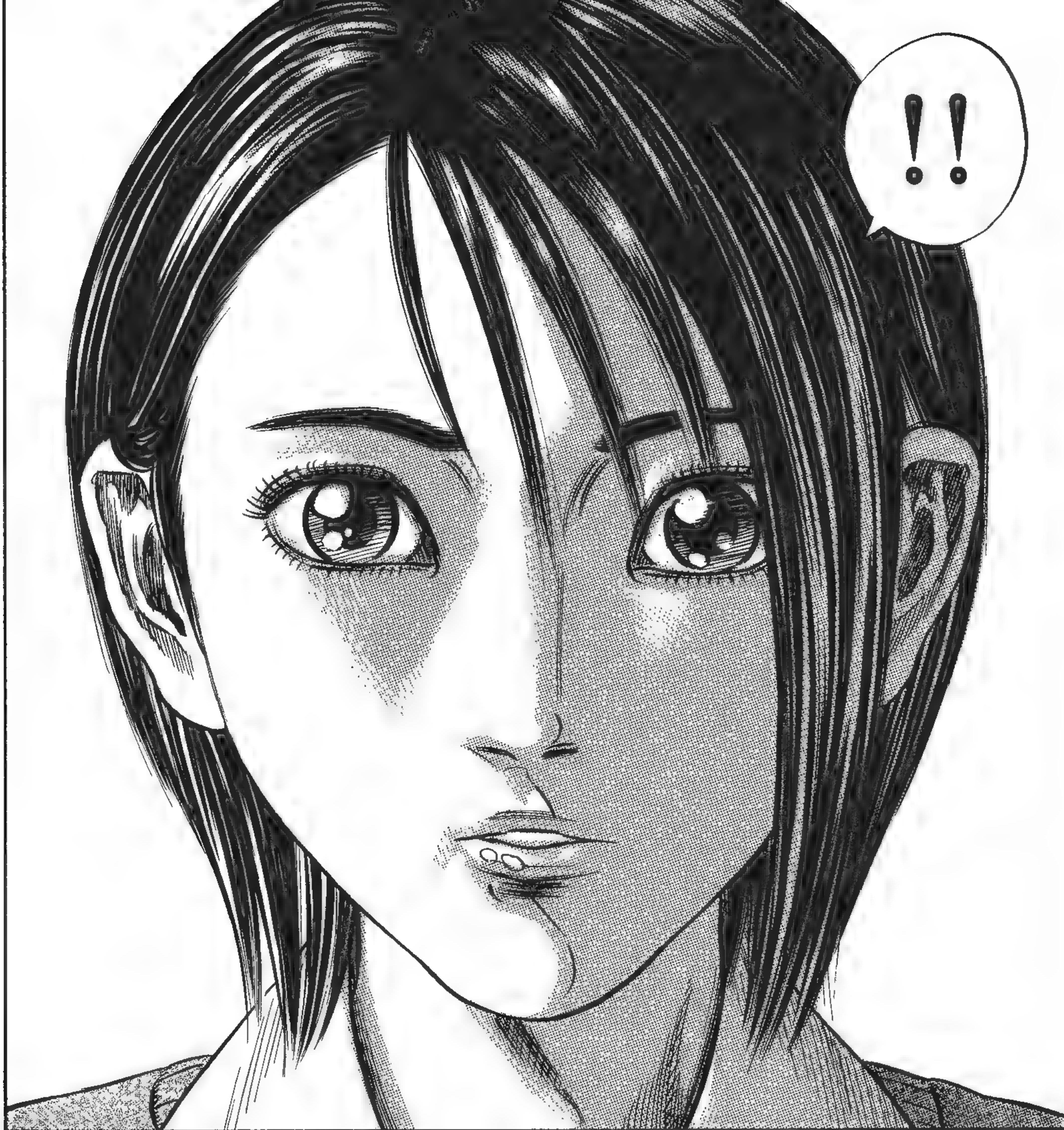
WHEN  
WE'VE  
FINISHED  
UP HERE  
...

MAYBE  
...

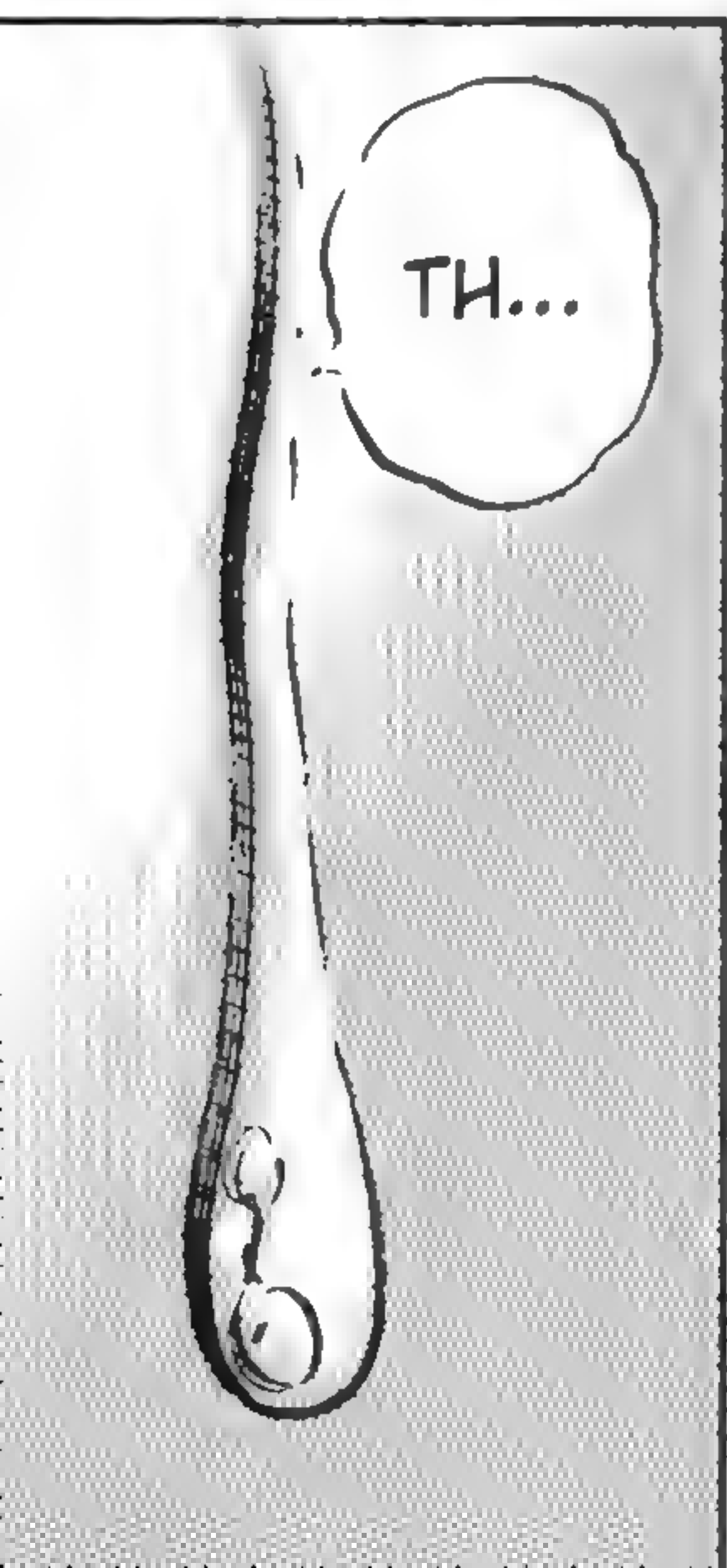


!?

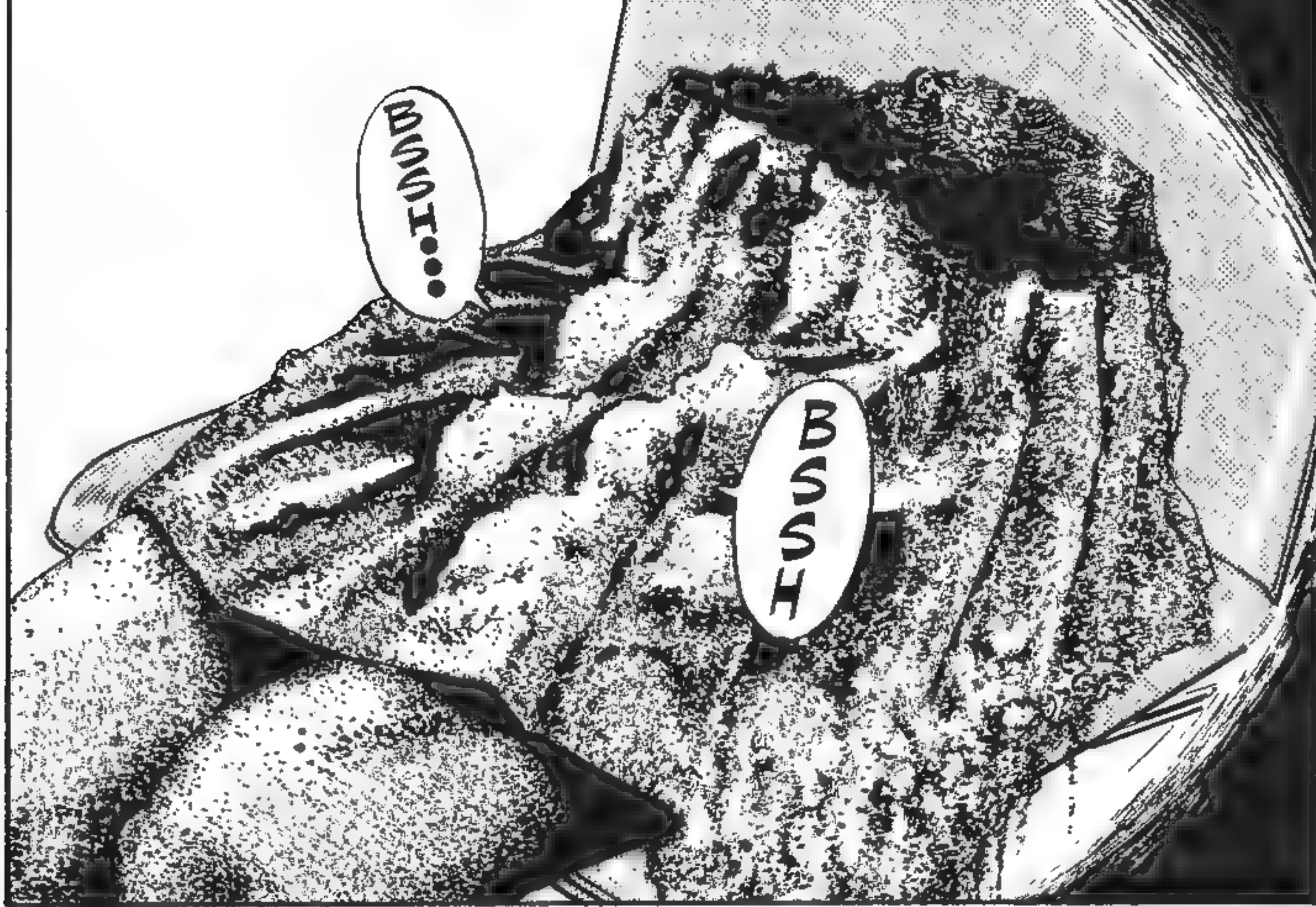












SHUN...

BUSH



THAT'S ...



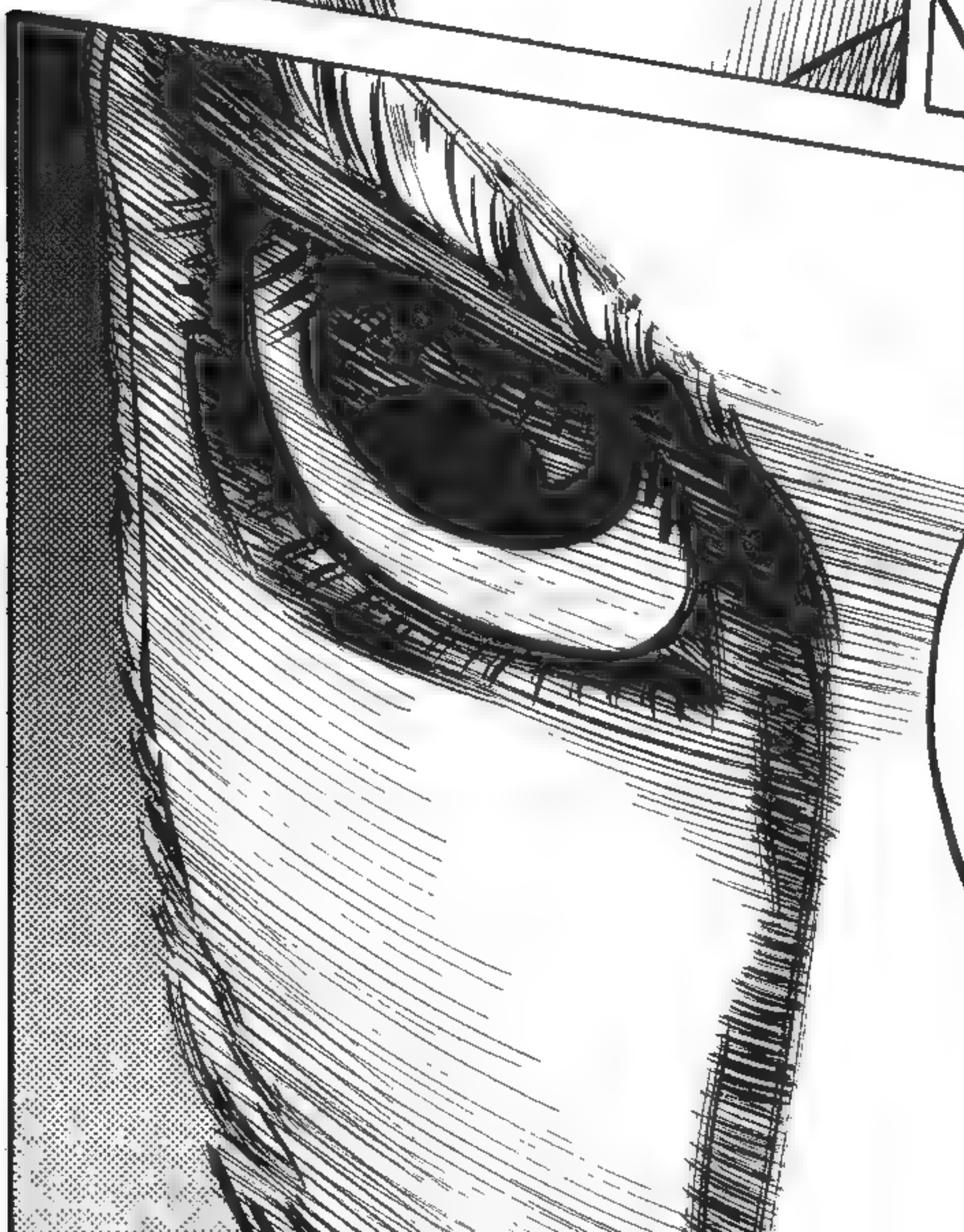
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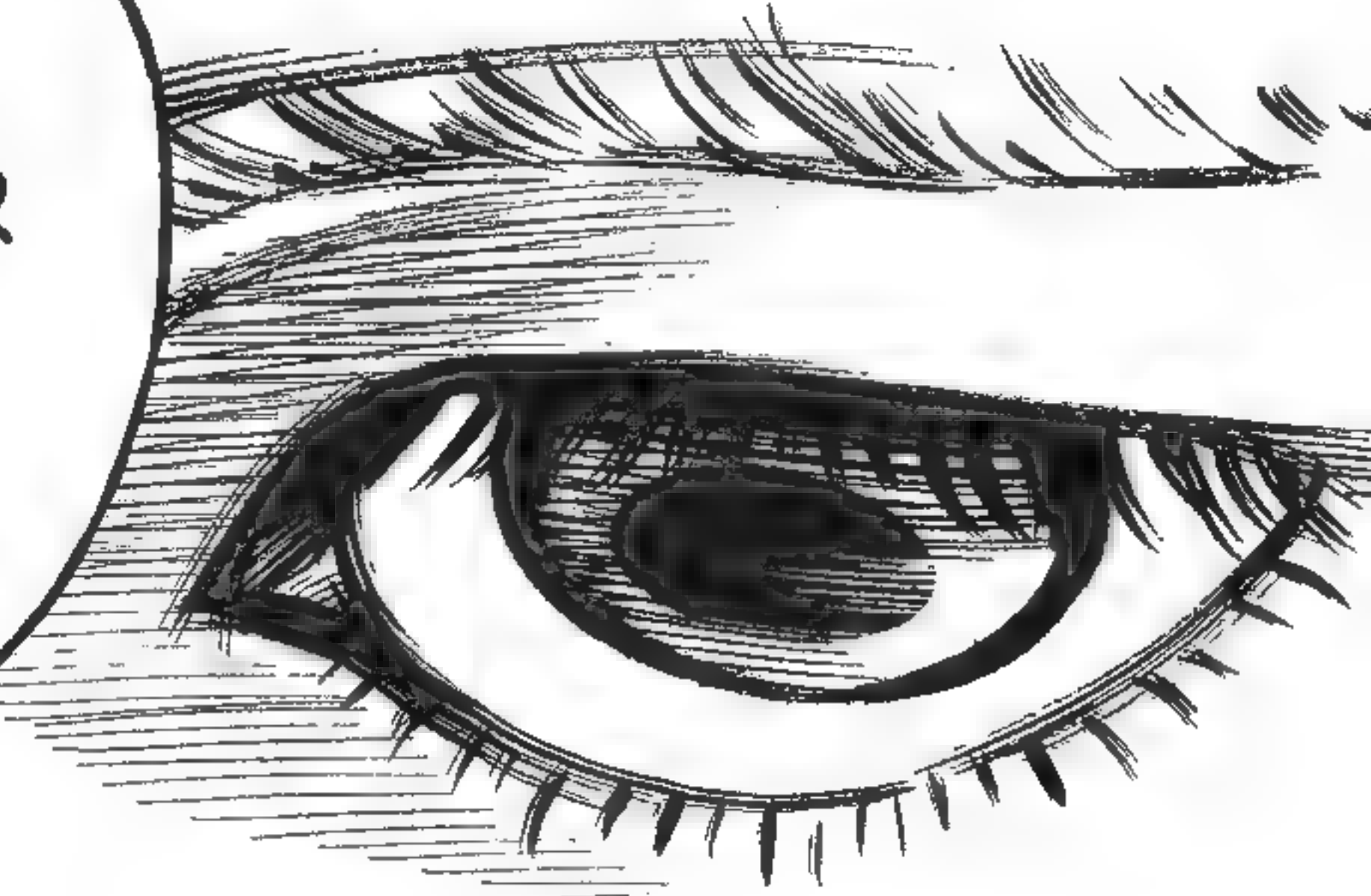
YOU'D NEVER EVEN THINK OF IT.



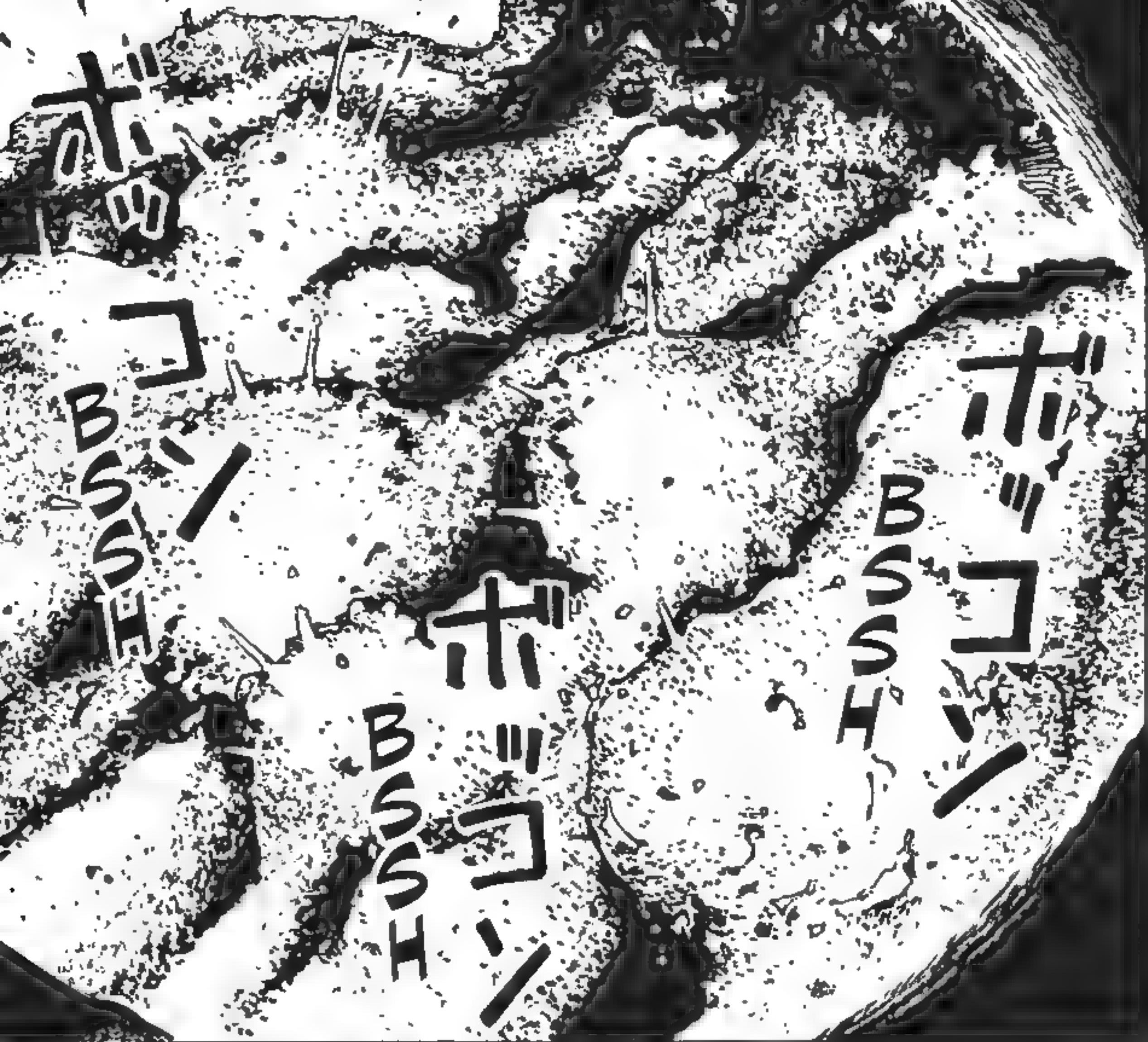
YOU'D NEVER DO IT IF YOU WERE FOLLOWING YOUR USUAL PATTERNS, RIGHT?



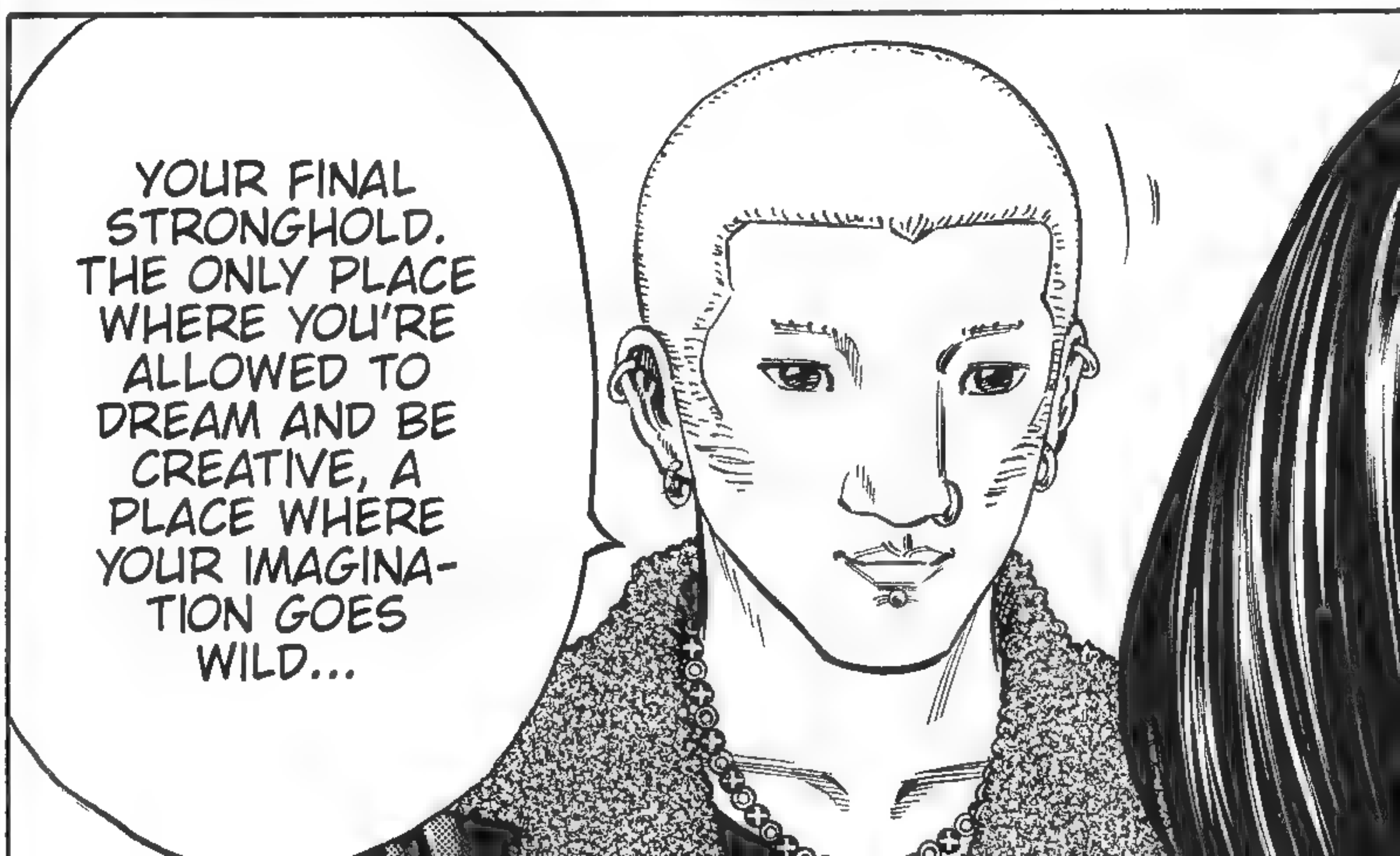
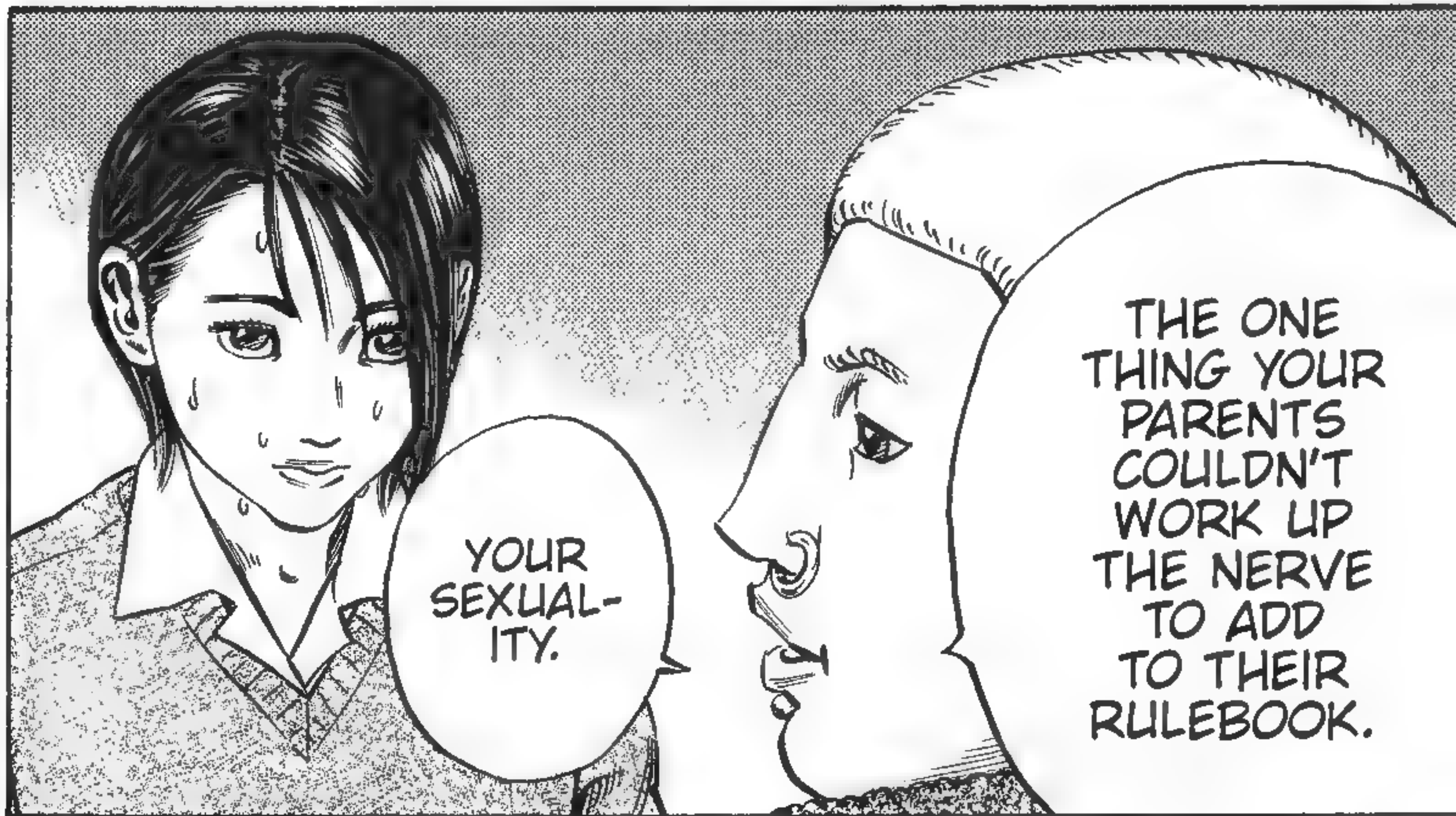
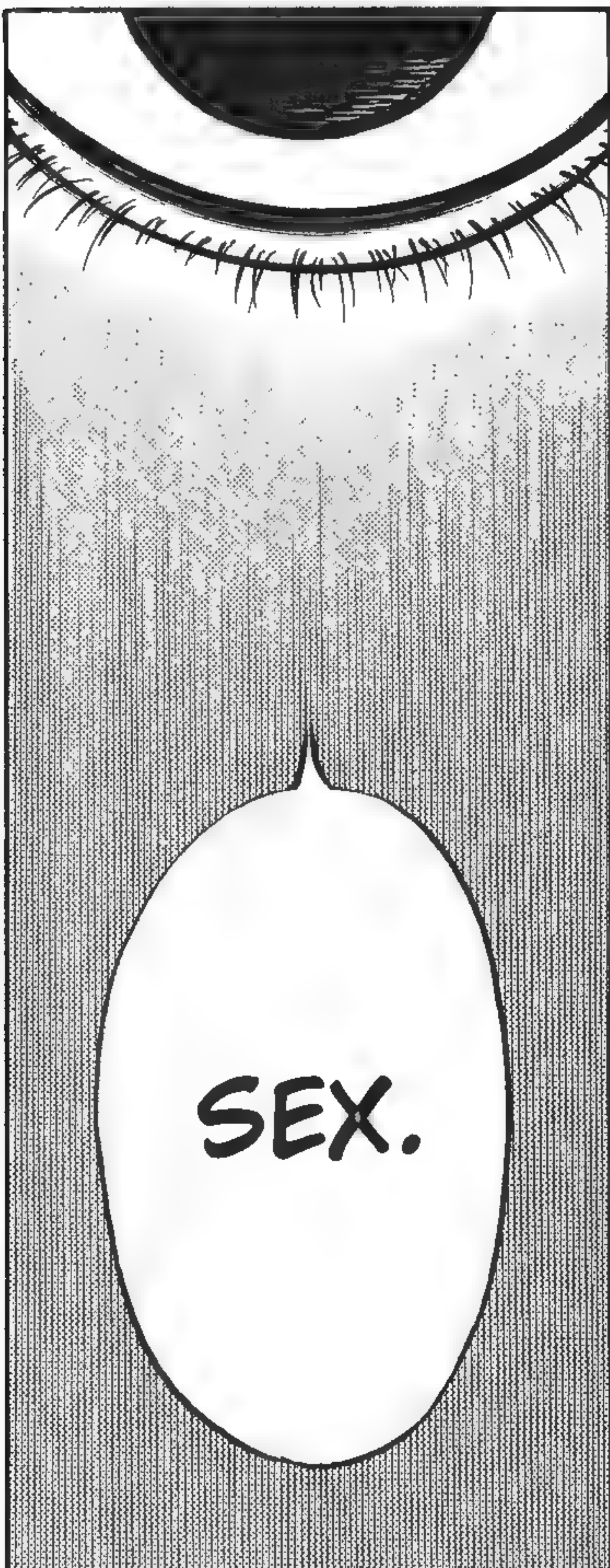
AFTER ALL, IT'S NOT IN YOUR PARENTS' RULEBOOK, IS IT?















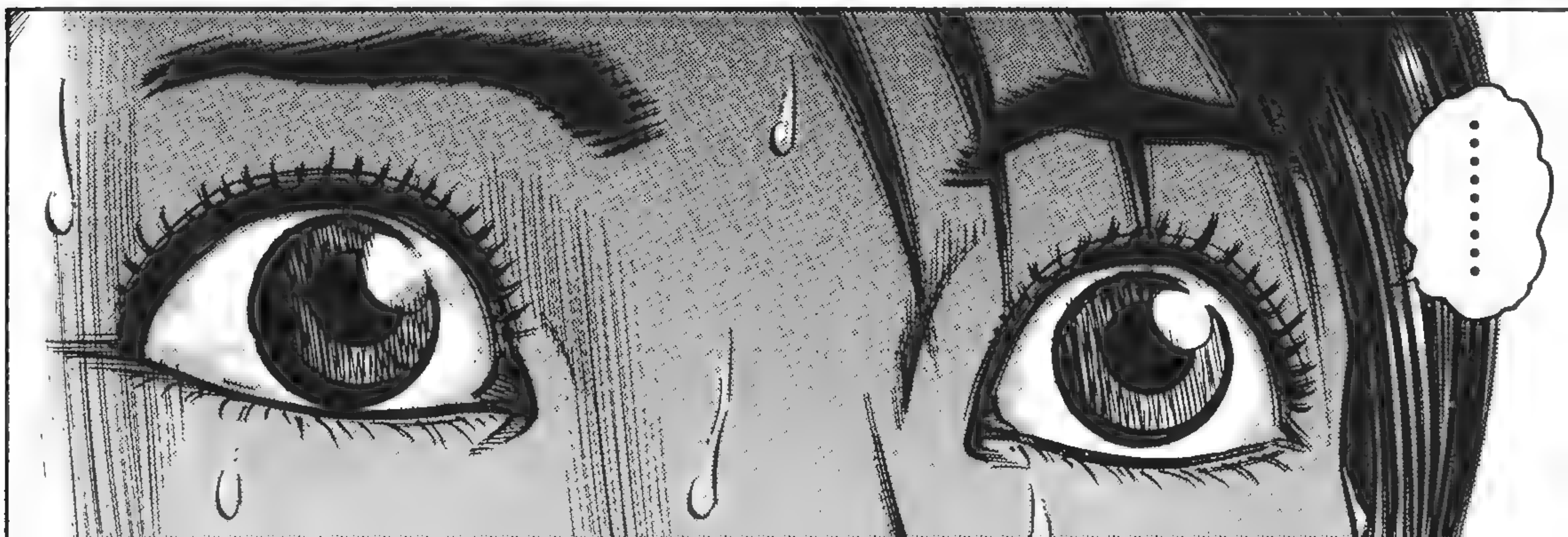
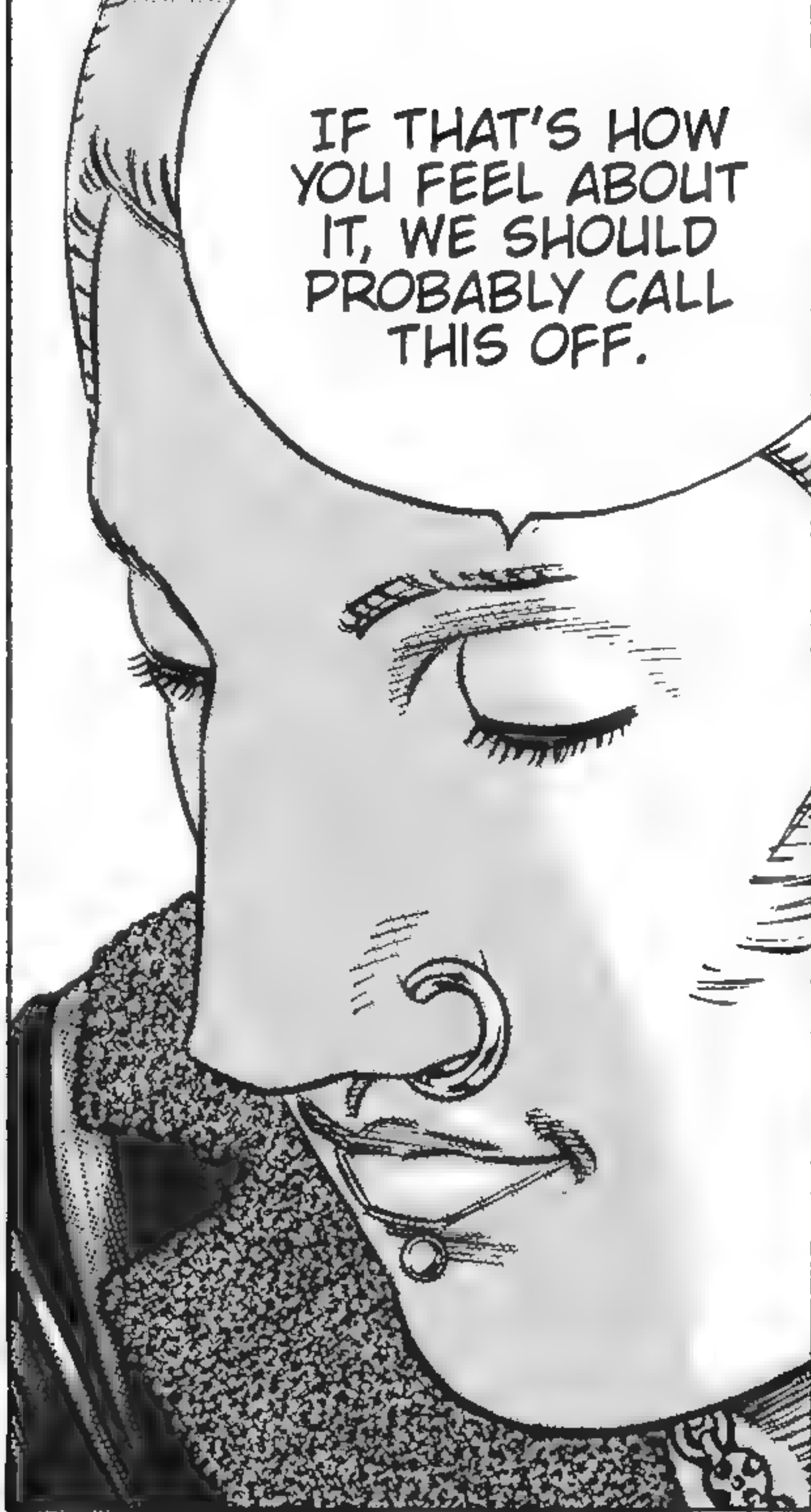
BSSSH

BUT  
EVEN...

SEX...

COMES  
WITH  
RULES,  
DOESN'T  
IT?









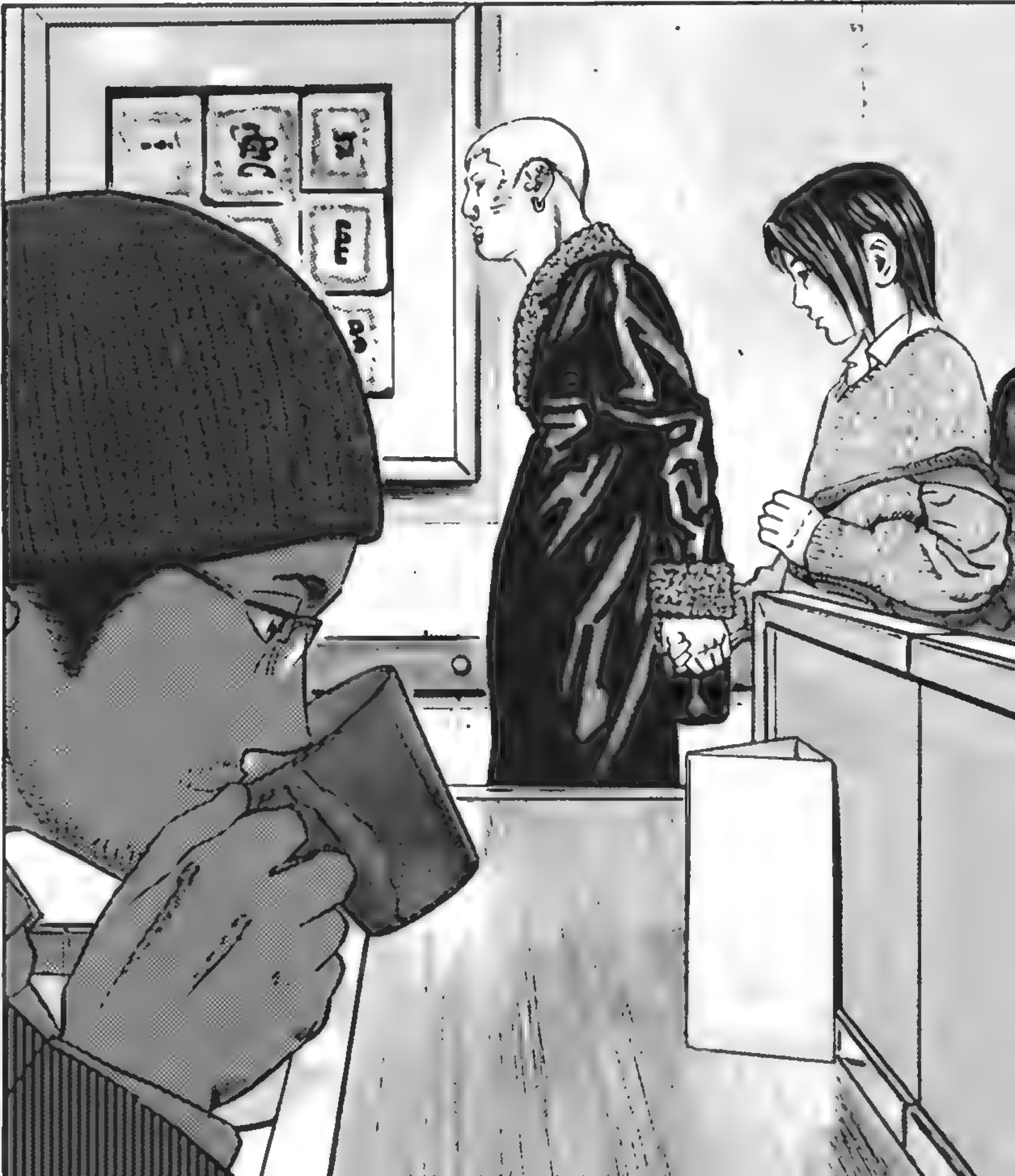
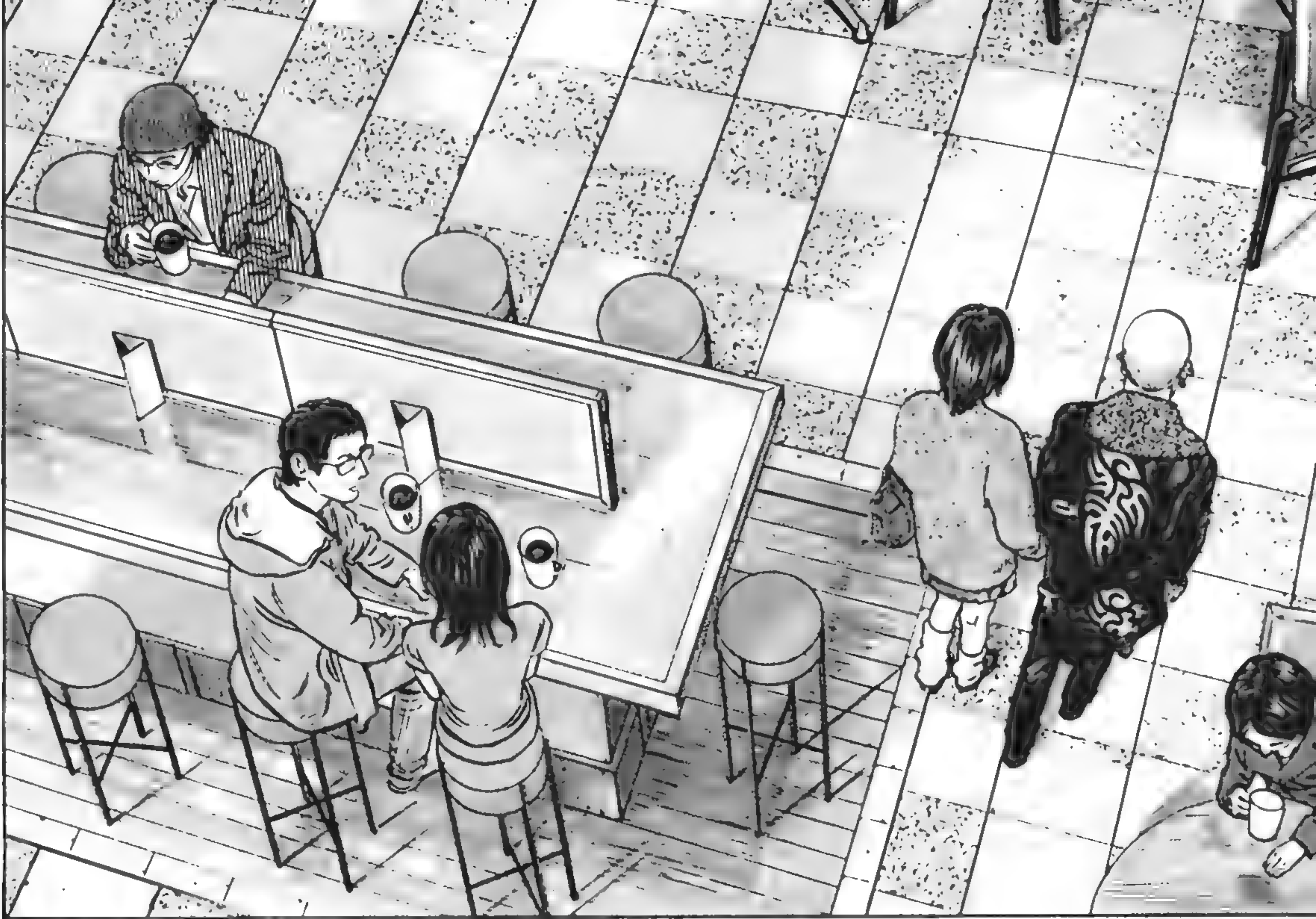




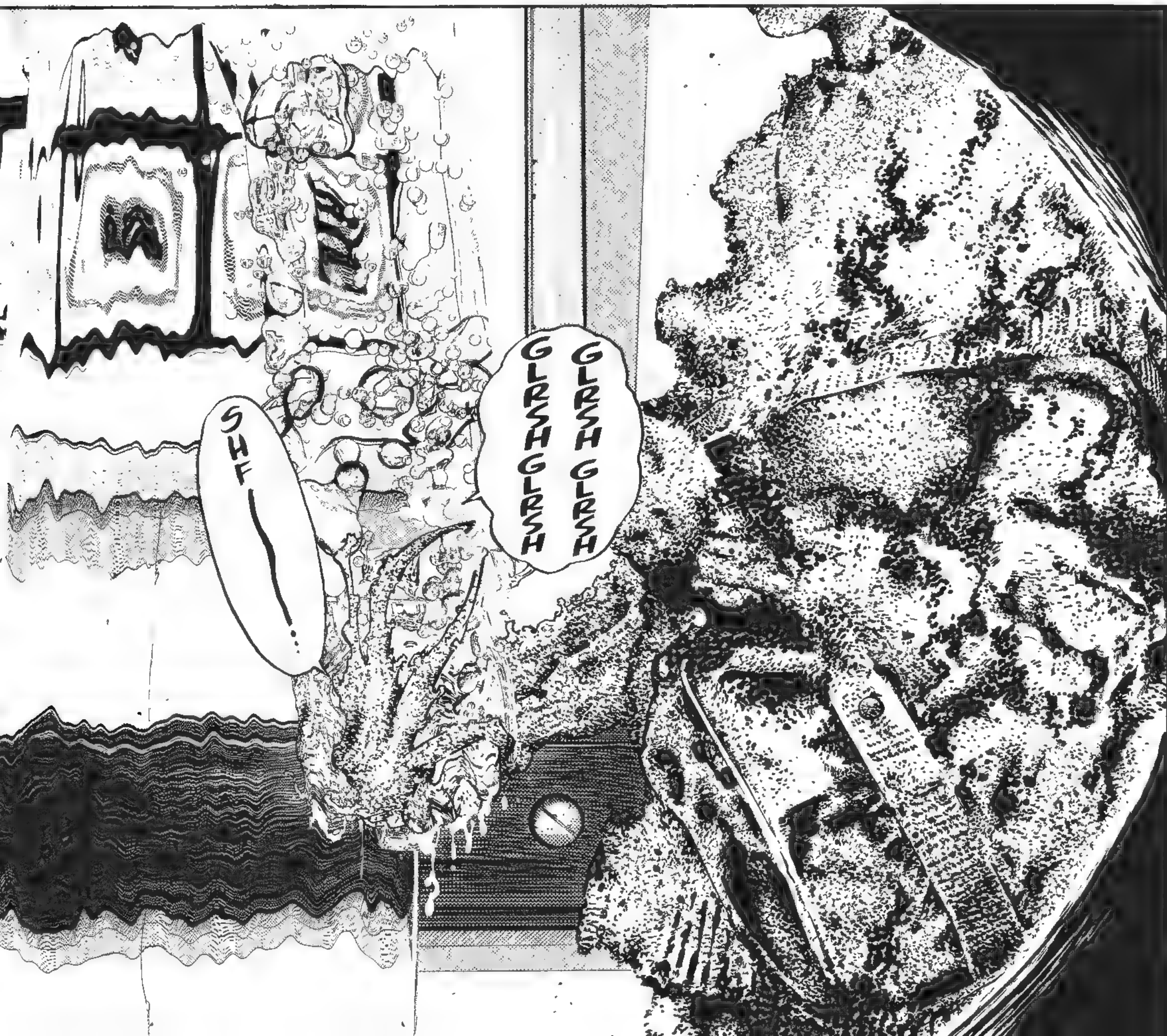








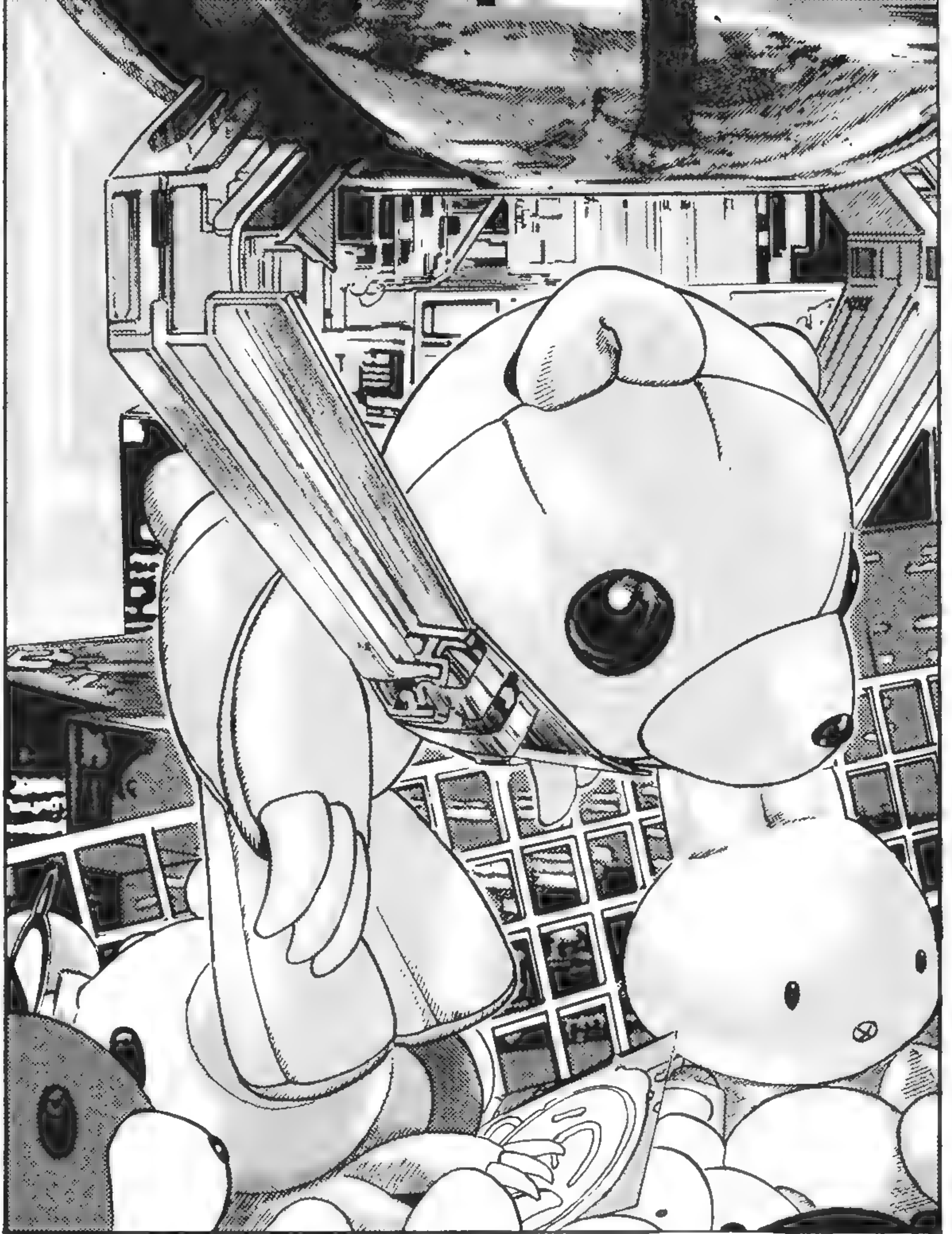




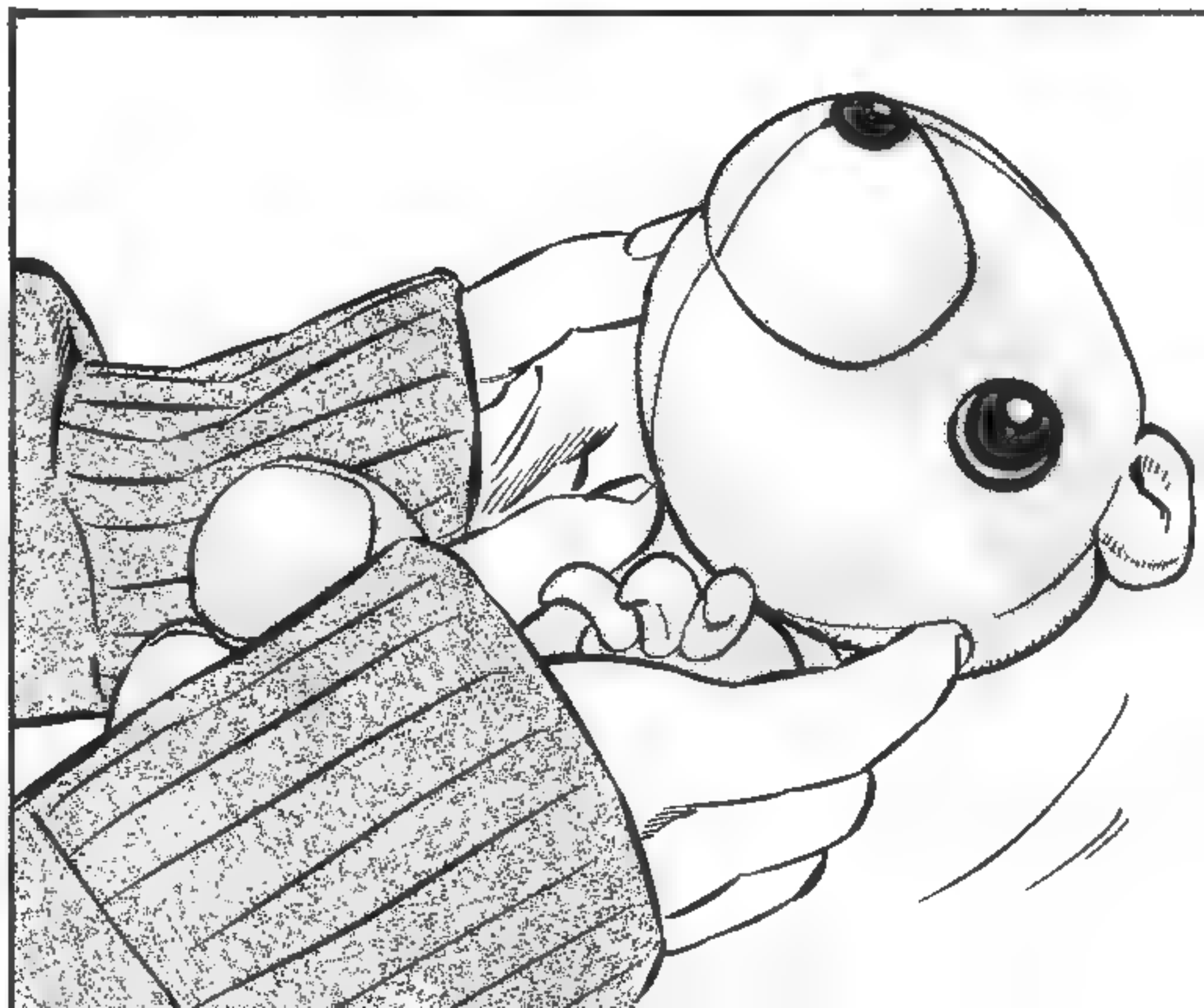




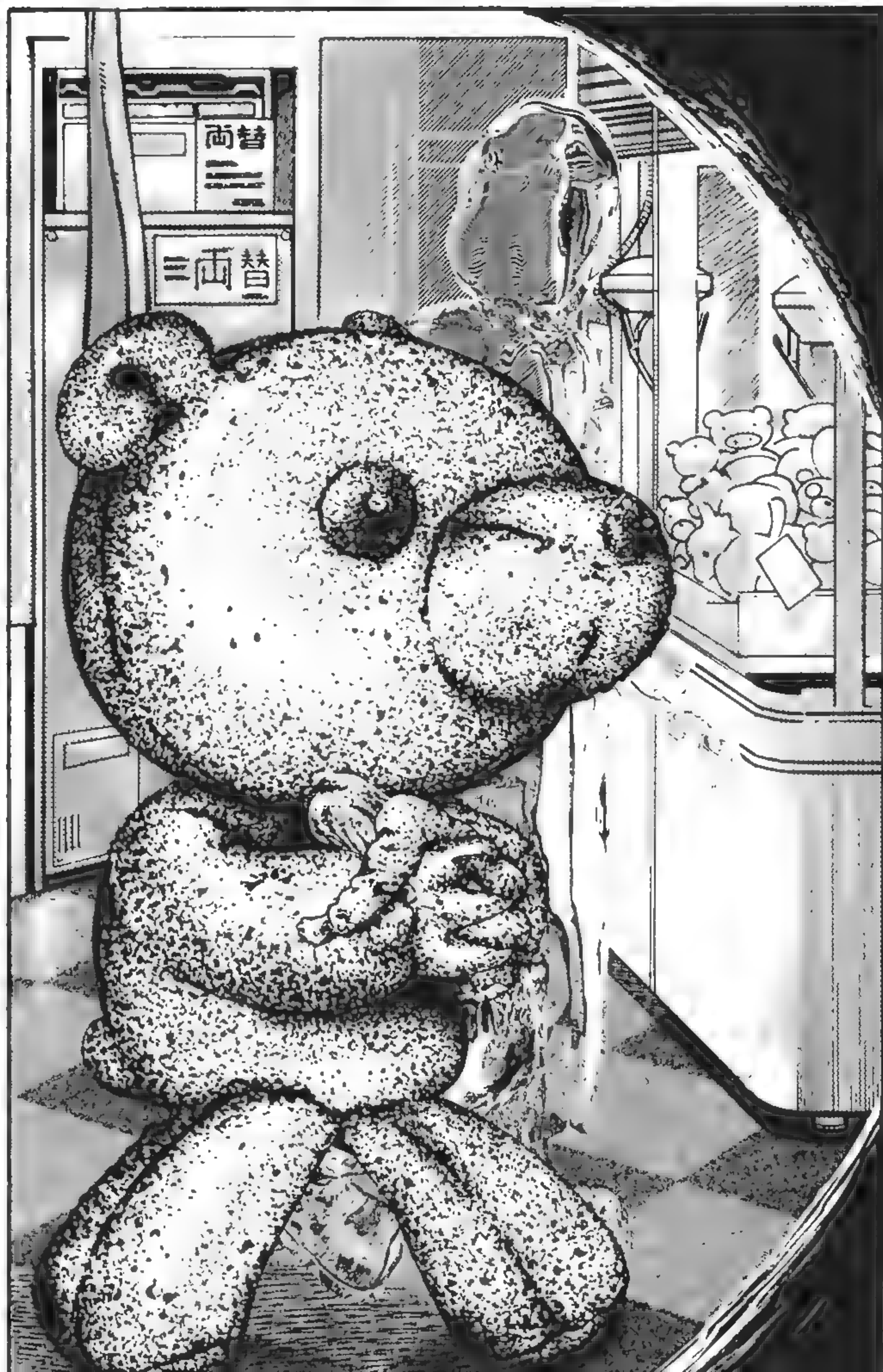
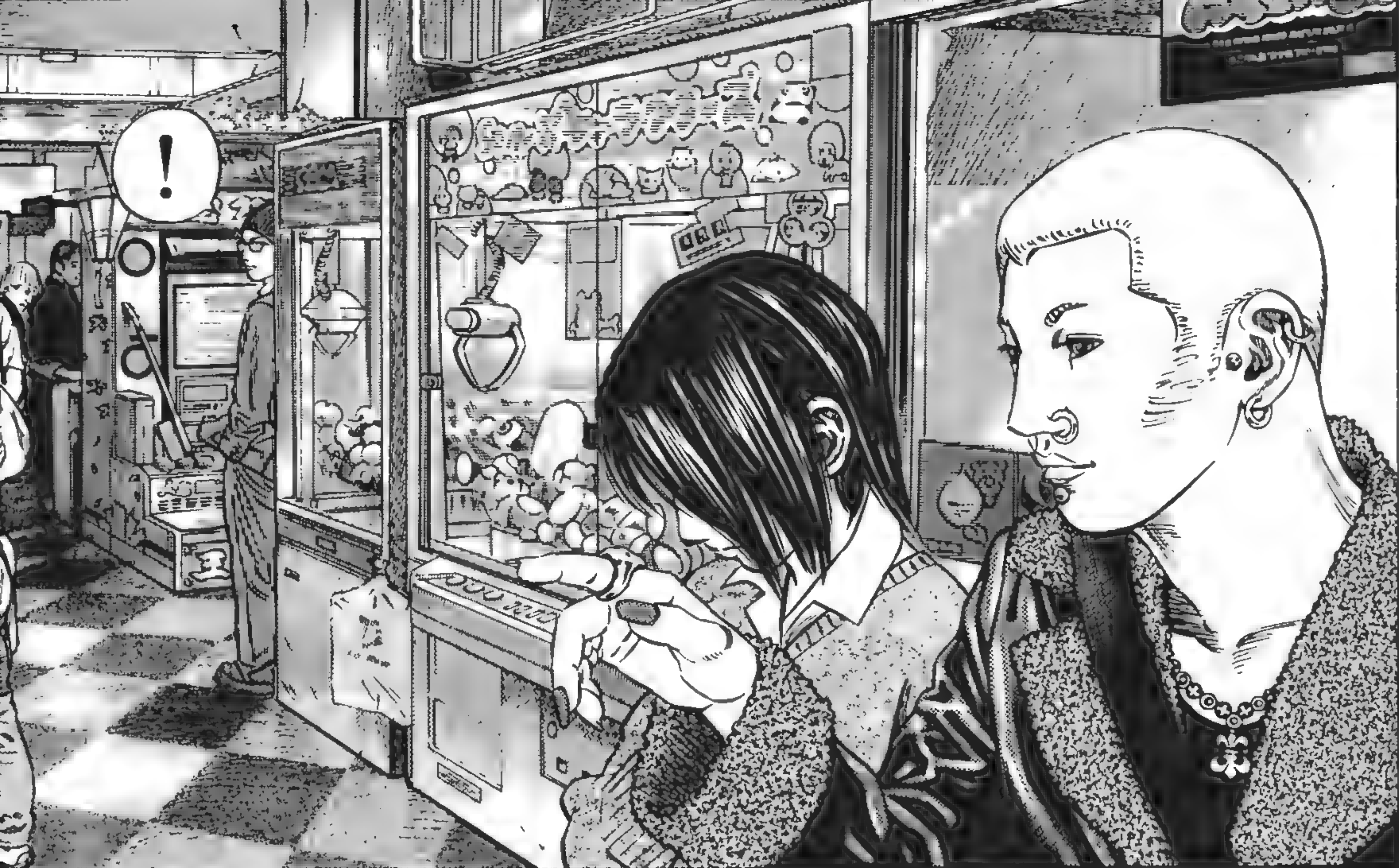












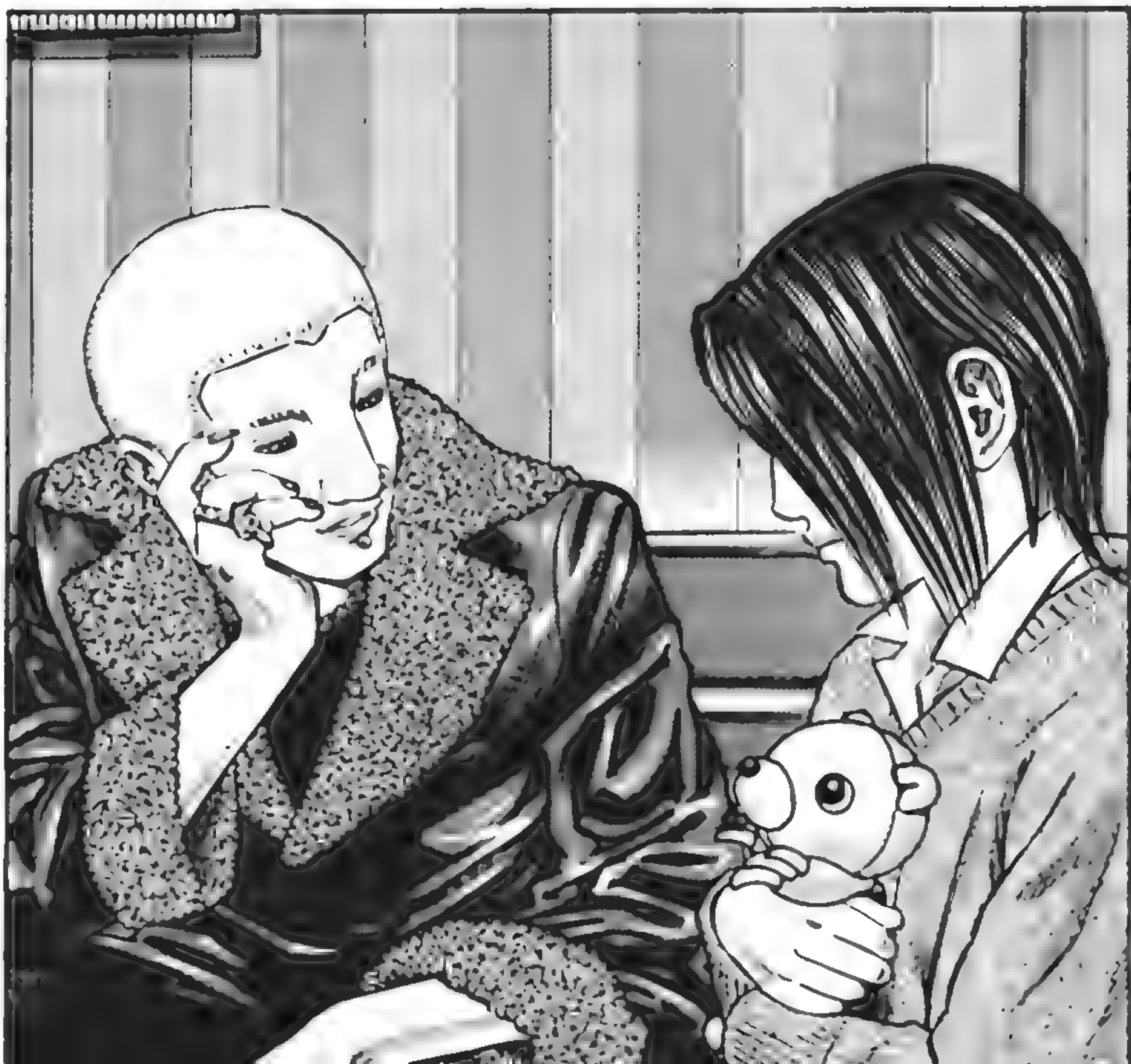




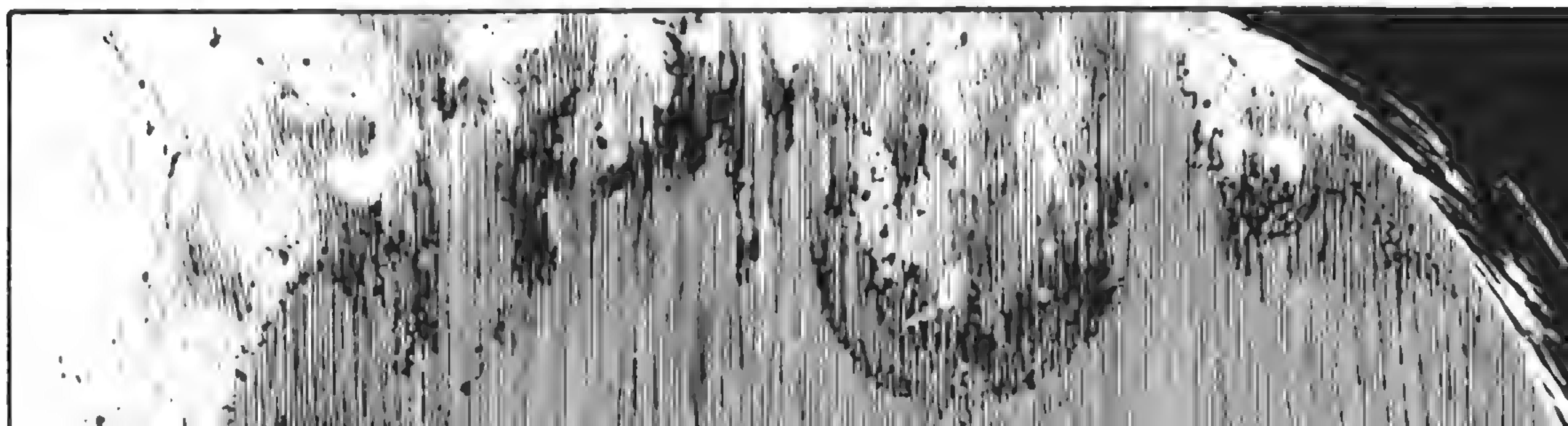
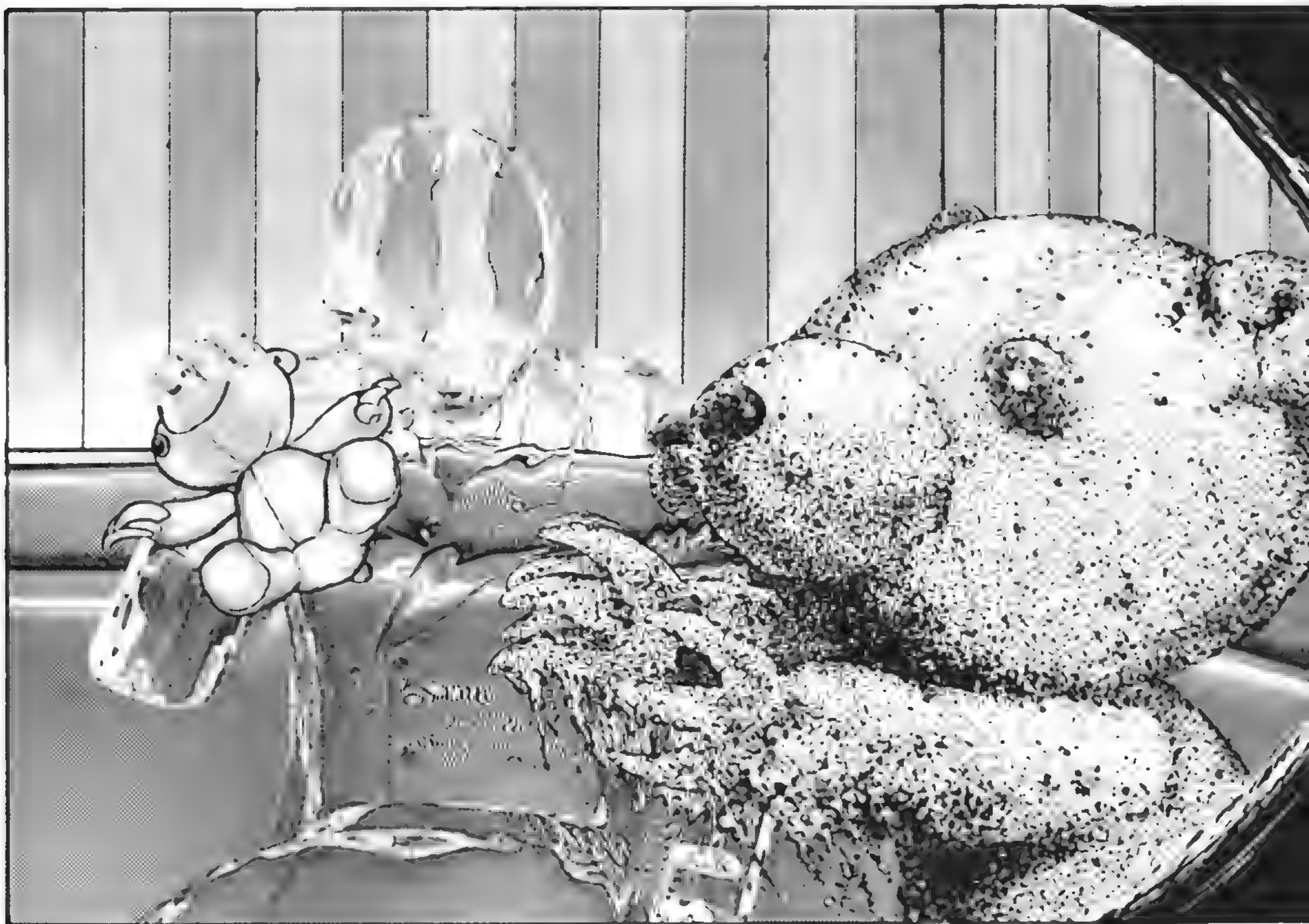
Sign: Karaoke



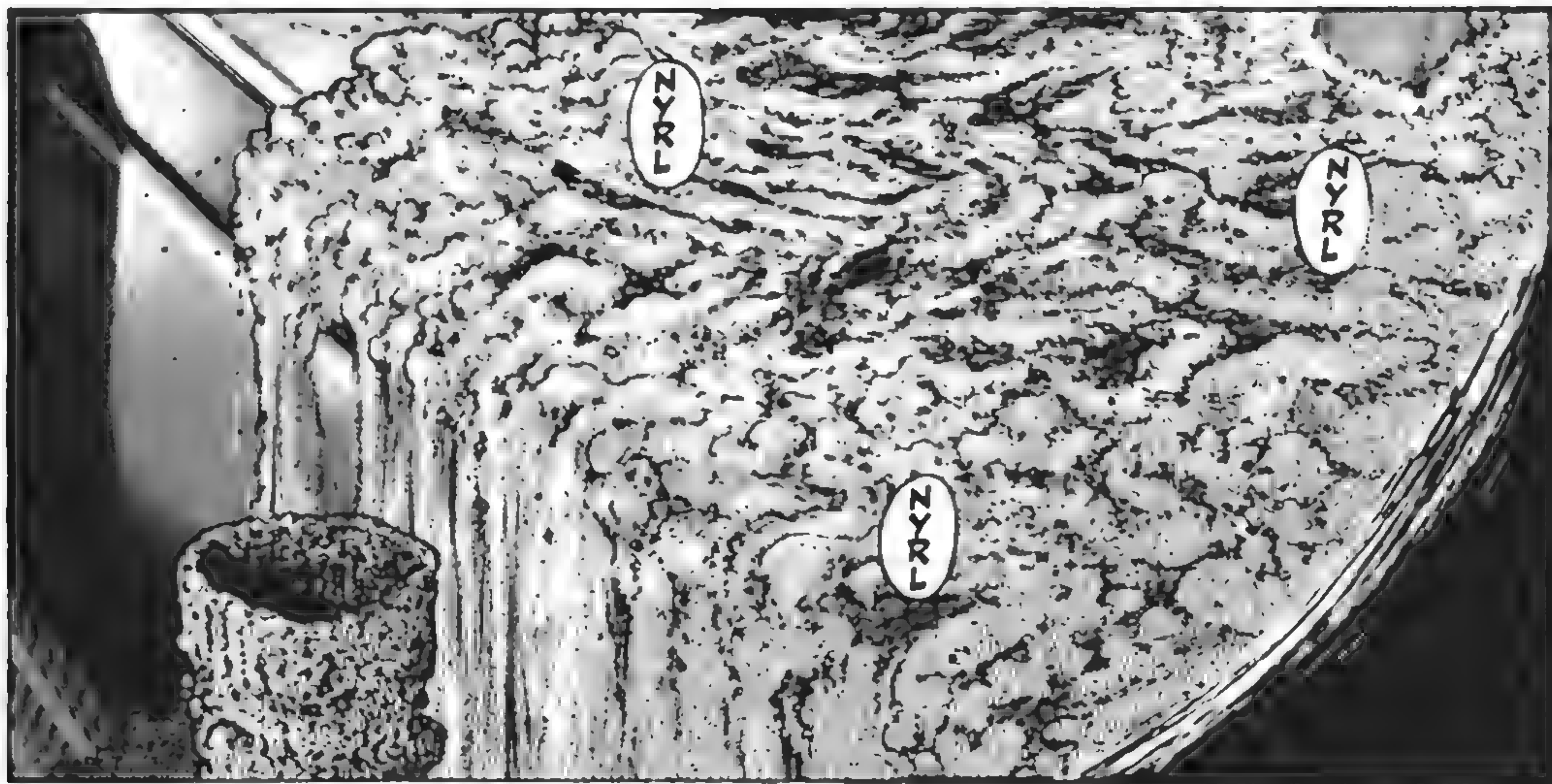
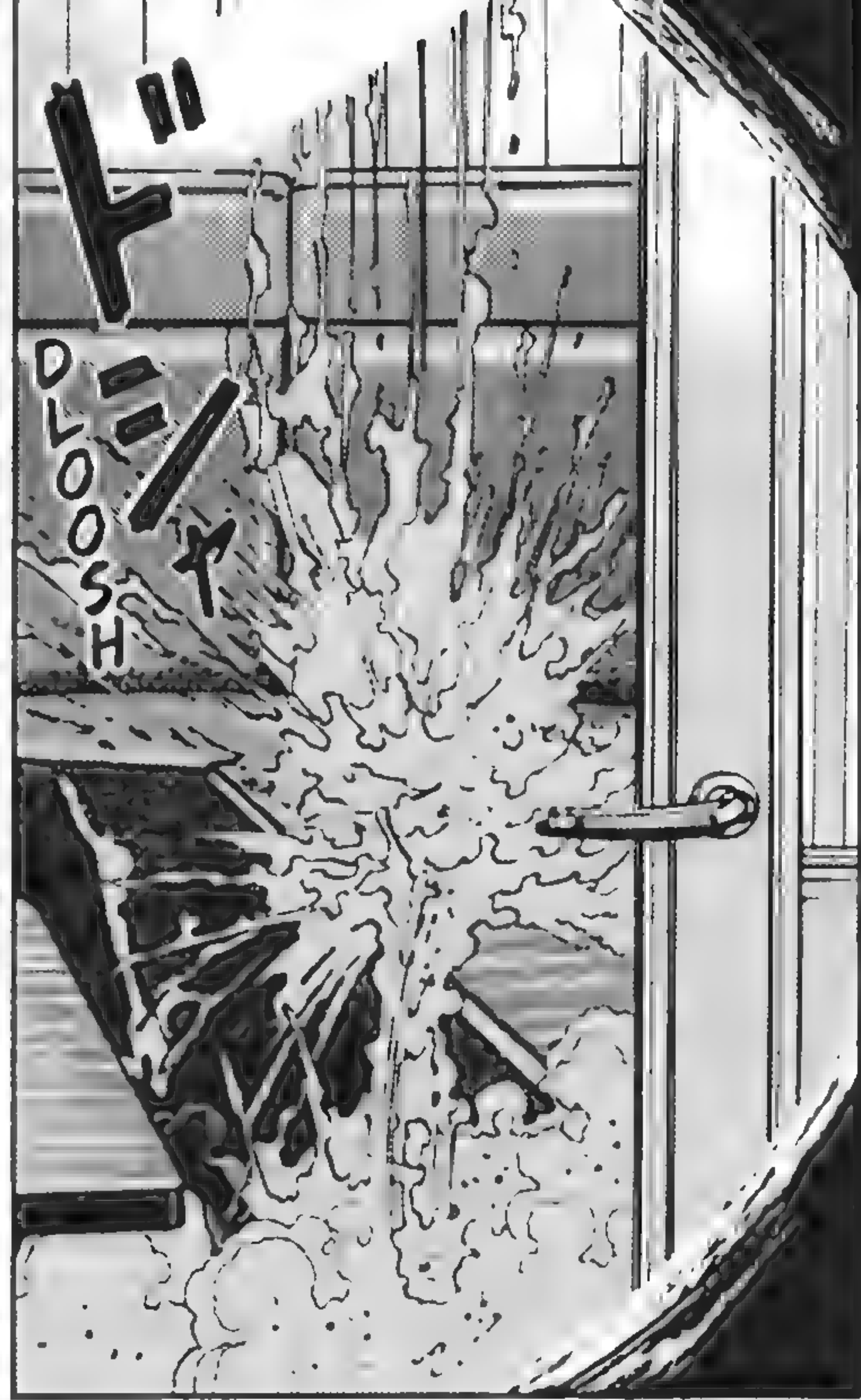




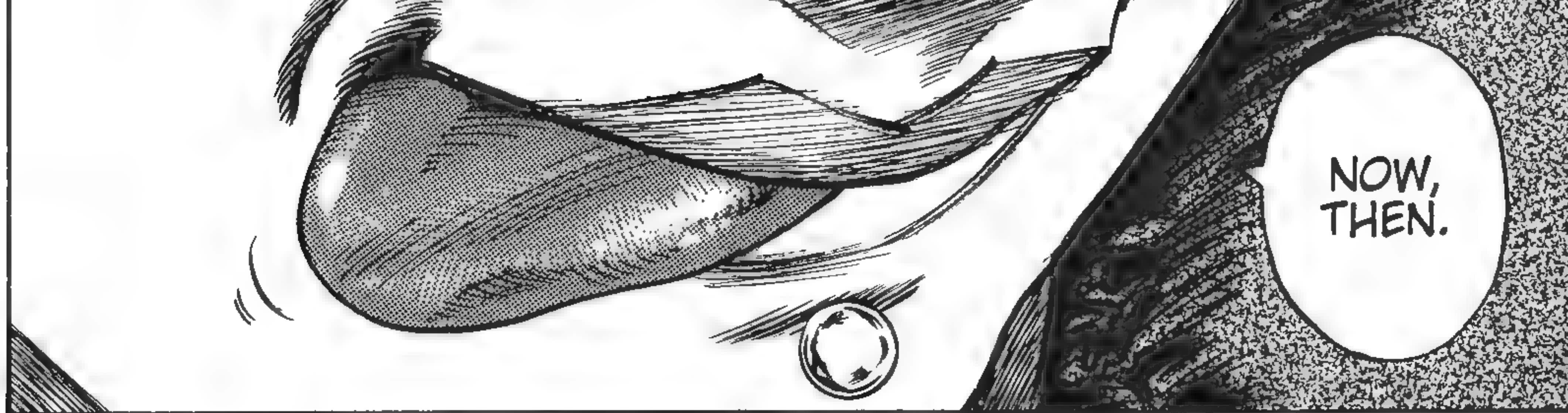




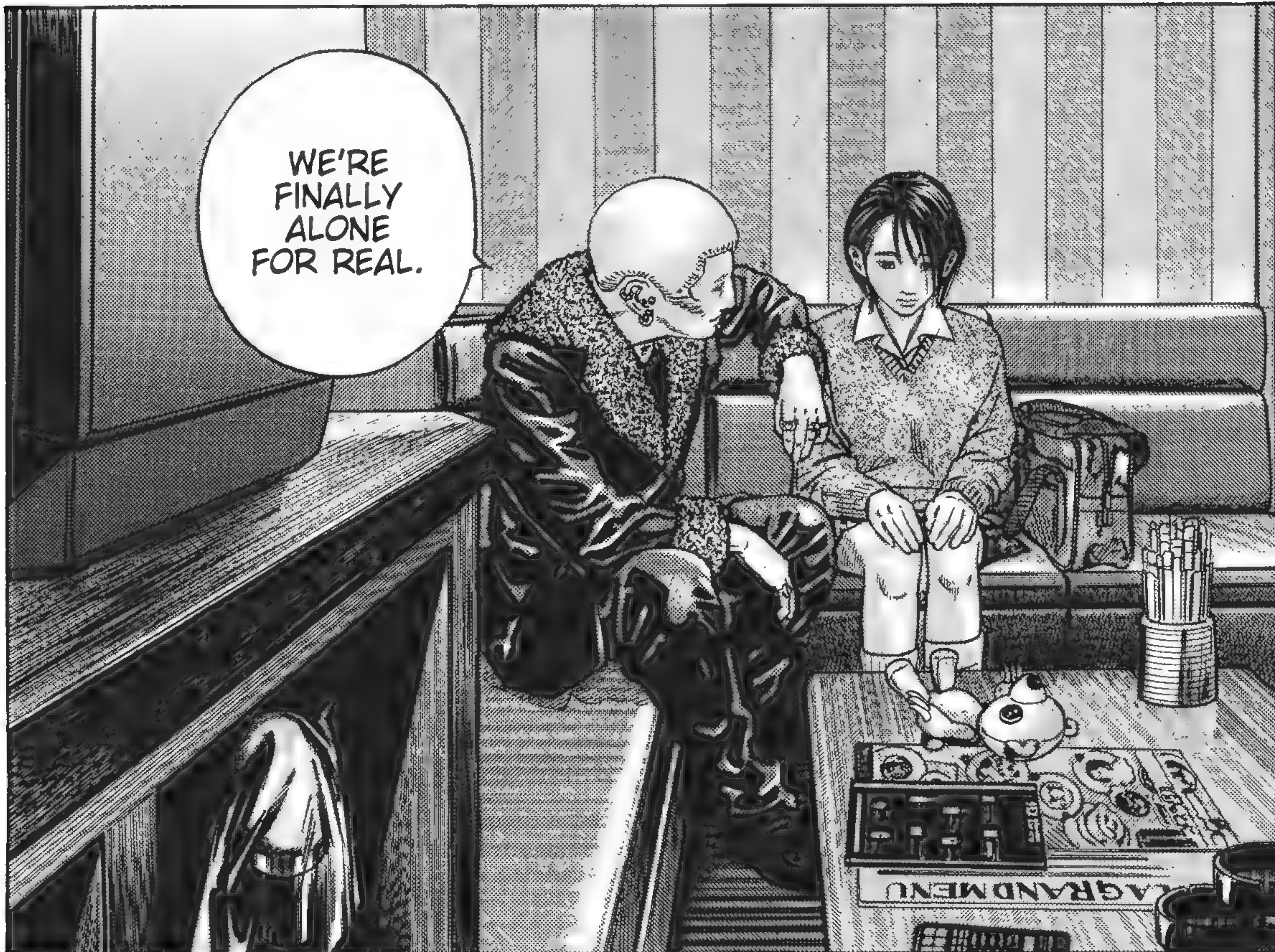




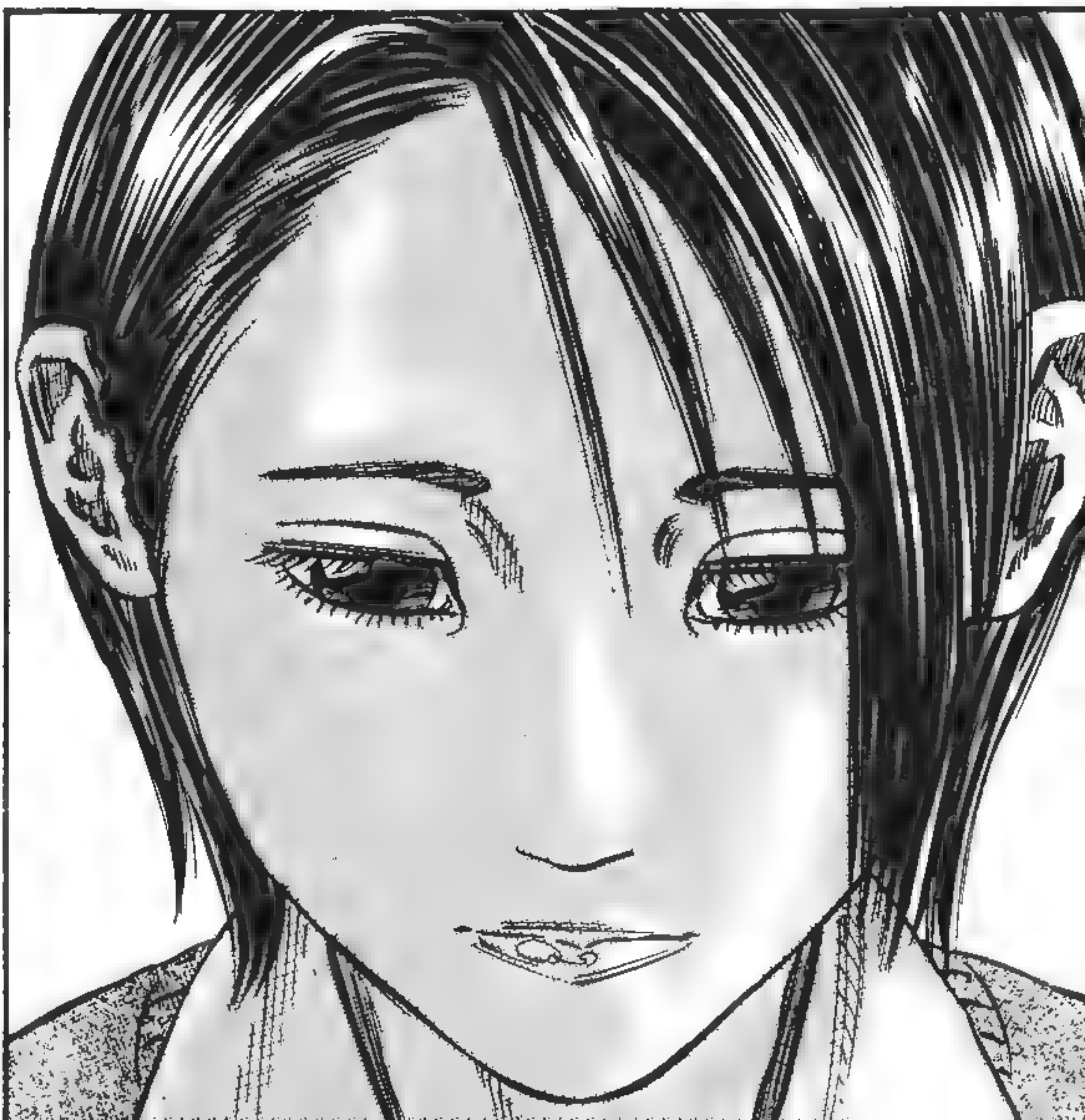




NOW,  
THEN.



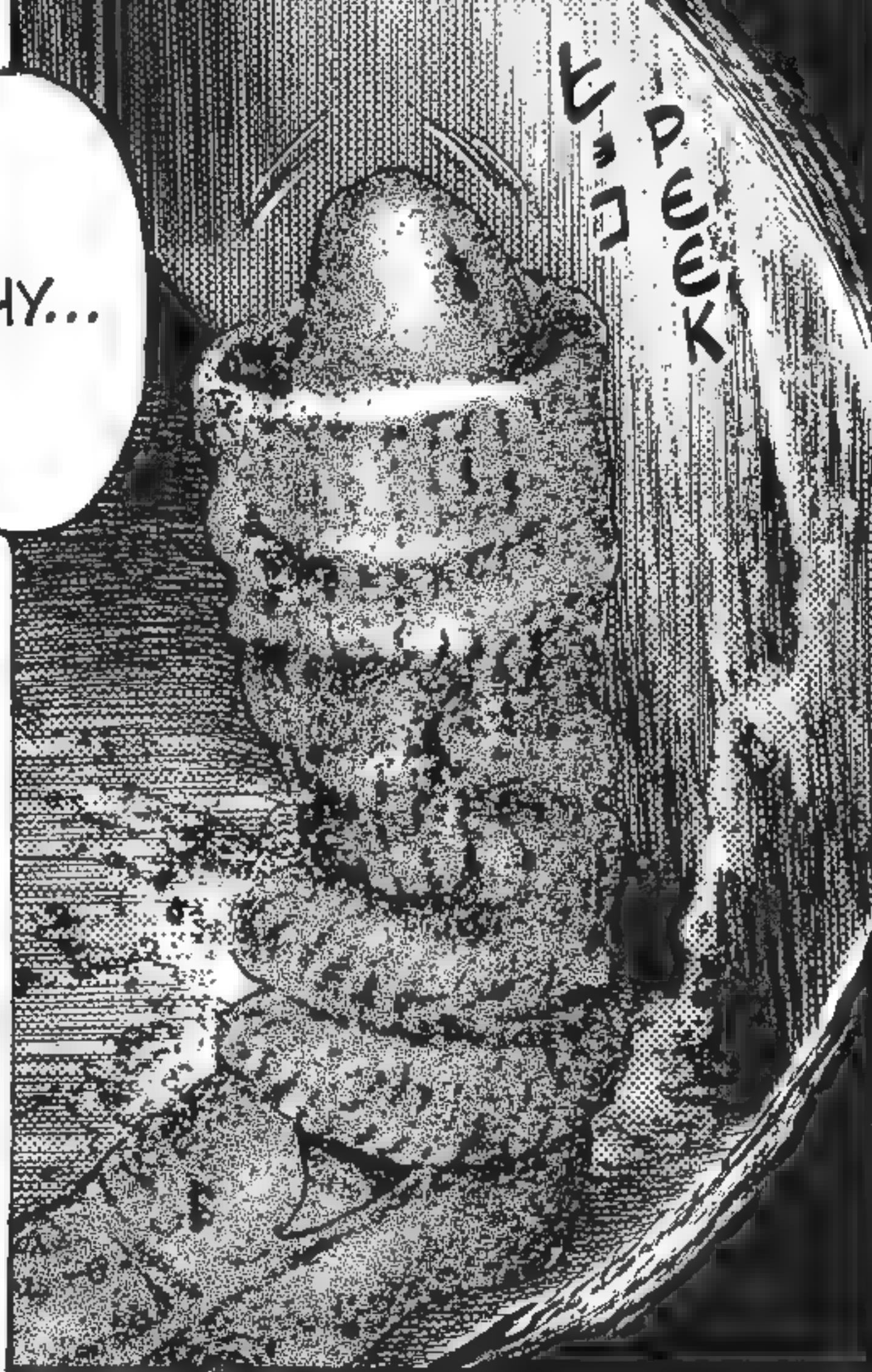
WE'RE  
FINALLY  
ALONE  
FOR REAL.



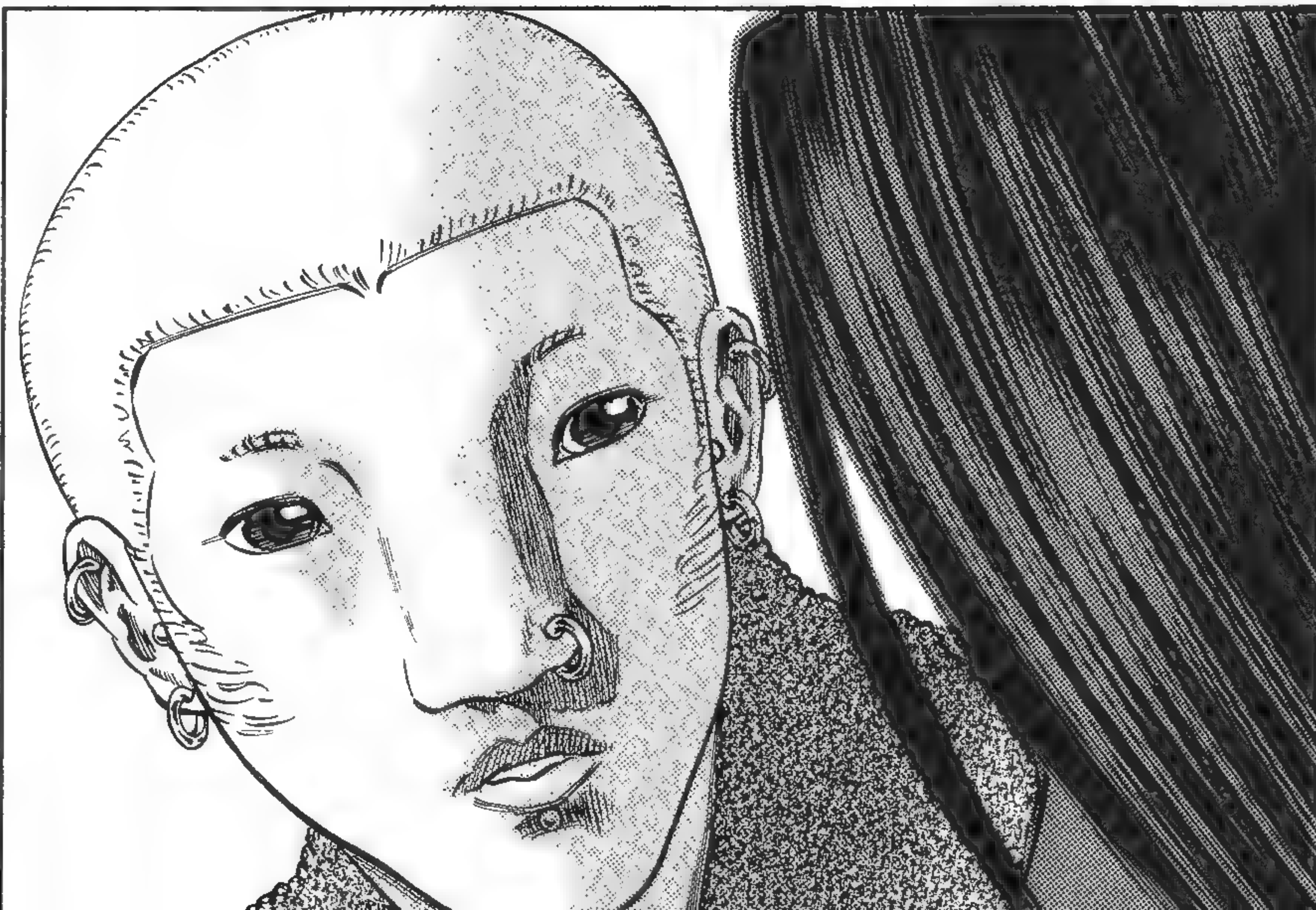
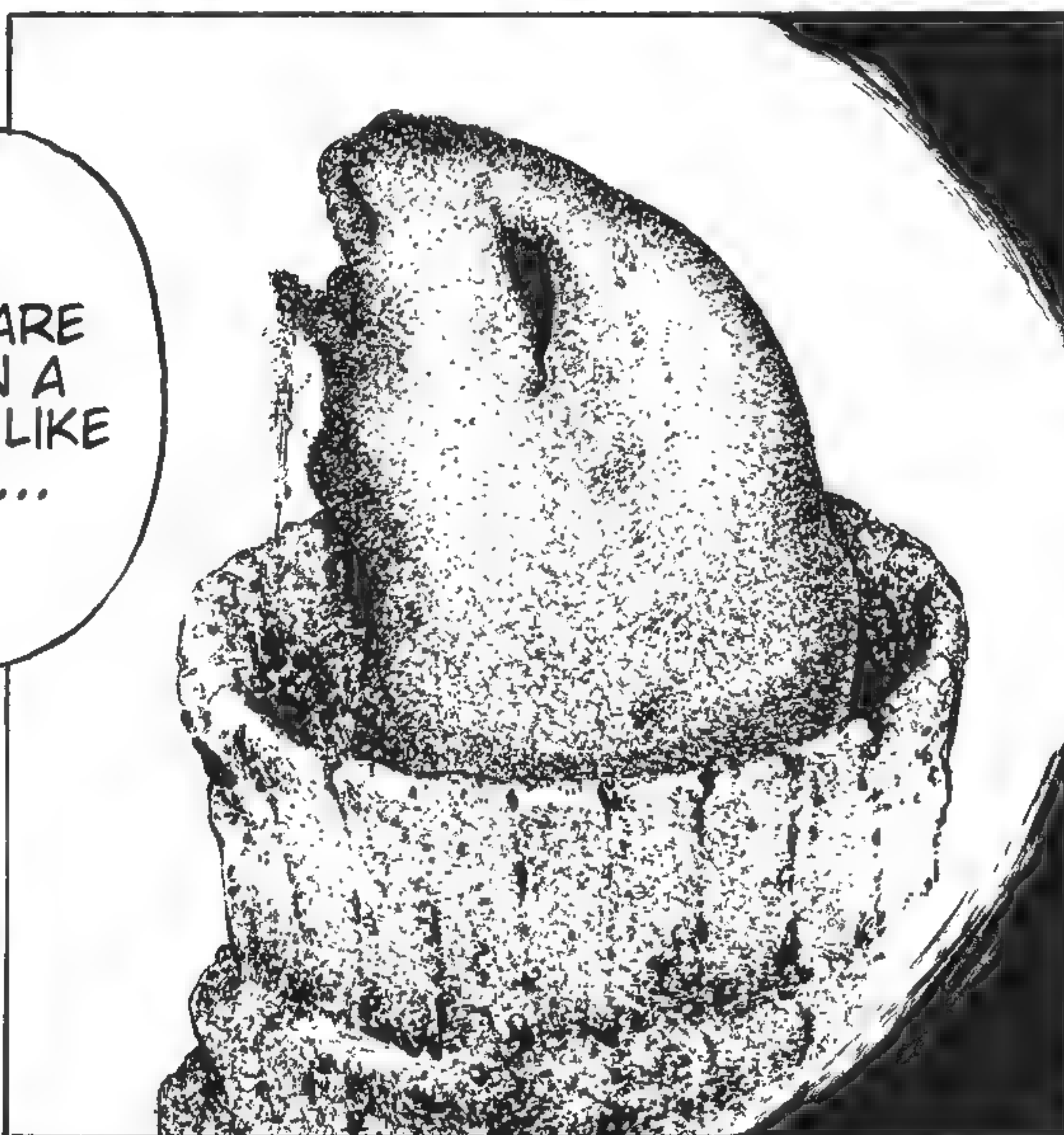




WHY...



WHY ARE  
WE IN A  
PLACE LIKE  
THIS...







THIS'LL BE  
THE FIRST  
TIME YOU  
EVER HAVE  
SEX, RIGHT?

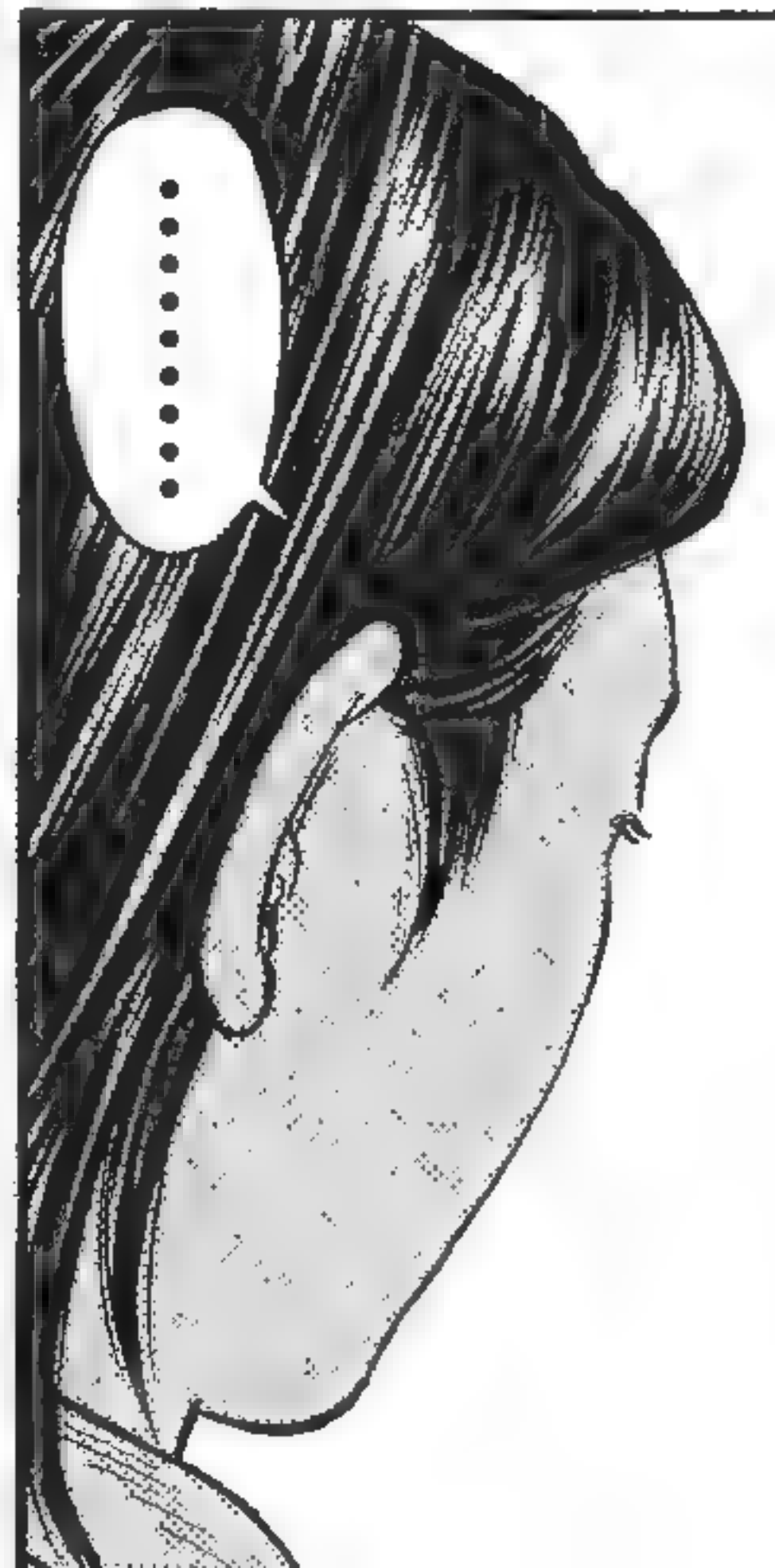


SHWF



I FIGURED  
WE MIGHT  
AS WELL  
SHAKE  
UP THE  
FORMULA  
A BIT.

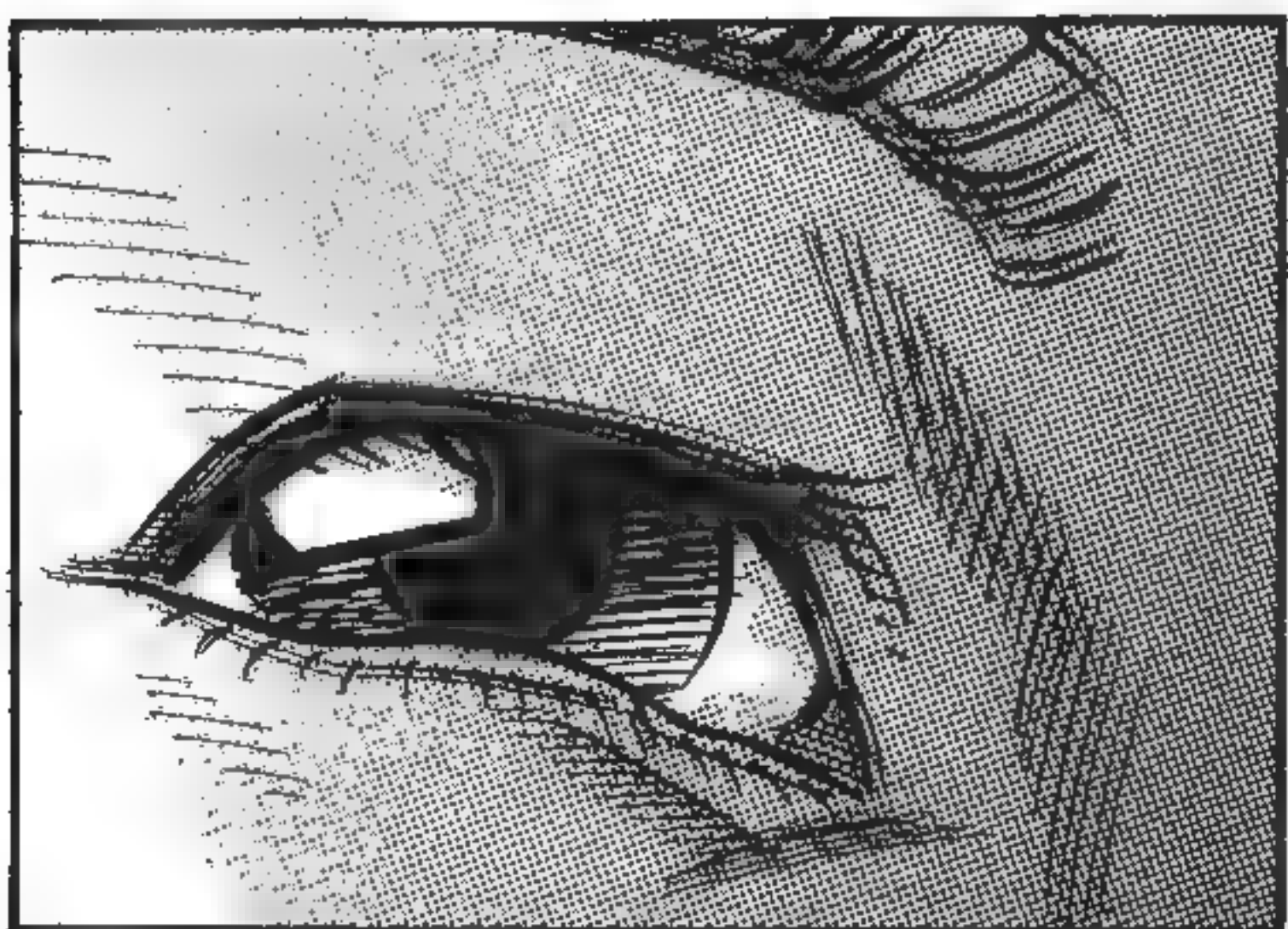
SMIRK...



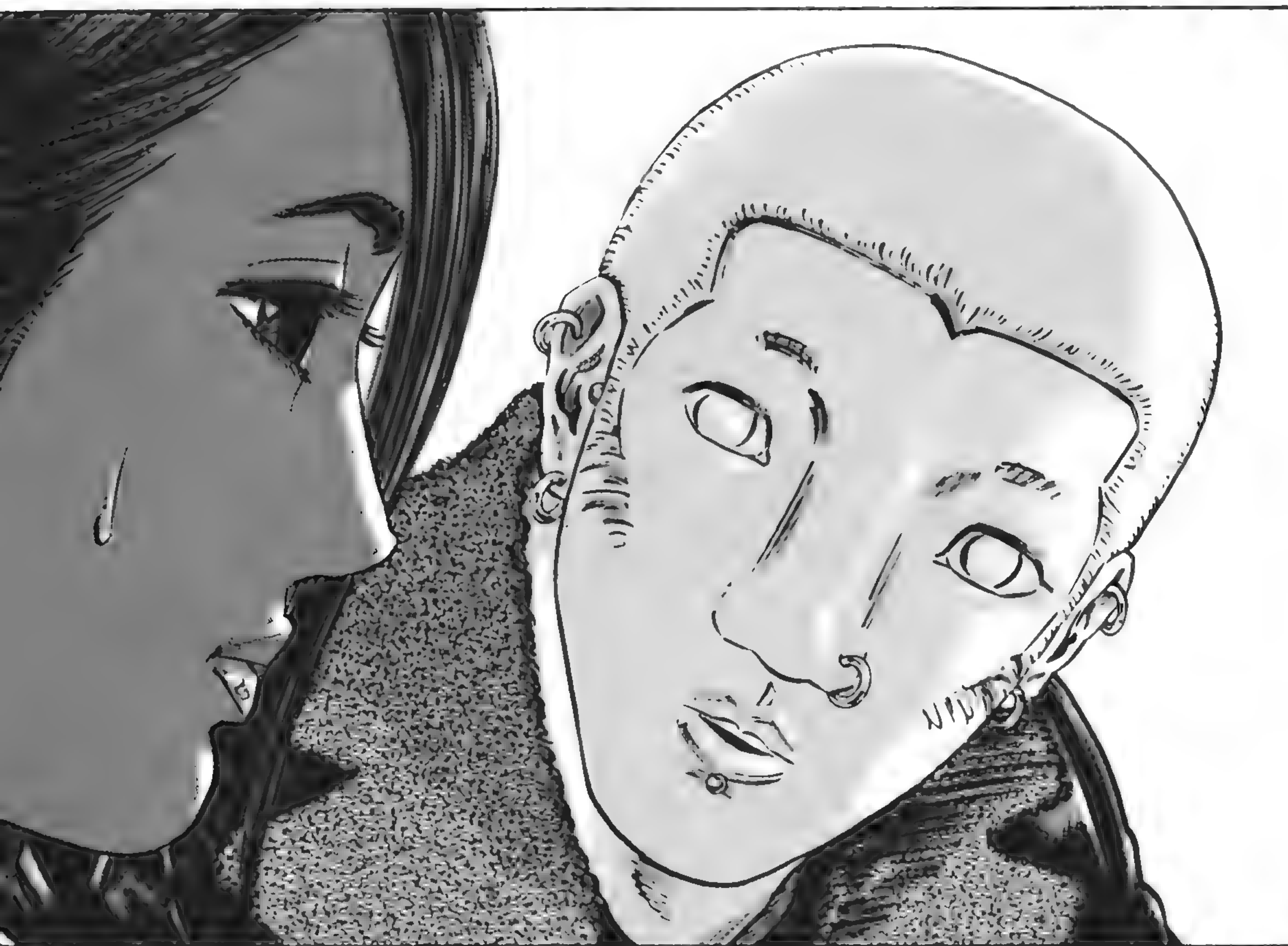




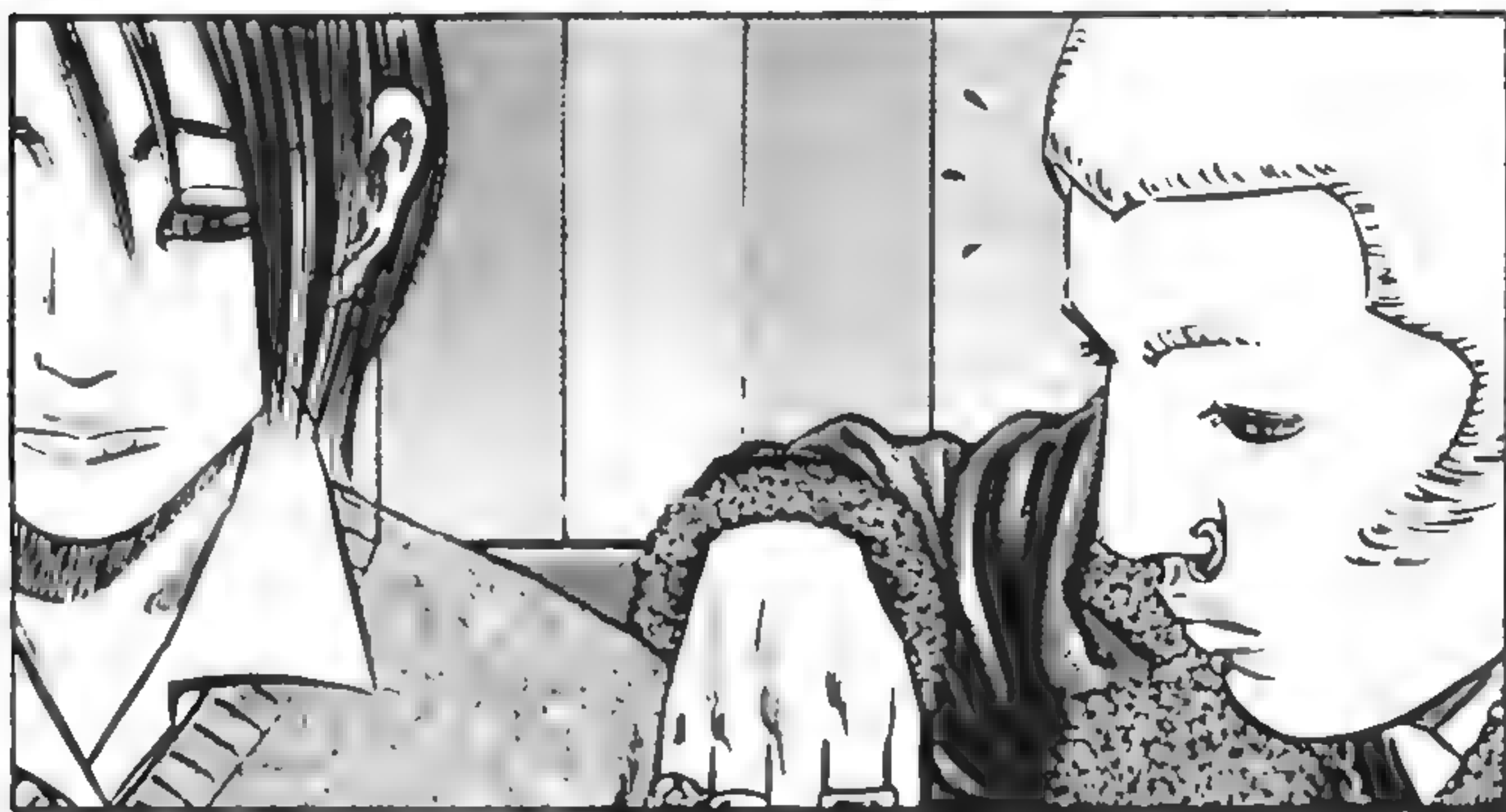




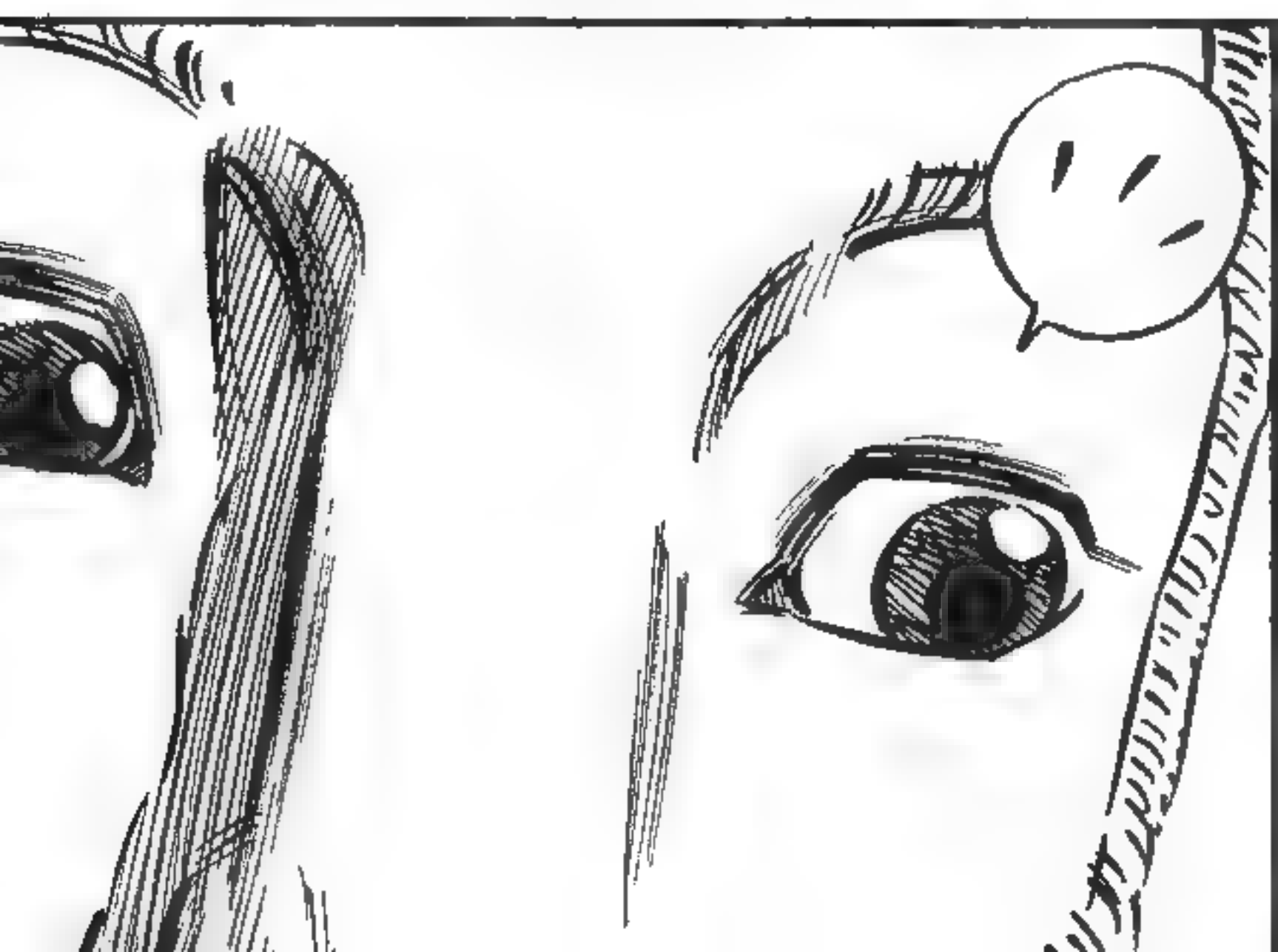
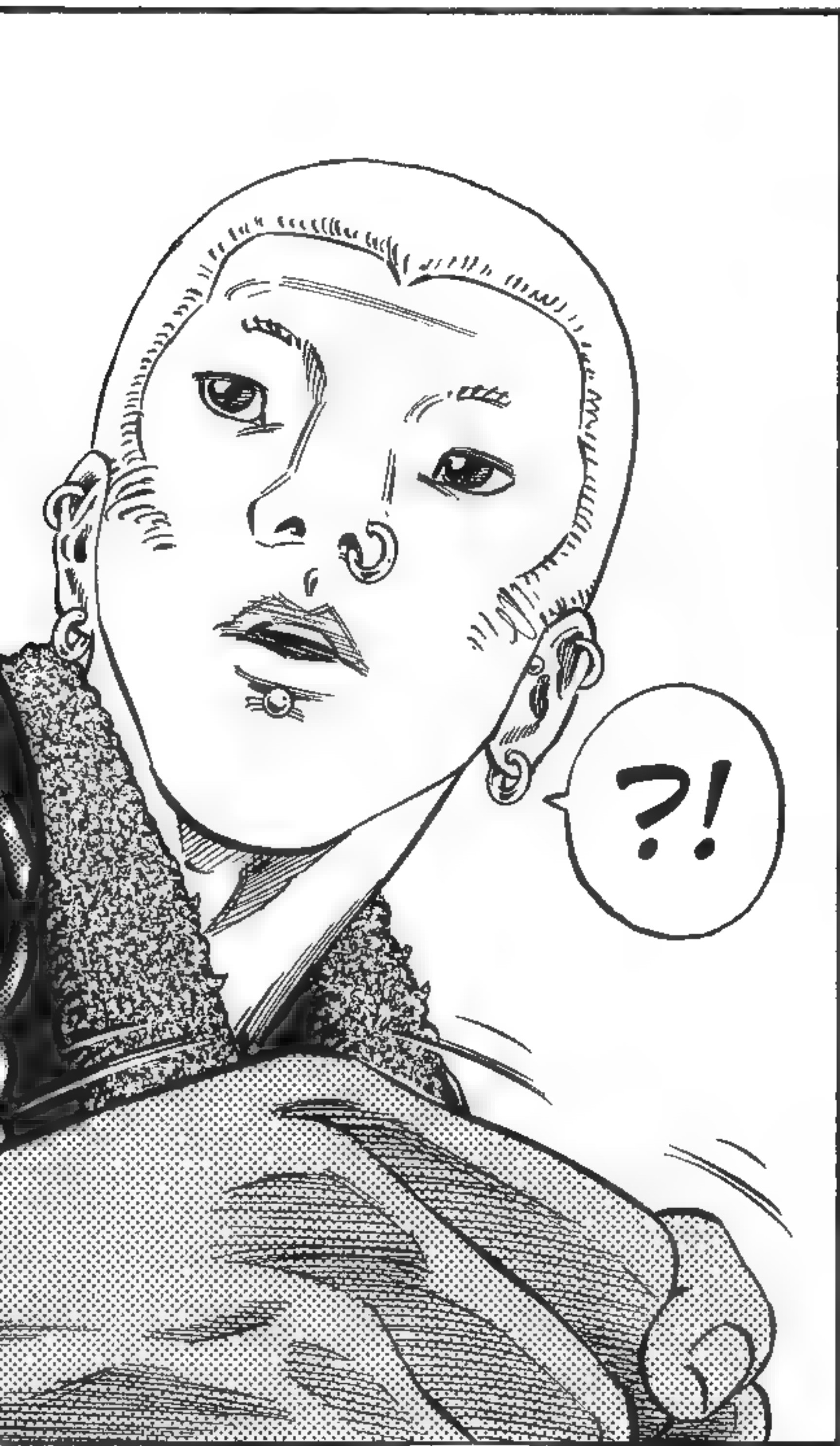
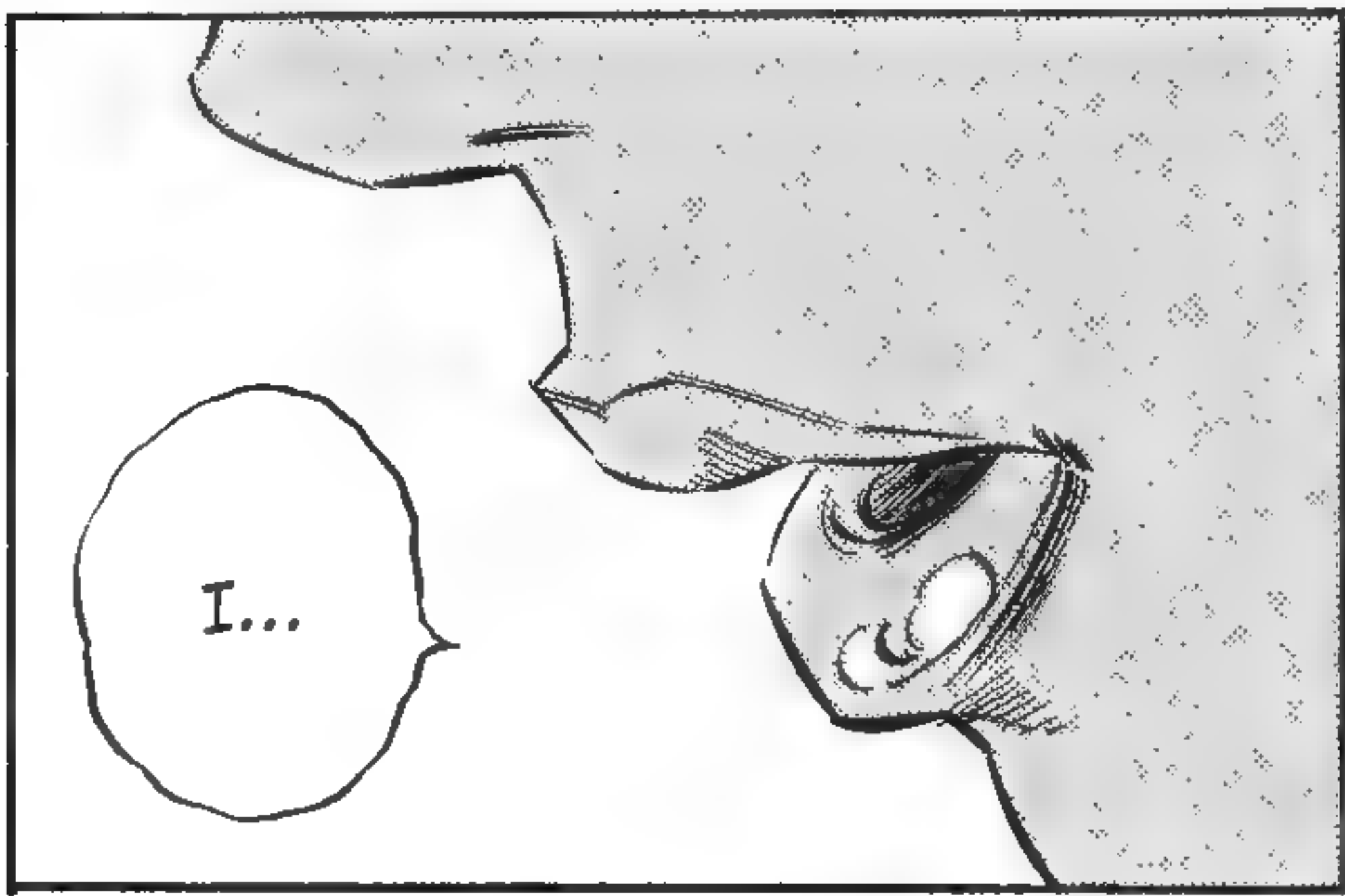




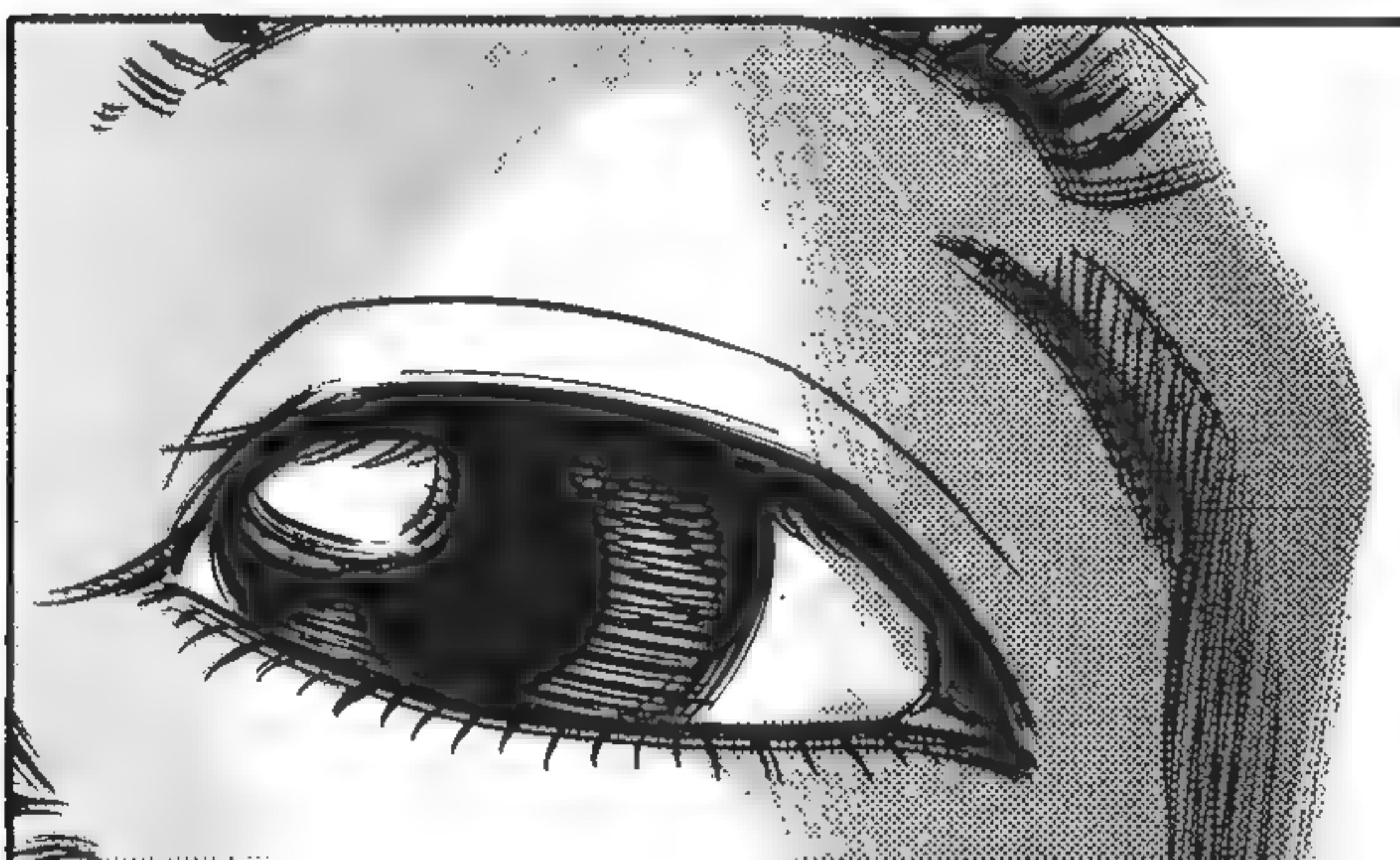
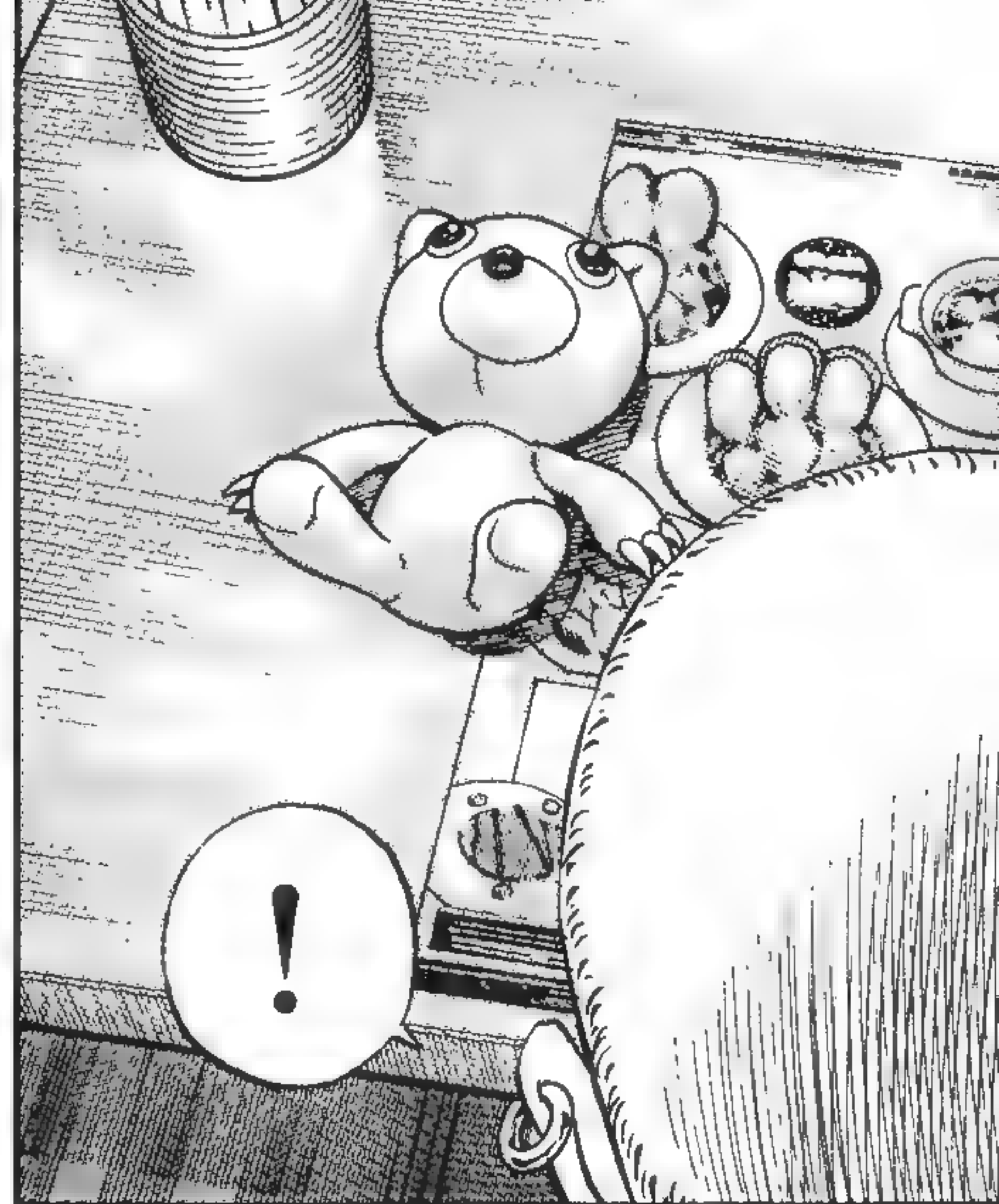




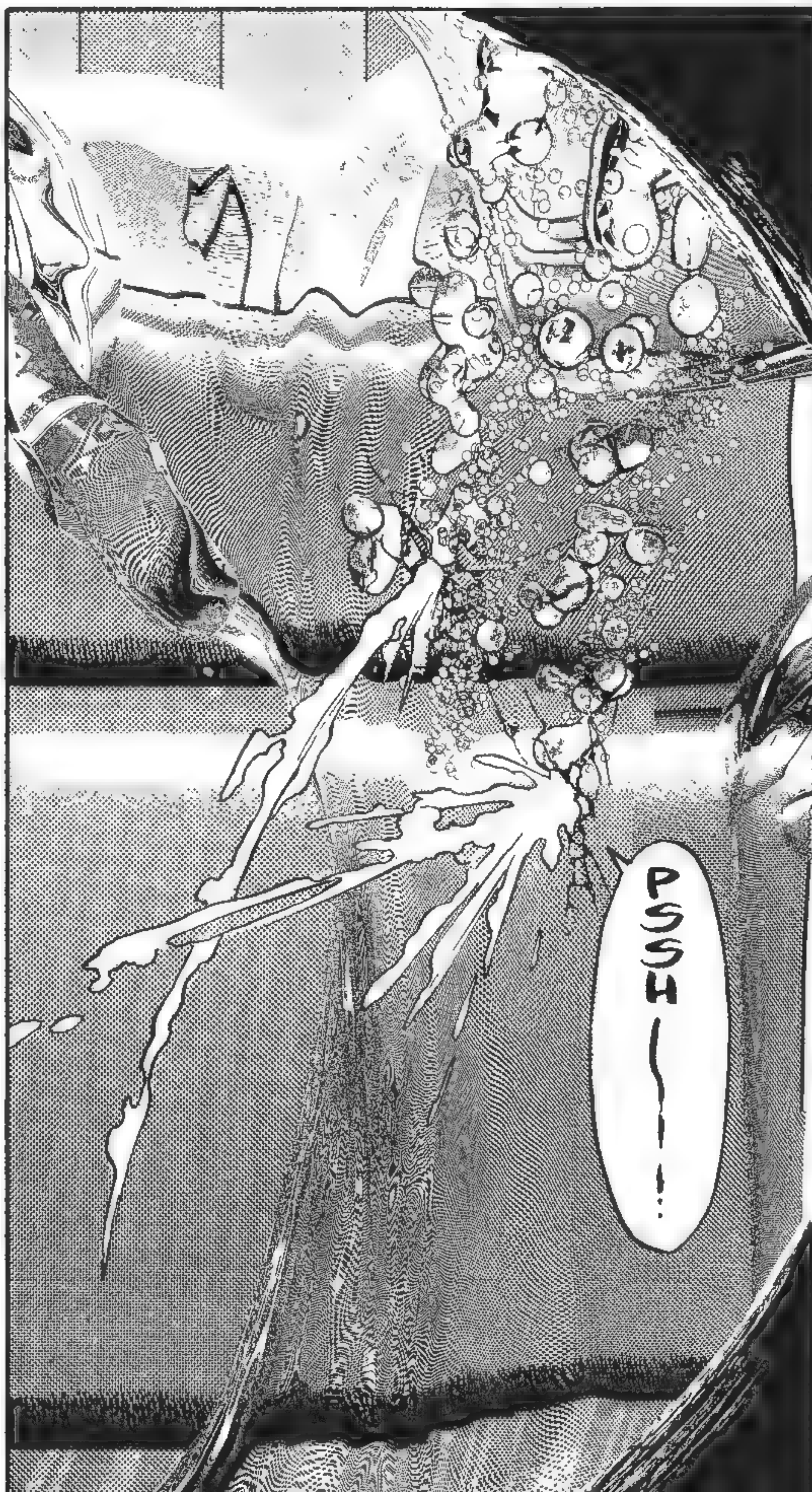
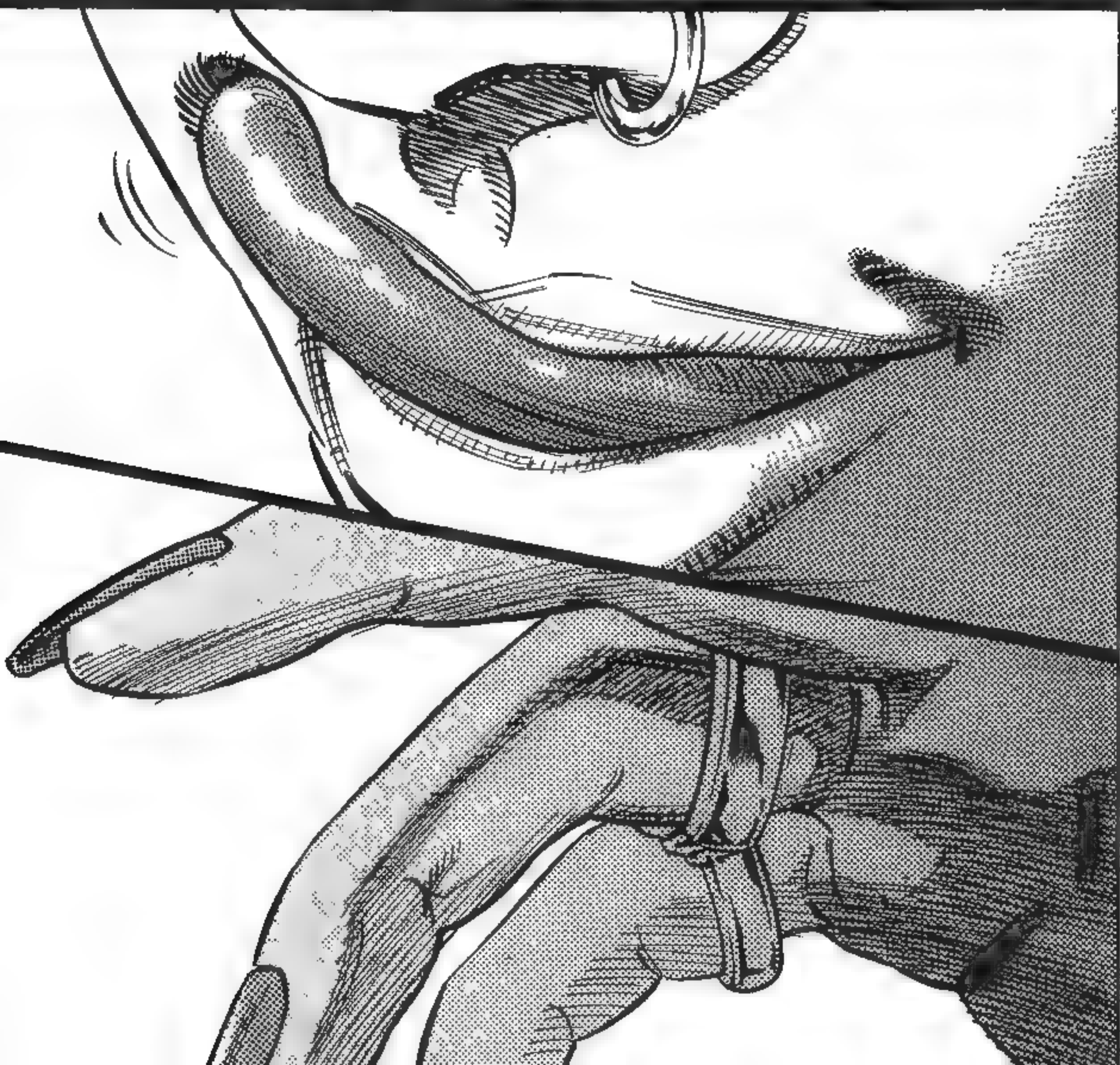
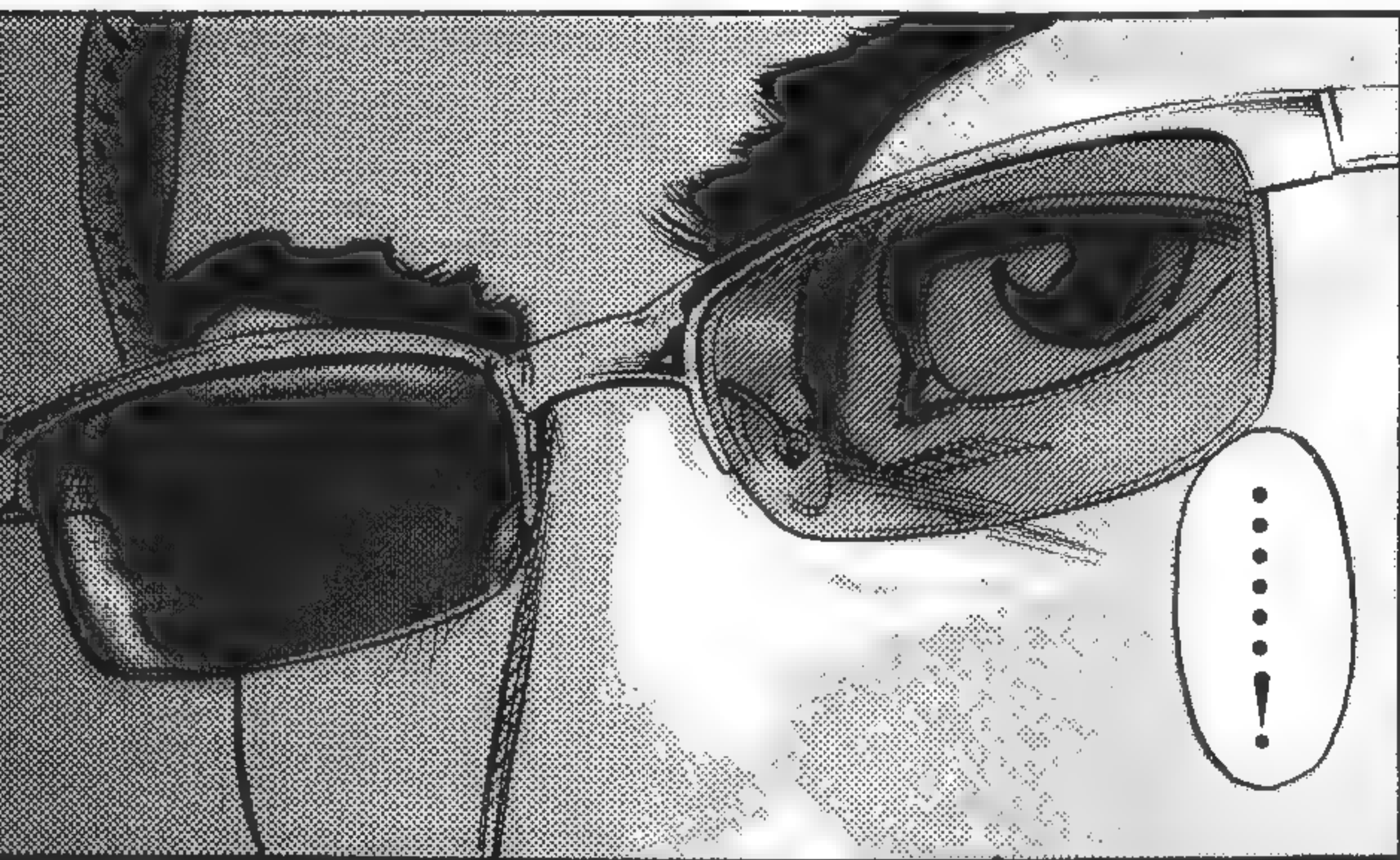
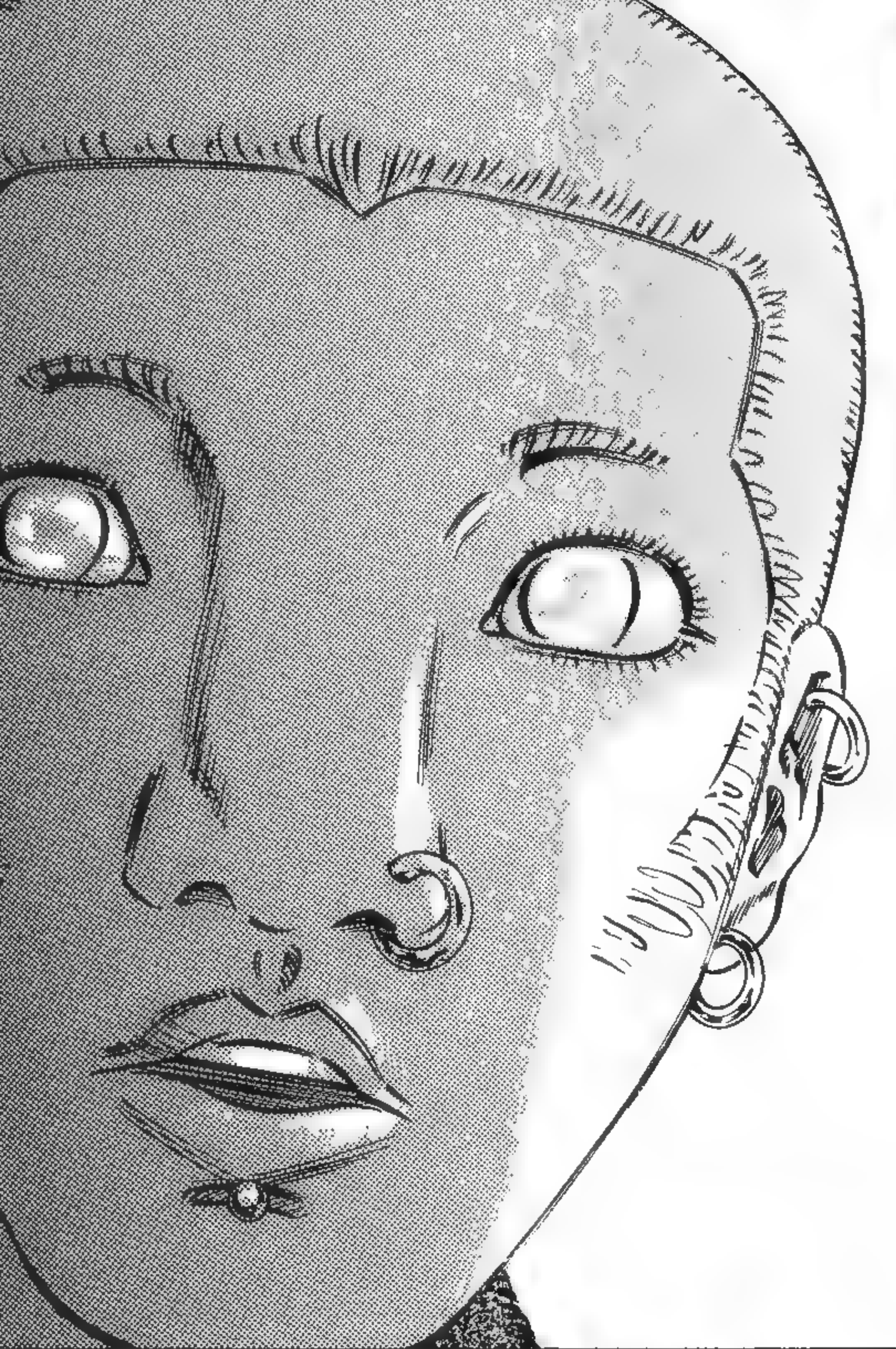








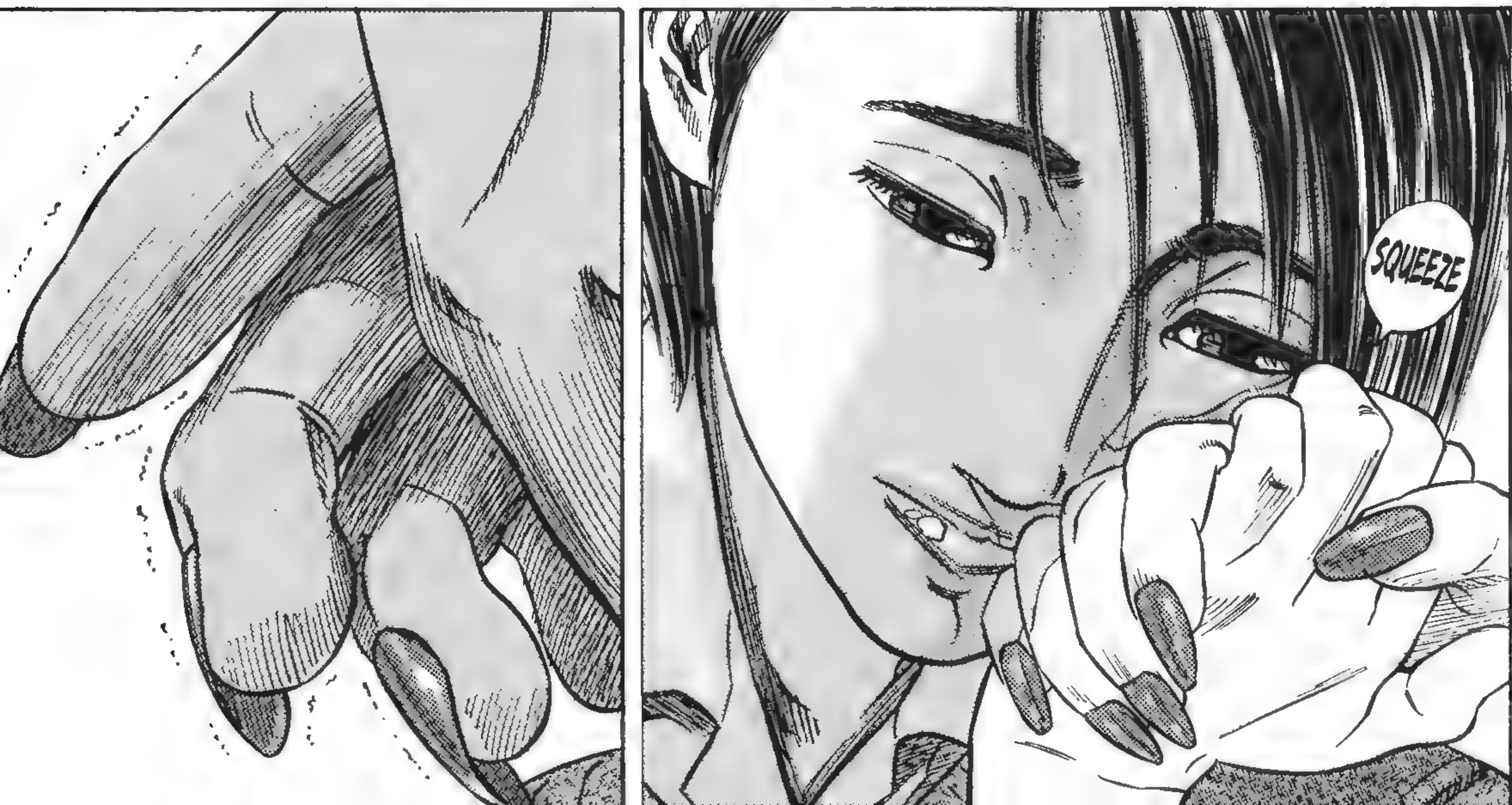
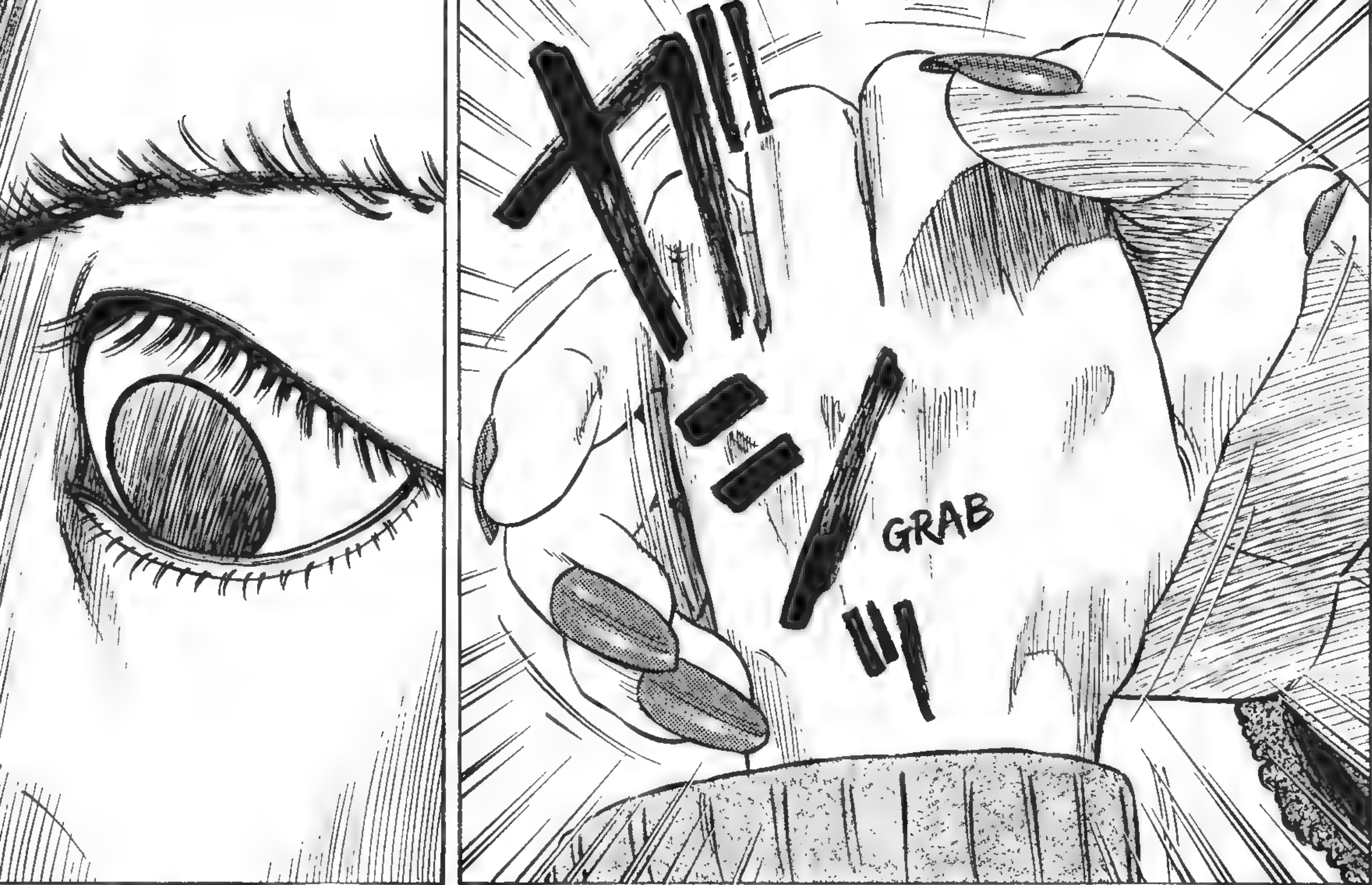




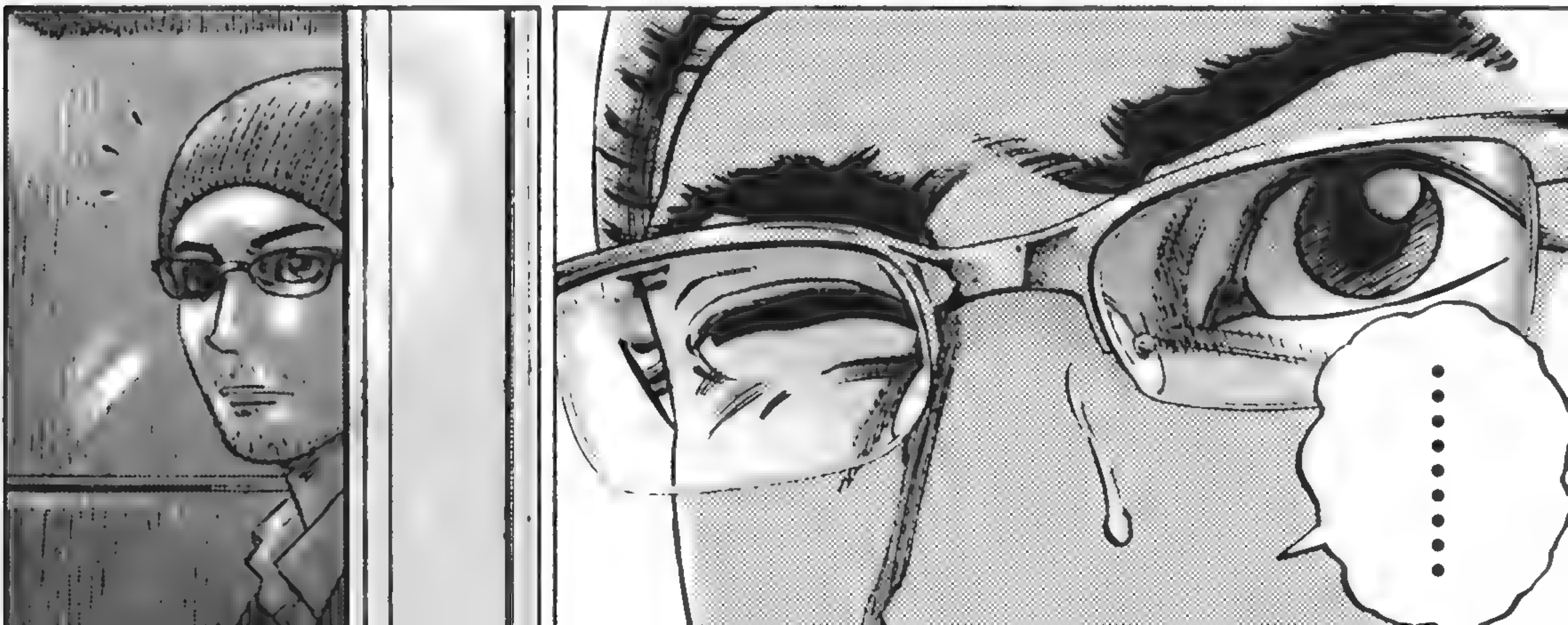
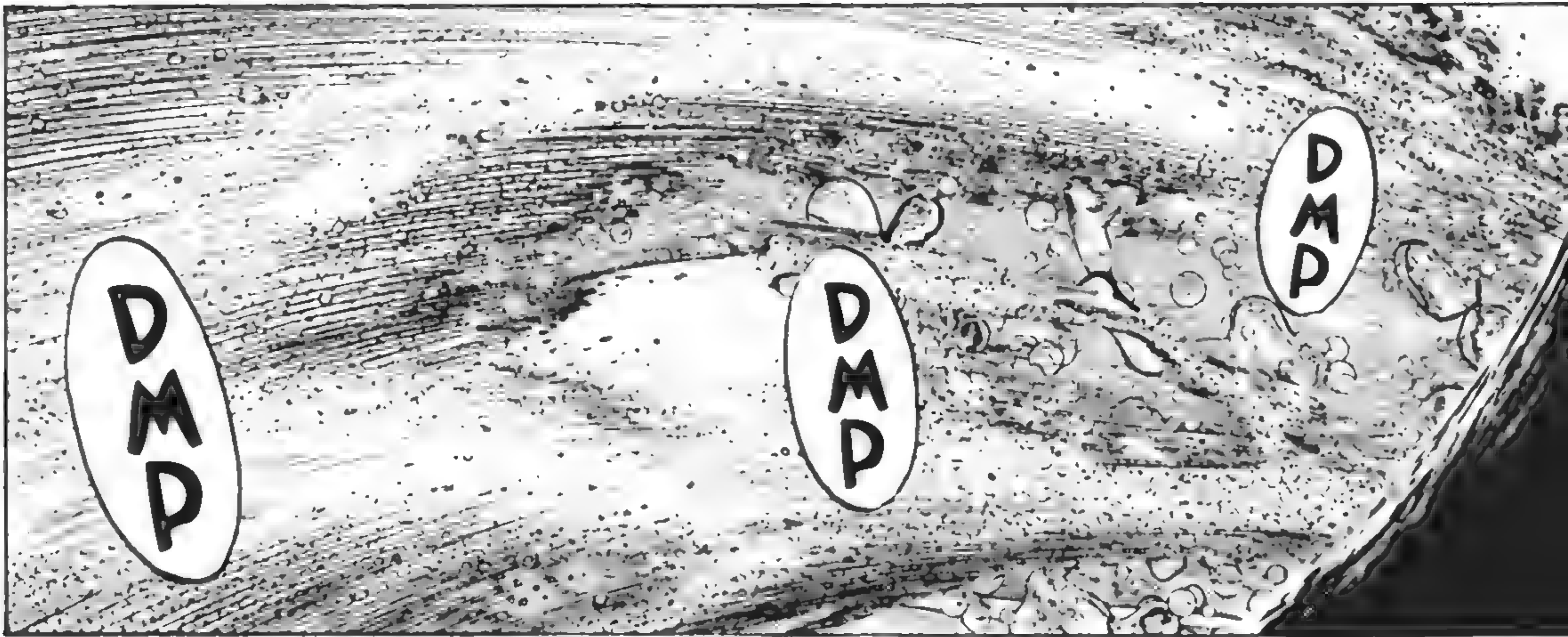
















IT'S  
JITTER-  
ING...



ITO'S  
RIGHT  
LEG...

TP  
TP  
TP

WHAT  
THE...?



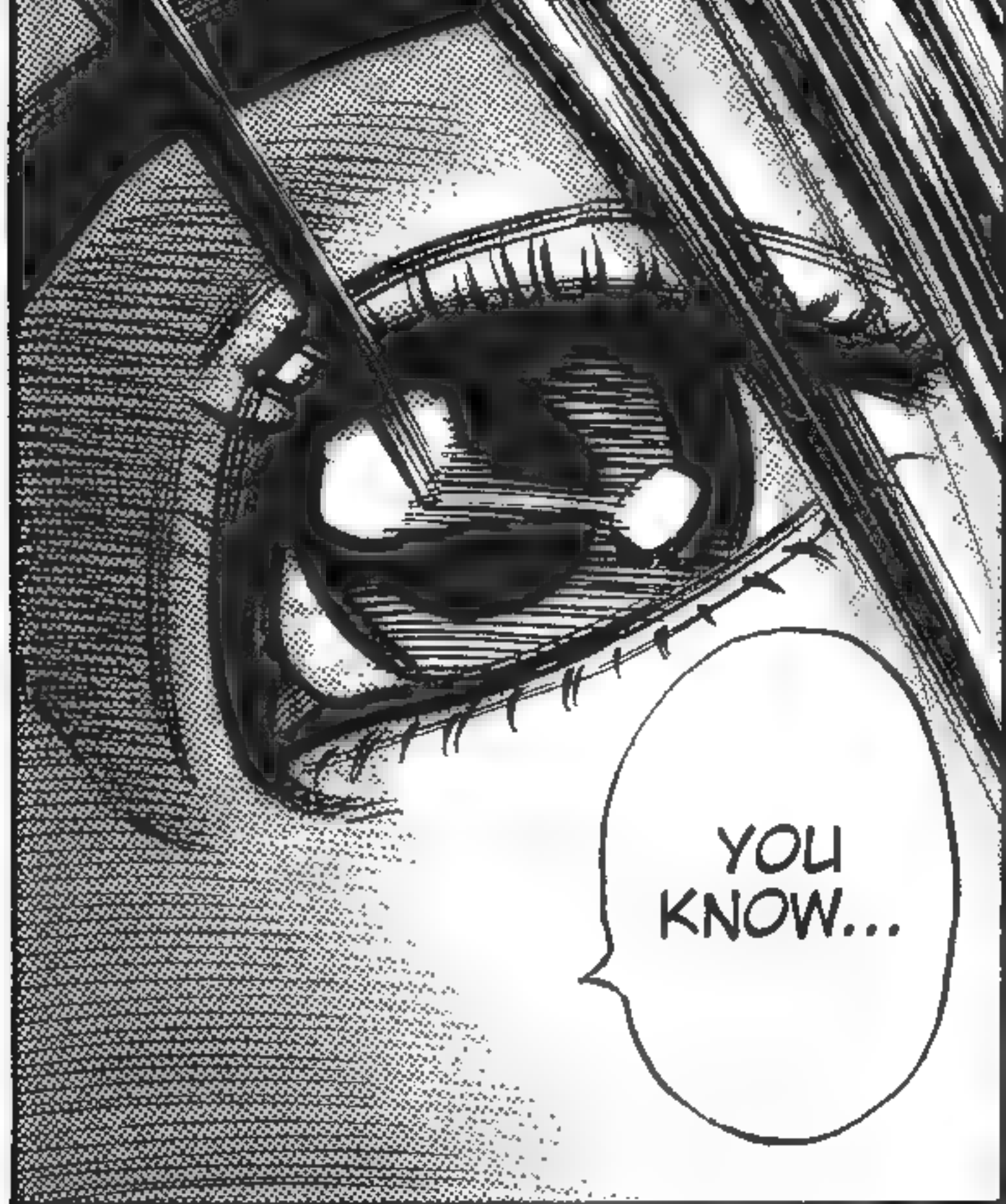




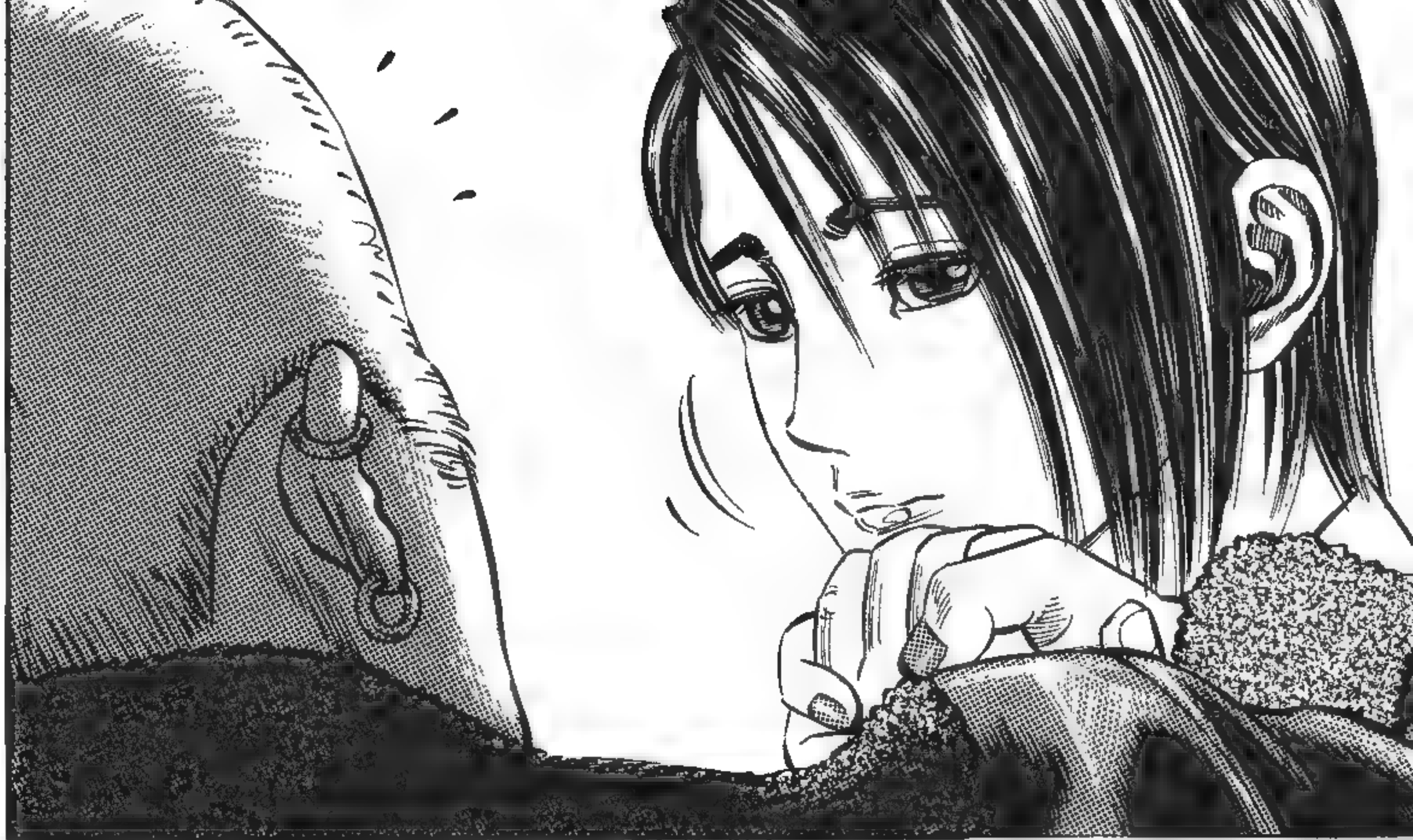






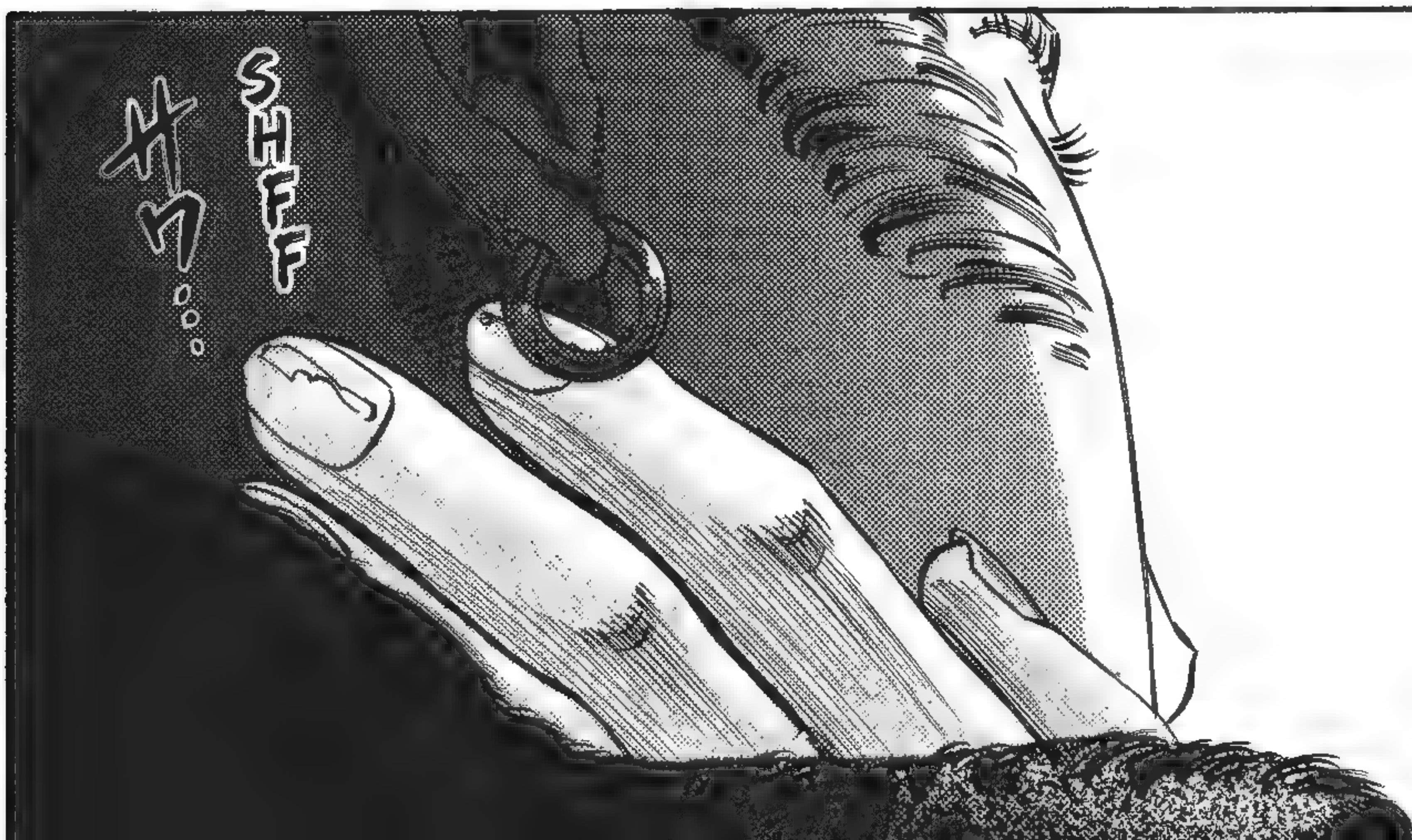


YOU  
KNOW...



YOUR  
RIGHT  
SIDE...

IS SO  
PRETTY.



SHIT  
...  
X

ESPECIALLY  
THE NAPE  
OF YOUR  
NECK...





I LIKE IT.

IT'S WEIRD.  
YOU DON'T  
SMELL LIKE  
A GUY AT  
ALL.



TWITCH

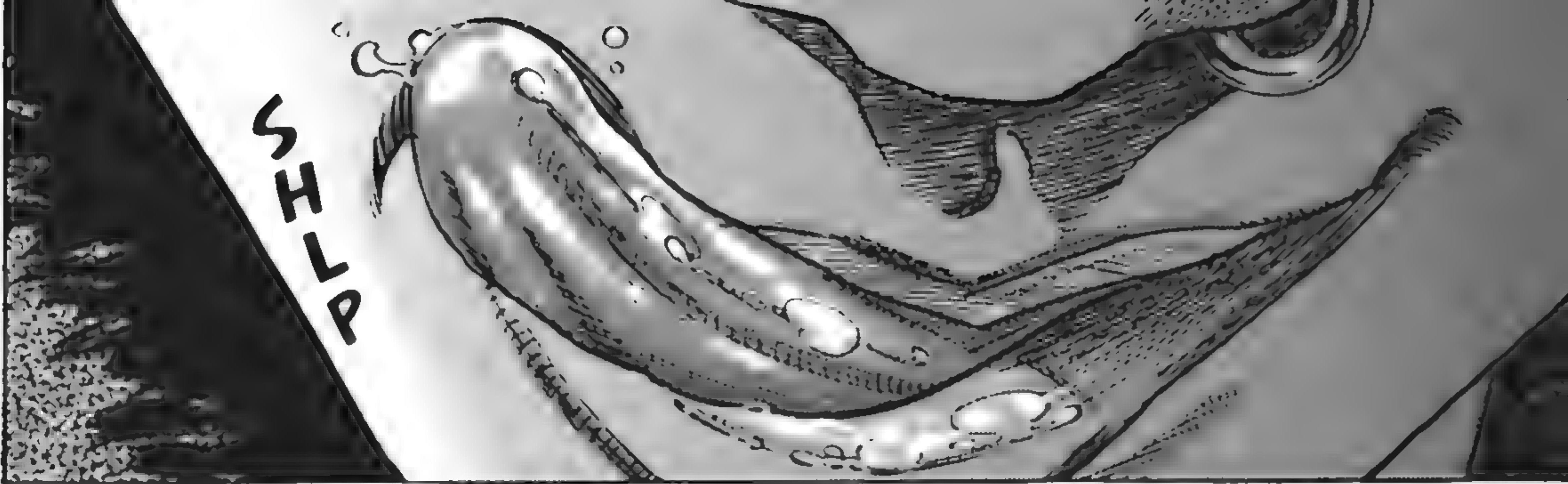


.....



ガタガタ  
カタカタ





YOU'RE  
TRYING  
SO HARD  
TO NOT  
CONSIDER  
ME A MAN,  
AREN'T  
YOU?



I GUESS  
THAT'S  
TO BE  
EXPECTED  
...

SEEING  
AS IT'S  
YOUR  
FIRST  
TIME.





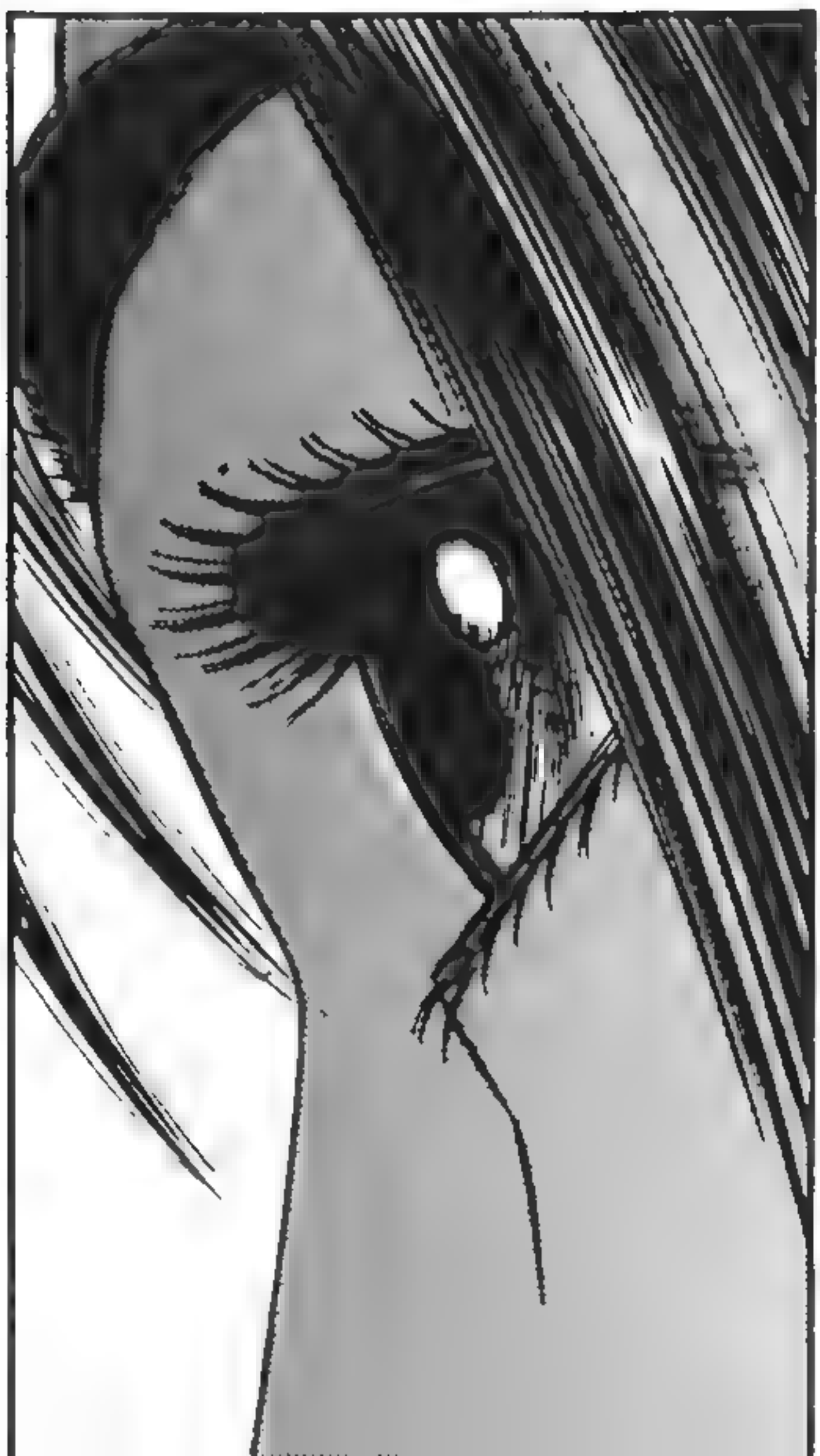




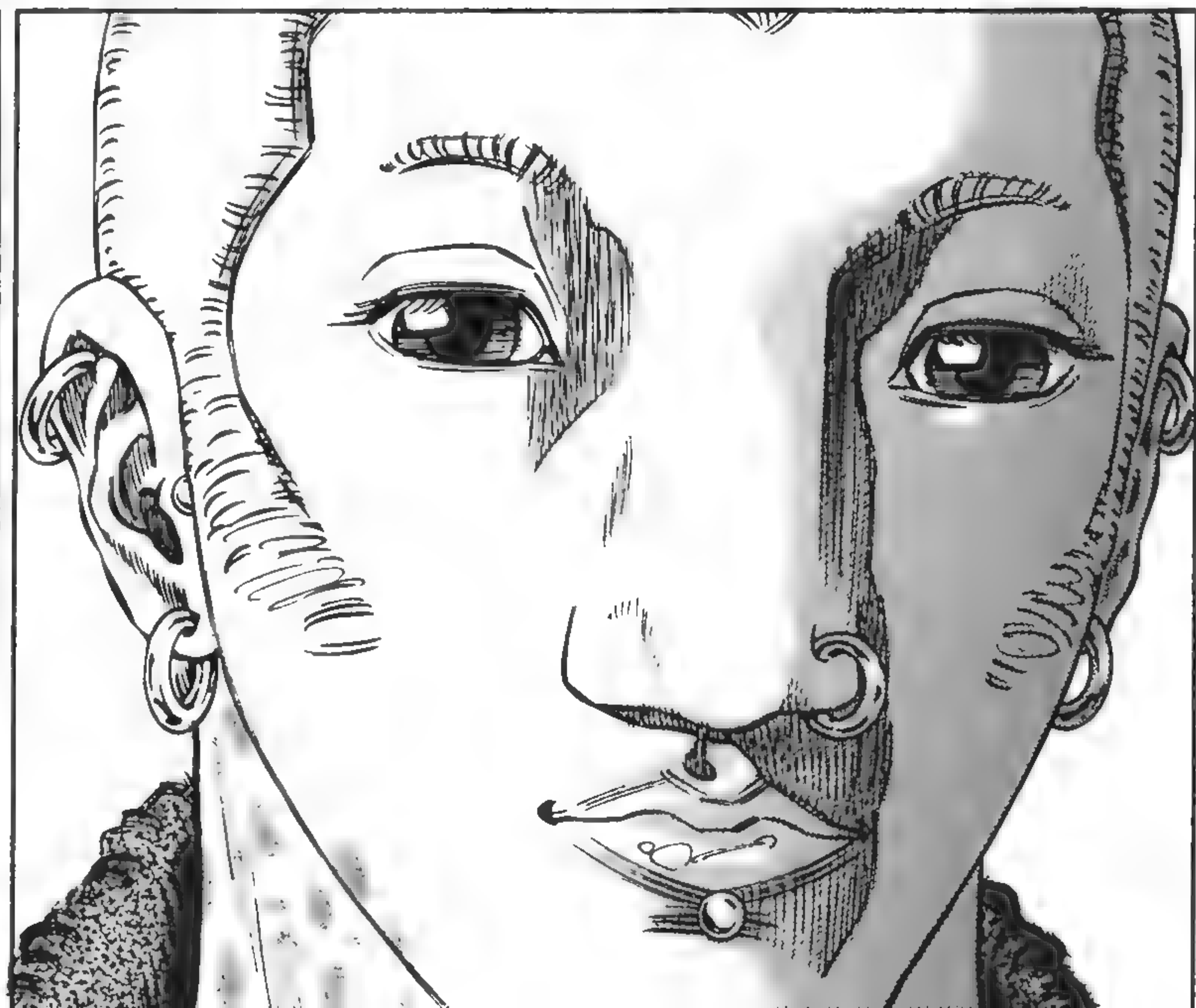
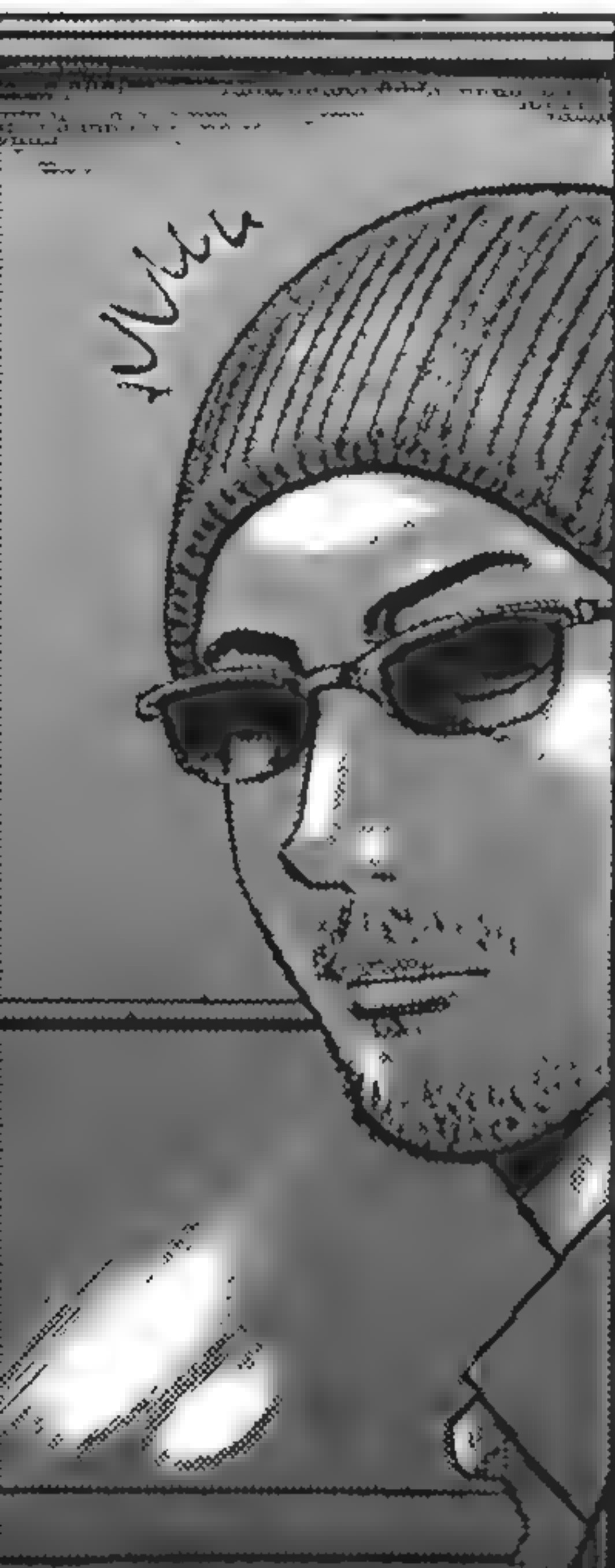




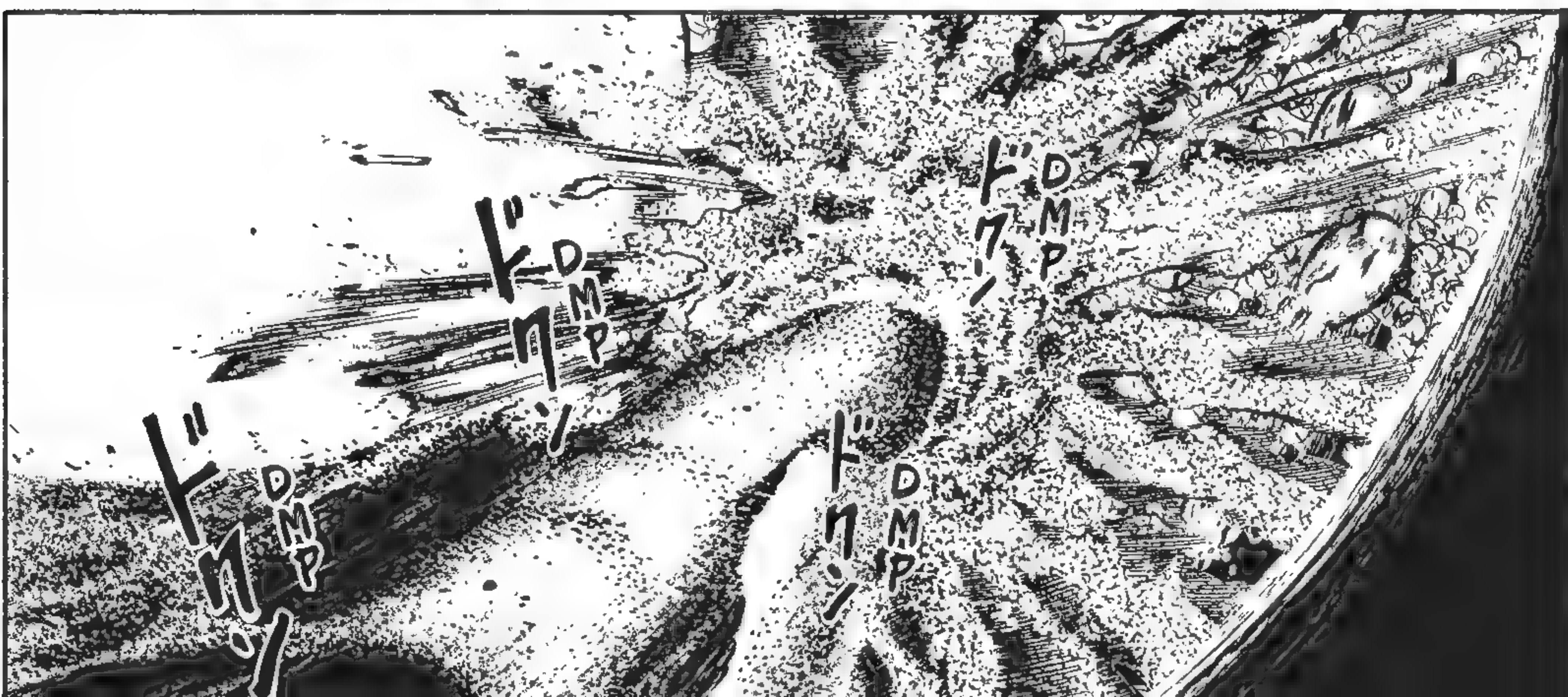
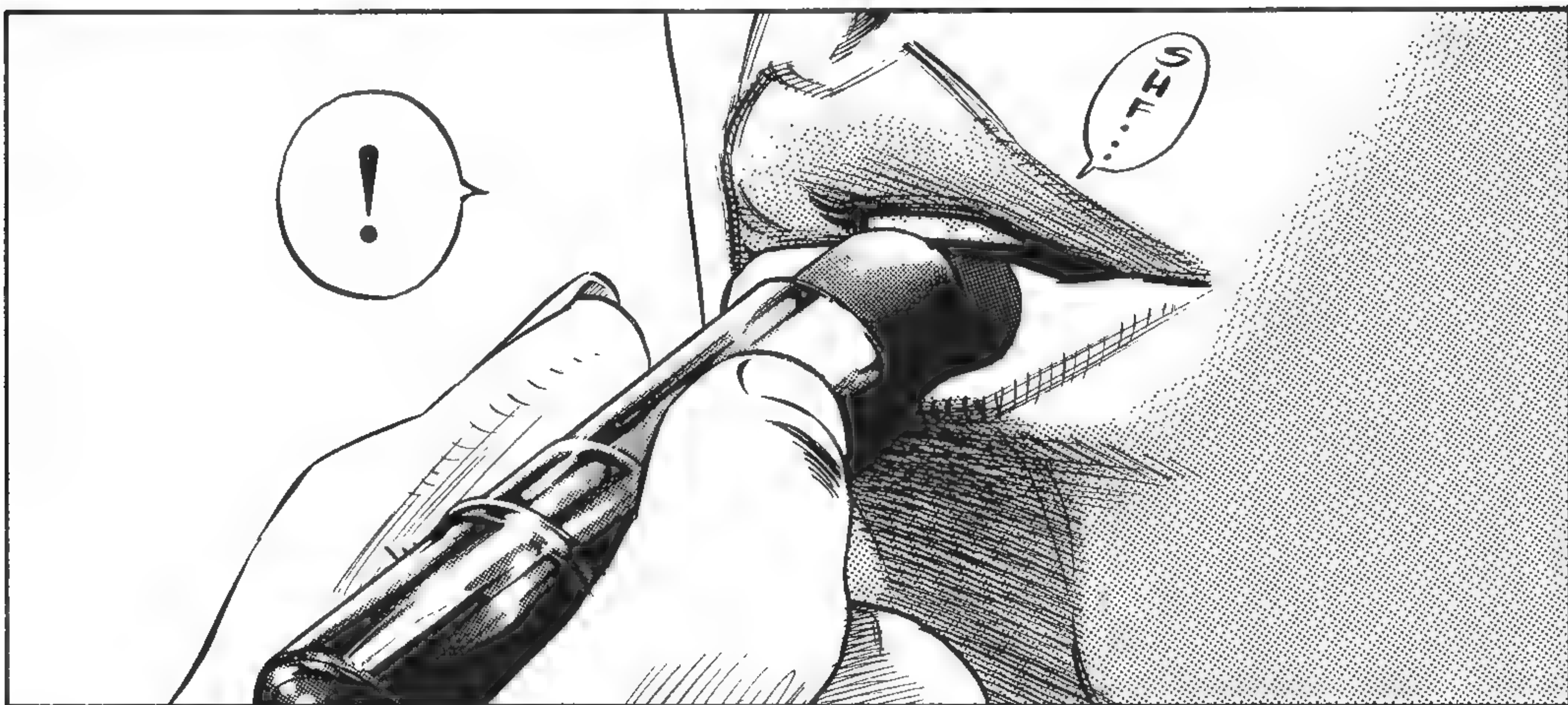




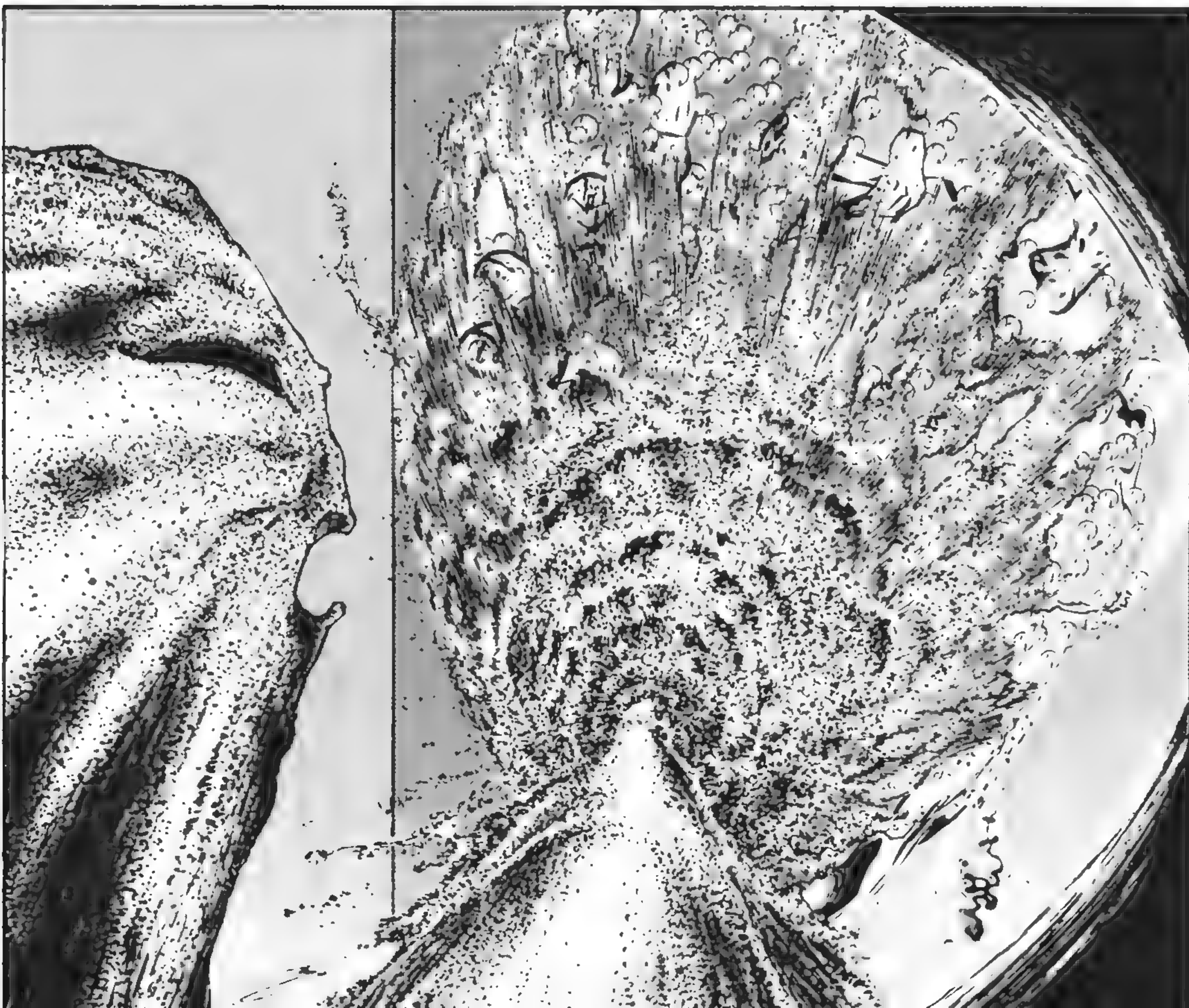
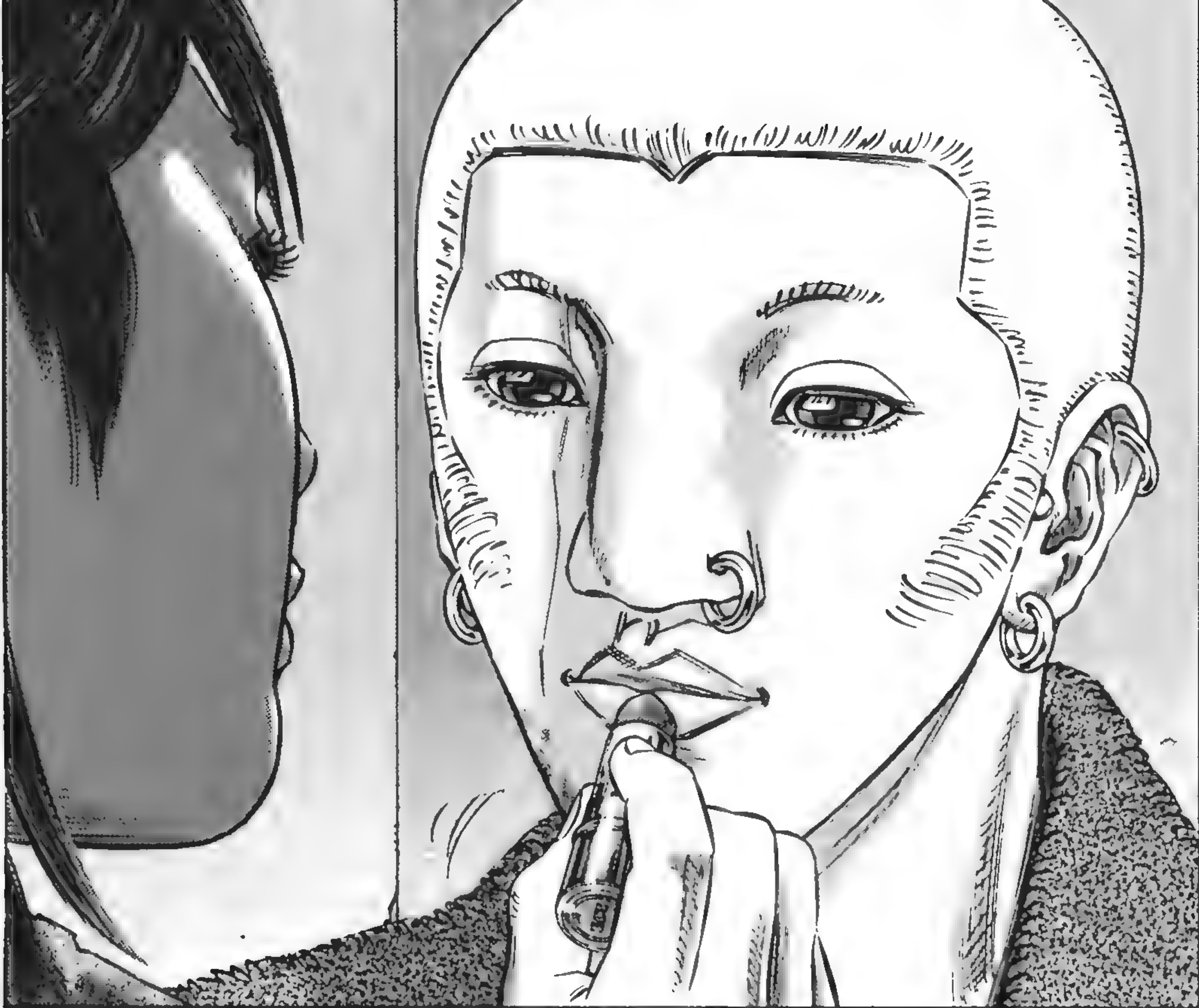




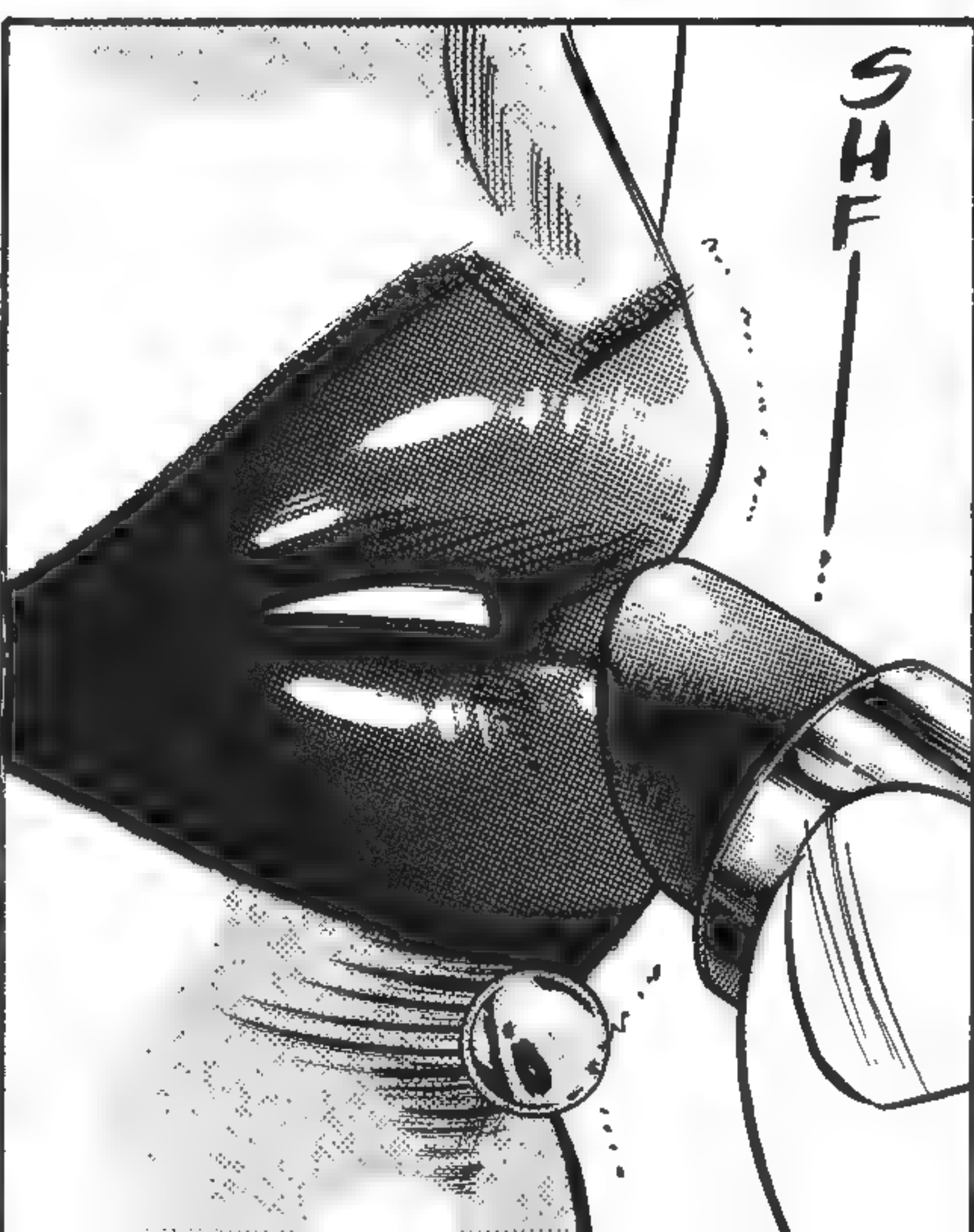
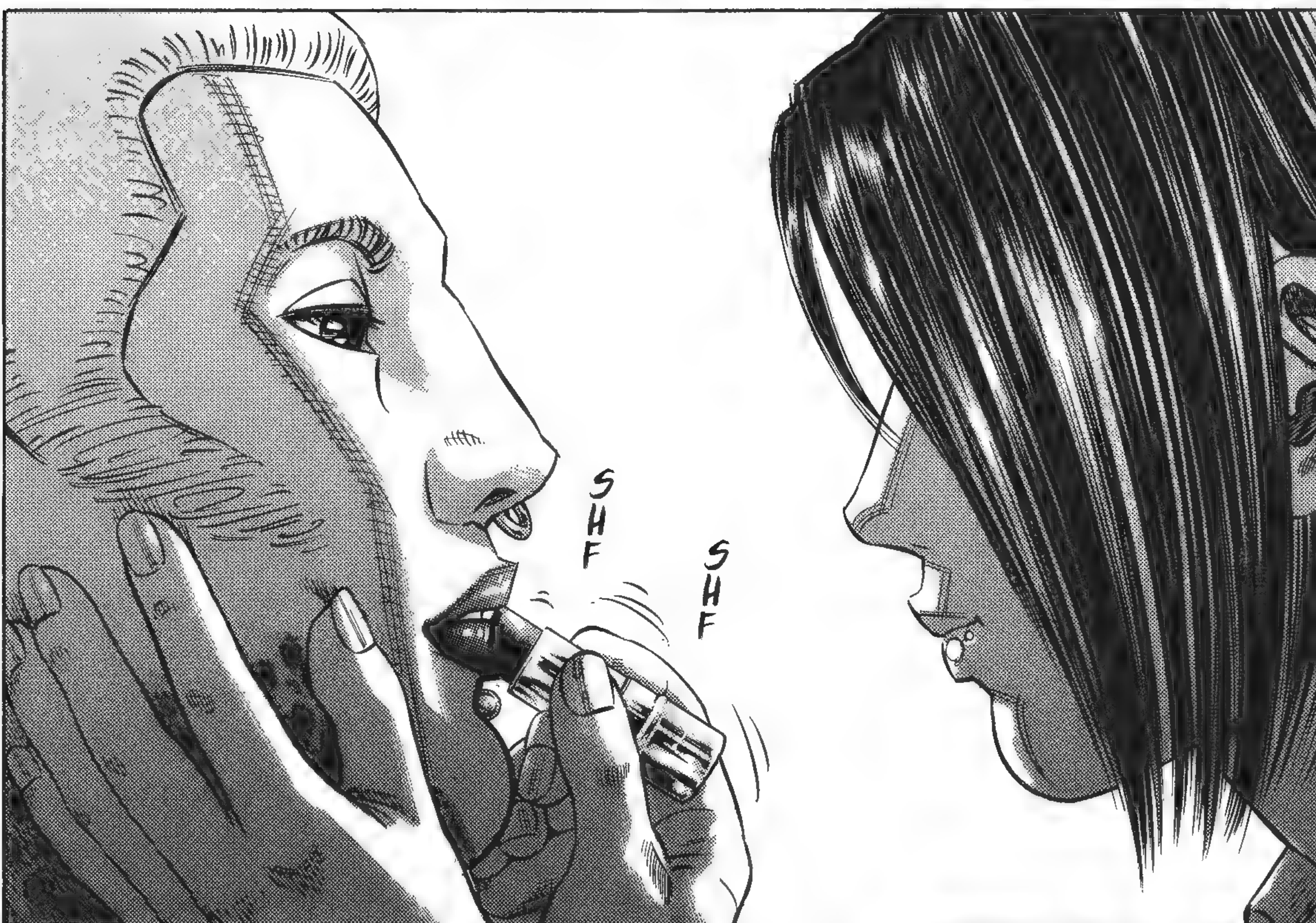
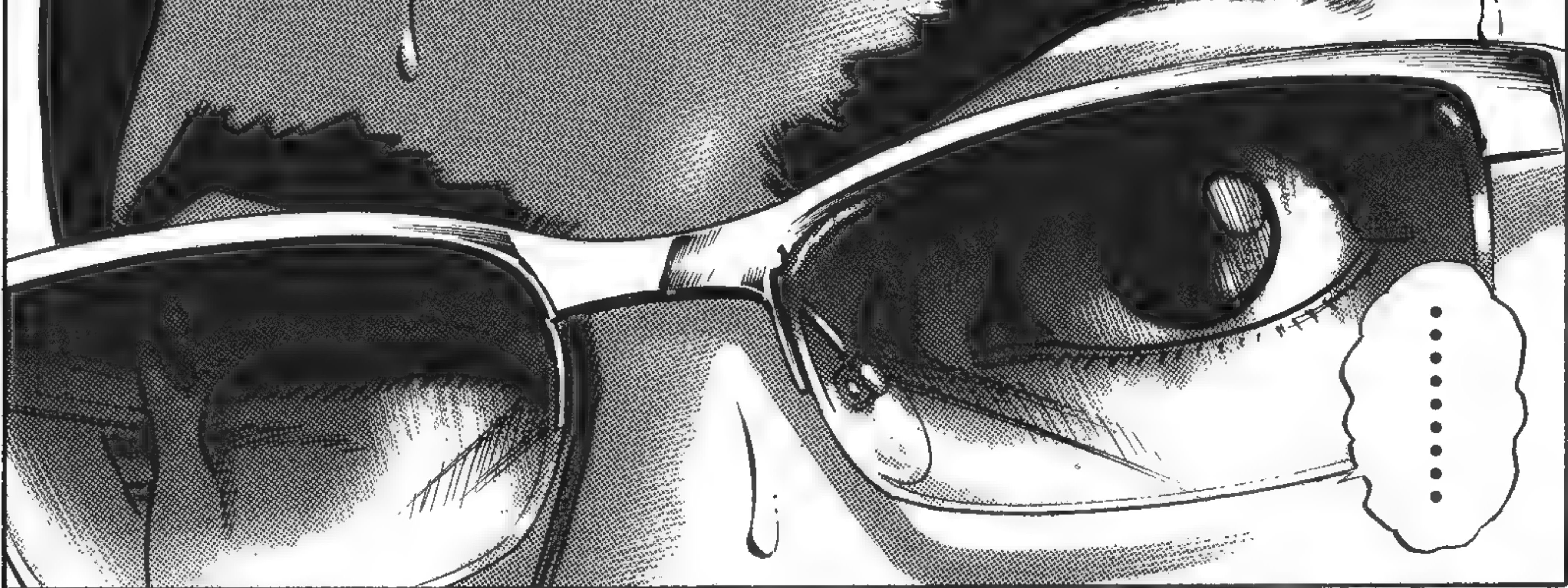




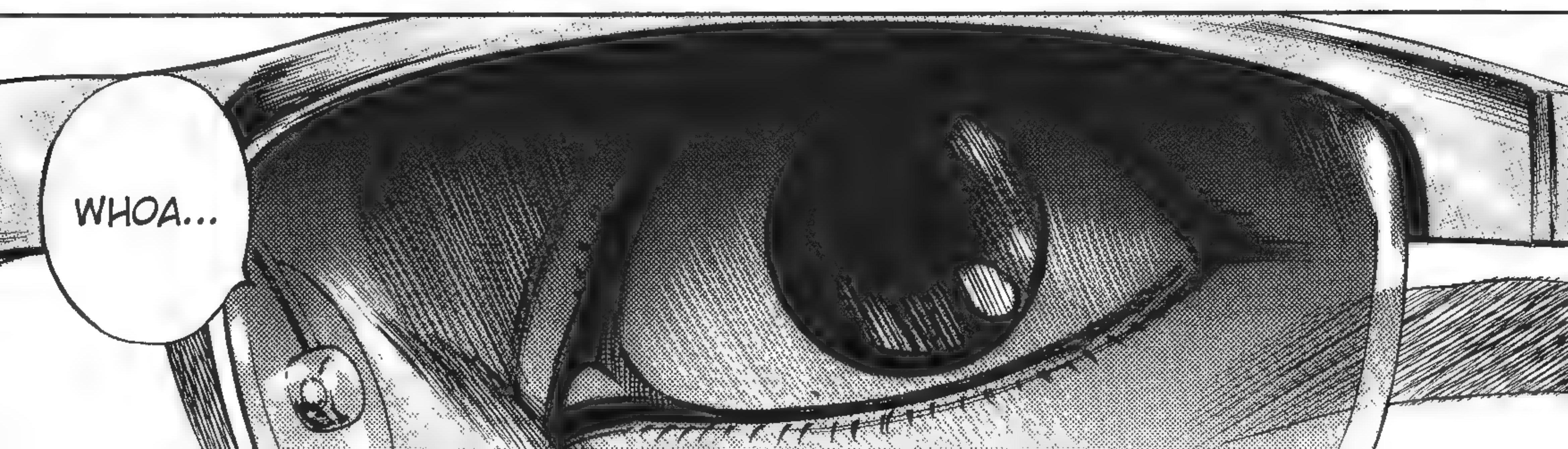
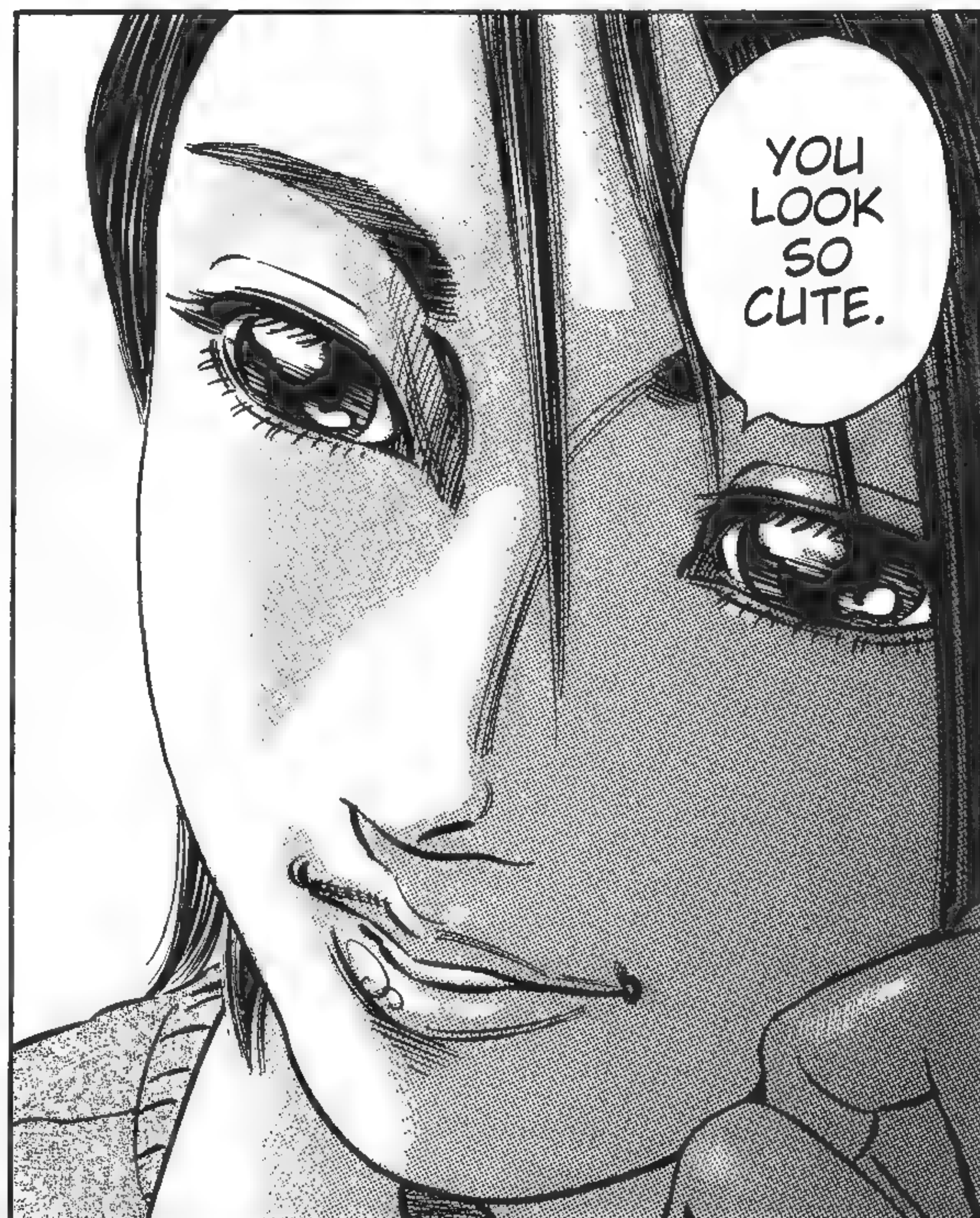
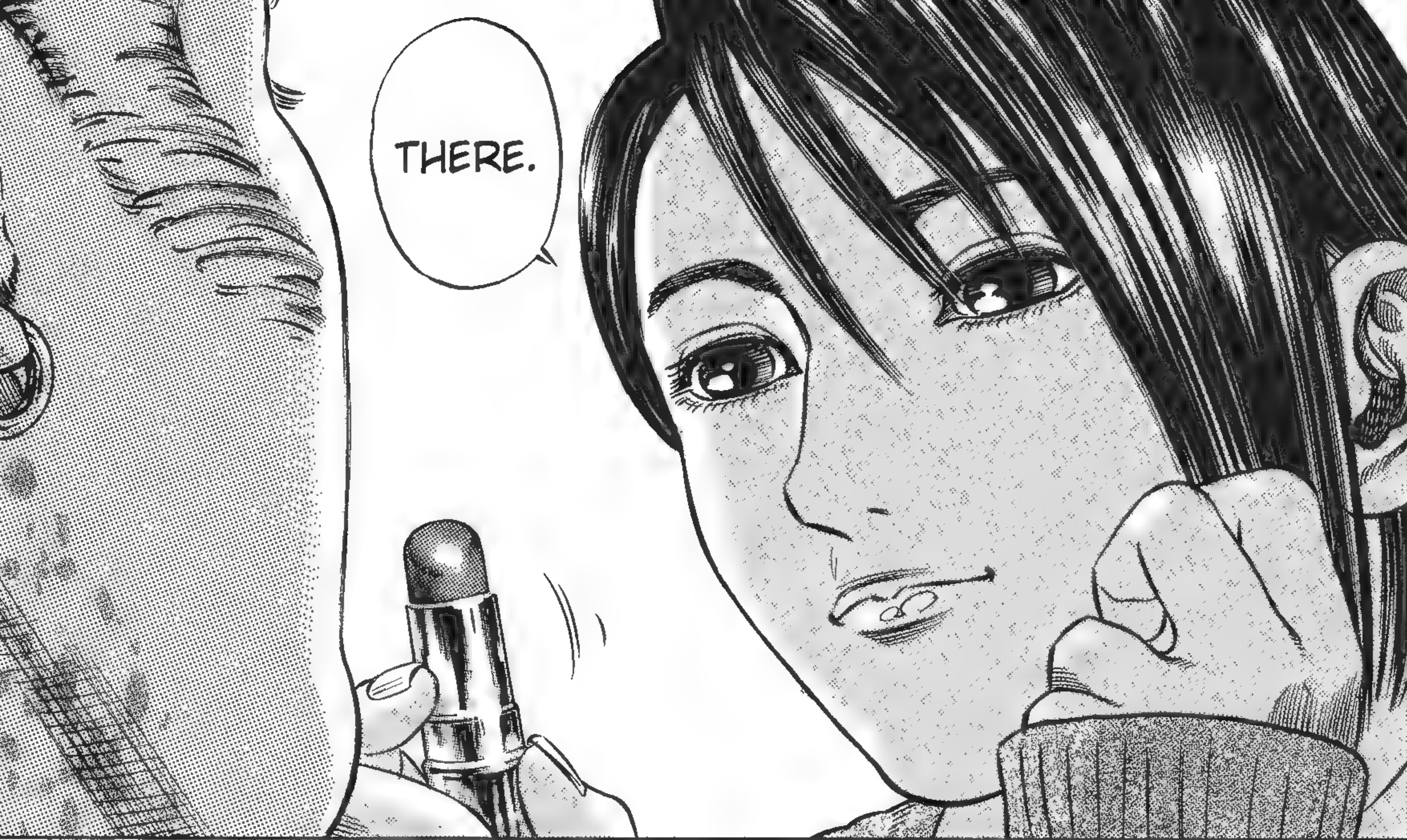
















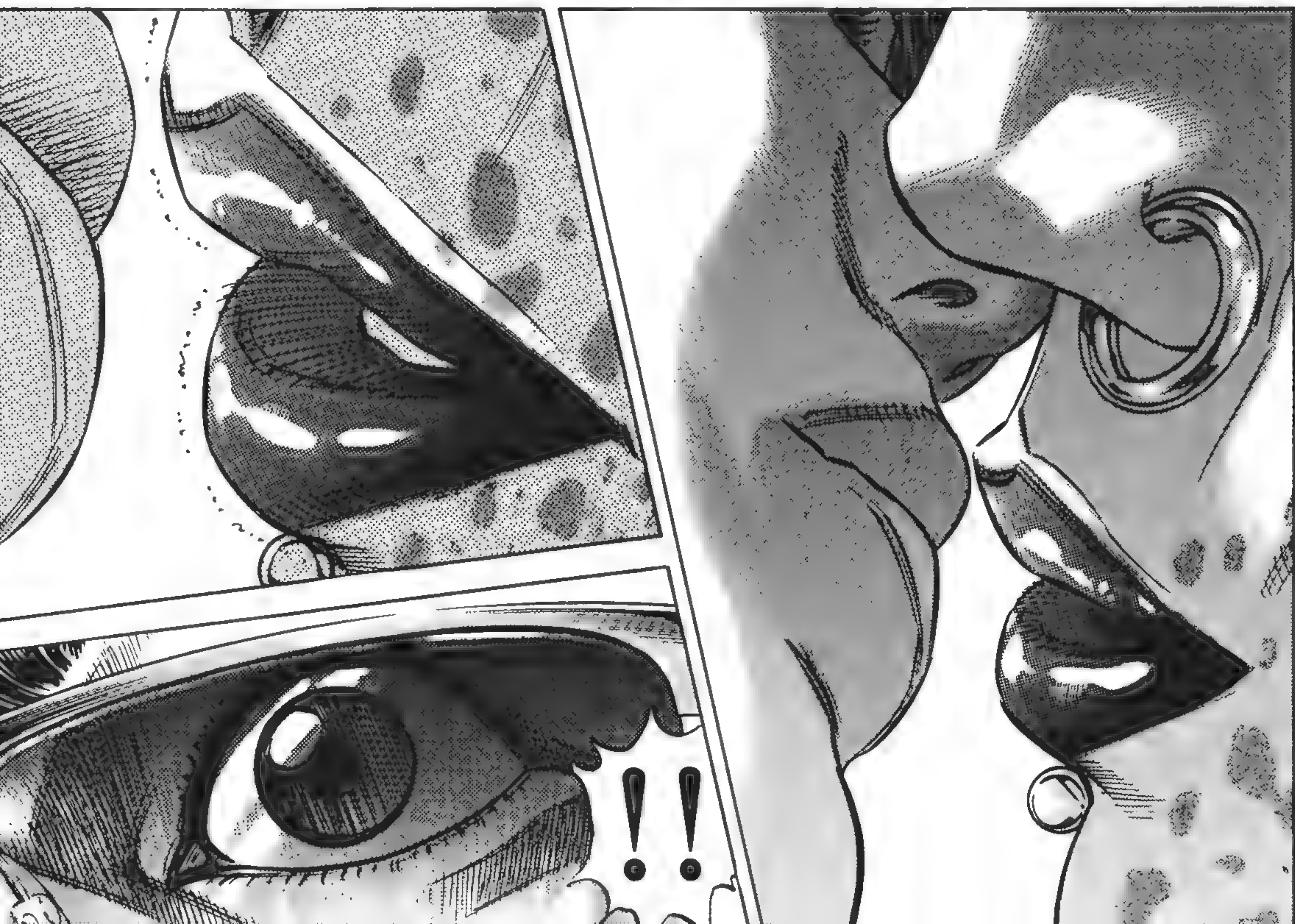
NOW  
HE HAS...  
HER  
FACE?!



MUTTER

AS IF I'D  
LET SOME GUY  
VIOLATE MY  
DREAMS FOR  
HIS OWN LUST.  
NOT IN A MILLION  
YEARS.

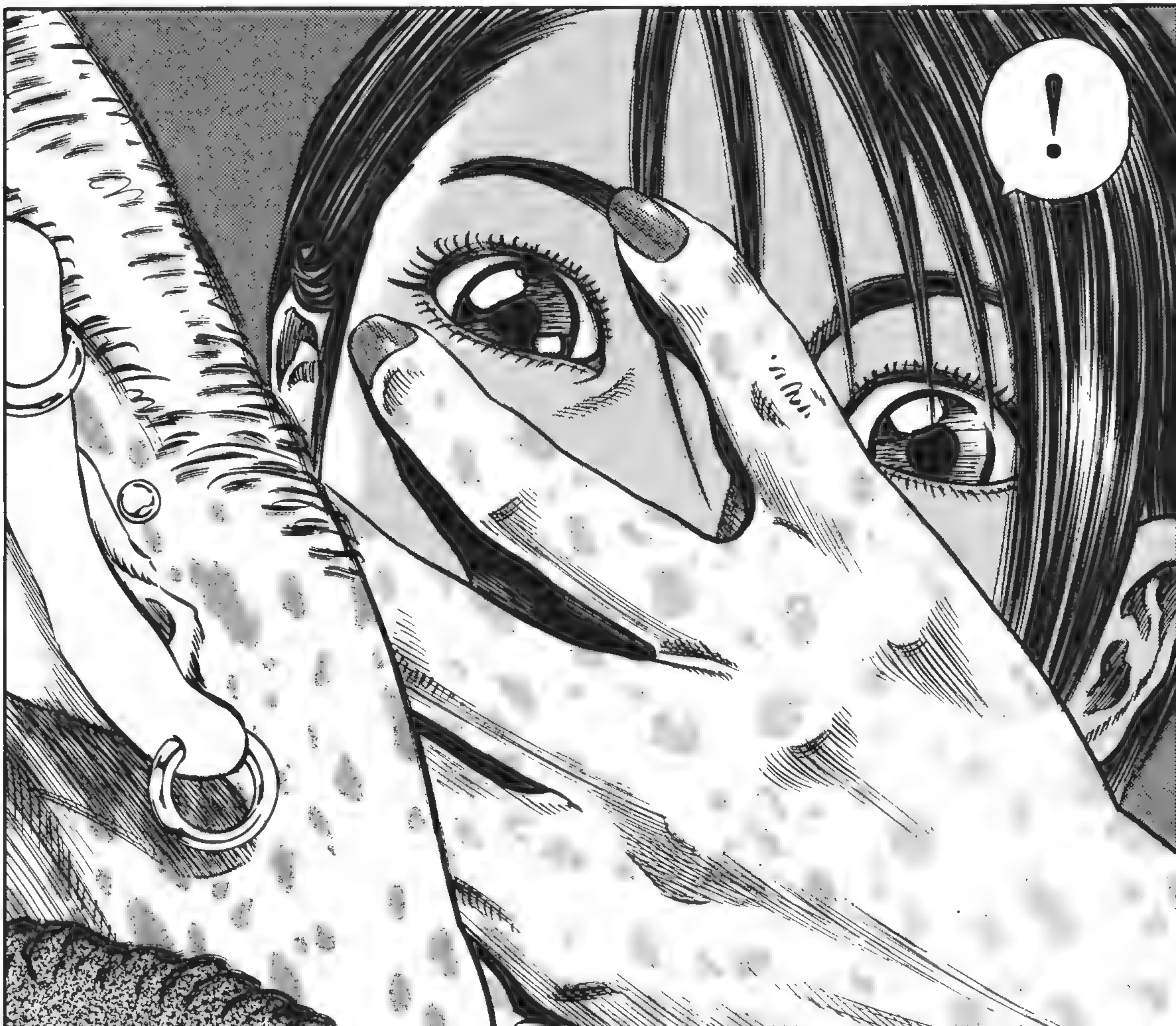




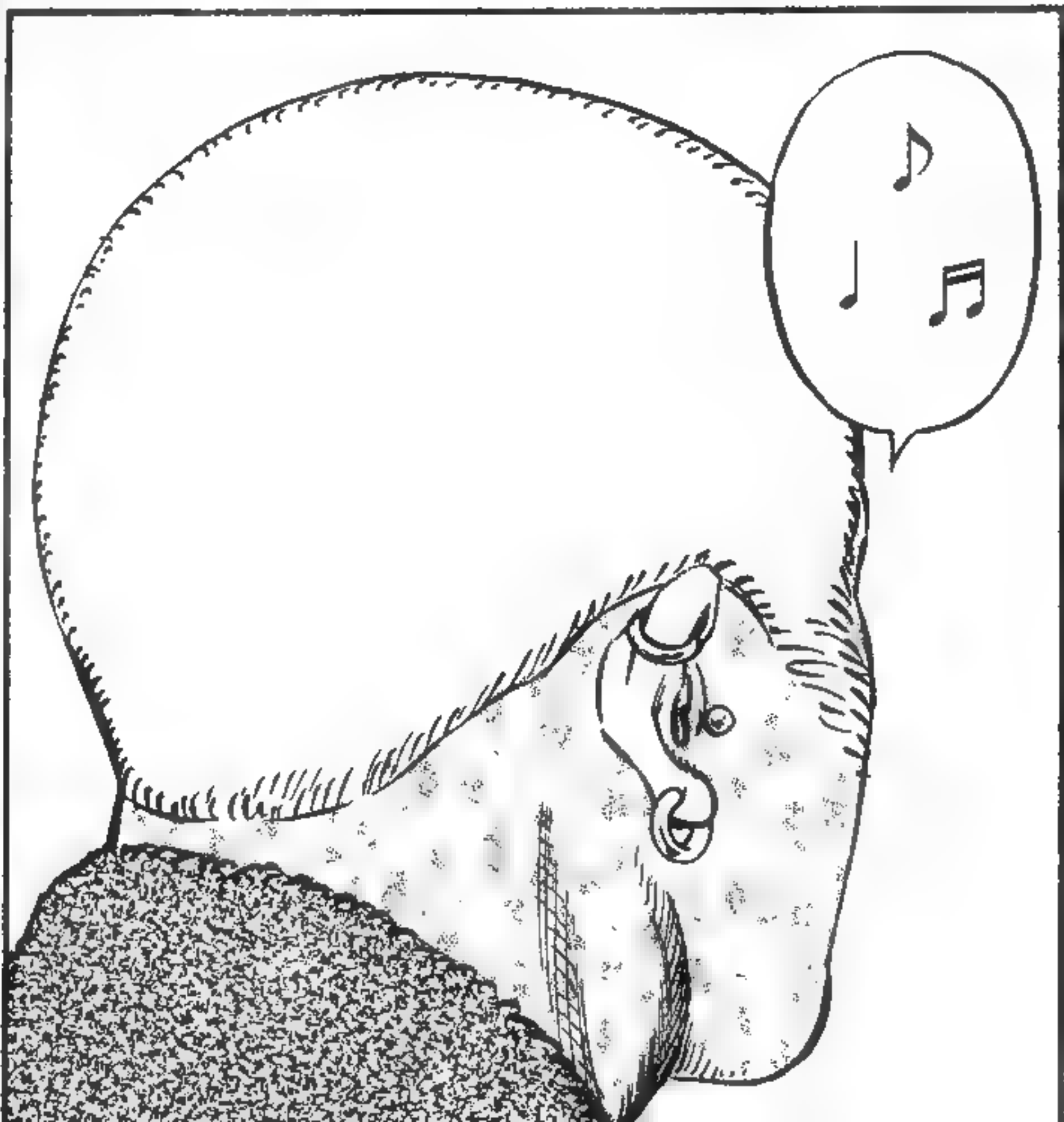
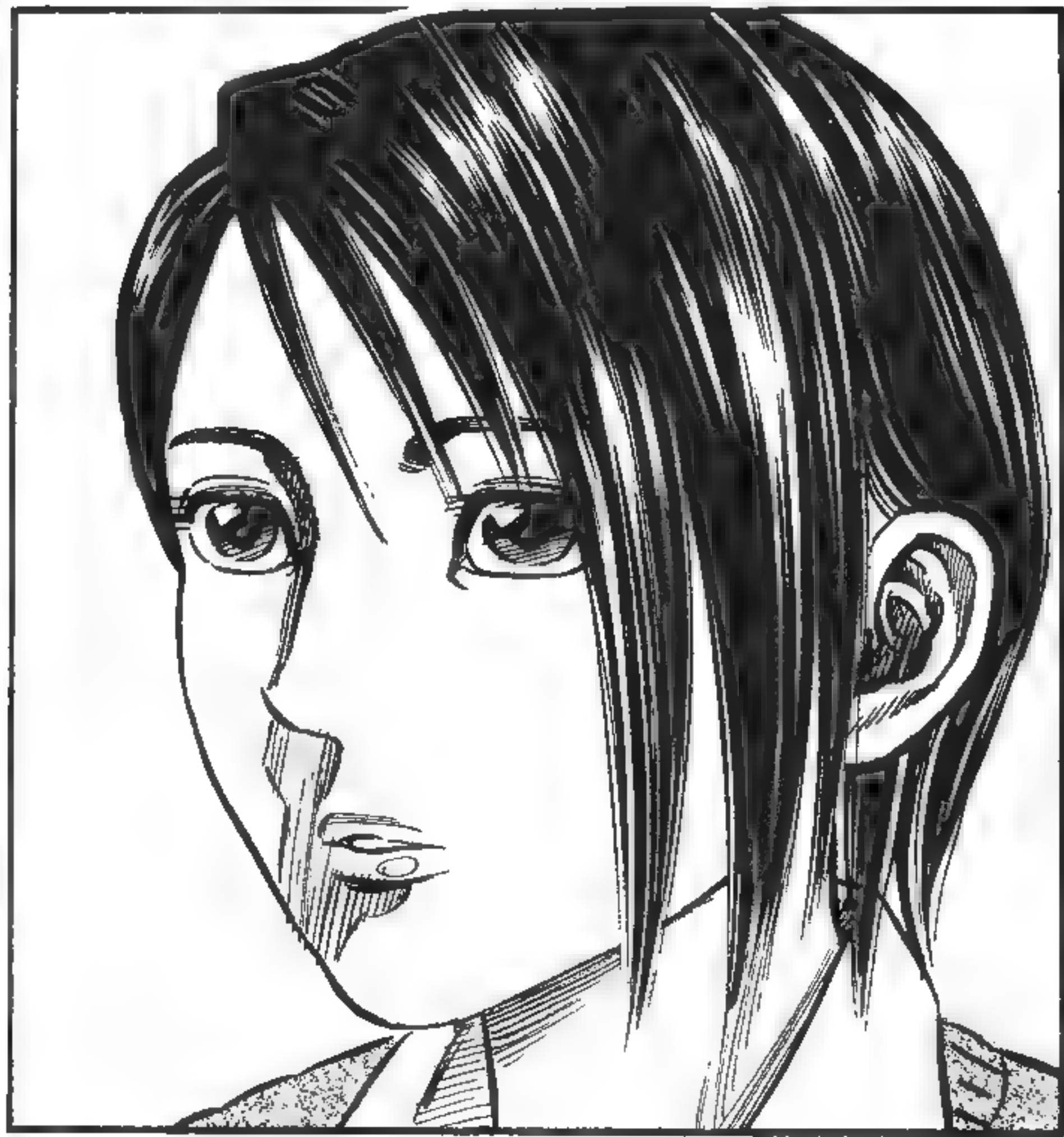
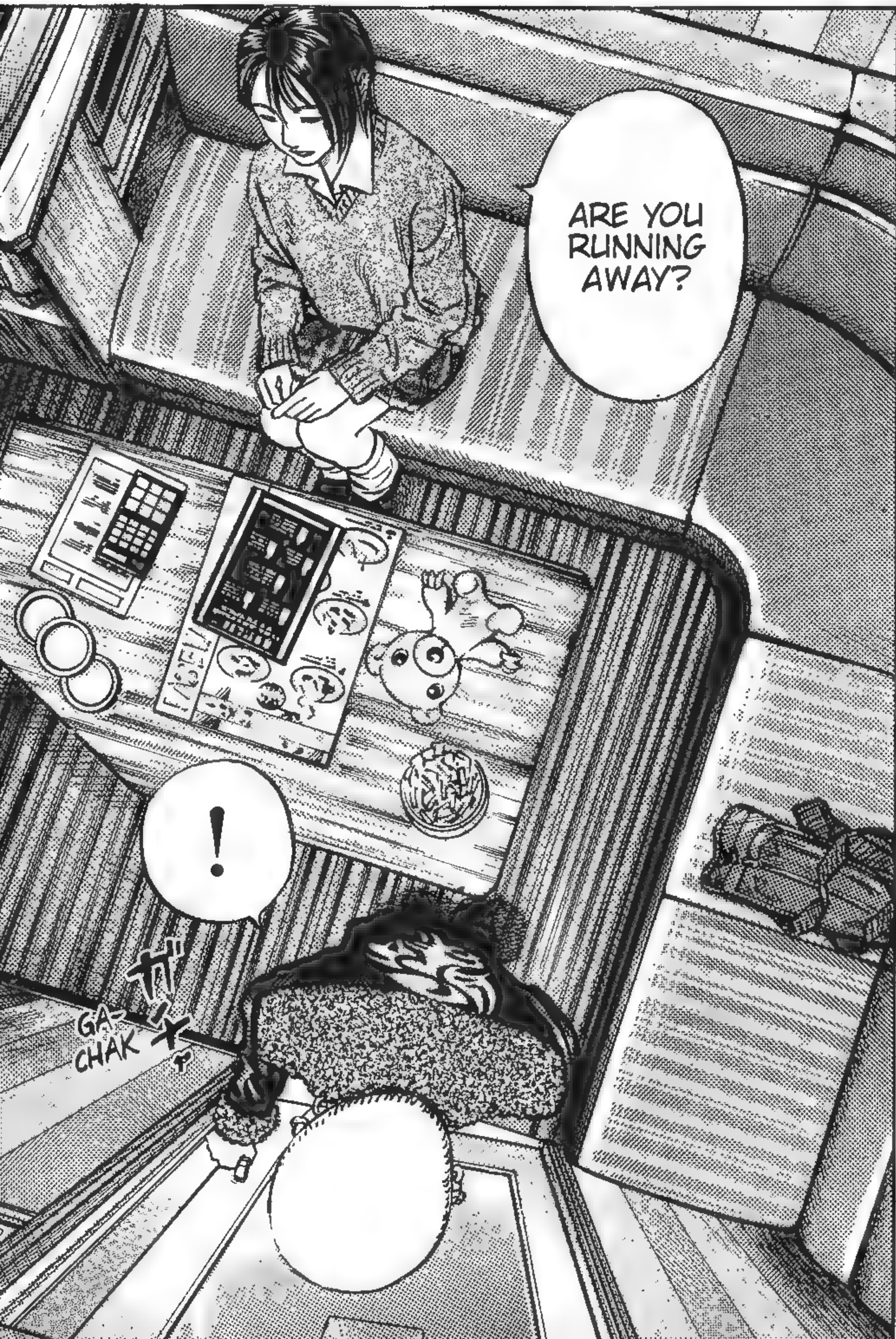








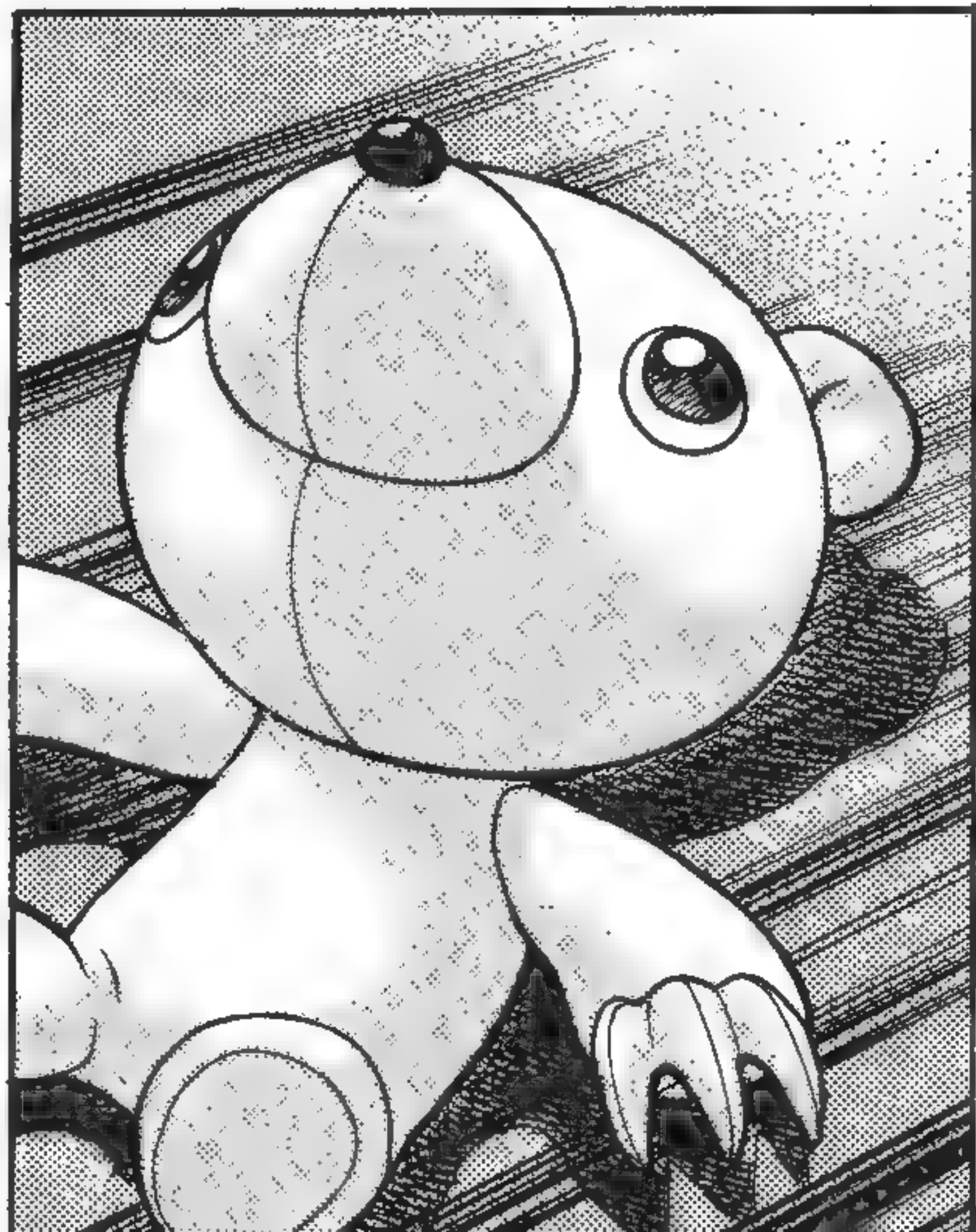
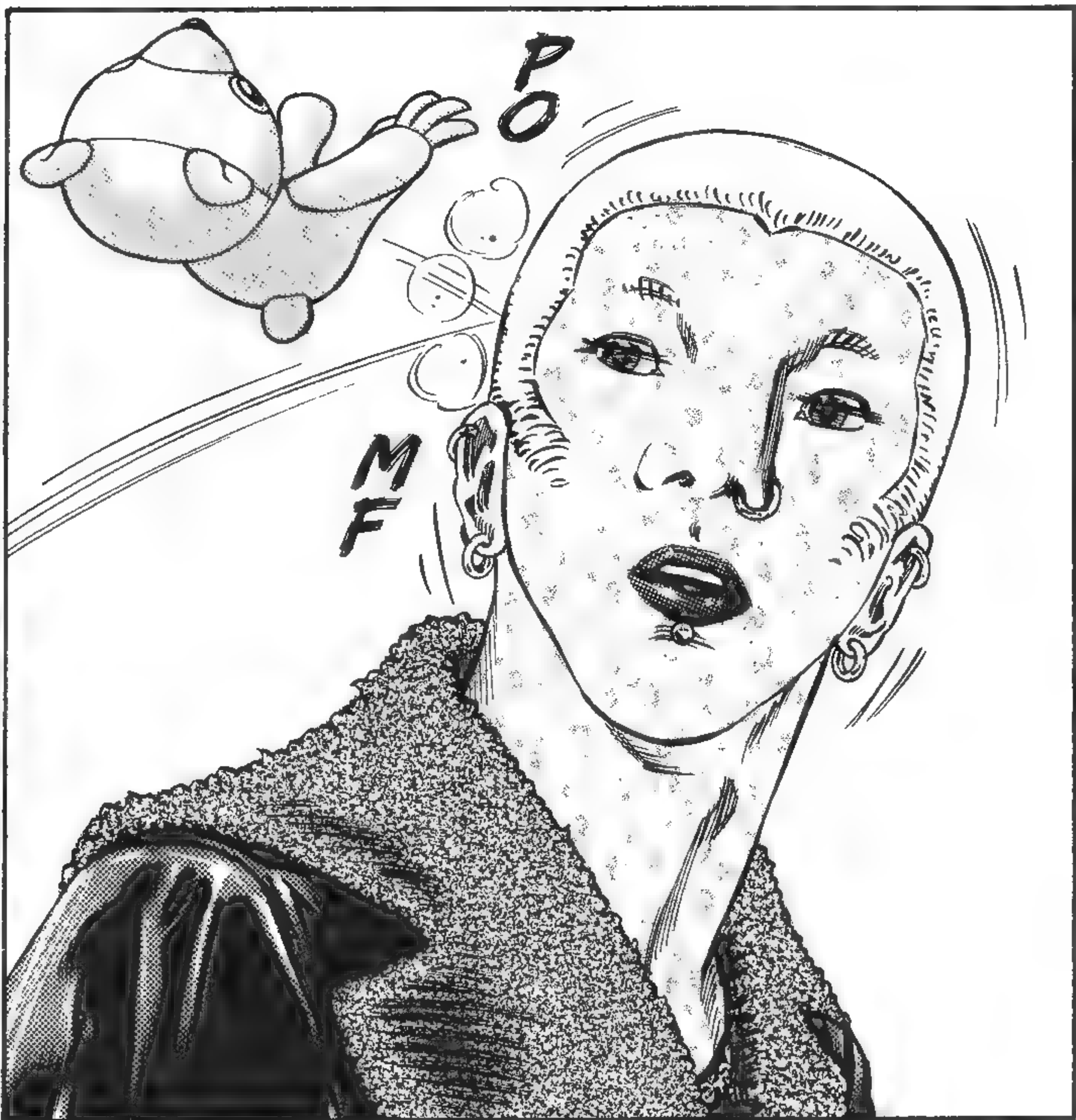
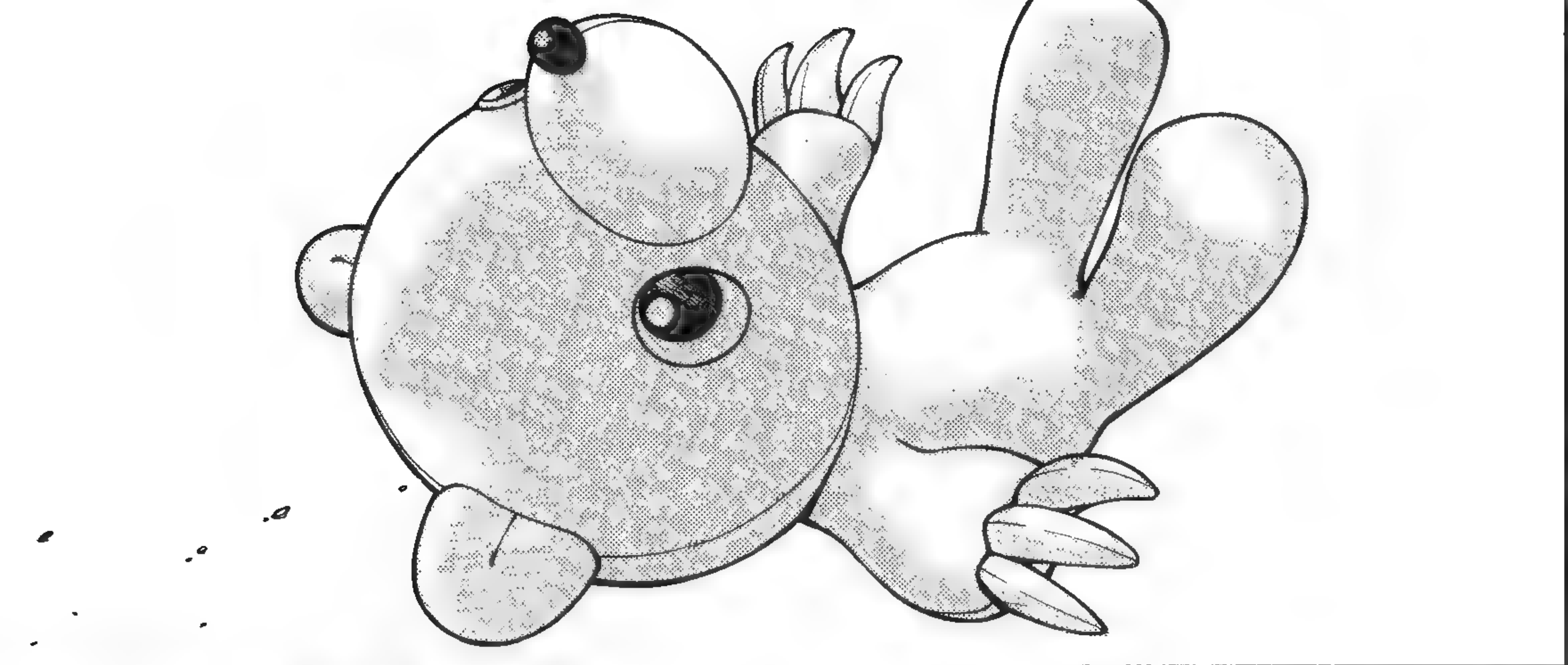












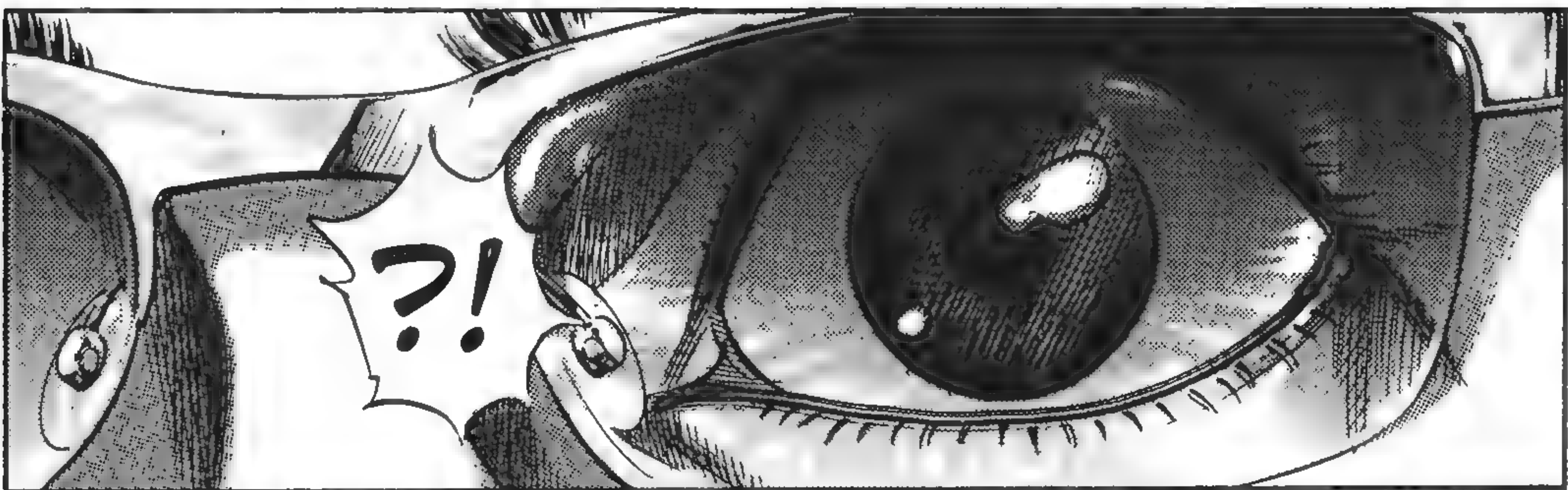
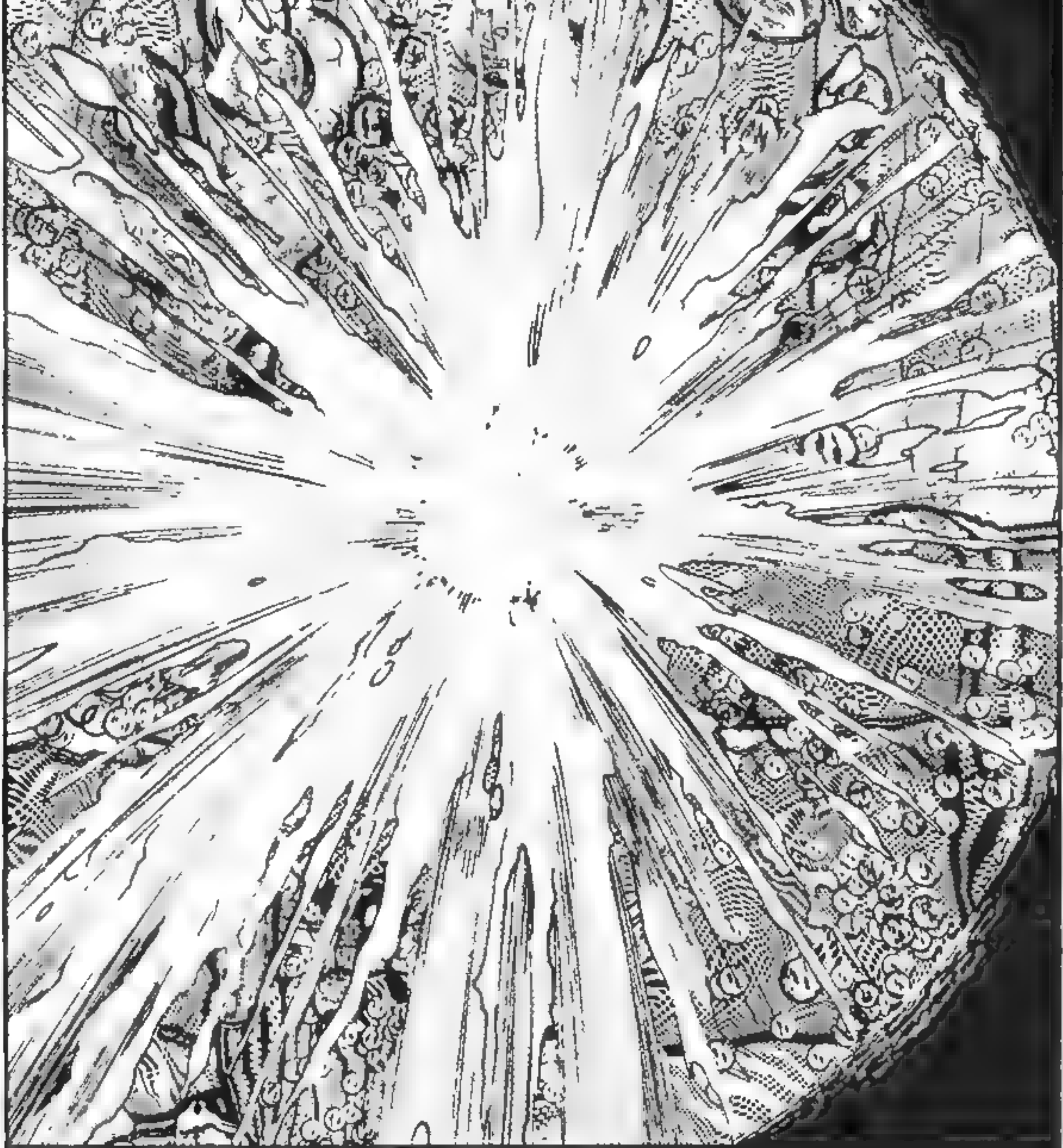




YOU  
SCARED,  
CHERRY  
BOY?



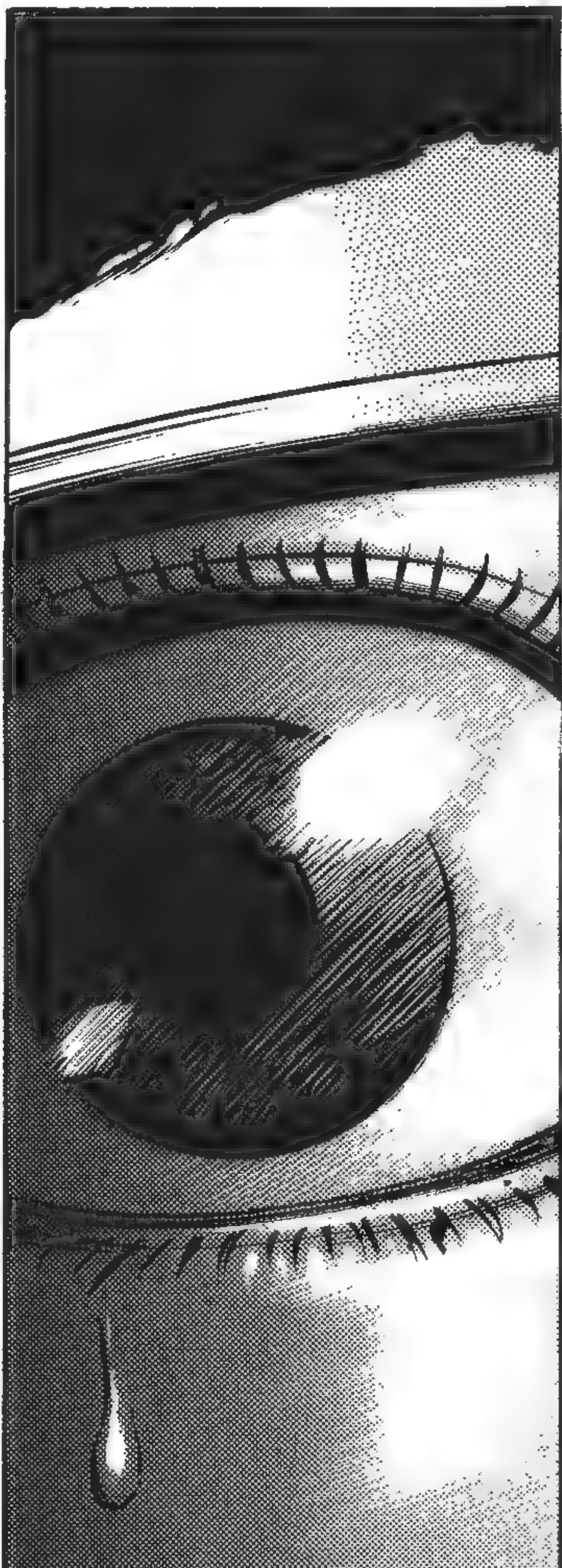
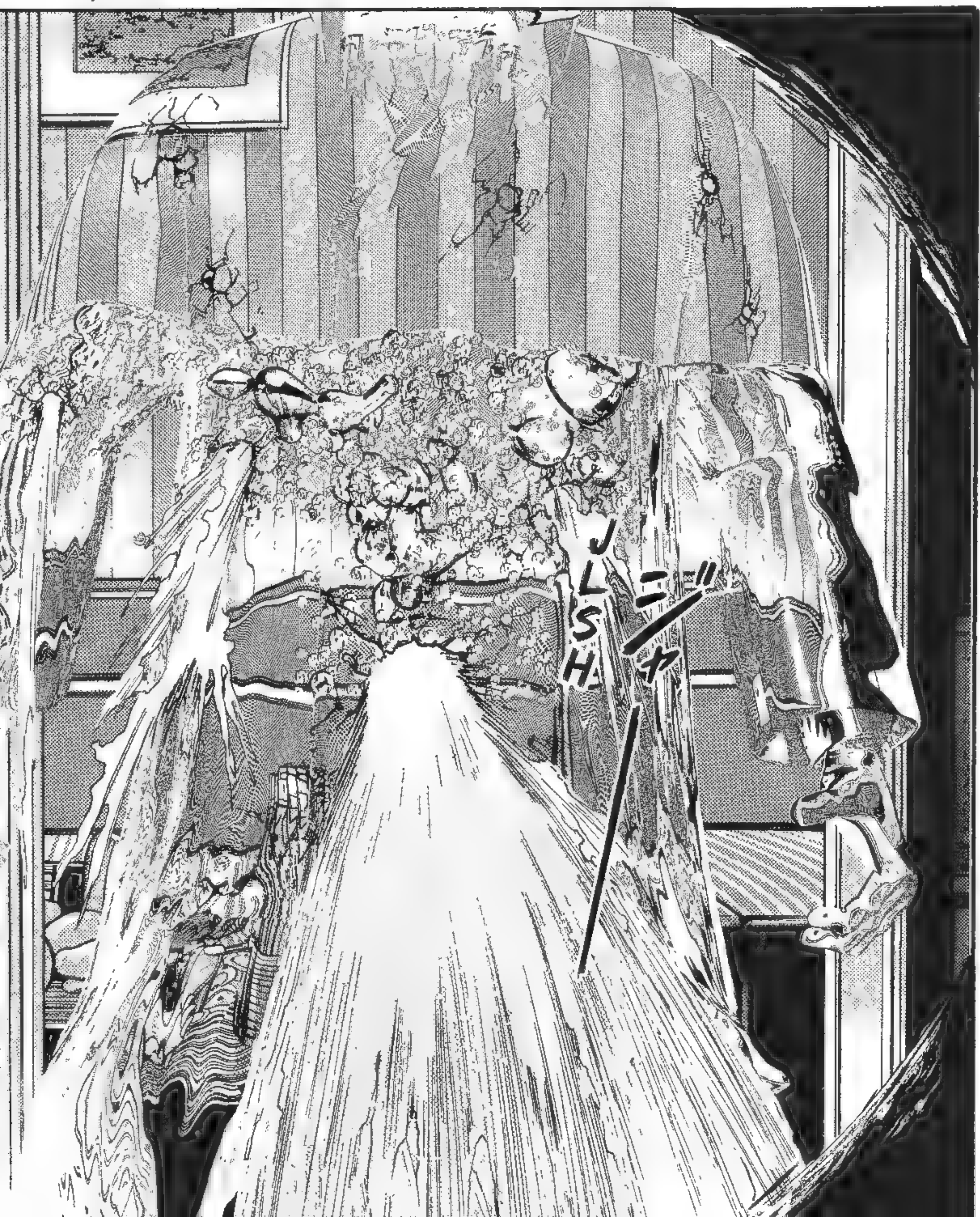








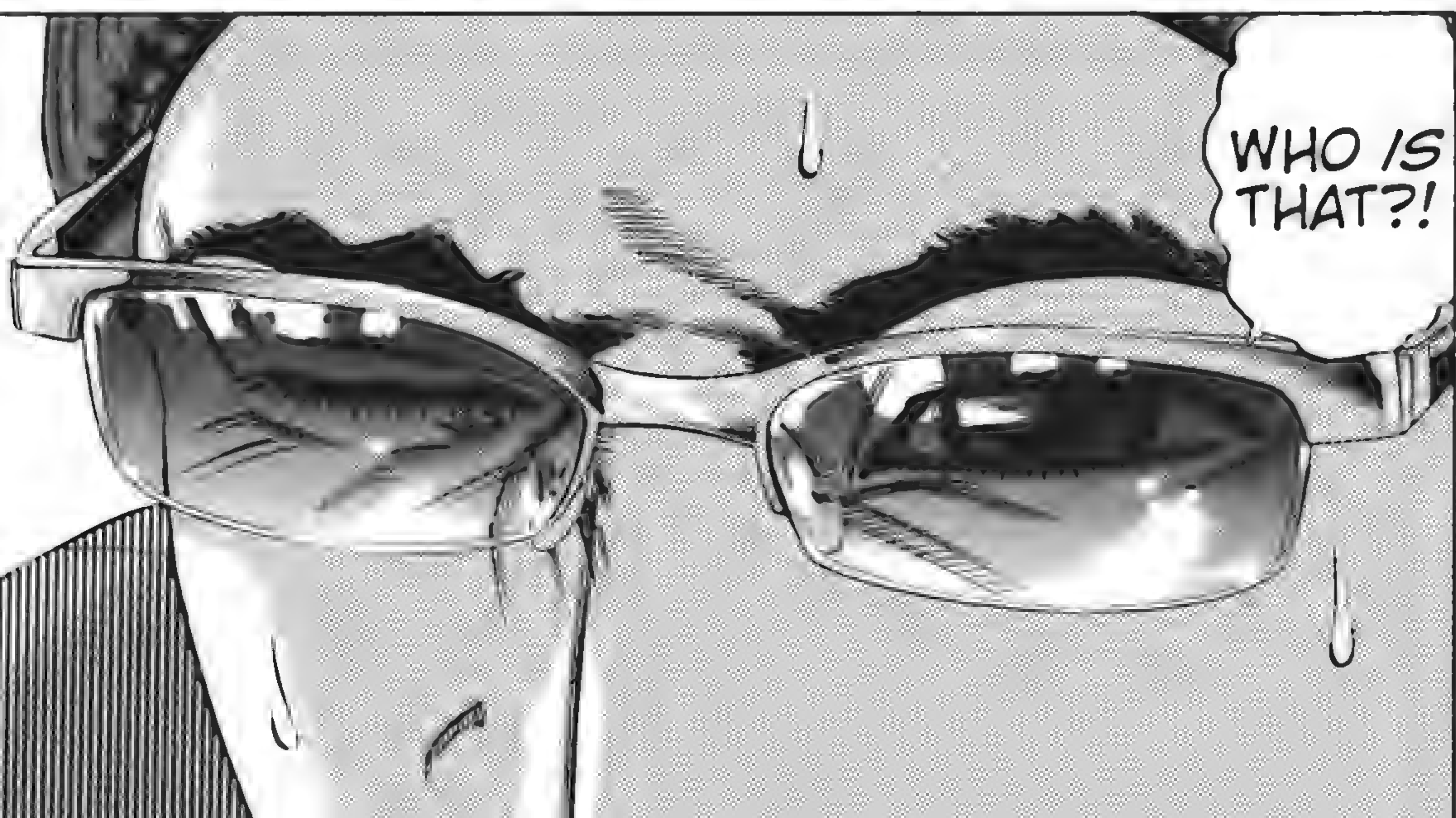






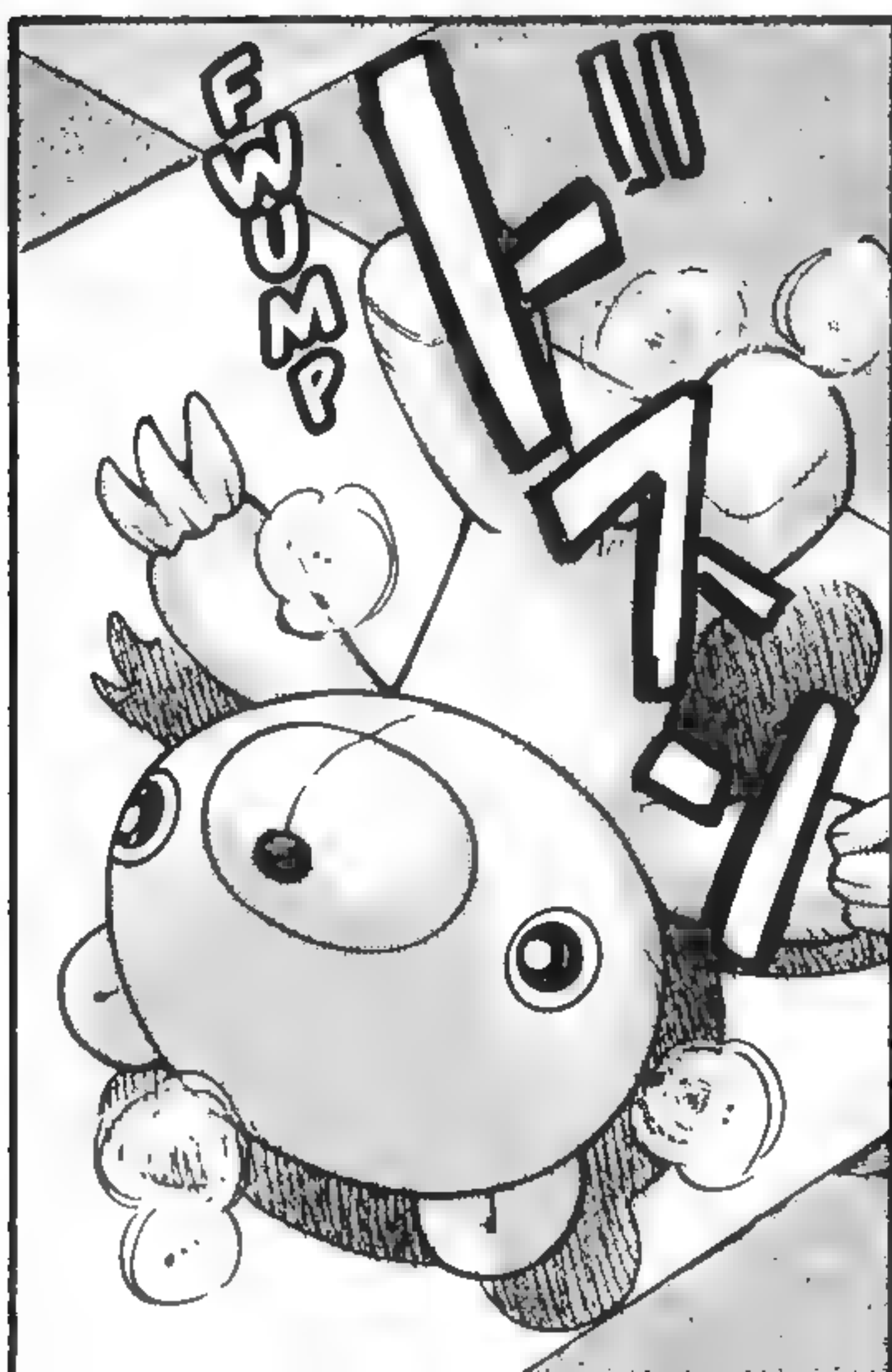




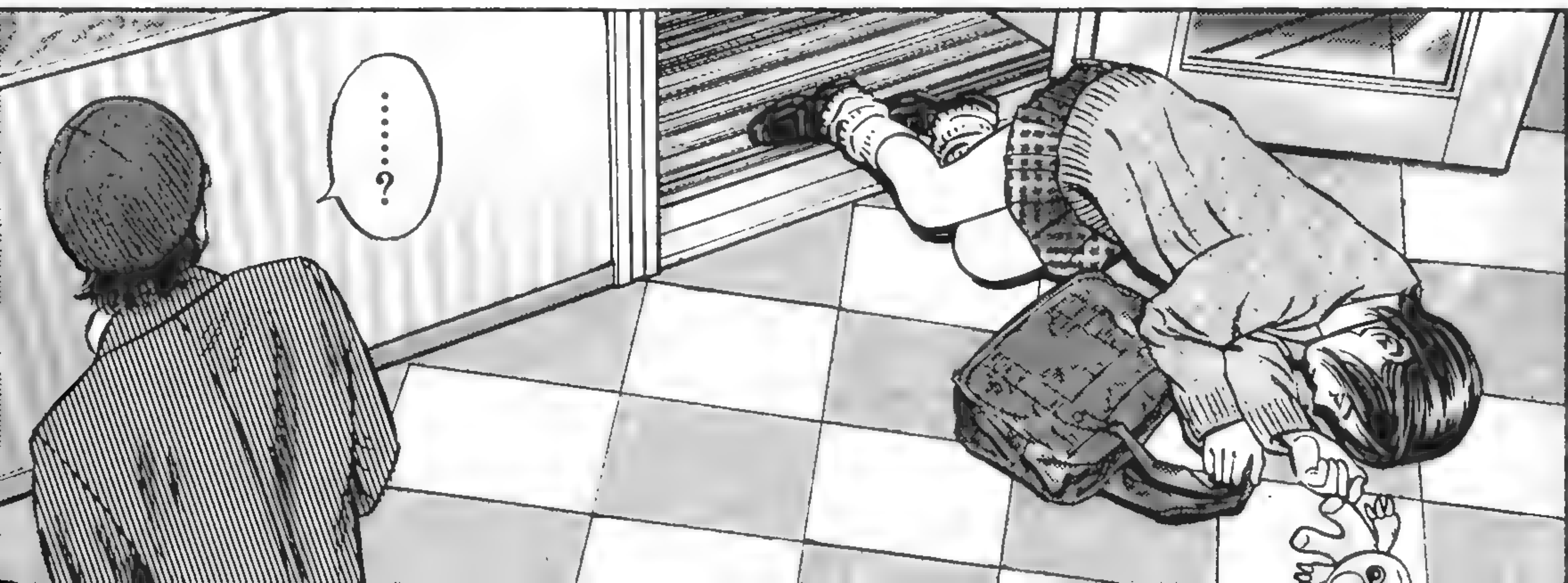


WHO IS  
THAT?!

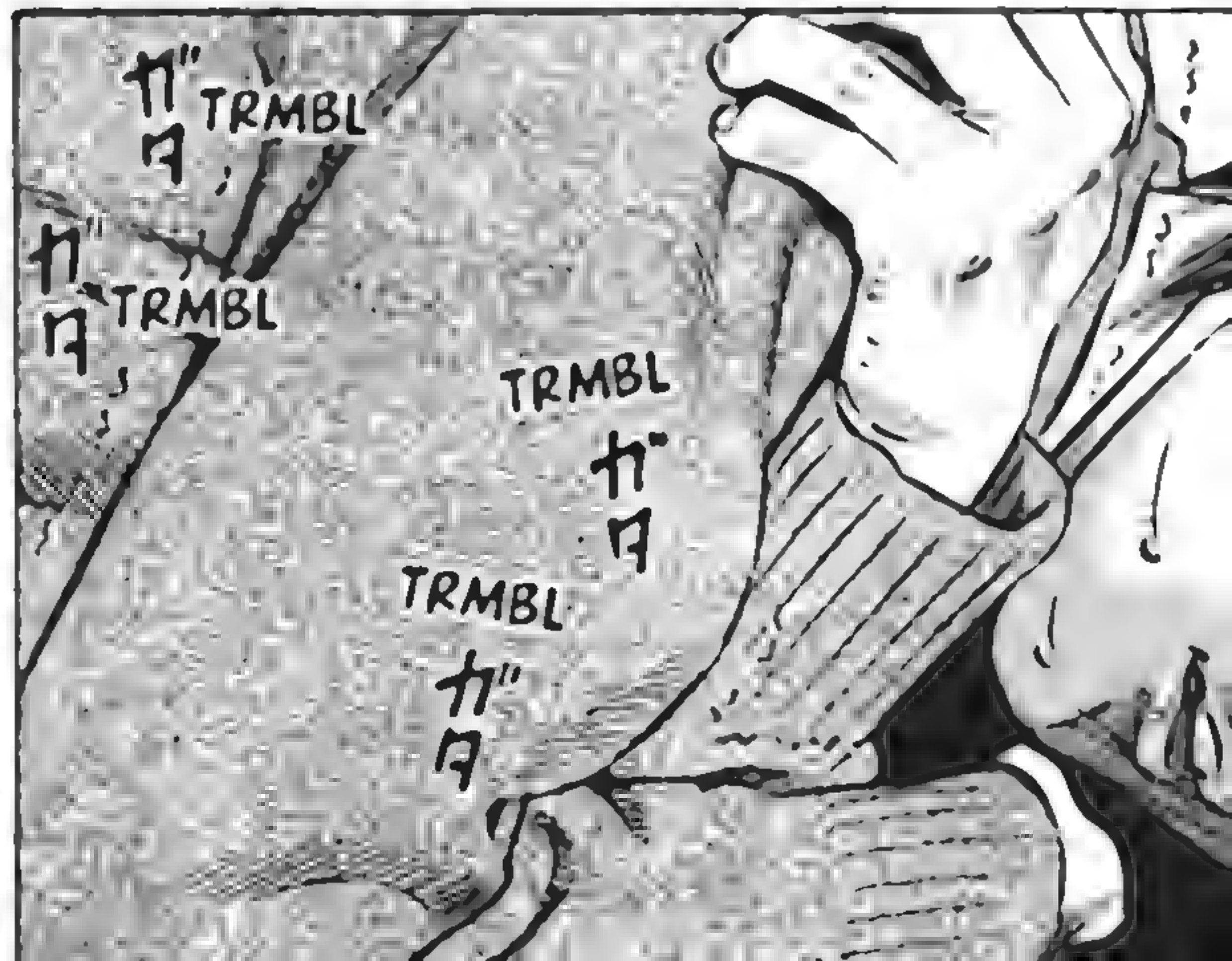








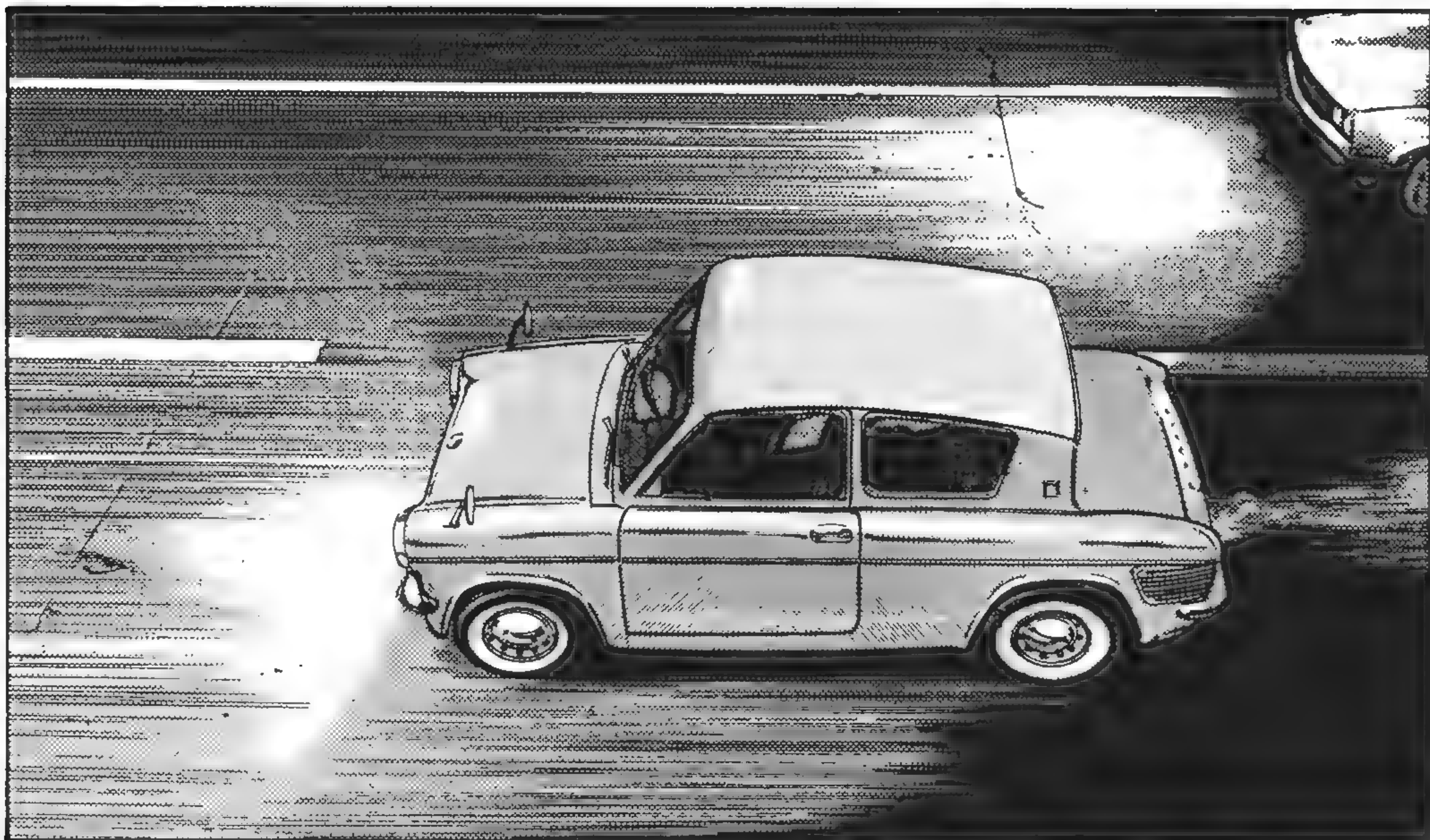




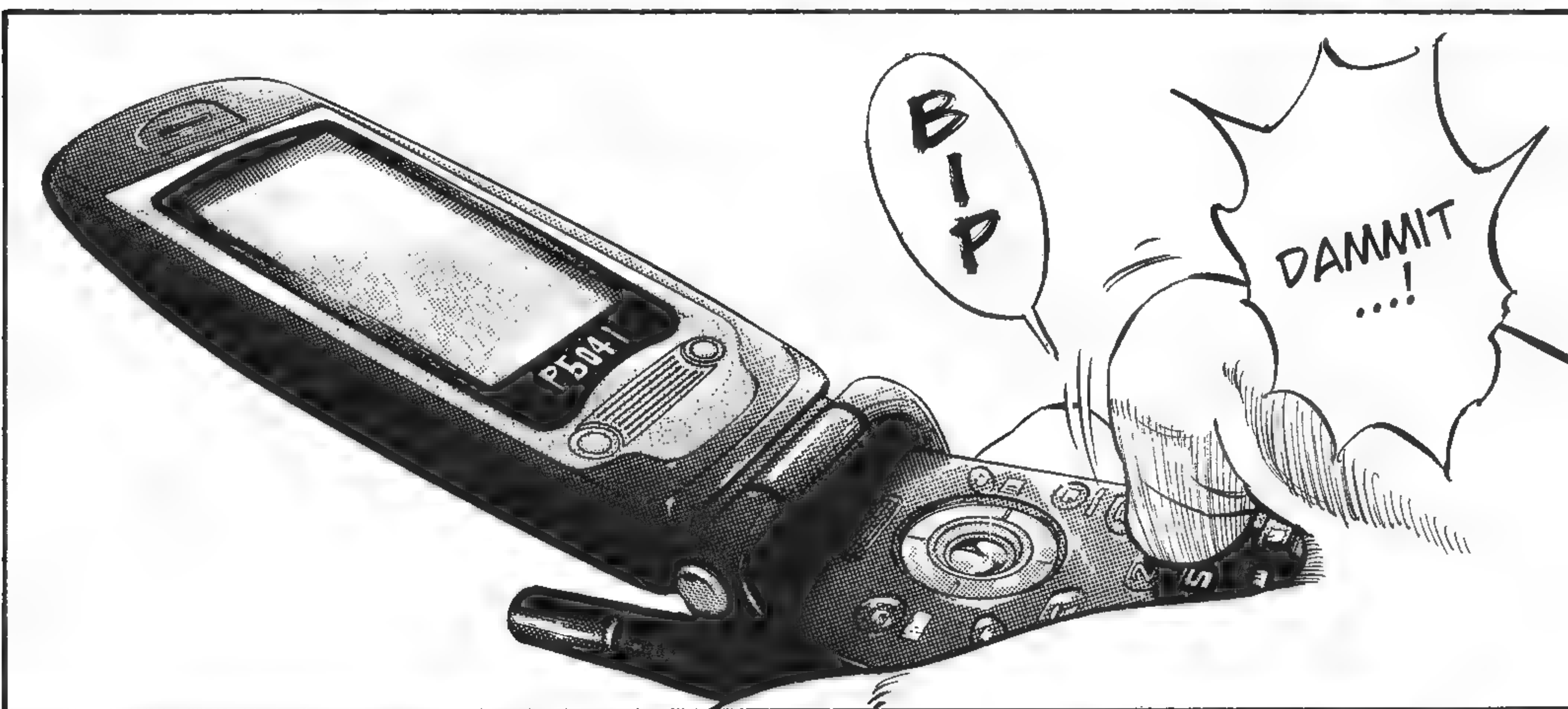
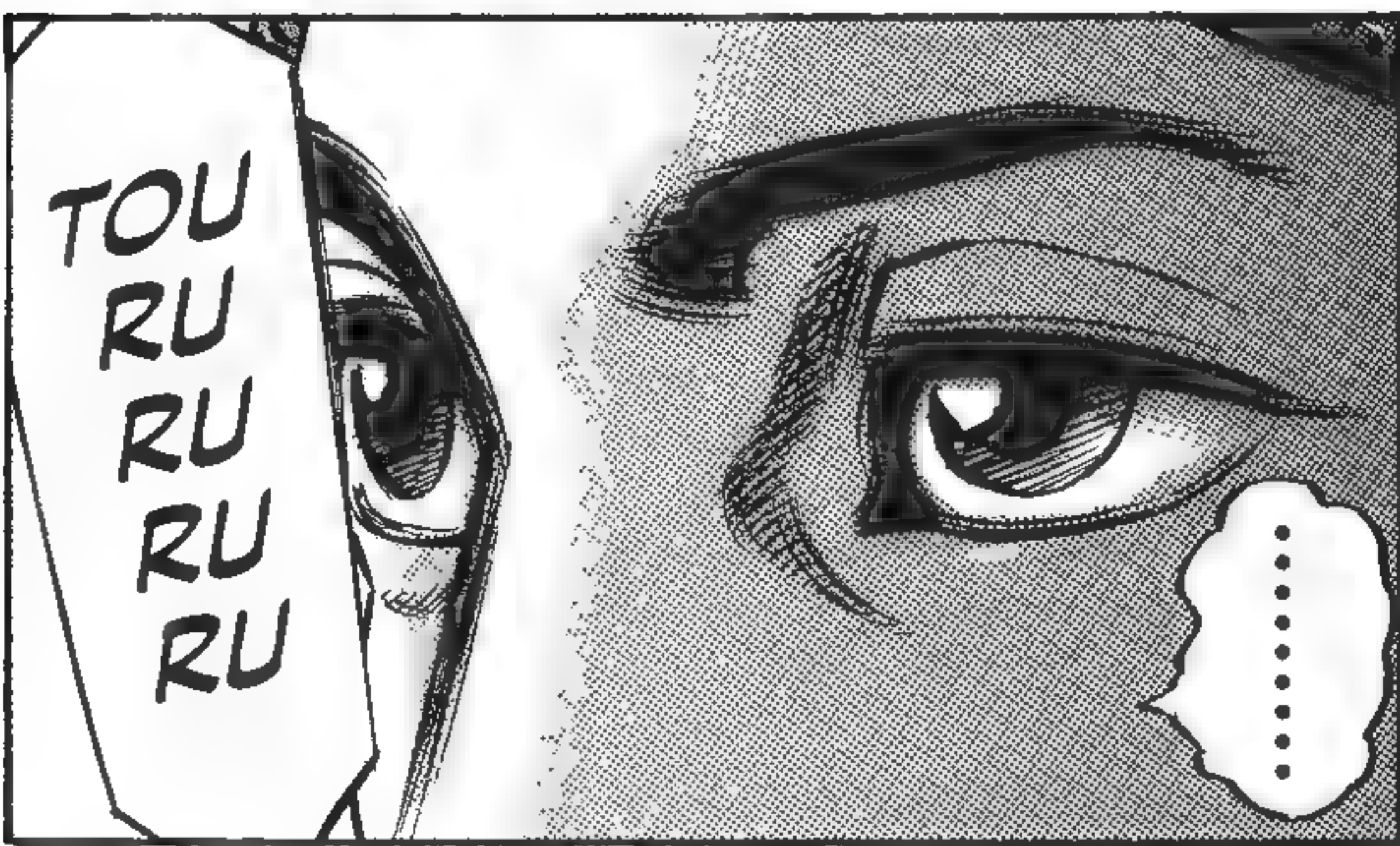




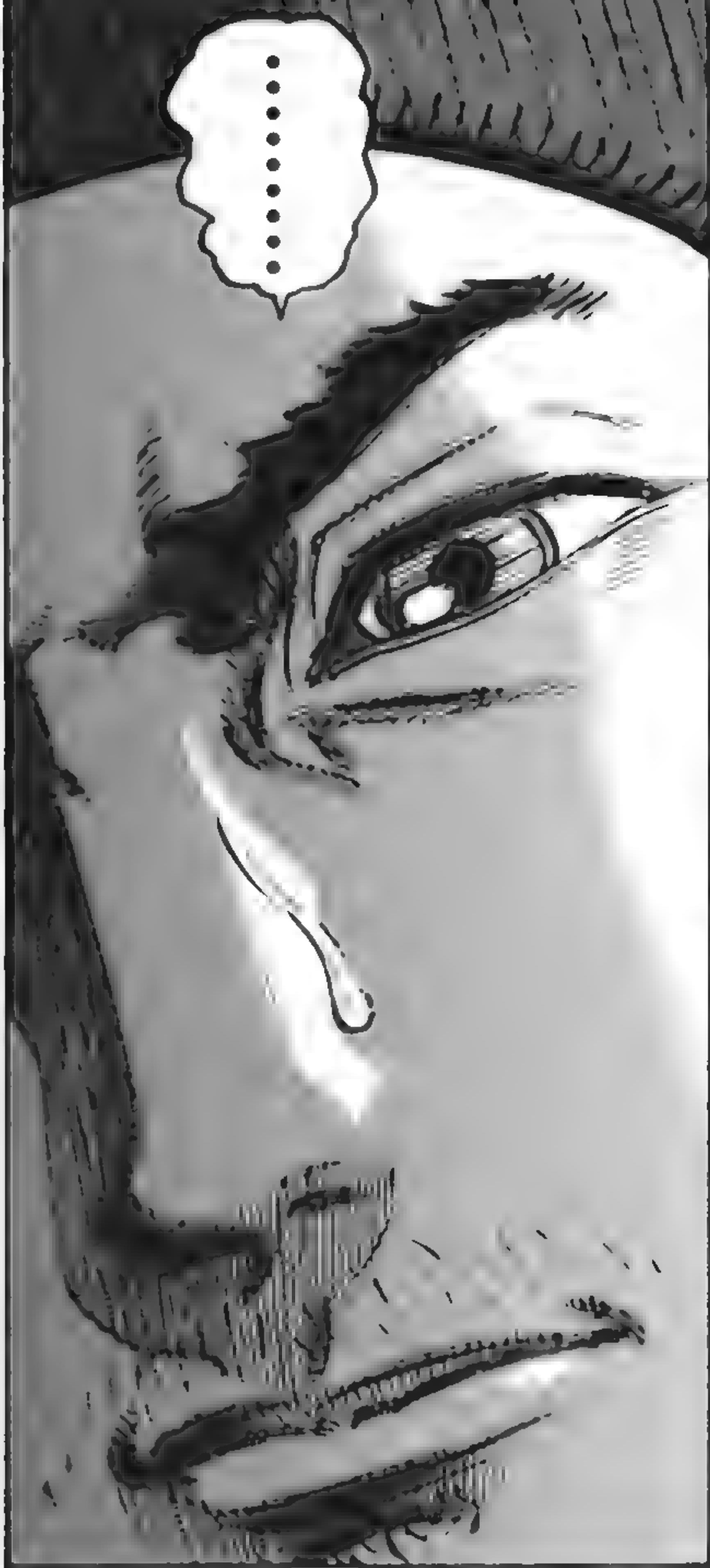




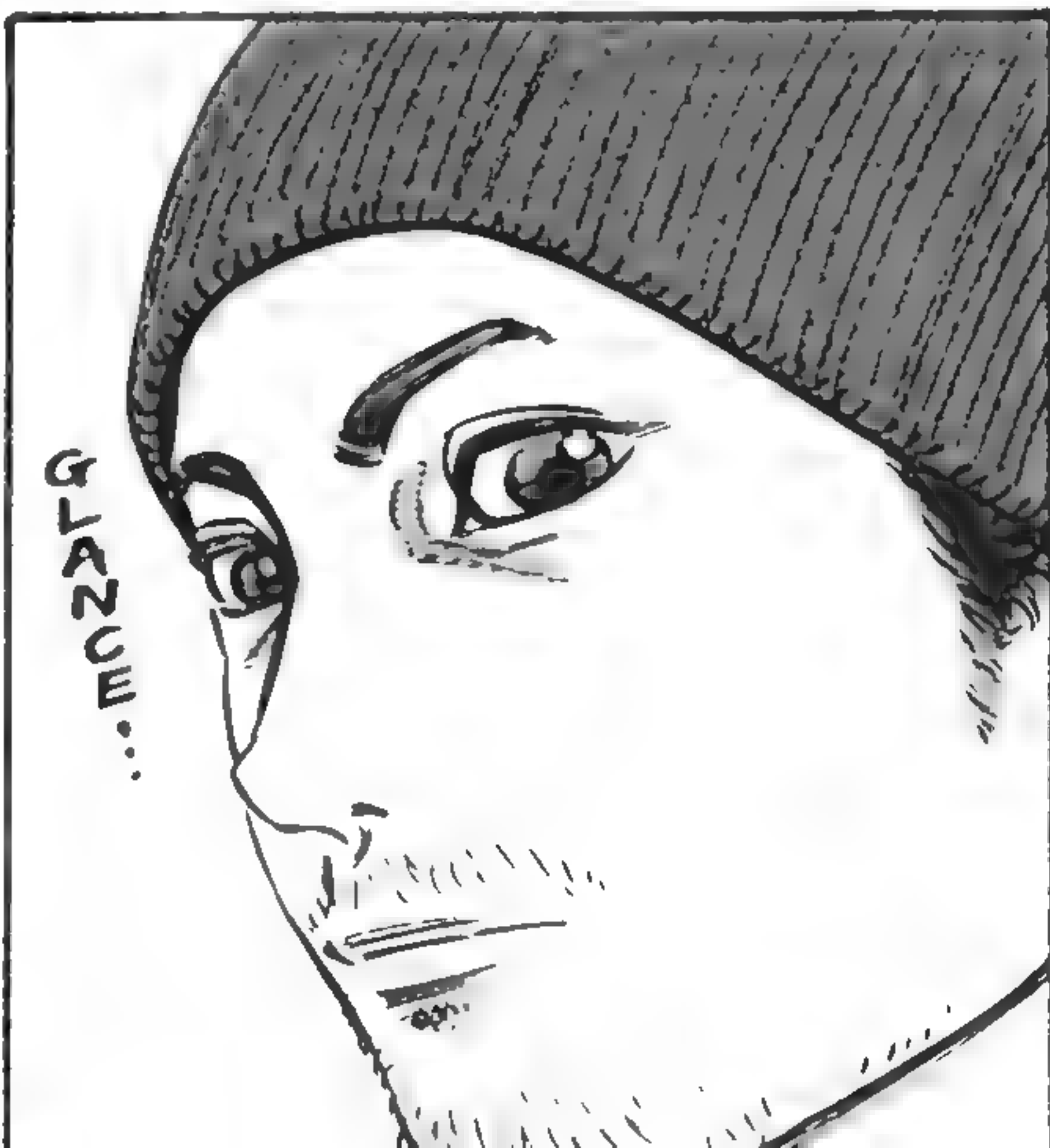




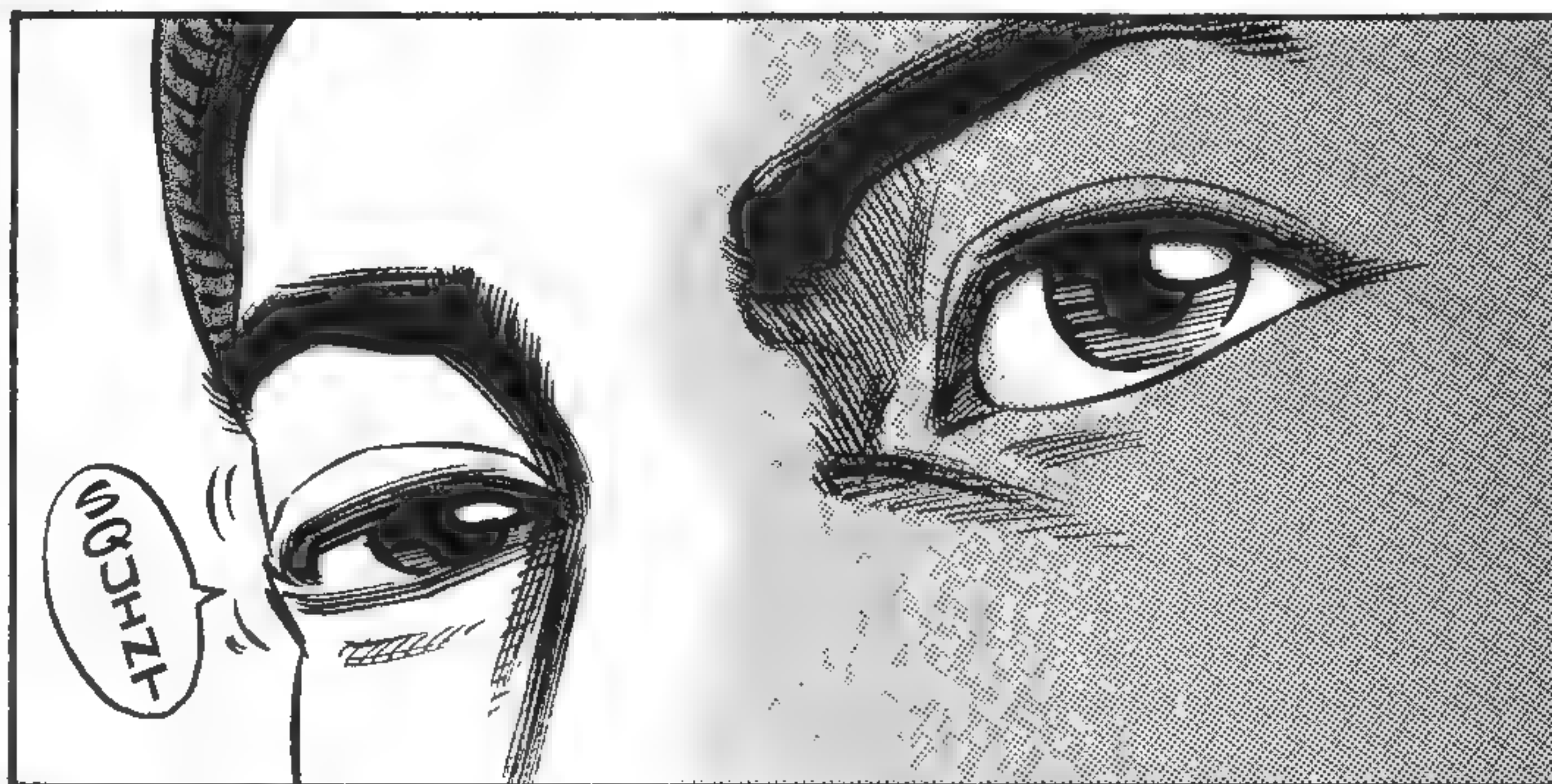




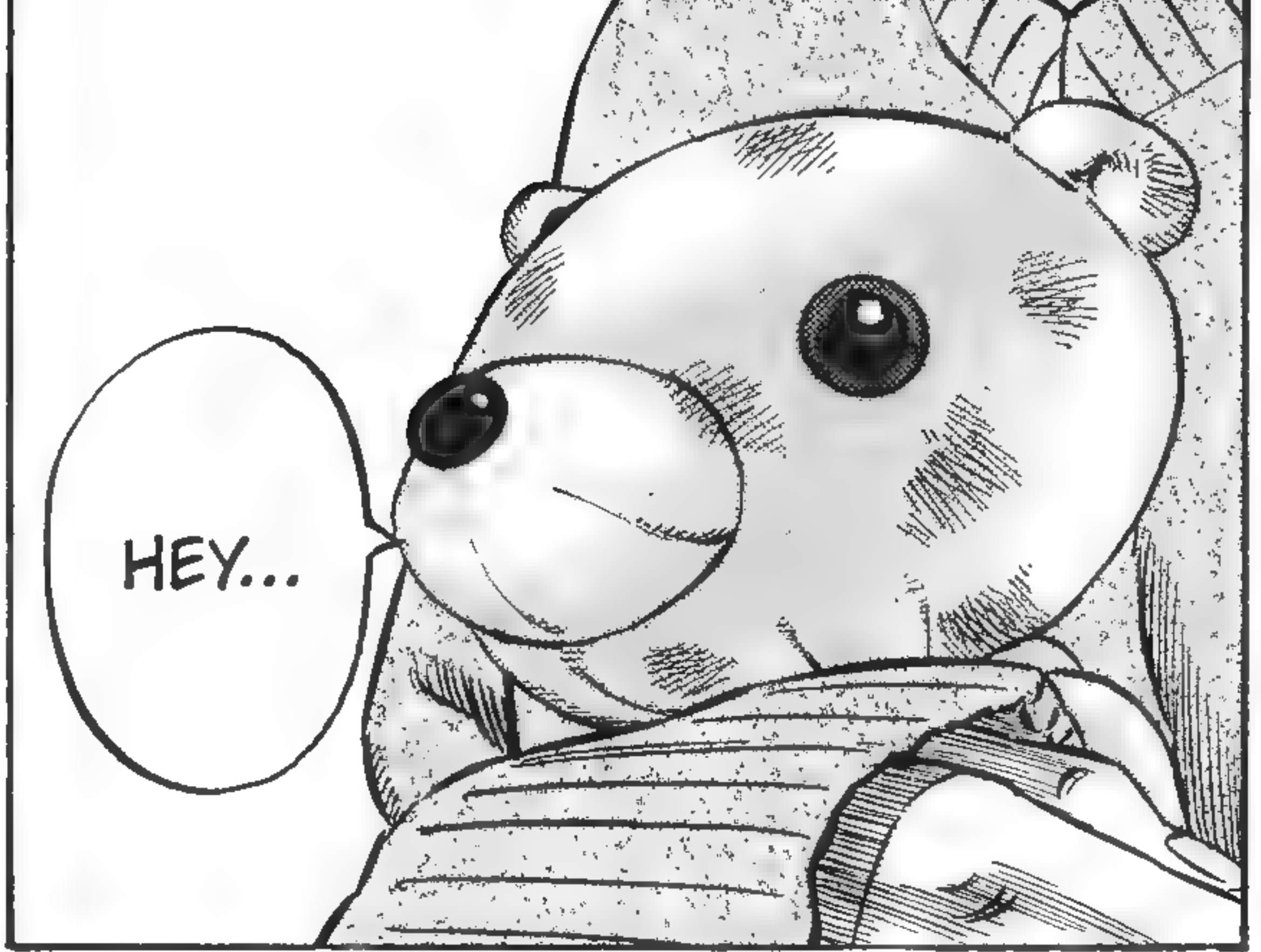
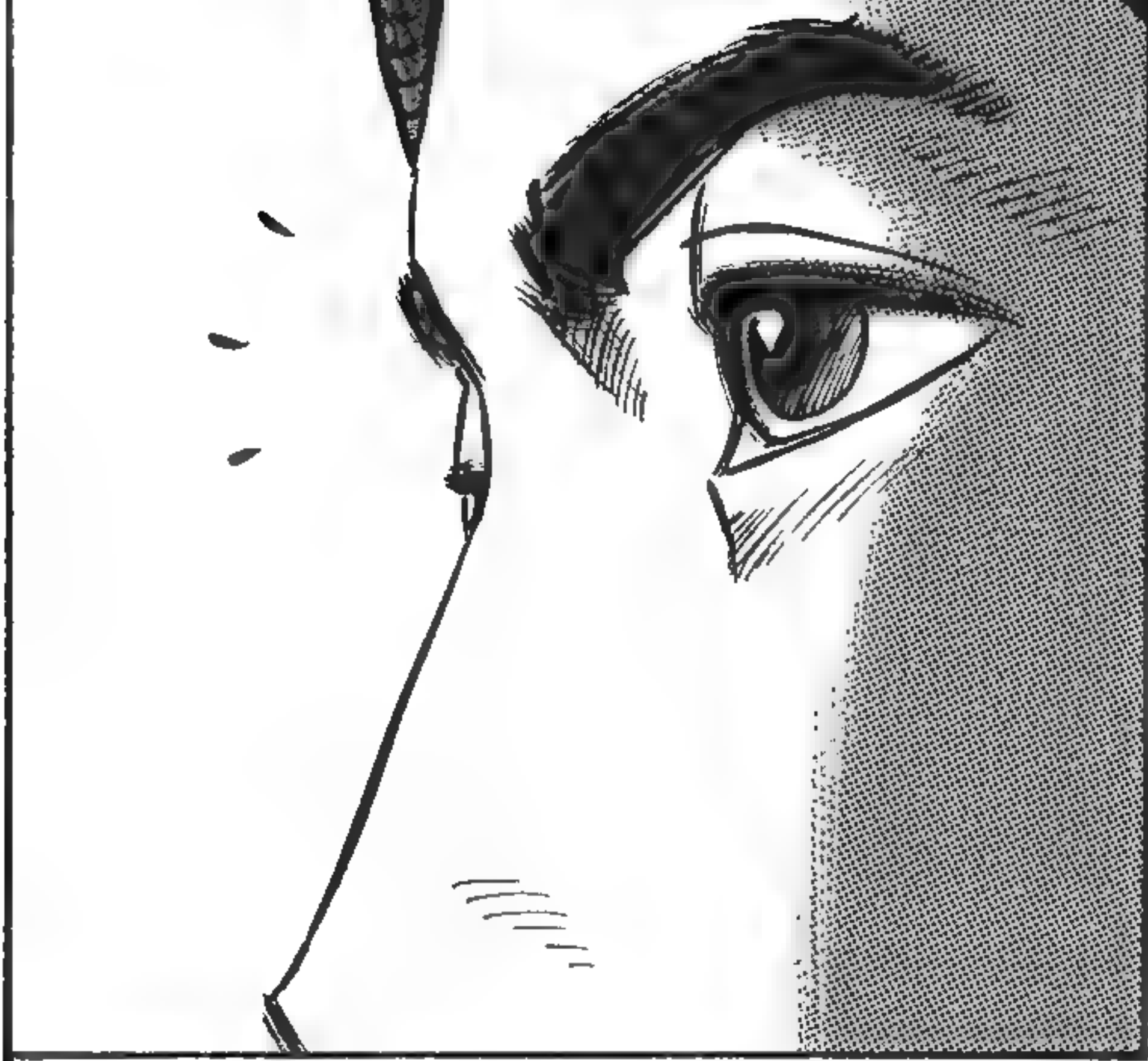
















BUT  
LISTEN,  
KID.



ALSO  
TRUE.



YOU'RE THAT  
GOTH GUY'S  
WINGMAN,  
RIGHT?



WHAT ARE  
YOU TWO  
PLANNING?



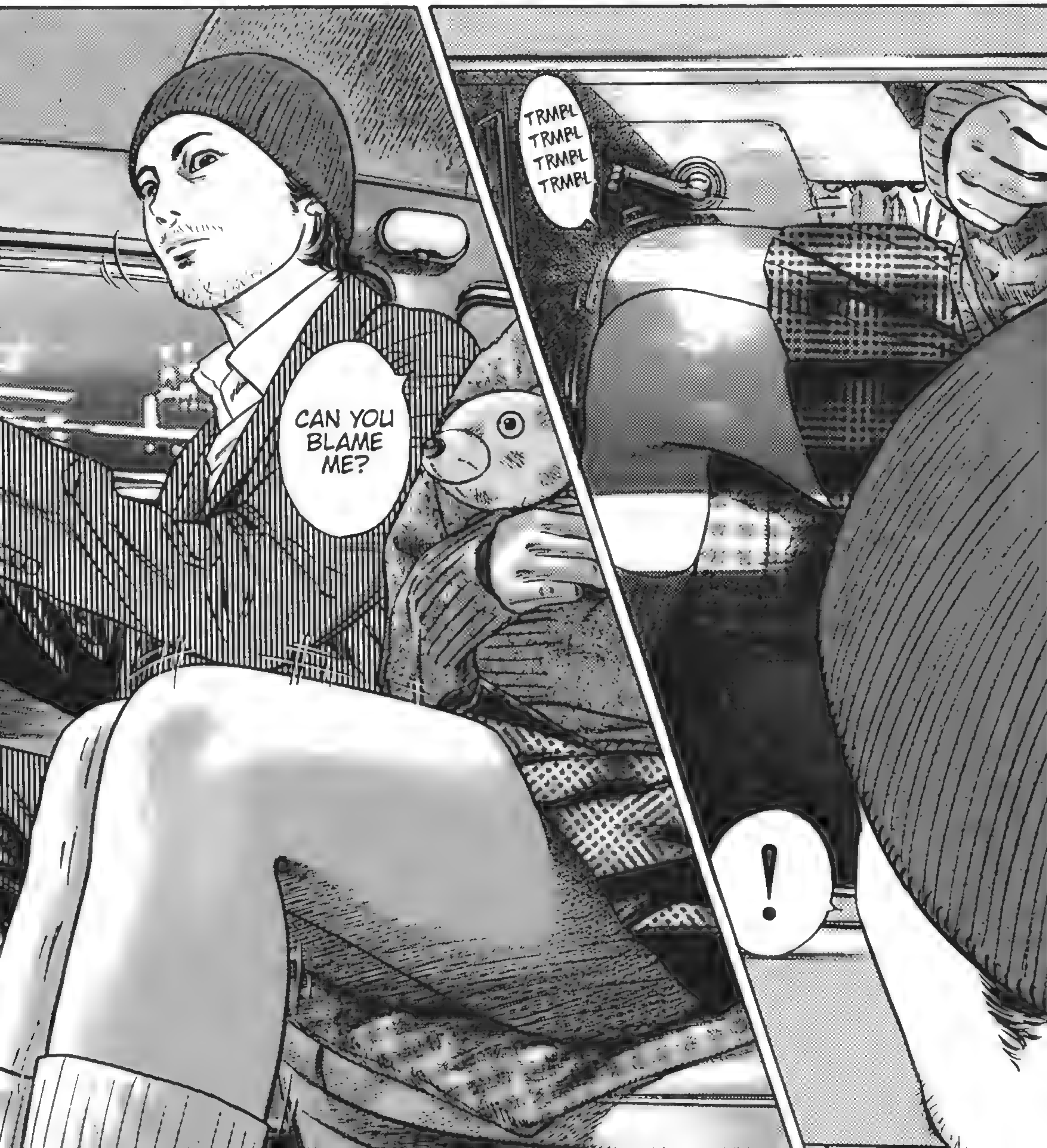
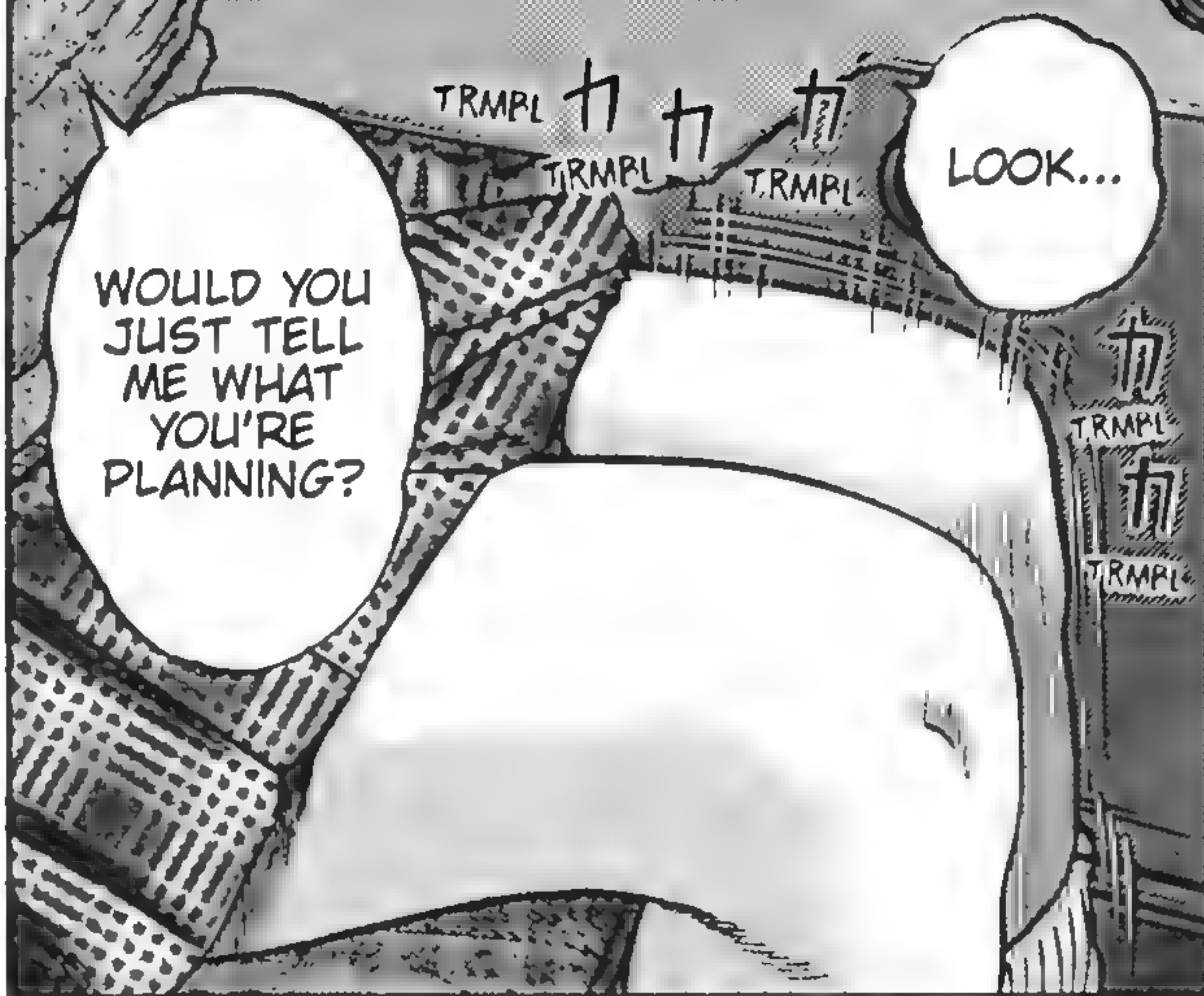
SERI-  
OUSLY.  
I'M IN  
A SHIT  
MOOD.



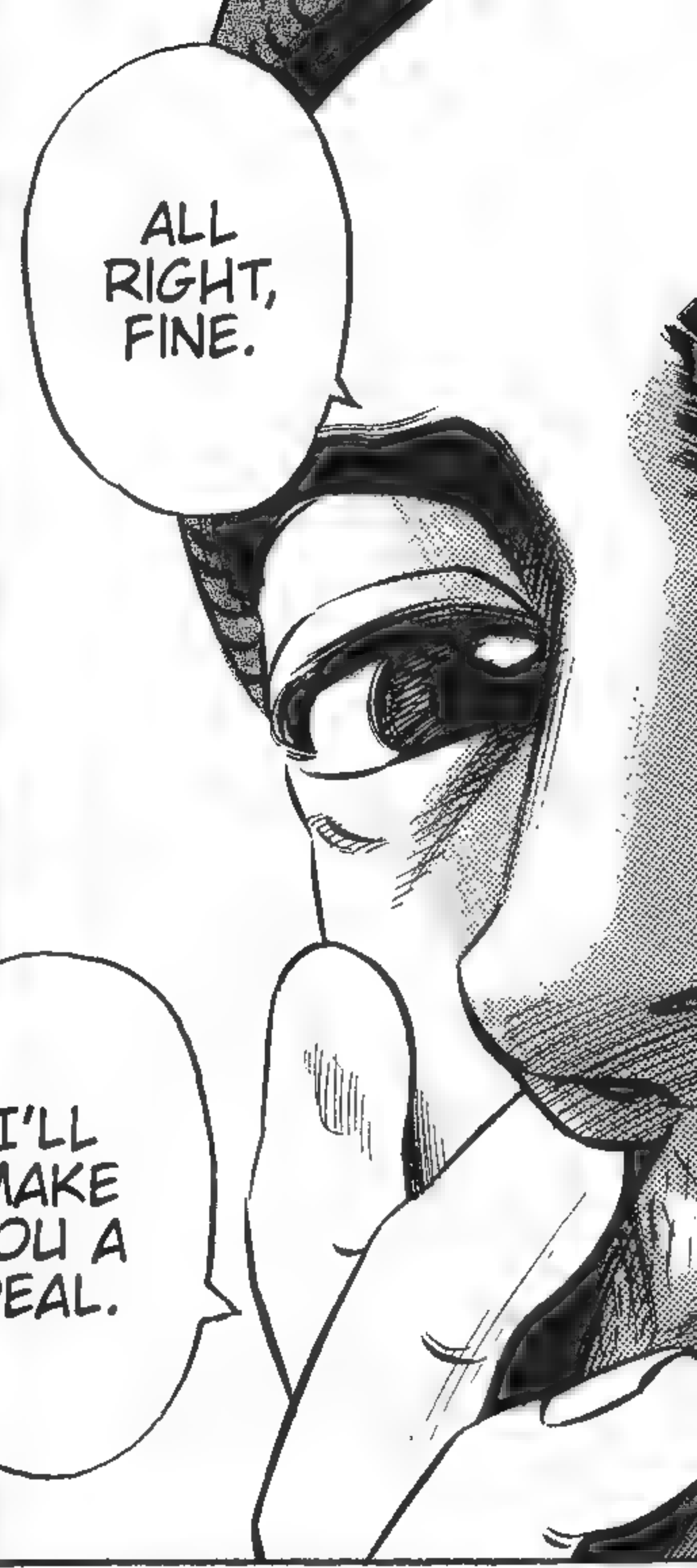
DO ME A  
FAVOR...

AND STOP  
TRYING TO  
MAKE CON-  
VERSATION.









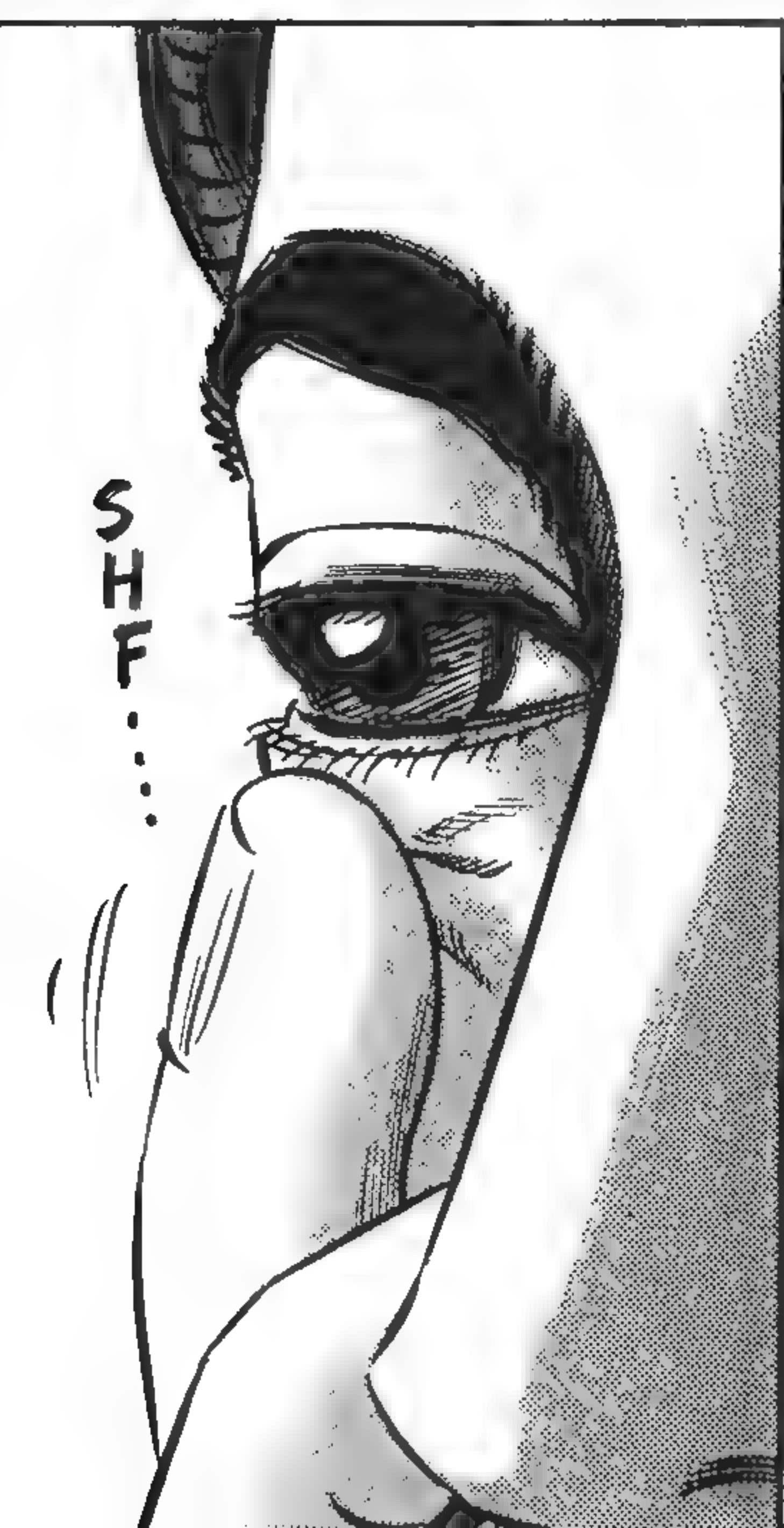
ALL RIGHT, FINE.

I'LL MAKE YOU A DEAL.

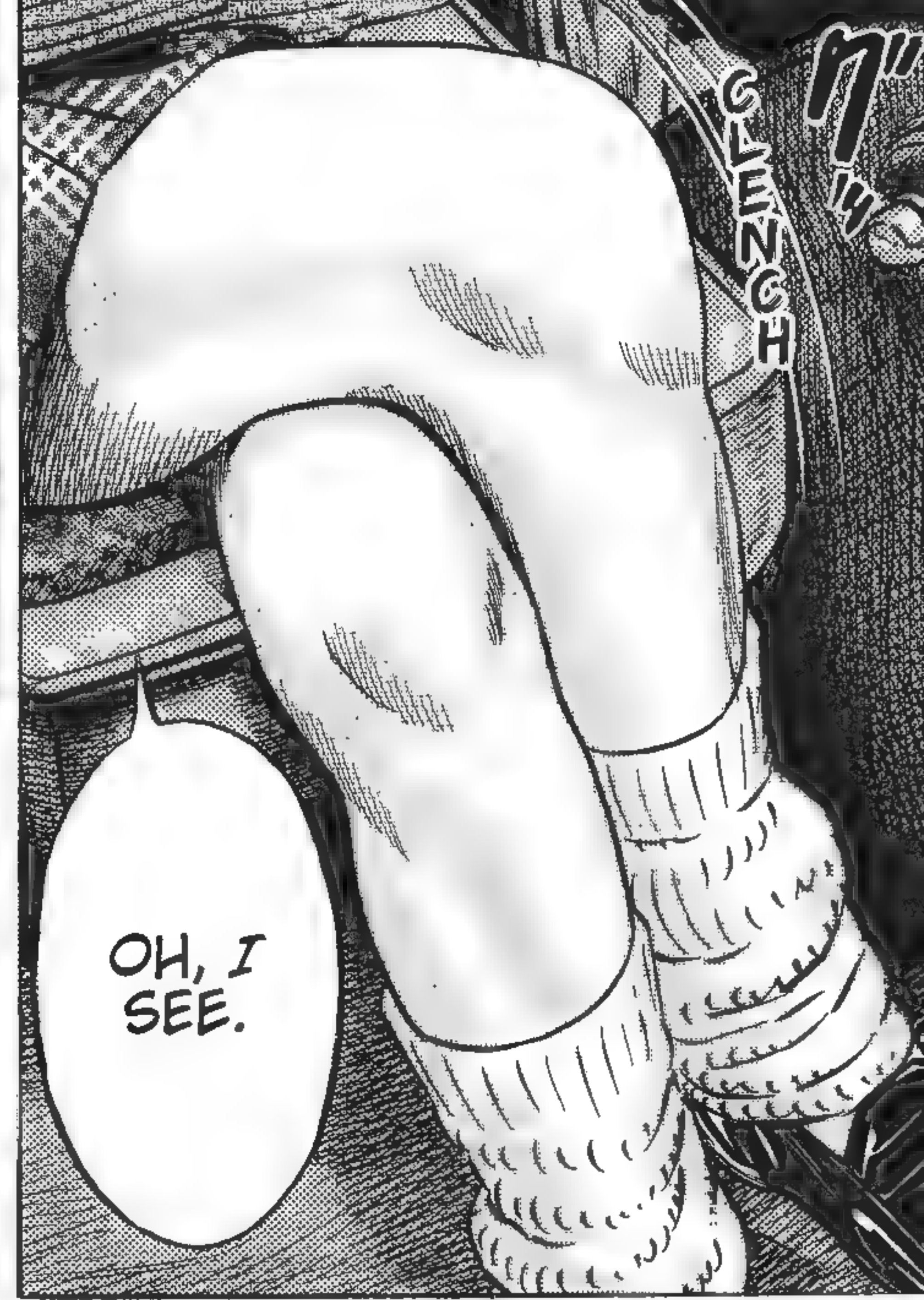


TAKE OFF YOUR LEFT SOCK AND THEN I'LL TELL YOU.

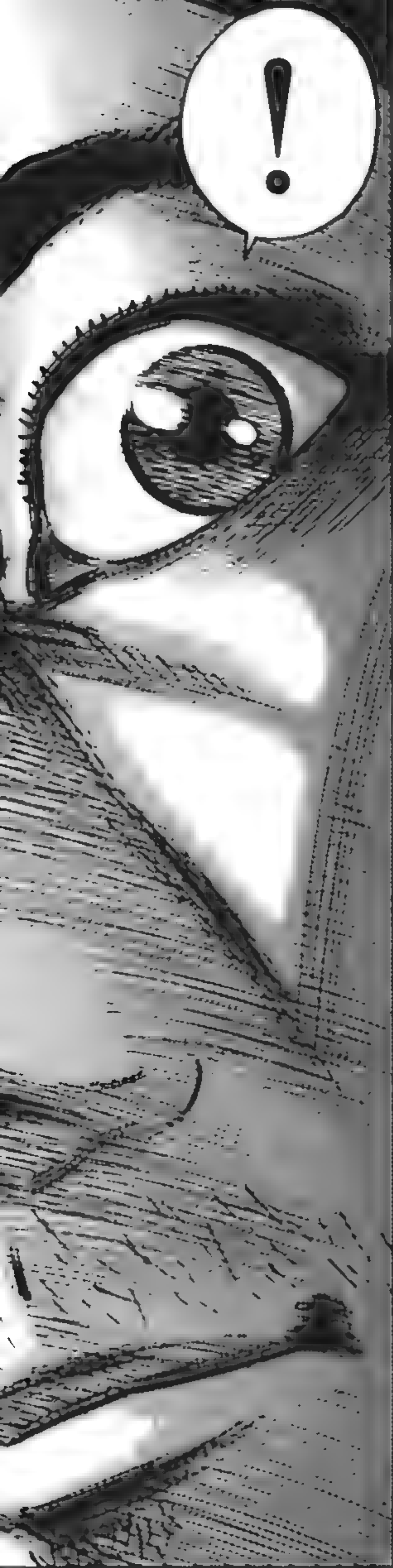




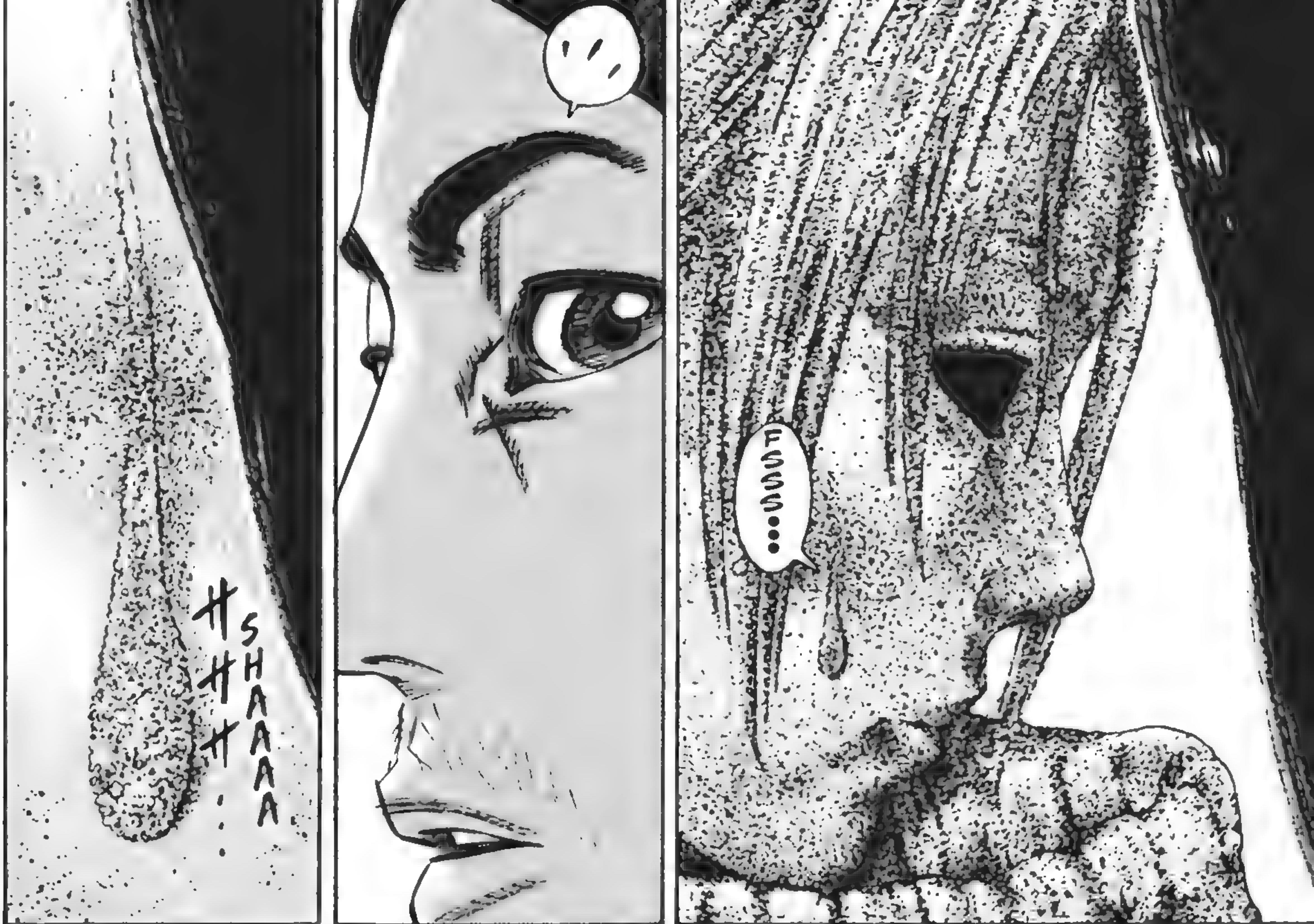




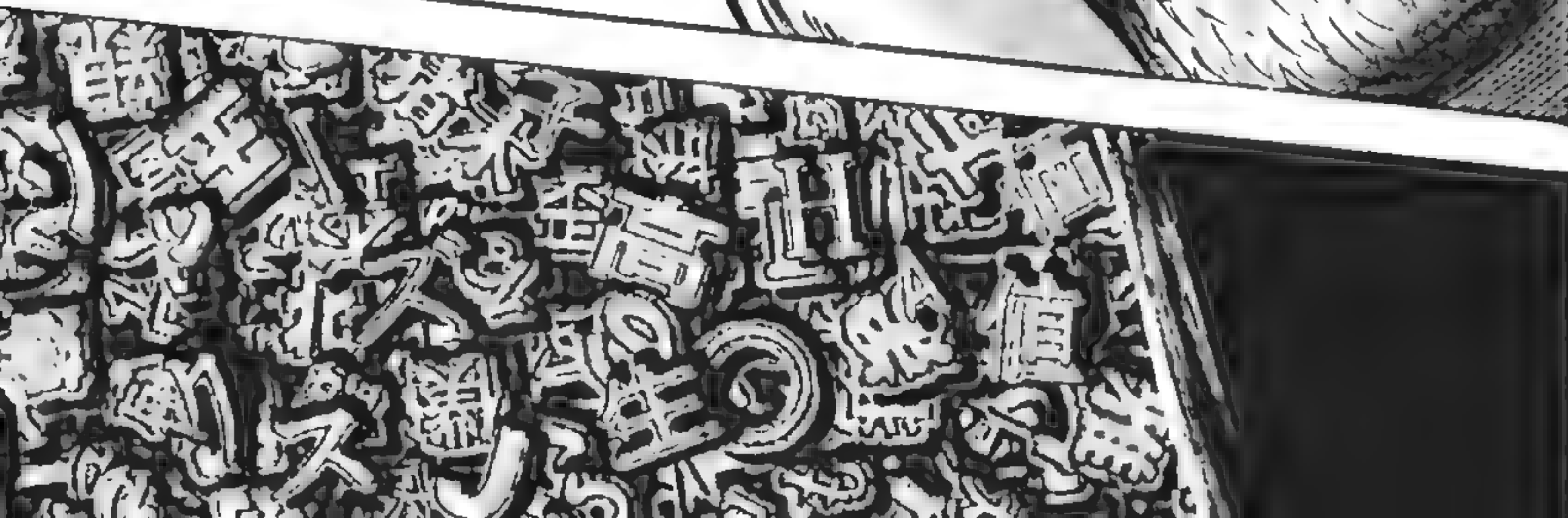
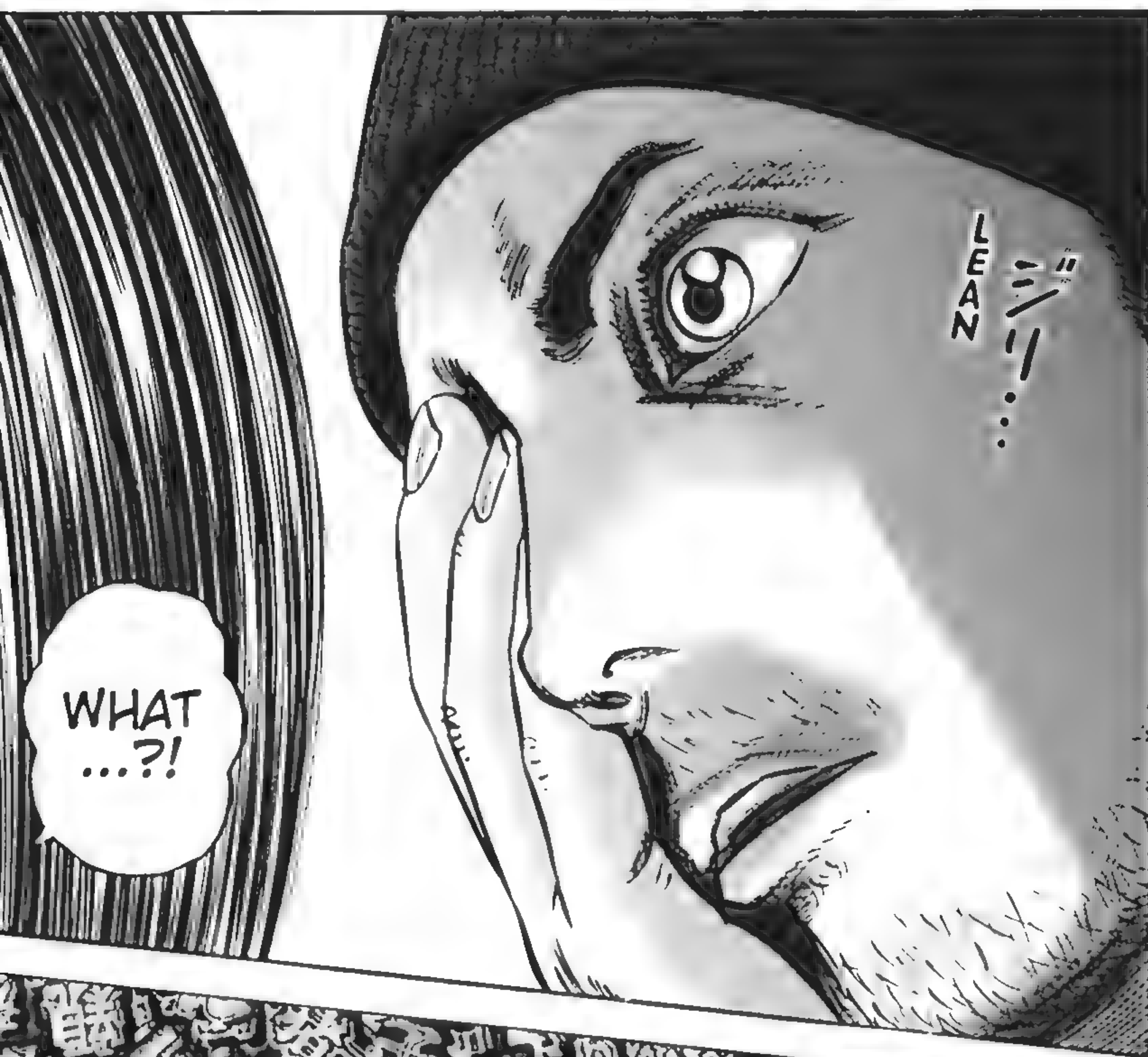
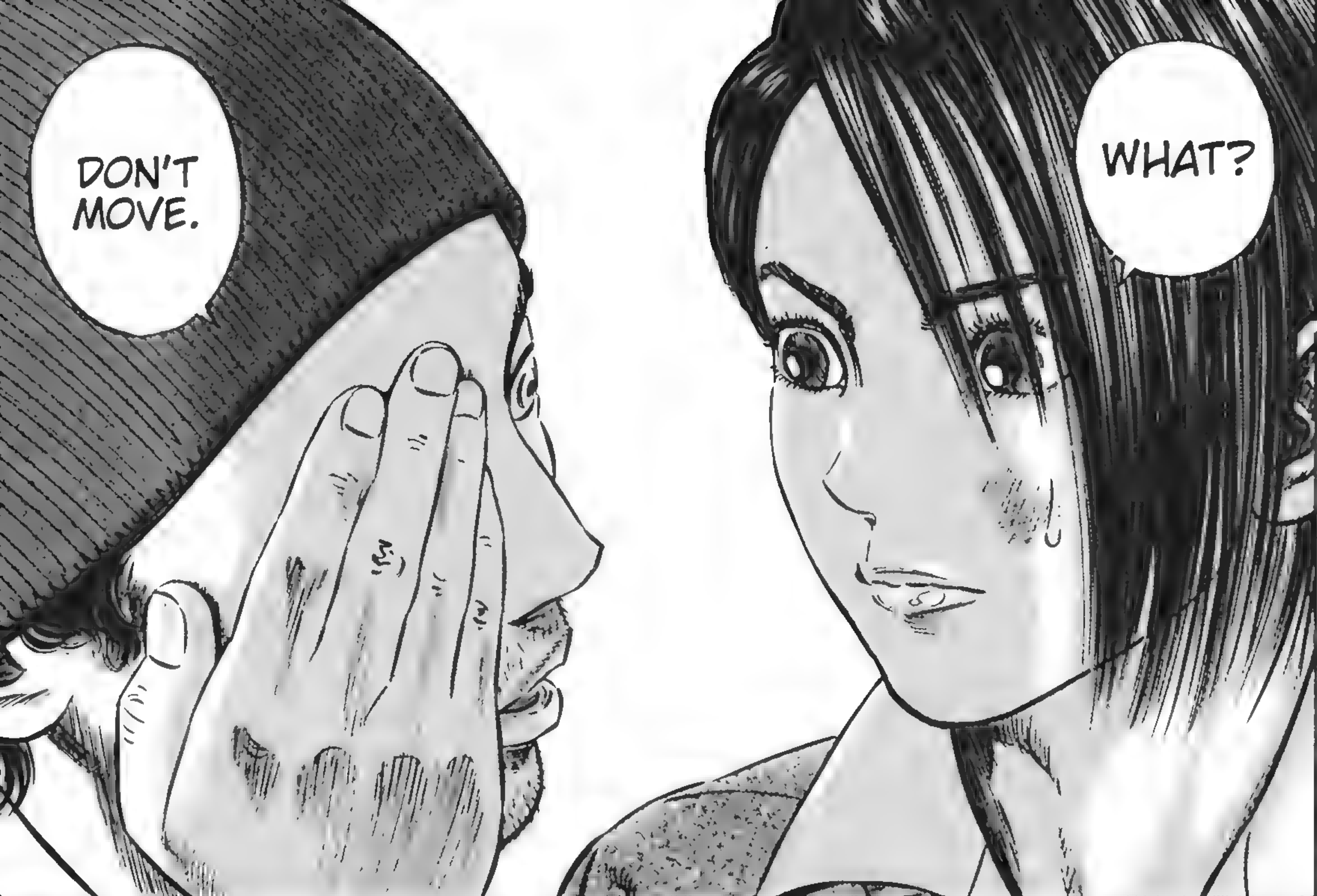




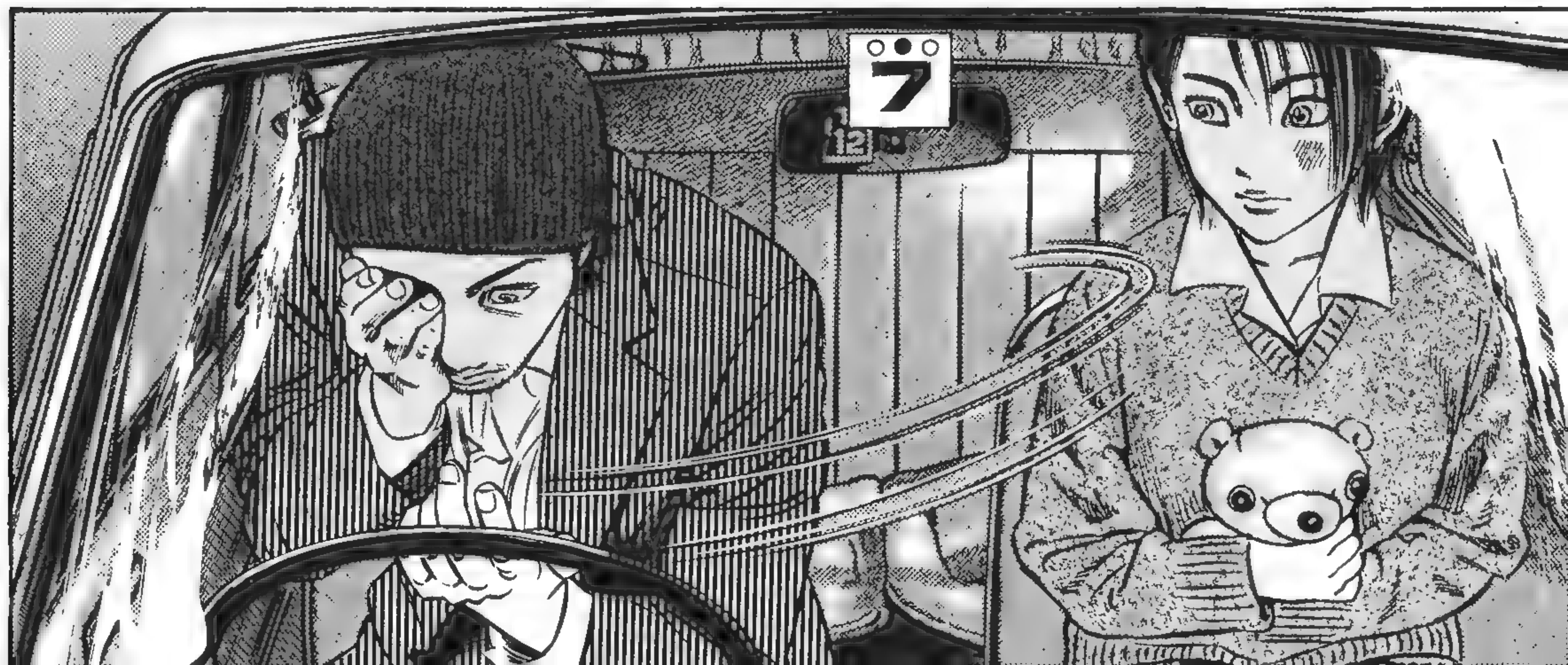




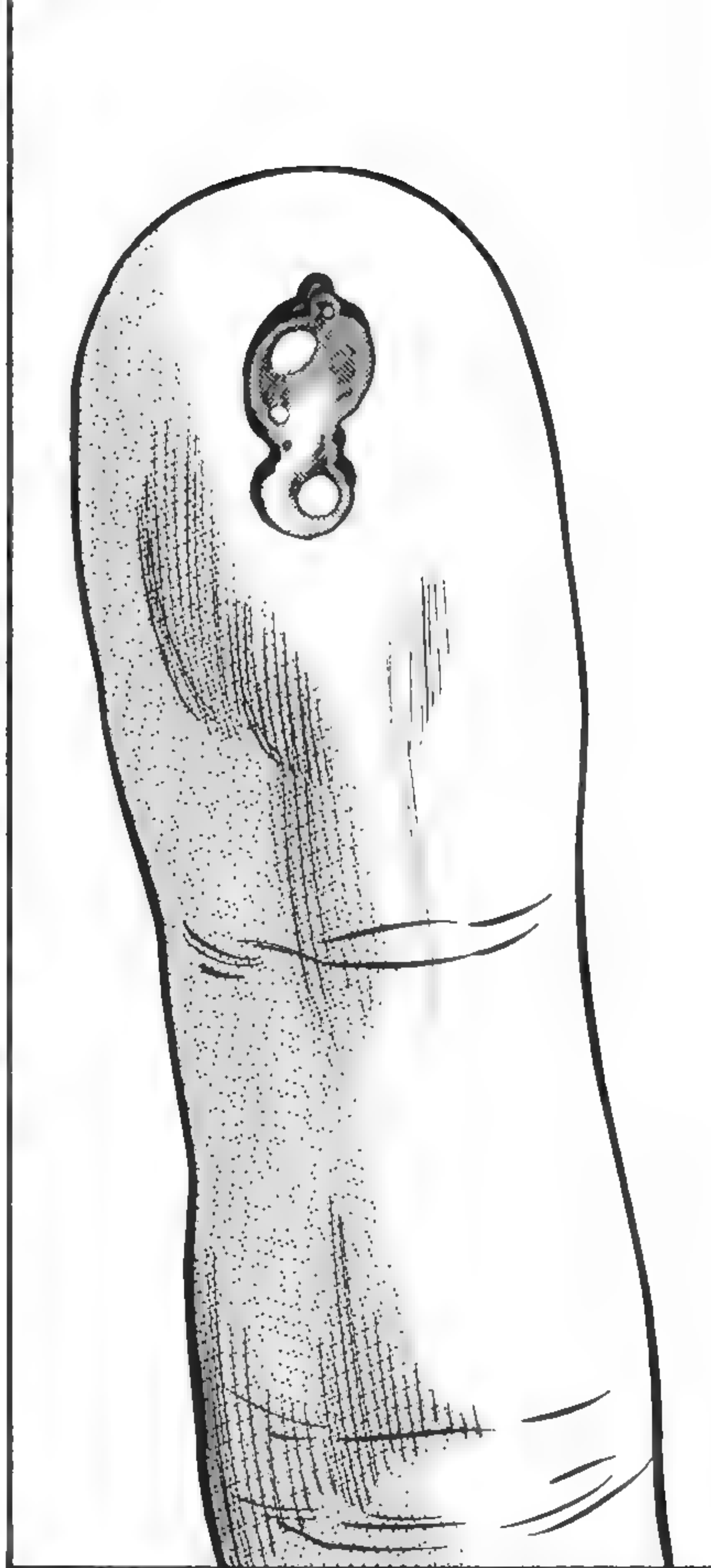












Text: I DOn'+...

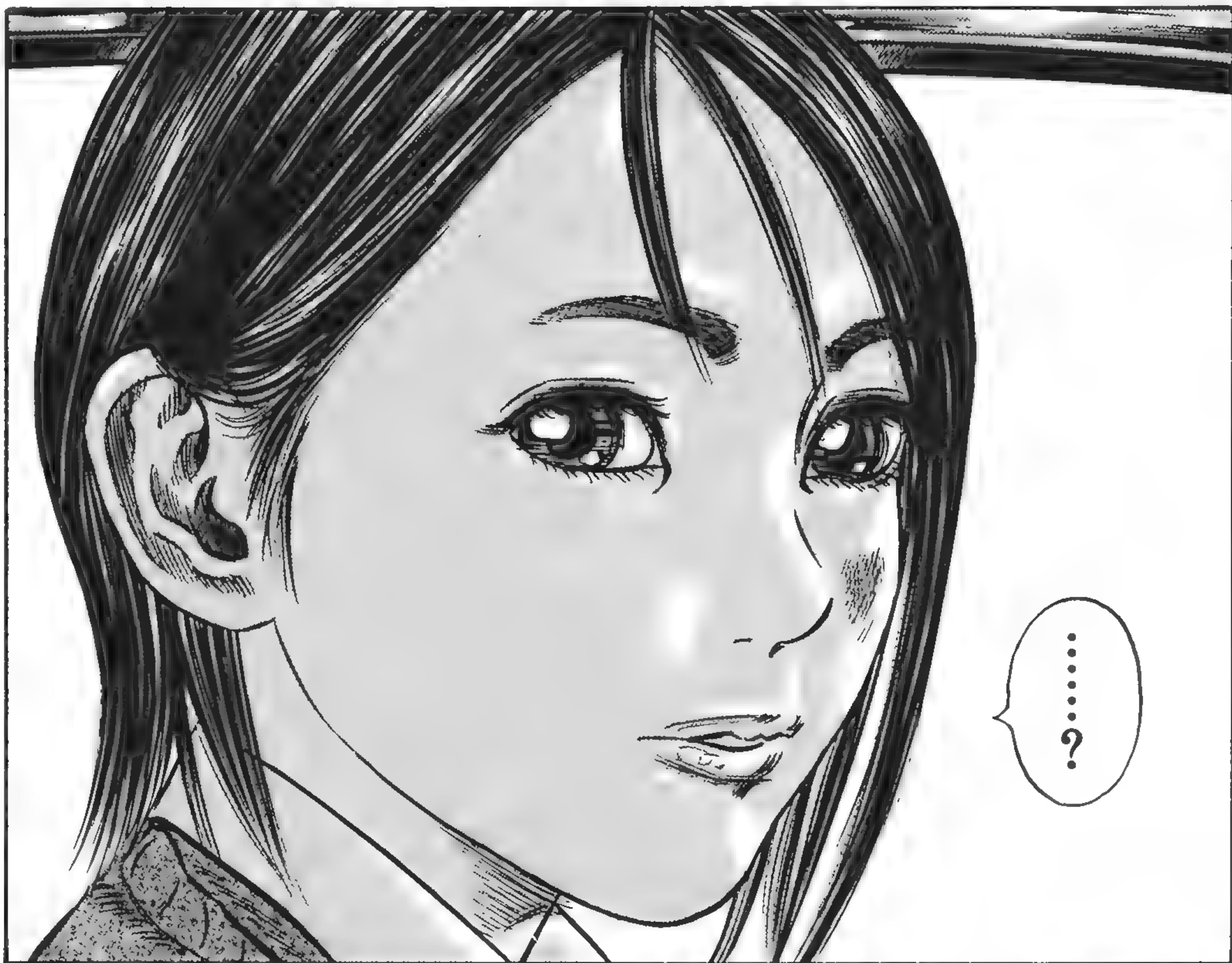
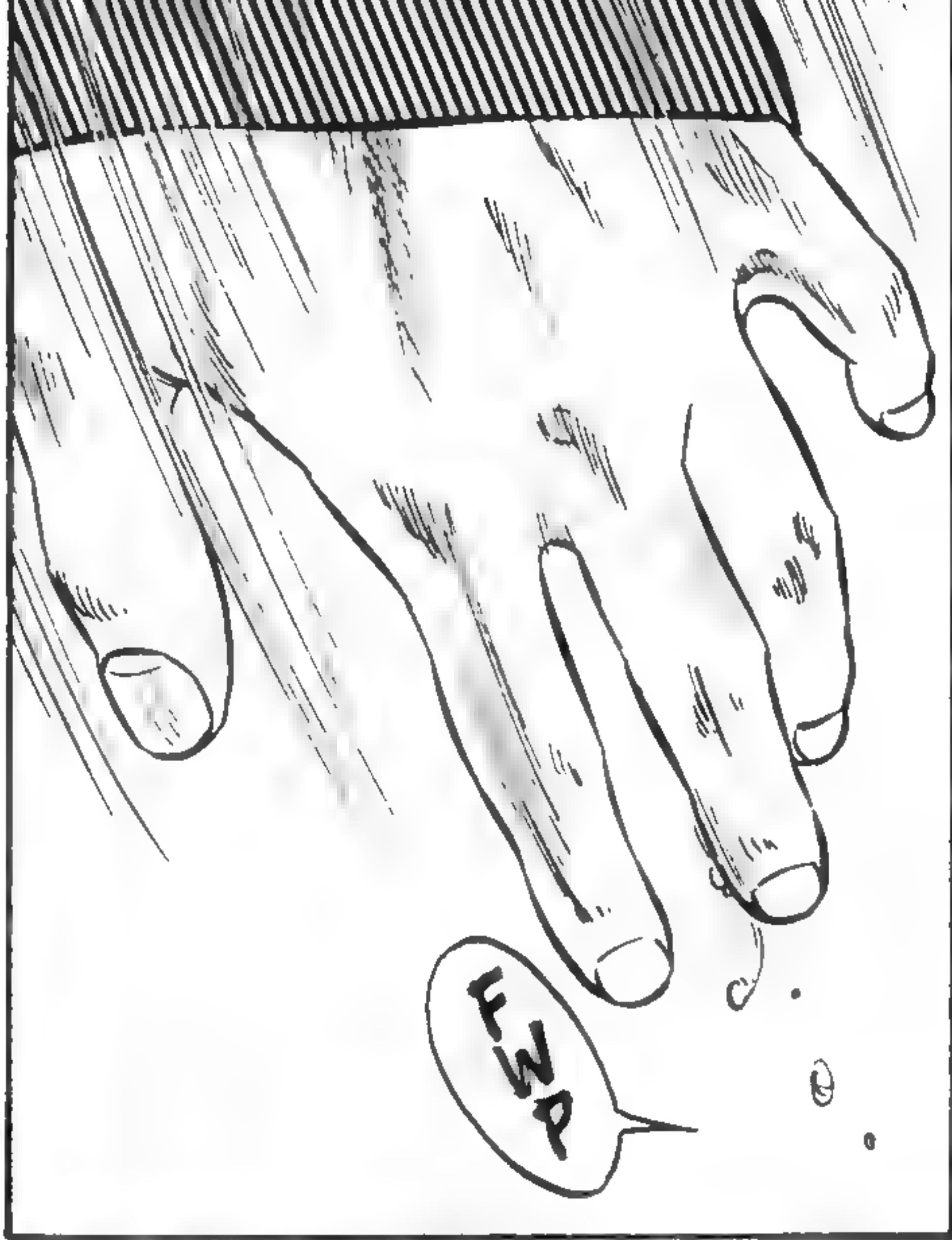






"I DON'T...  
KNOW...  
MYSELF"?







客後ガ悪ク

てモ相

の? Ni

Text: w0u1d y0u d0,1t w1Th m3 Ev3n  
iF I weR3 ũG1y?

ルース・バ

ン

IV

THIS  
GIRL...

Text: I 4m,w0r+h m0R3  
th4n cuTe BaGgy 50ck5.

親E NO  
反抗

万引き  
ンG

Text: \$hop1if+in9 isJTh3 5T@ndArd w@Y.+o  
re6e1aG@insT One 5 p@ren+5.


初体験

17才GA

郷がイイ

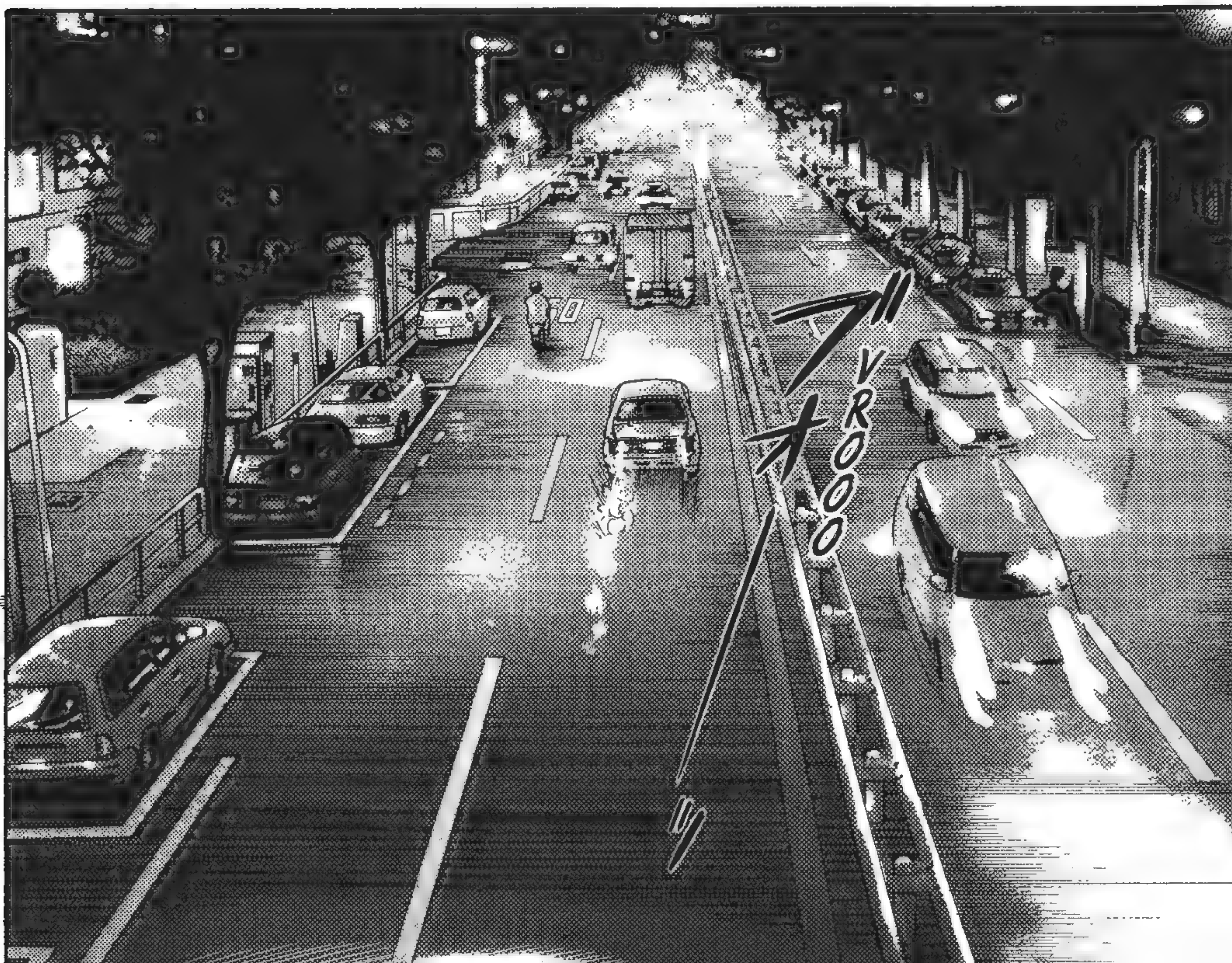
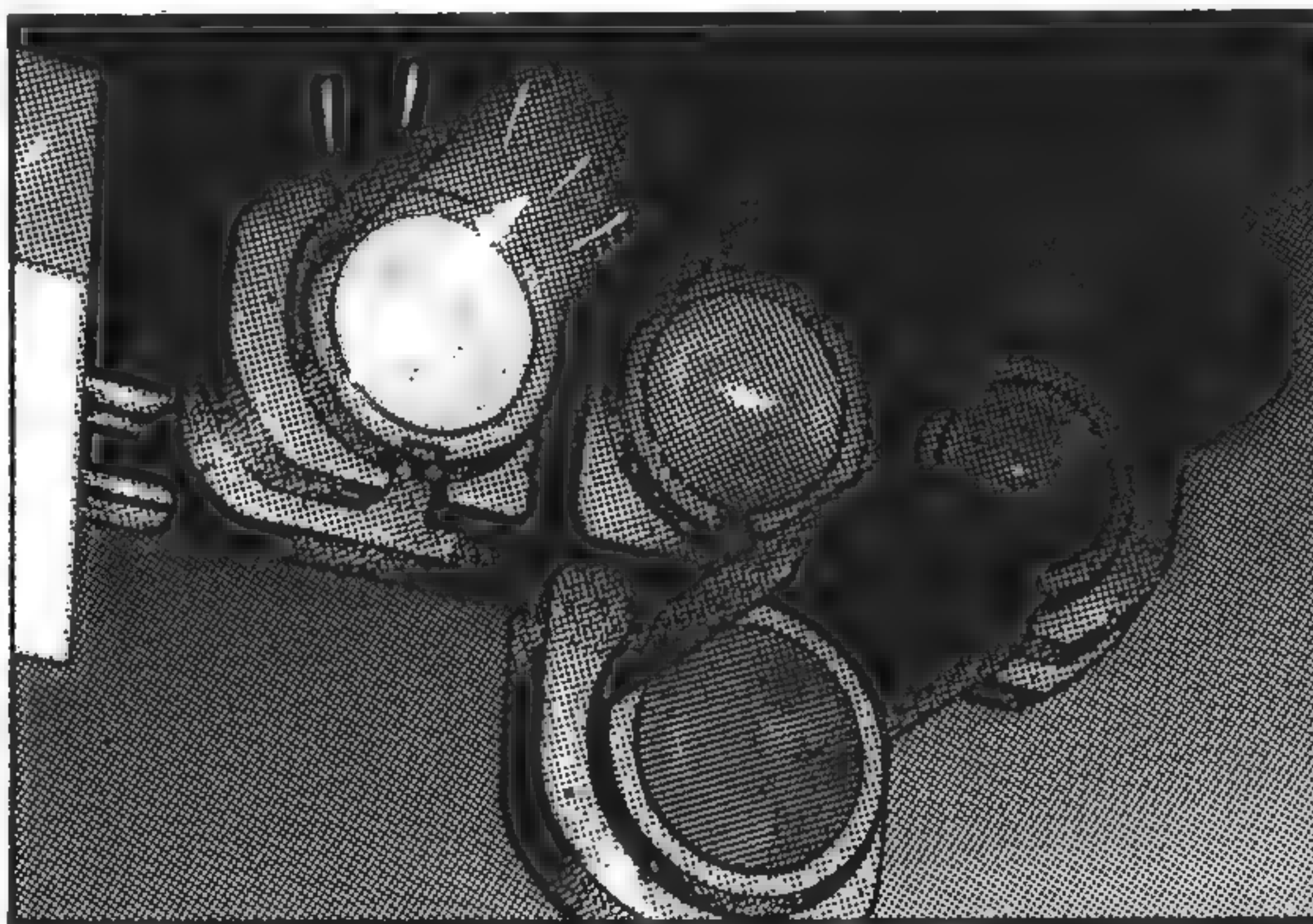
Note: "My,fir5T-Tim3 w4s aT 17"... 1'L1k3 +he 50uNd of Tha+.



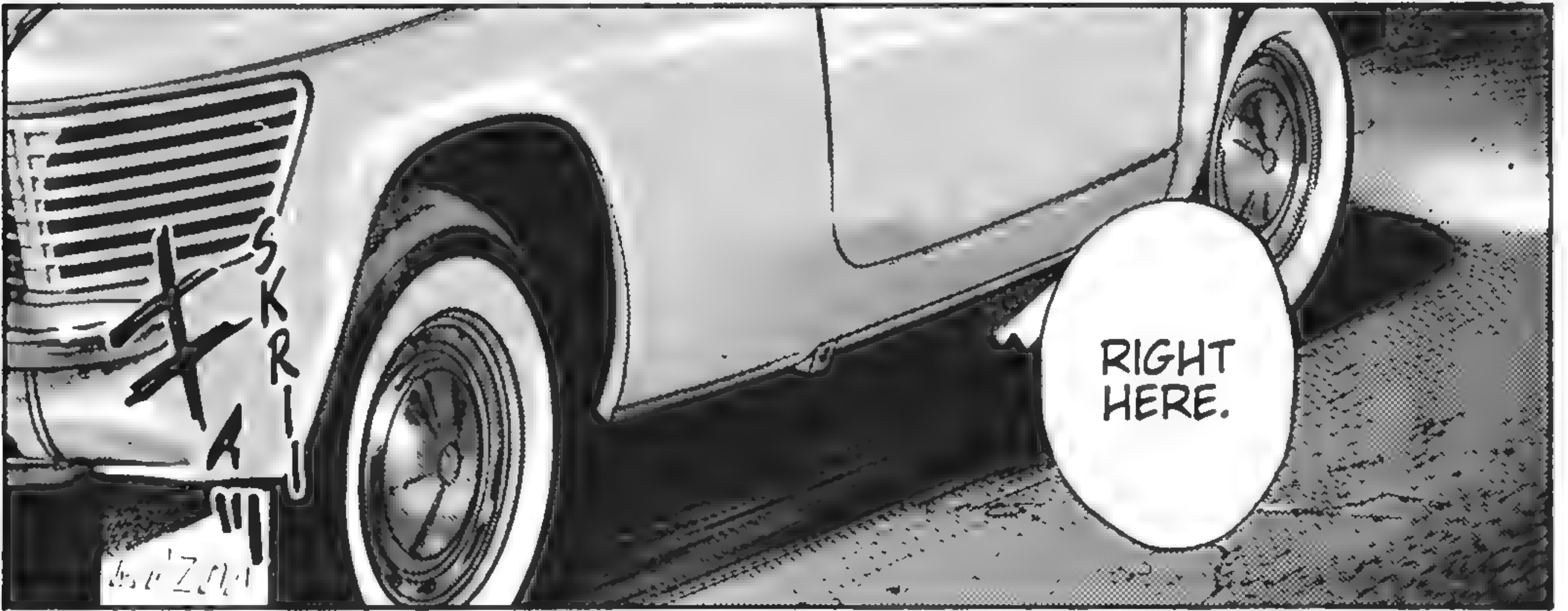
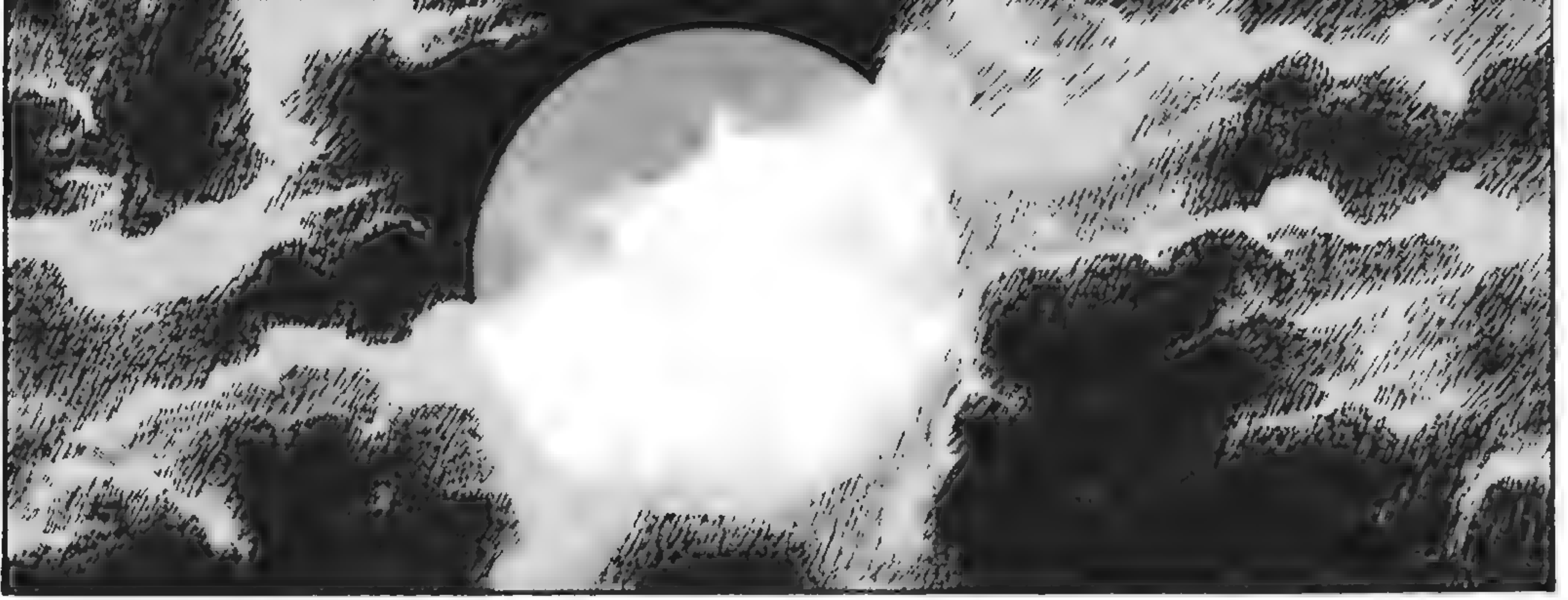
A black and white manga-style illustration of a woman's face. She has long, wavy hair and is looking slightly to the right with a subtle, enigmatic smile. A speech bubble is positioned in the upper left corner of the frame.

SHE'S A  
MONSTER  
MADE OF  
SYMBOLS.









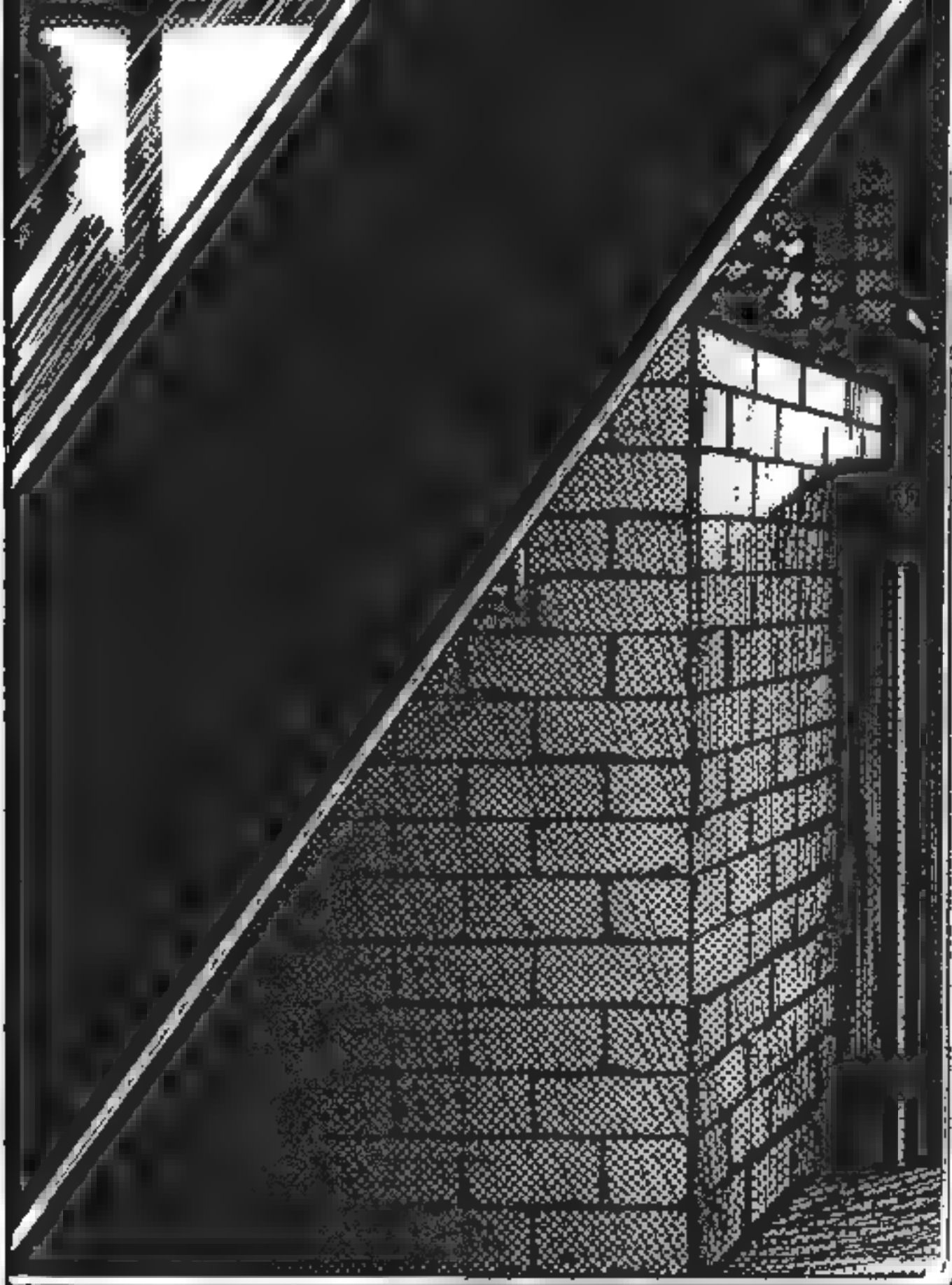












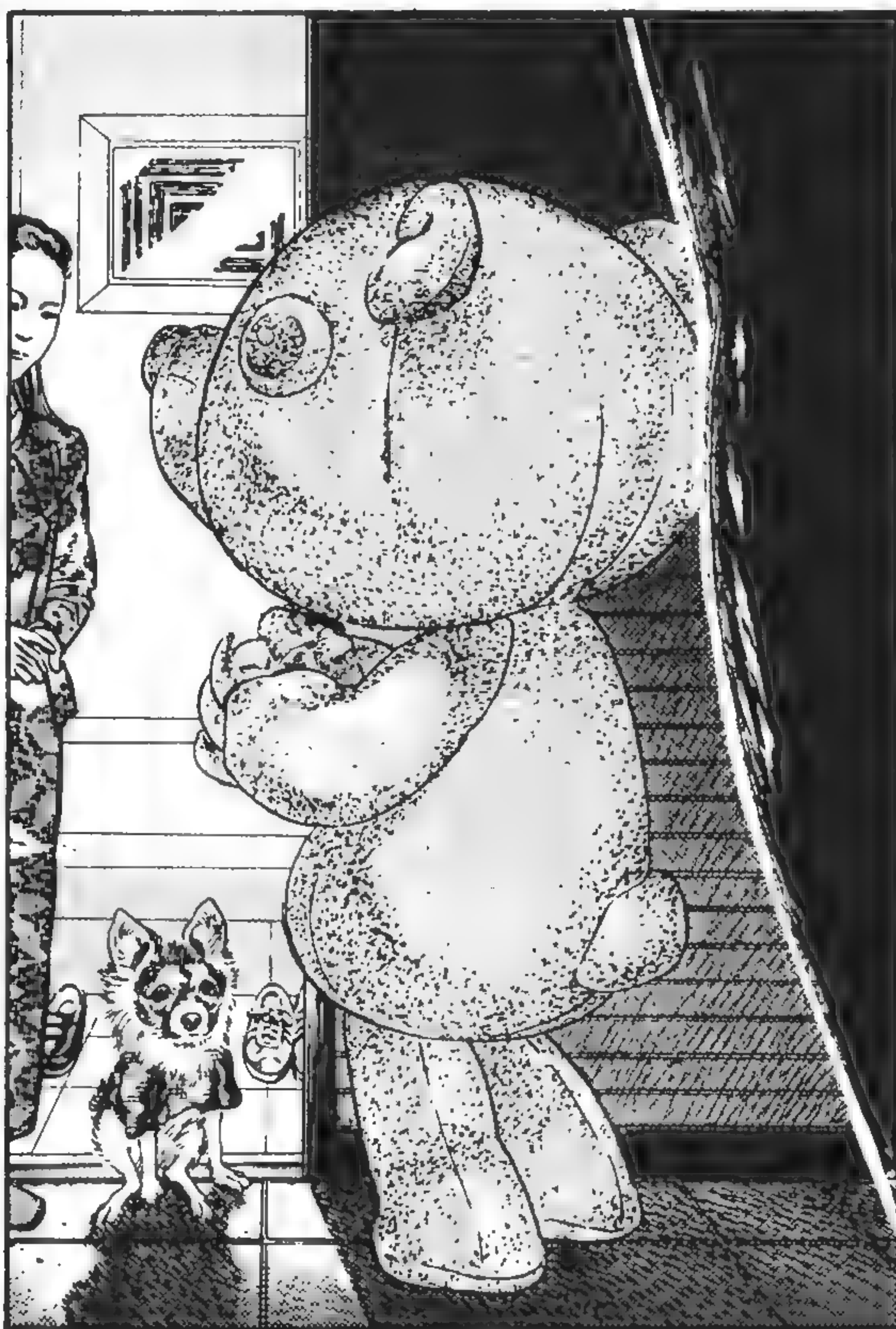




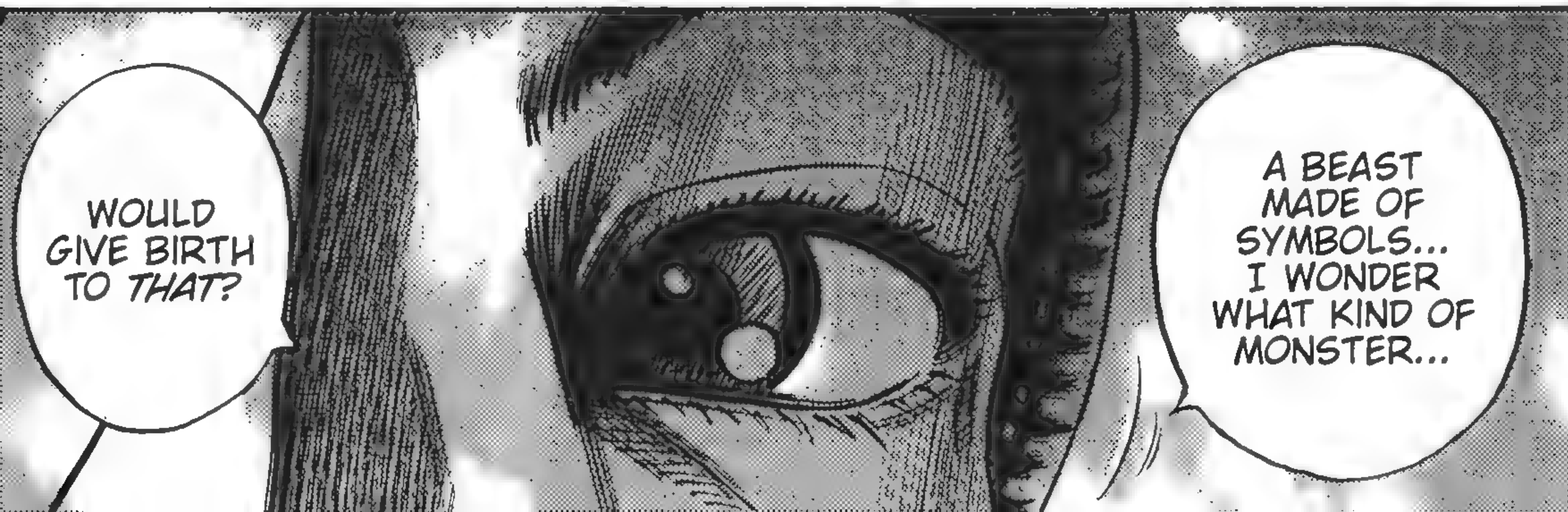
SQUEEZE



GLAZOW...



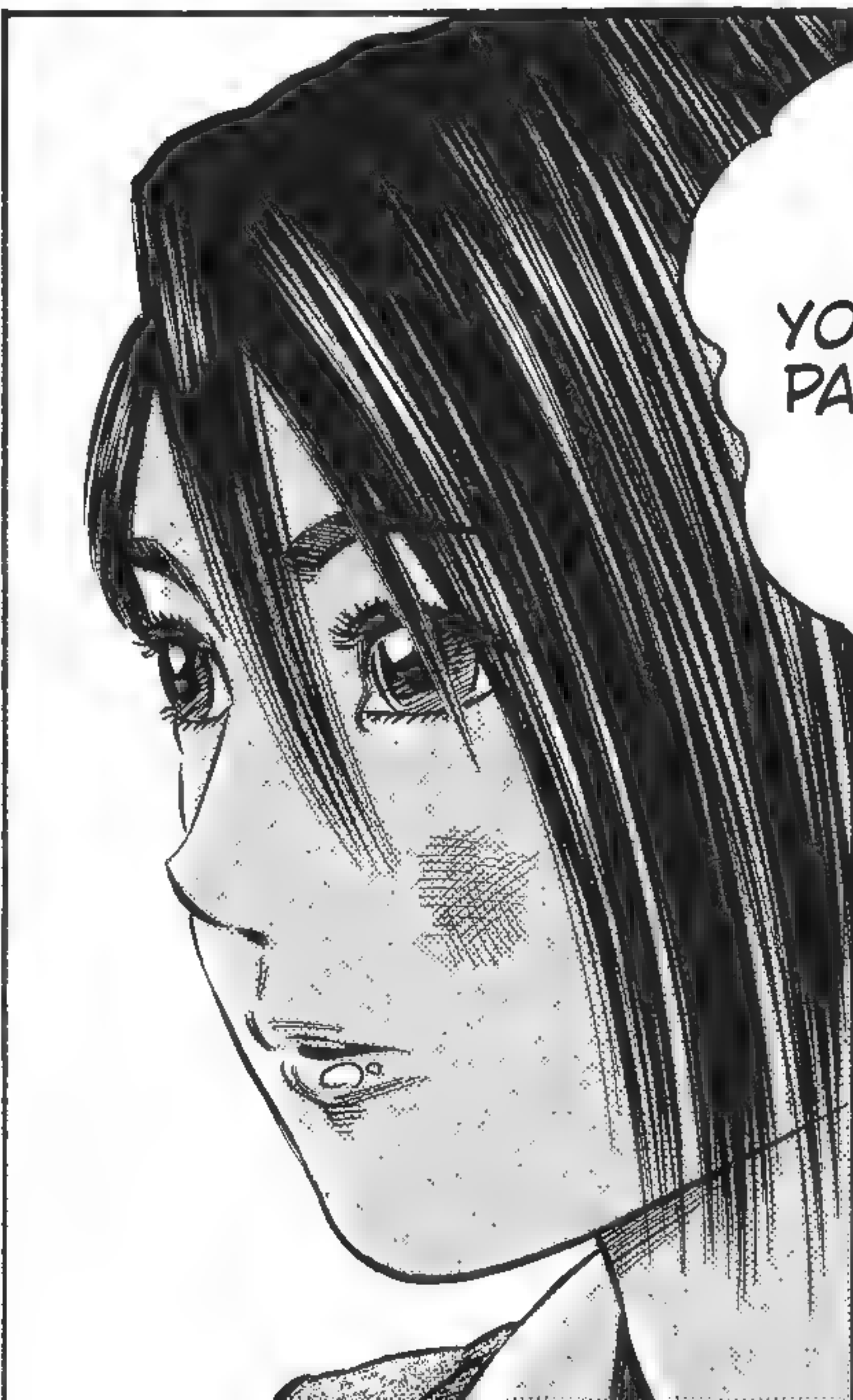
YOU  
CAN'T KEEP  
STAYING  
OUT THIS  
LATE!



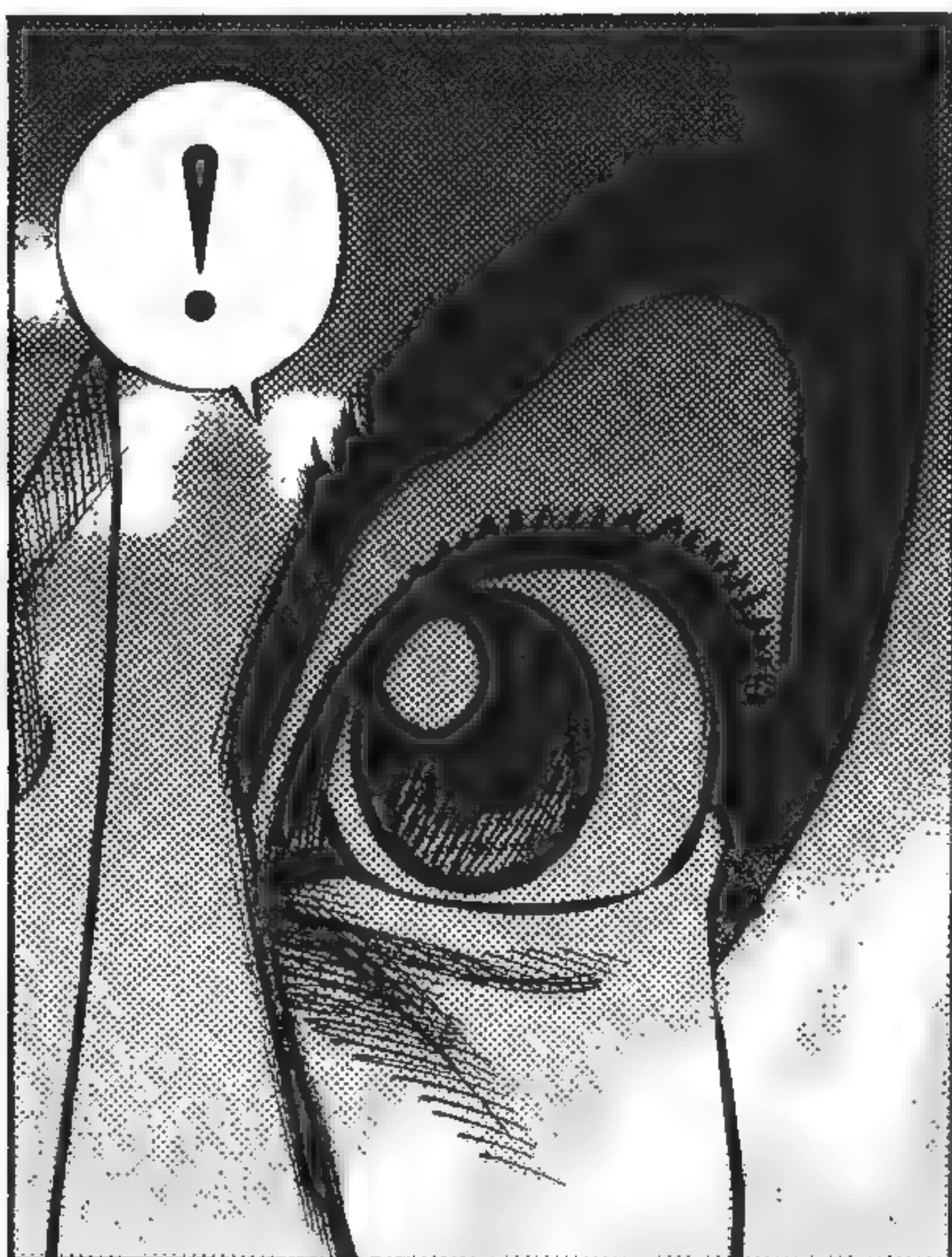
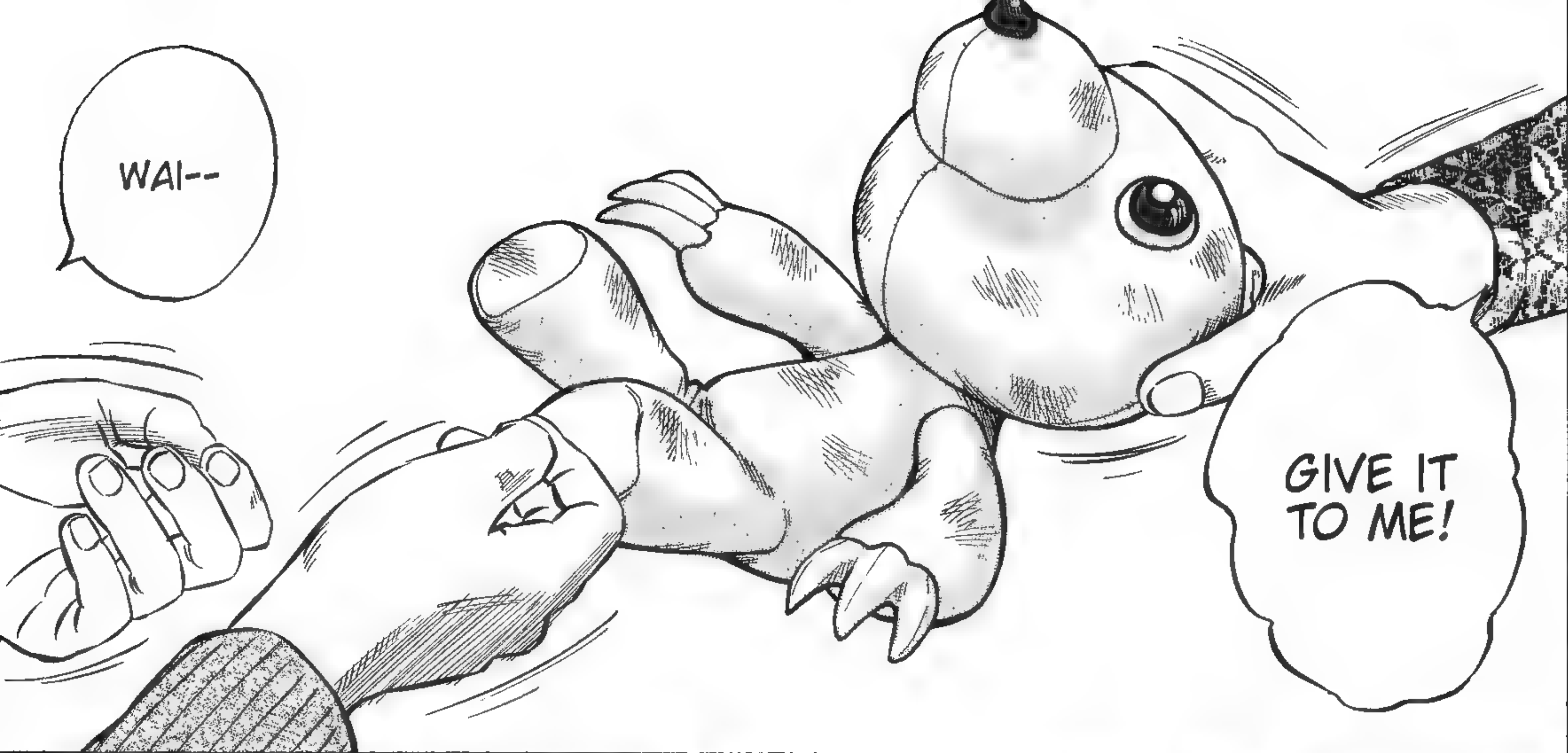
WOULD  
GIVE BIRTH  
TO THAT?

A BEAST  
MADE OF  
SYMBOLS...  
I WONDER  
WHAT KIND OF  
MONSTER...

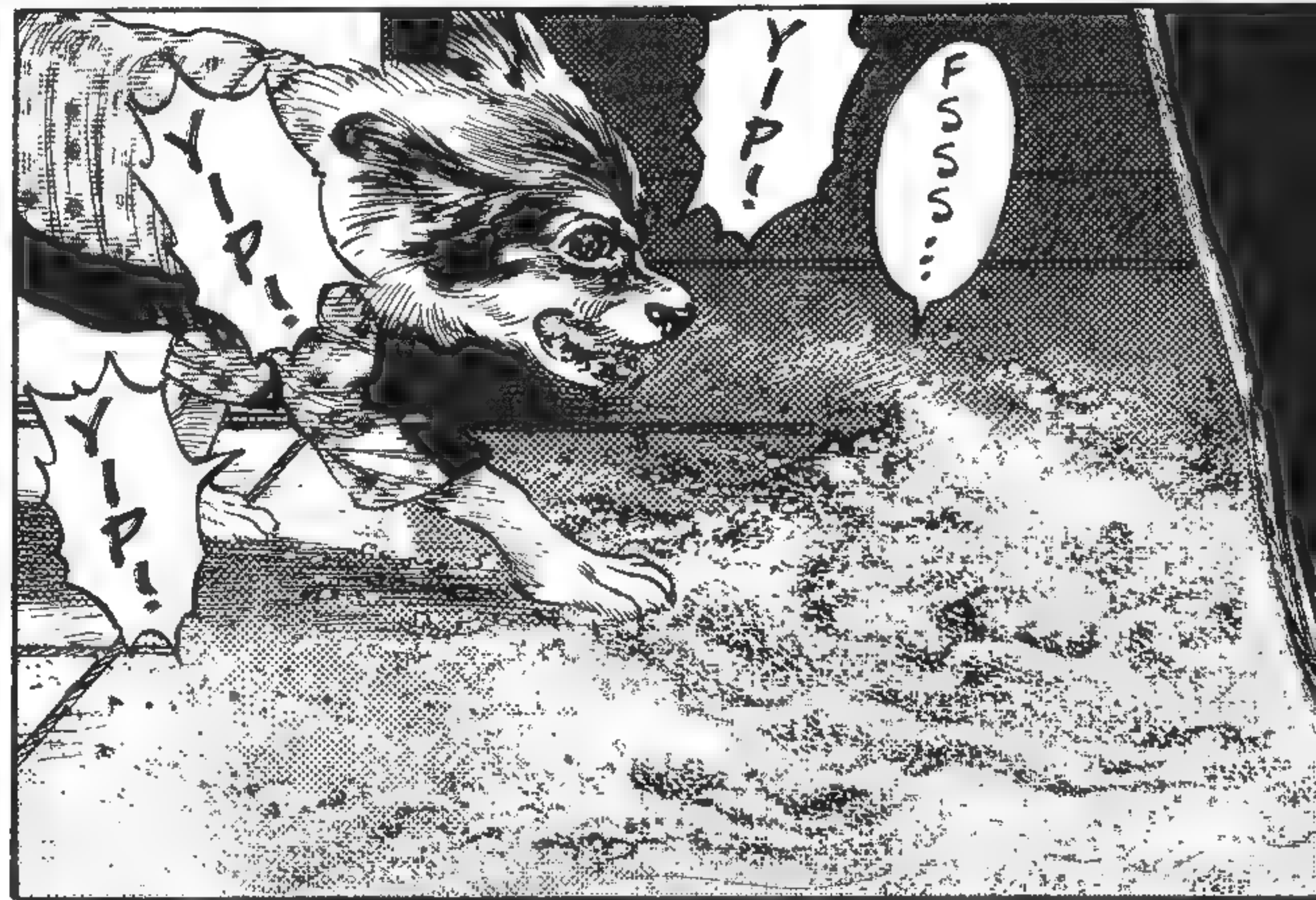




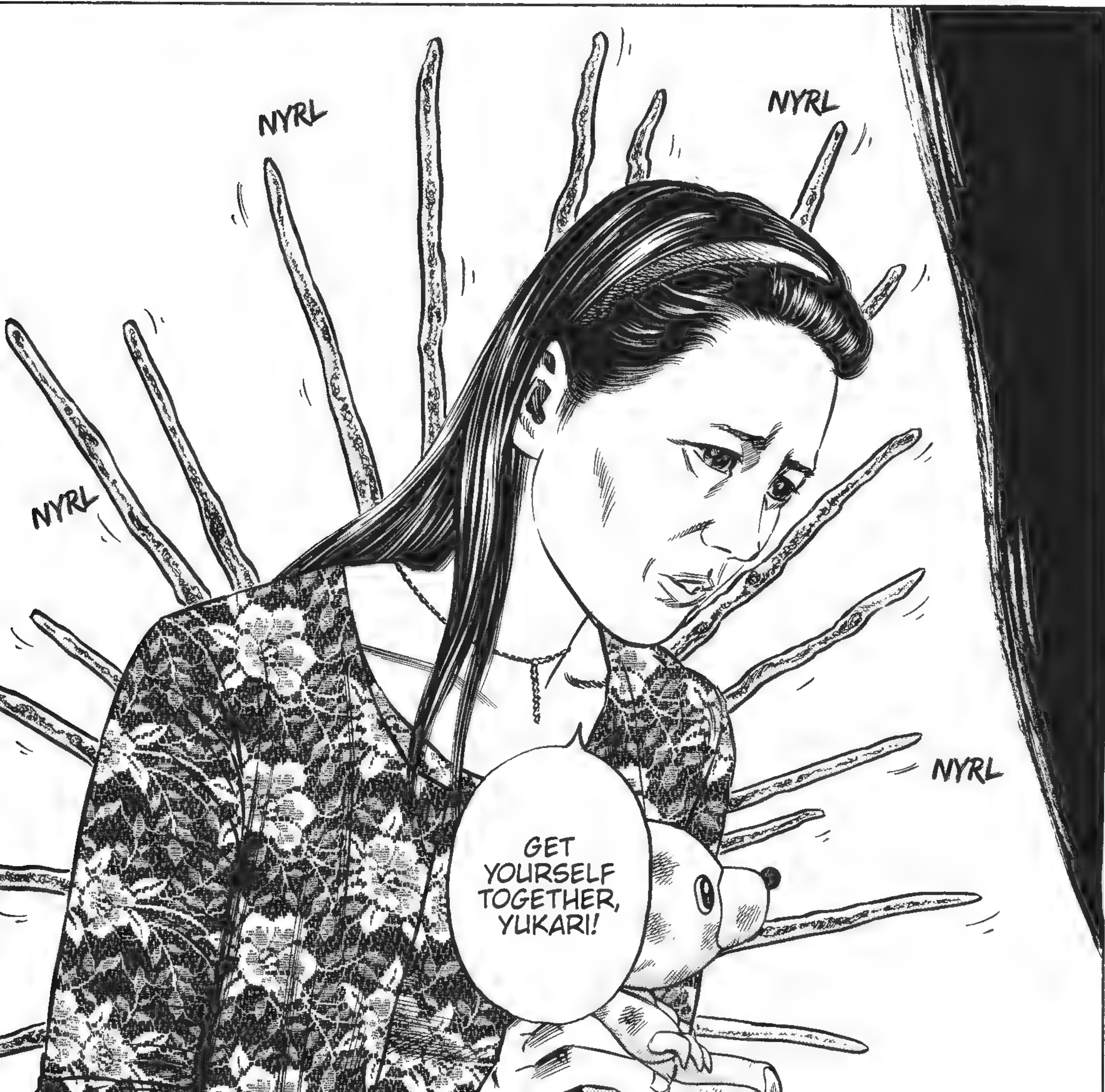




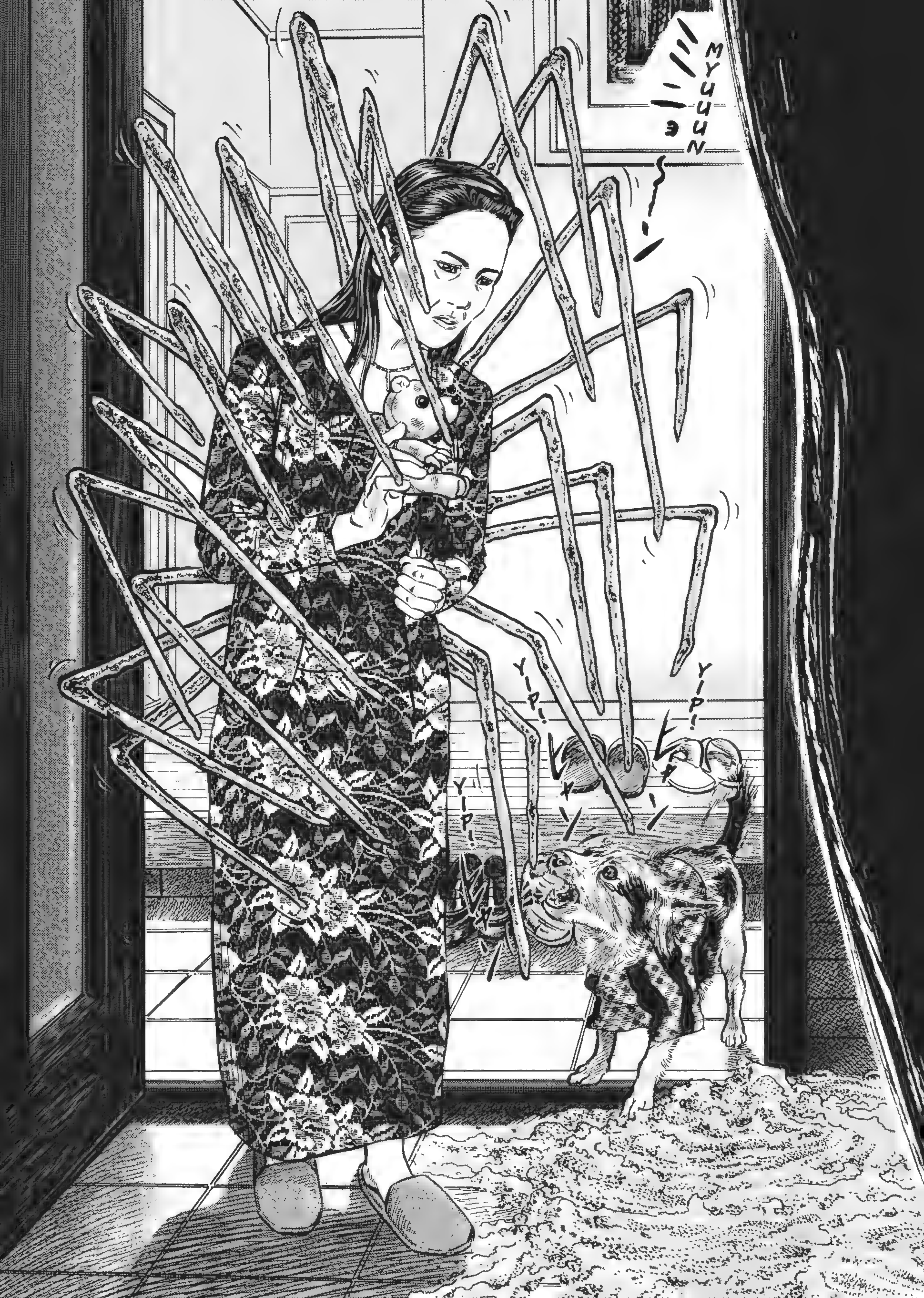




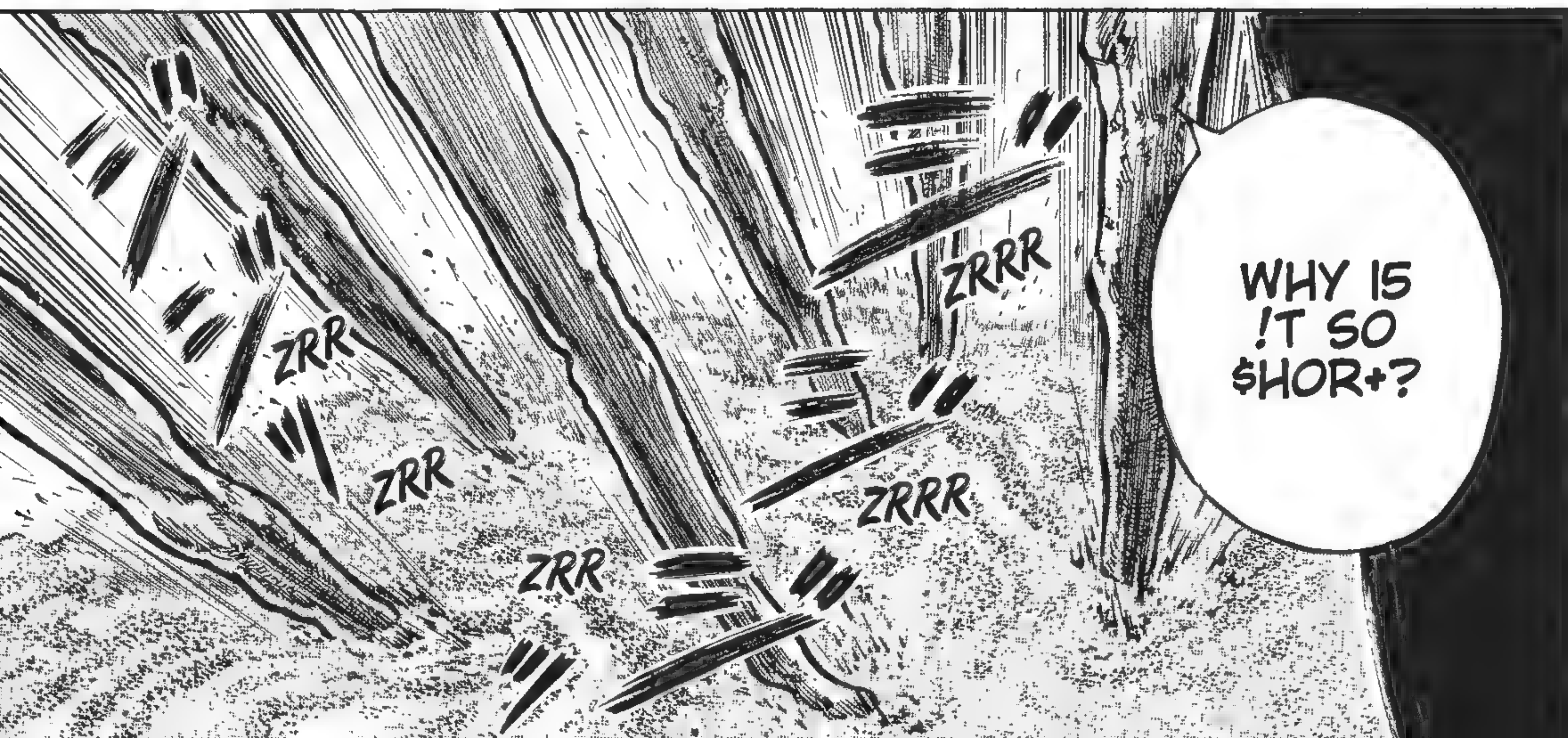
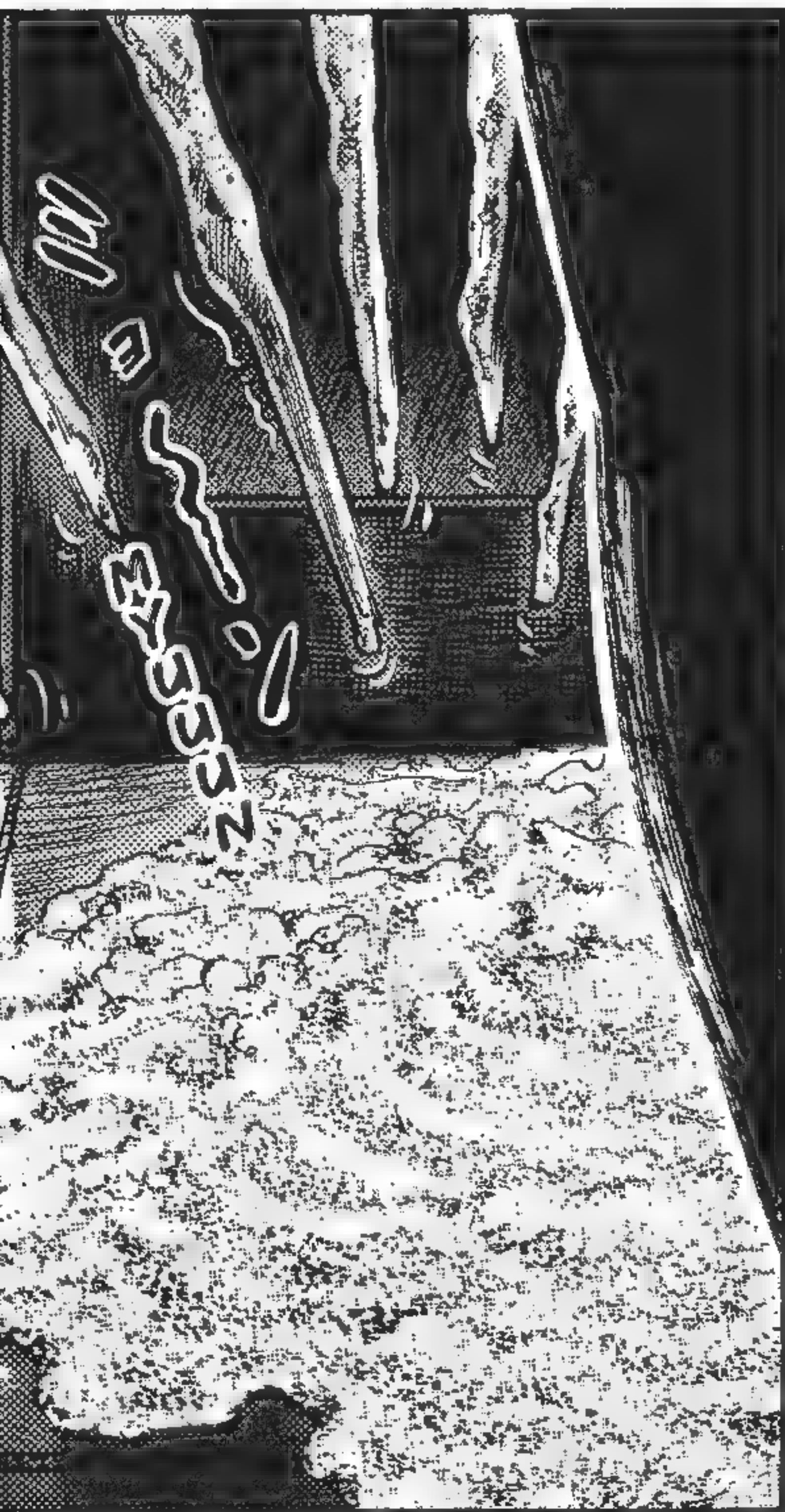




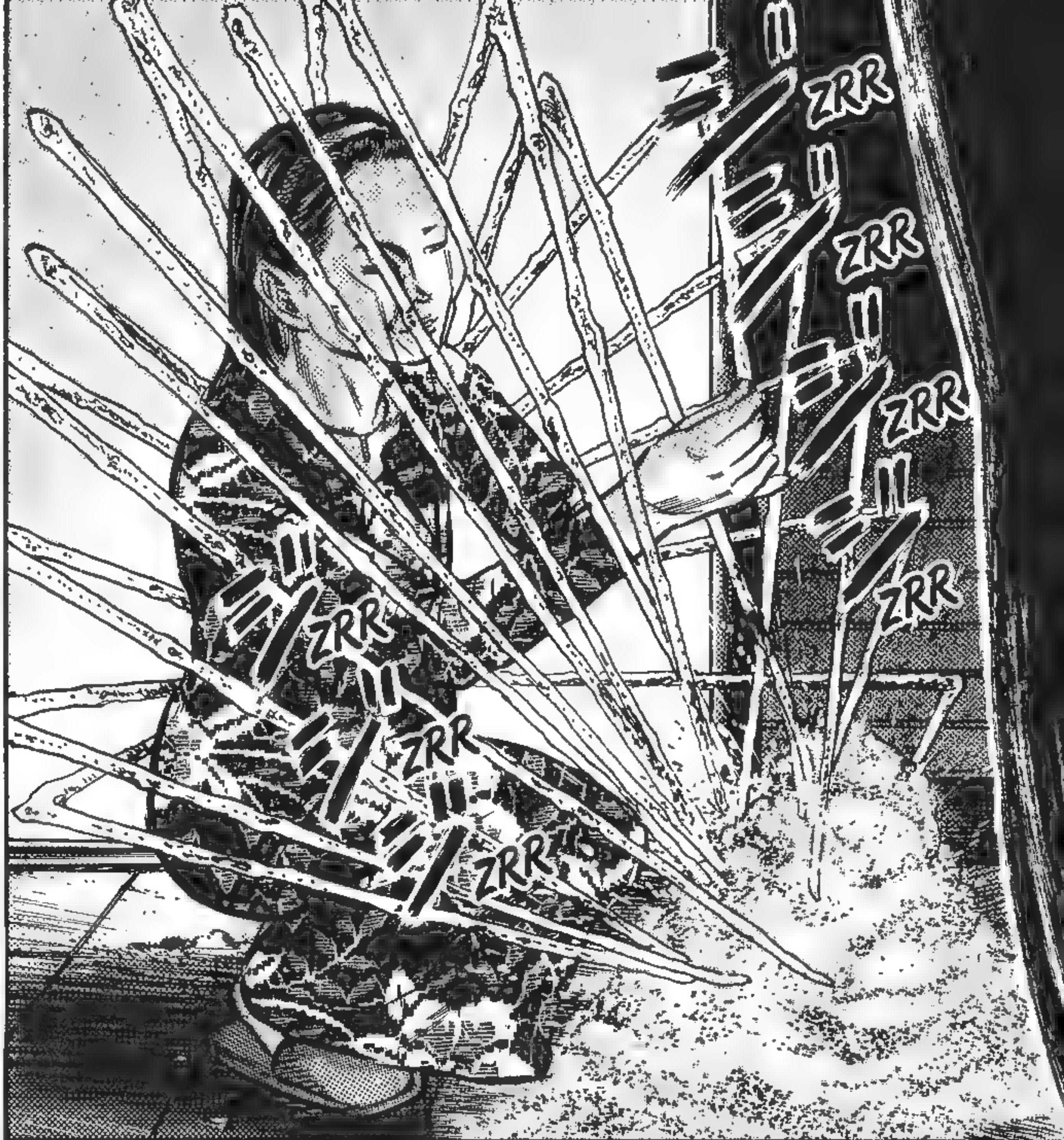












SHE'S  
"FIXING"  
HER...

SH...



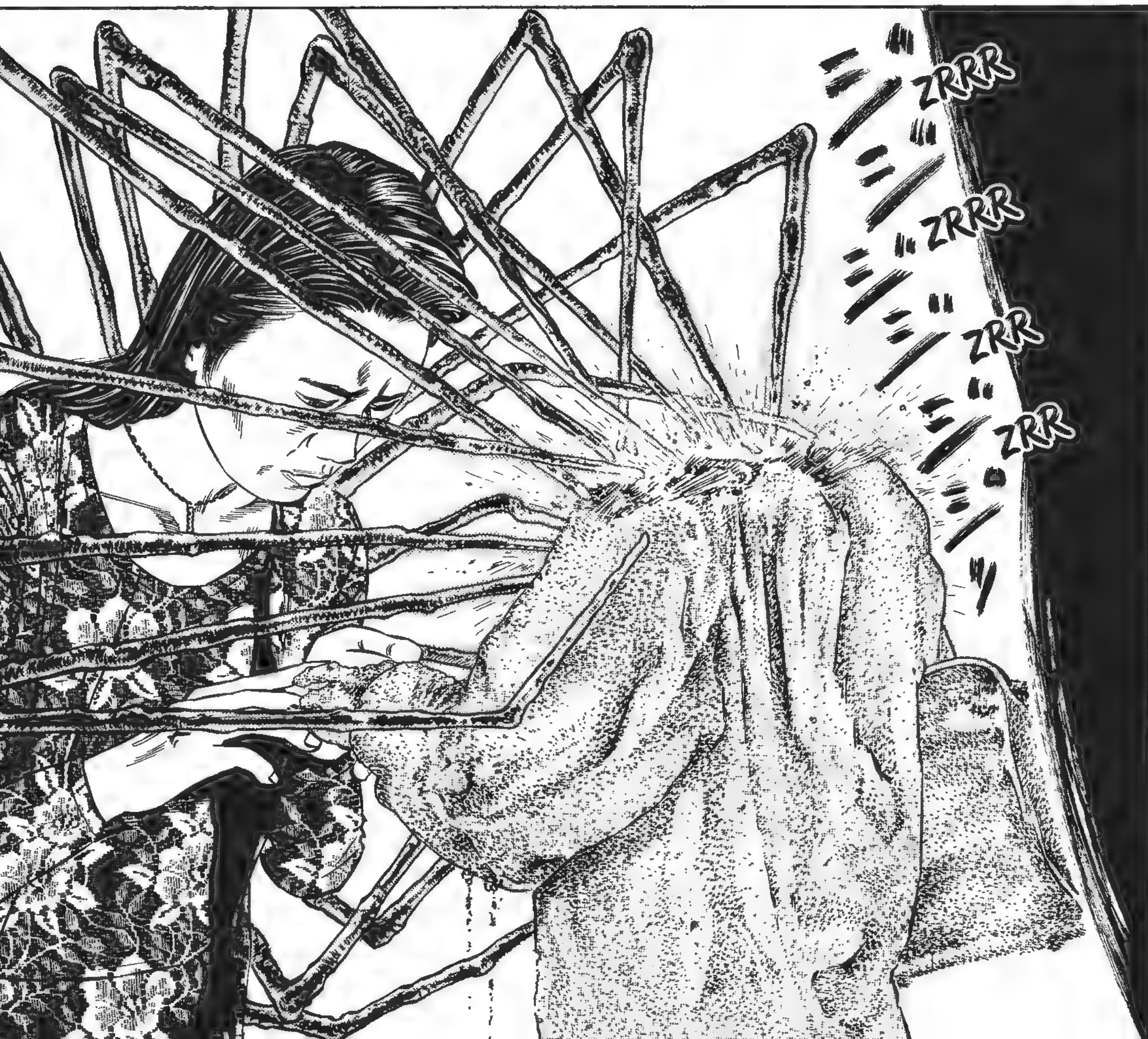




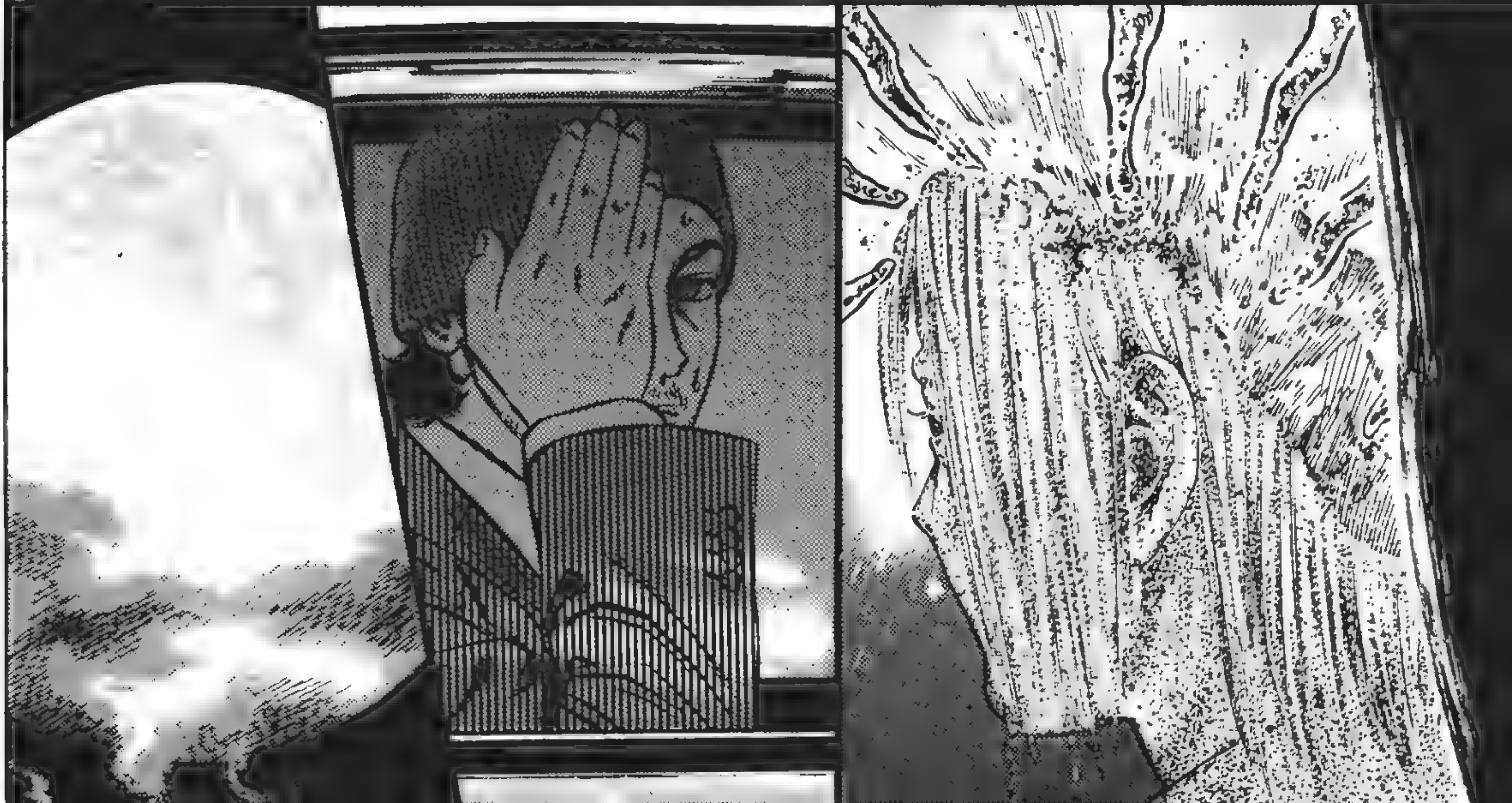
•H3Y'RE  
A MESS.  
CUT  
TH3M.



AND JUST  
LOOK  
AT YOUR  
NAILS!







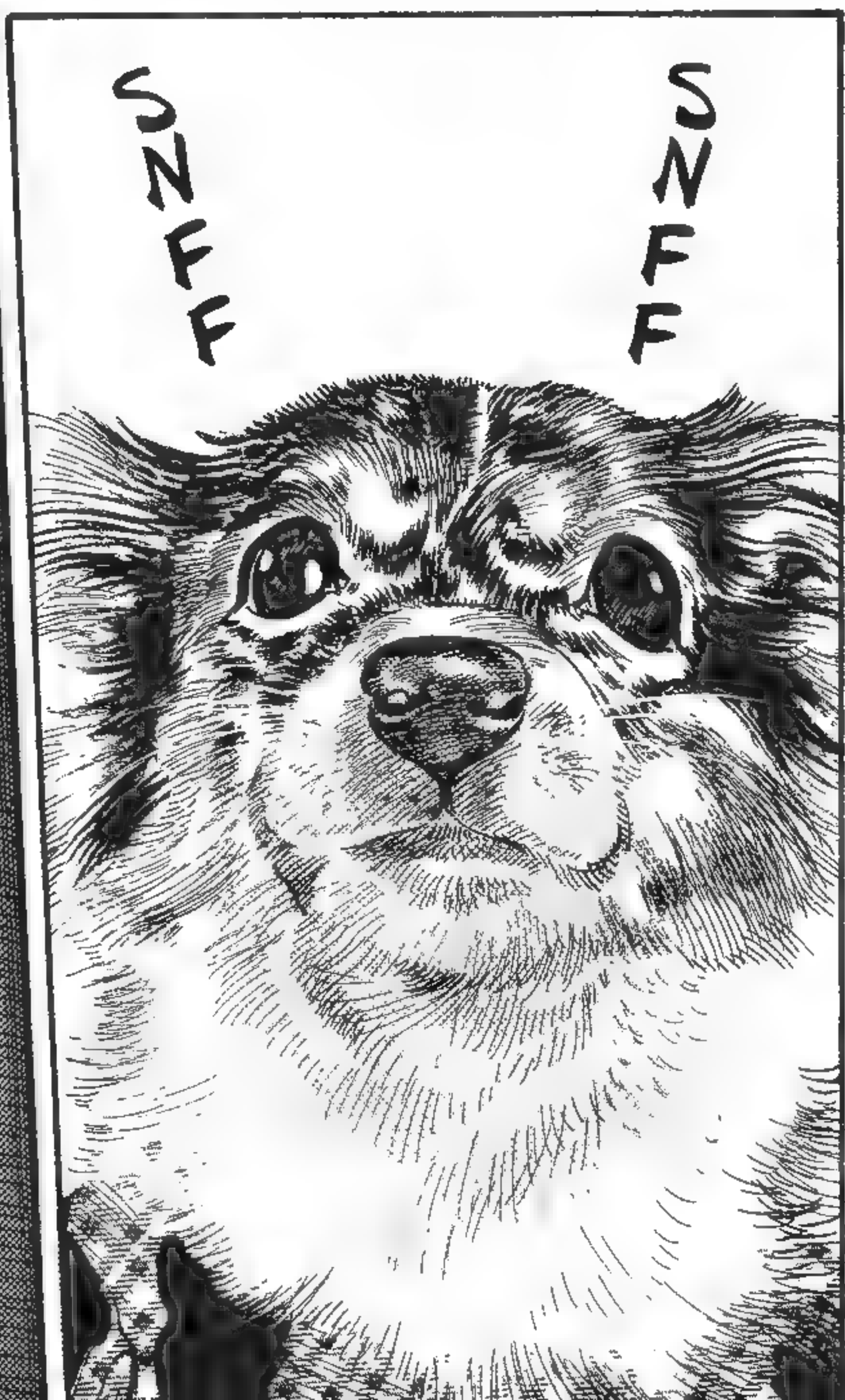
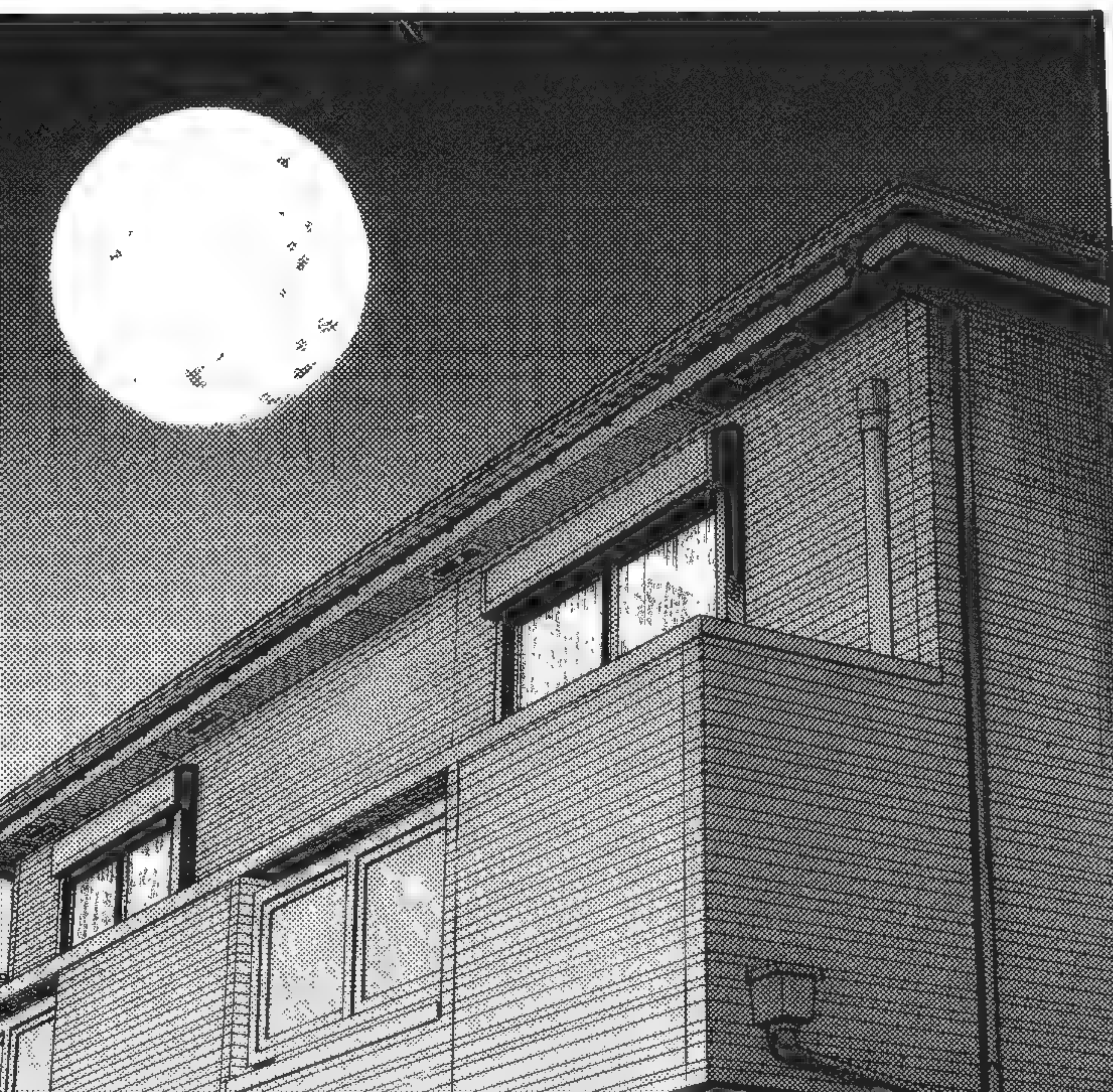




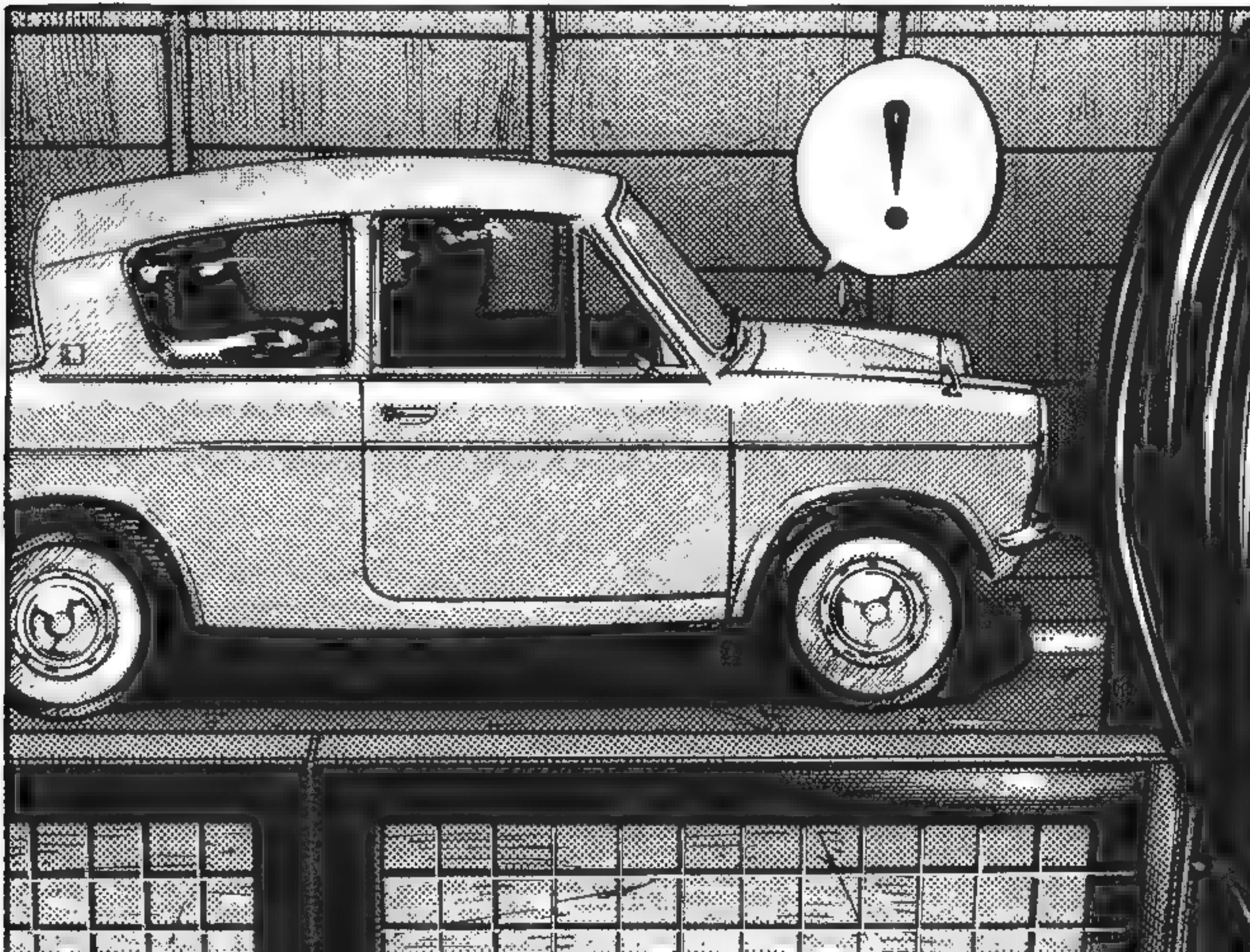
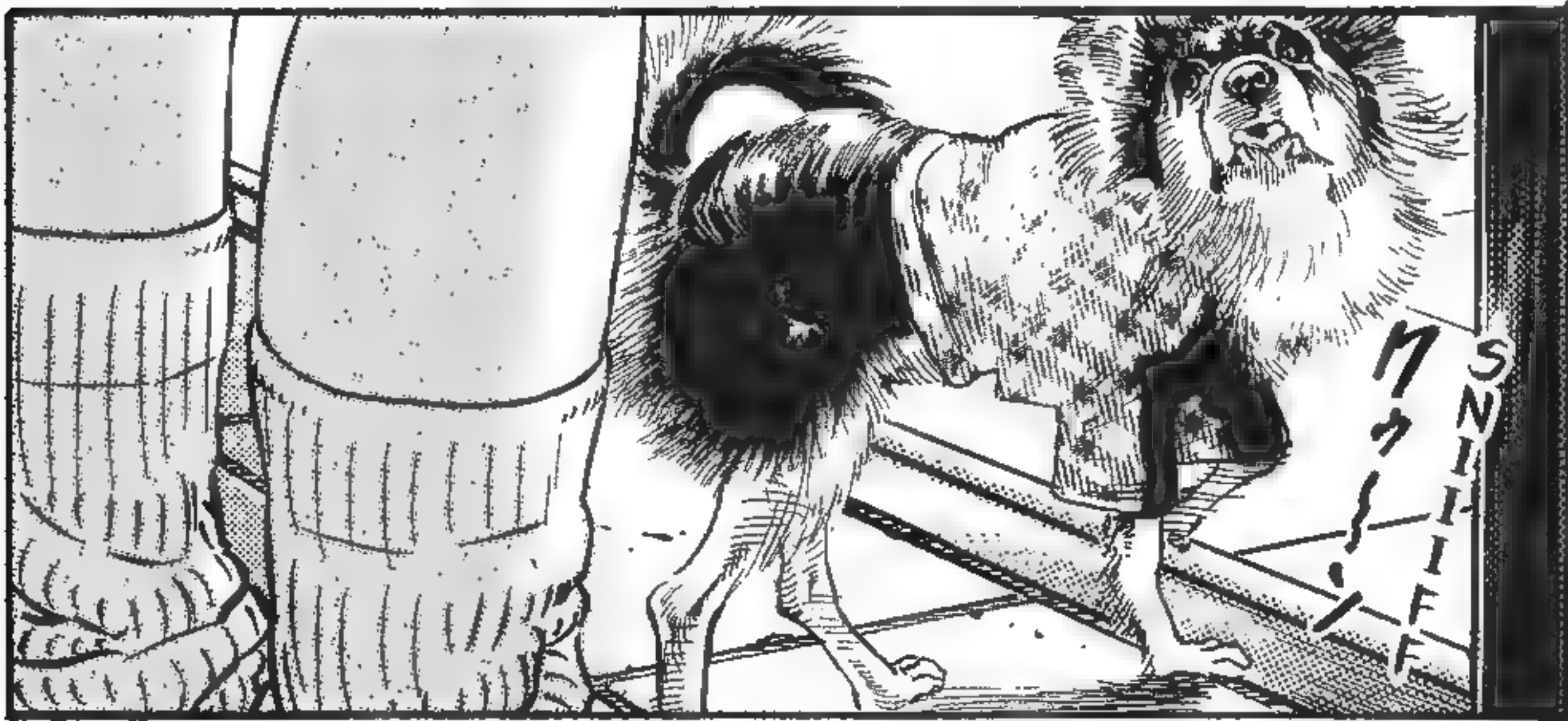
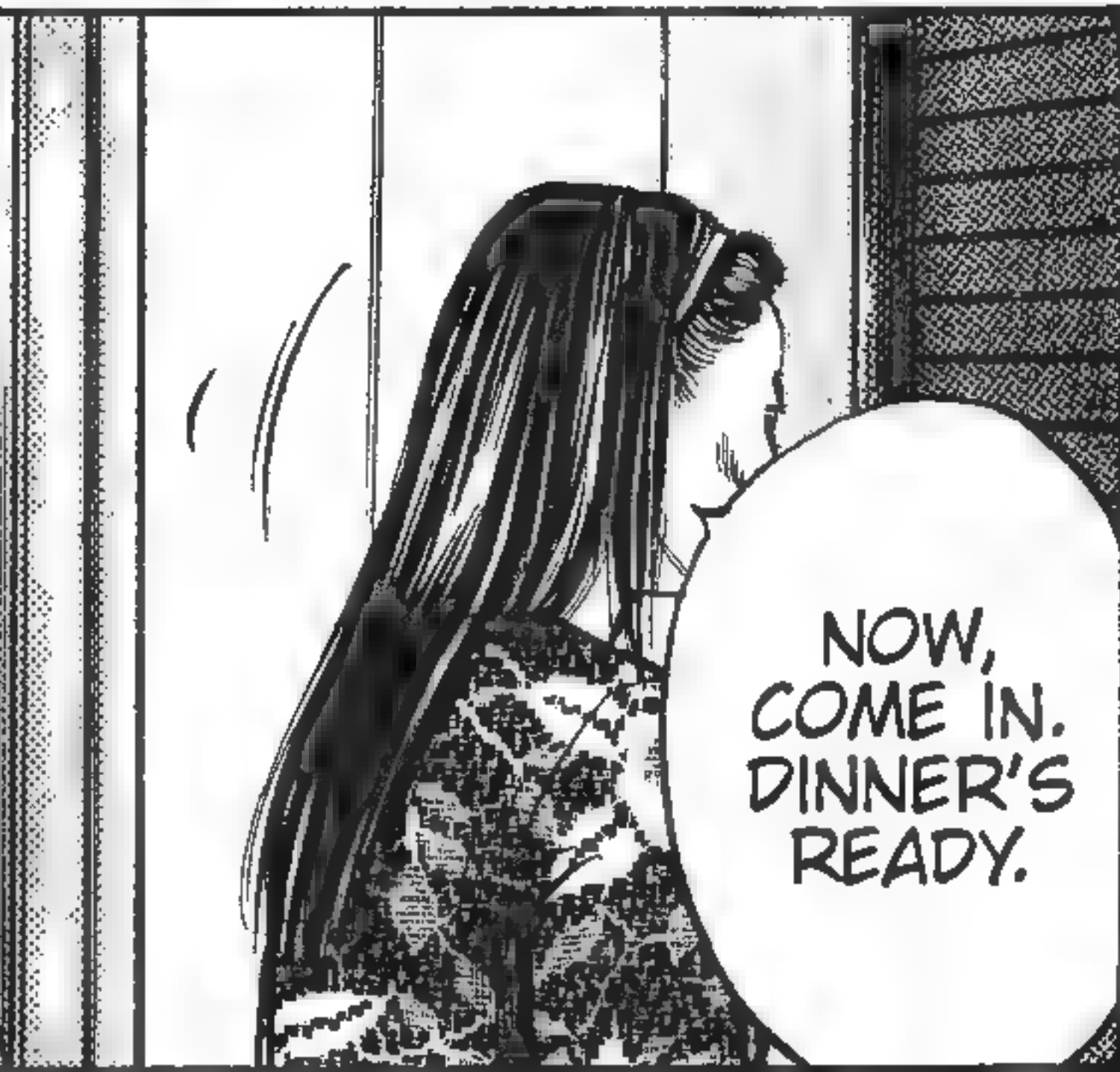
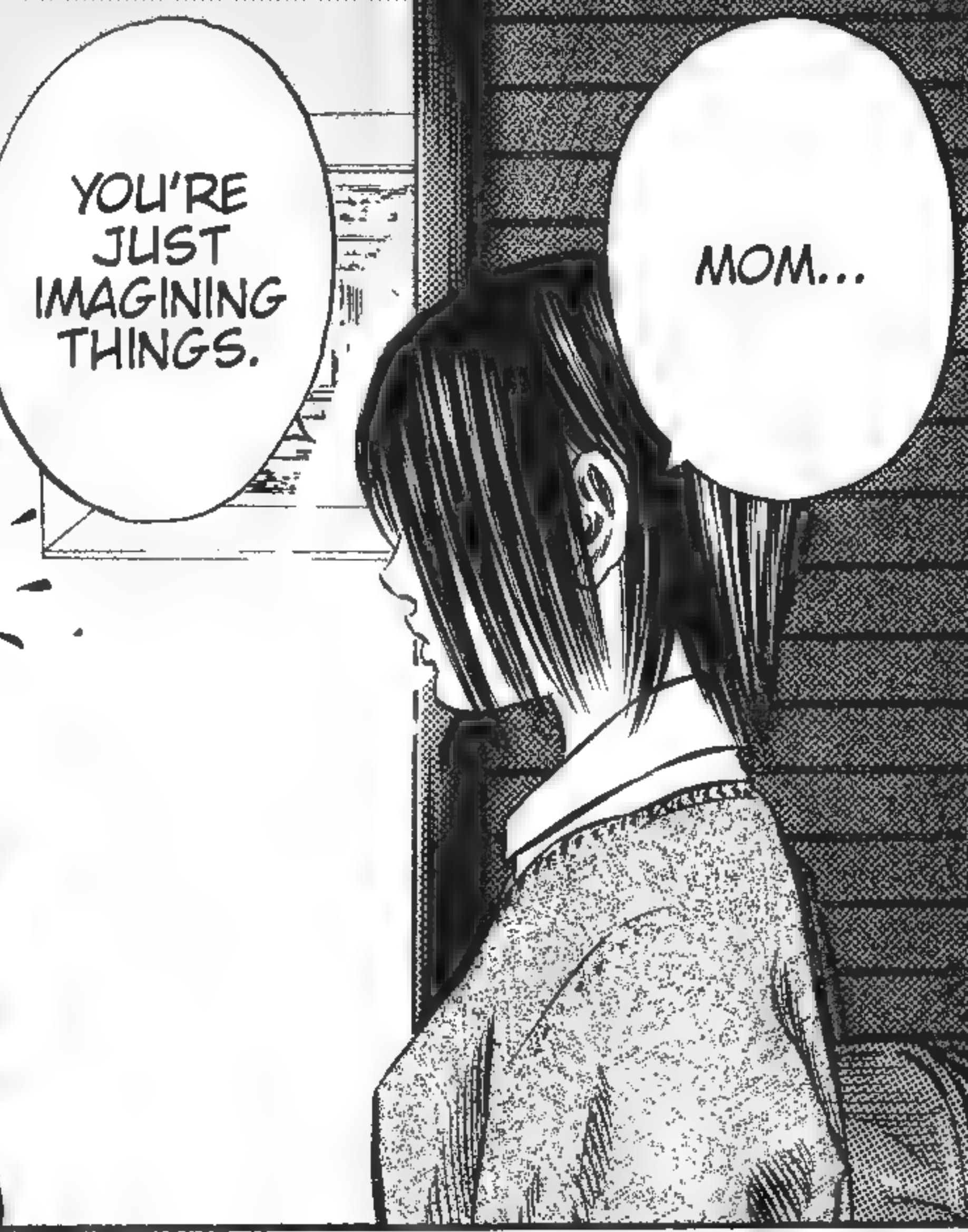




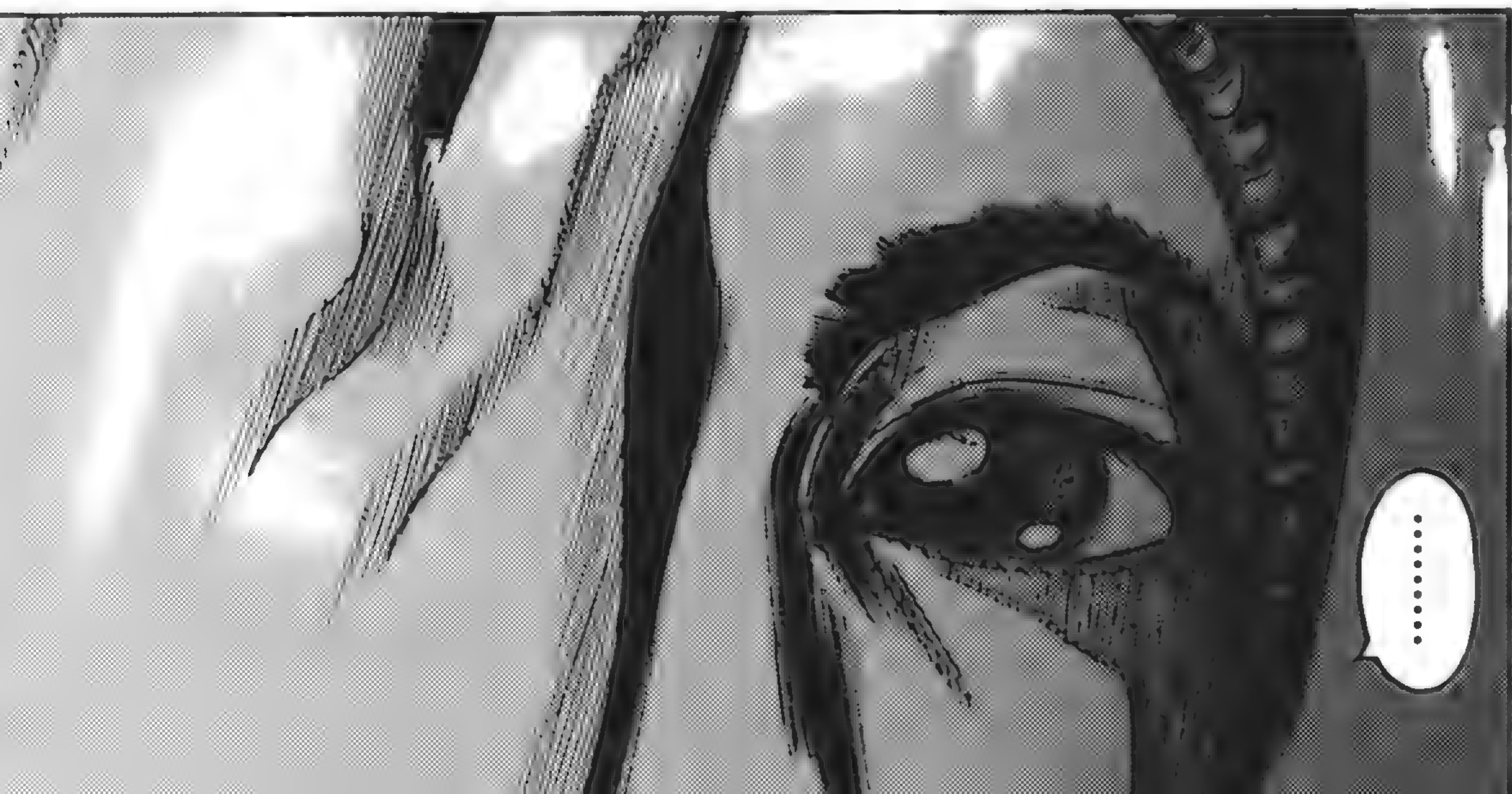








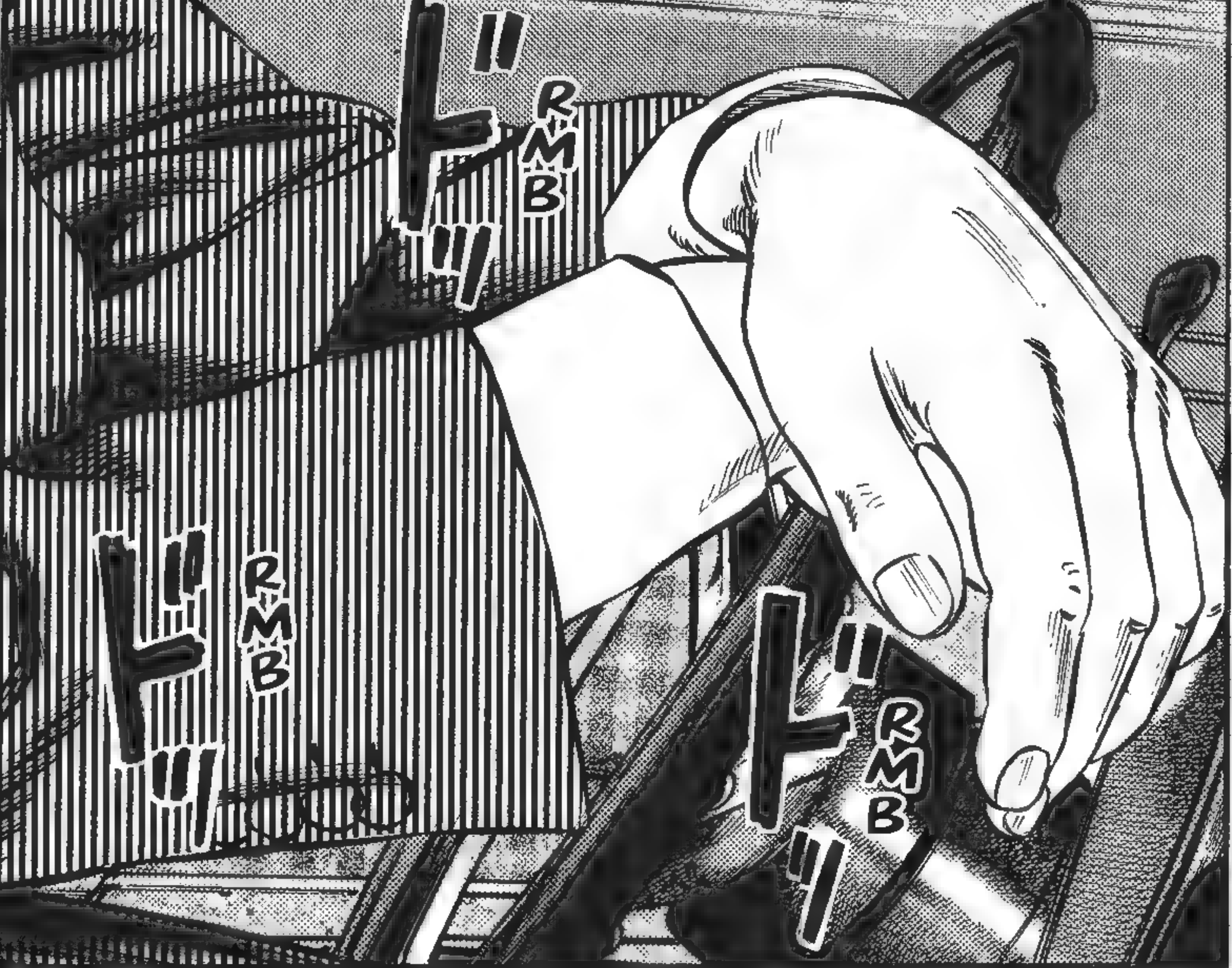




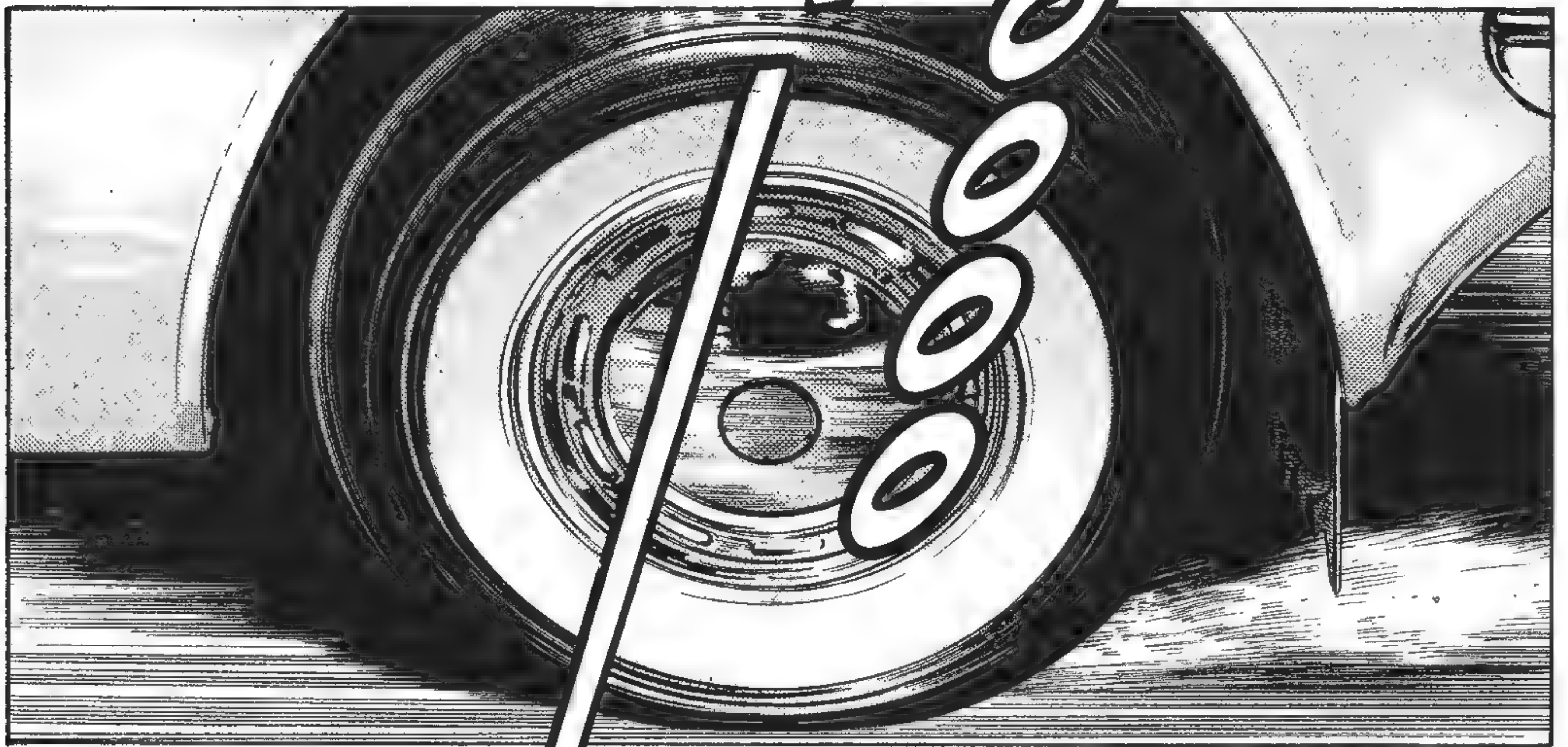




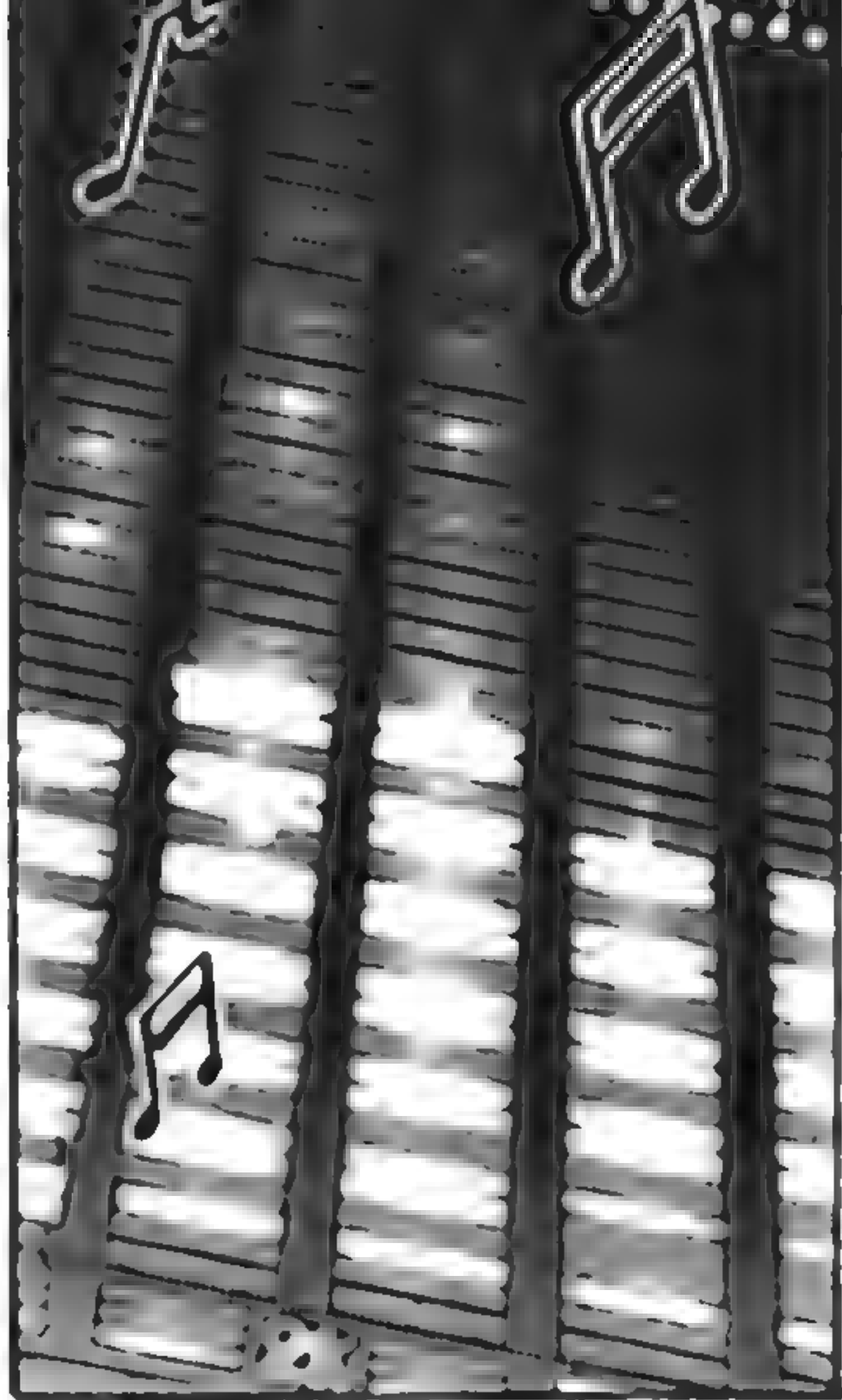
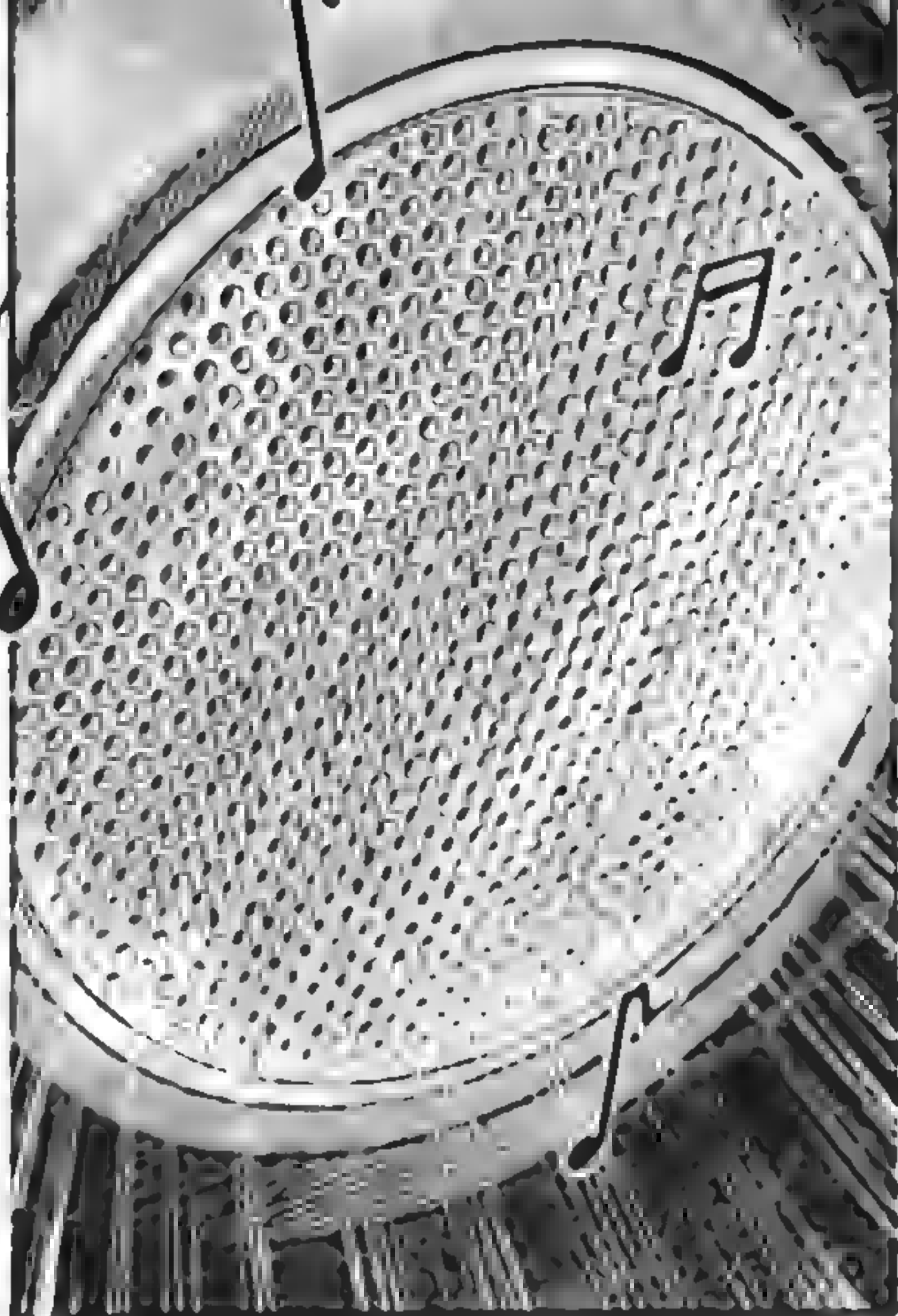








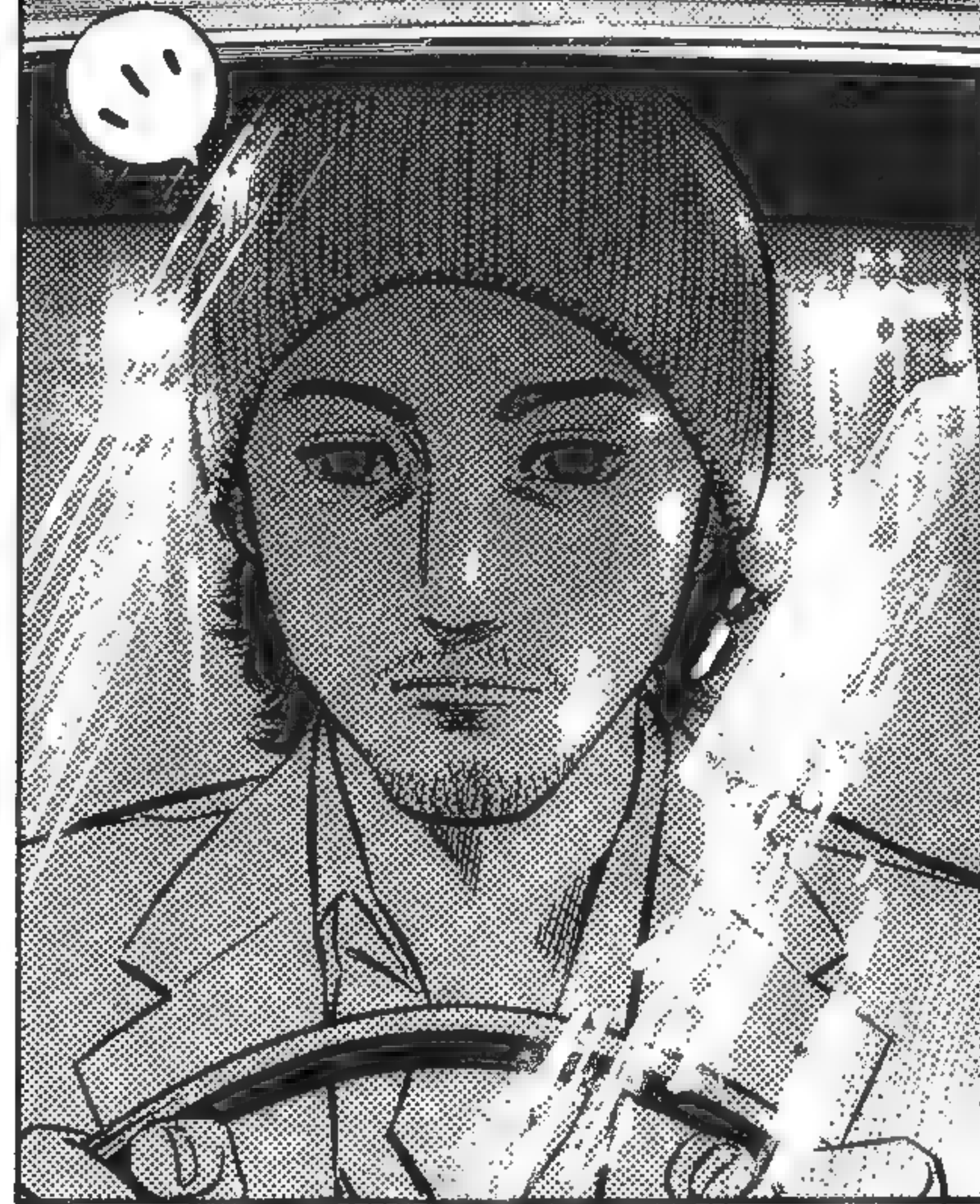




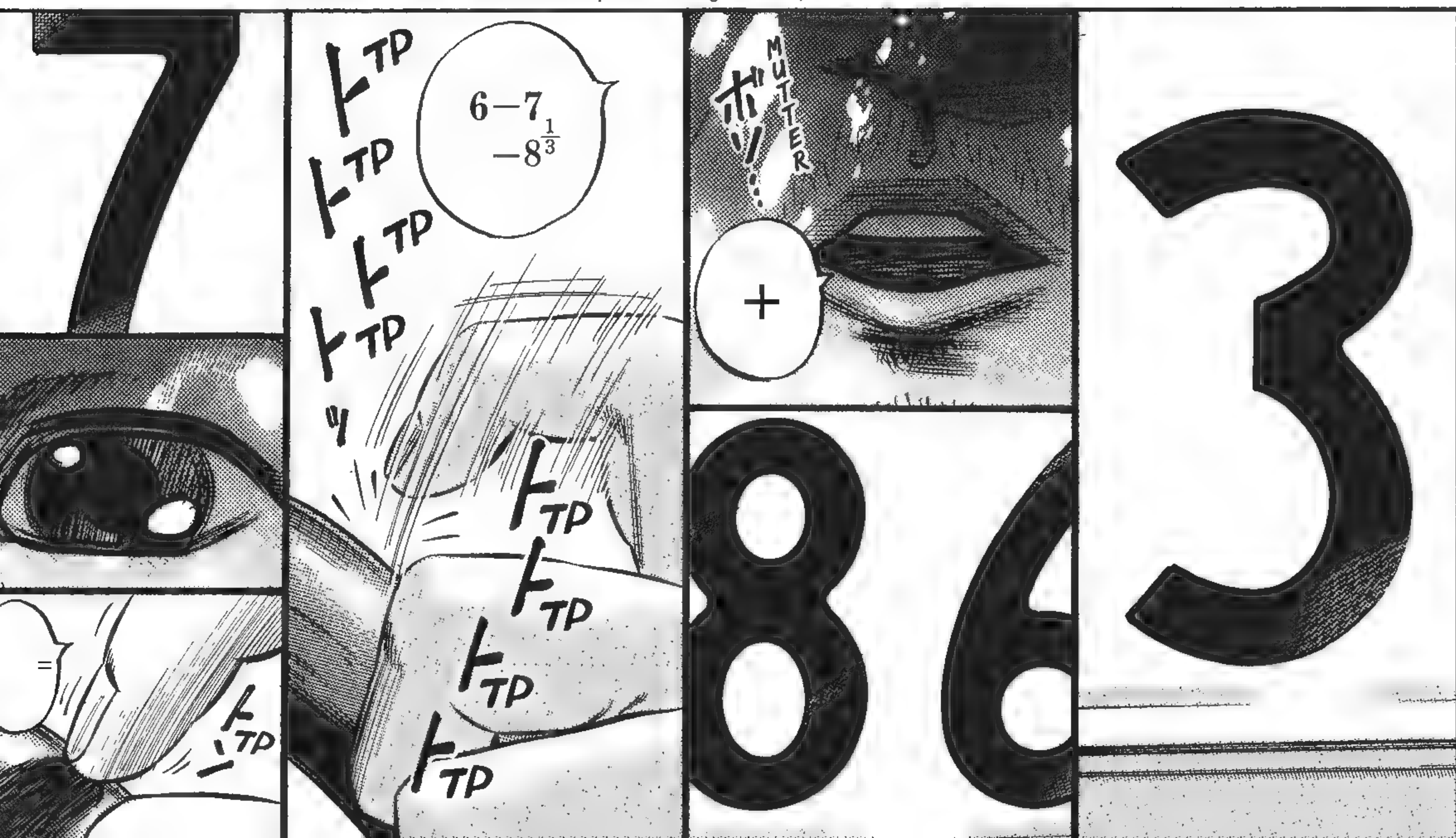




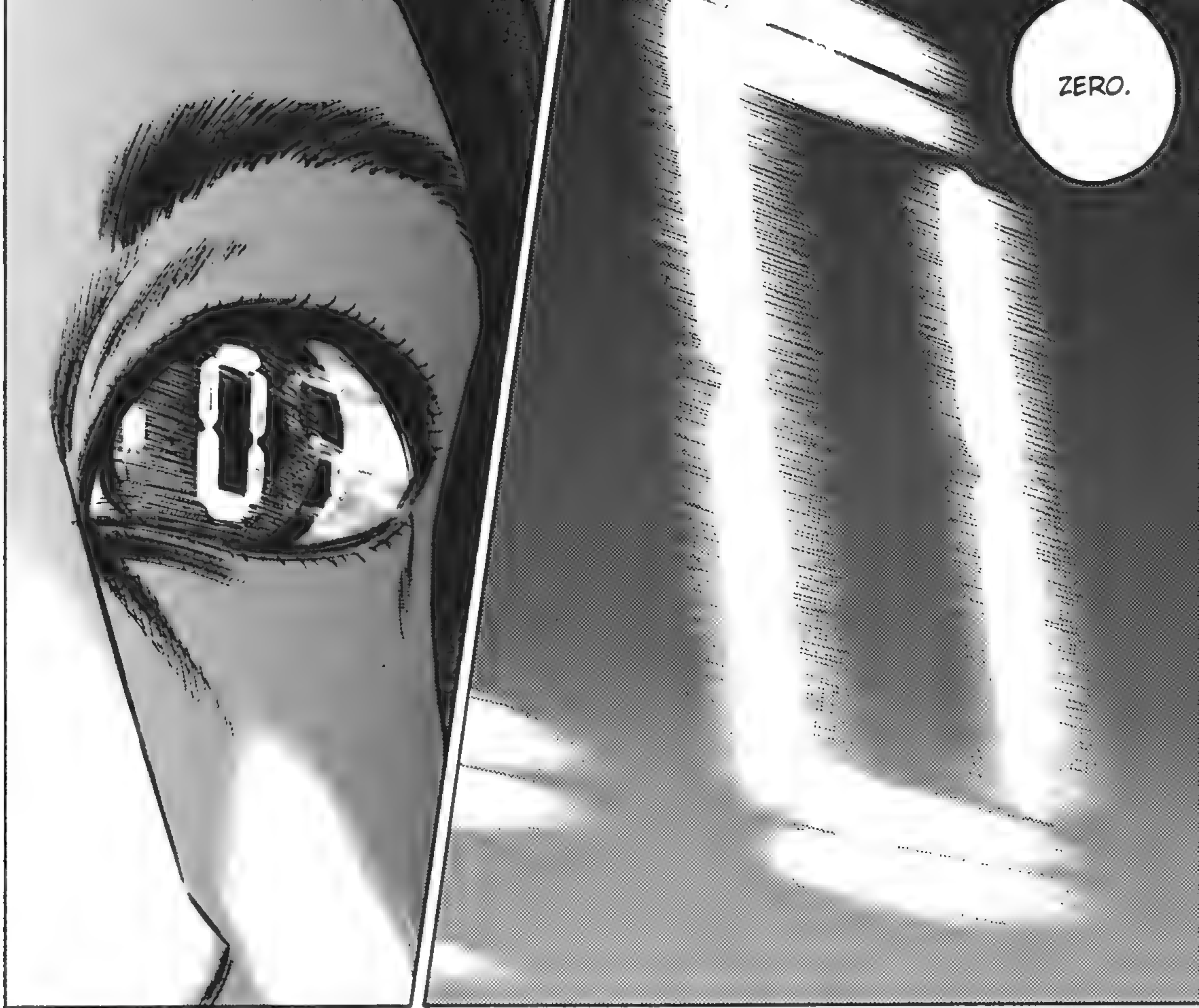




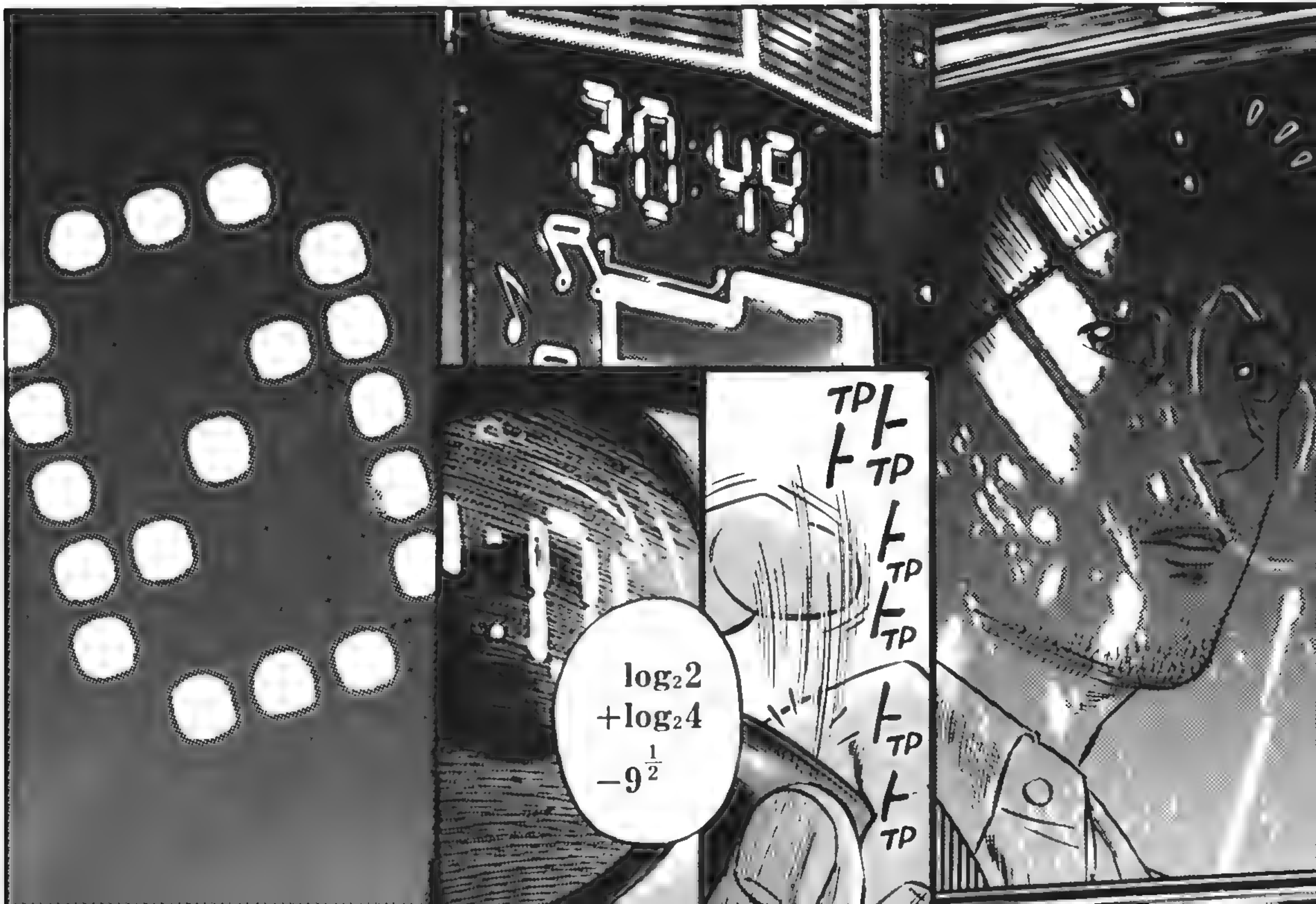
License plate: Shinagawa 300, wa-37-86







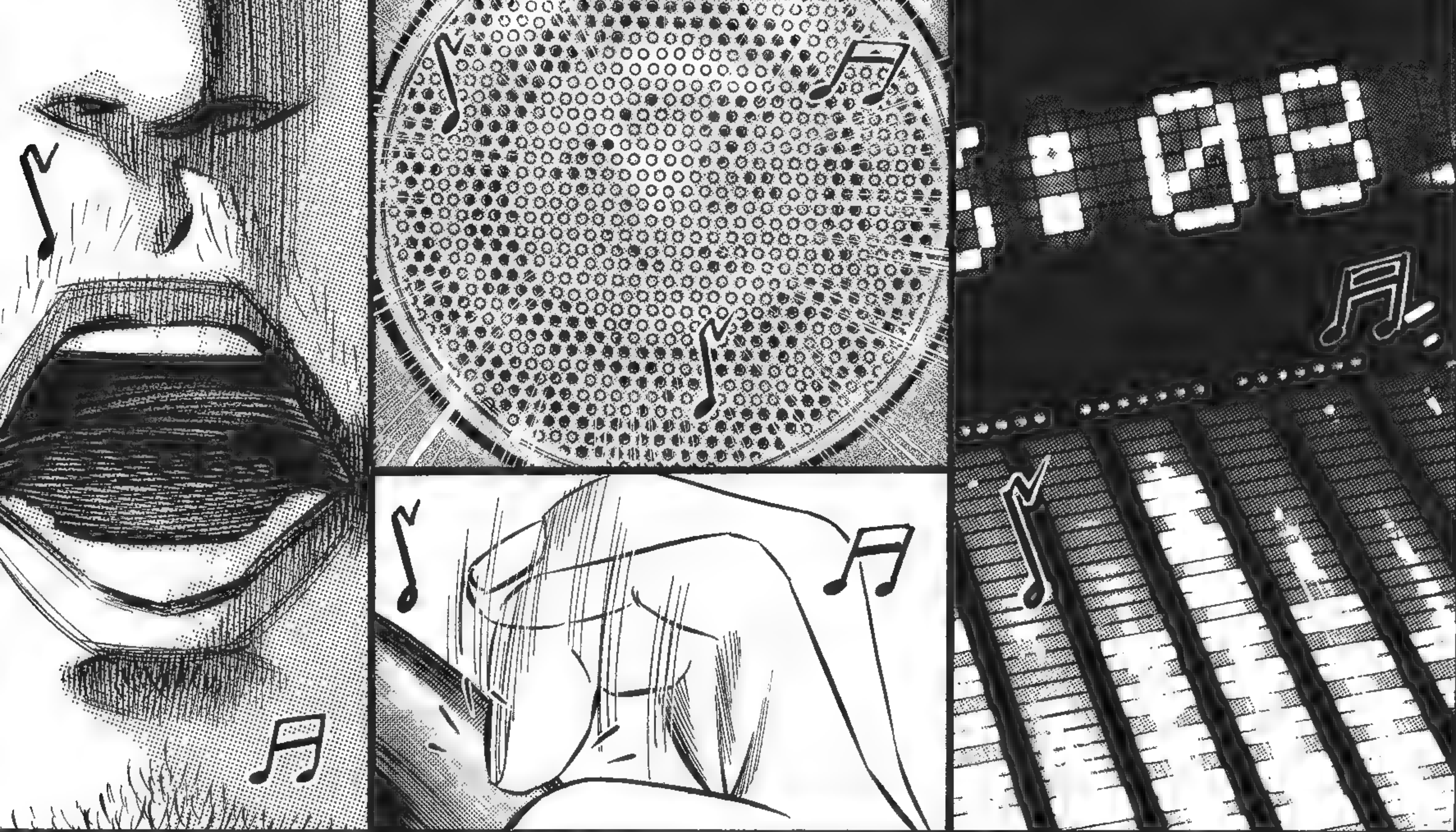
ZERO.



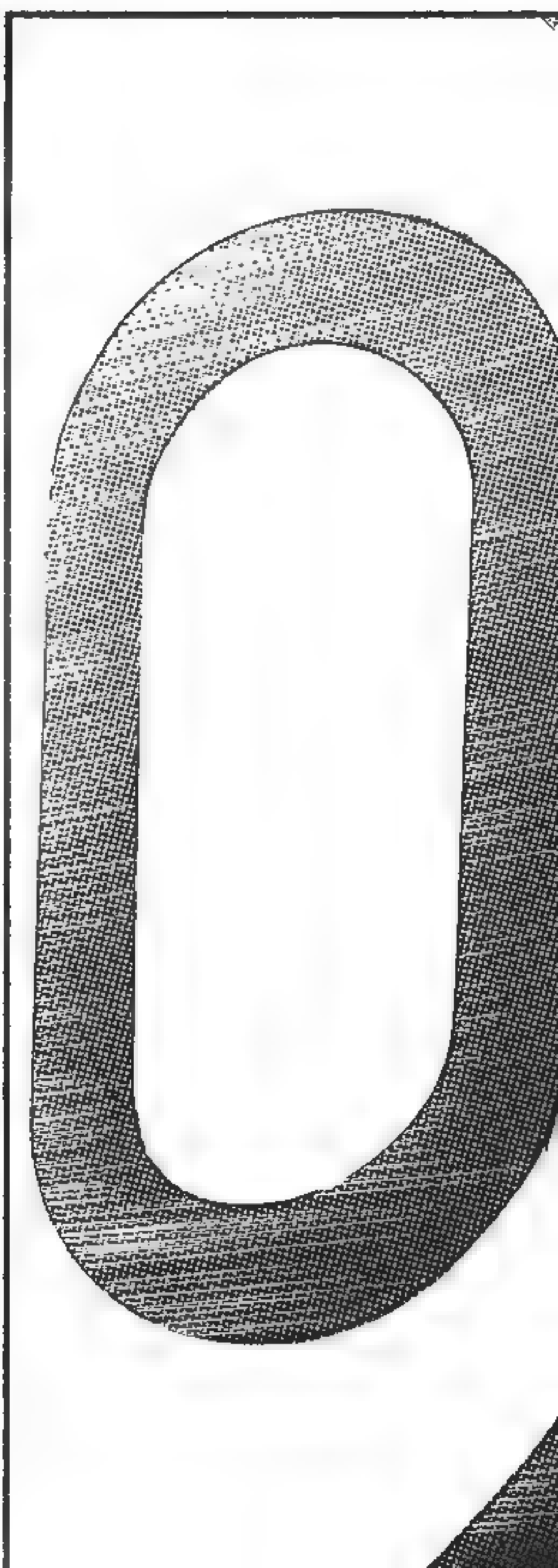
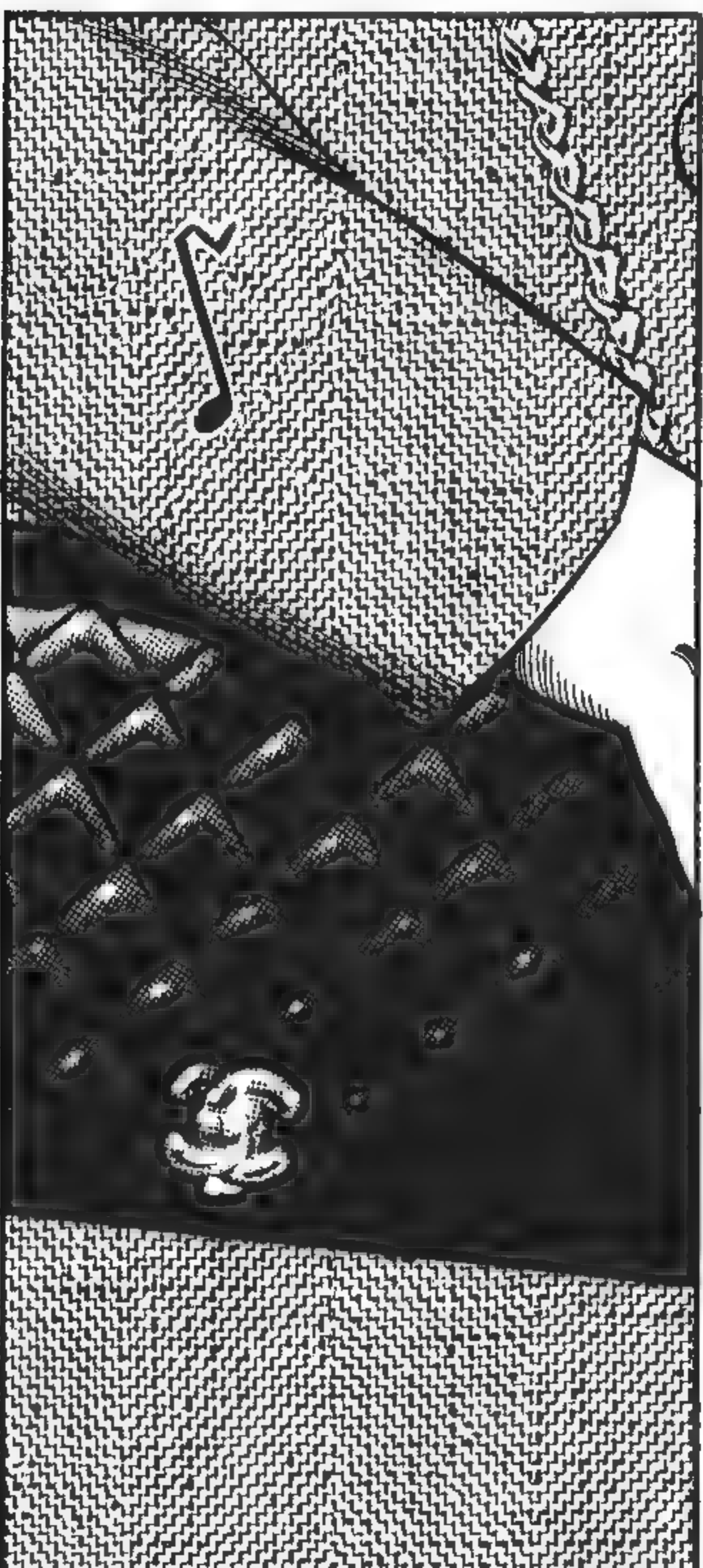
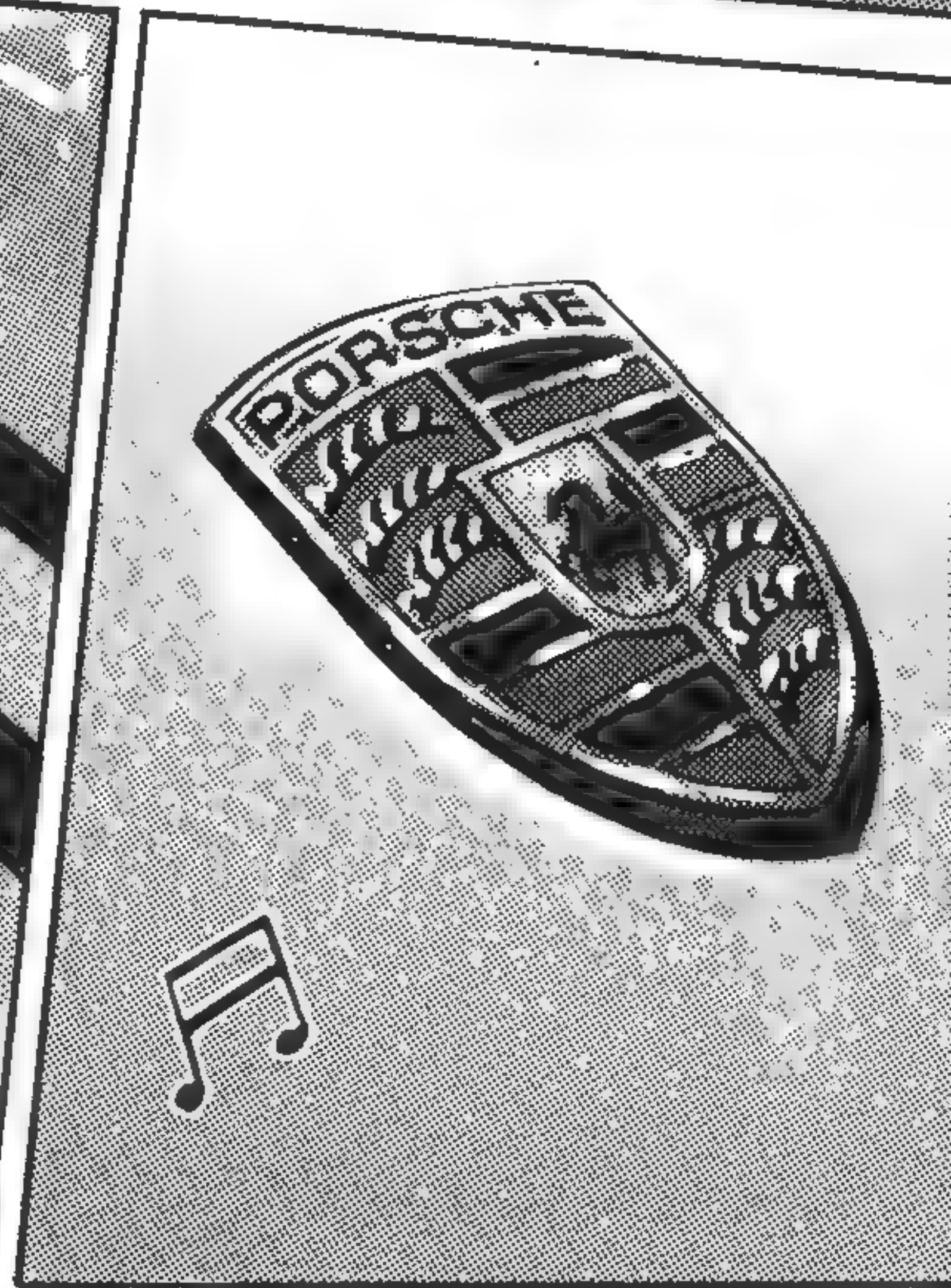
$$\begin{aligned} &\log_2 2 \\ &+ \log_2 4 \\ &- 9^{\frac{1}{2}} \end{aligned}$$

TP  
f TP  
f TP  
f TP  
f TP  
f TP  
f TP

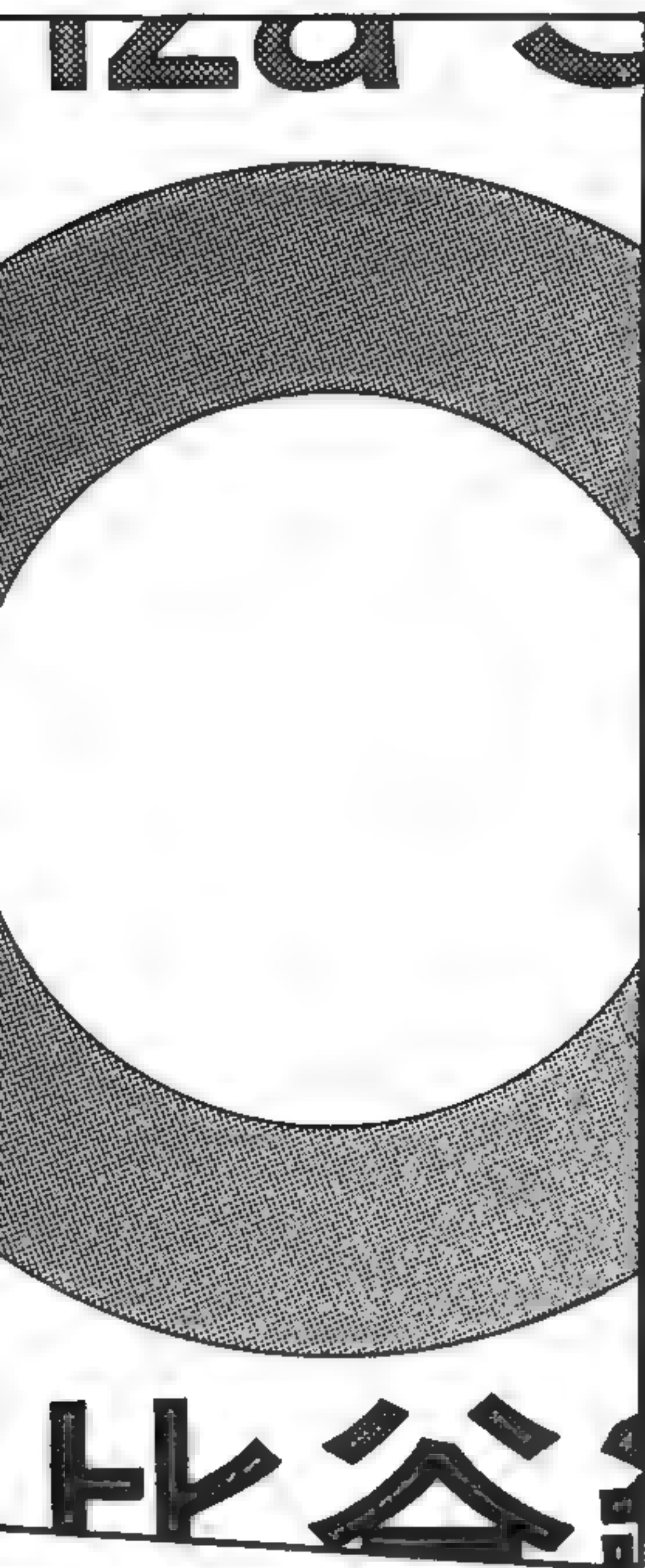
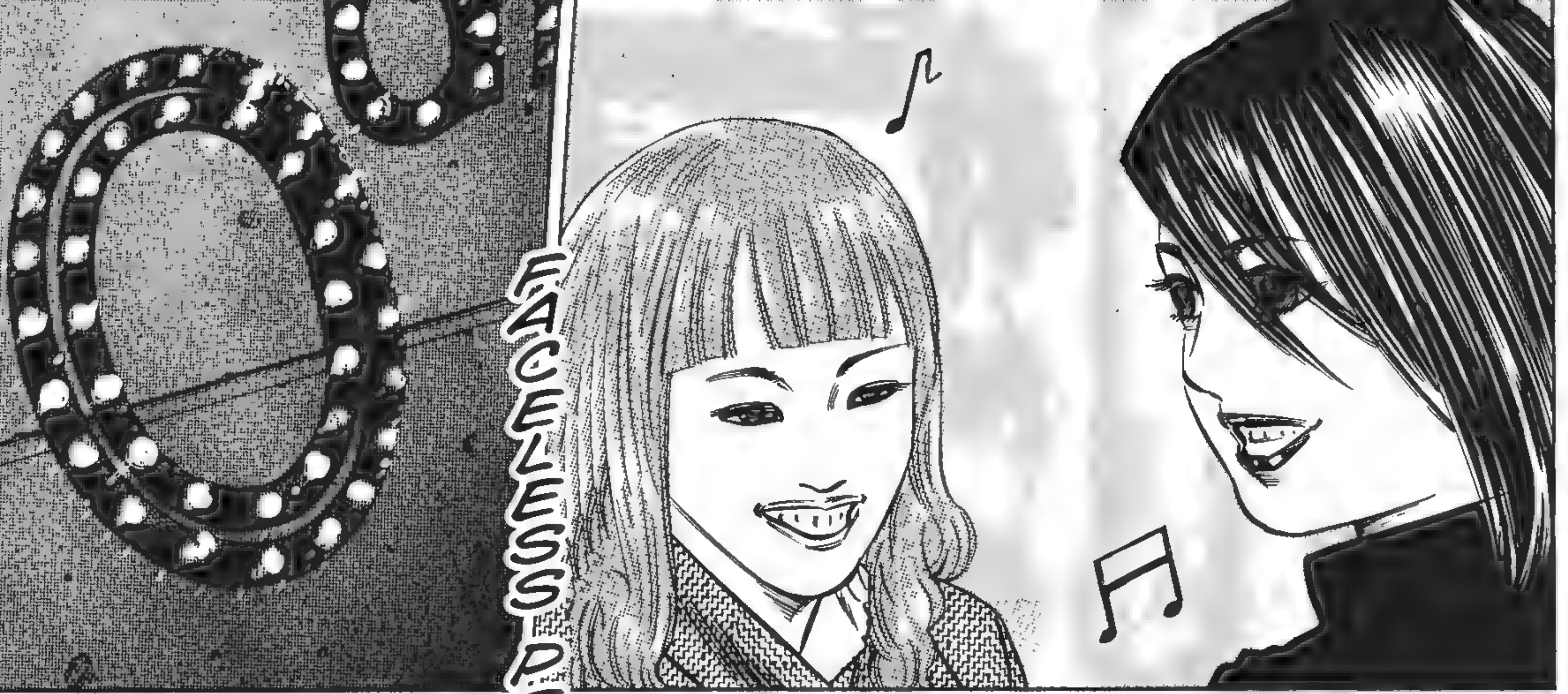










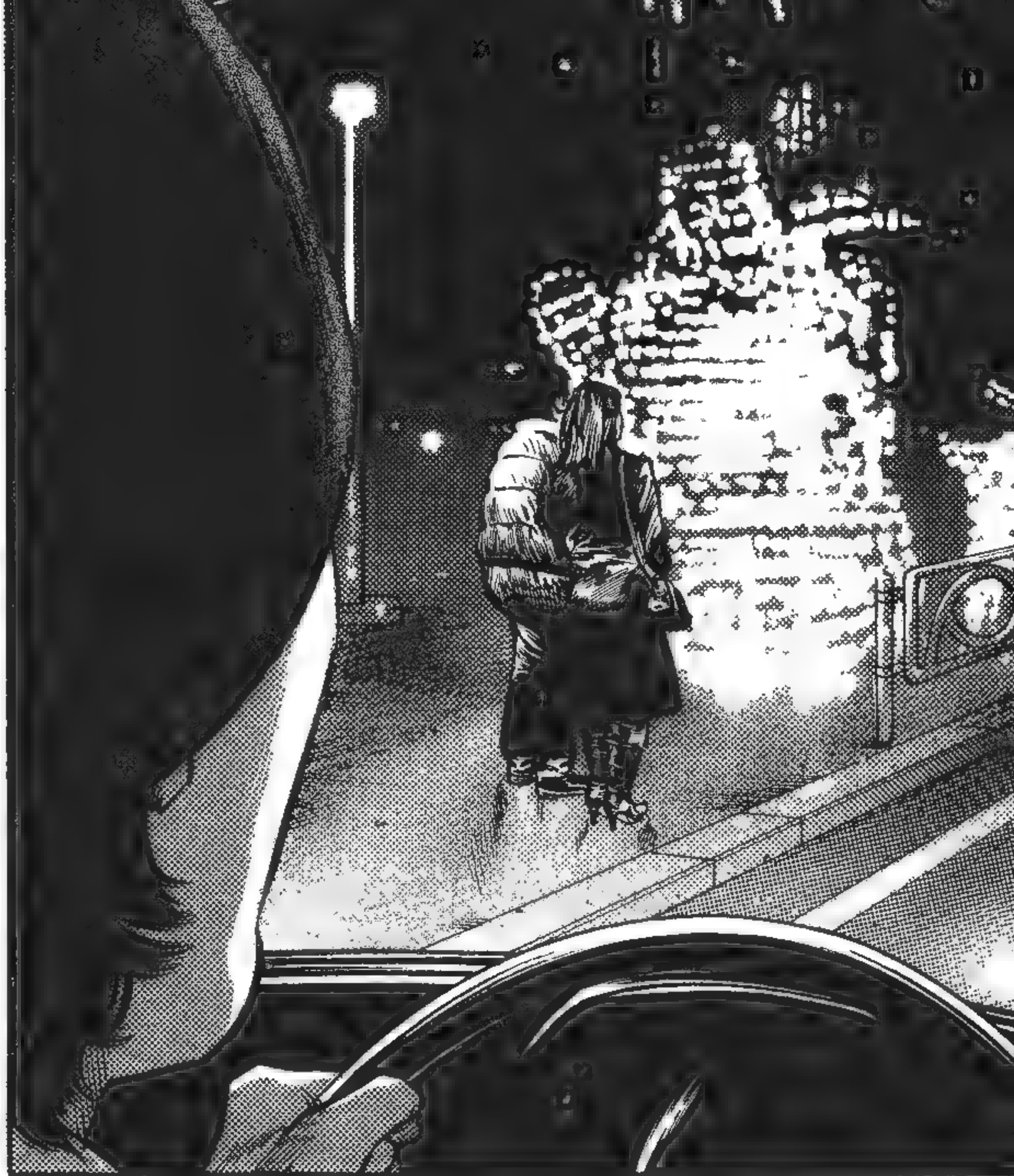




THEY  
MIGHT  
SEEM TO  
CRY...



OR GIVE  
LAUGHING  
A TRY...



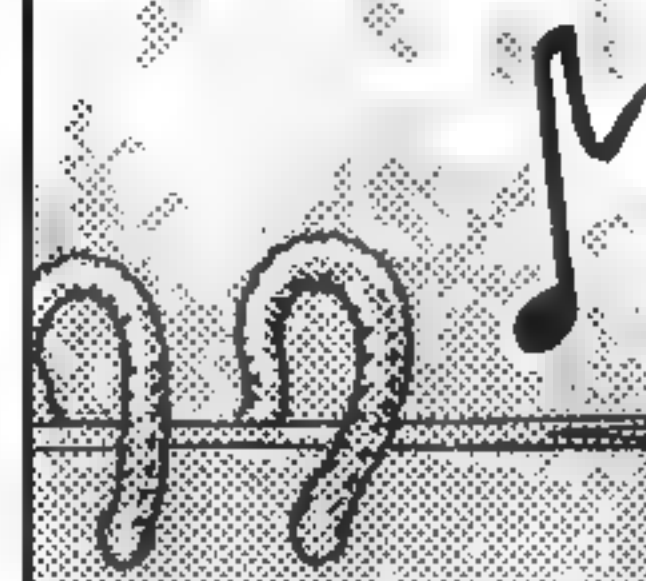
FACELESS  
PEOPLE.



BUT A  
NON-  
DE-  
SCRIPT  
CLONE  
...



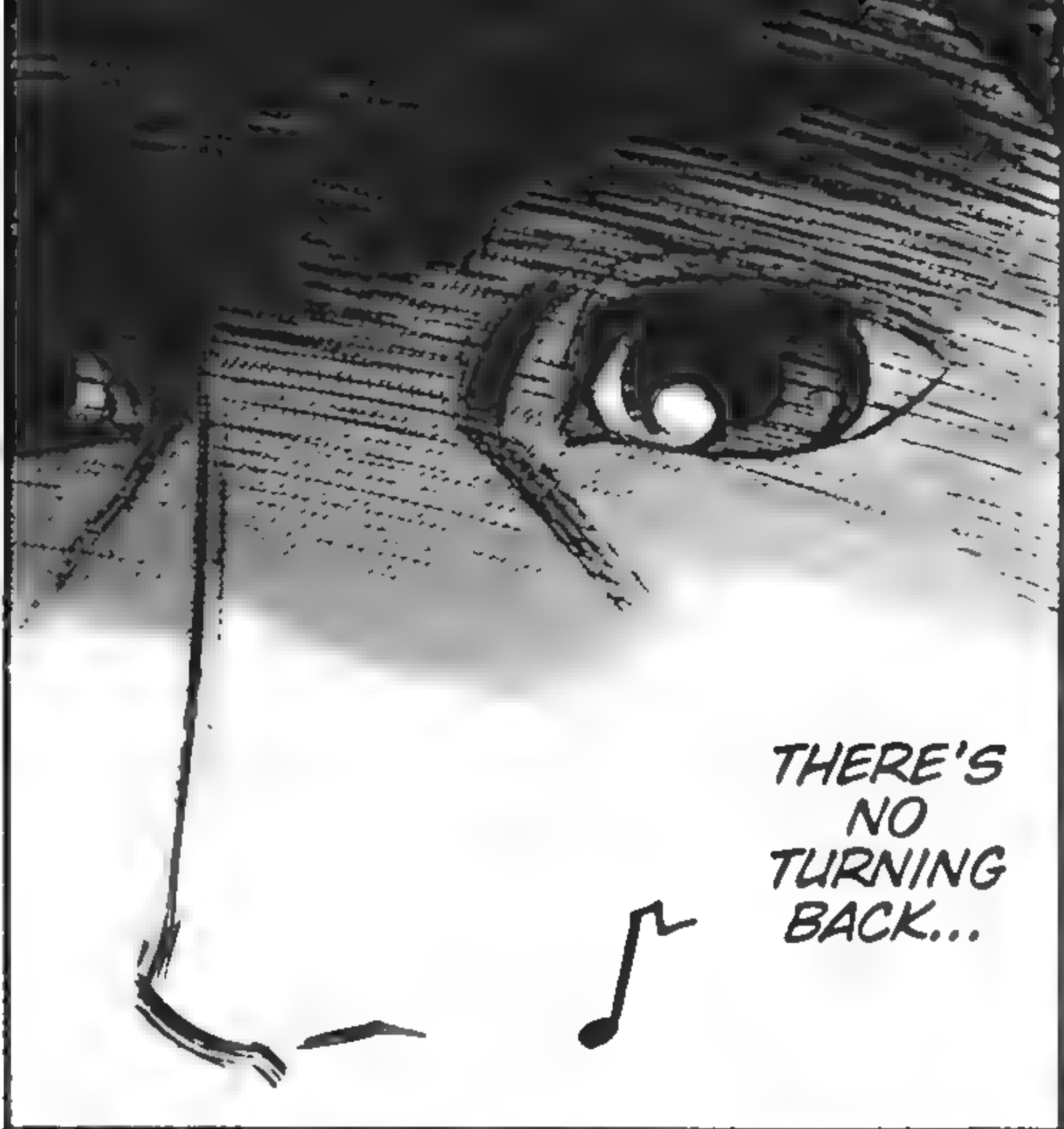
CAN'T  
EMOTE  
ON ITS  
OWN.  
YOU'RE  
STILL  
JUST...



TIFFANY & CO.







THERE'S  
NO  
TURNING  
BACK...



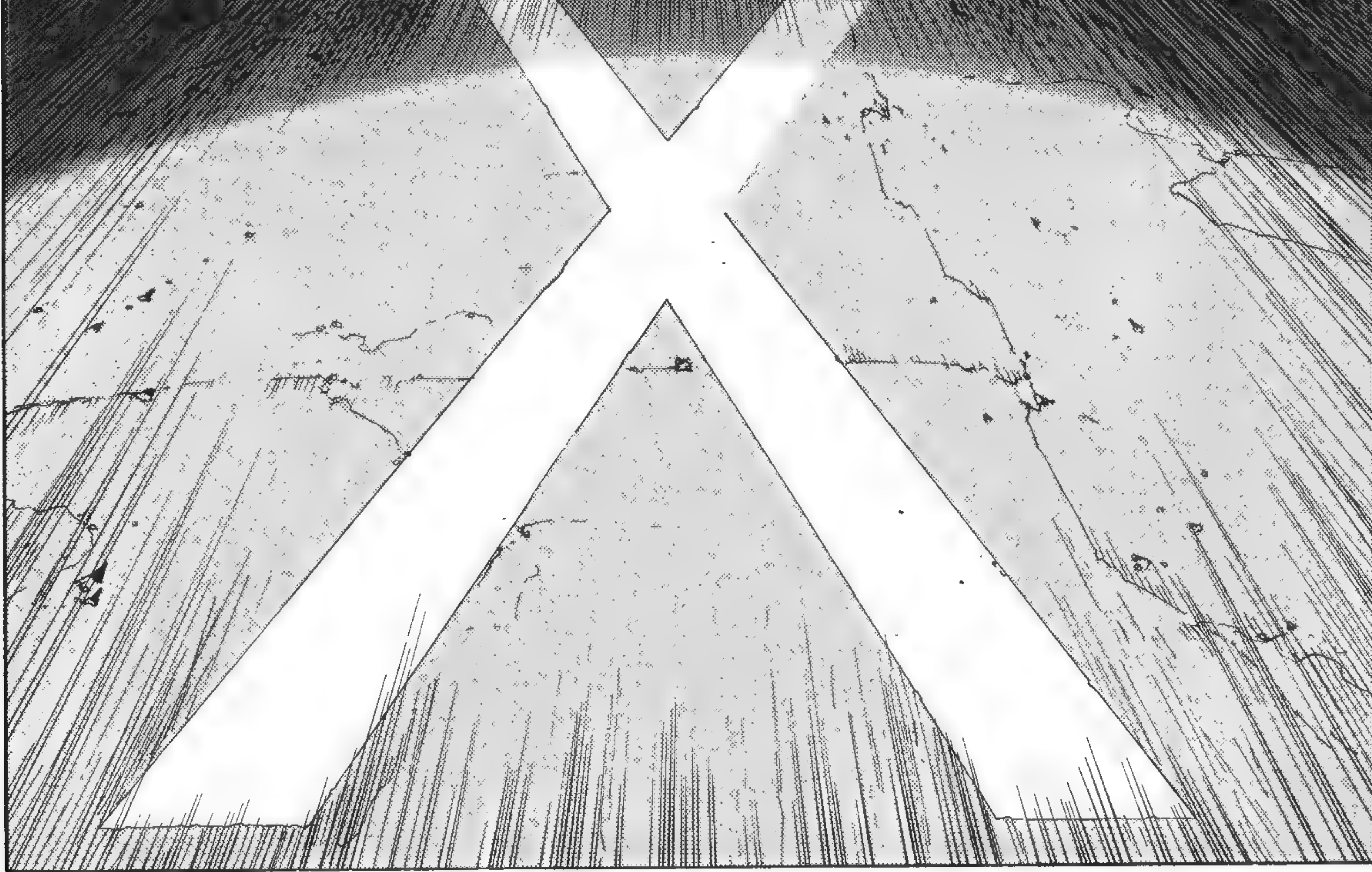
AND  
NOW,  
FOR  
YOU...



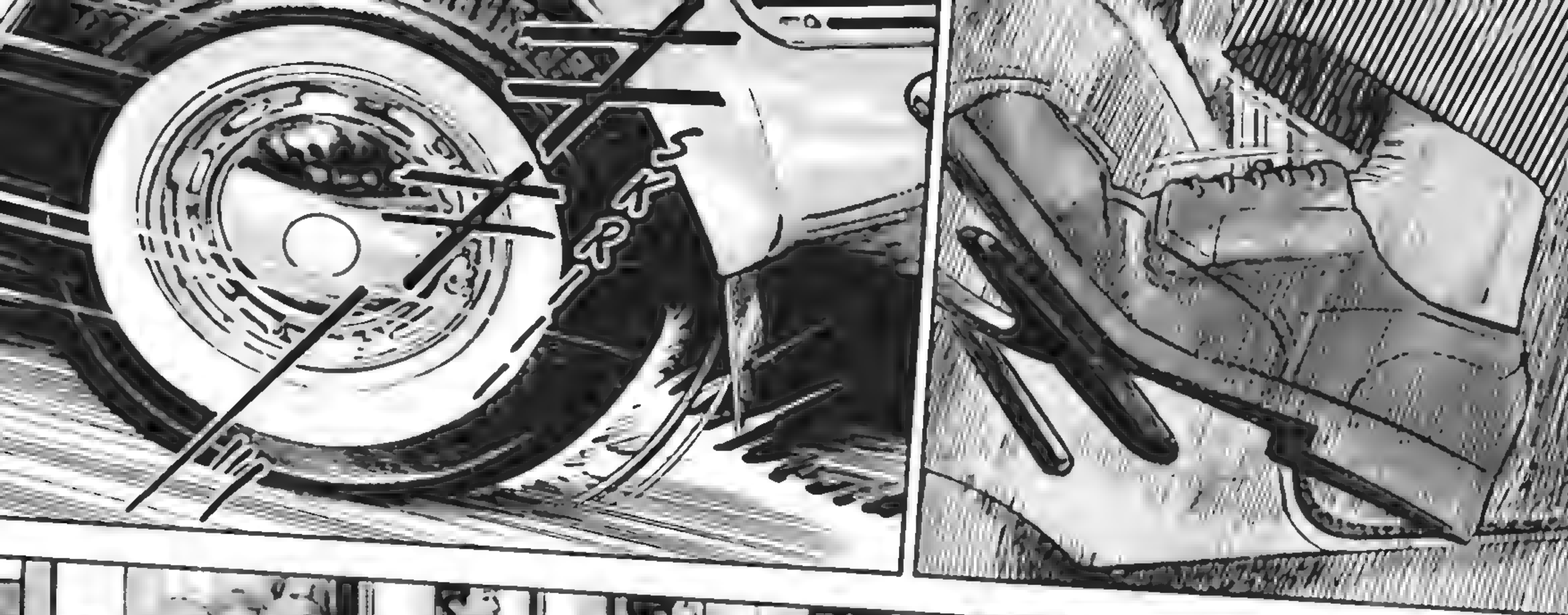
NO  
TURN-  
ING...









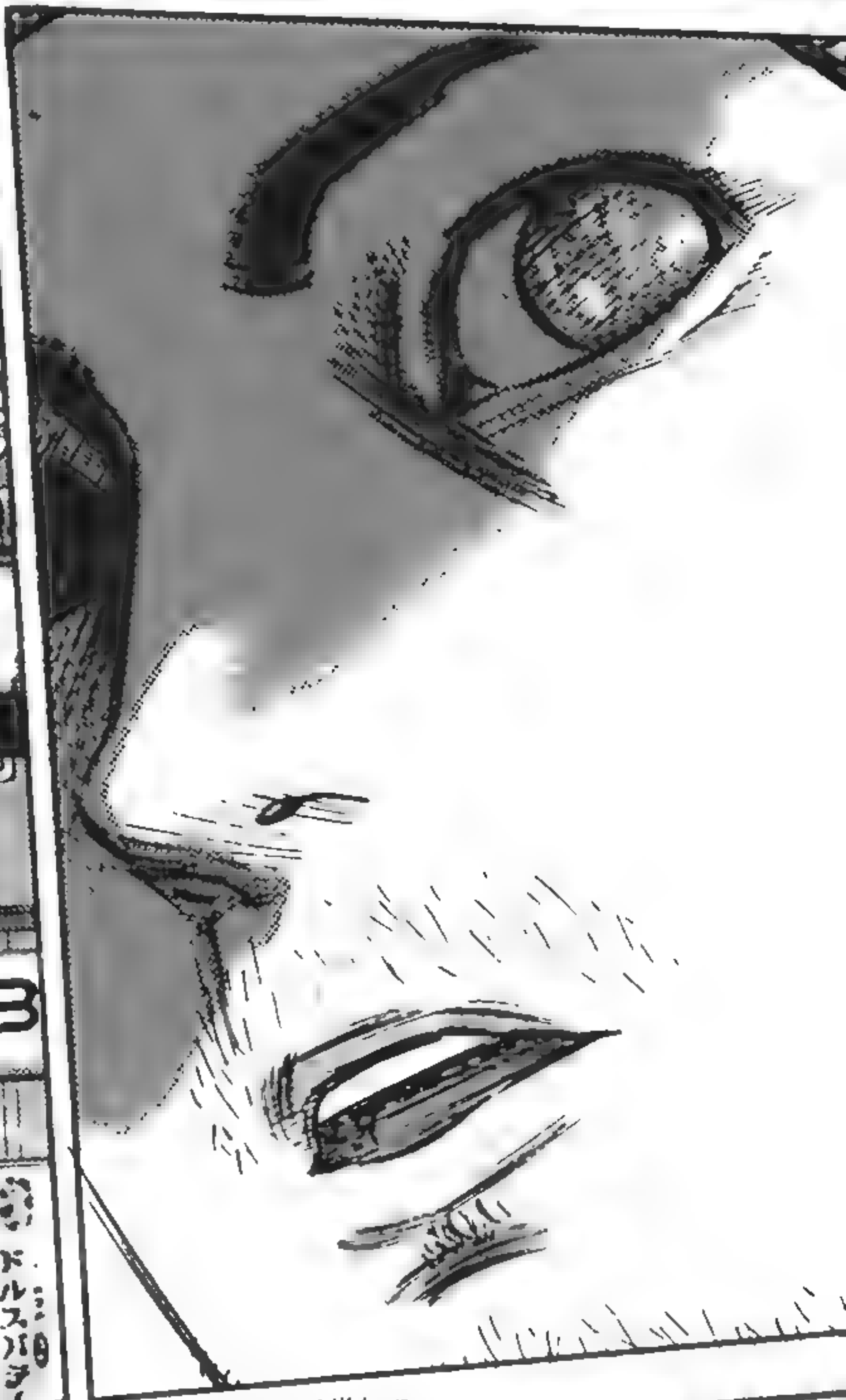
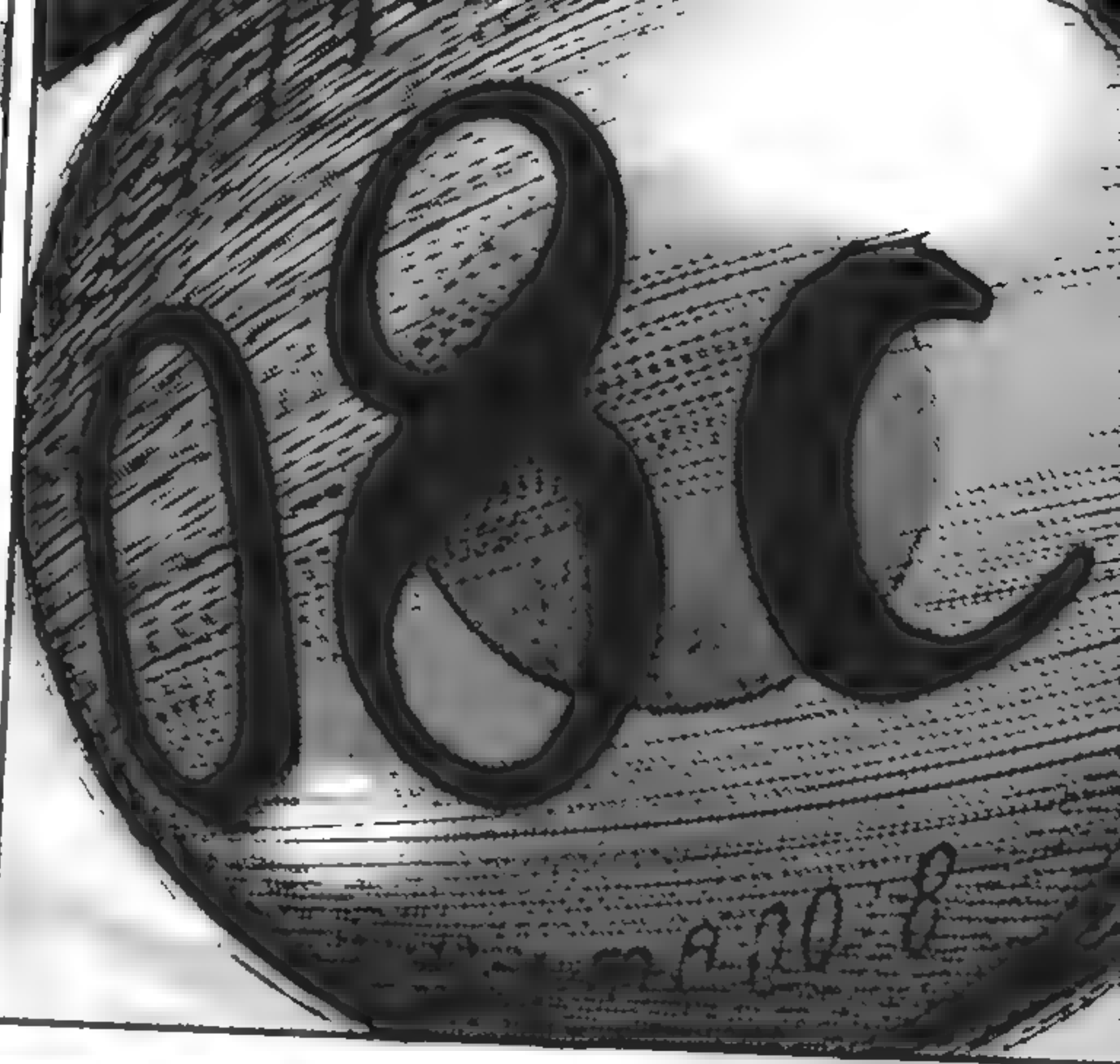


Railing: Please observe traffic laws





¥3800  
9:00am ▶ 11:00am



Signs: City, Fujiya - English practice, Ochanoma - Study Abroad, Sumitomo Mitsui Banking Corporation, Nikken





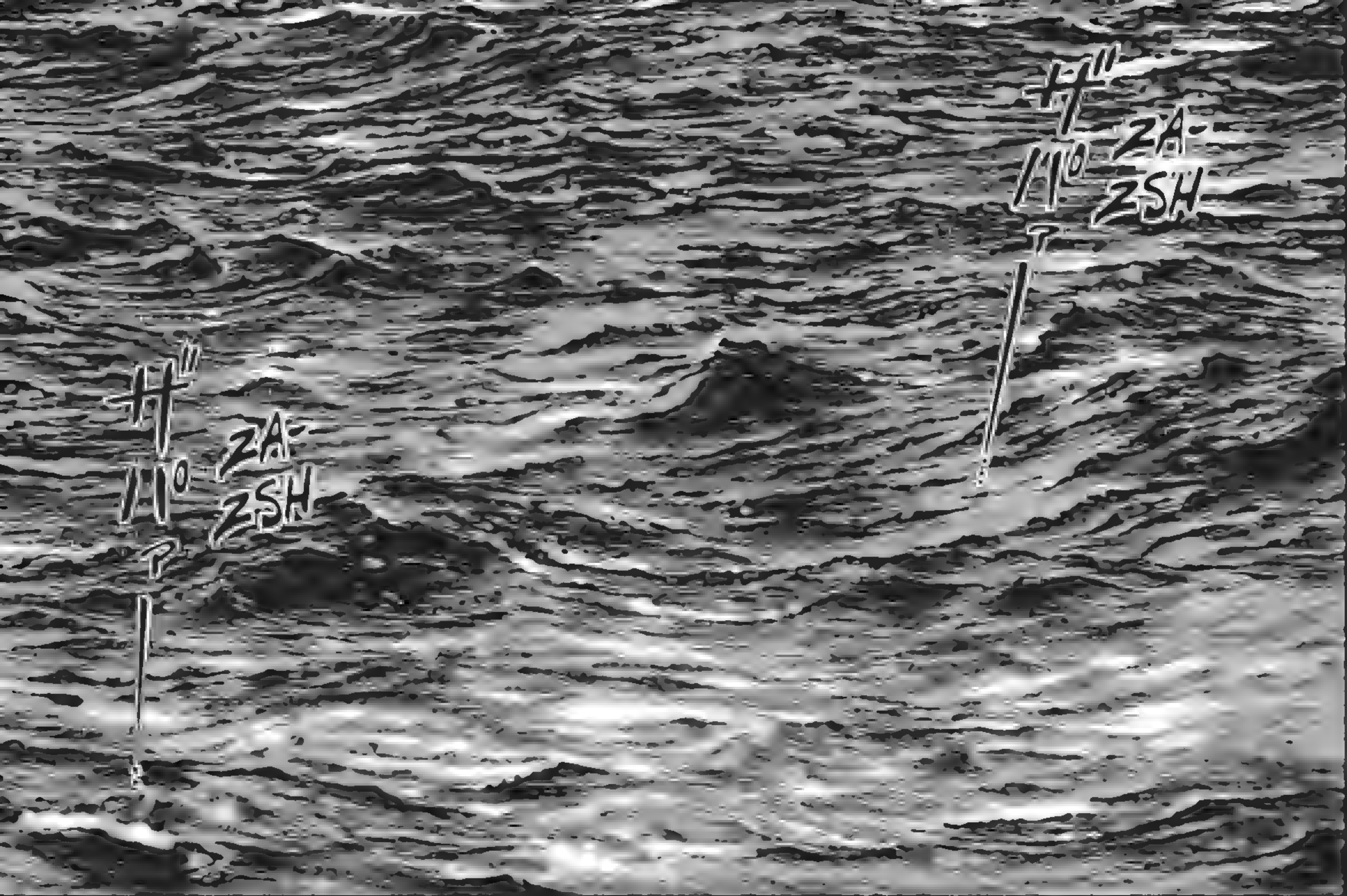




WHERE THE HELL AM I?!

HONDA

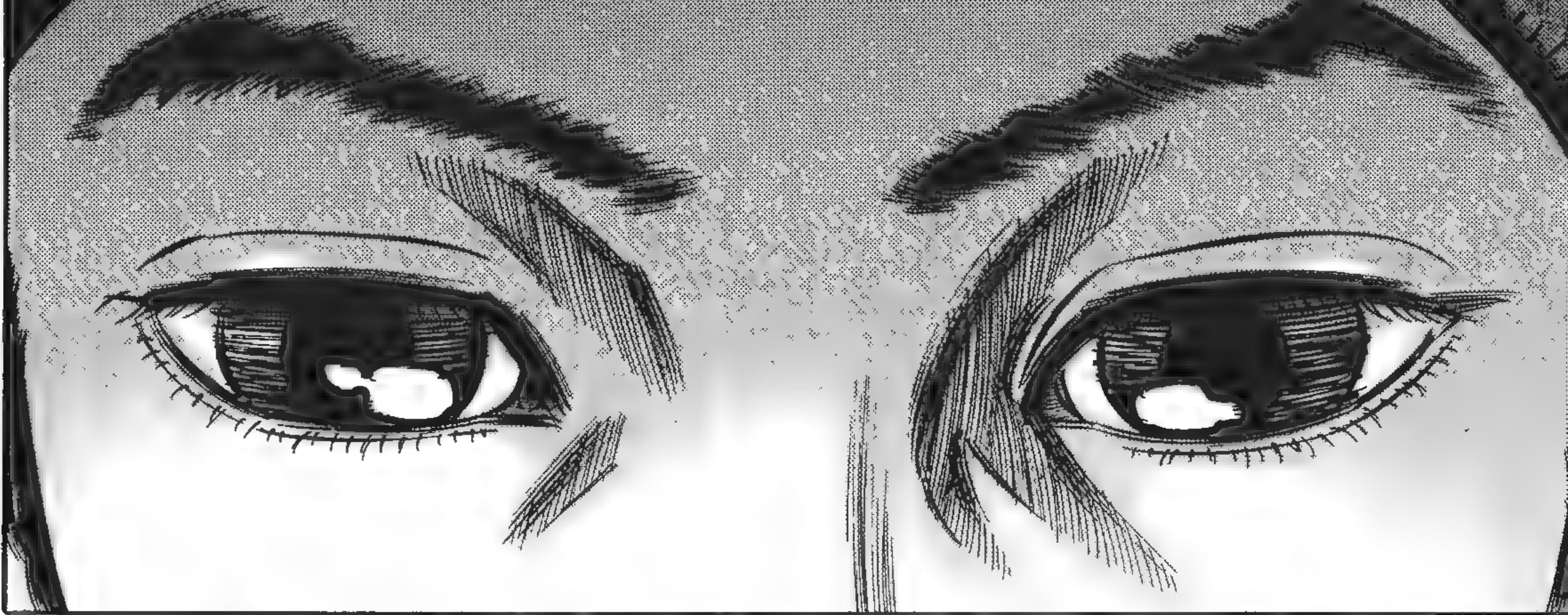










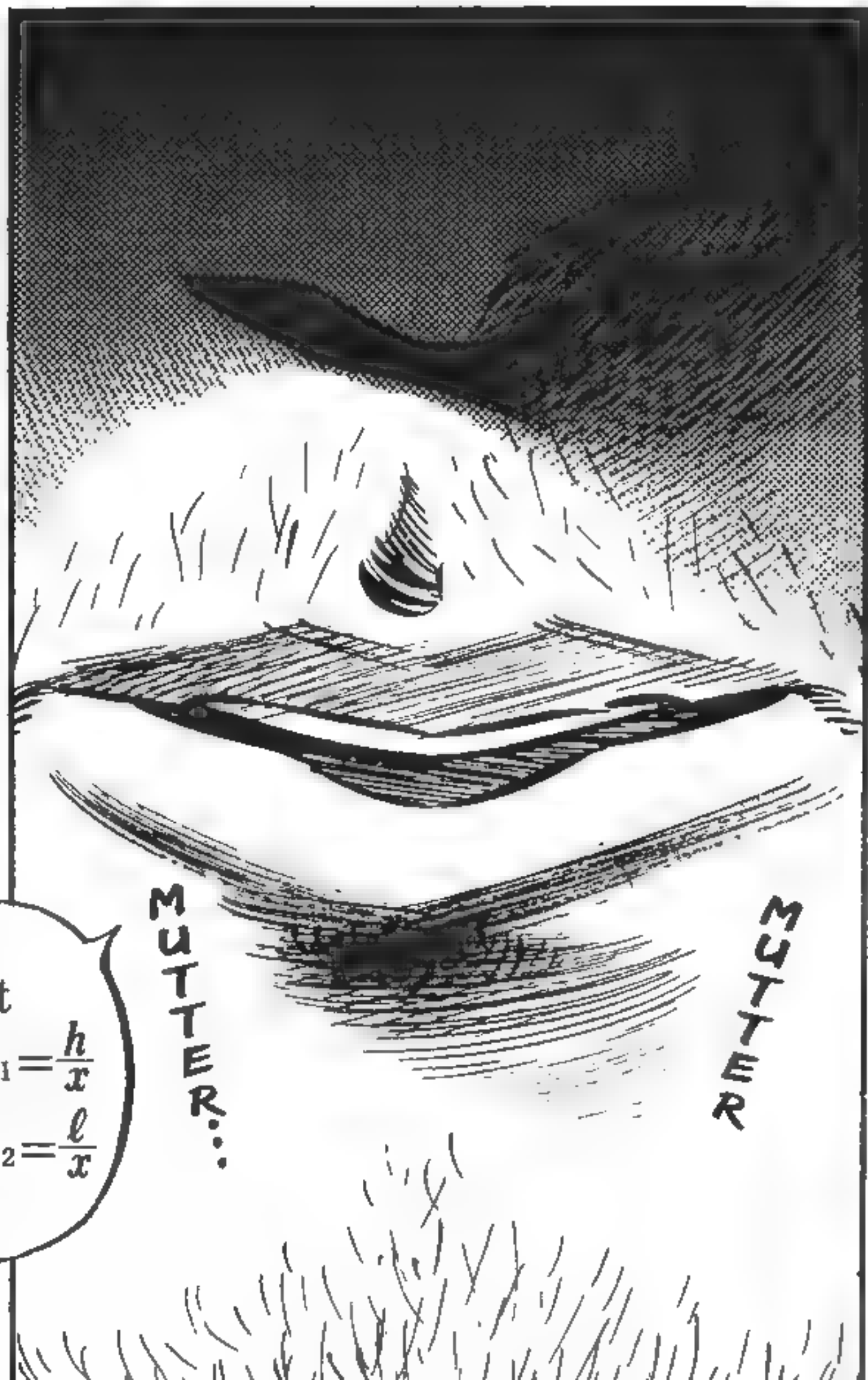


TP  
TP

TP

$$\begin{aligned}\theta &= \omega t \\ \sin \omega t_1 &= \frac{h}{x} \\ \cos \omega t_2 &= \frac{\ell}{x}\end{aligned}$$

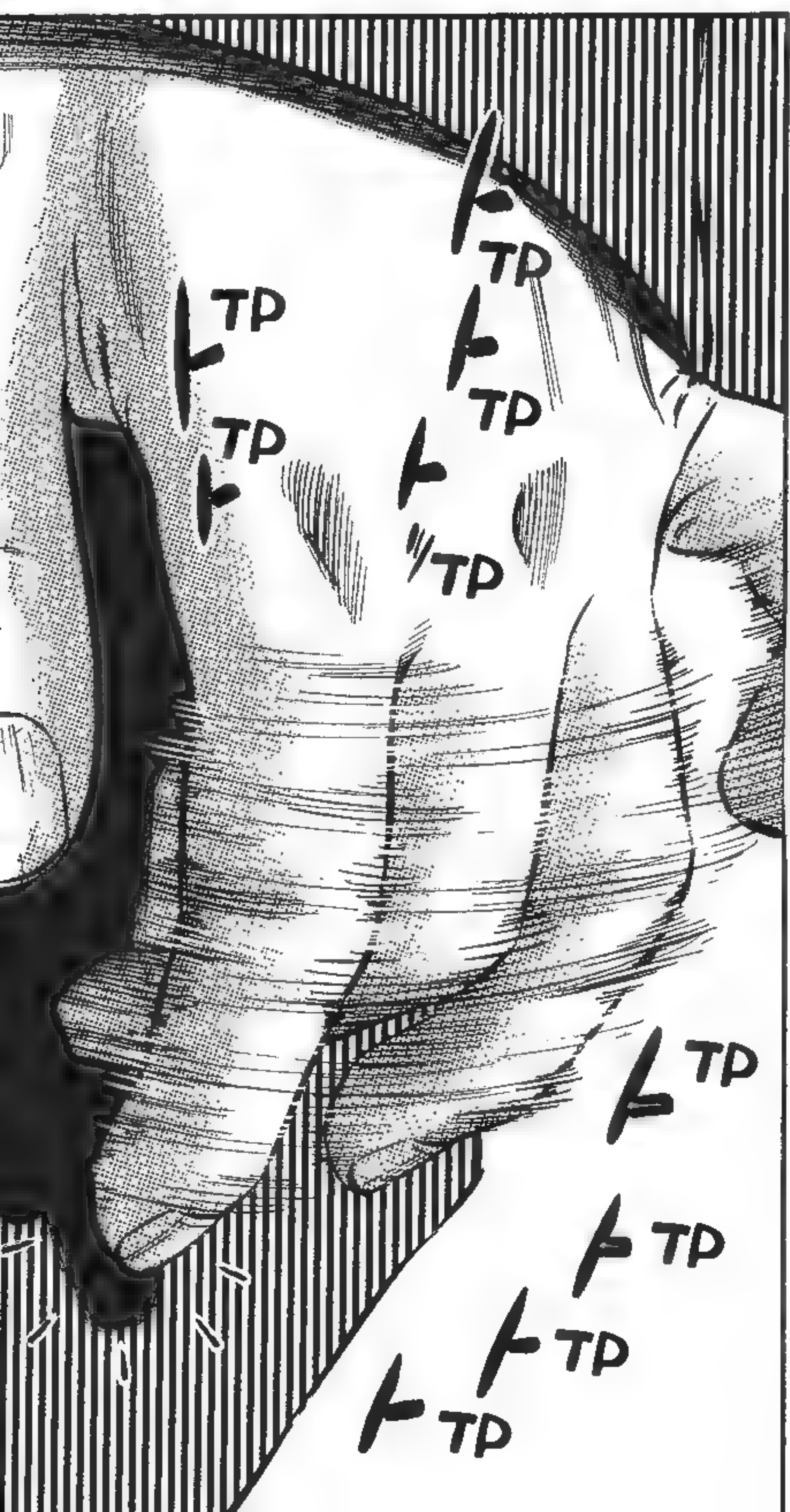
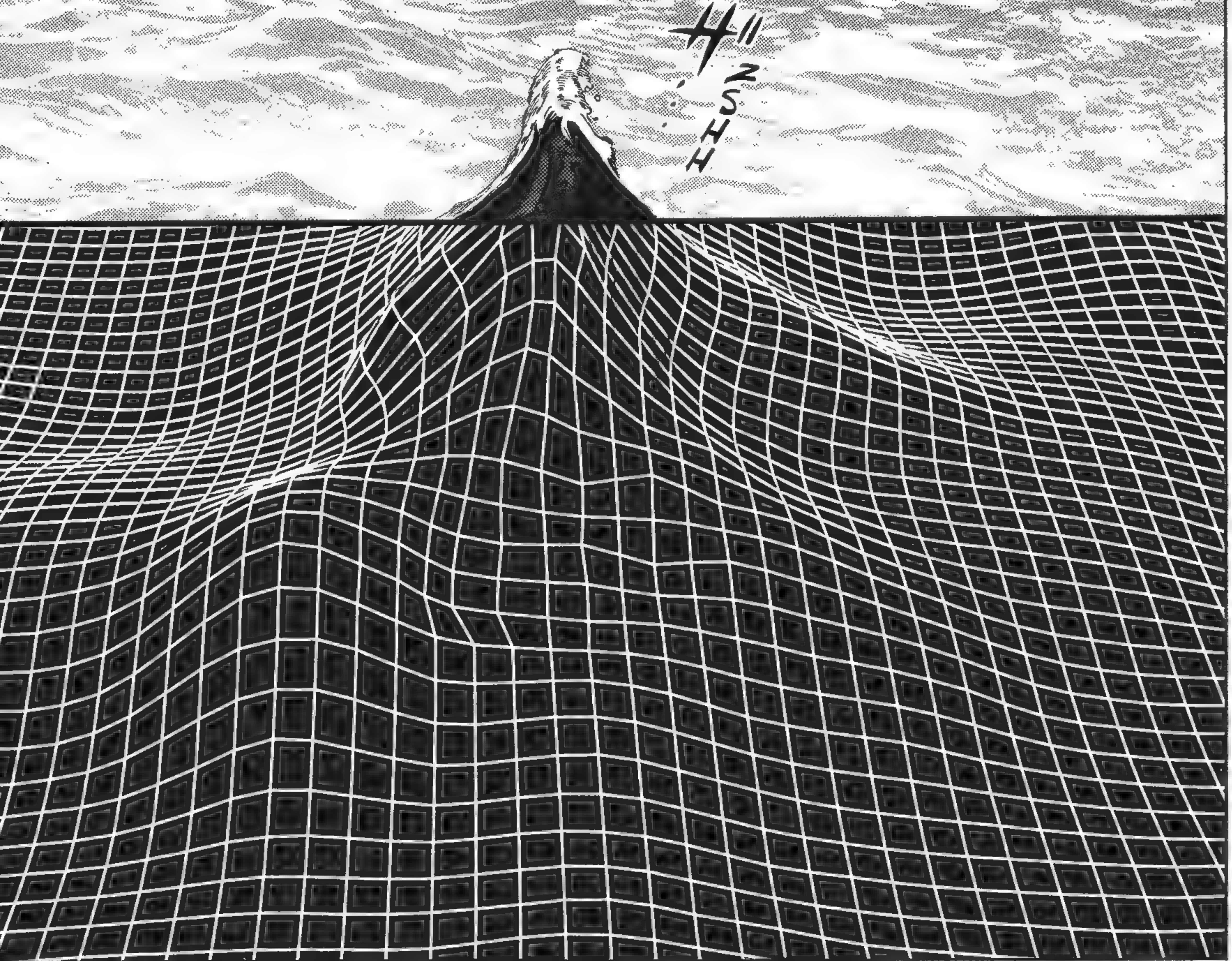
MUTTER...



MUTTER







MUTTER

MUTTER

$$t_1=0$$

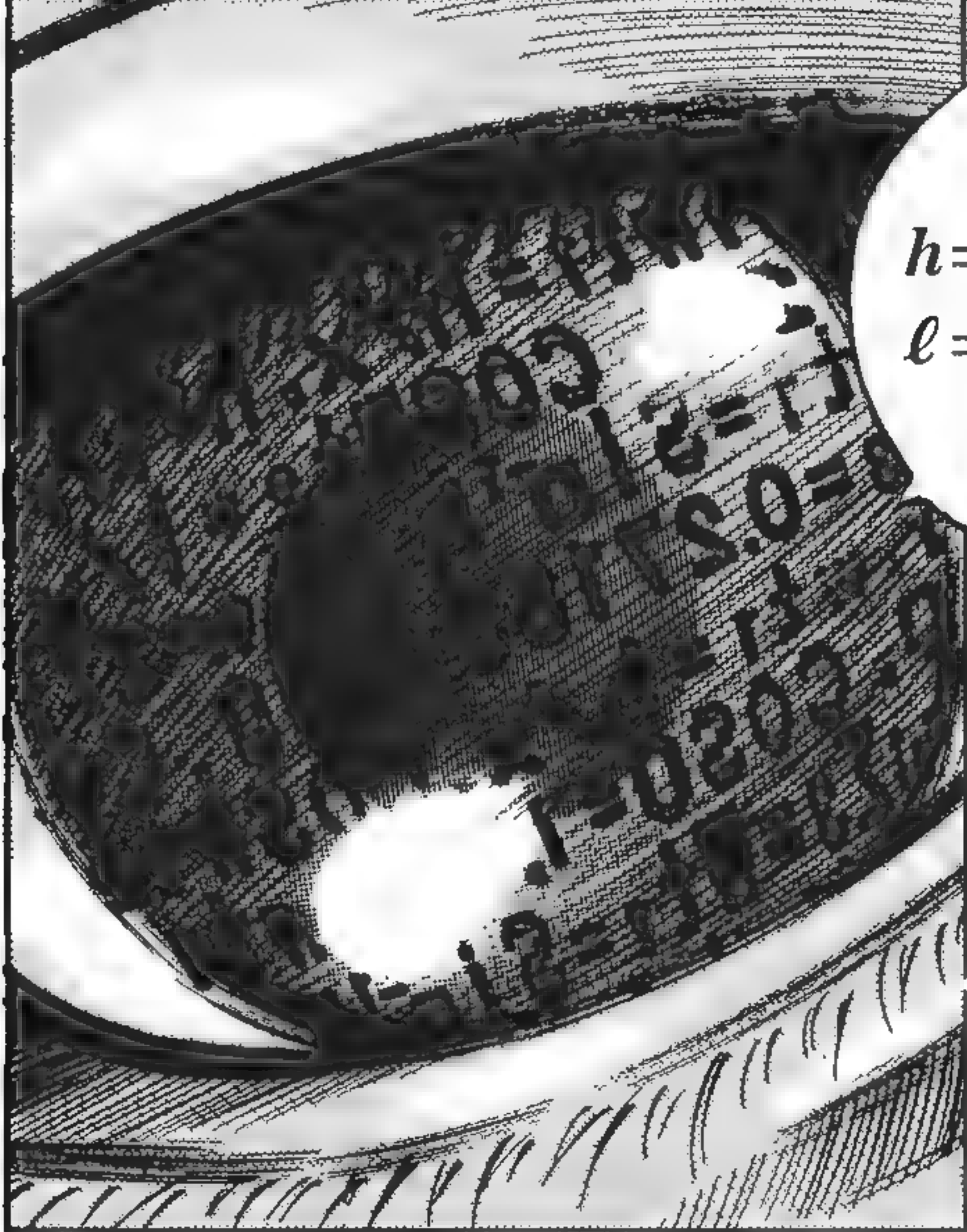
$$wt_1=\sin^{-1}\frac{h}{\ell}$$

$$\theta=0$$

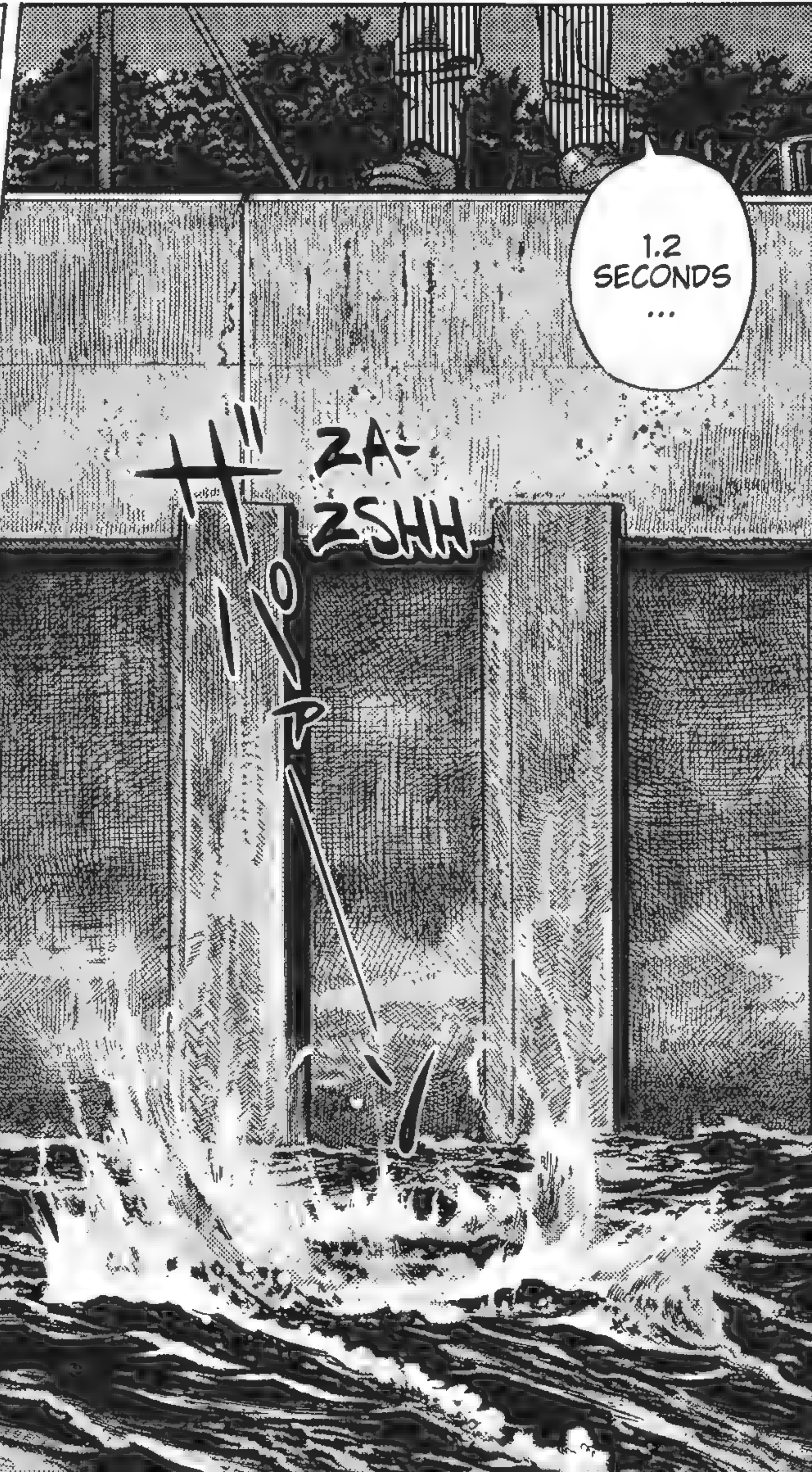
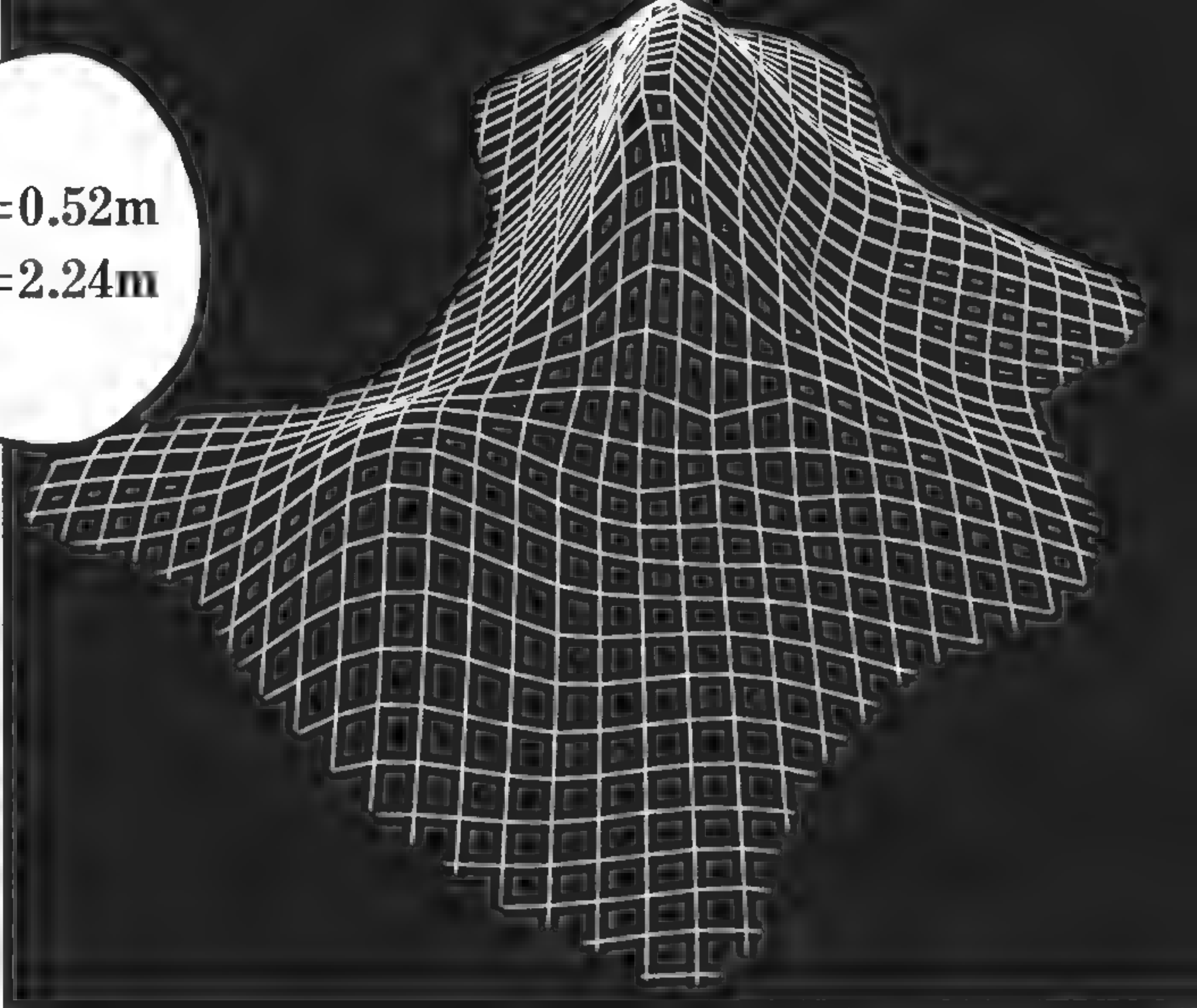
$$\cos 0=1$$

MUTTER





$h=0.52\text{m}$   
 $\ell=2.24\text{m}$



1.2  
SECONDS  
...

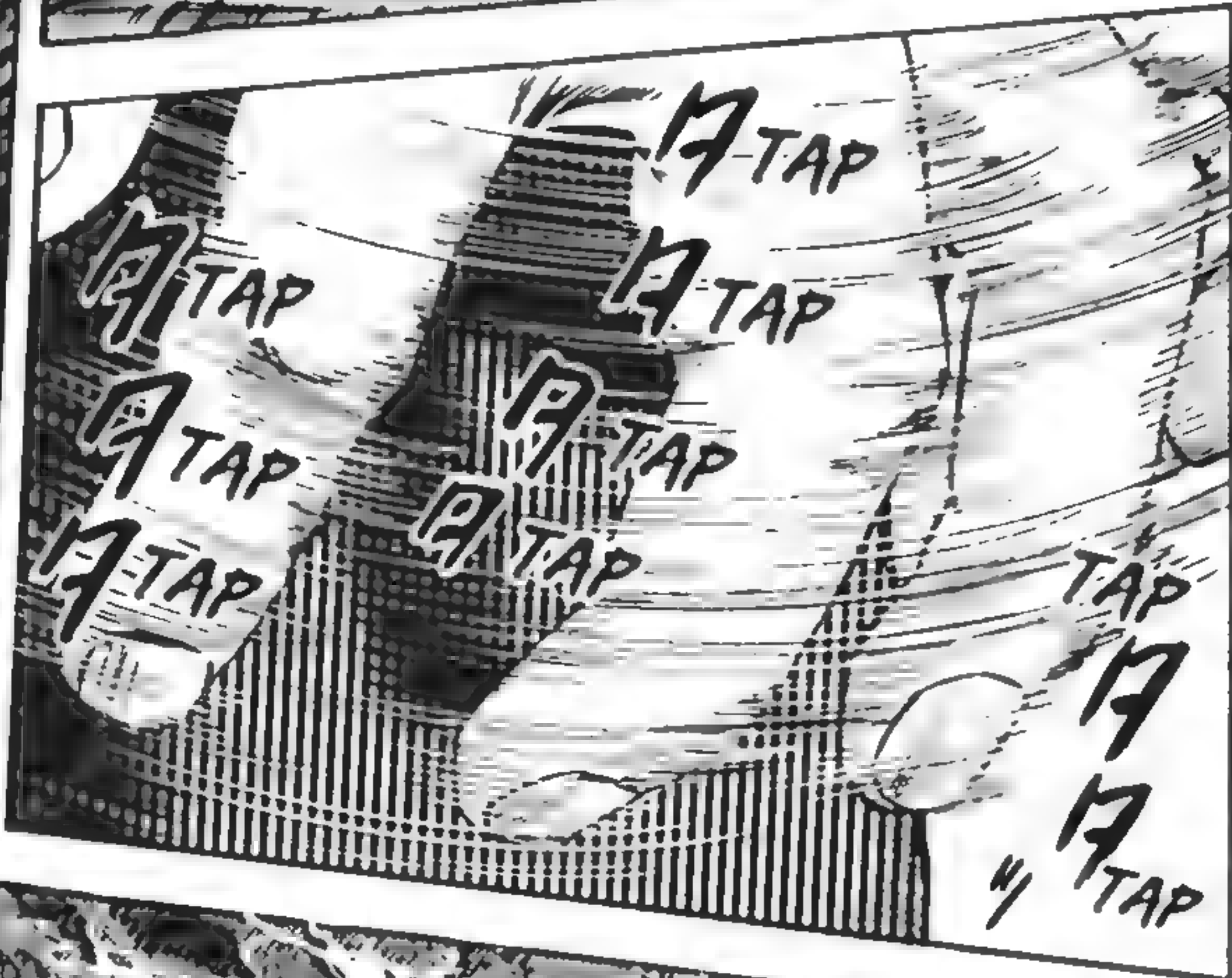
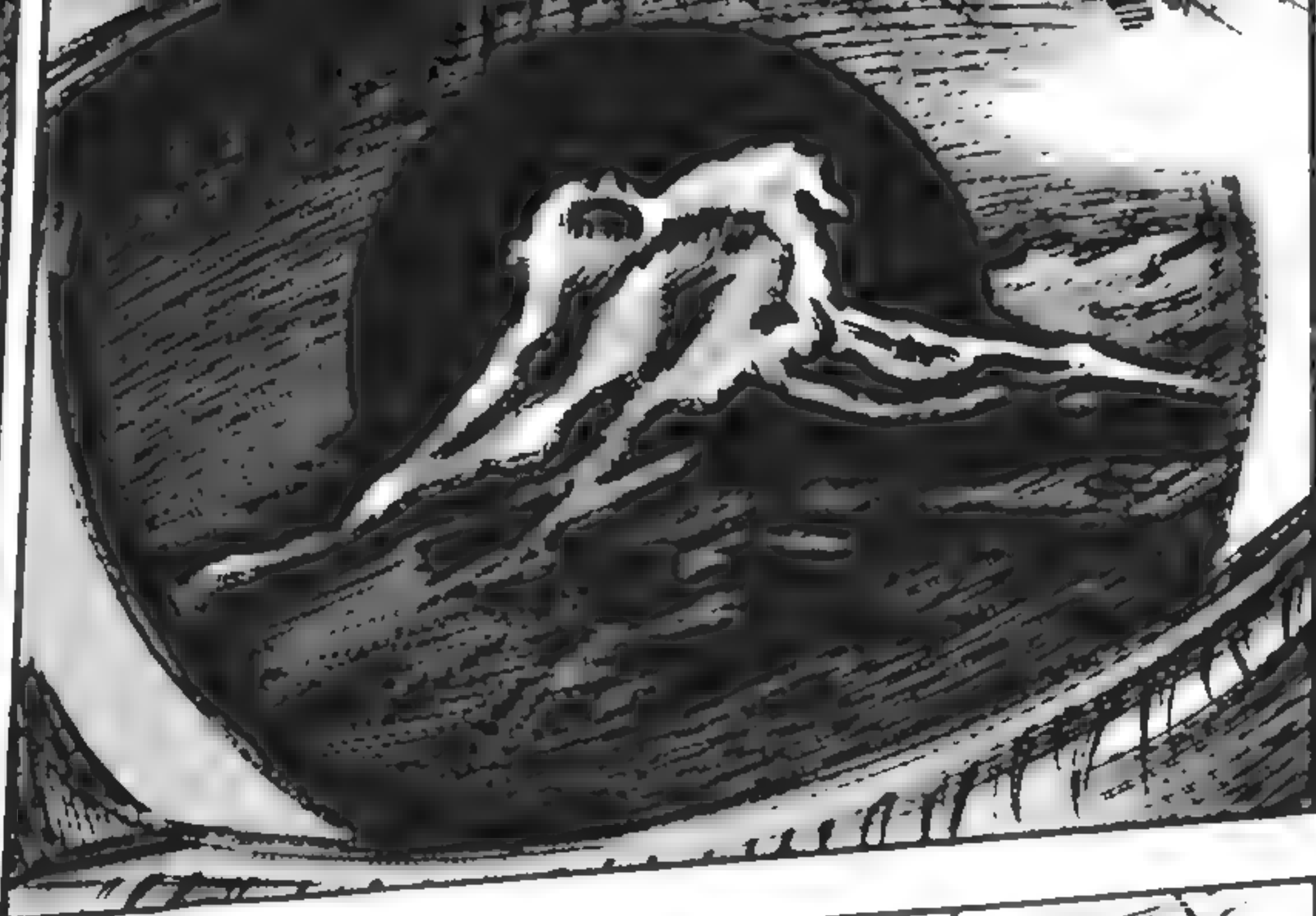
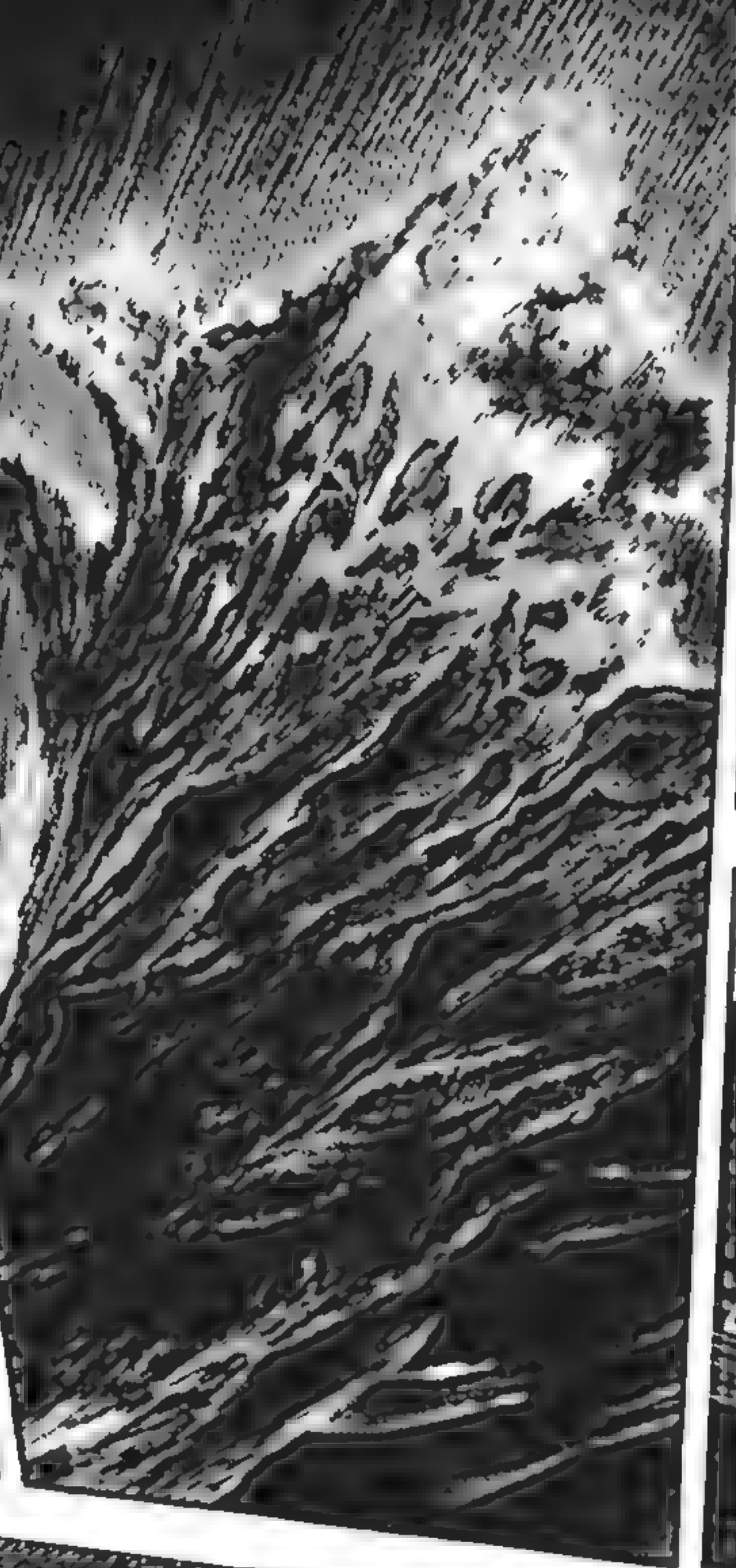


ZSH...

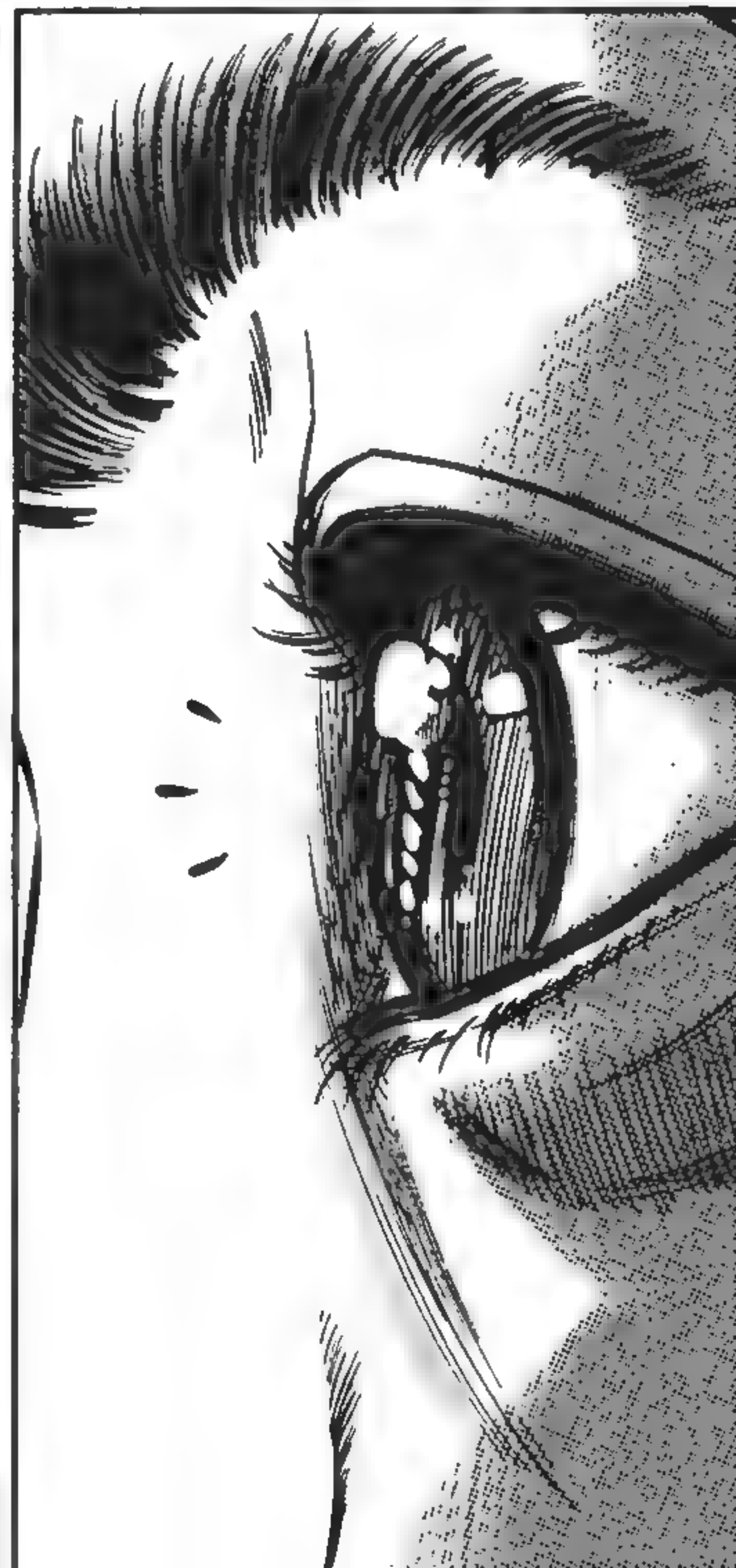




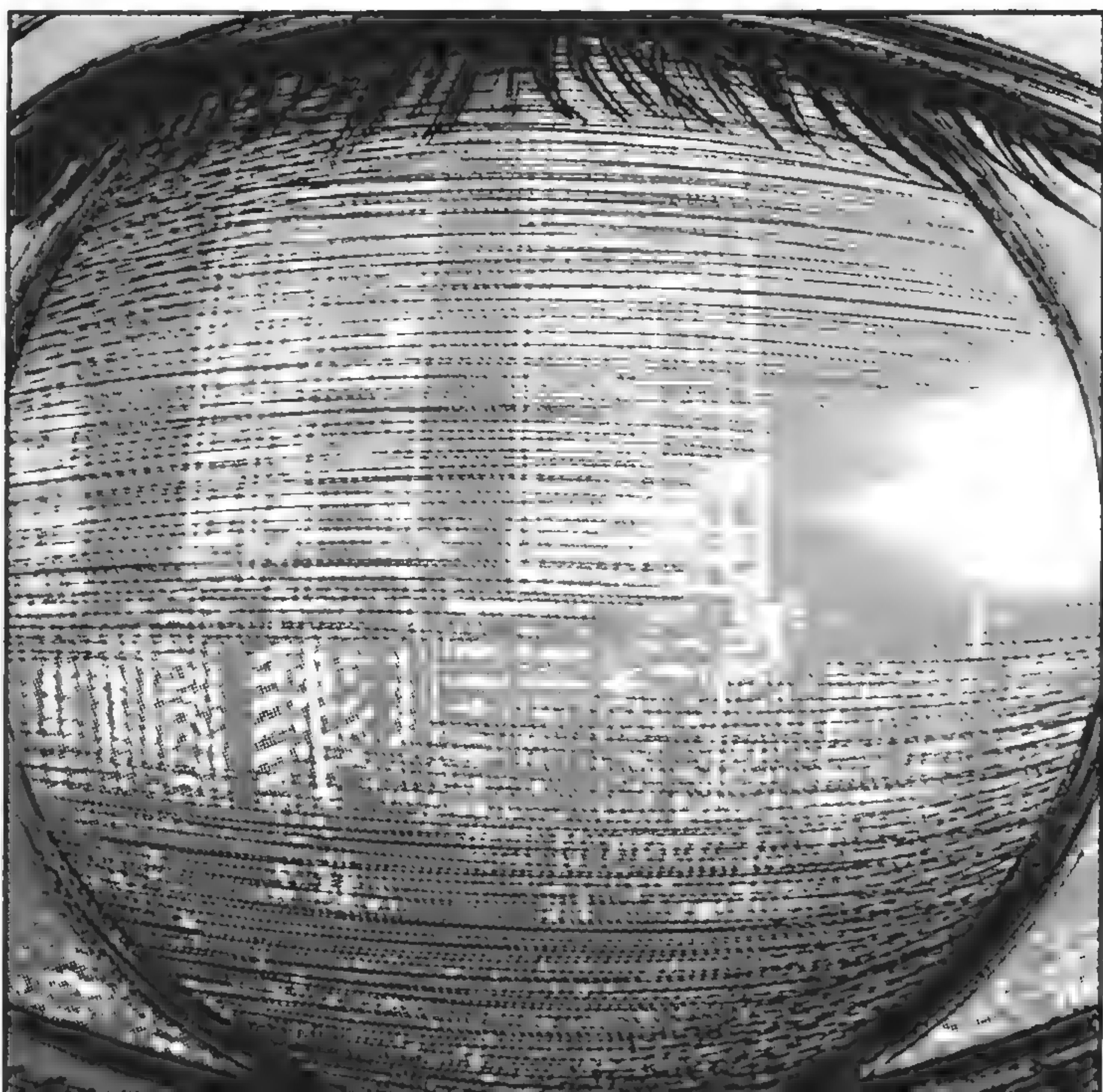
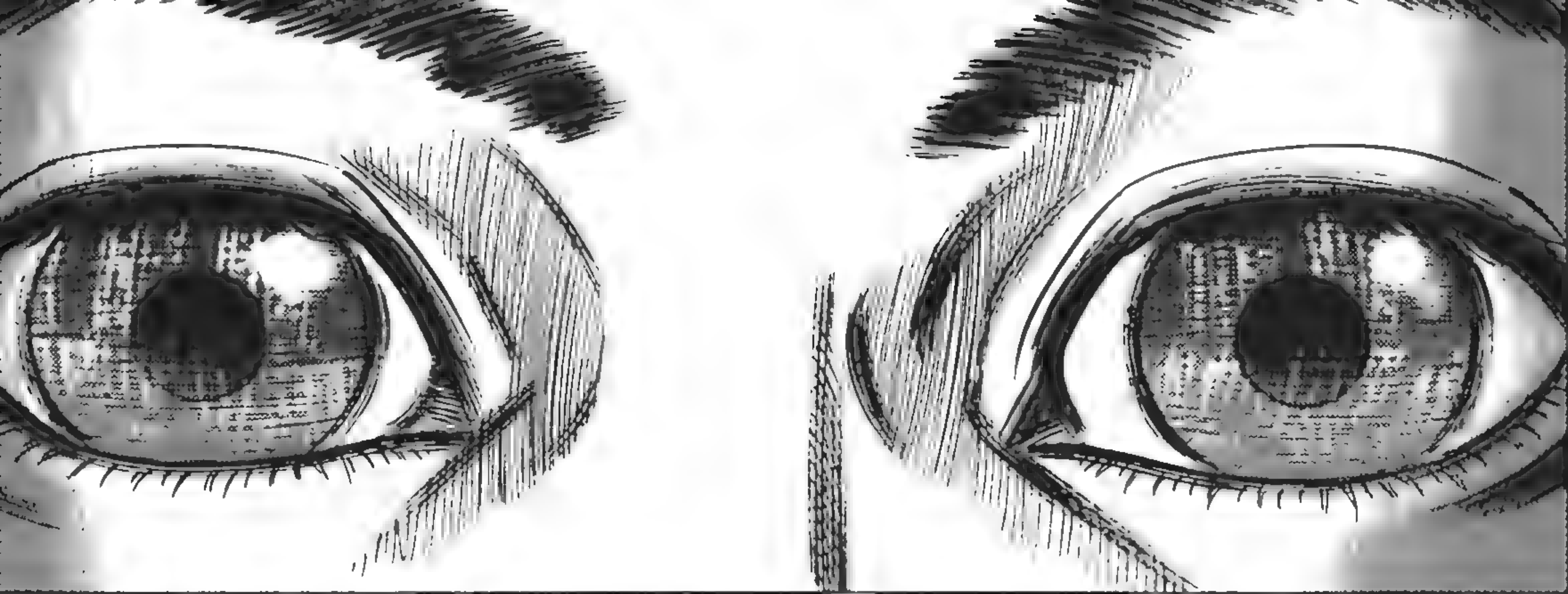
0.8  
SECONDS  
...



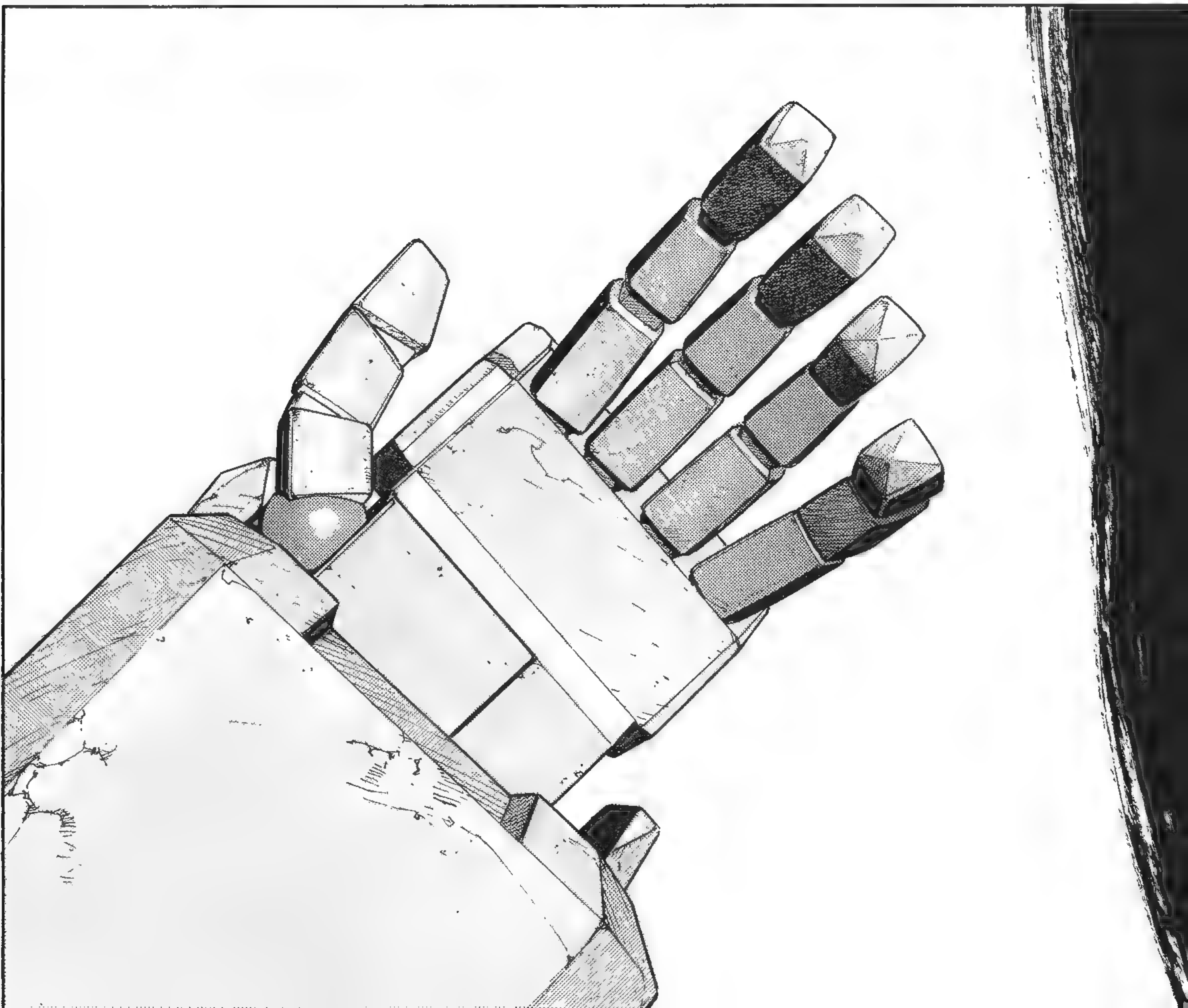
















DAMMIT  
...

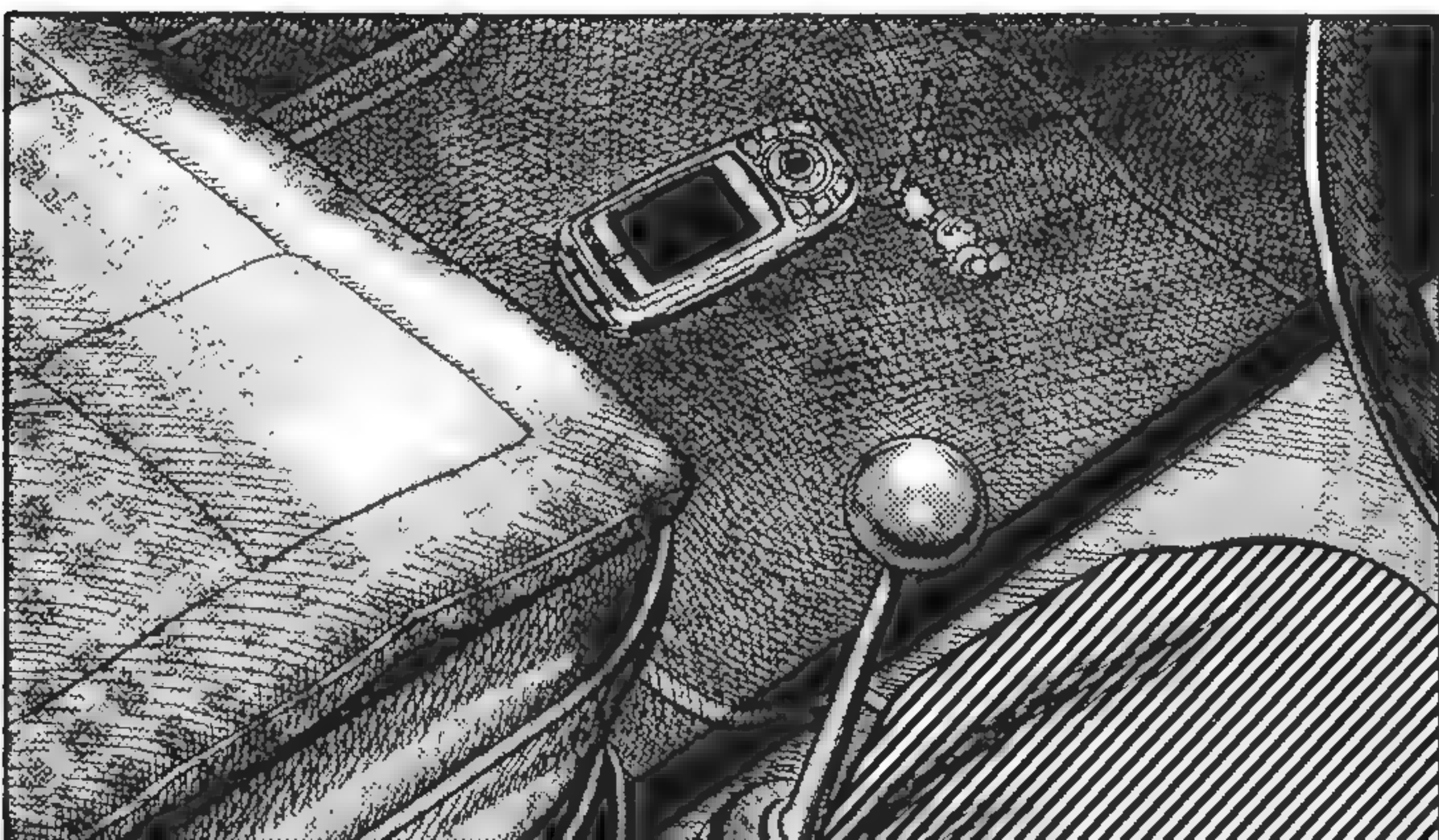
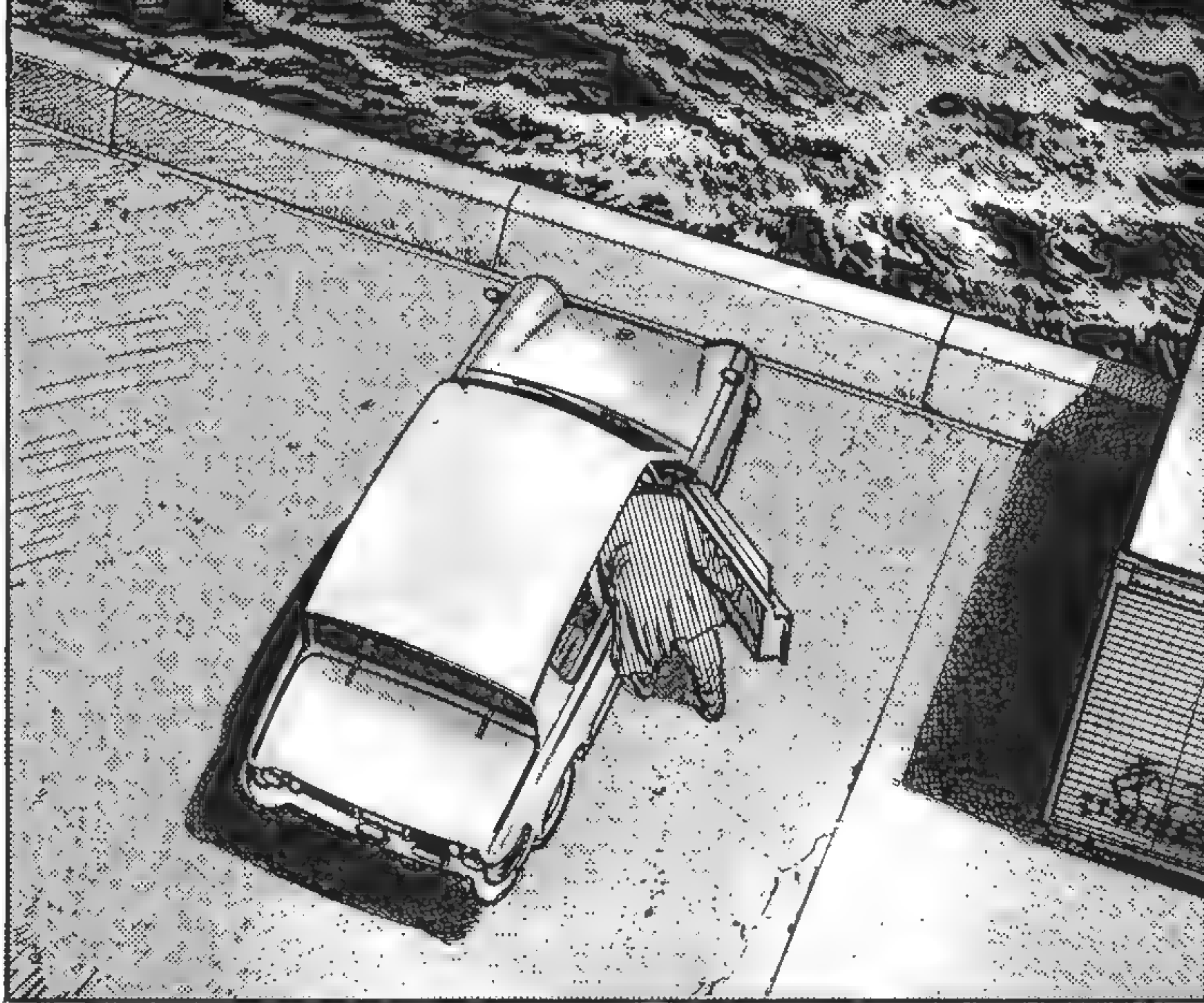
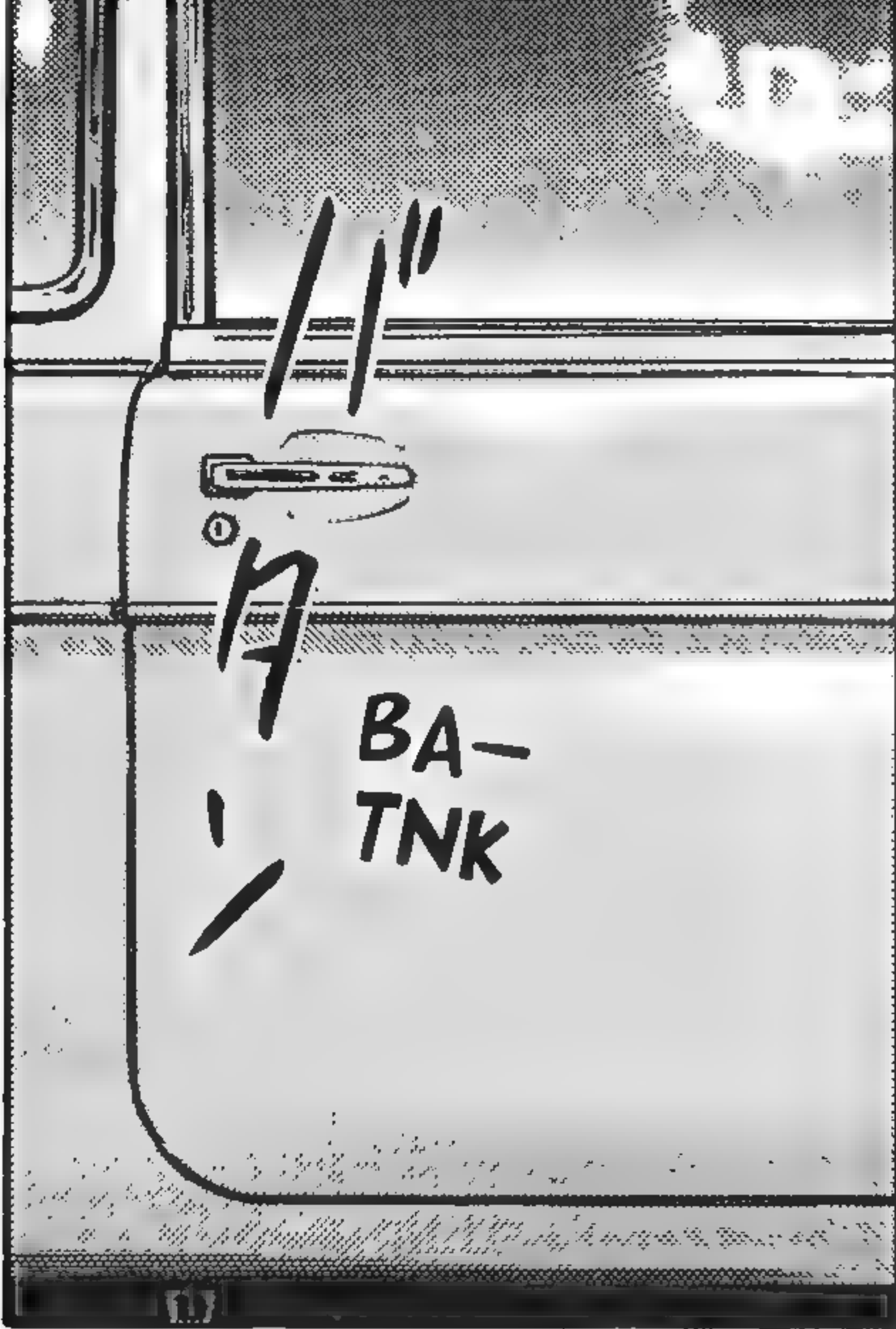


WHAT THE  
HELL IS  
UP WITH  
MY HAND?



I AIN'T  
NO GOD-  
DAMN  
ROBOT!

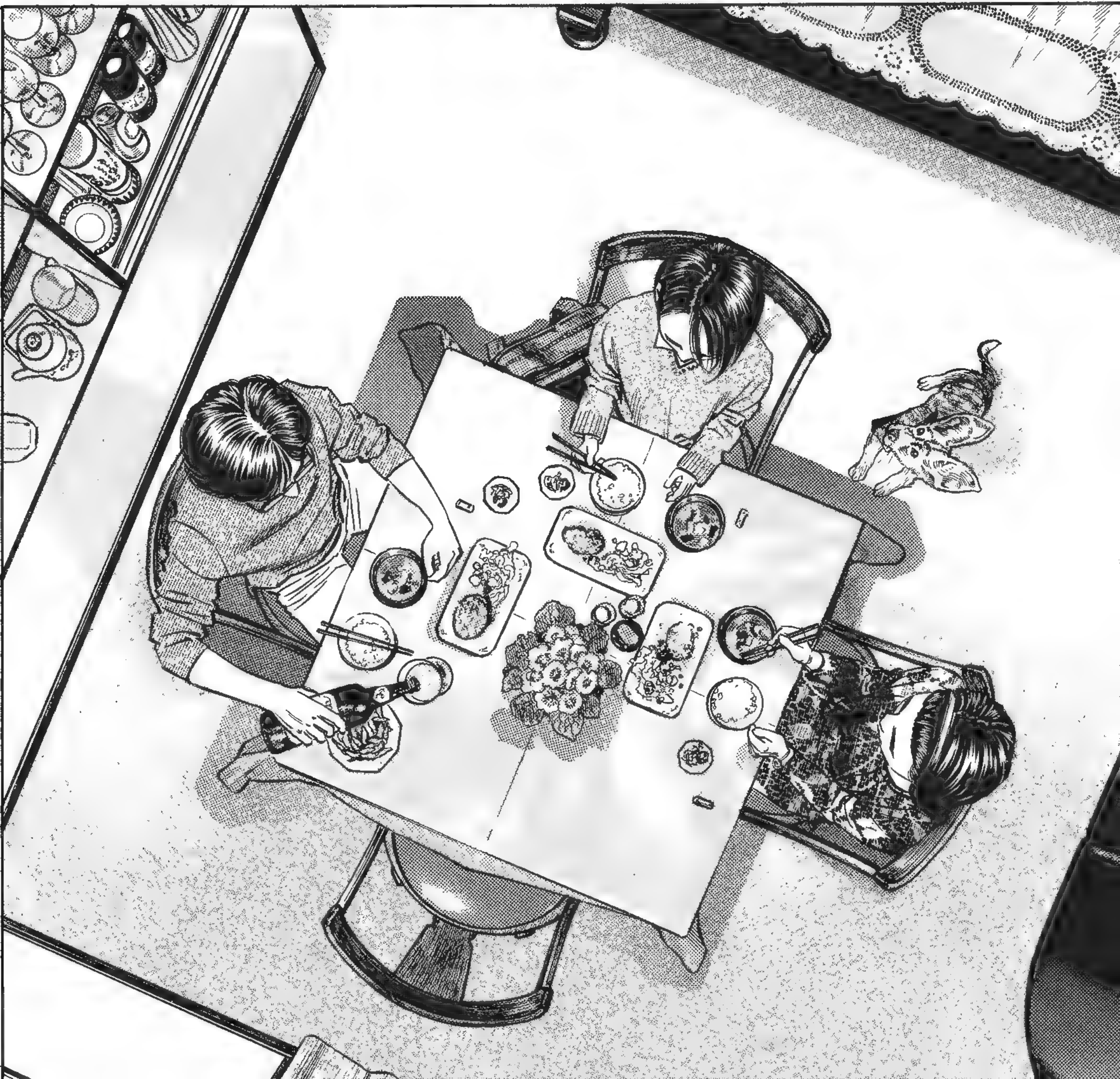




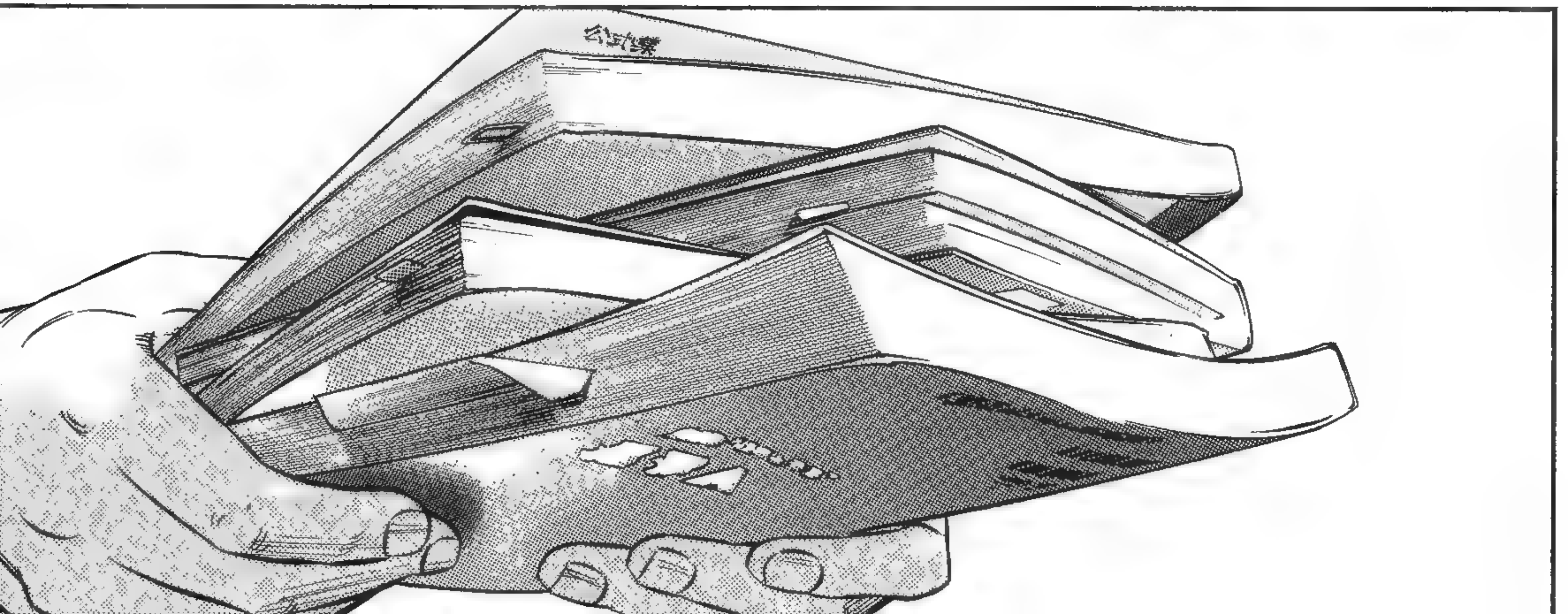




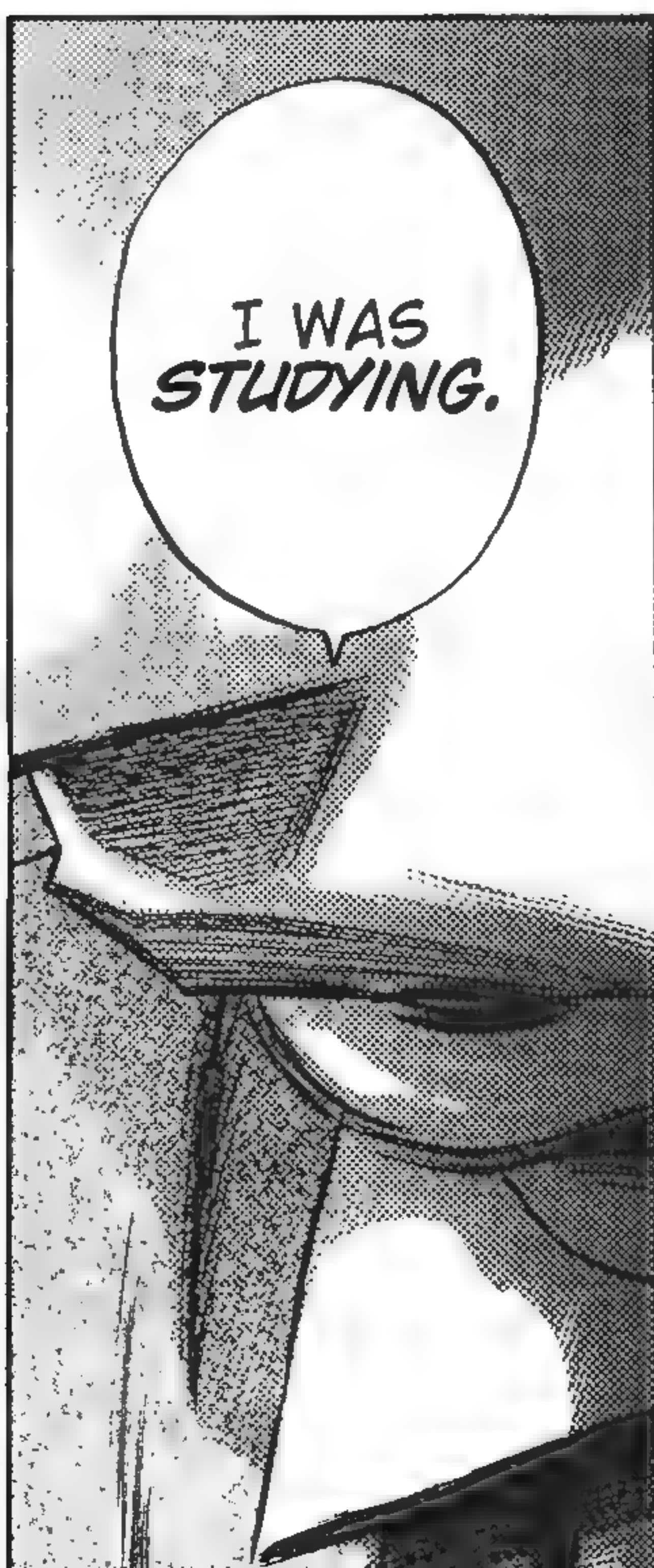




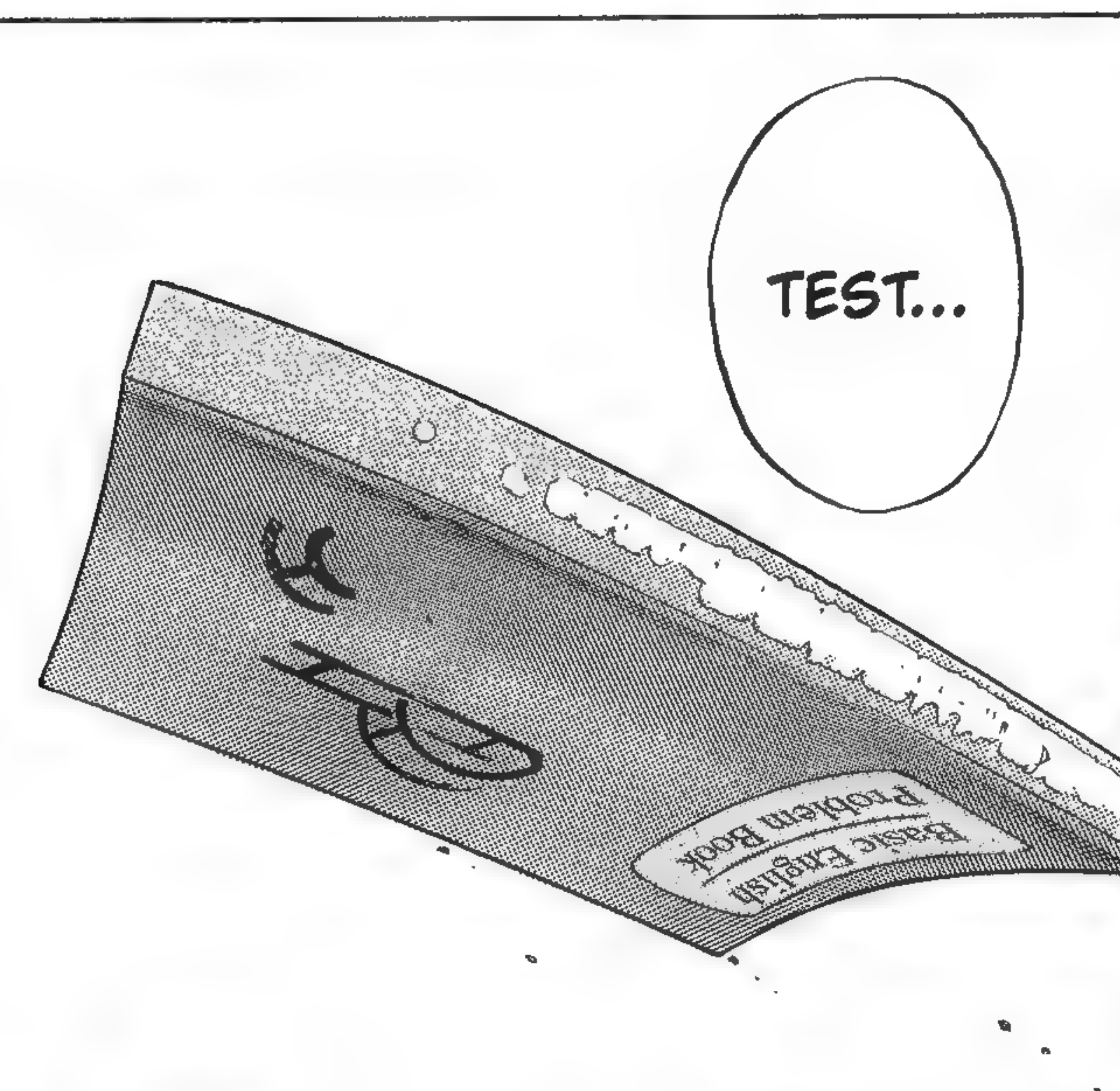
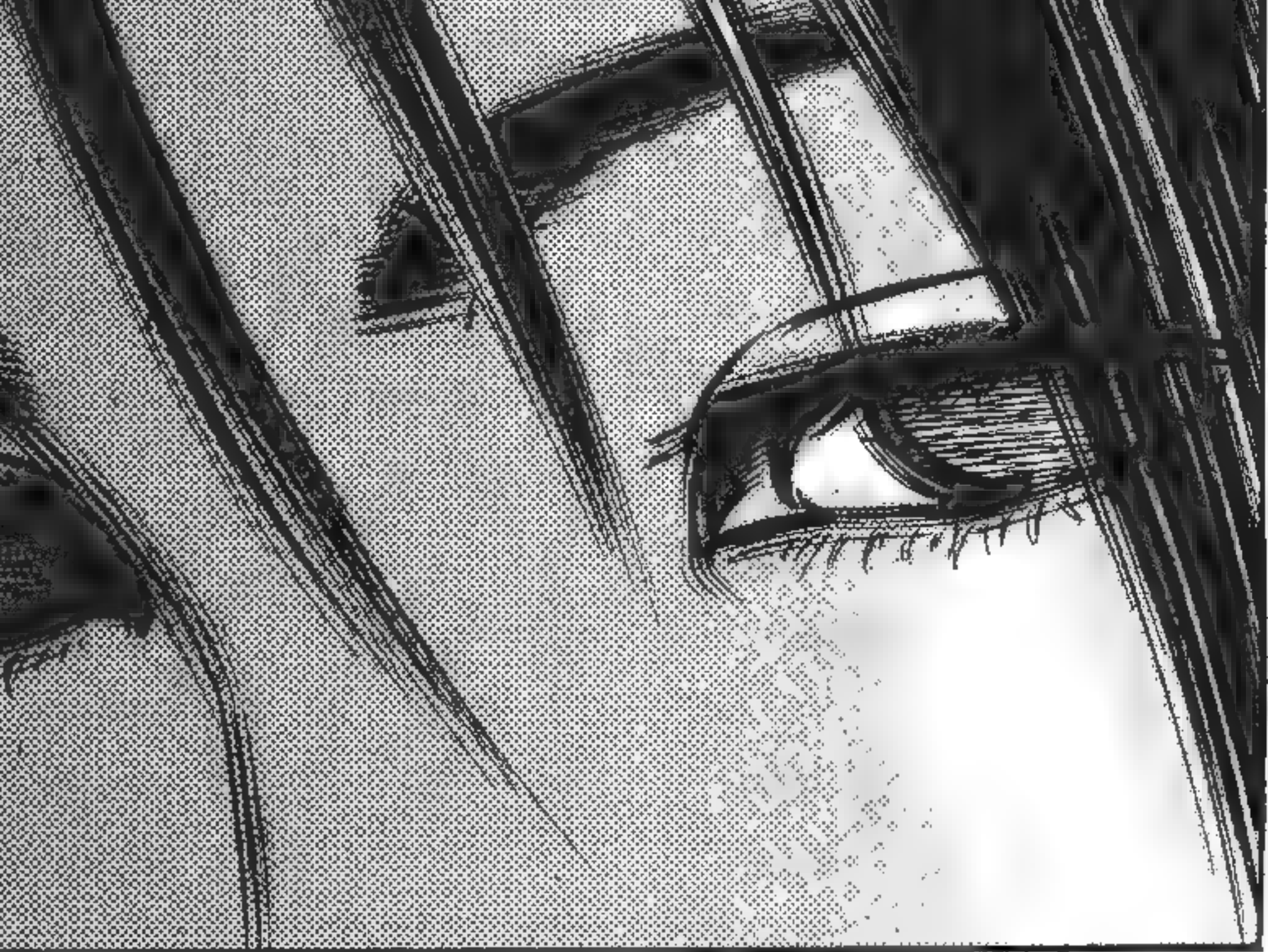




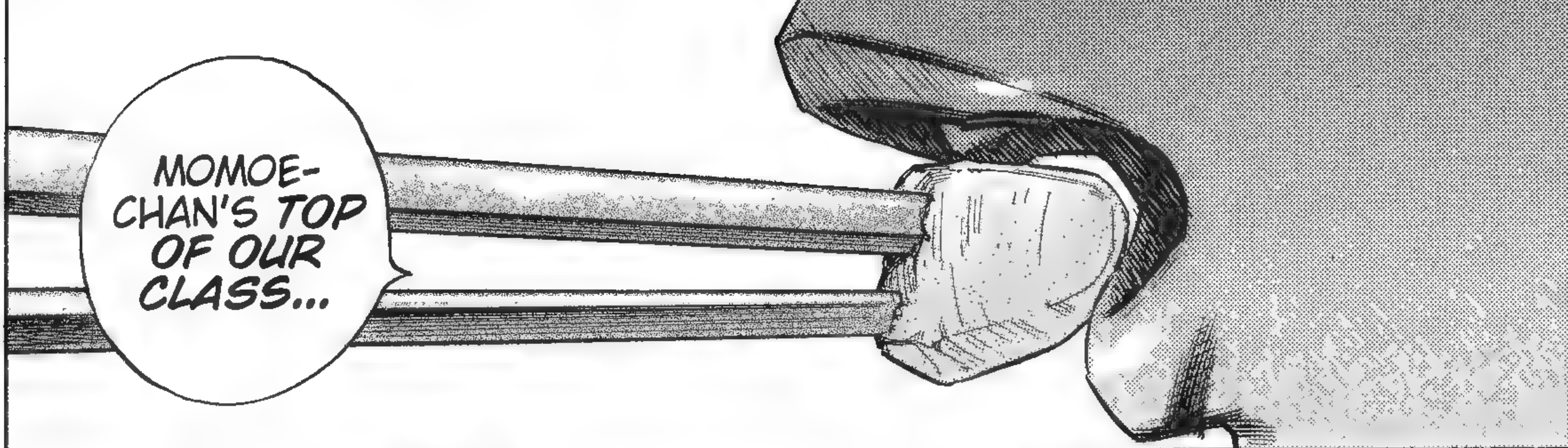













MOMOE-  
CHAN'S TOP  
OF OUR  
CLASS...




SO SHE  
WAS HELPING  
ME STUDY.  
THE TIME  
JUST GOT  
AWAY  
FROM US.



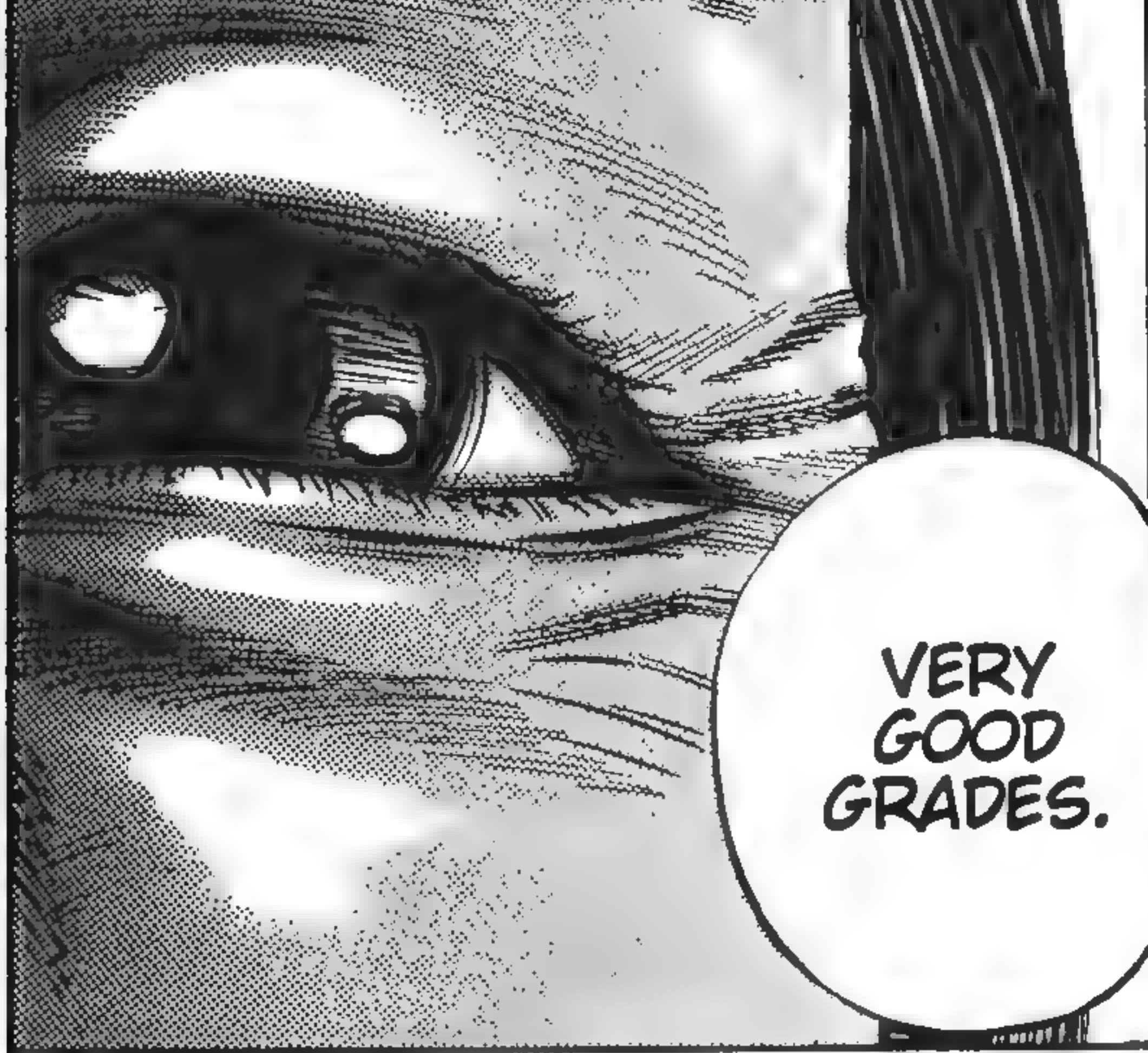
YUP.

I THINK  
I'M GONNA  
DO WELL,  
THANKS  
TO HER.



REALLY?  
THE TOP  
OF YOUR  
CLASS  
WAS  
TUTORING  
YOU?!





VERY  
GOOD  
GRADES.

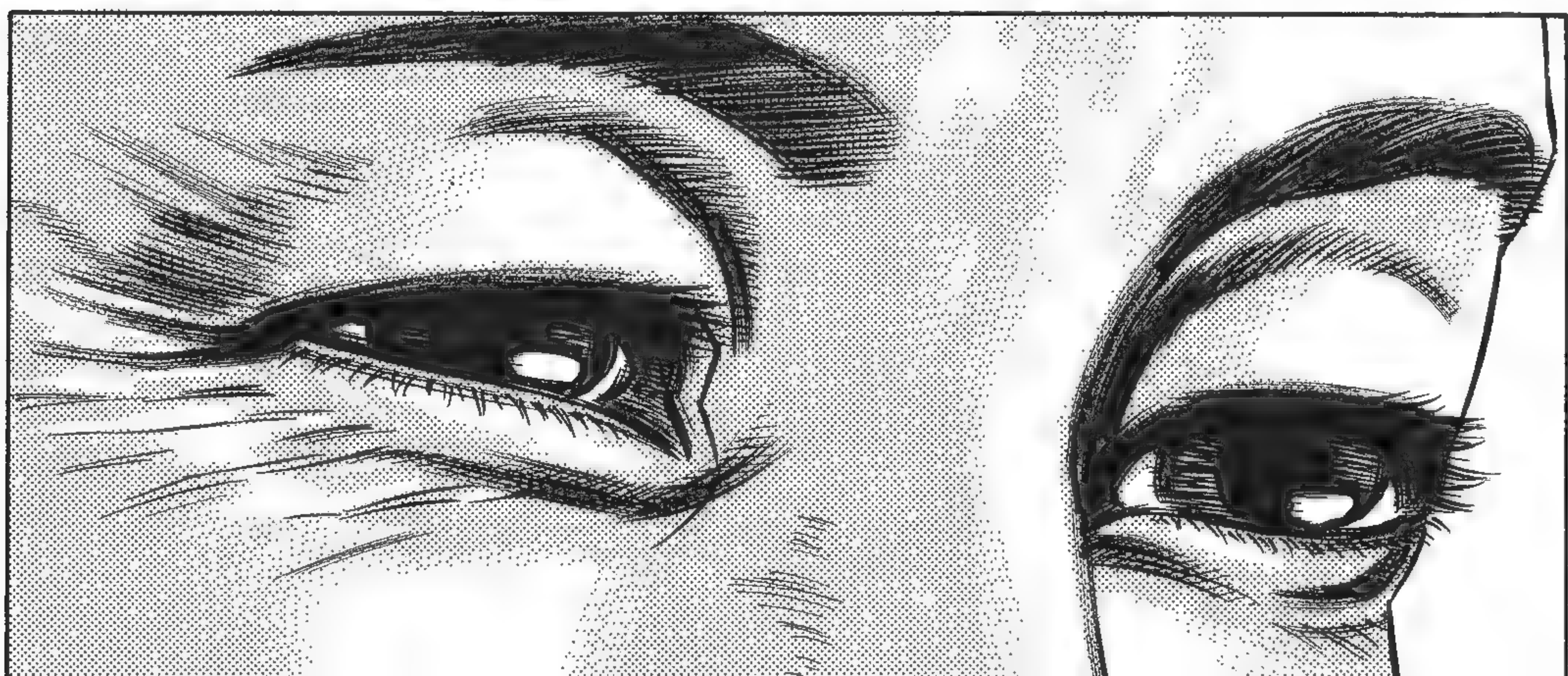
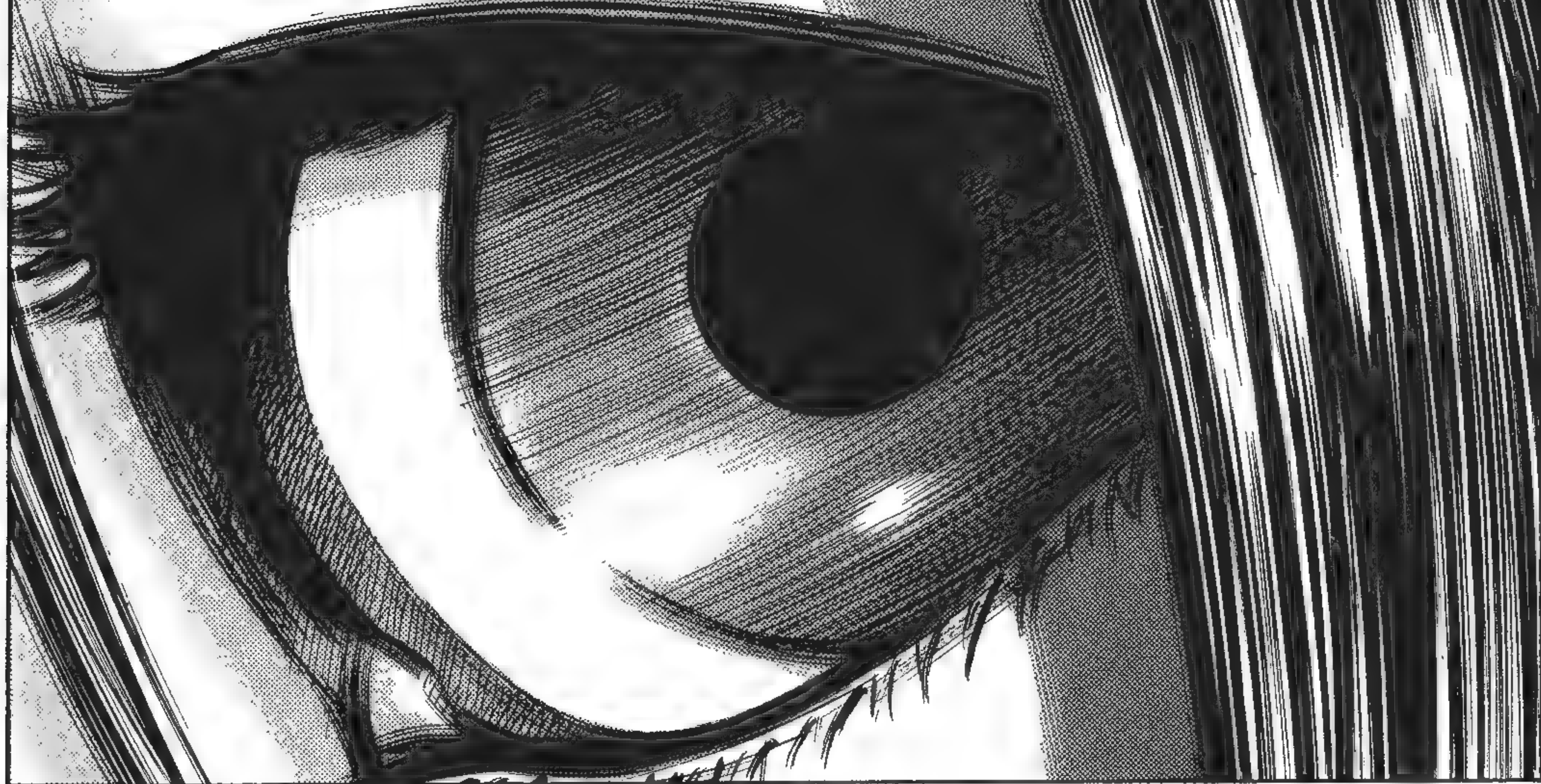


I BET  
I'LL  
GET...



THAT'S  
WONDER-  
FUL!

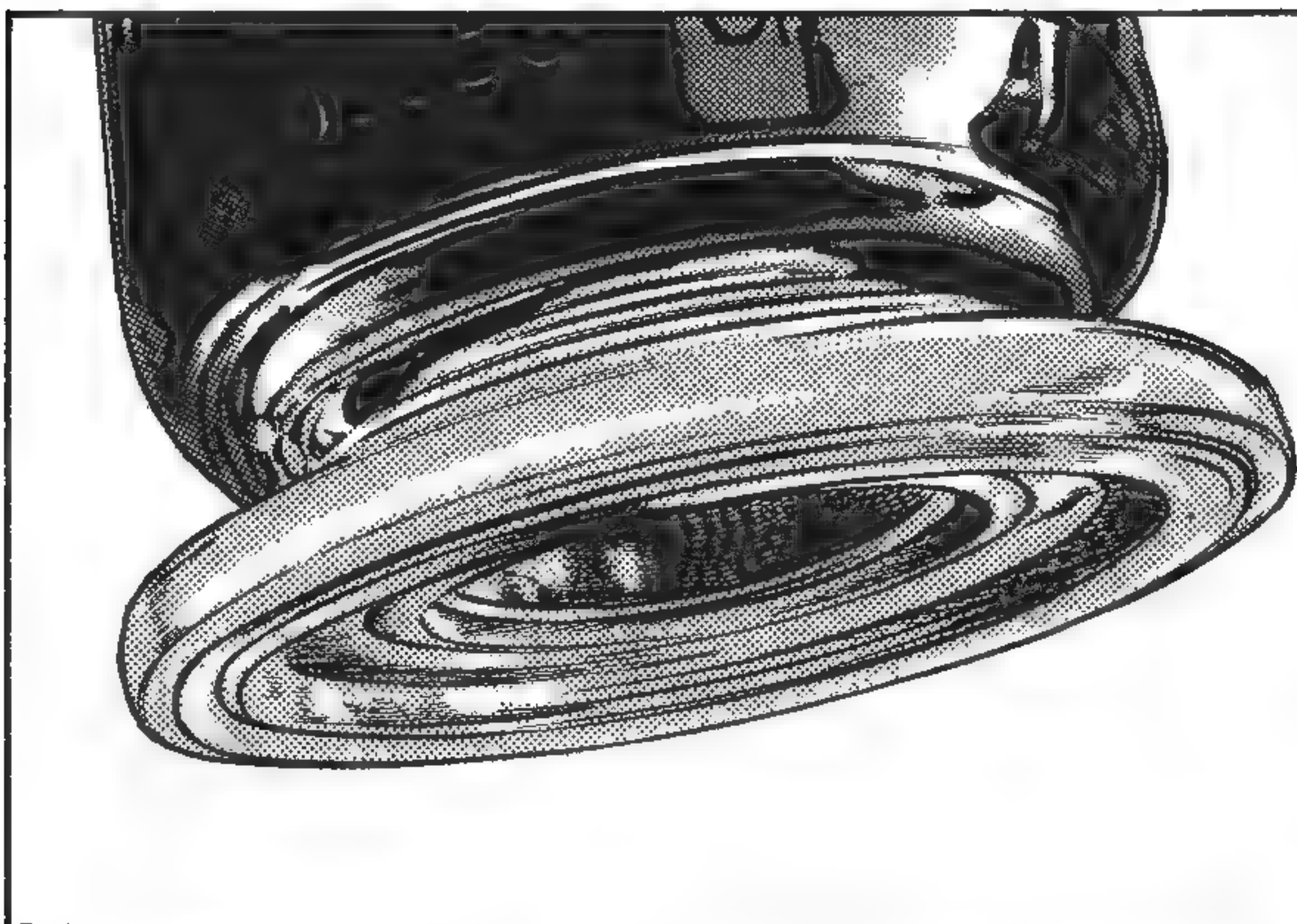
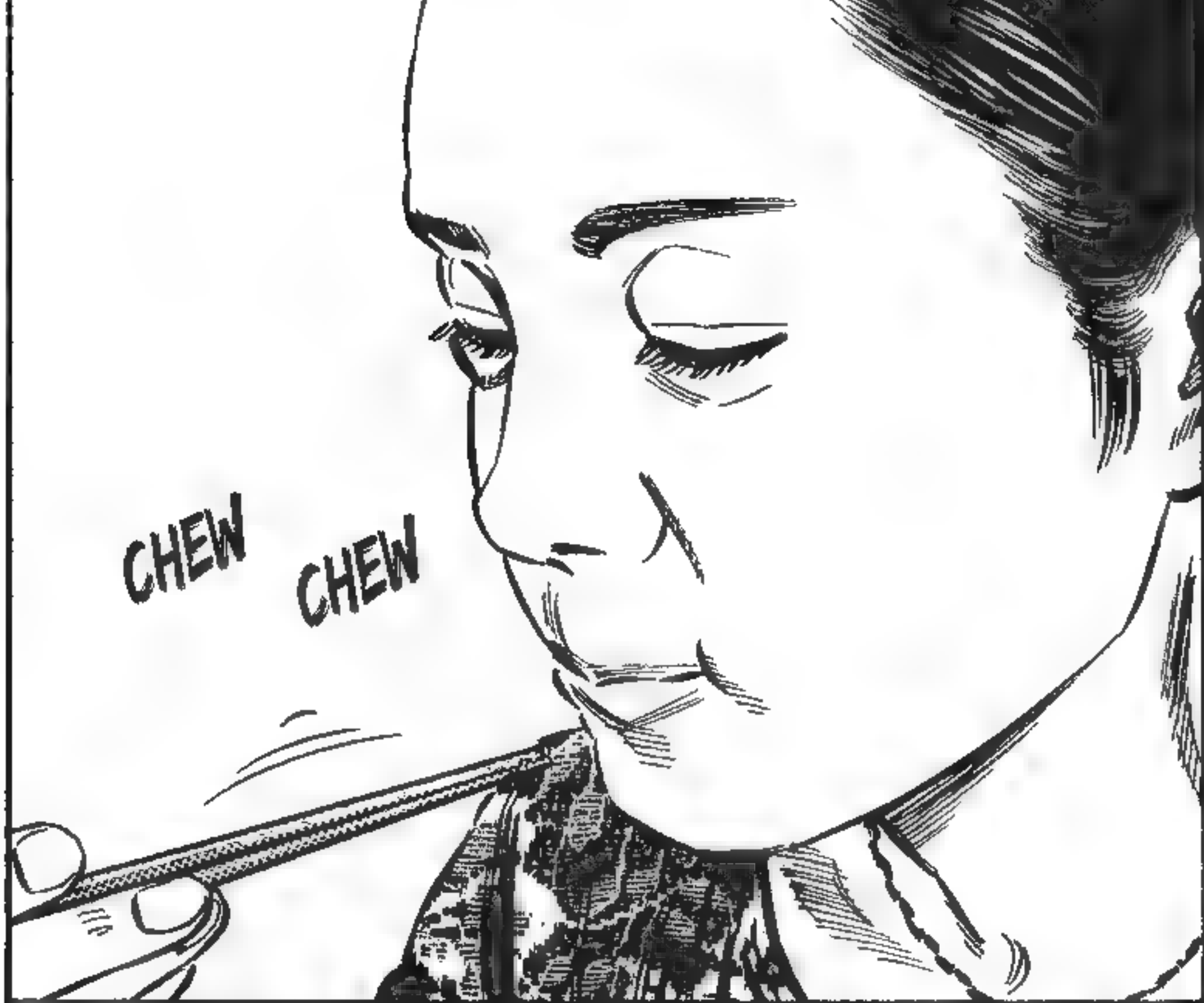














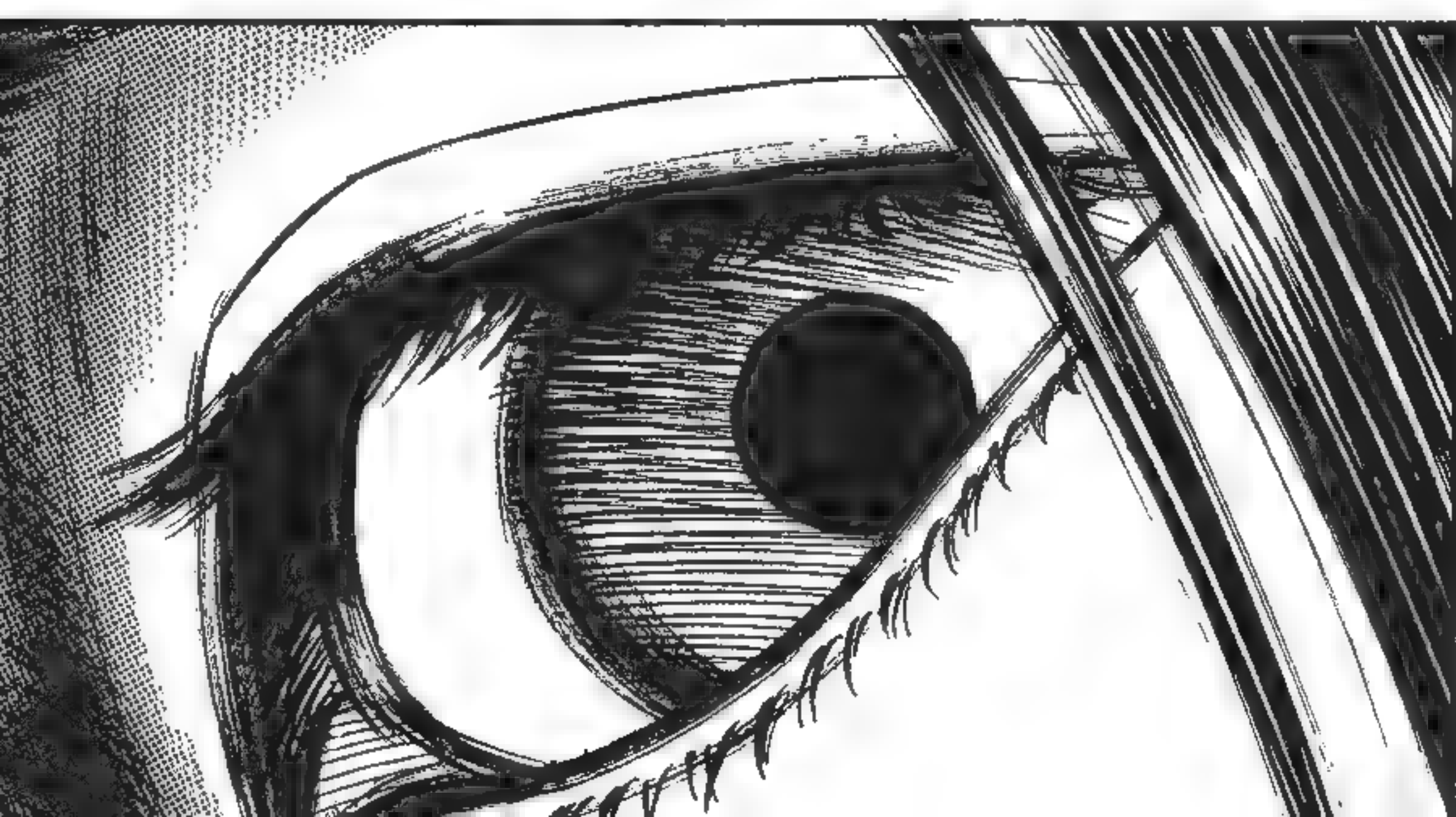


THANKS  
FOR DINNER,  
MOM.



JUST  
DON'T  
GET SICK,  
OKAY?  
YOUR  
BODY IS A  
TEMPLE!

ARE YOU  
SURE? YOU  
SHOULD  
EAT WELL  
BEFORE  
TESTS!

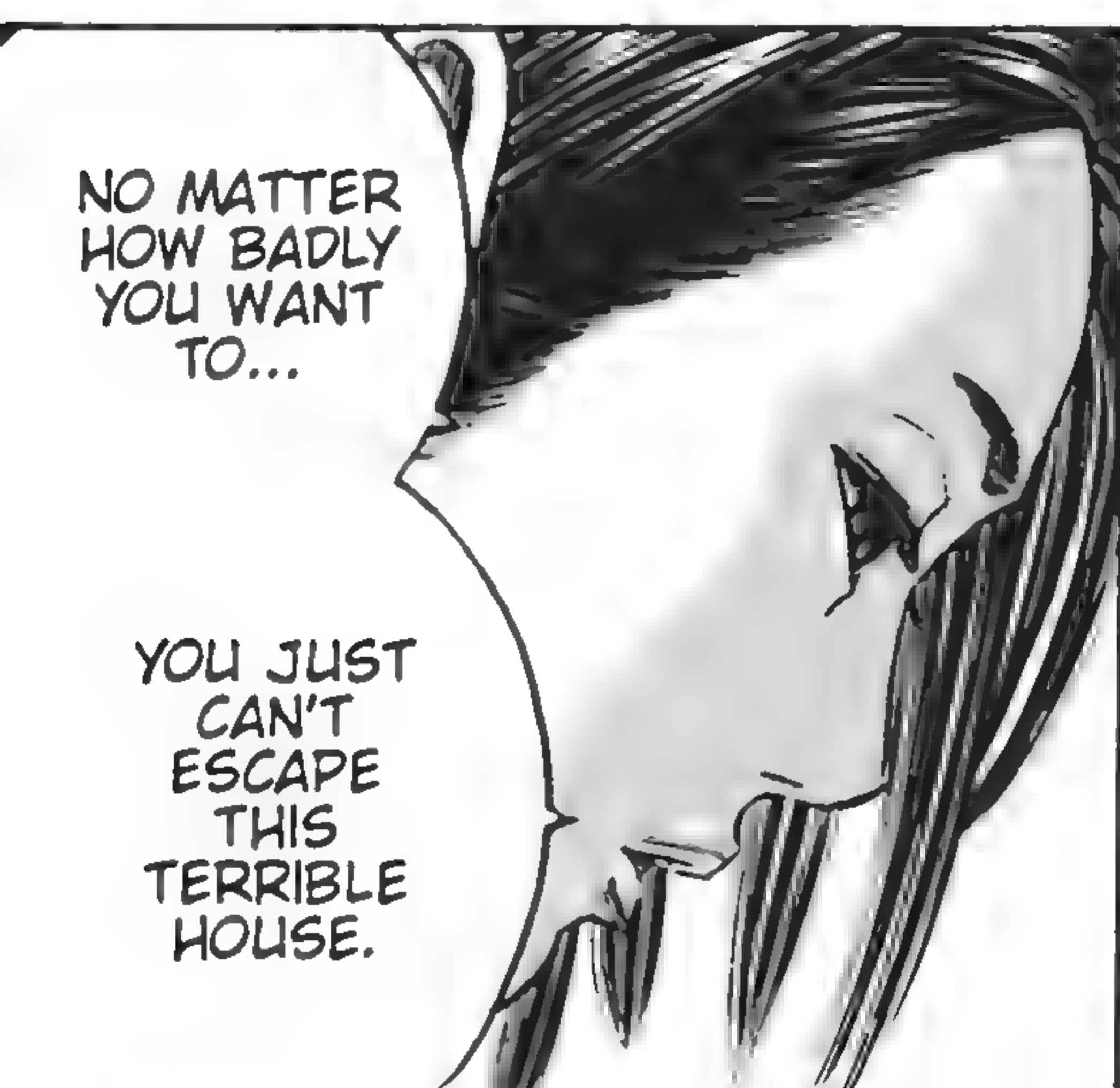


I'VE  
GOTTA GET  
BACK TO  
STUDYING.

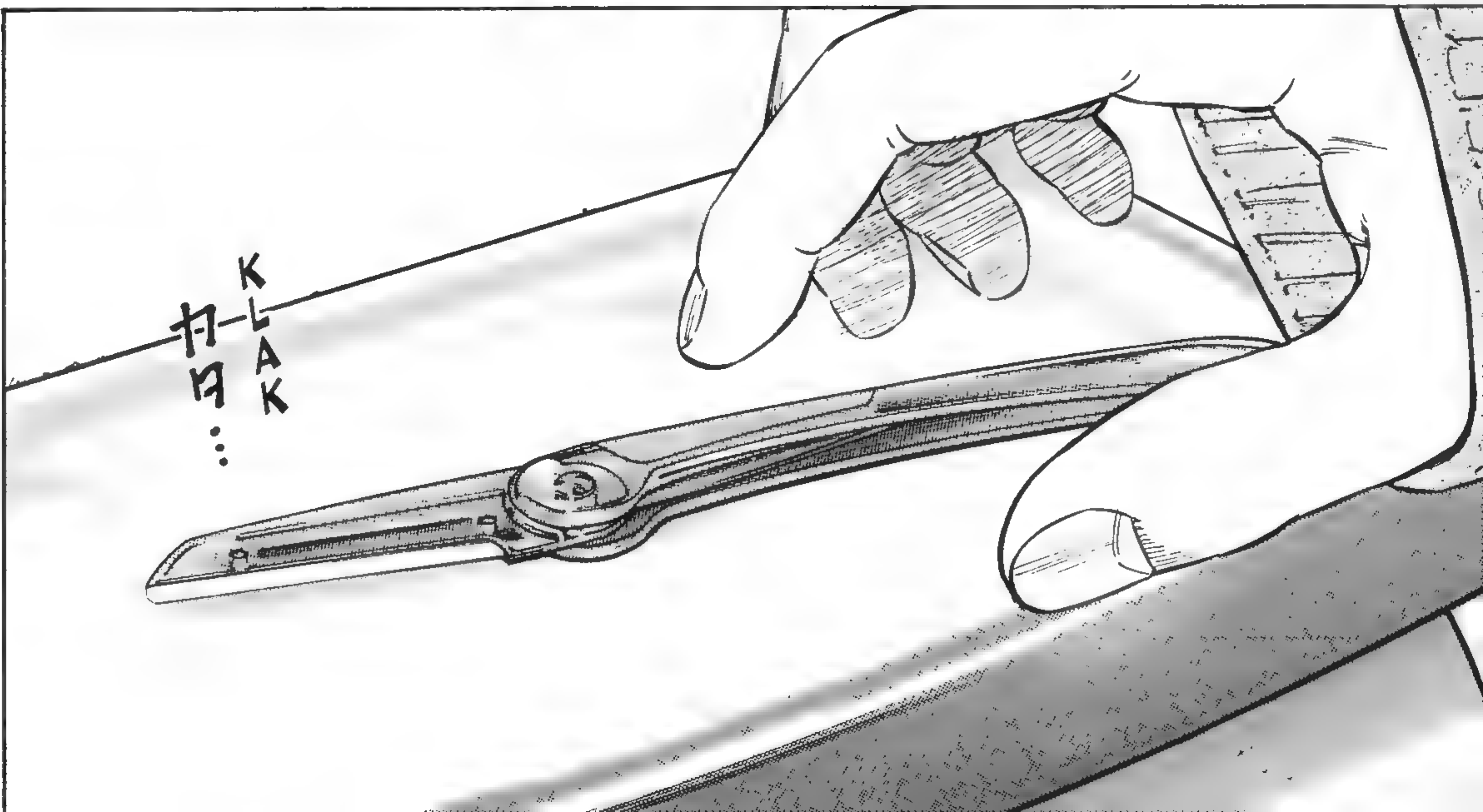




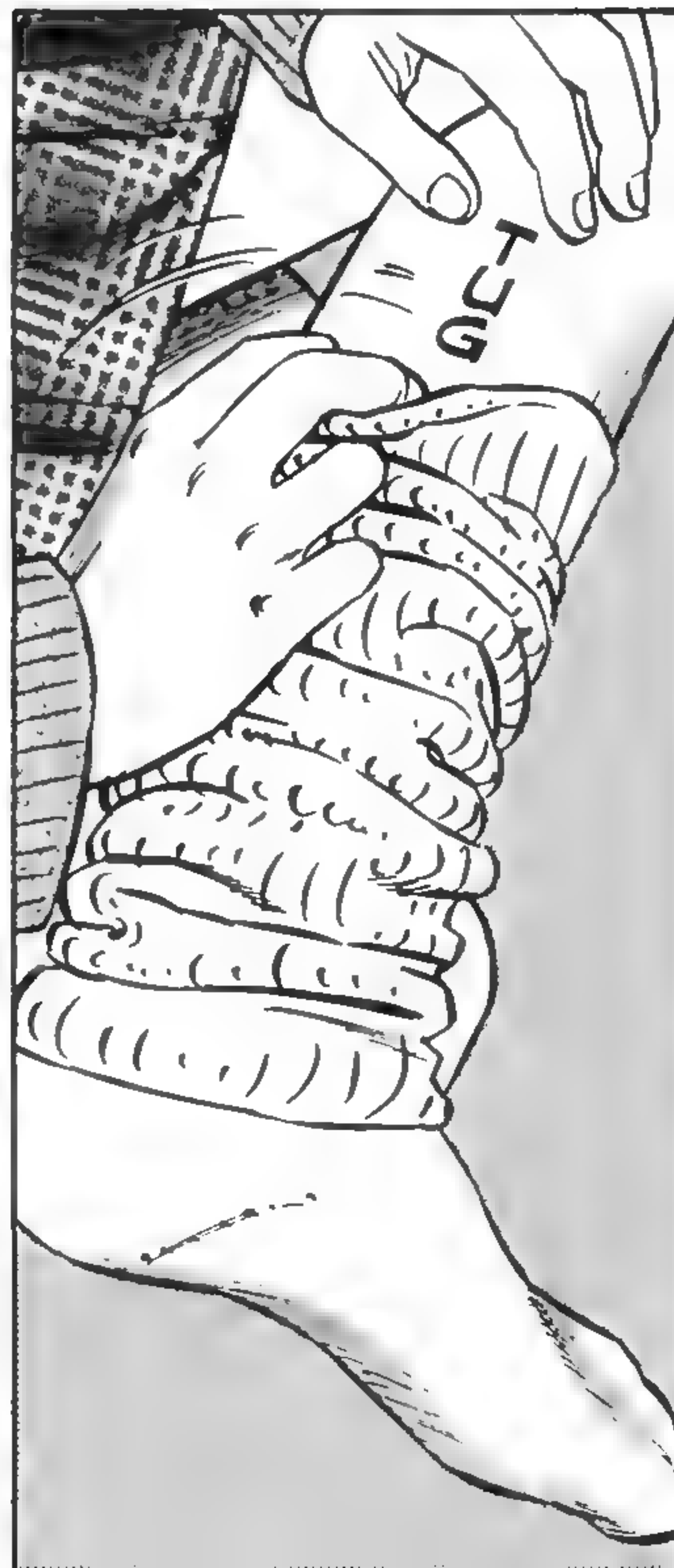
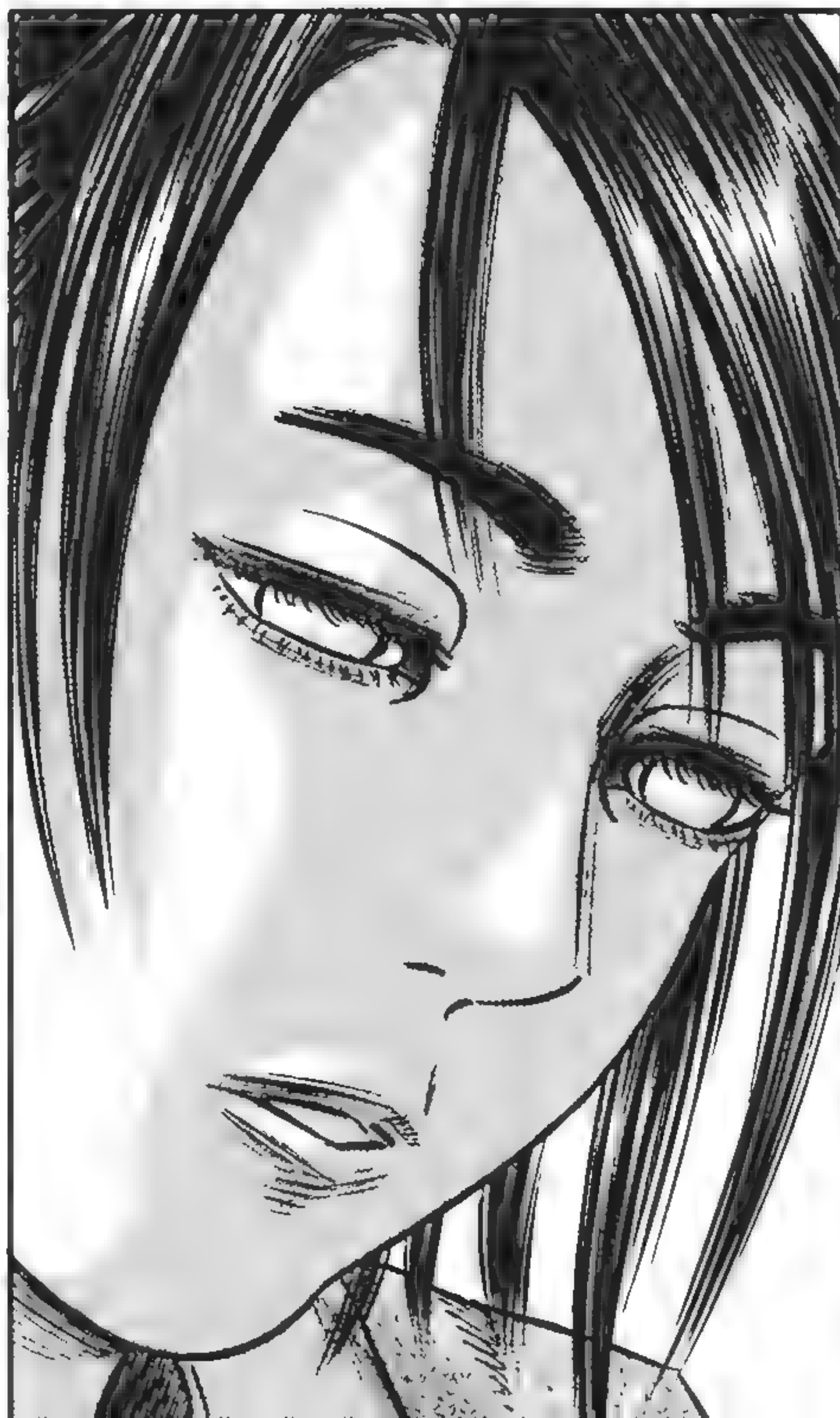
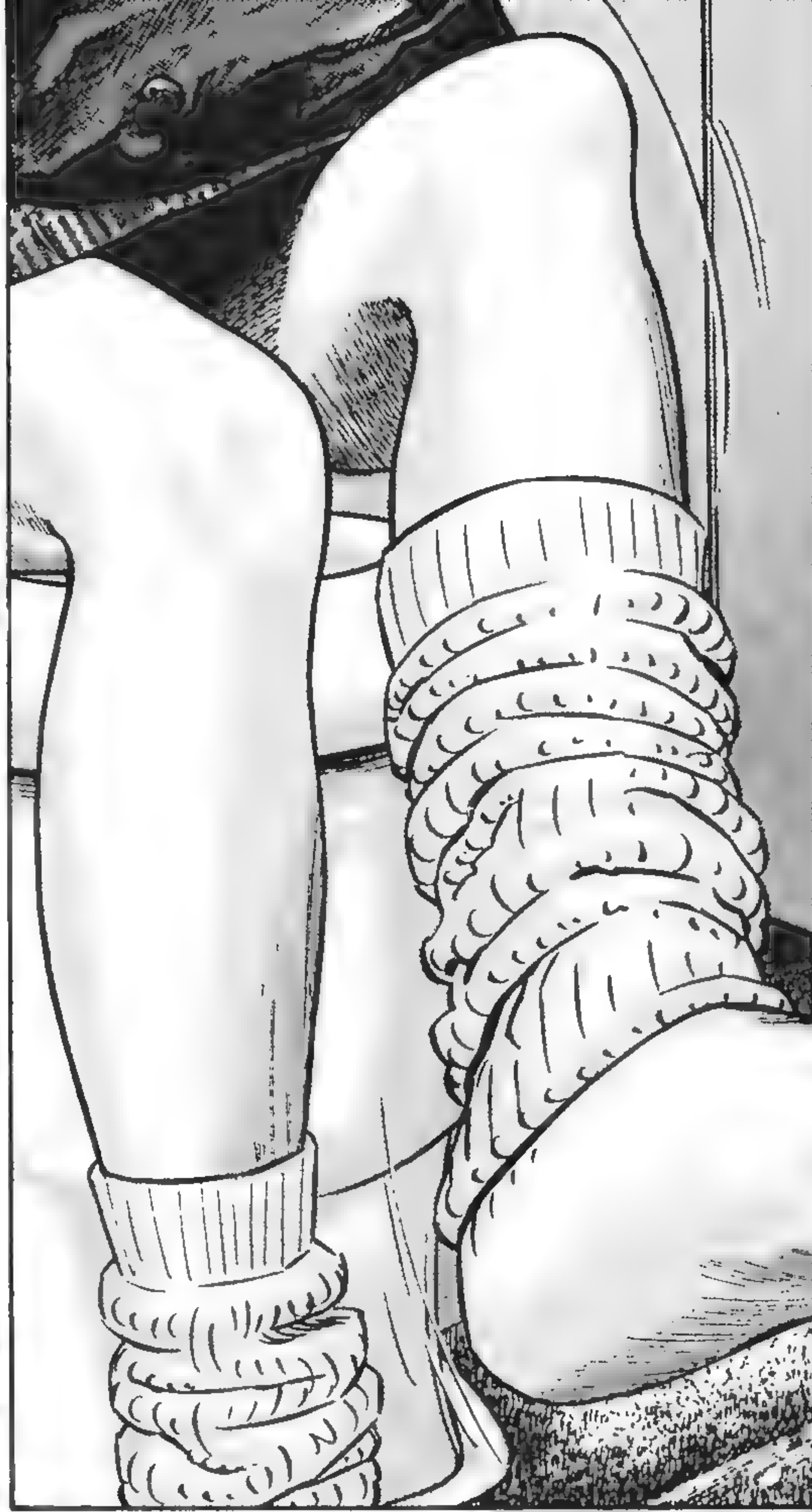




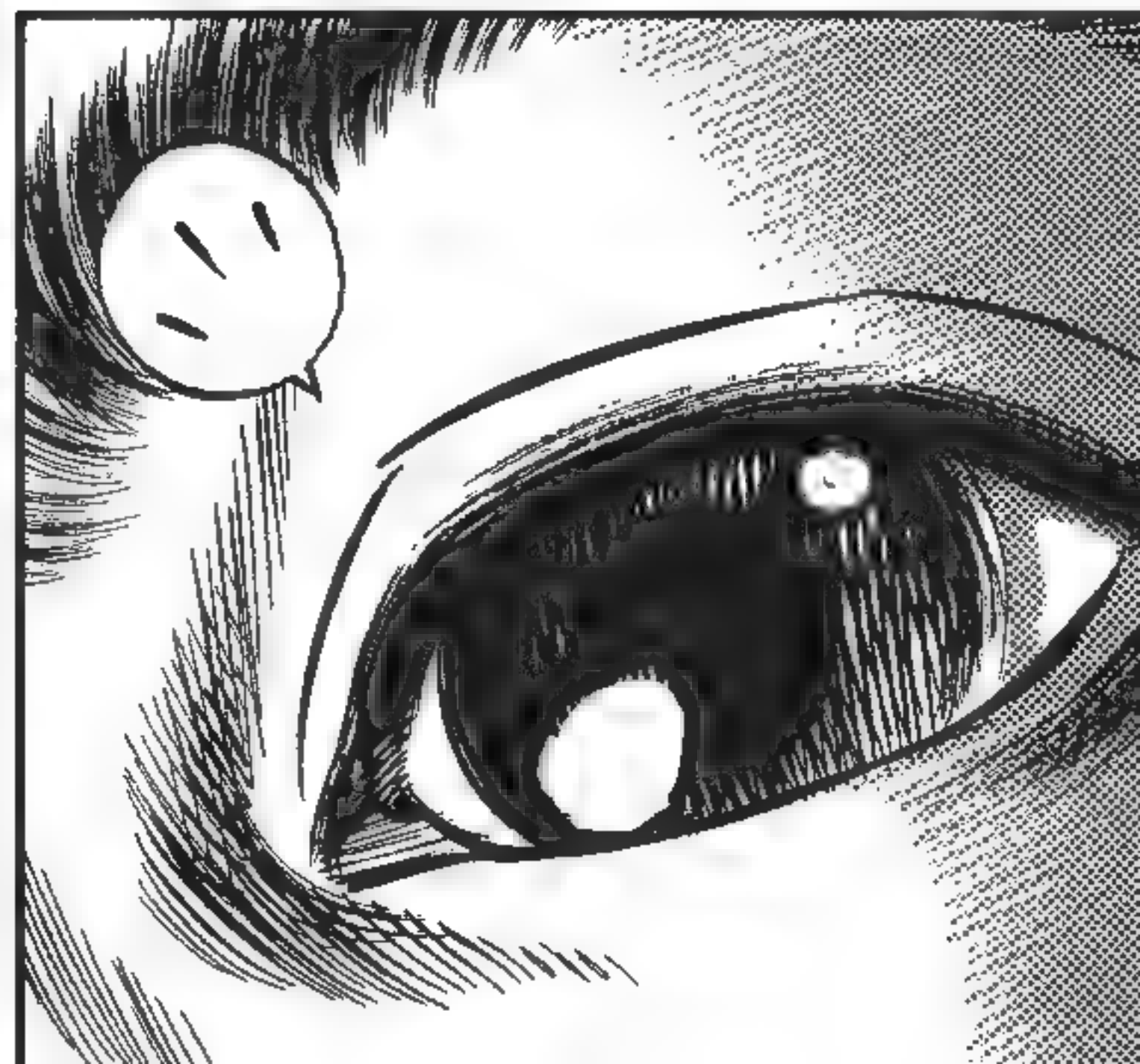
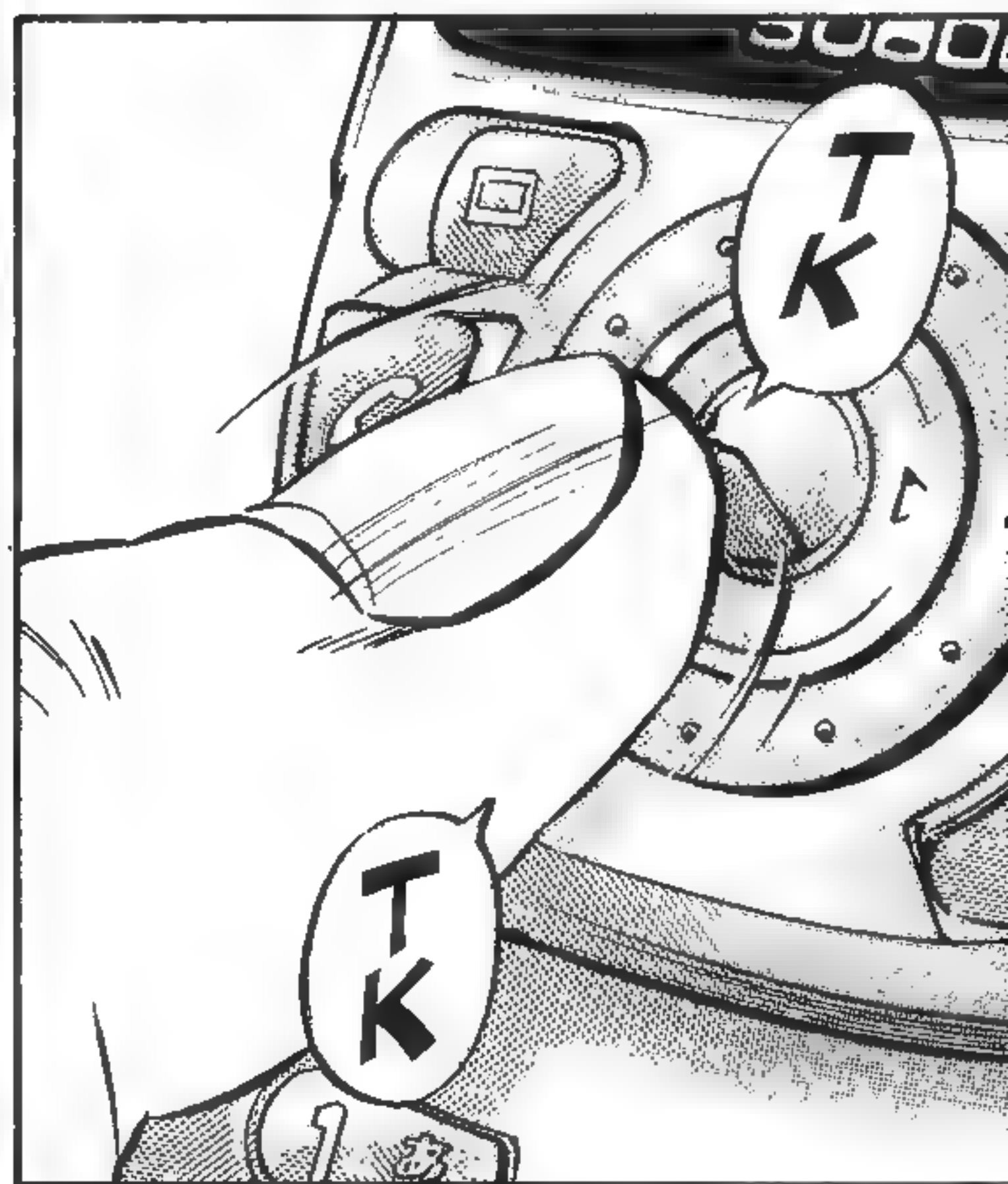
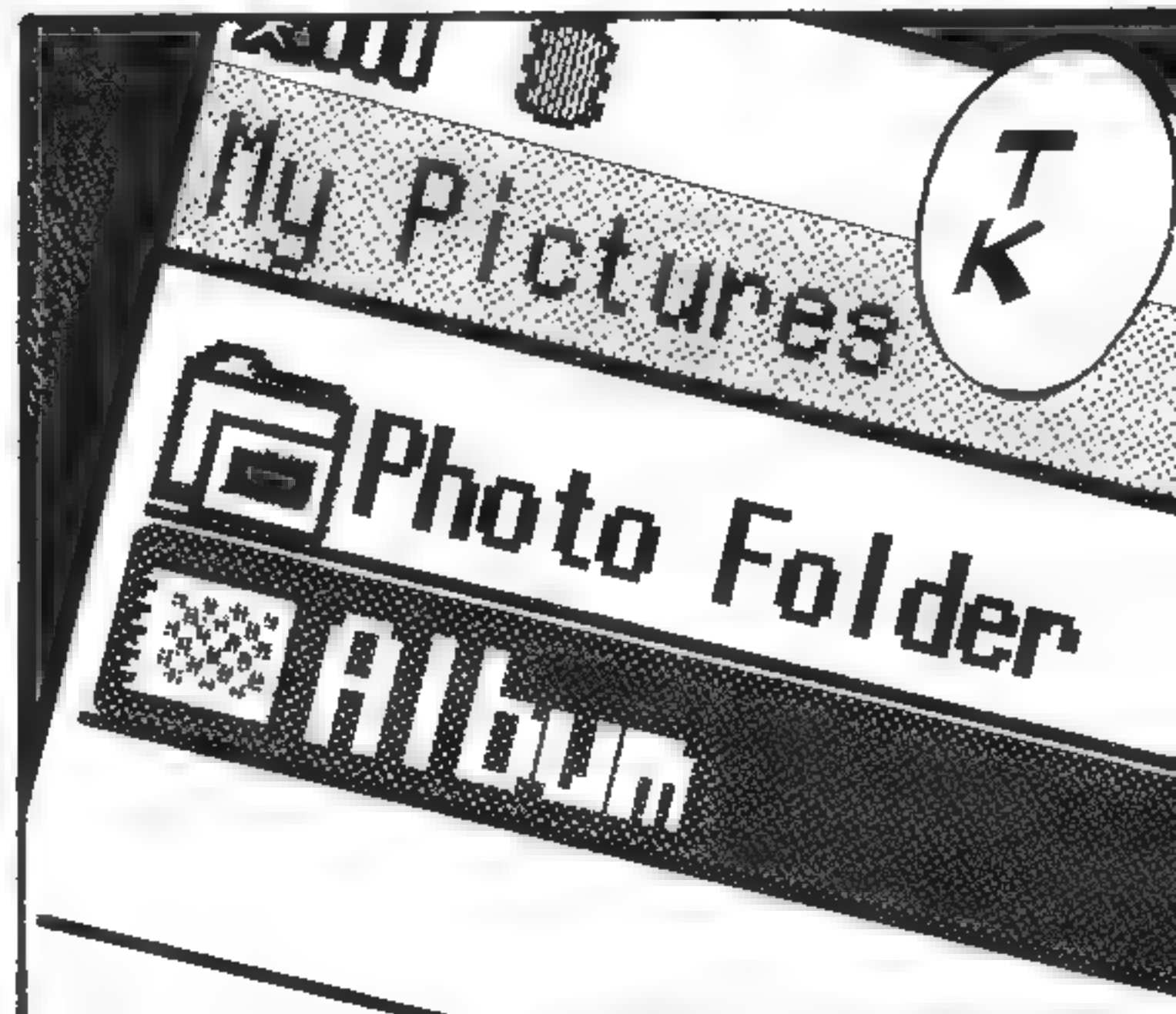
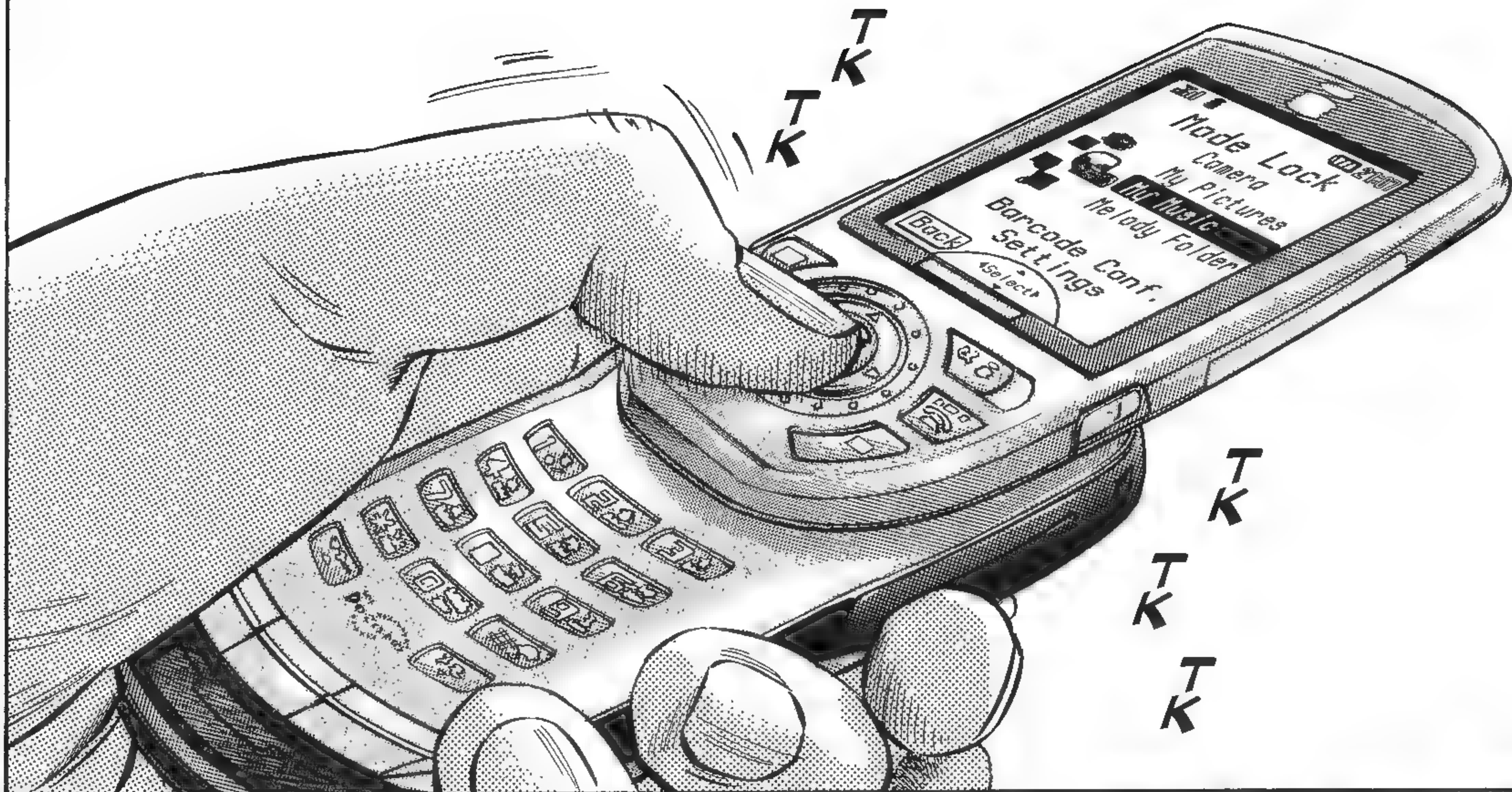




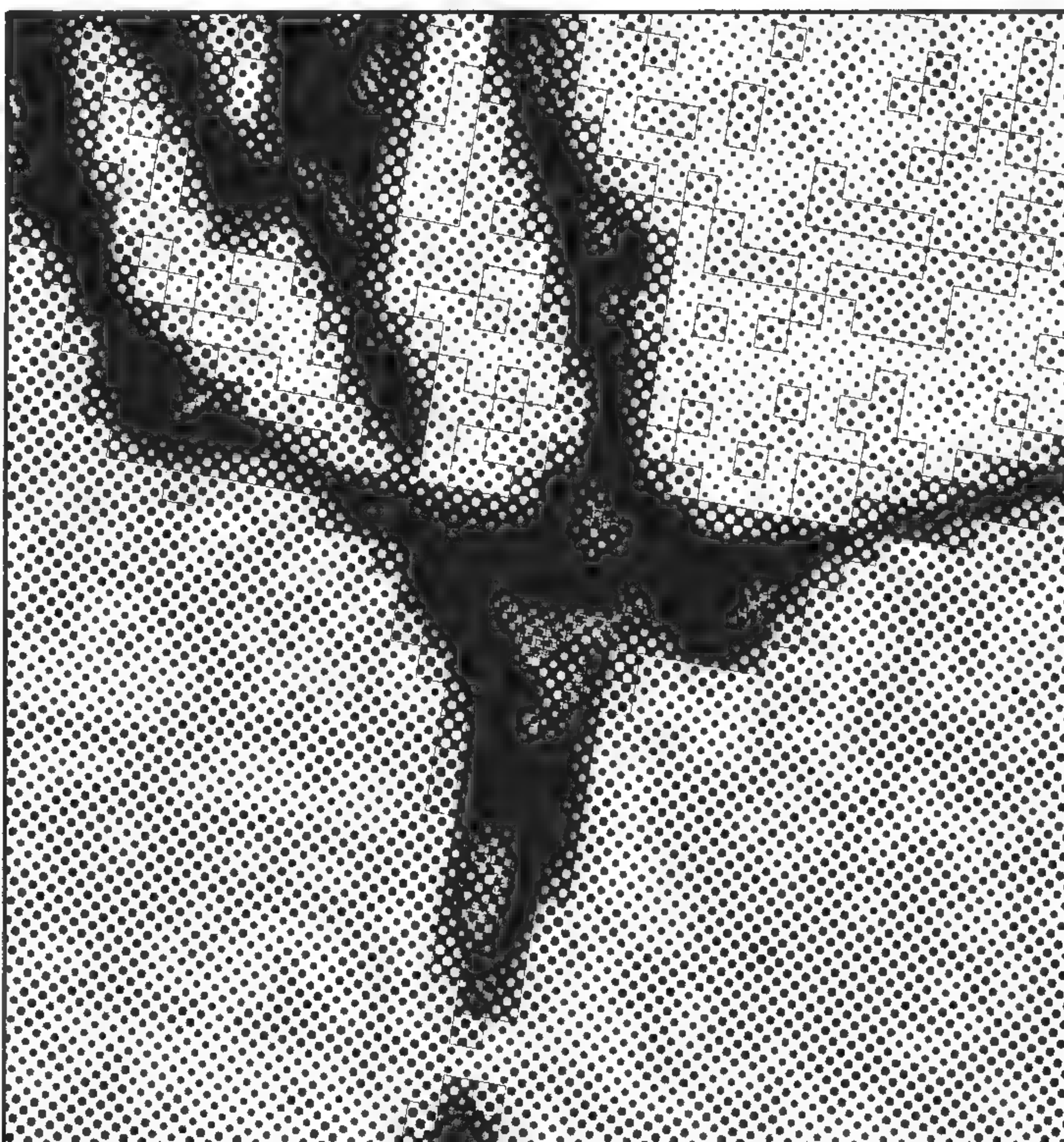
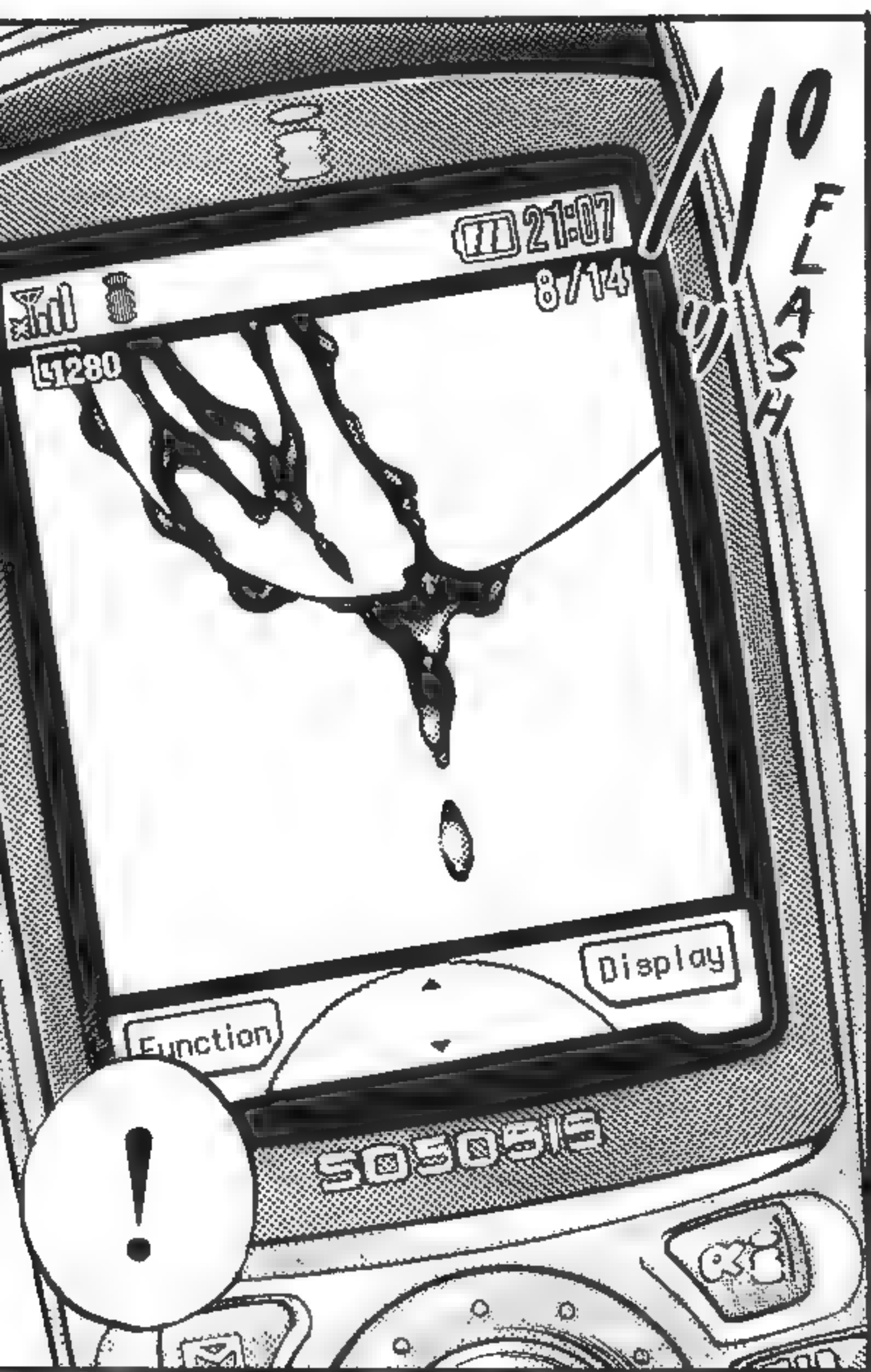
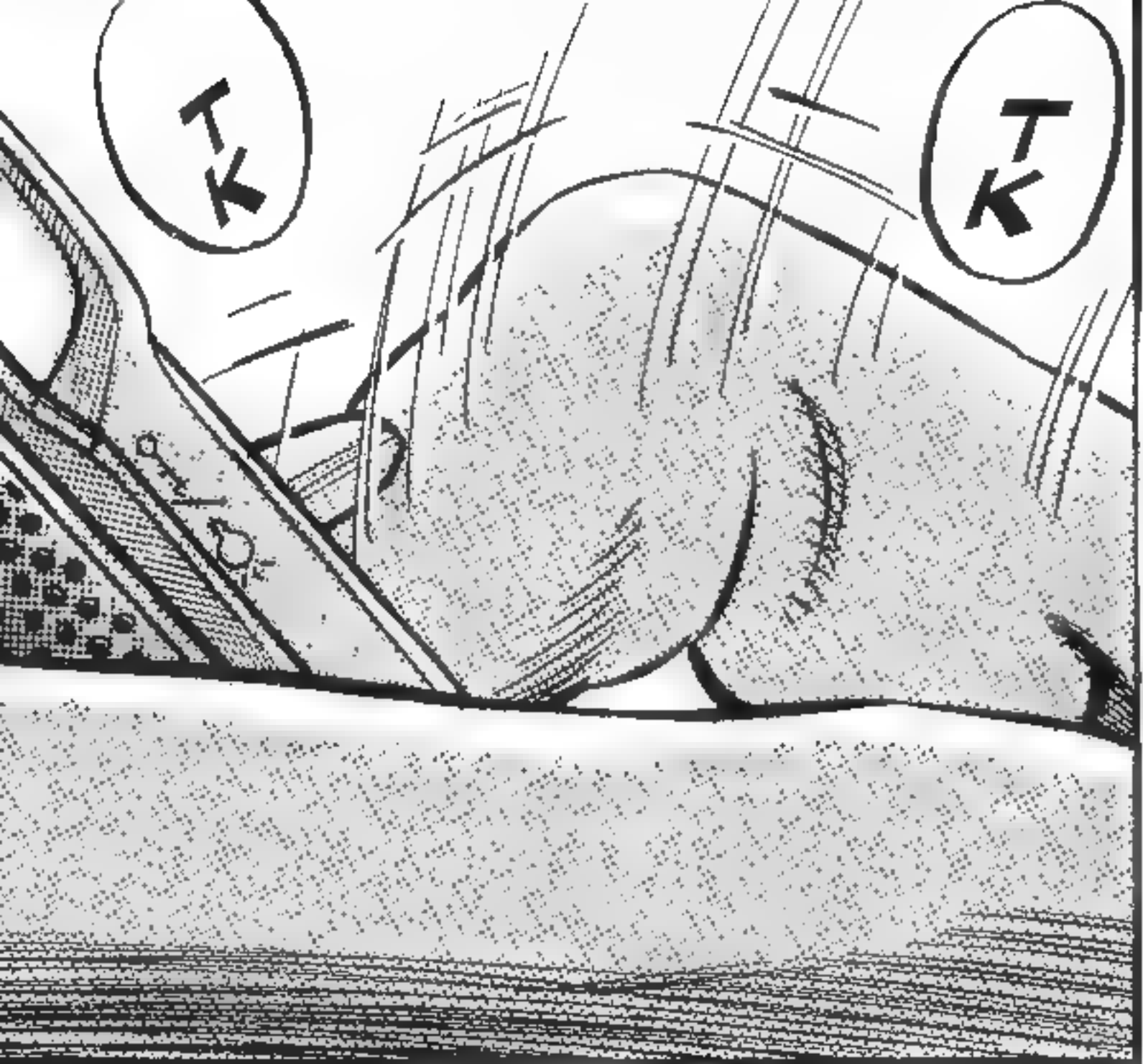








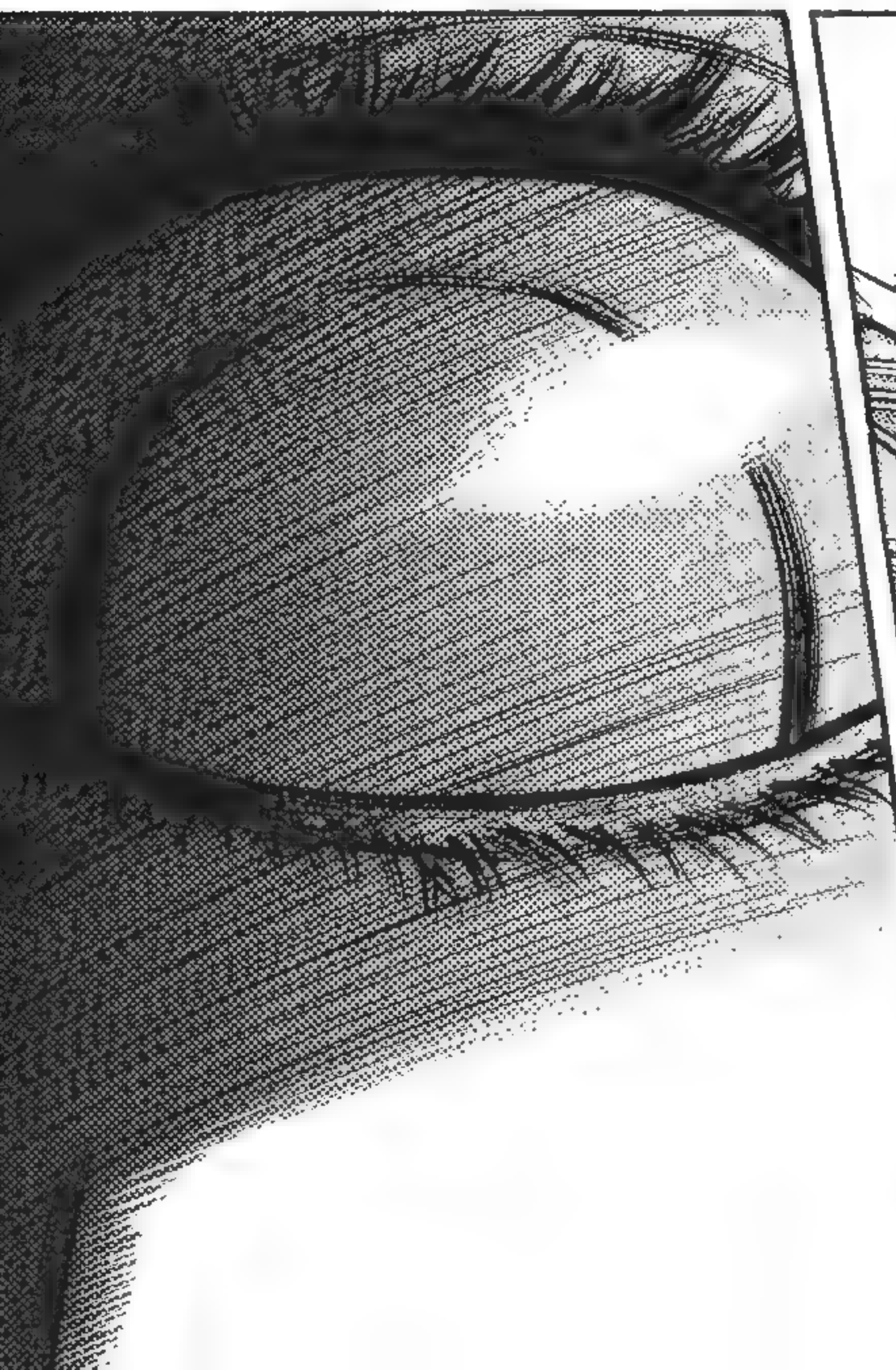
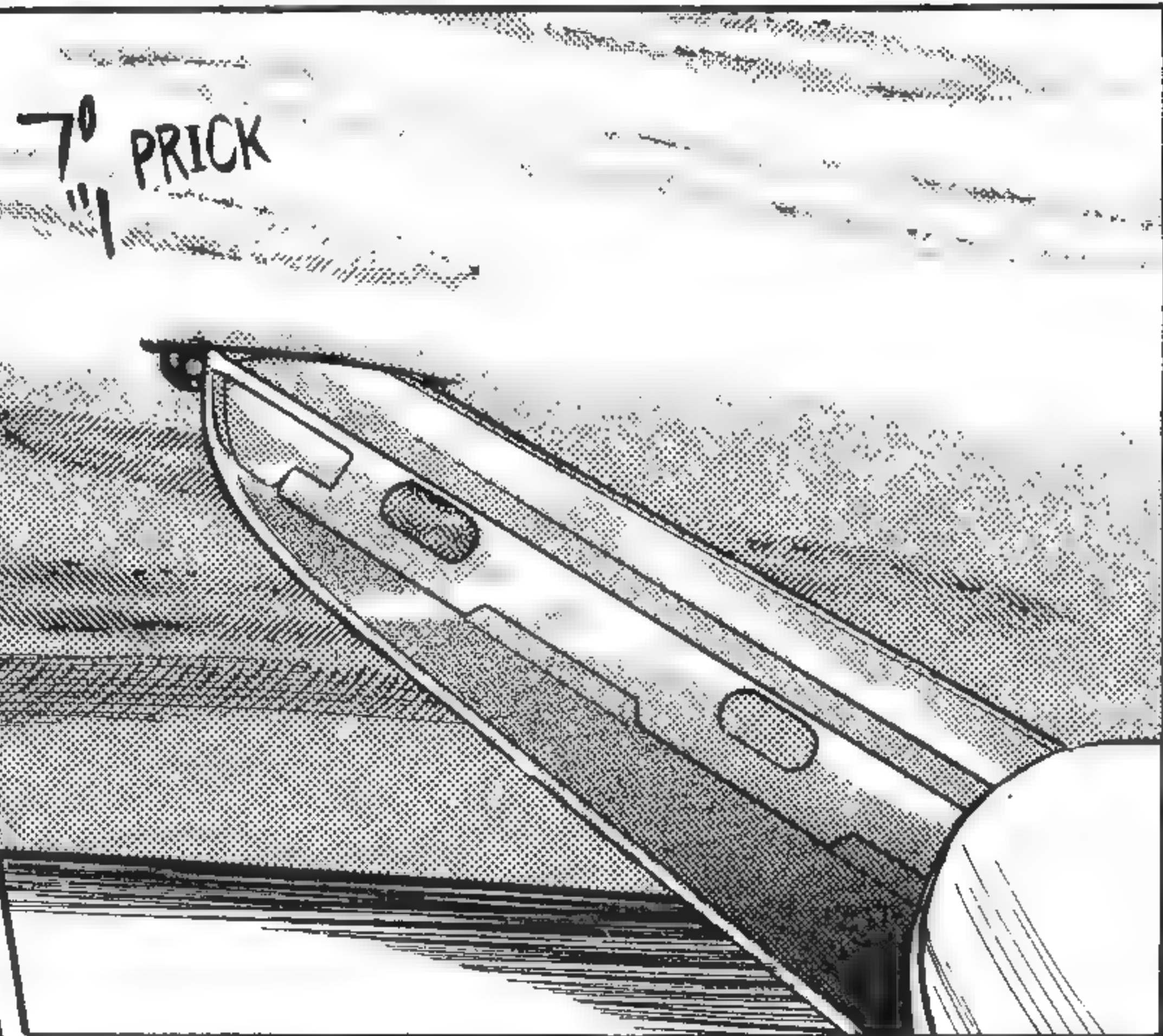
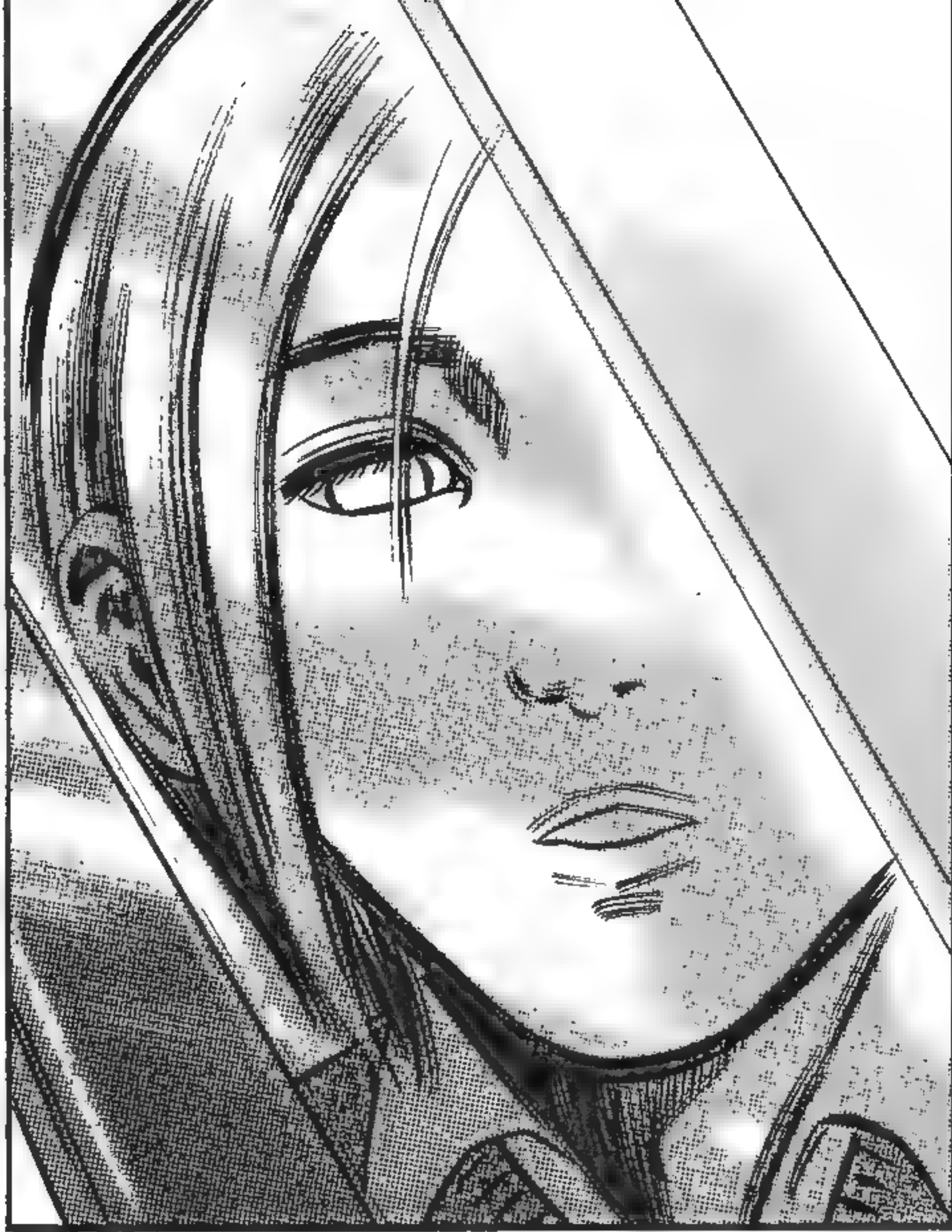




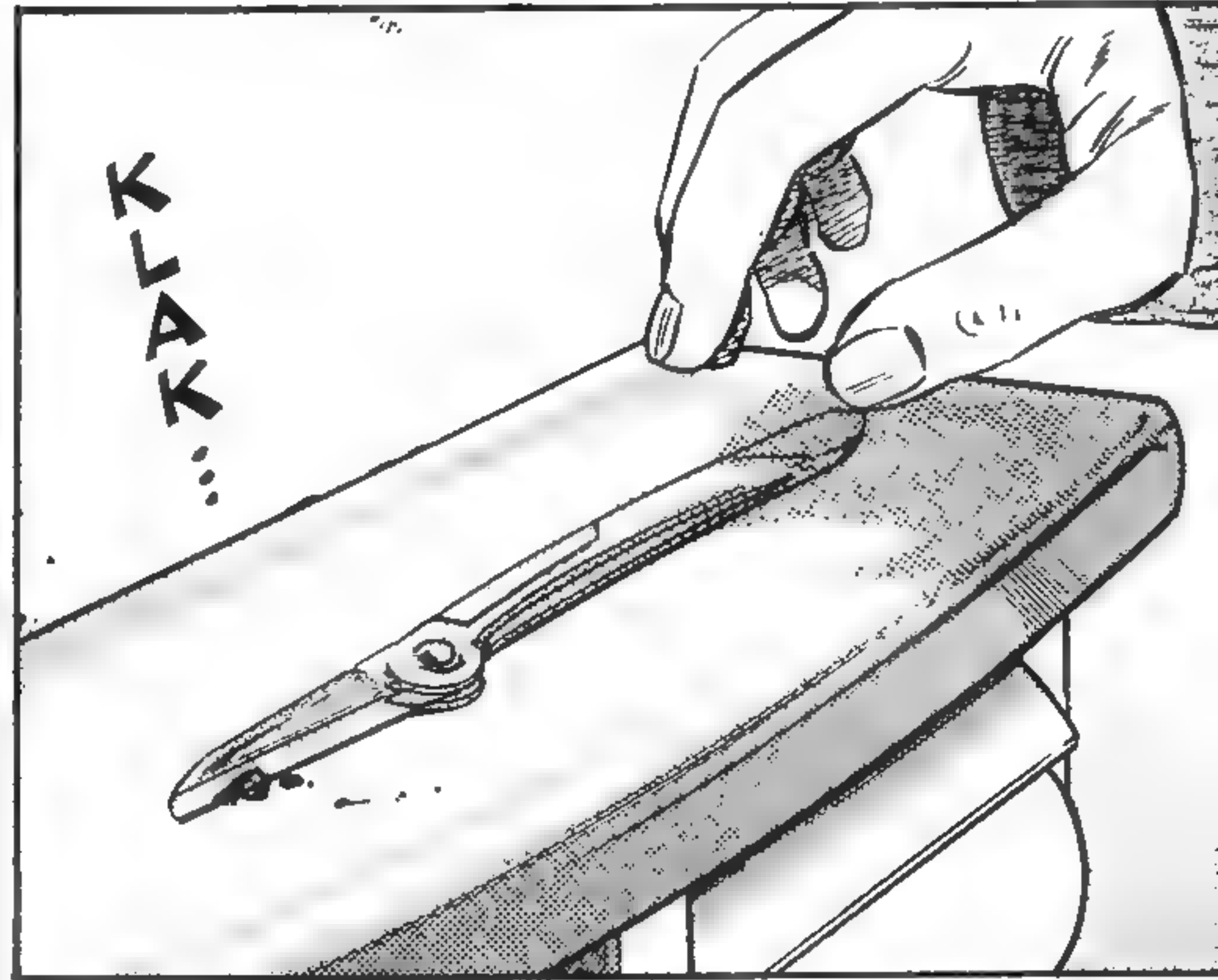




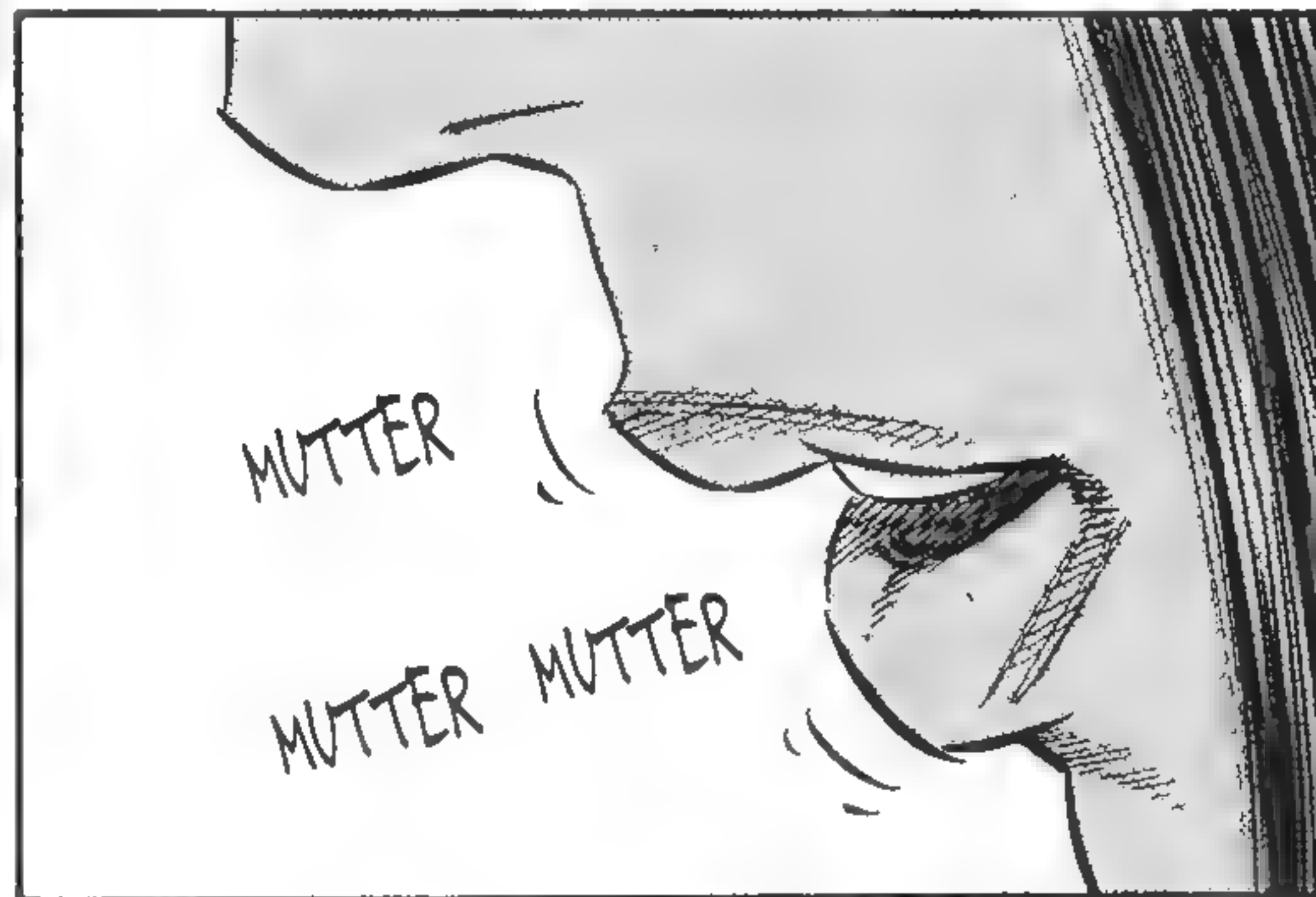






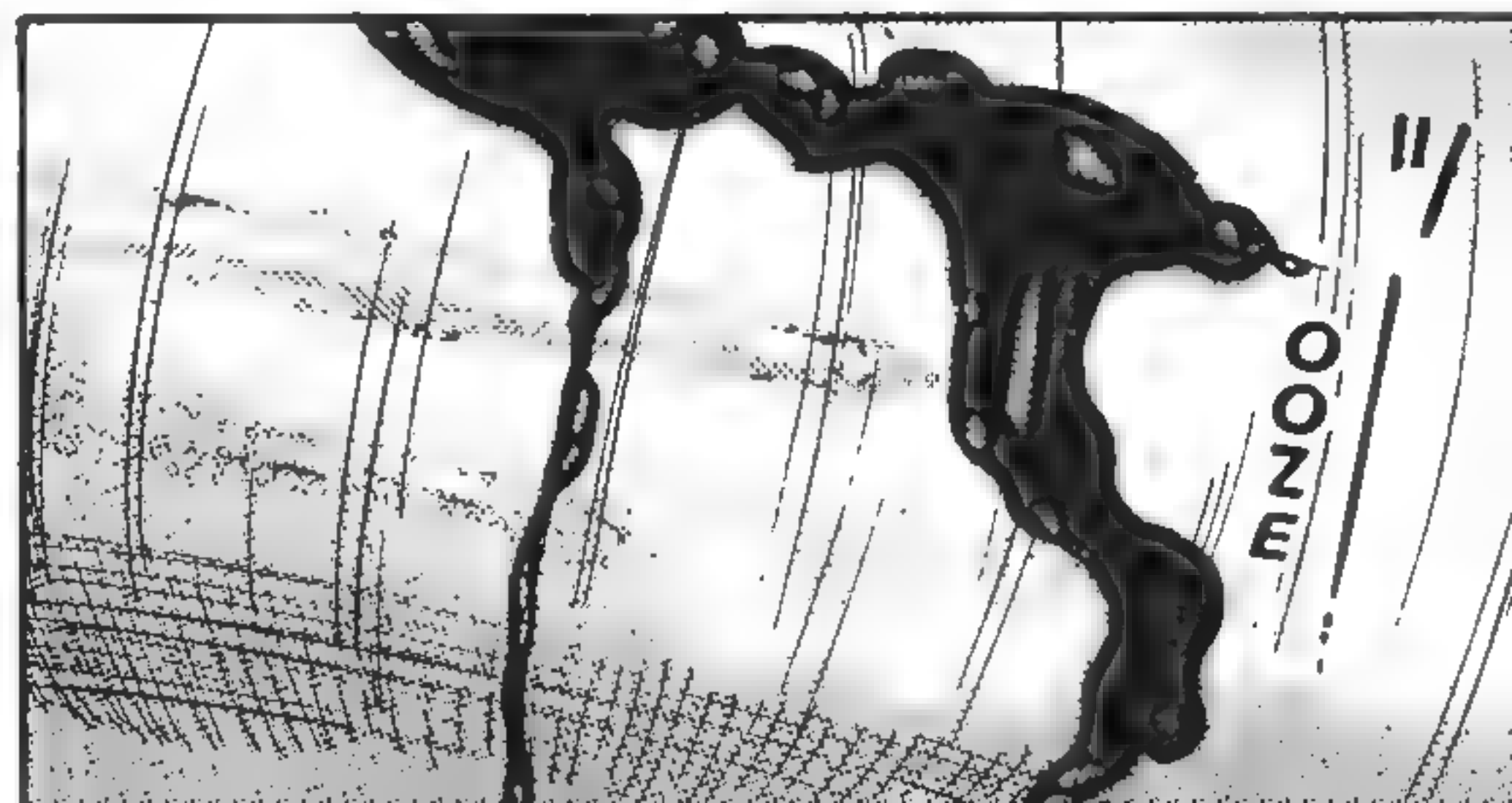


...タタ



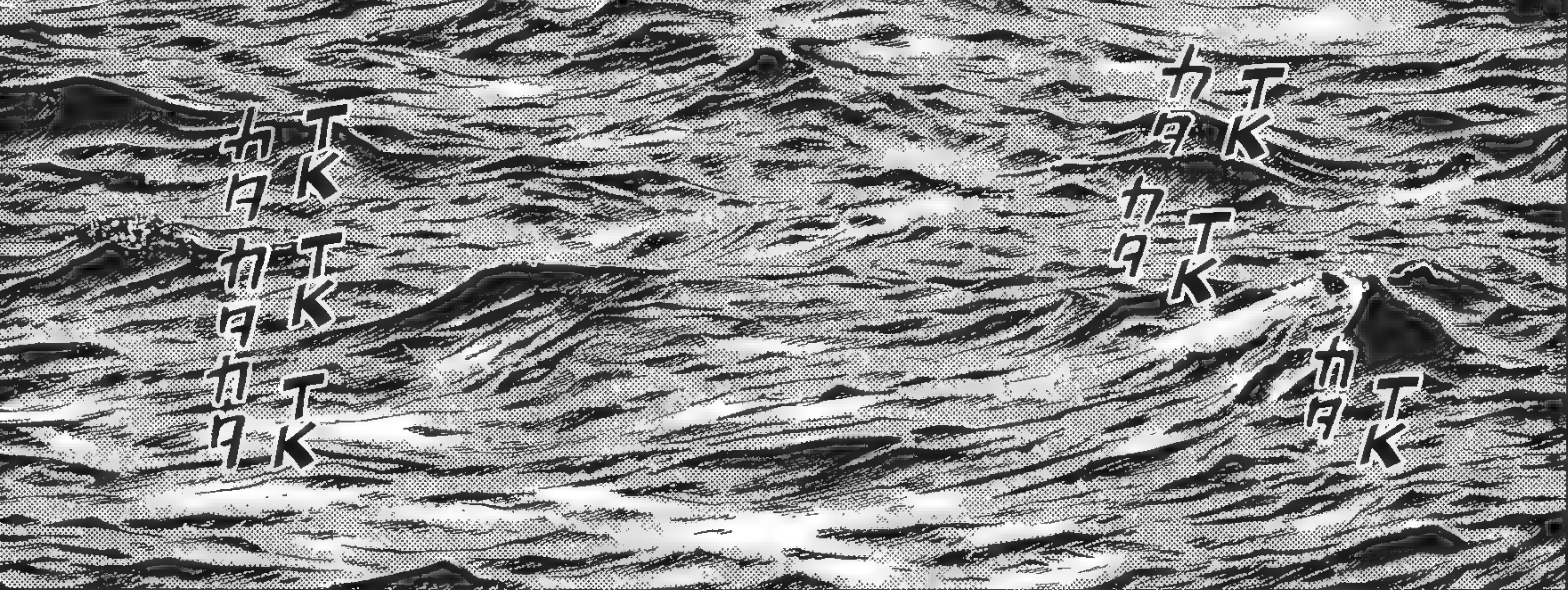
MUTTER

MUTTER MUTTER

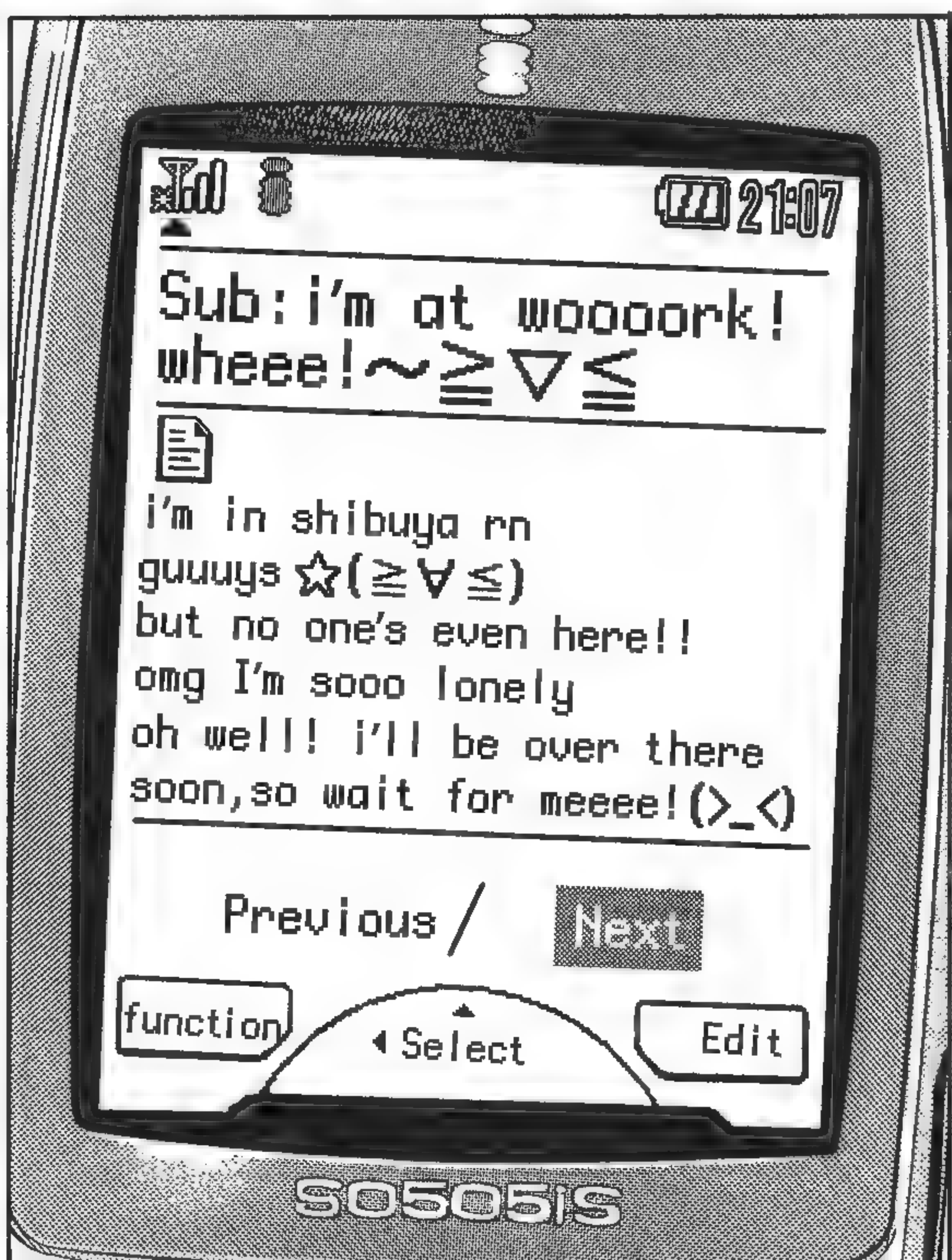
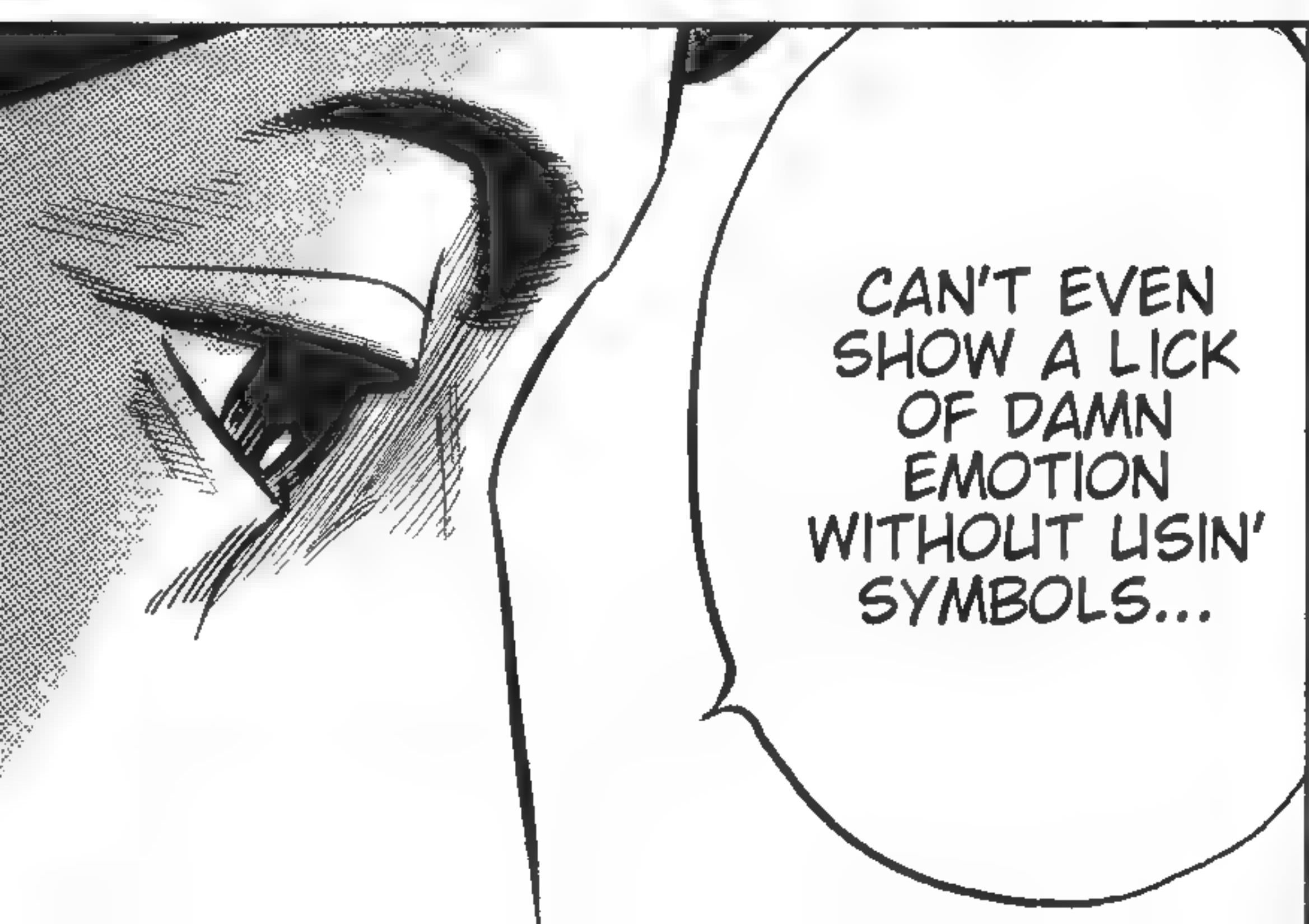


NOON //

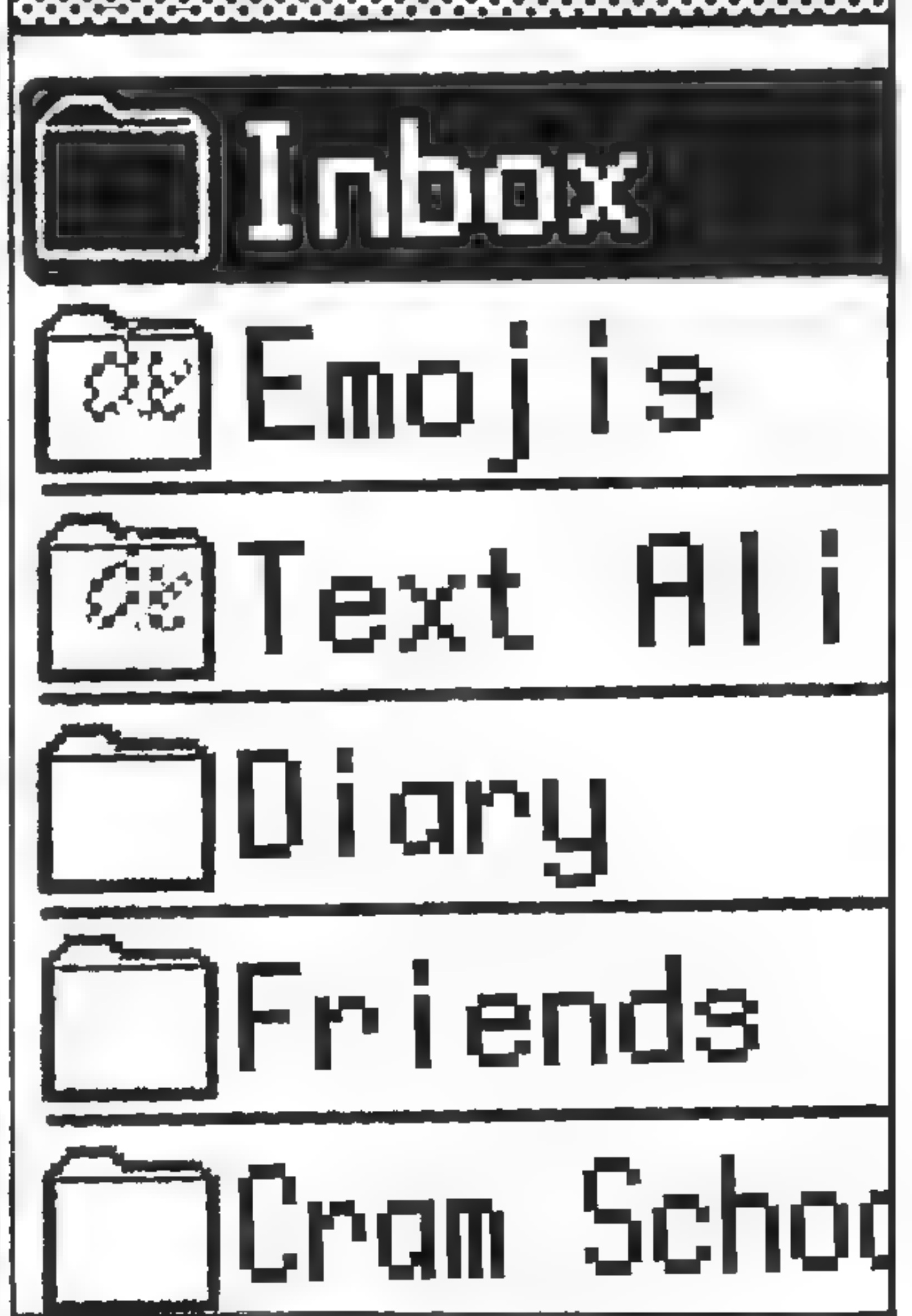
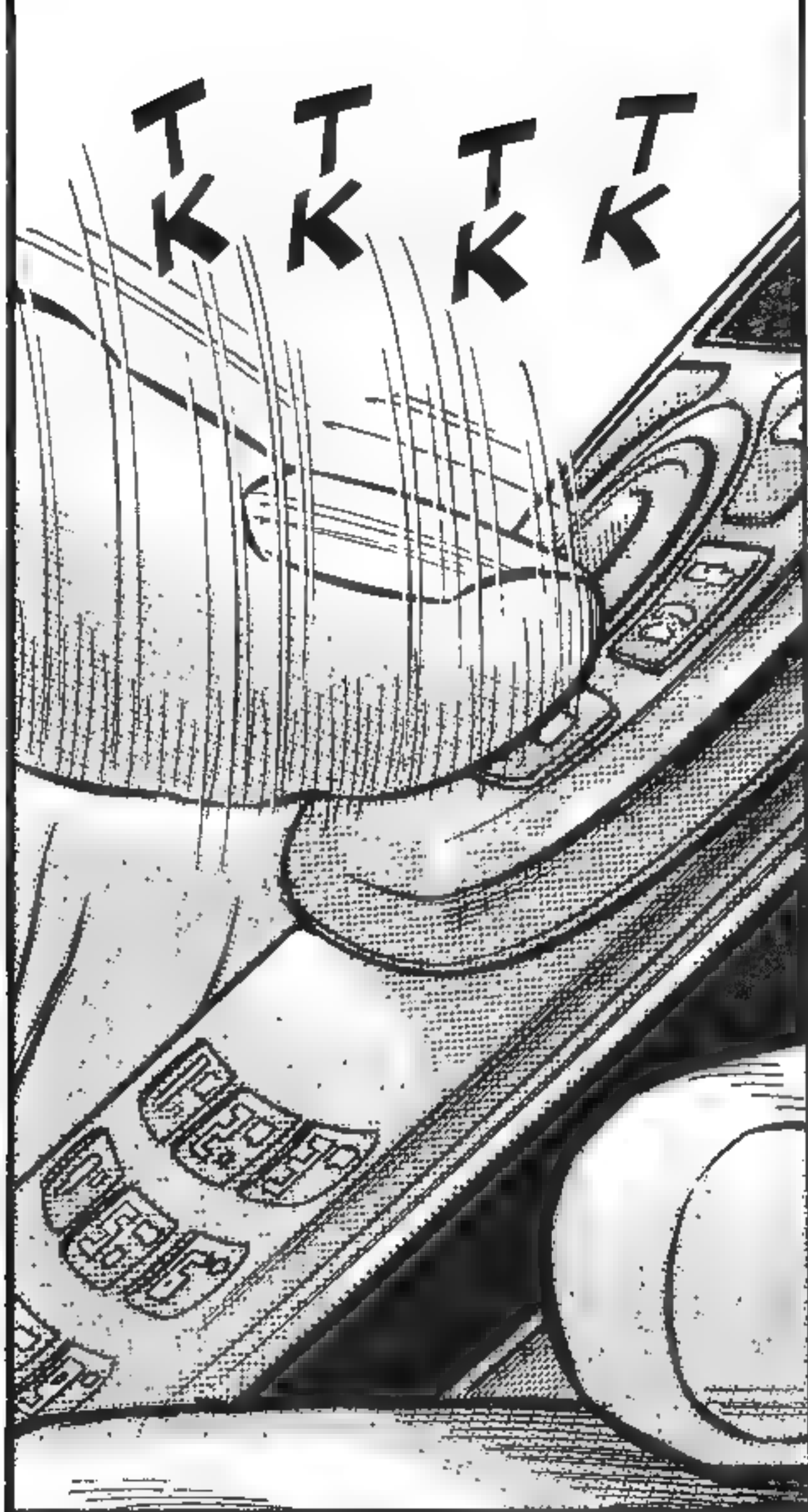




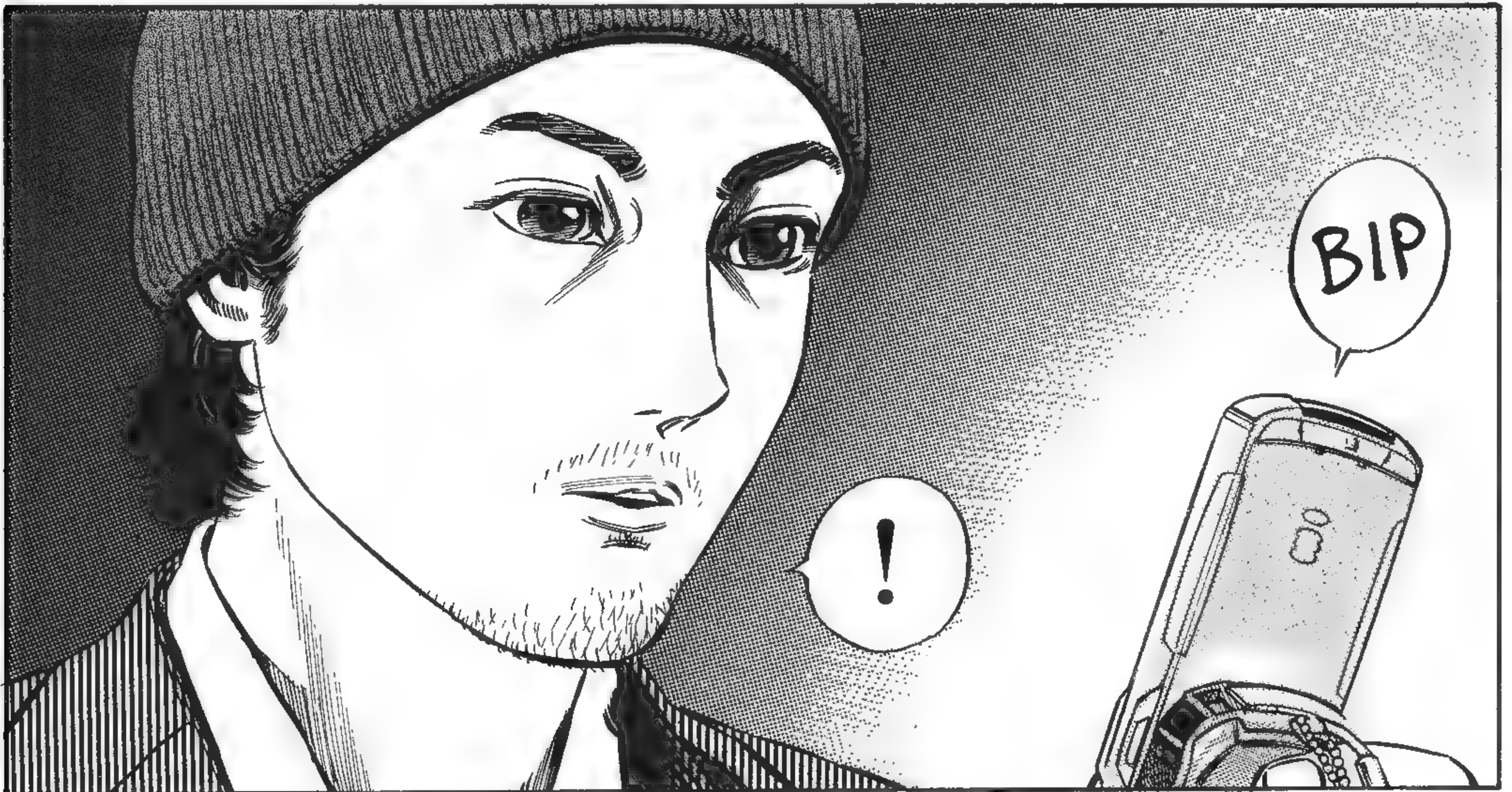
uuys☆(≧▽≦)  
t no one's







Reflection: Text Ali, Diary, Friends, Cram School





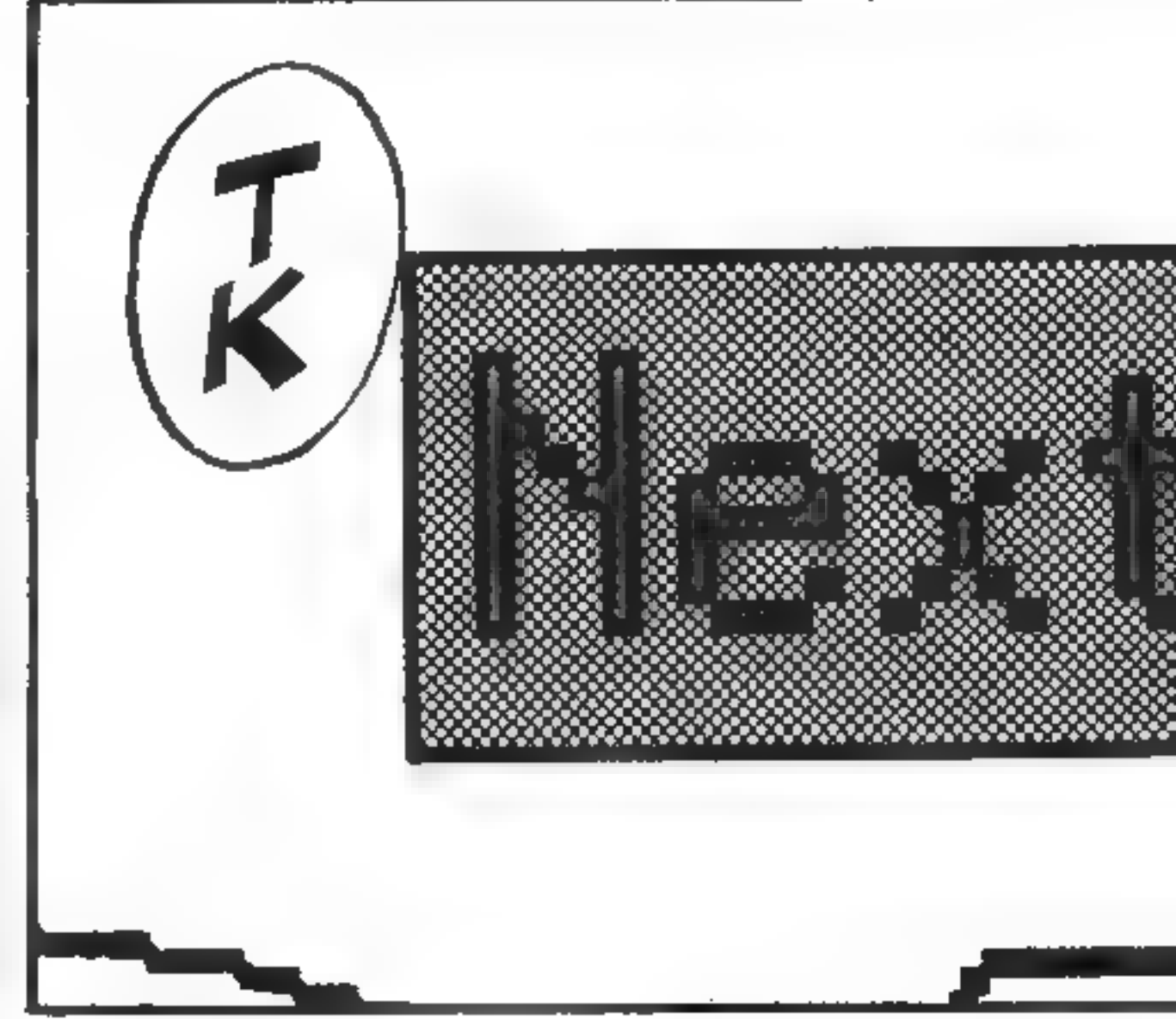
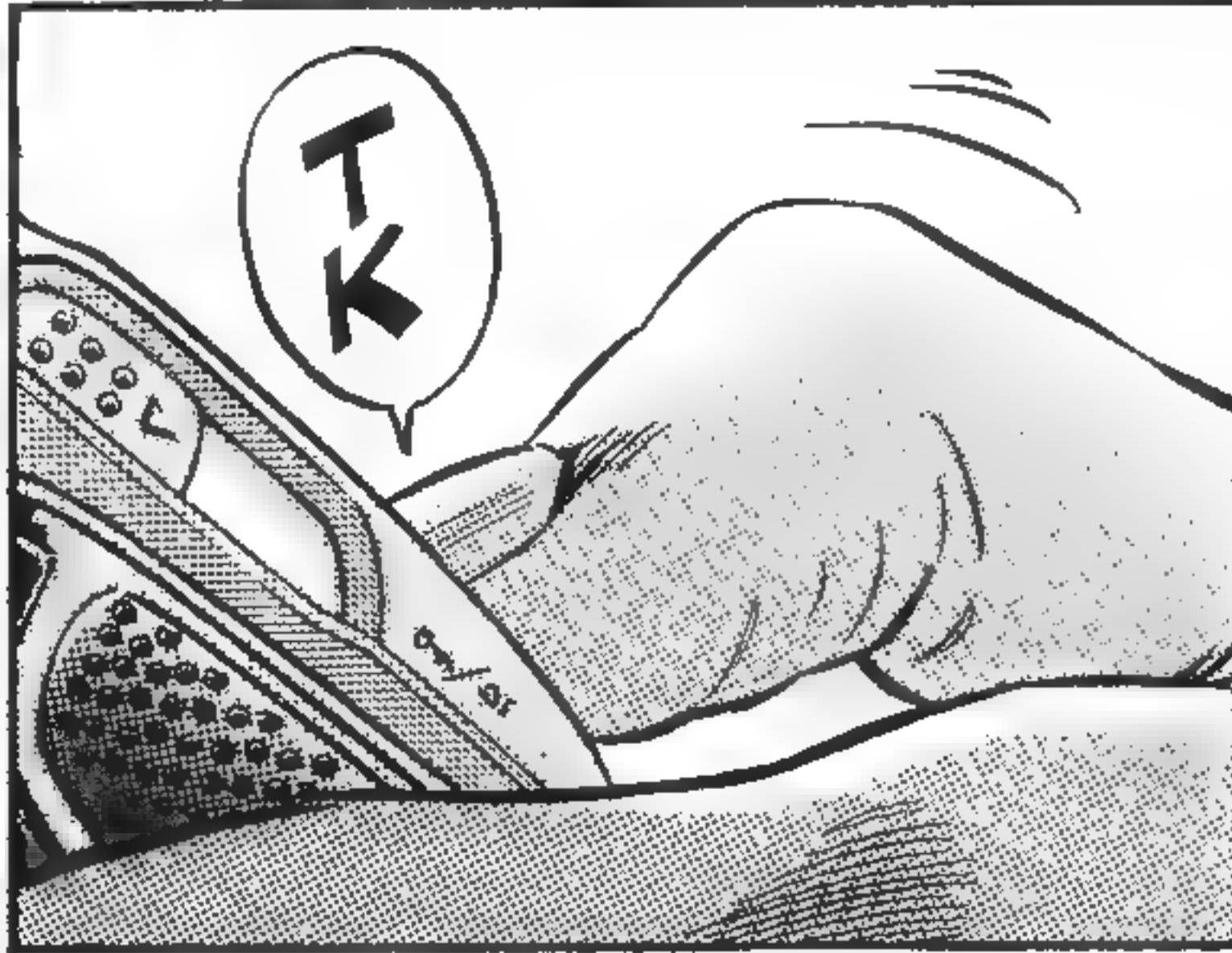
From: YUKARI

Sub: if i become one  
with you...



"EVERYTHING  
WILL BECOME  
EASY. EVERY-  
THING WILL  
BECOME REAL."





"IF I  
BECOME  
ONE WITH  
YOU..."

if i become  
one with you.



lying in your arms after  
done it... they'd be different  
arms than the ones you  
started with.

"AFTER  
WE'VE DONE  
IT, THERE'LL BE  
A BRAND NEW  
FEELING OF  
WARMTH."

done IT, there'll be  
a new feeling of warmth.

"LYING IN  
YOUR ARMS  
AFTER WE'VE  
DONE IT... THEY'D  
BE DIFFERENT  
ARMS THAN  
THE ONES YOU  
STARTED  
WITH."



540: If I become one  
with you...

Next

"I'LL  
BE FREED  
FROM THIS  
WORLD."

be freed from  
world.  
you take  
a new one?

"IF I  
BECOME  
ONE WITH  
YOU..."

T  
K

"WILL  
YOU TAKE  
ME TO A  
NEW ONE?"

will you take me  
to a new one?

"DREAMS  
WILL  
BECOME  
REALITY..."

reality

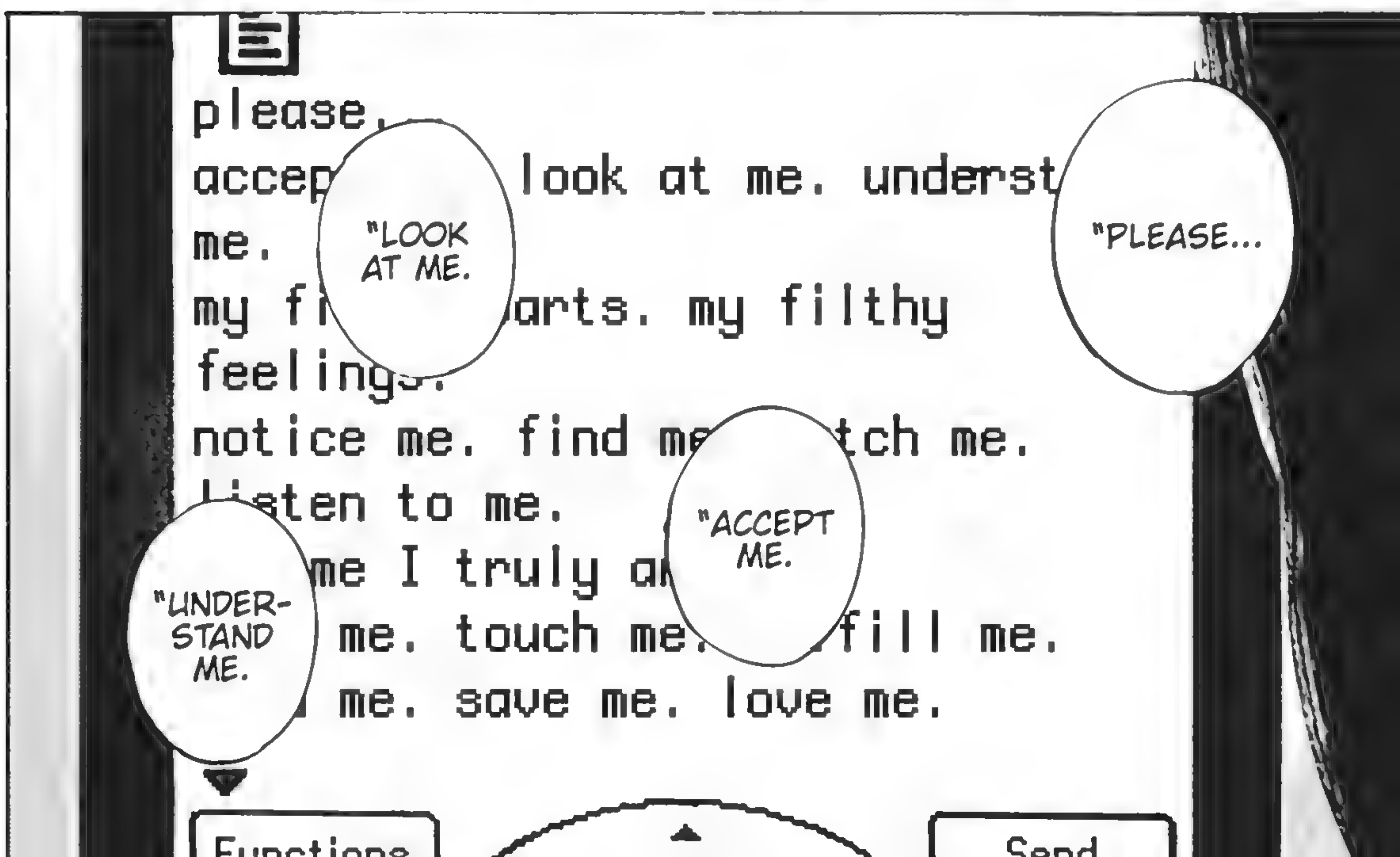
dream

"AND  
REALITY  
WILL BE  
JUST A  
DREAM."

"IF I  
BECOME  
ONE WITH  
YOU..."

"AND  
I WILL  
BECOME  
WHOLE."







my filthy parts  
my filthy  
notice me

"MY FILTHY  
FEELINGS."

"MY FILTHY  
PARTS."

"NOTICE  
ME."

"WATCH  
ME."

"LISTEN  
TO ME."

"FIND  
ME."

Reflection: my filthy parts. my filthy feelings.

the me I truly  
want me. touch

"THE ME  
I TRULY  
AM."

"FULFILL  
ME."

"TOUCH  
ME."

"WANT  
ME."

"SAVE  
ME."

"NEED  
ME."

LOVE  
ME.

Reflection: the me I truly am. want me. touch me.





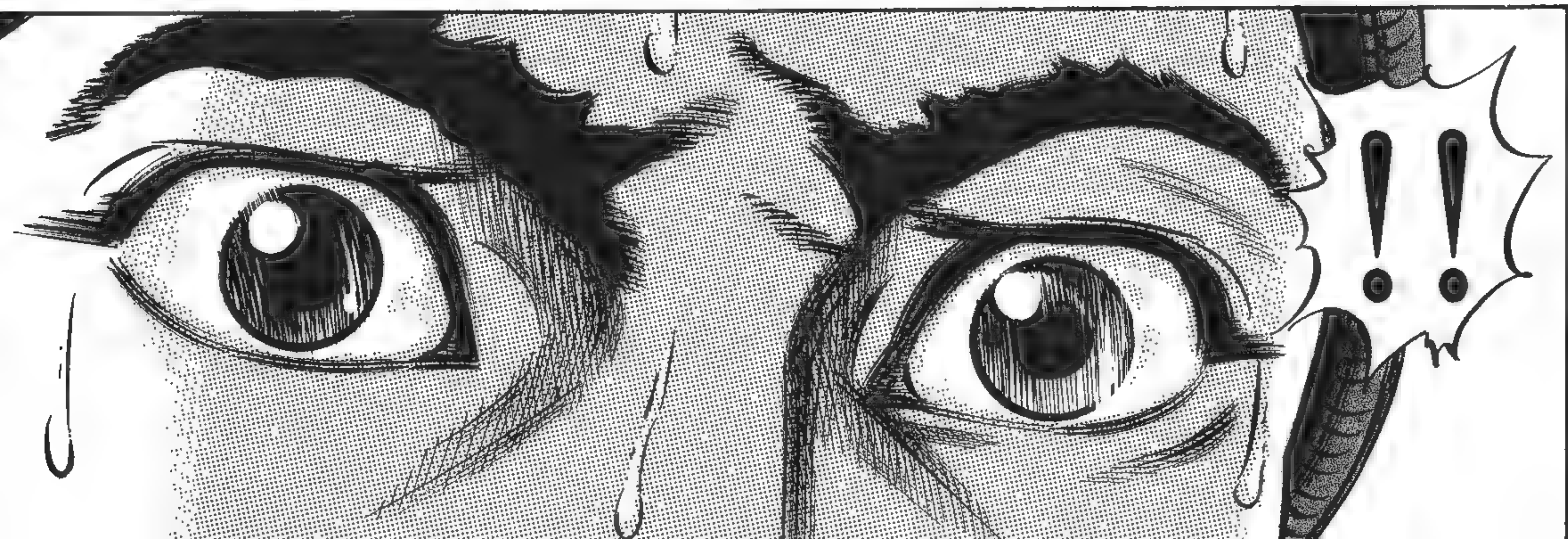
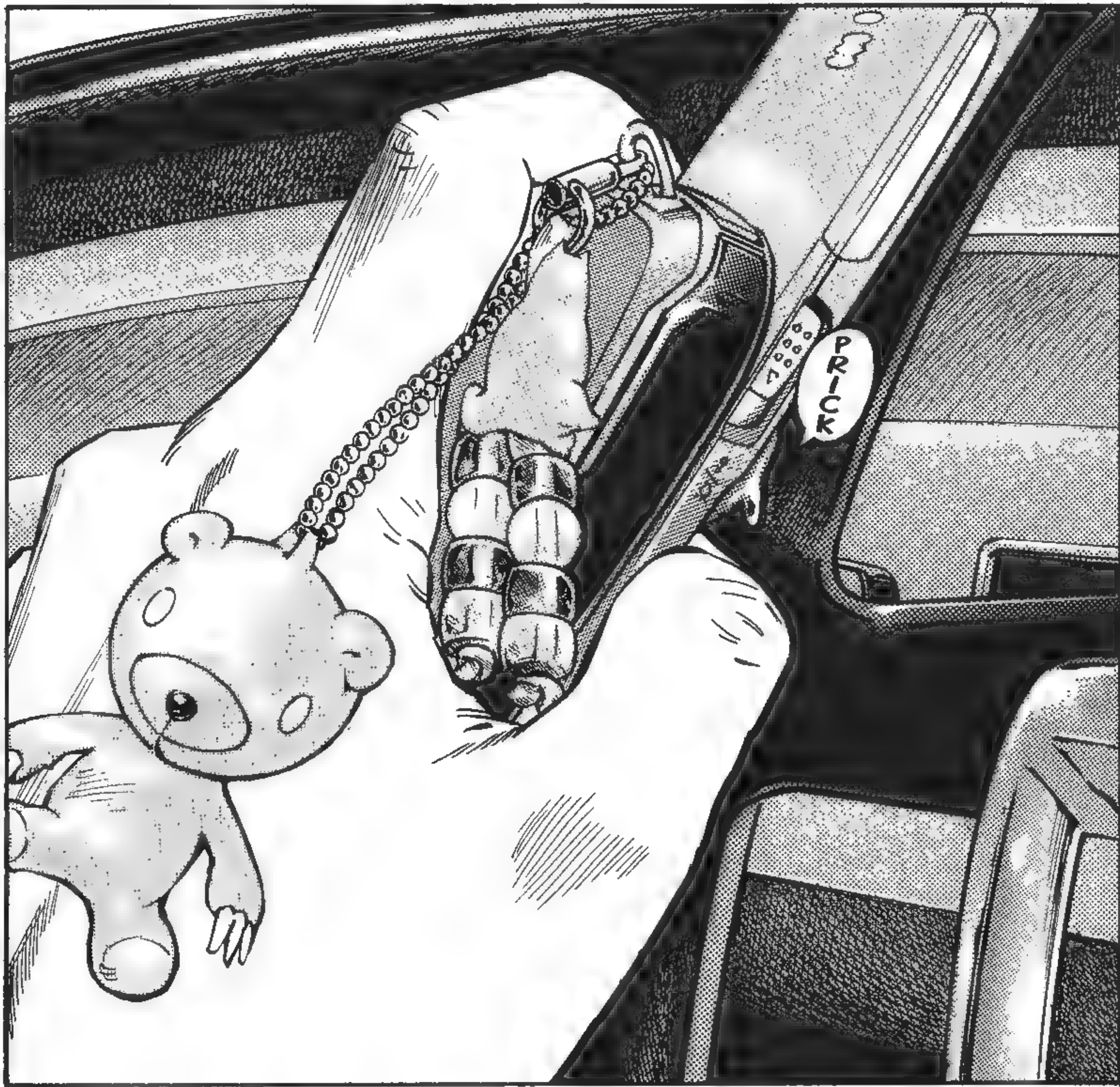
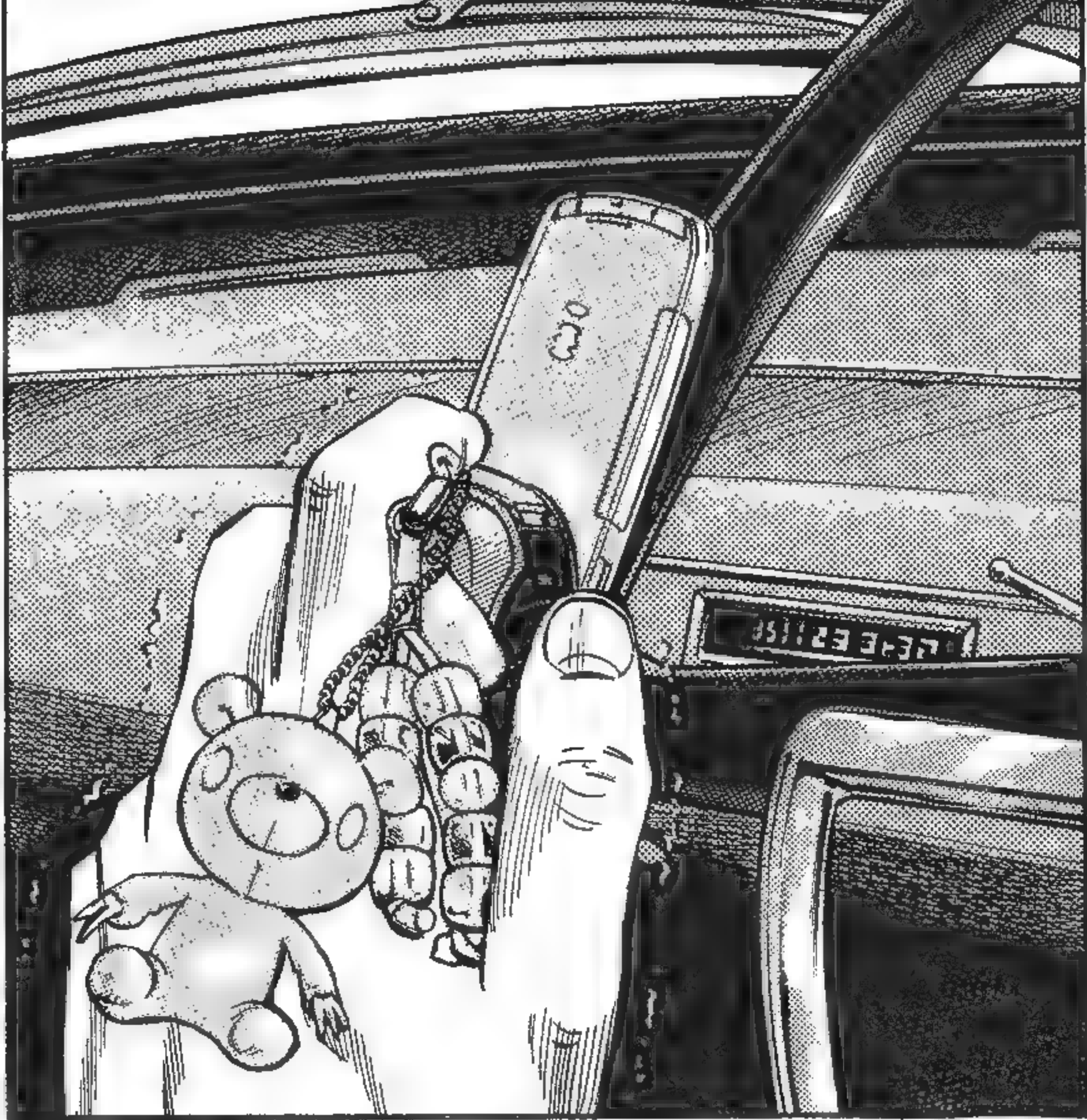








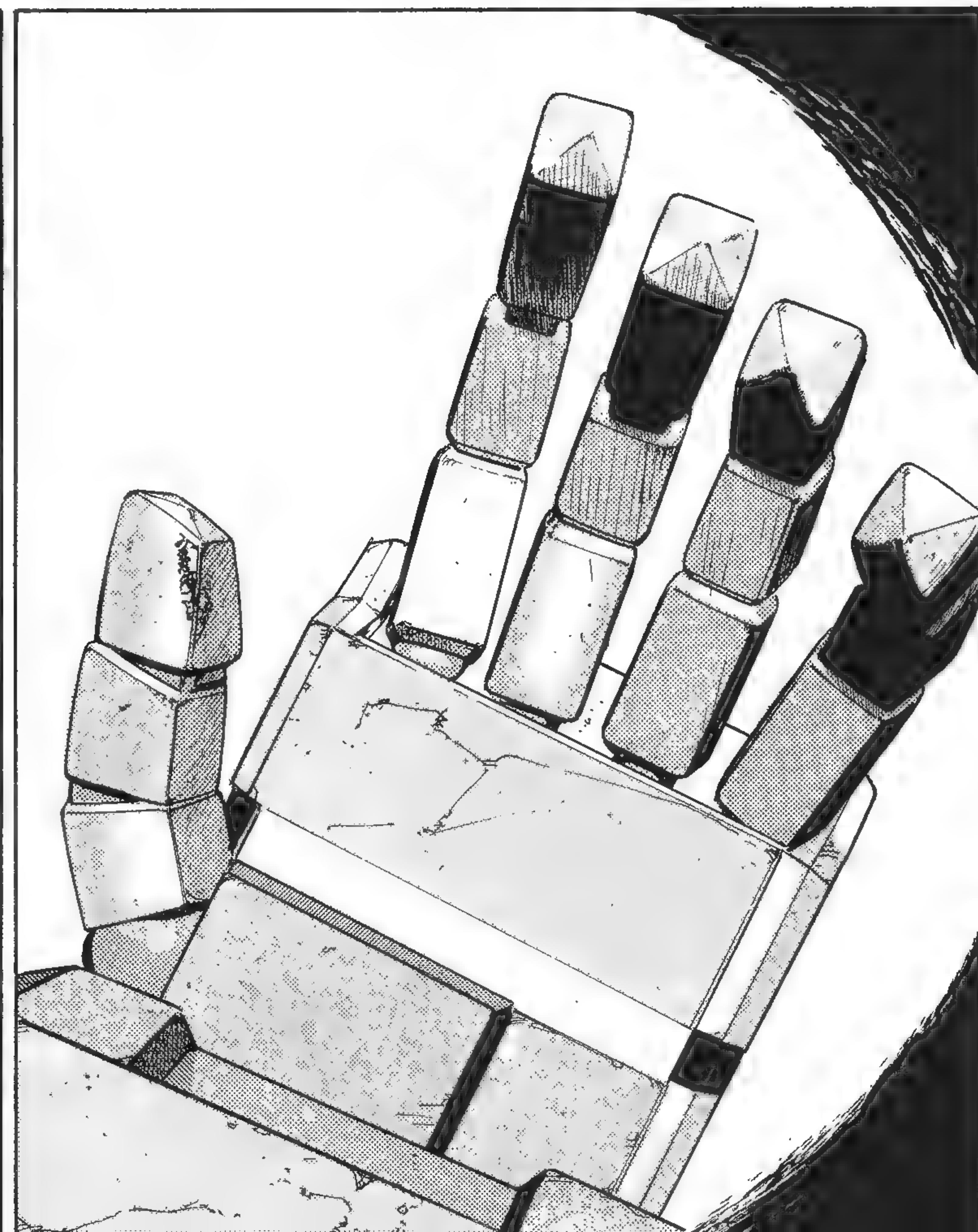
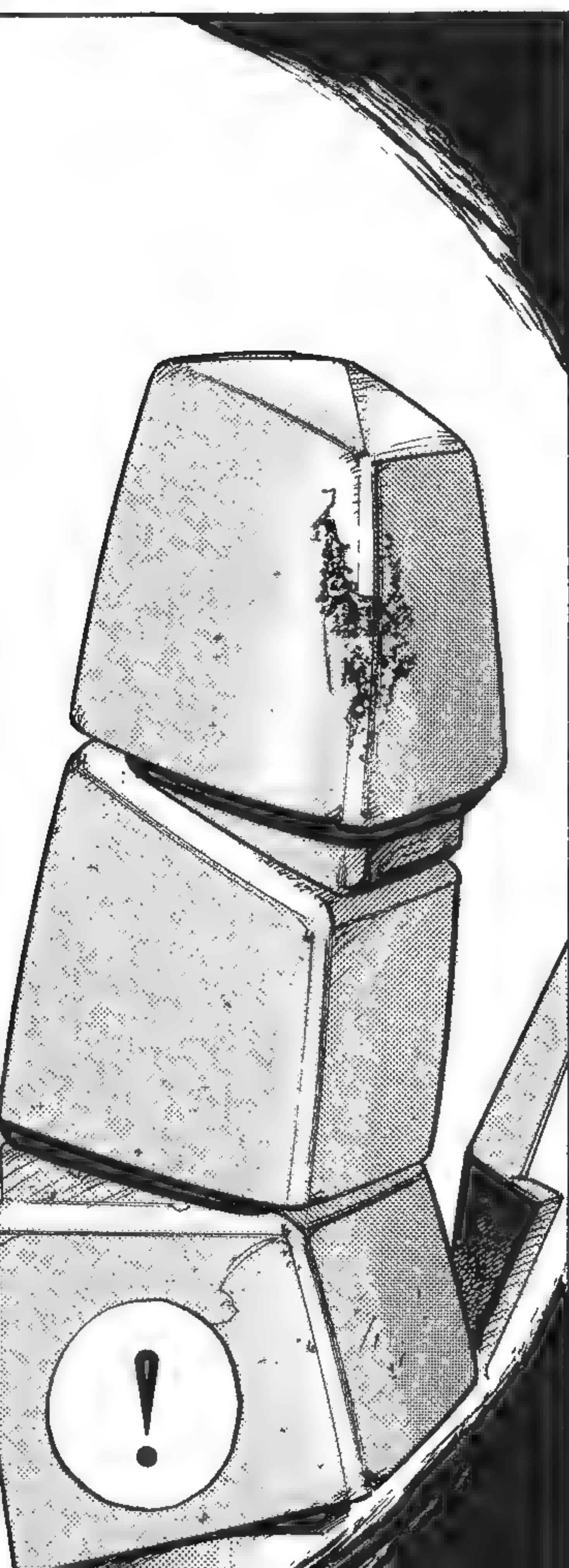




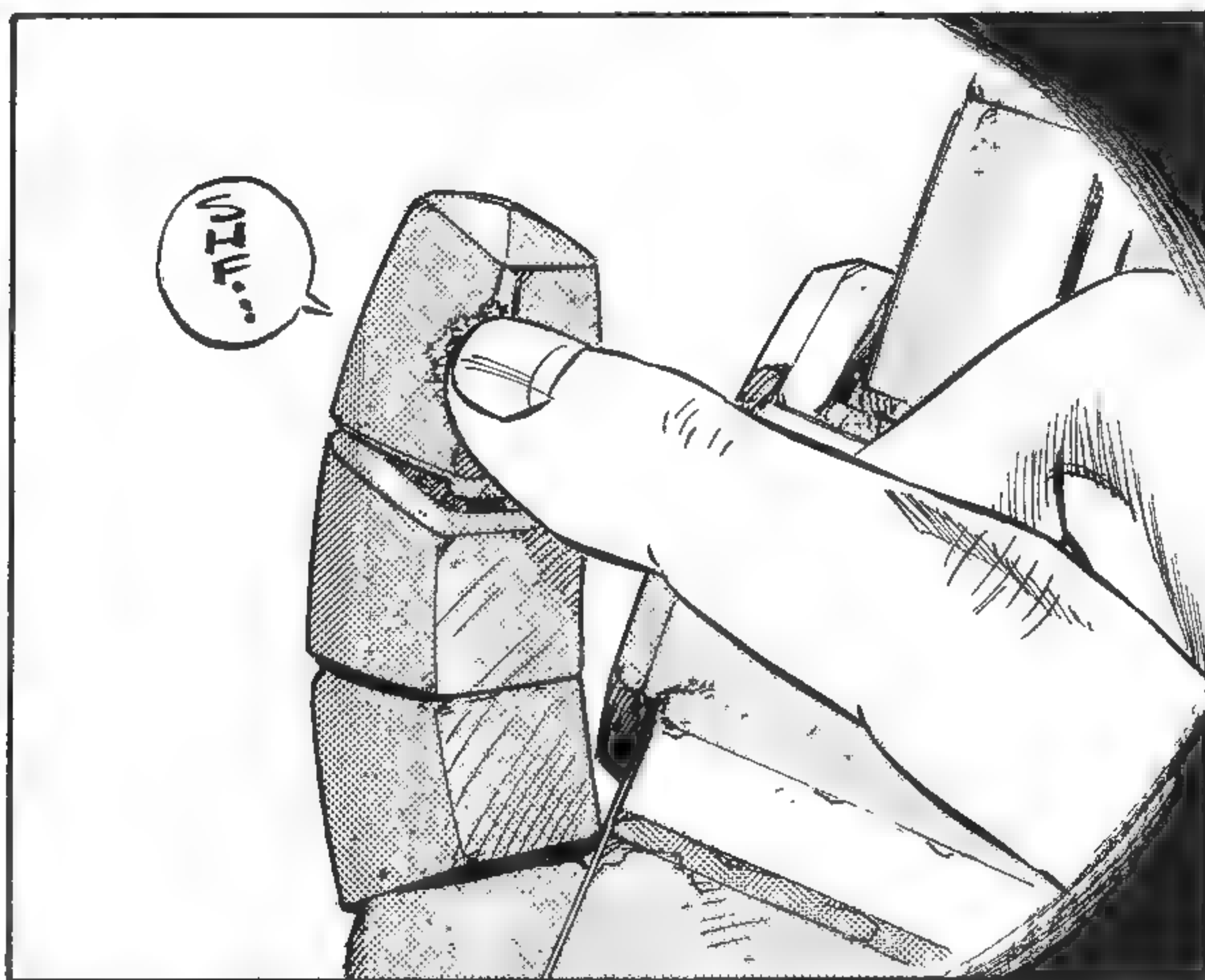
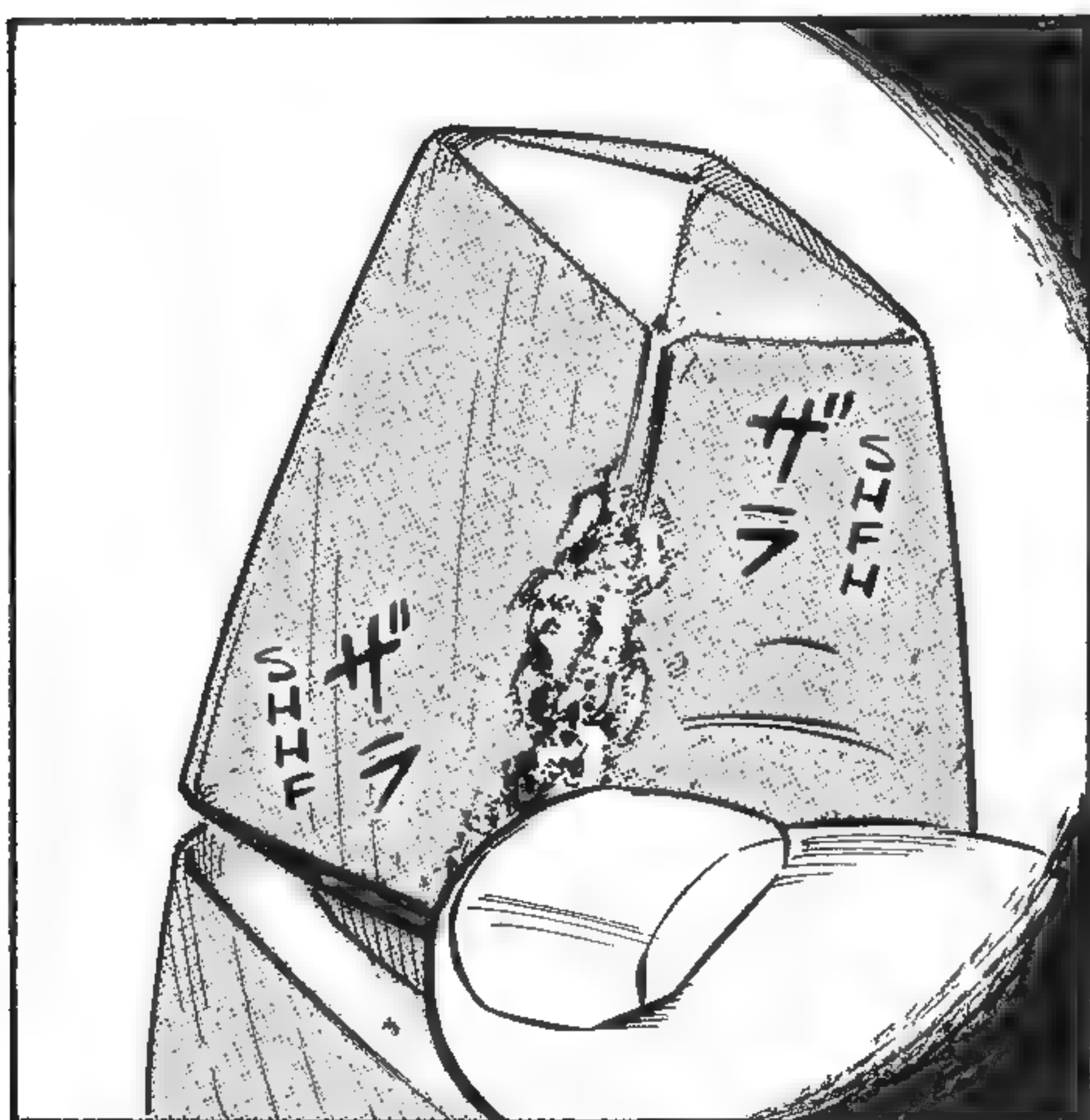
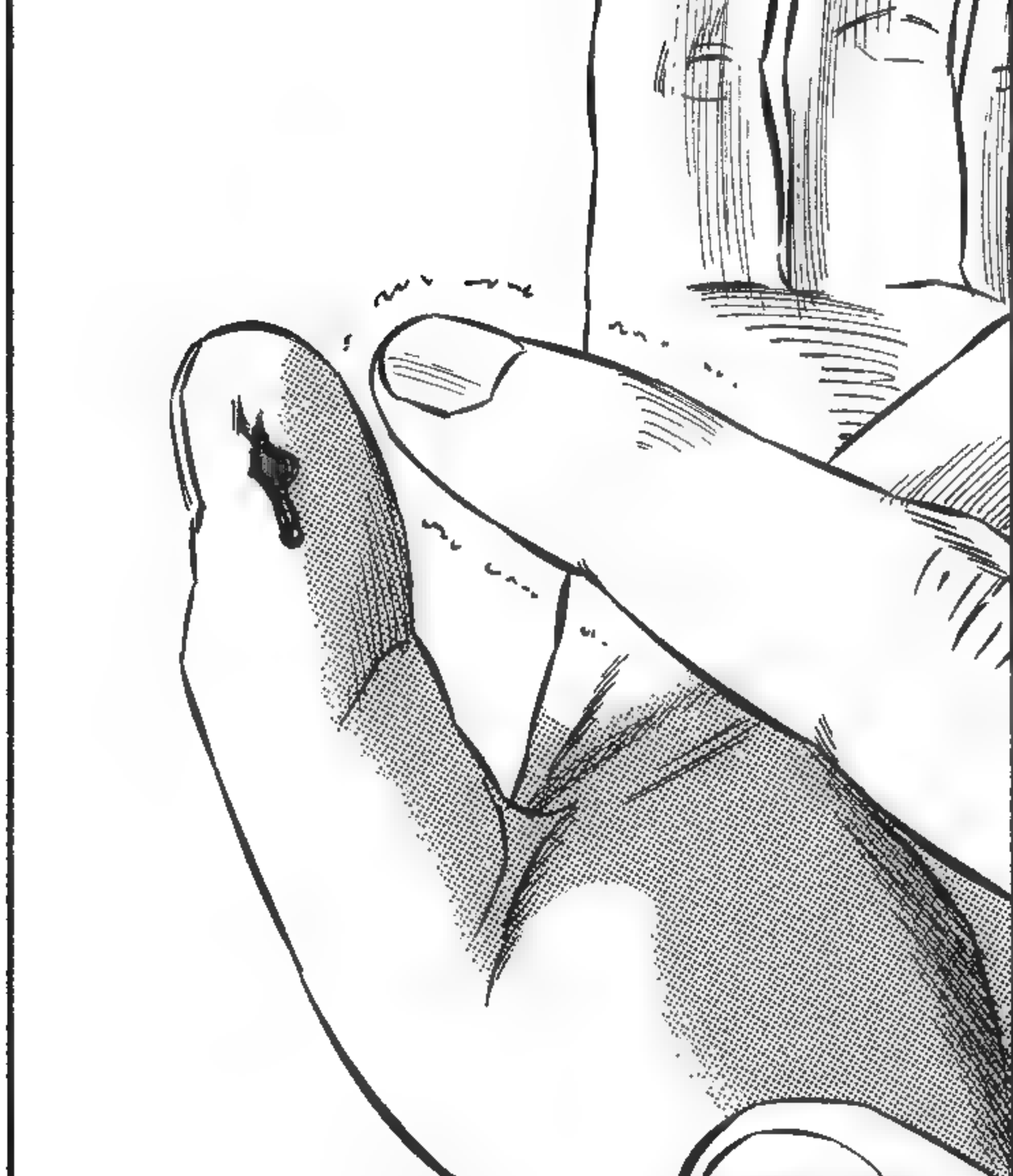










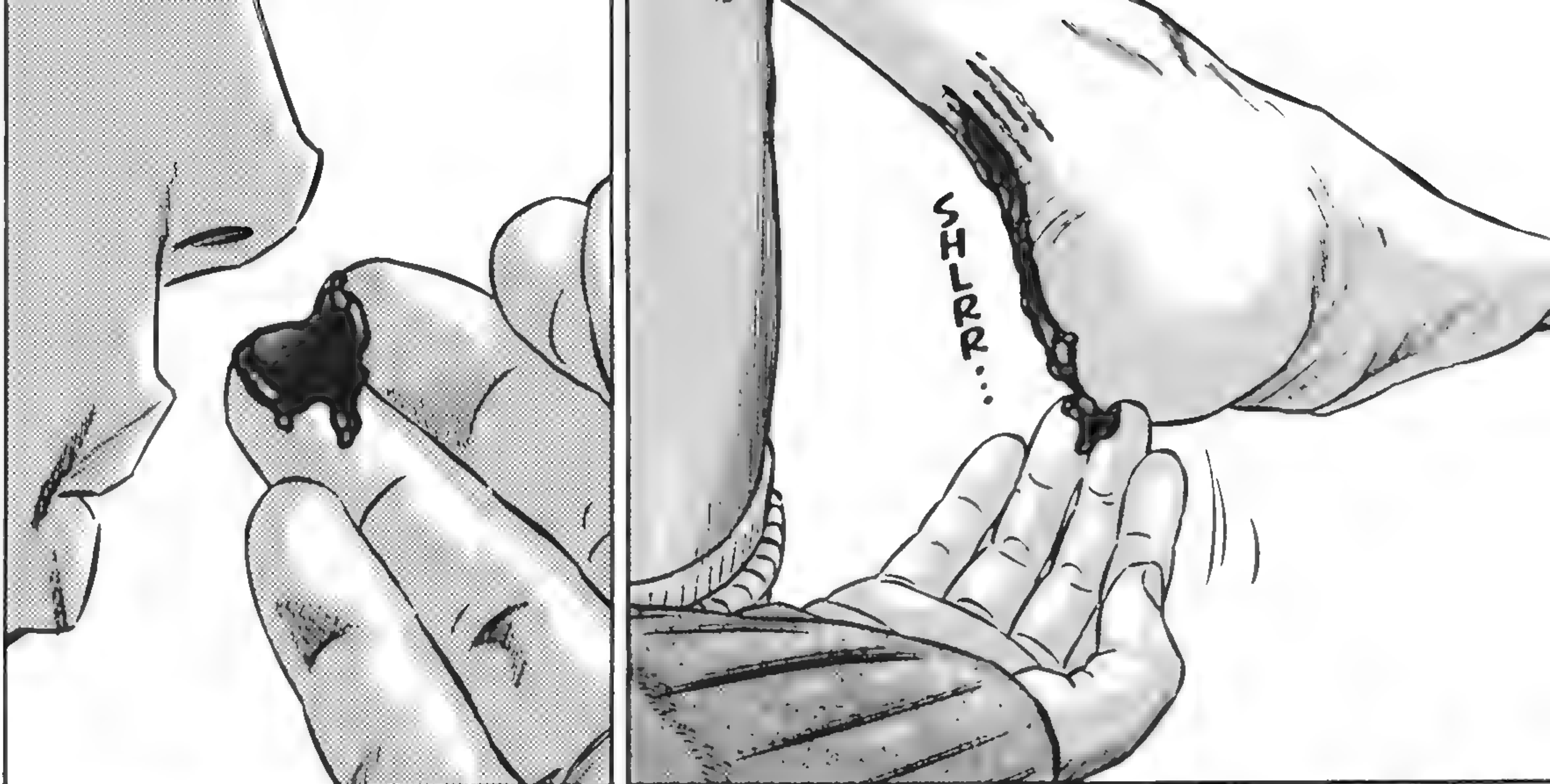




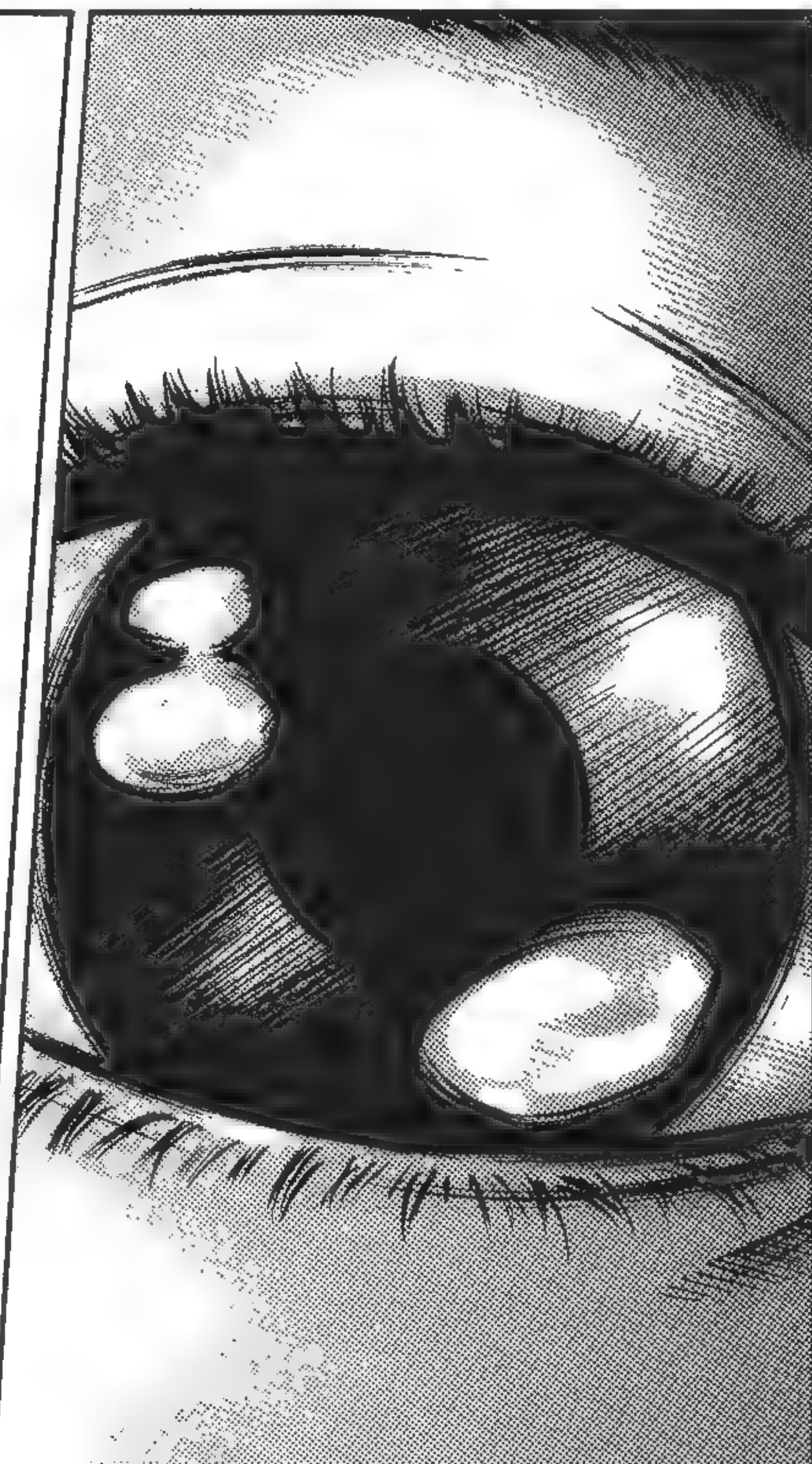
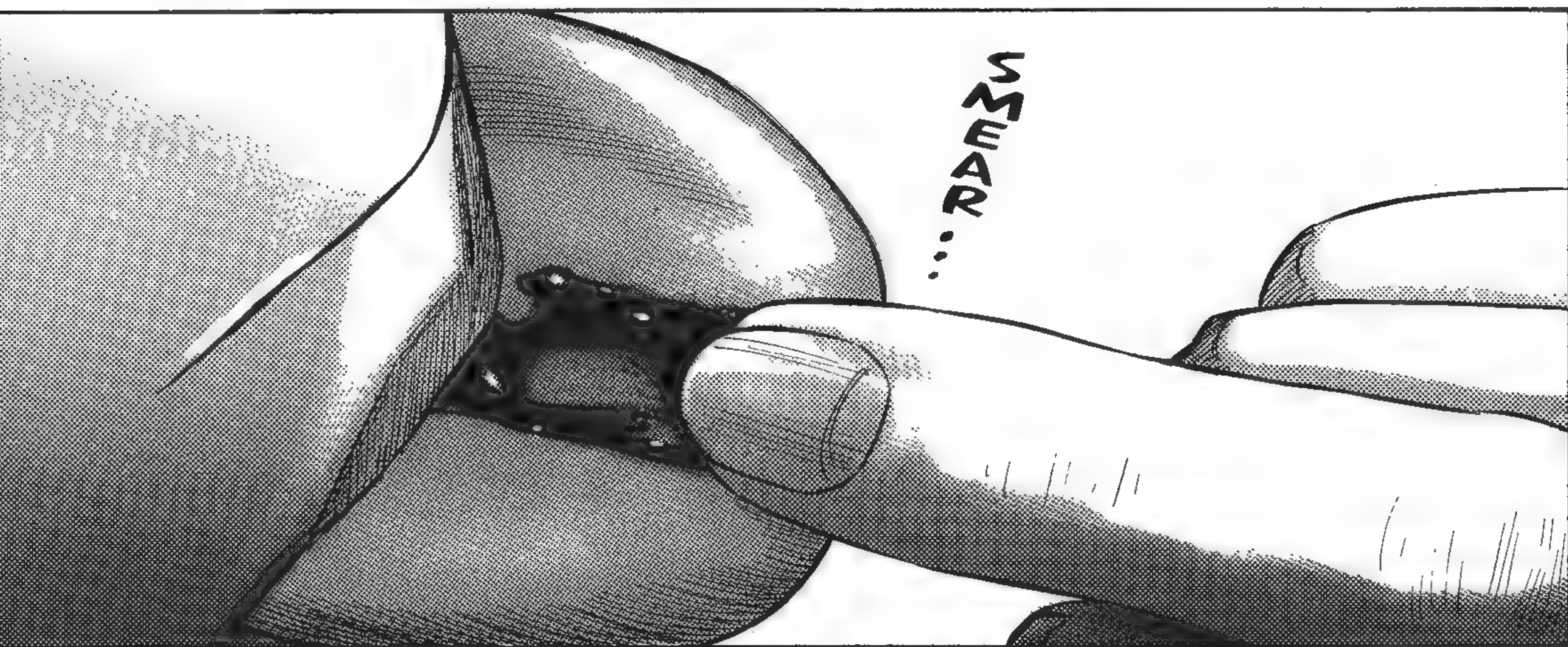
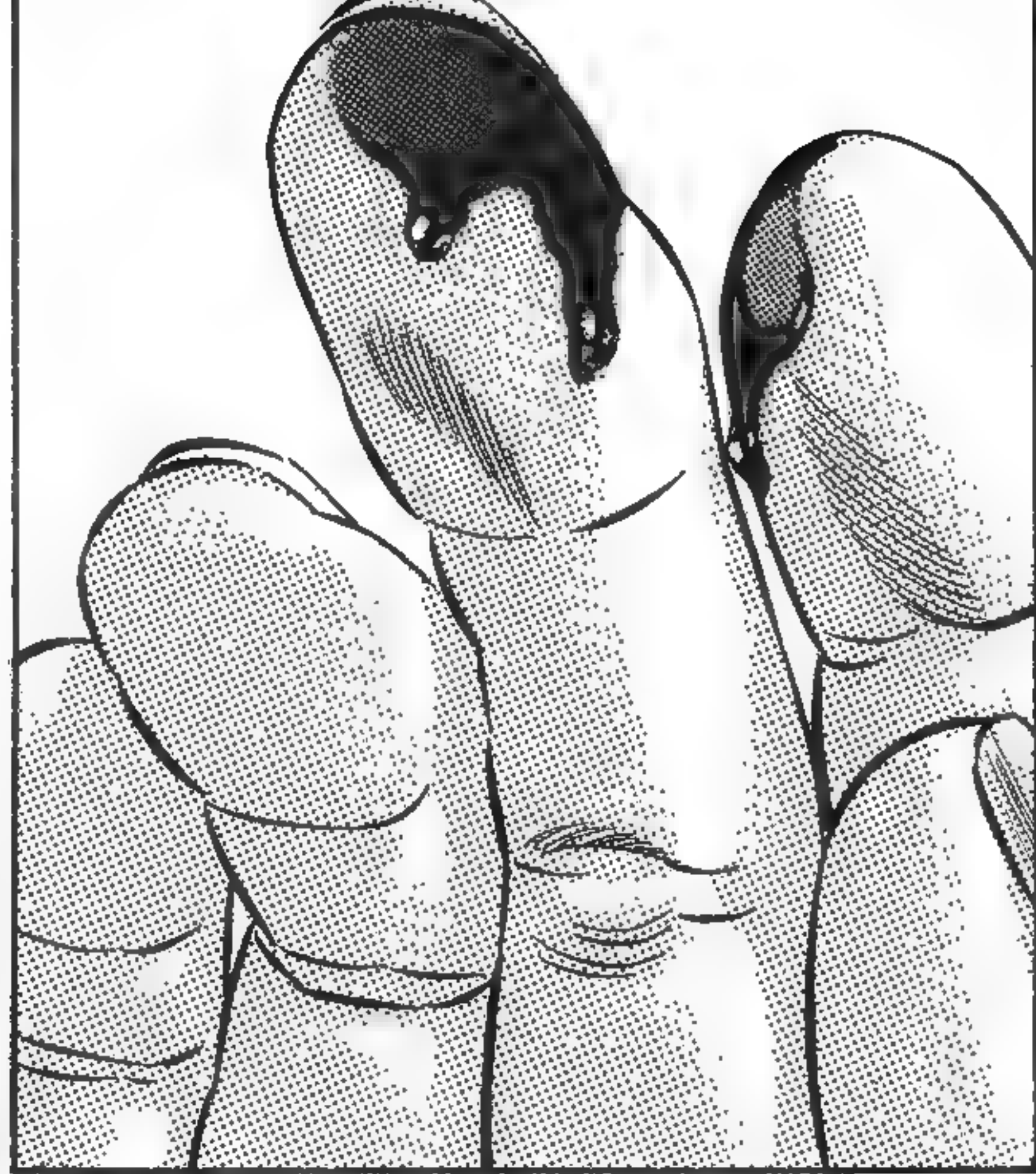
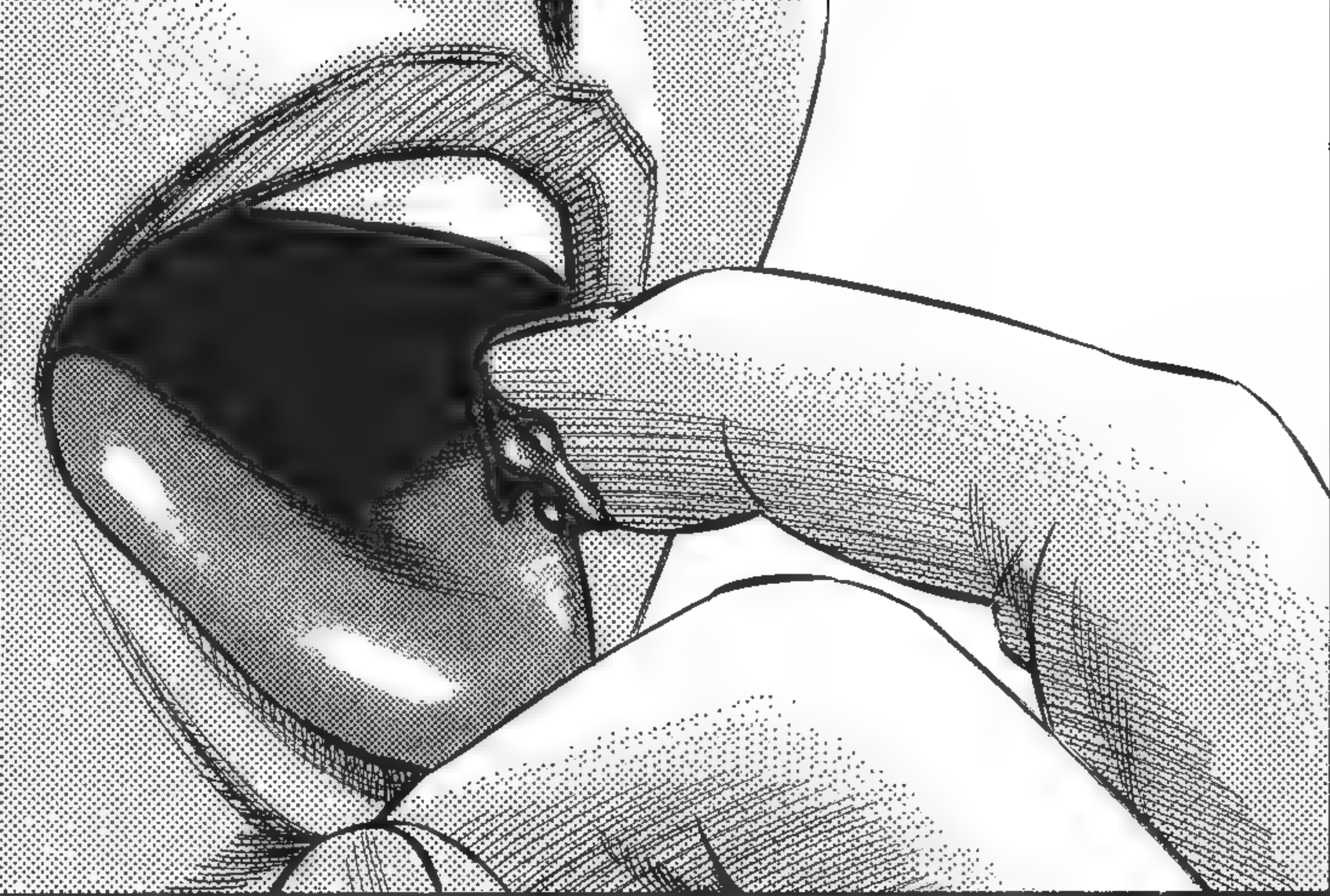
THIS  
ARM AIN'T  
MADE OF  
SCRAP  
IRON...











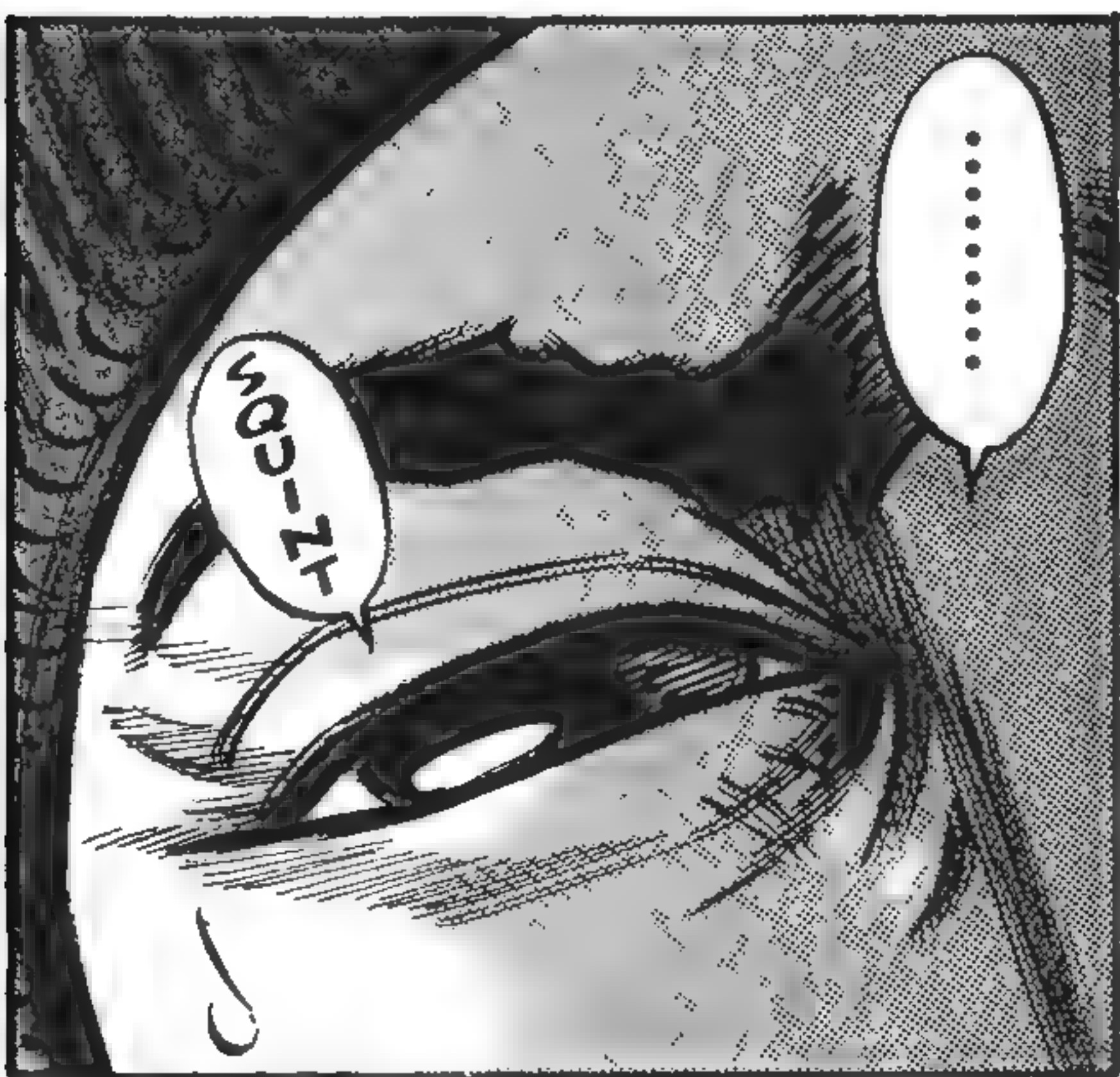




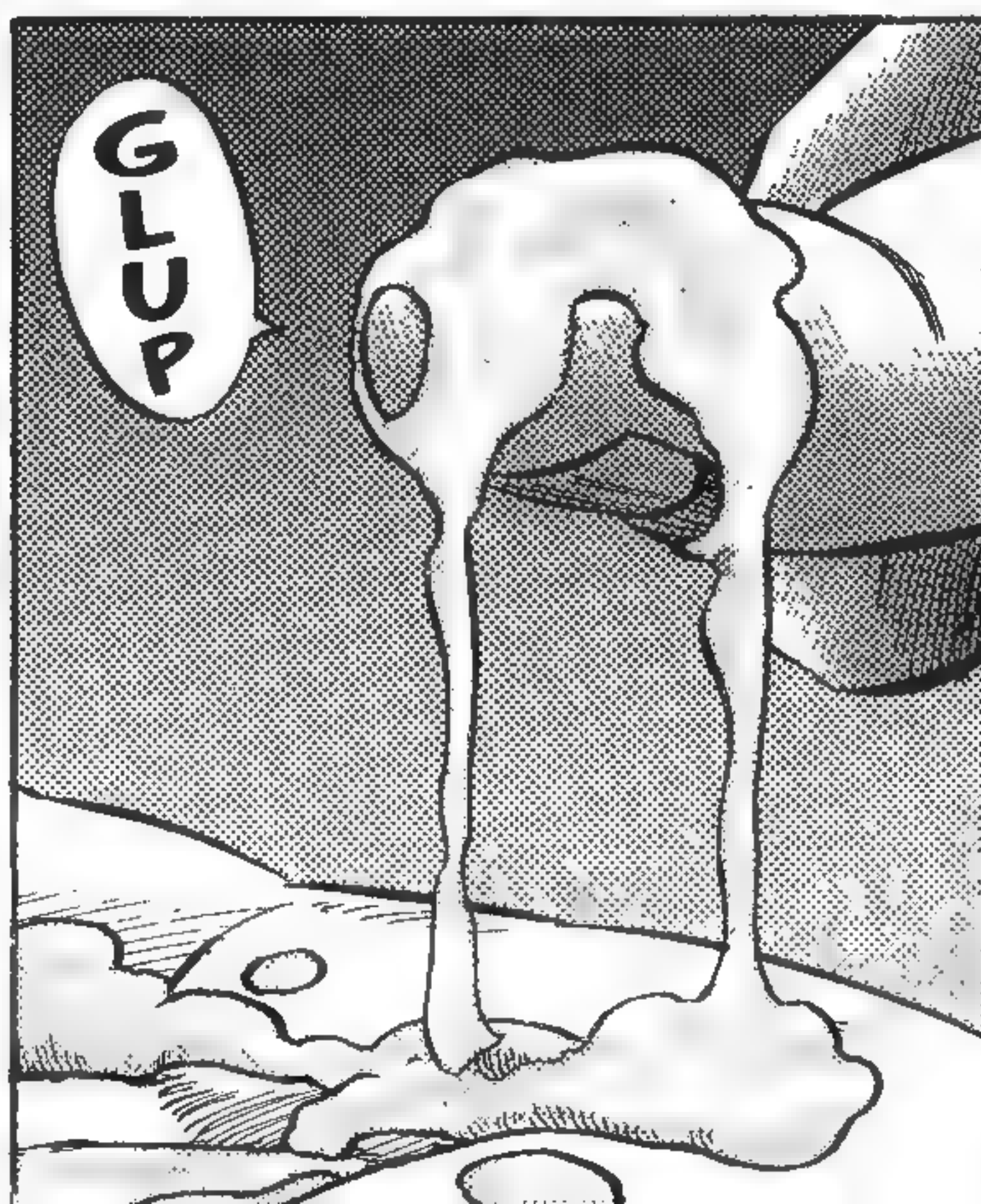
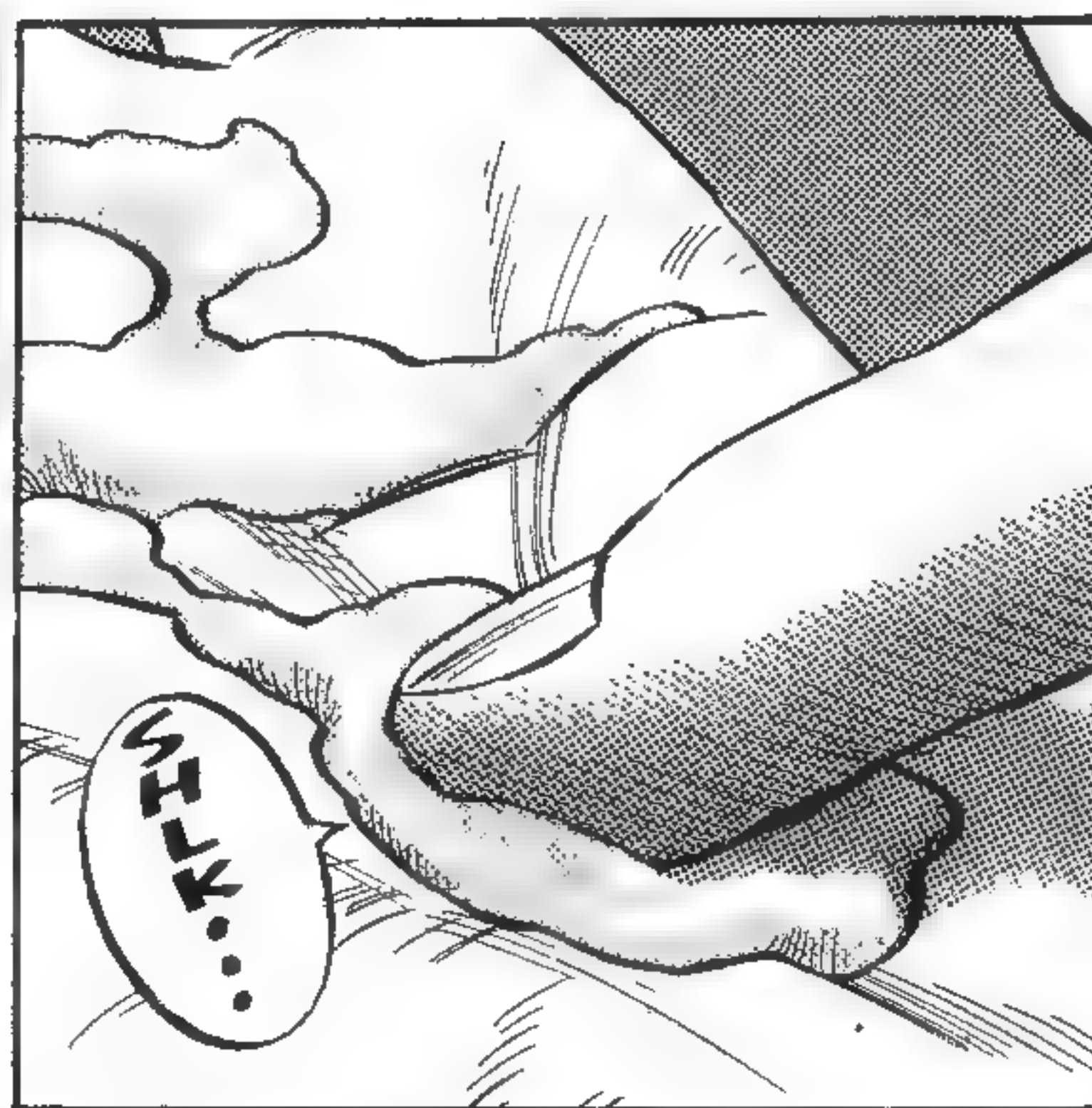
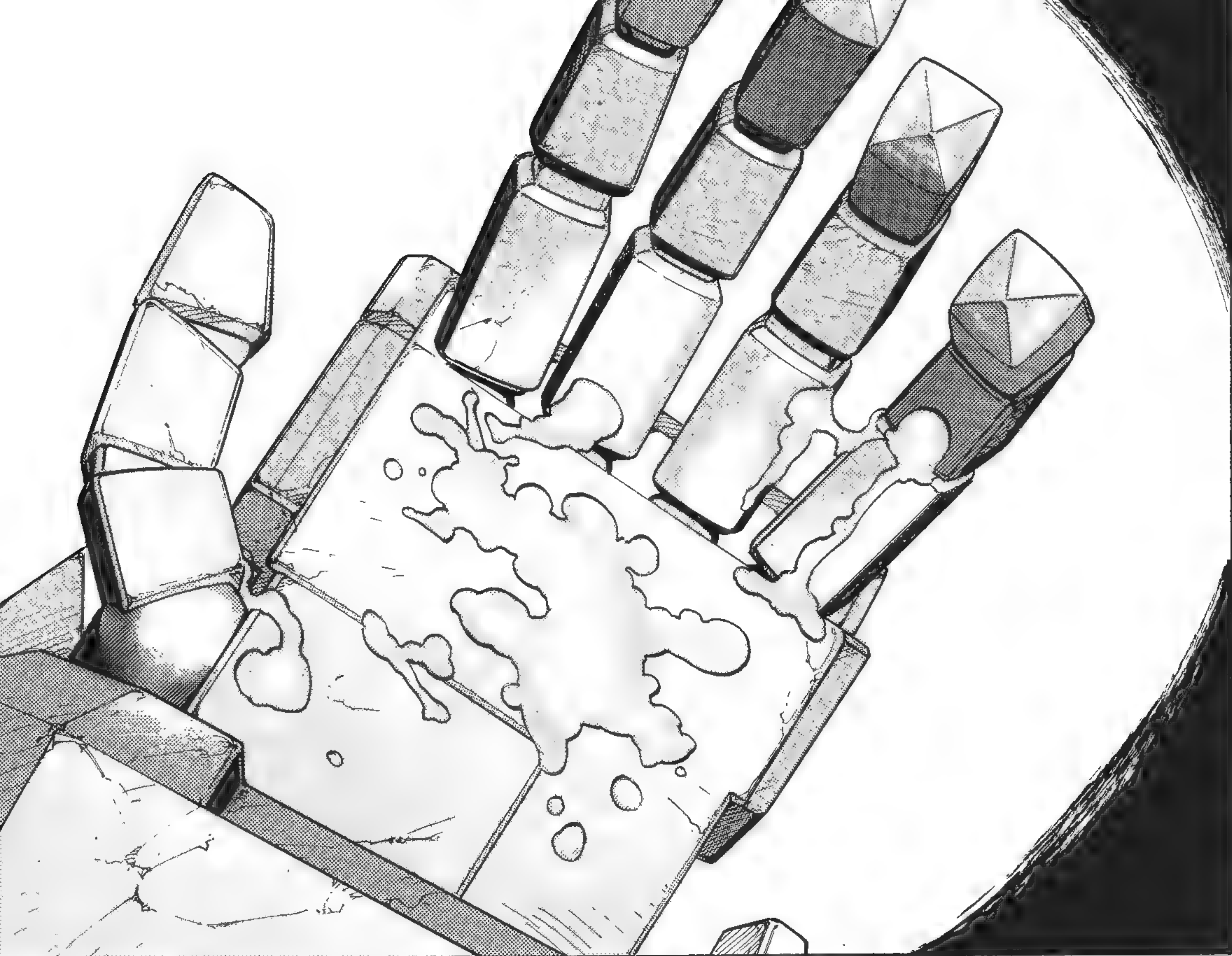




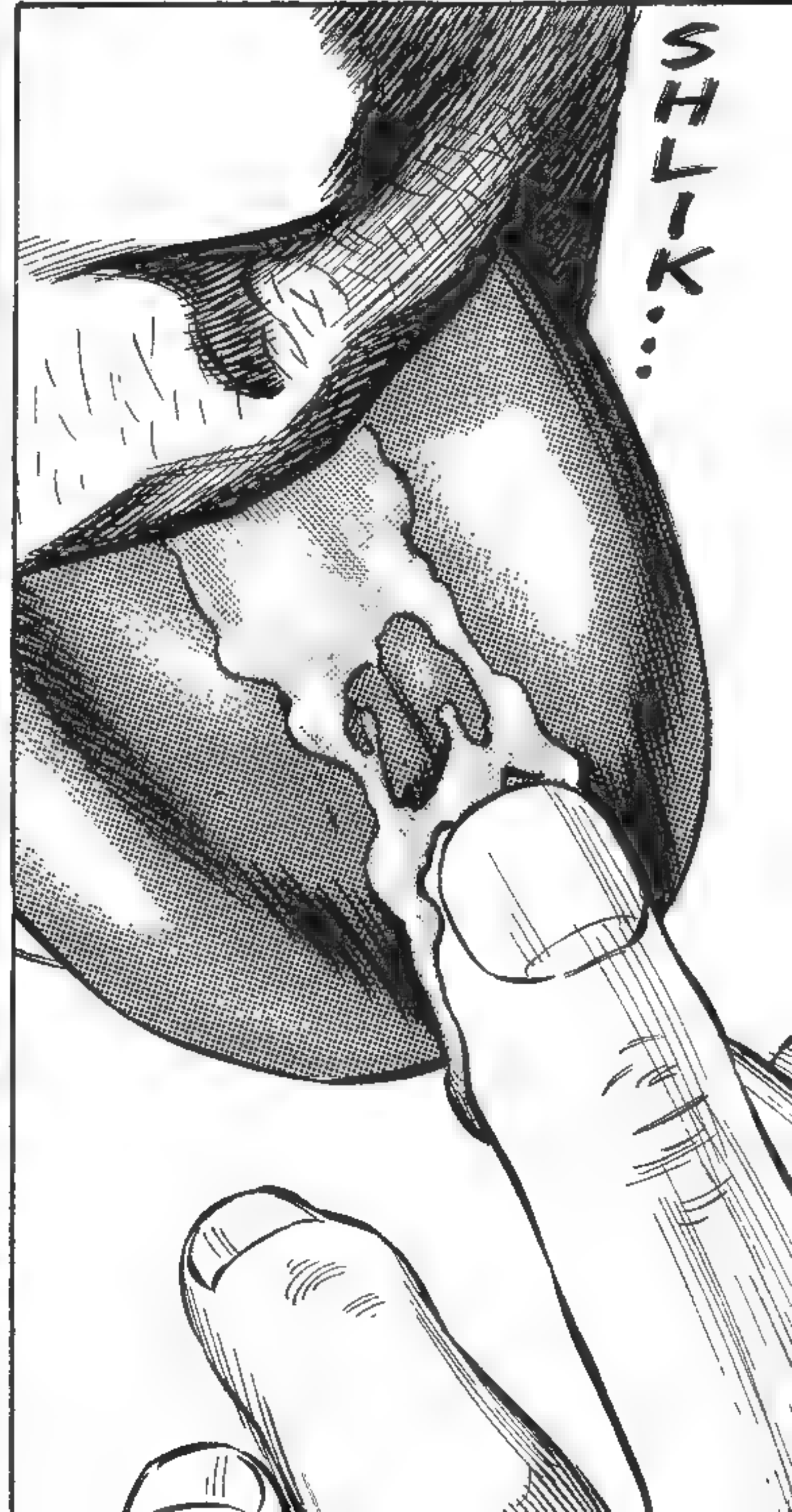
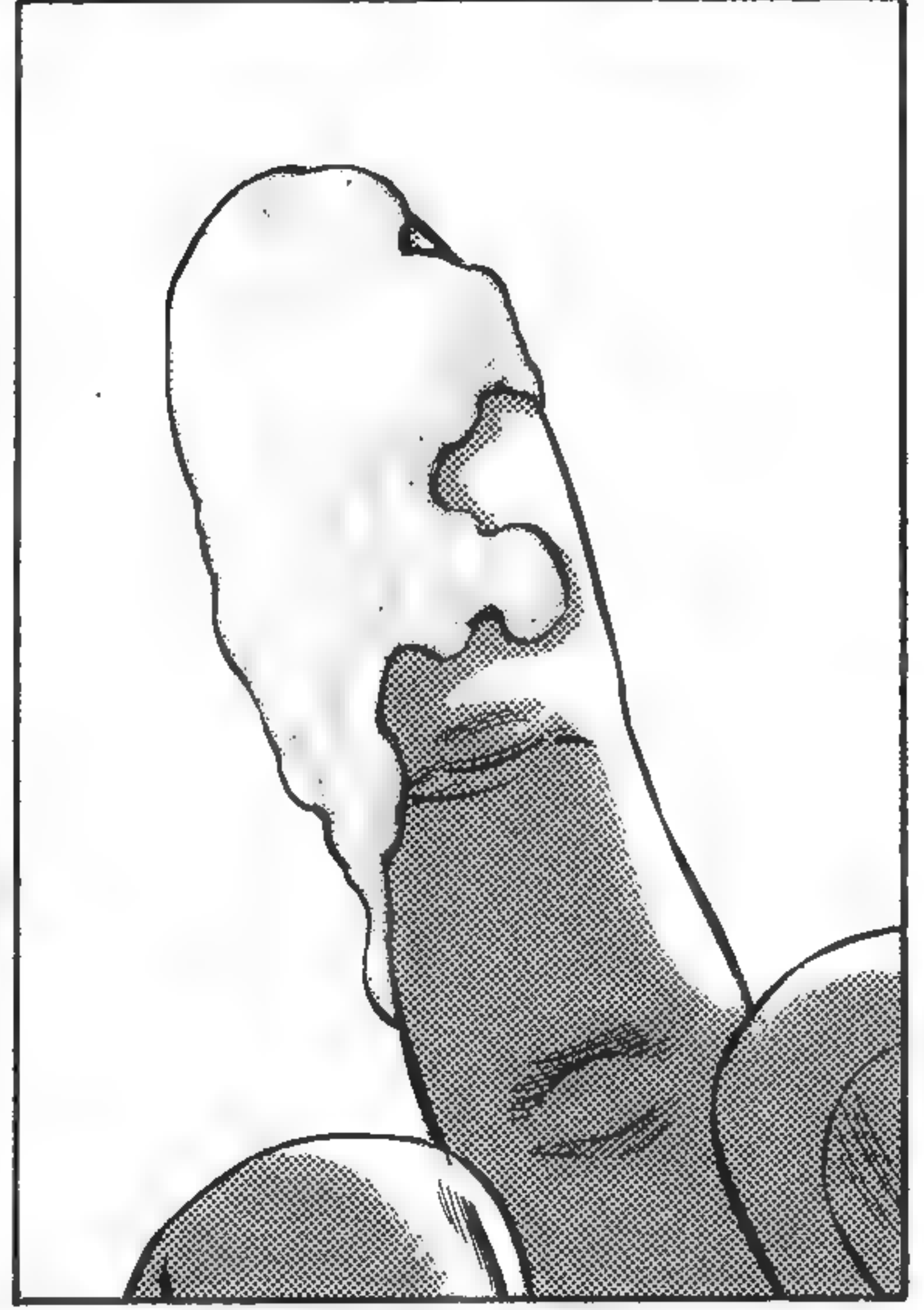
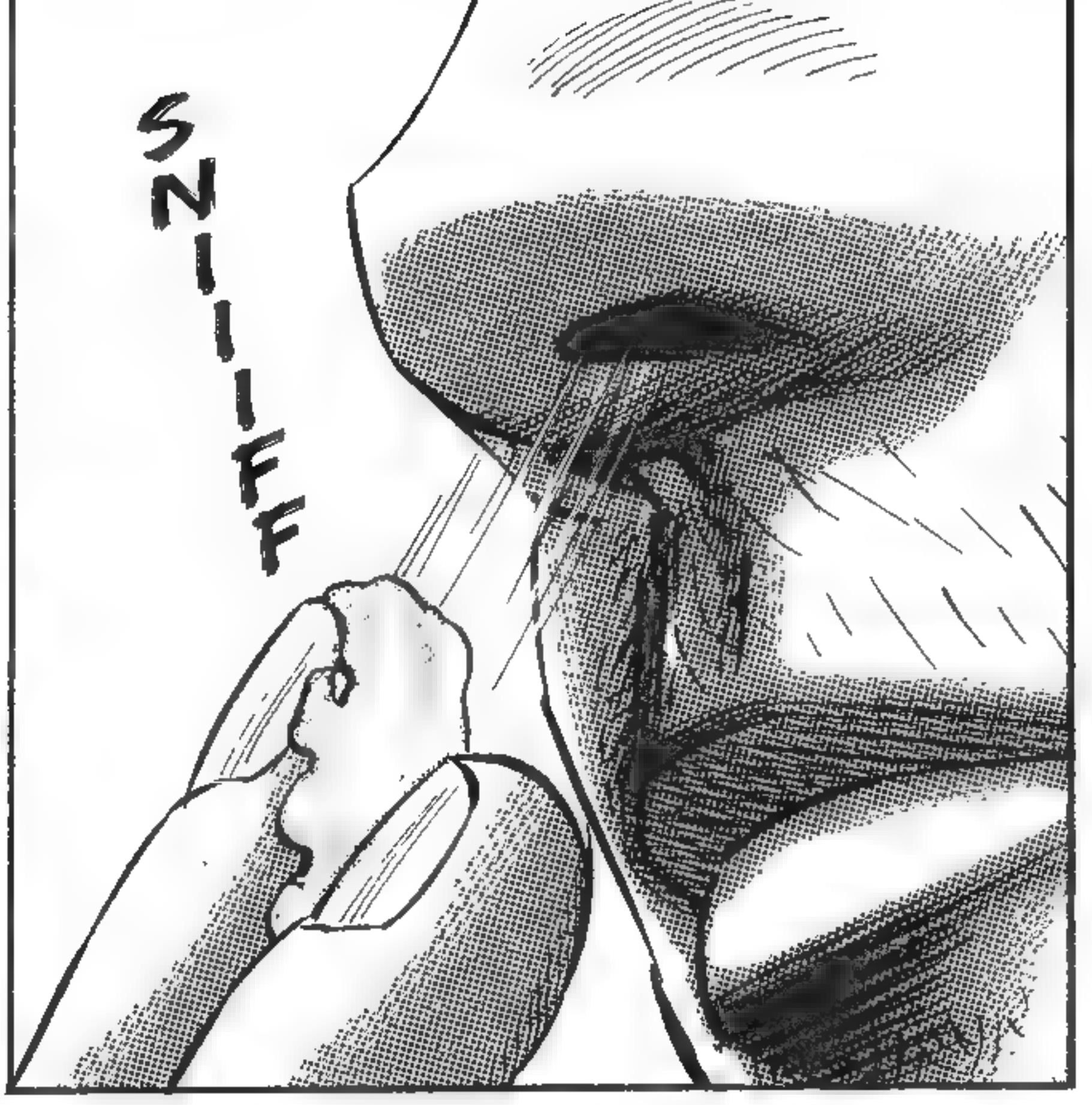
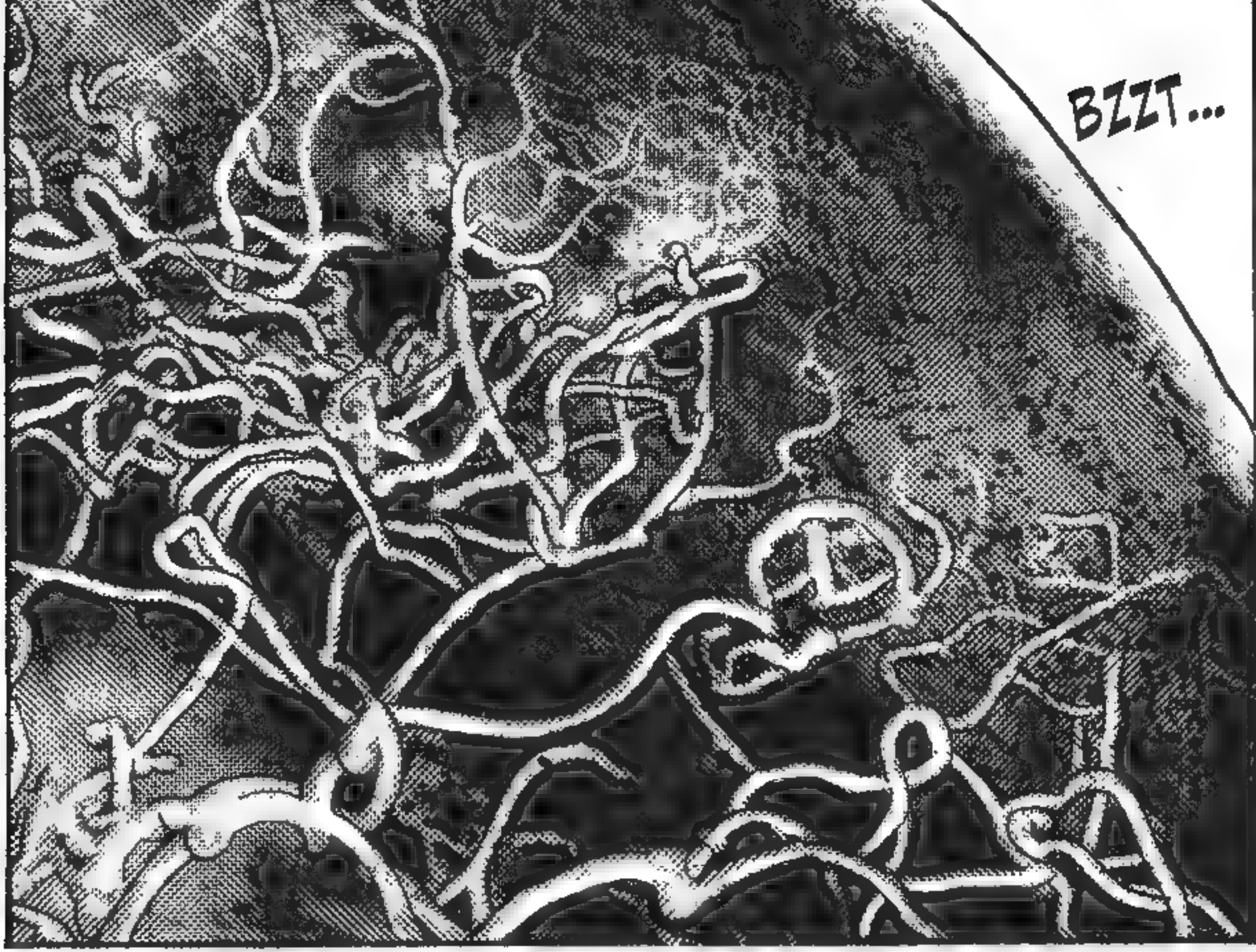




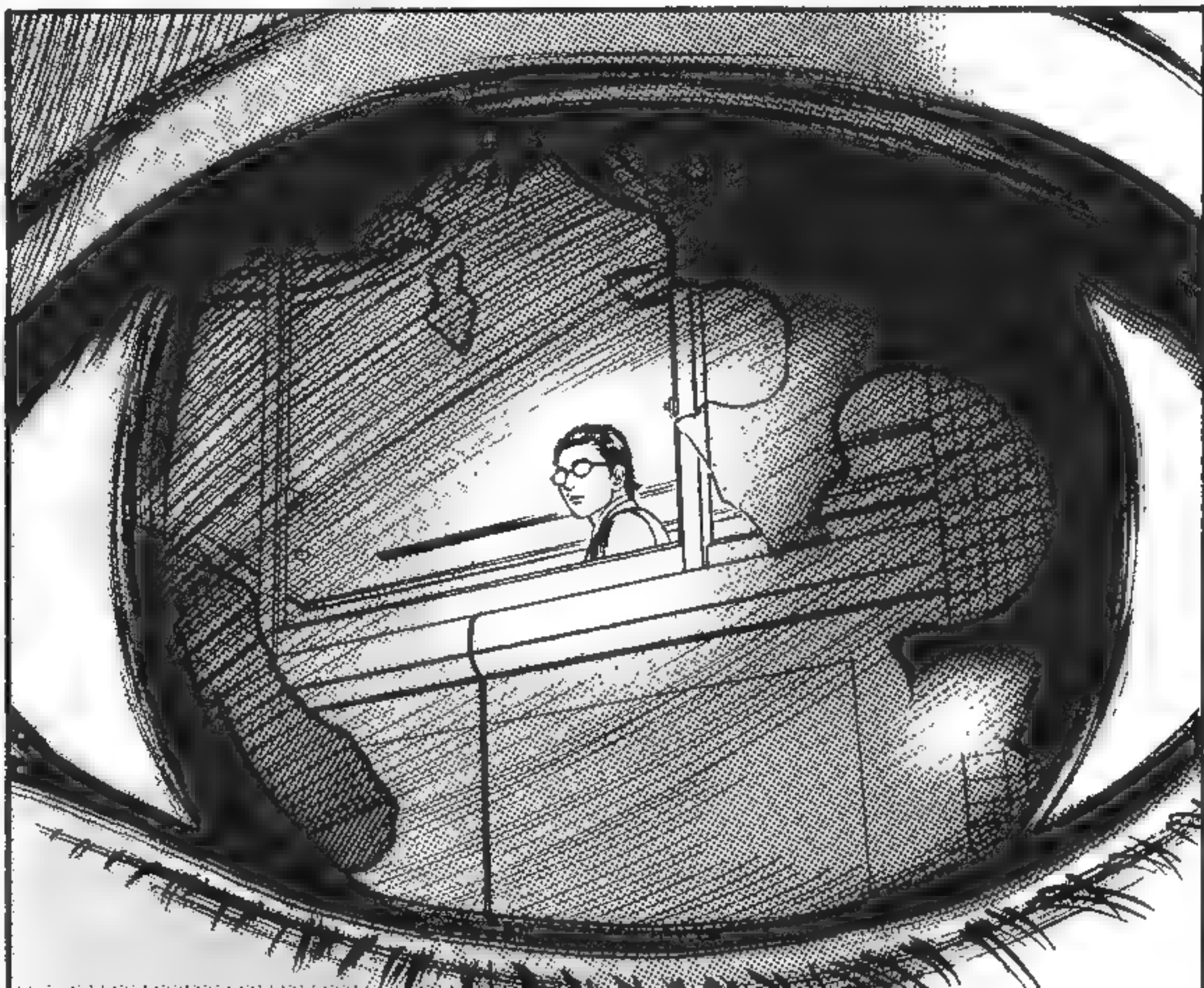
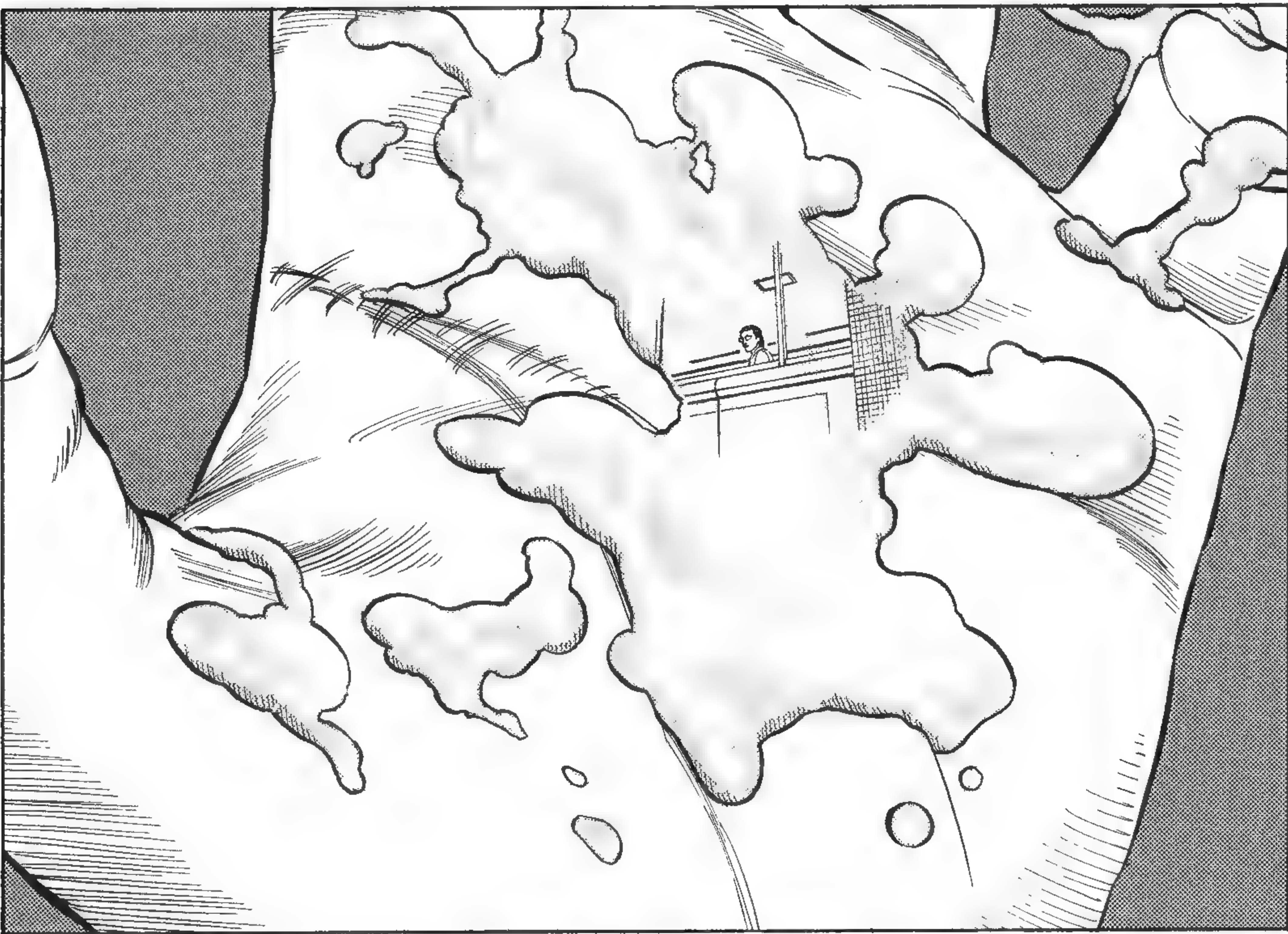








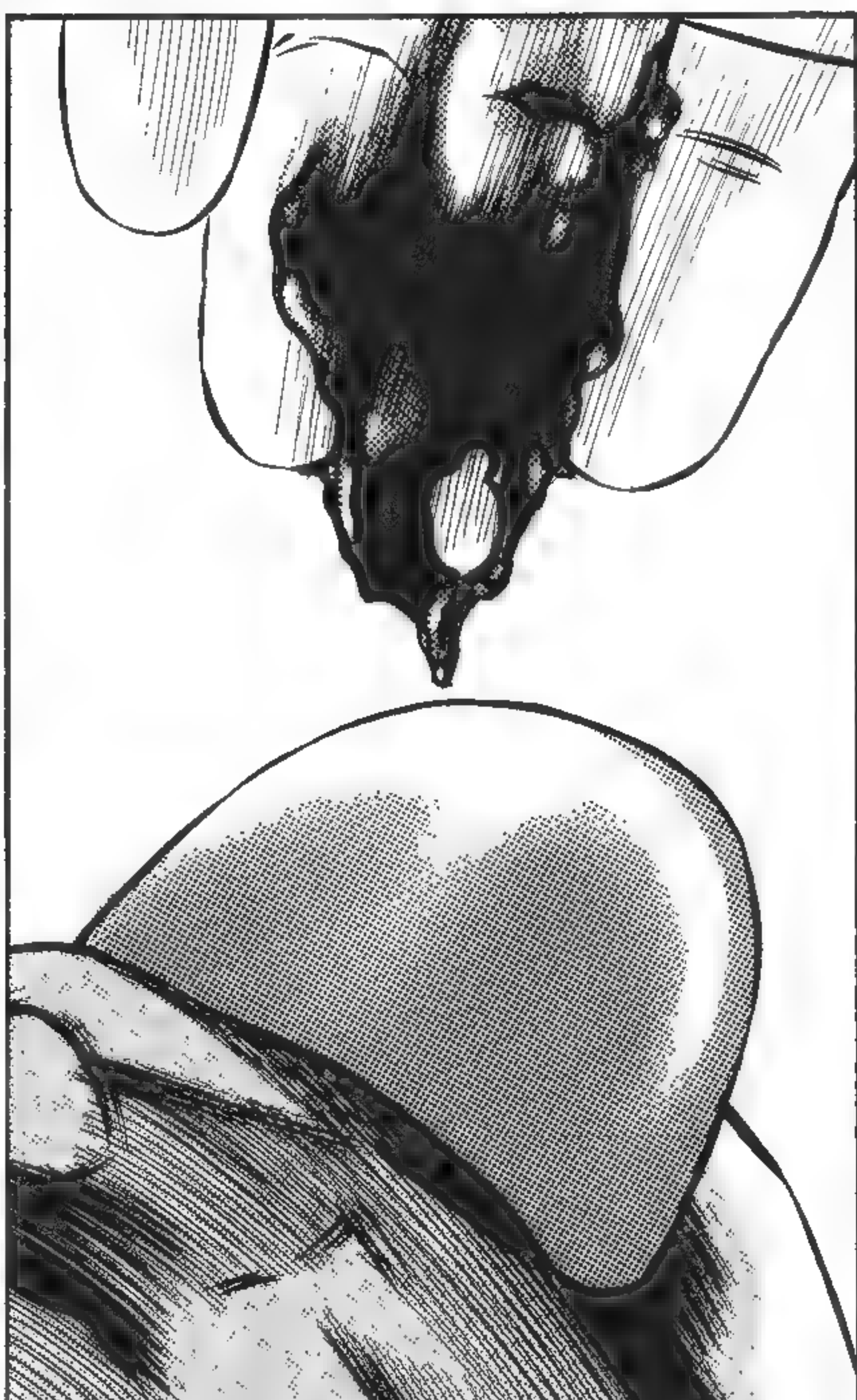
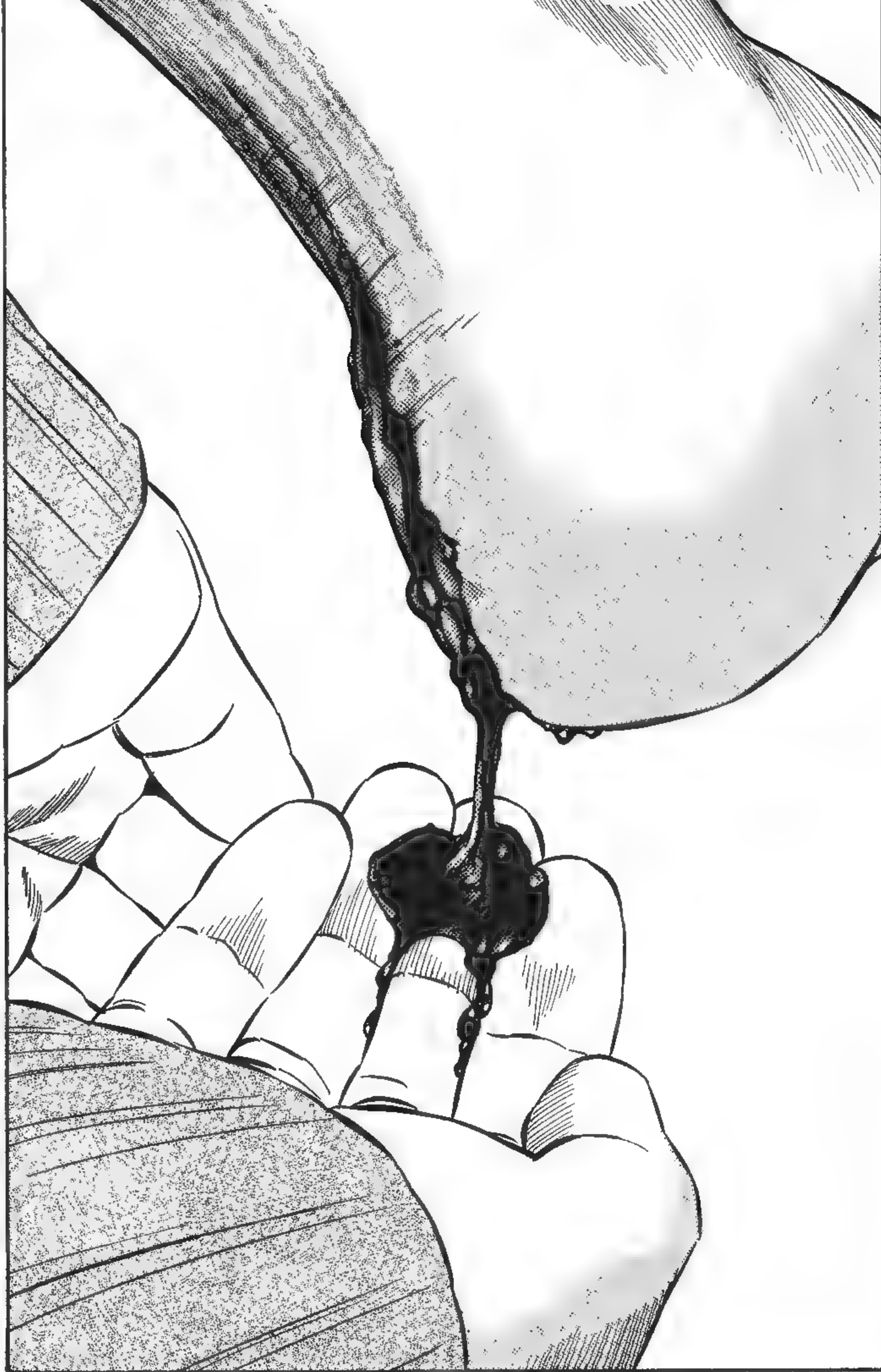




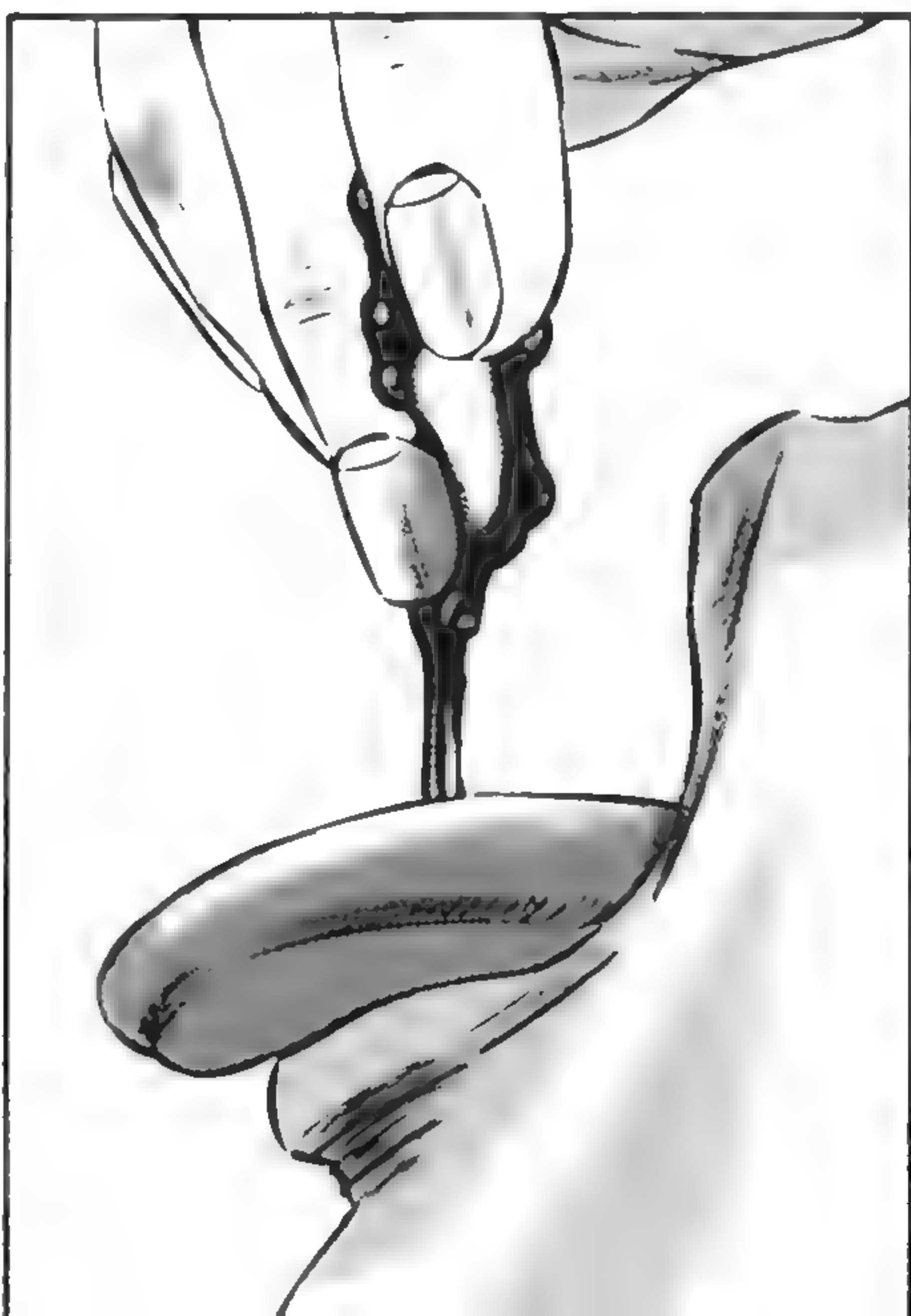




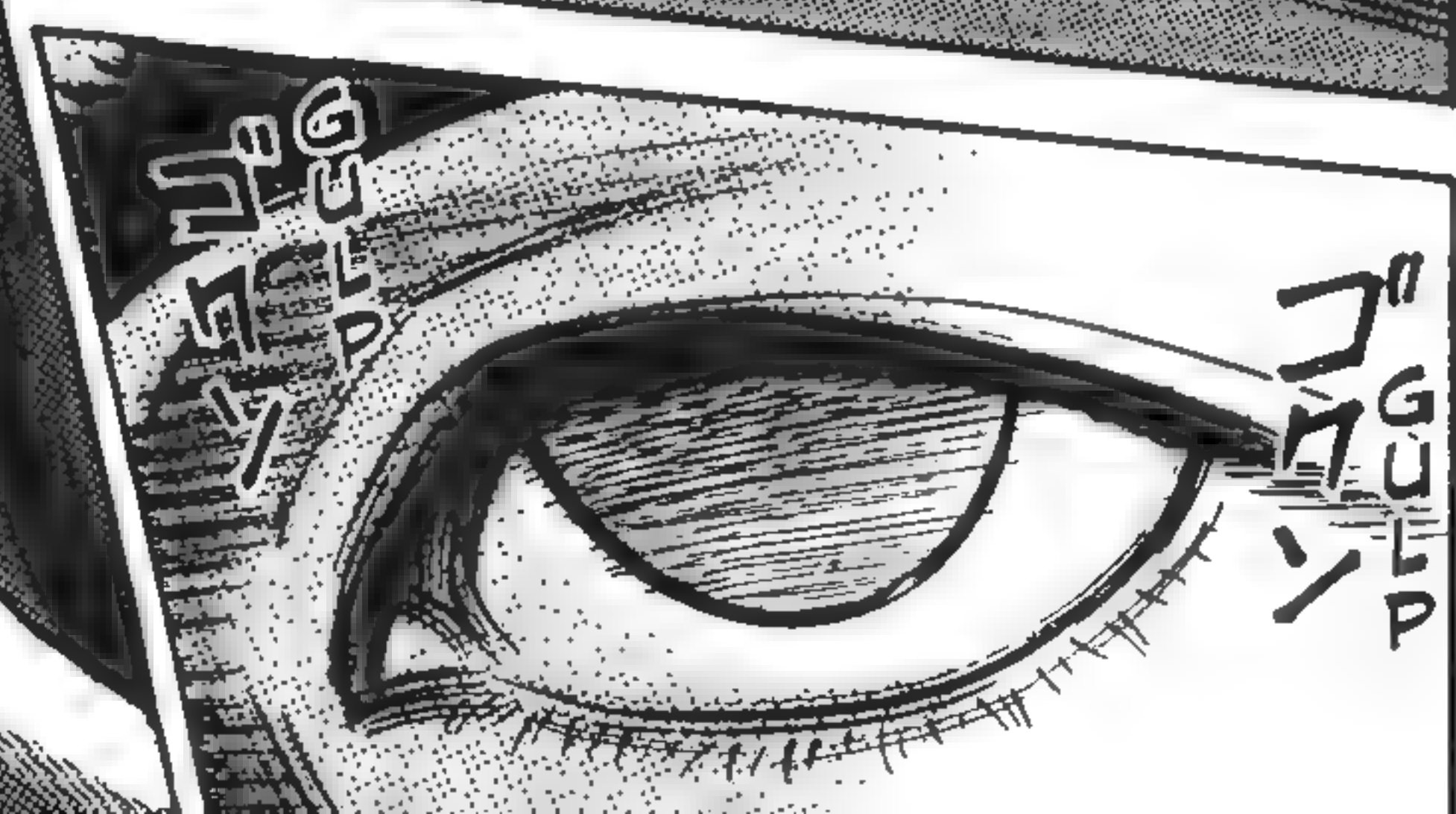




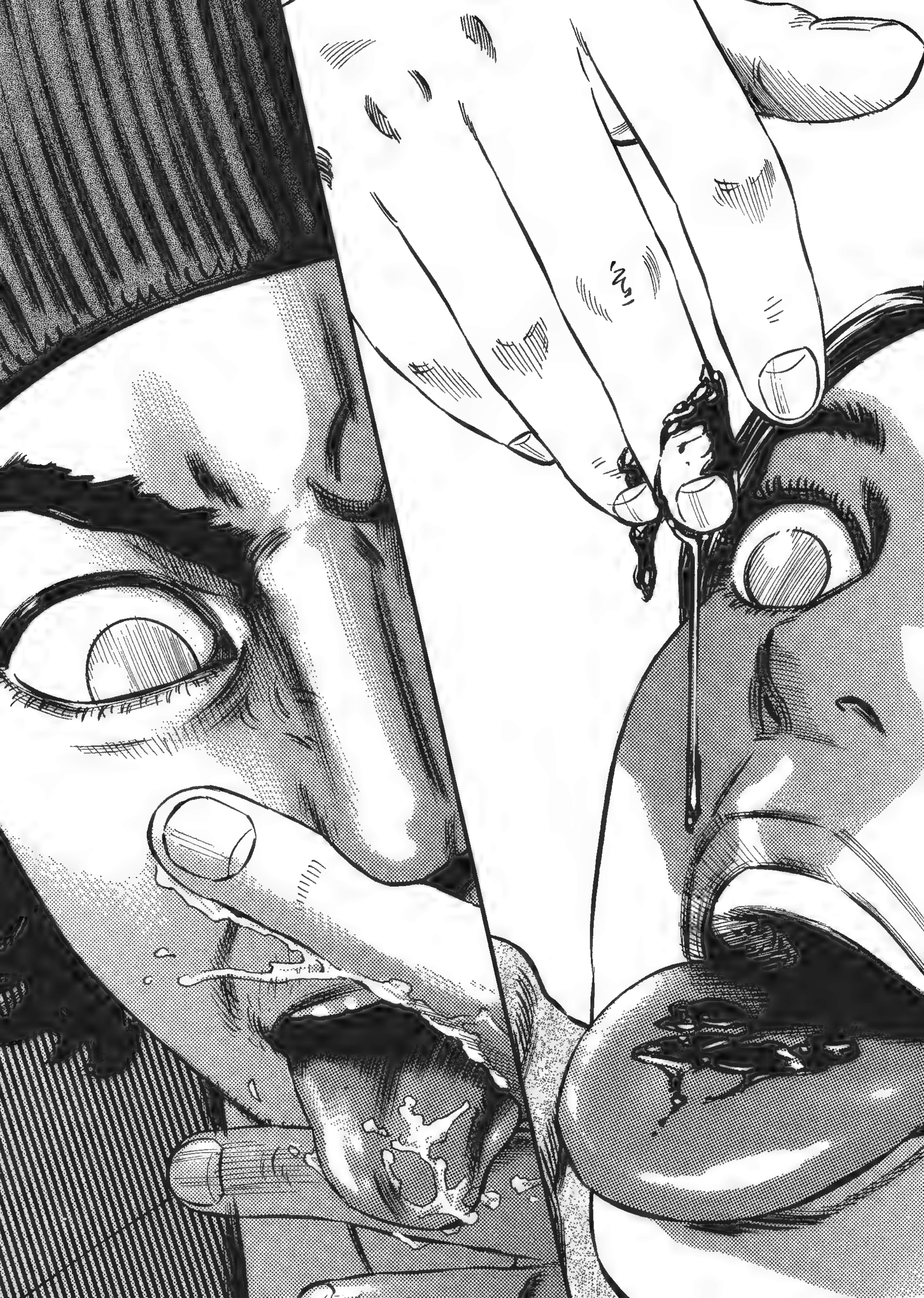




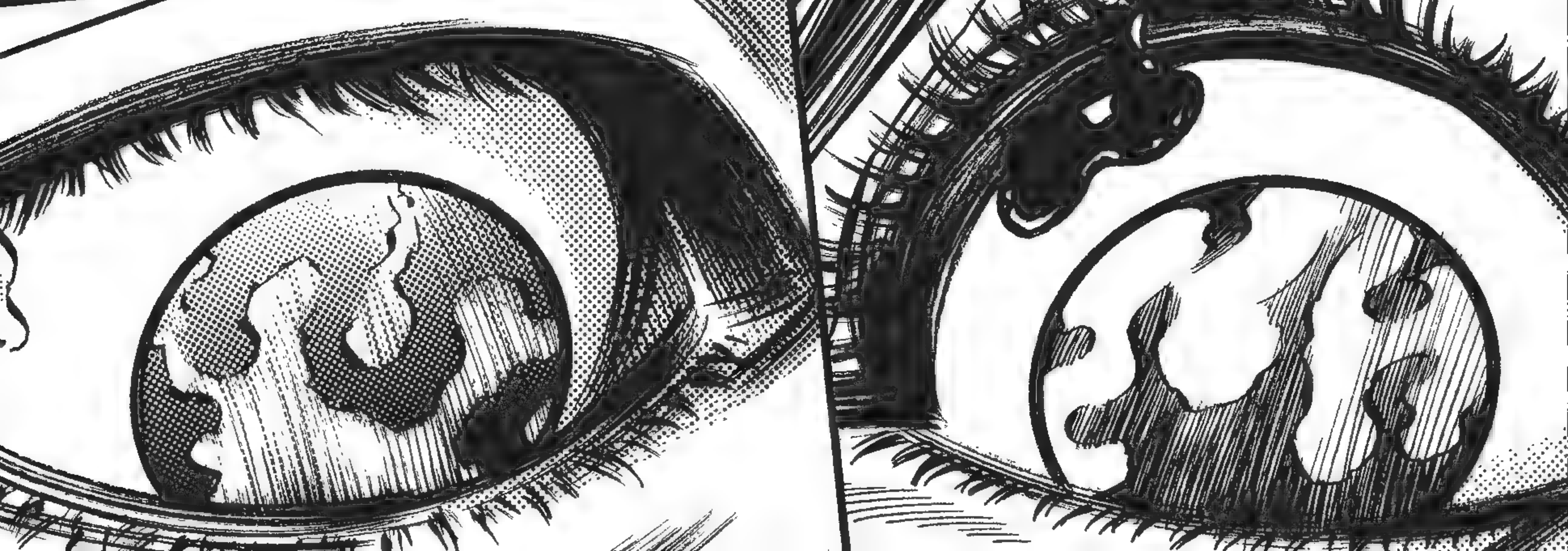
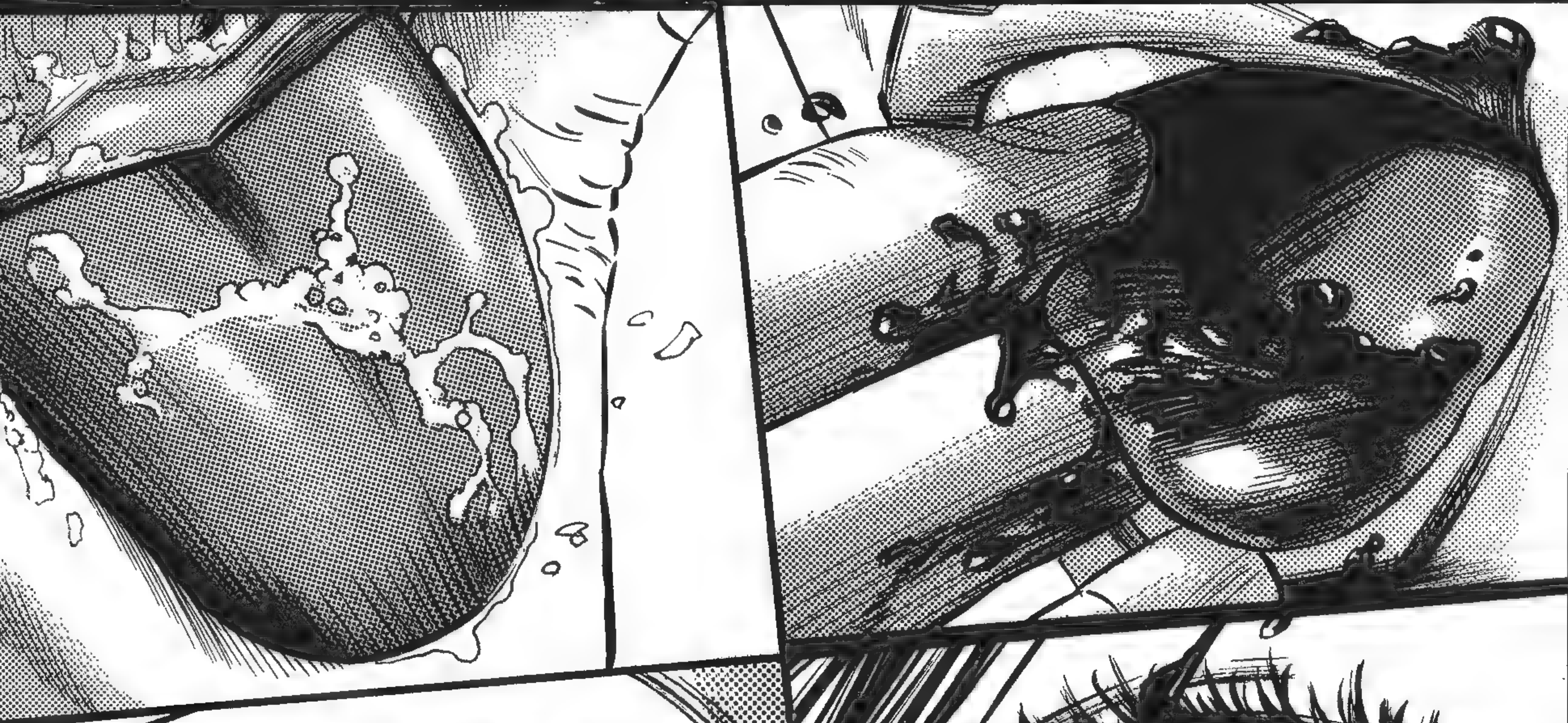
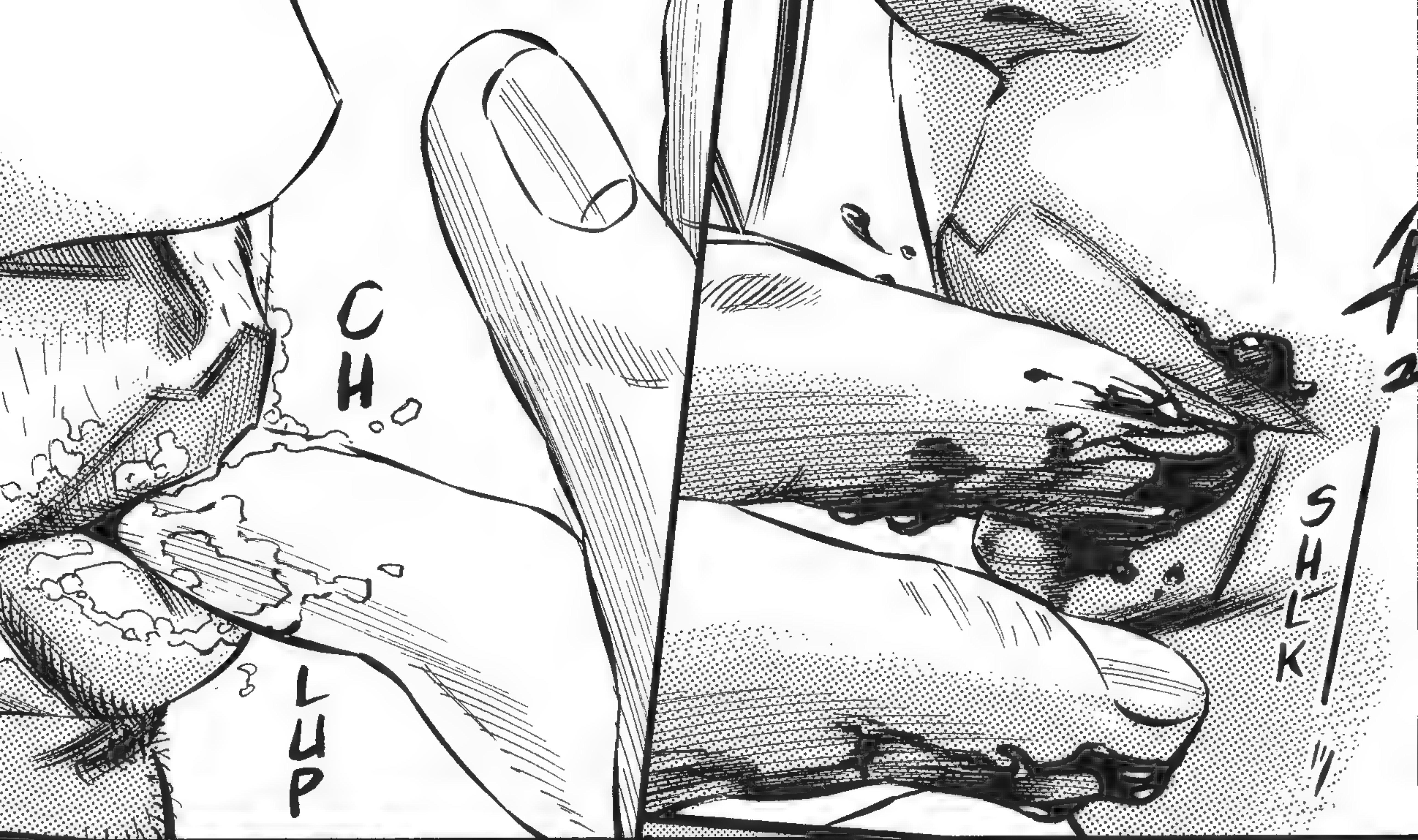








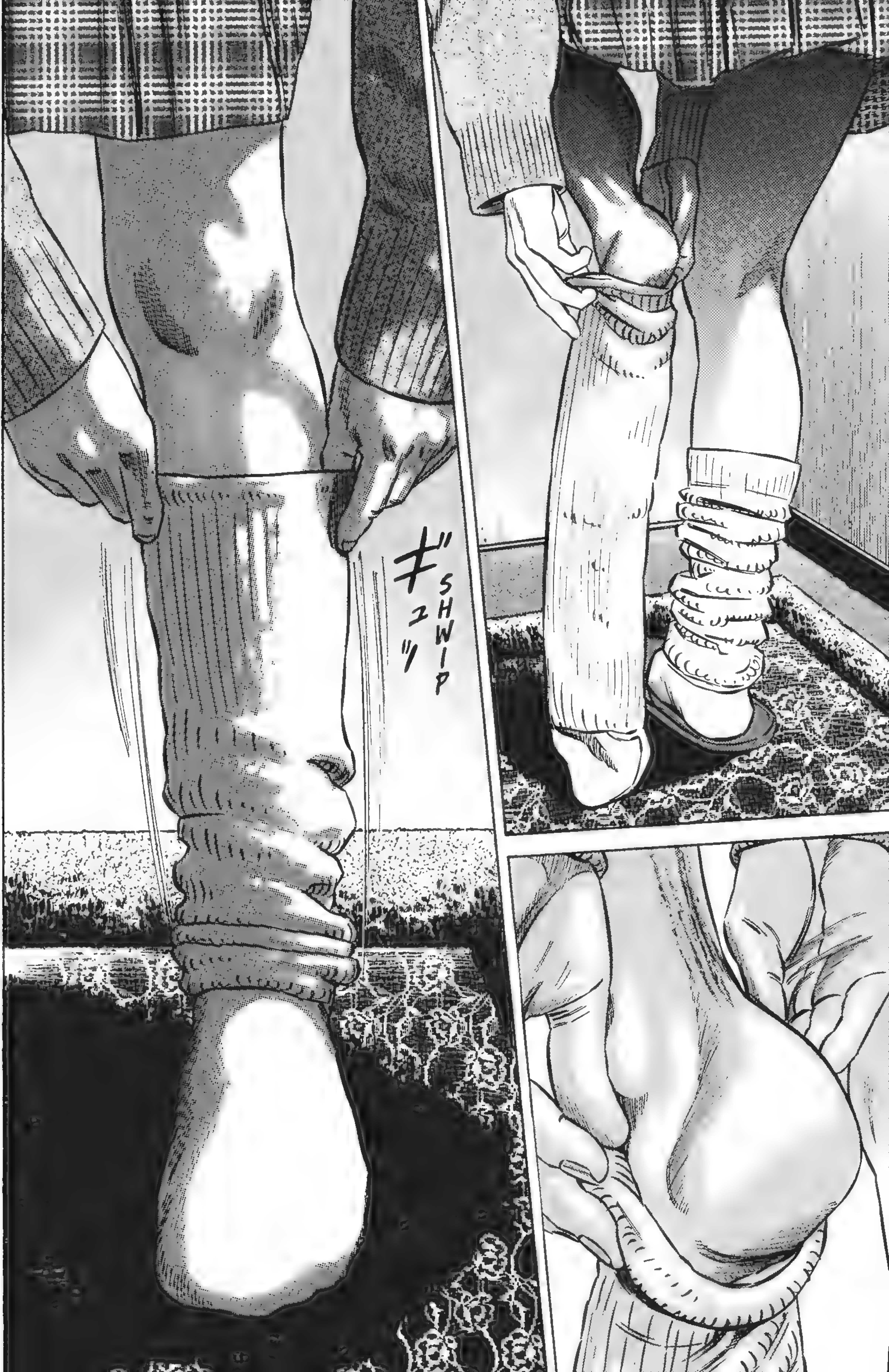






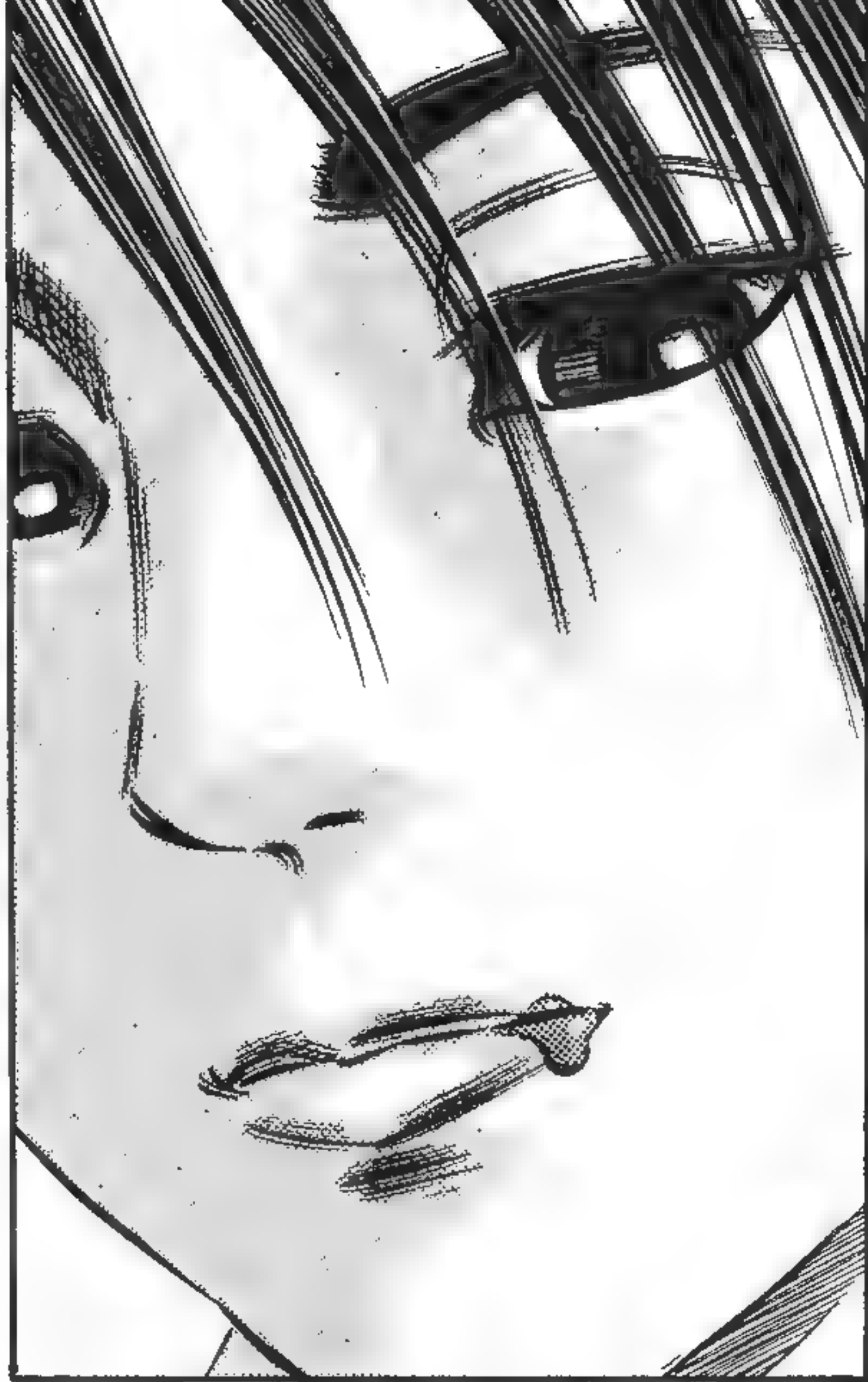




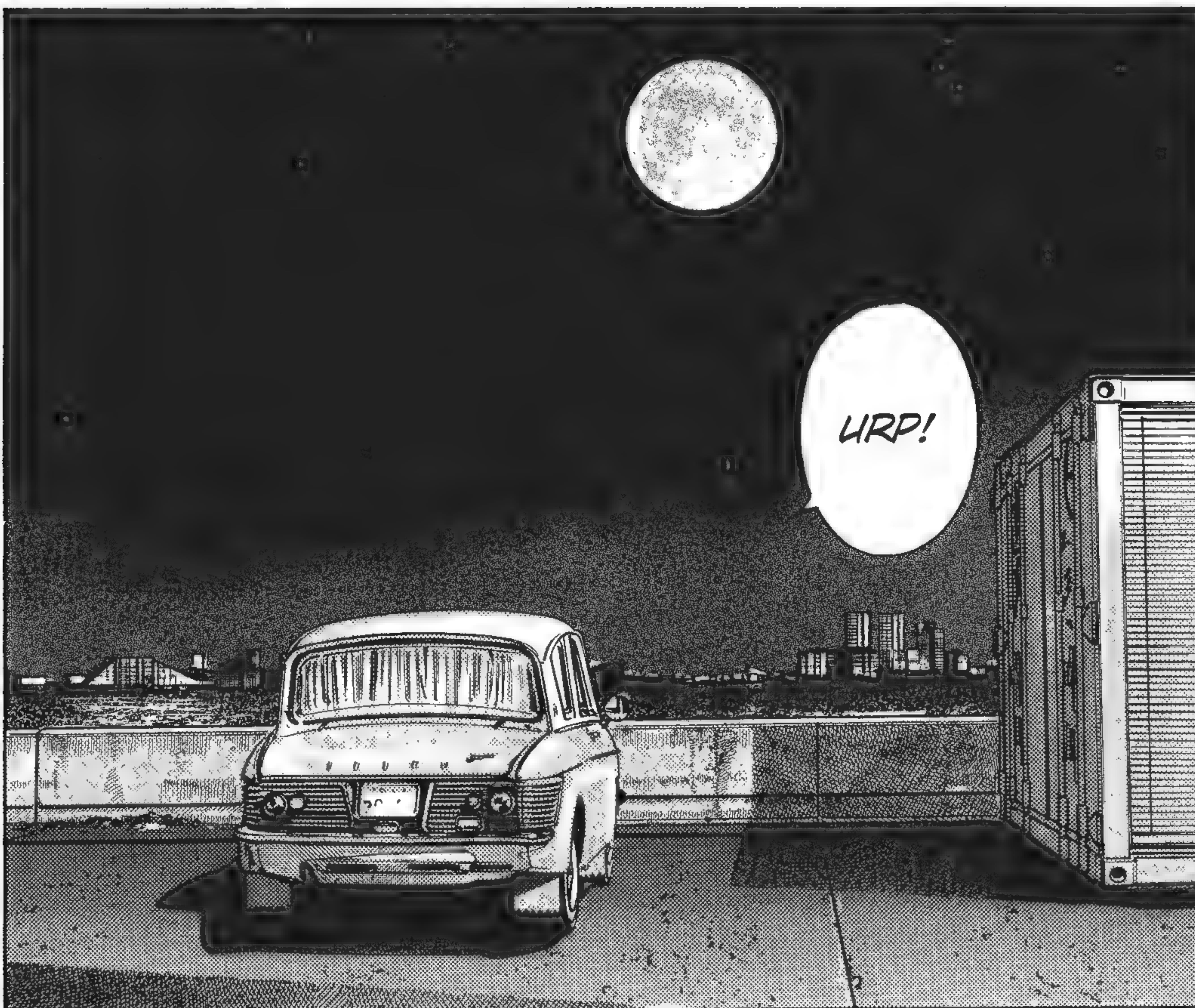


SHWIP













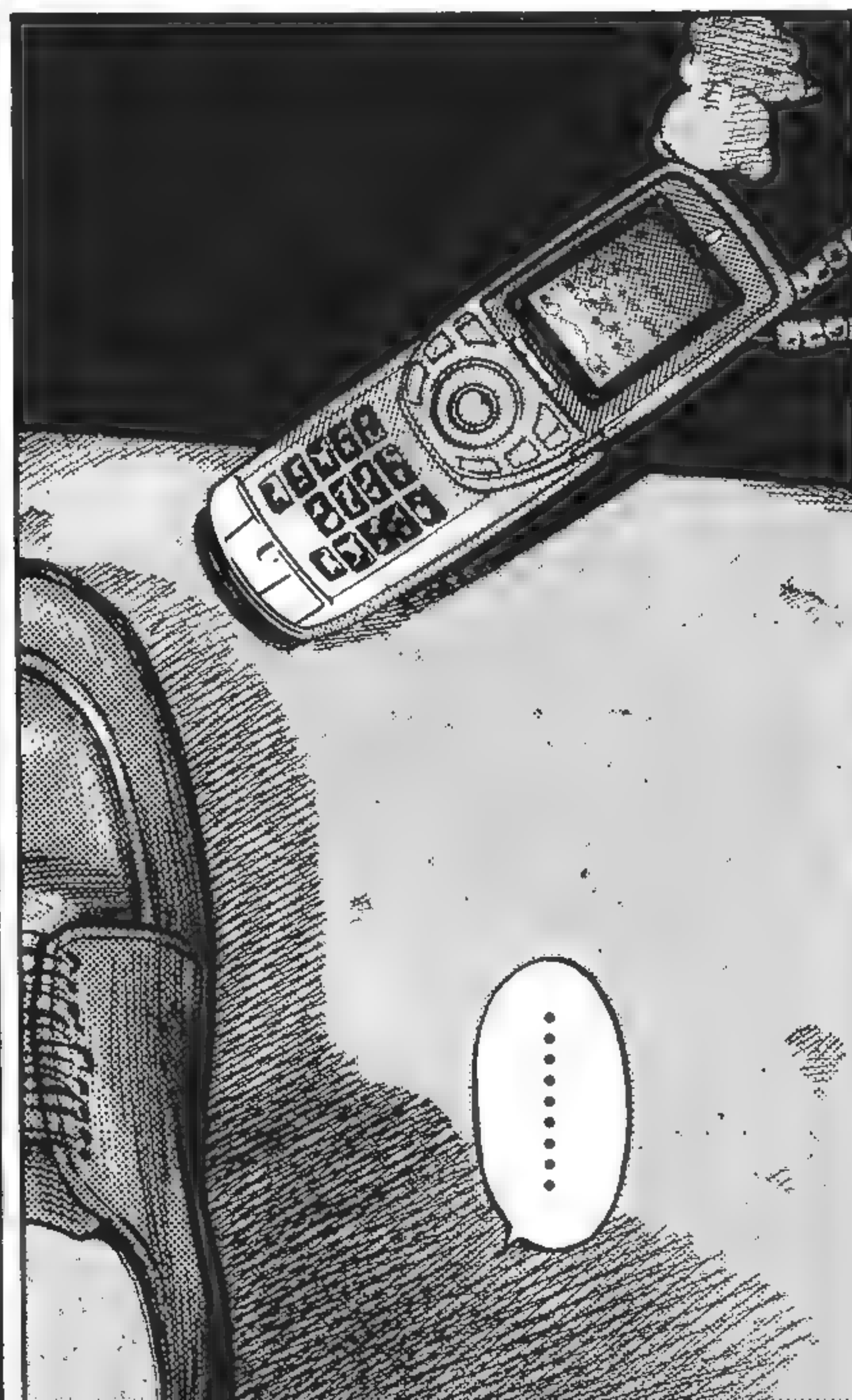
I  
GUESS

...

OLD  
HABITS  
DIE  
HARD...



IT'S ALL  
CUZZA  
**THIS**  
STUPID  
THING.



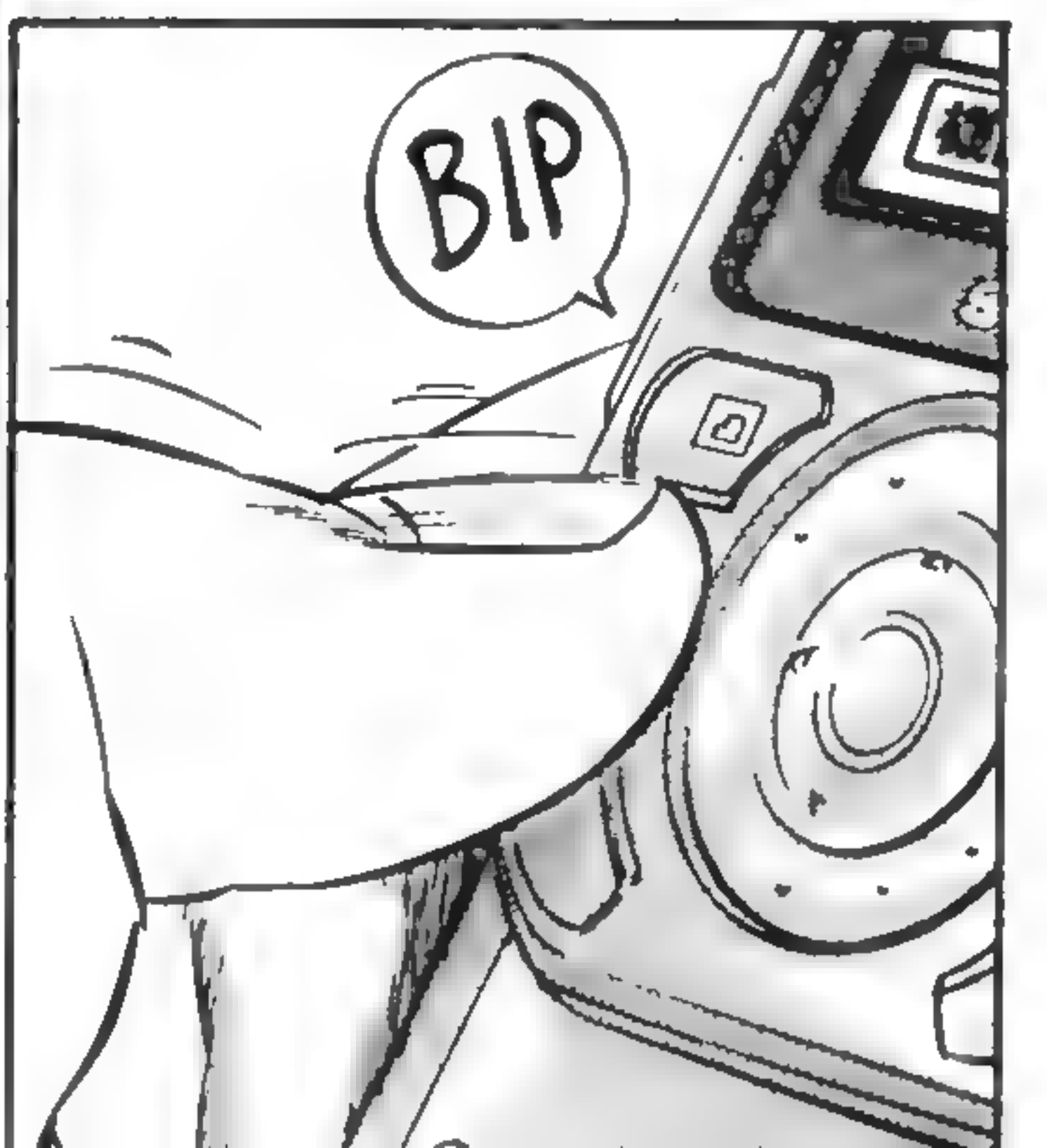
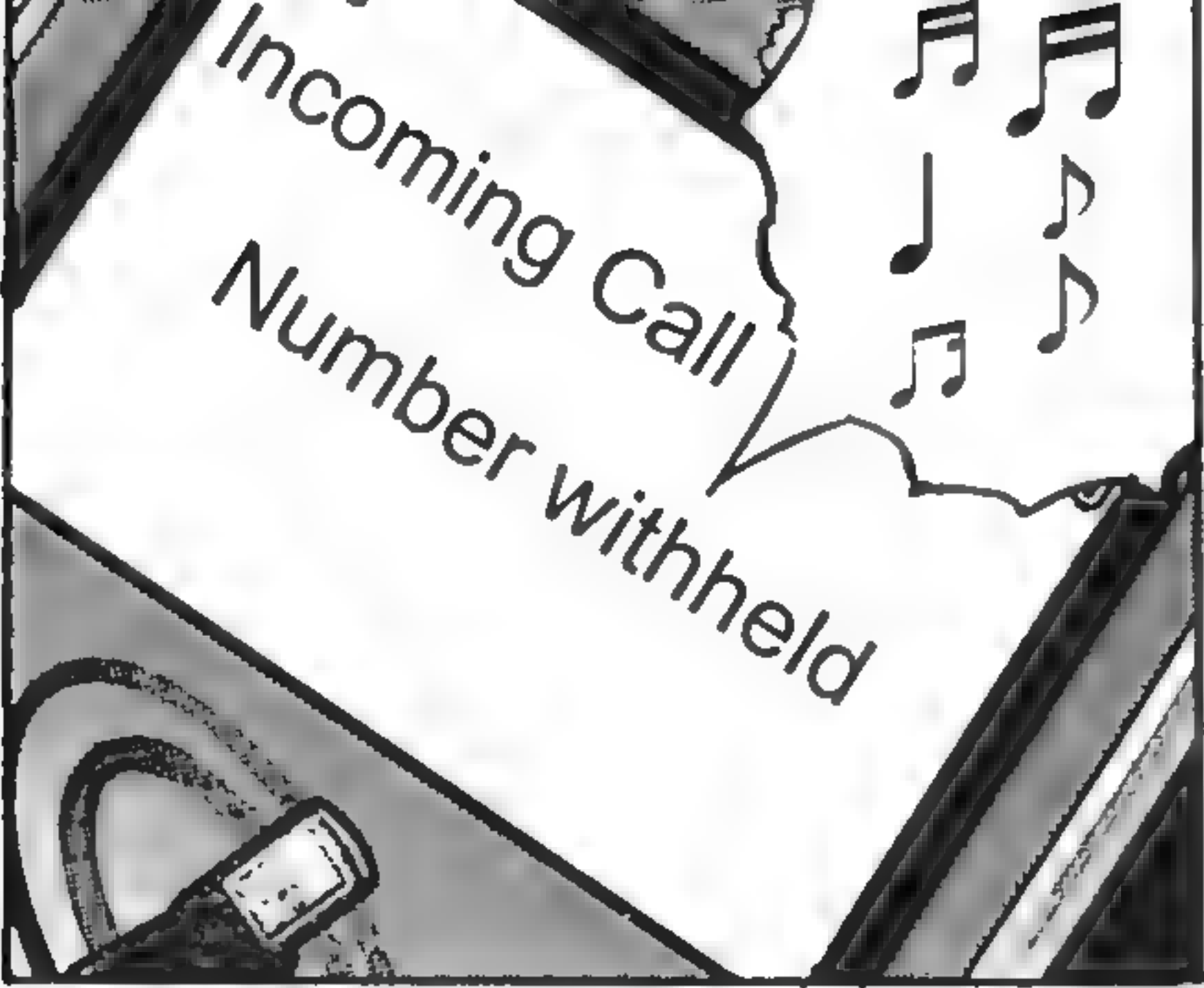
.....



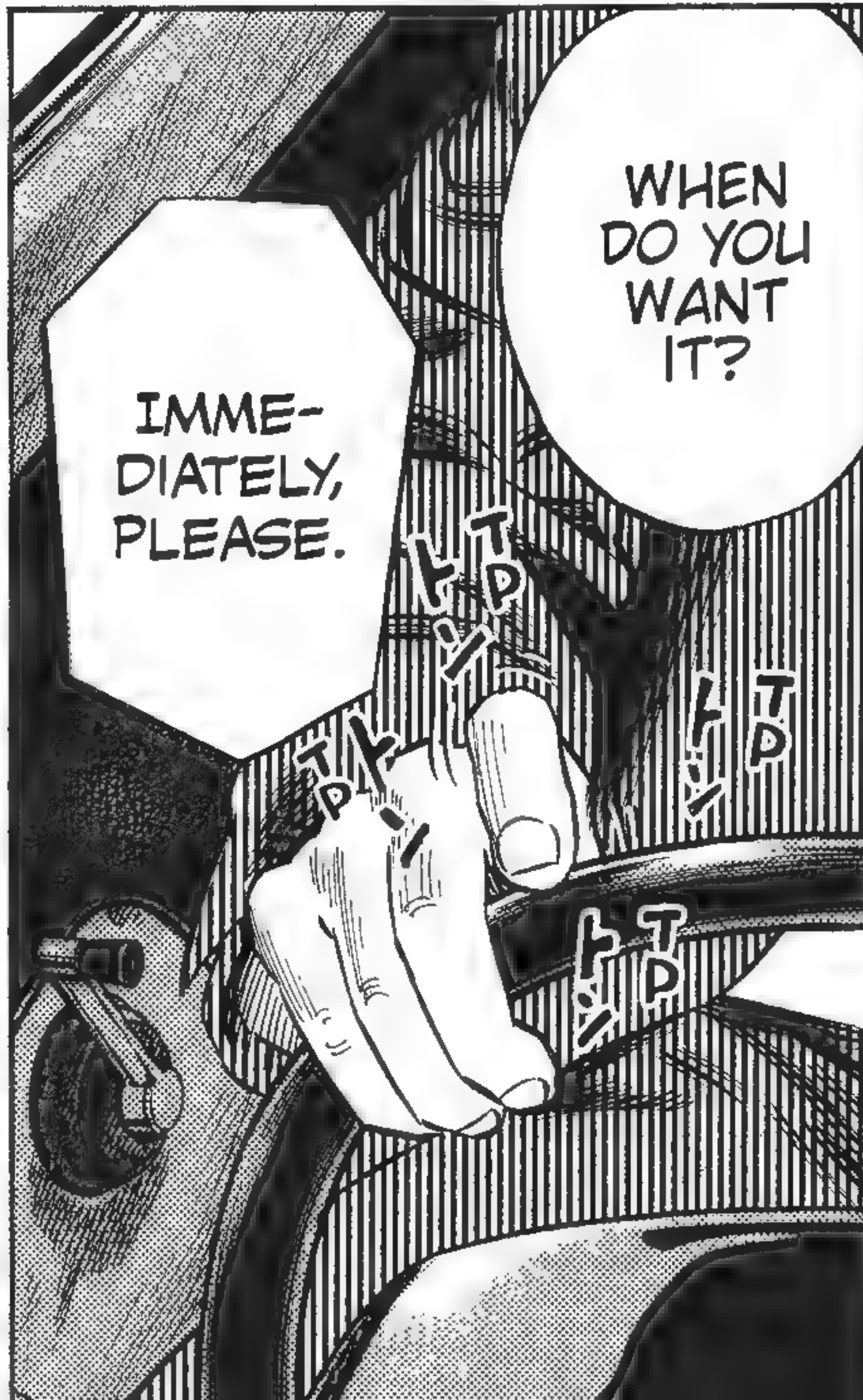




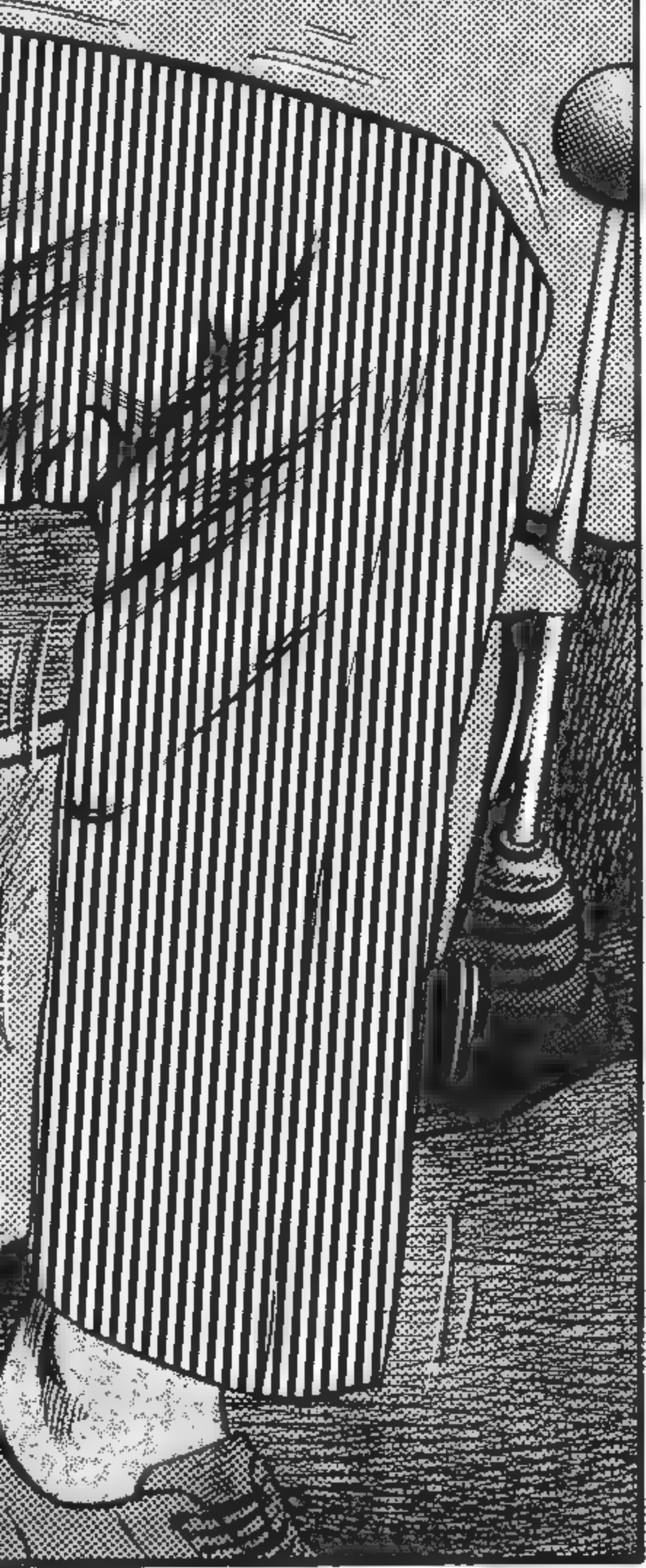




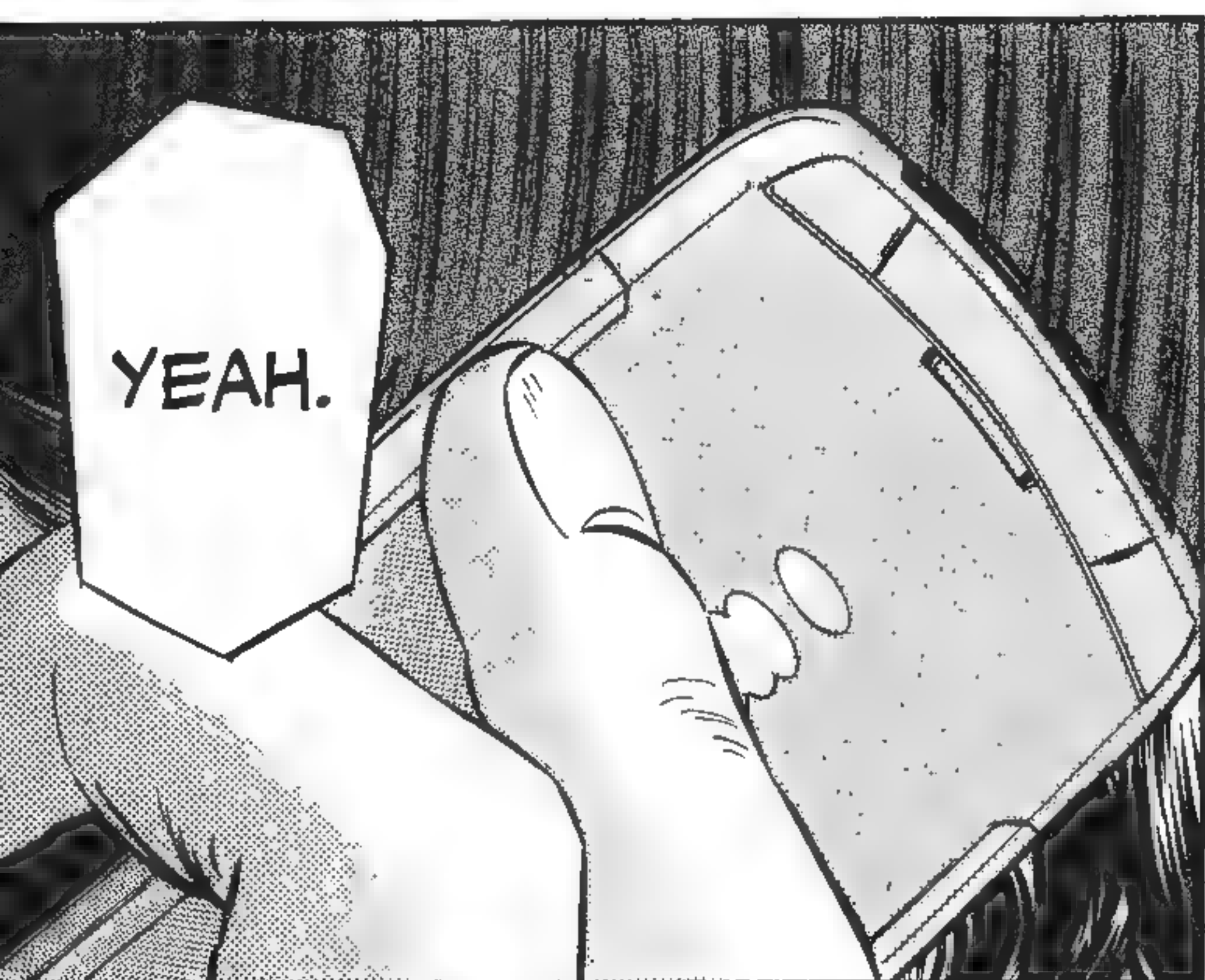








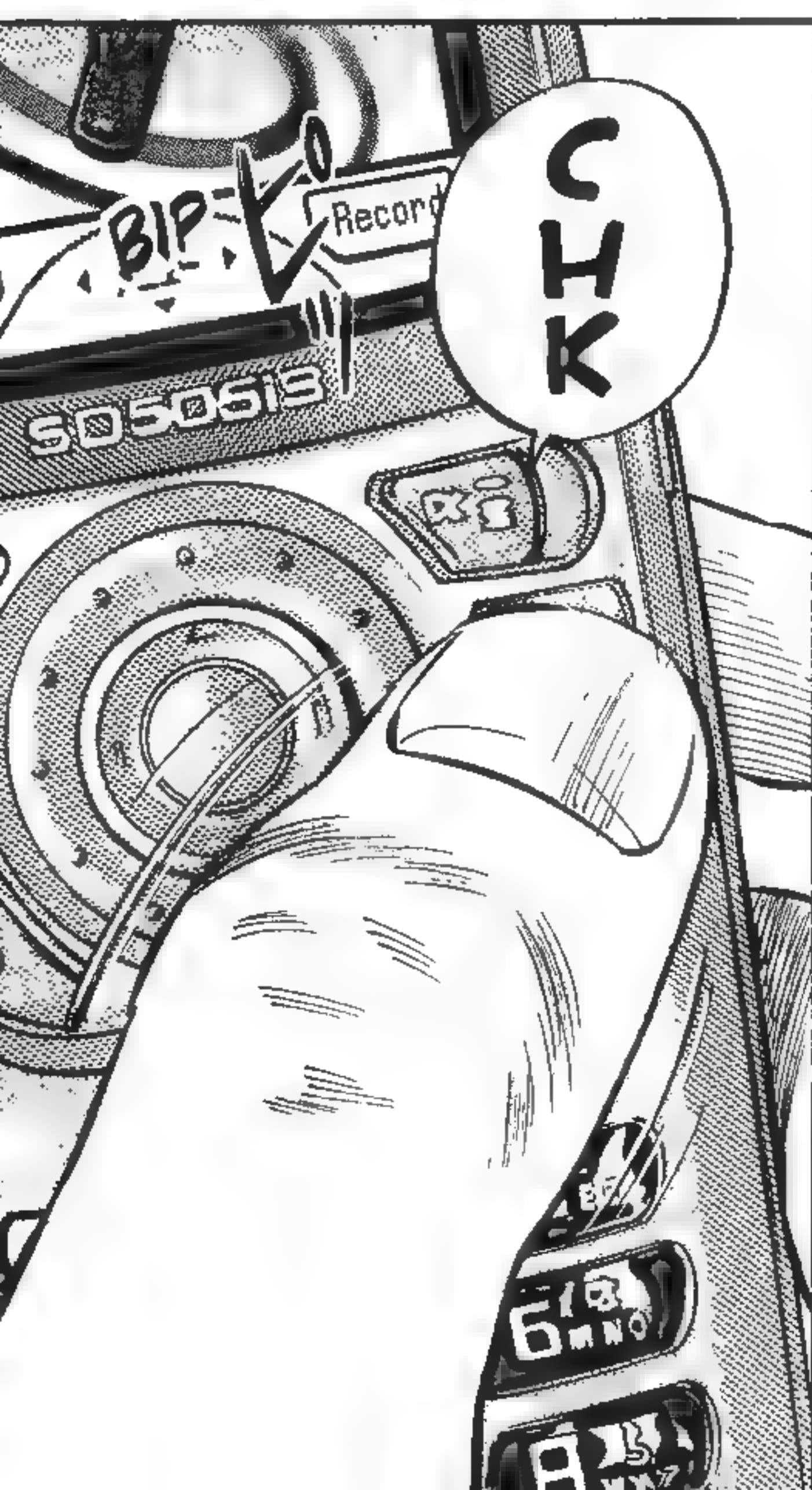
WHERE  
SHOULD  
I BRING  
IT?



YEAH.



YOU'VE  
GOT A PC,  
RIGHT?



CHK

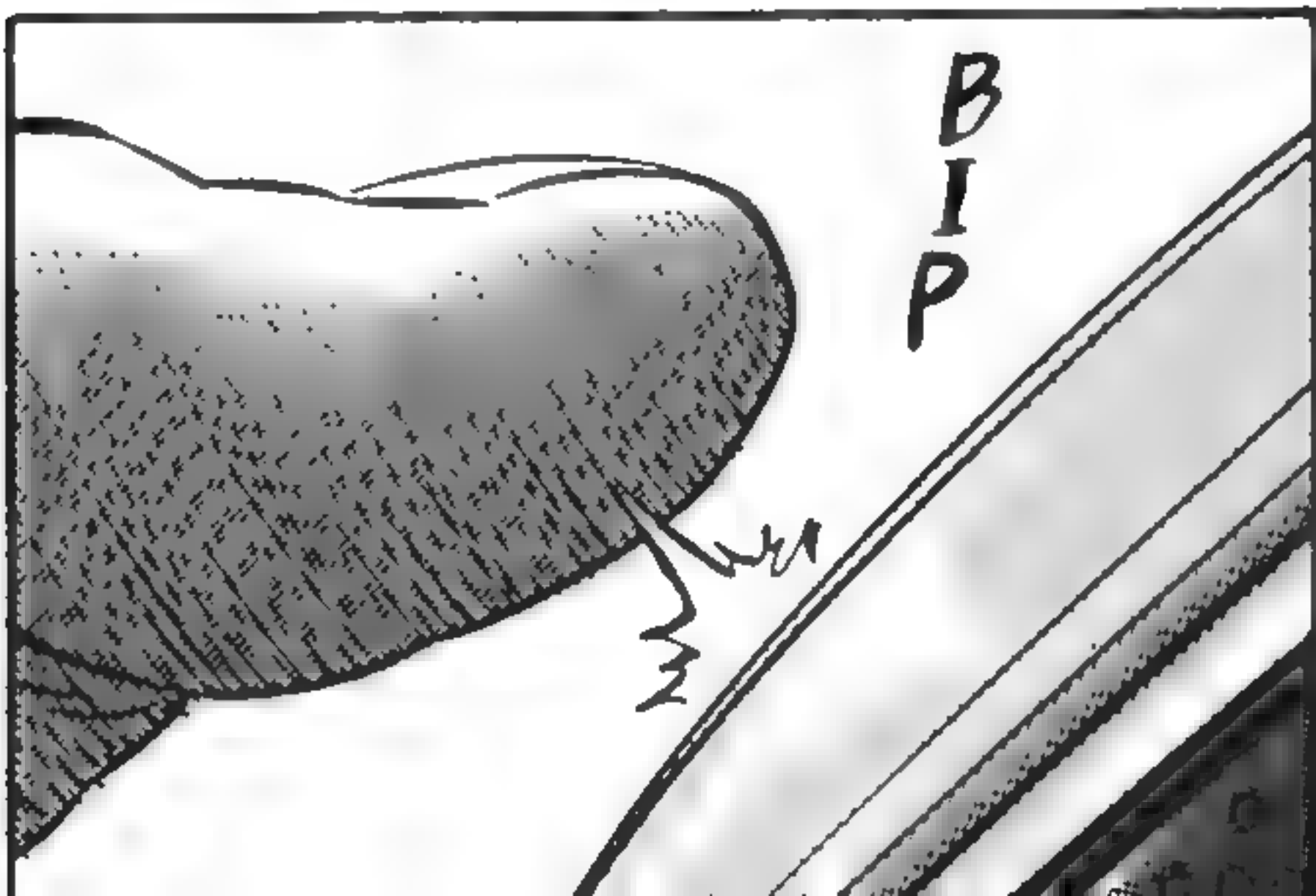
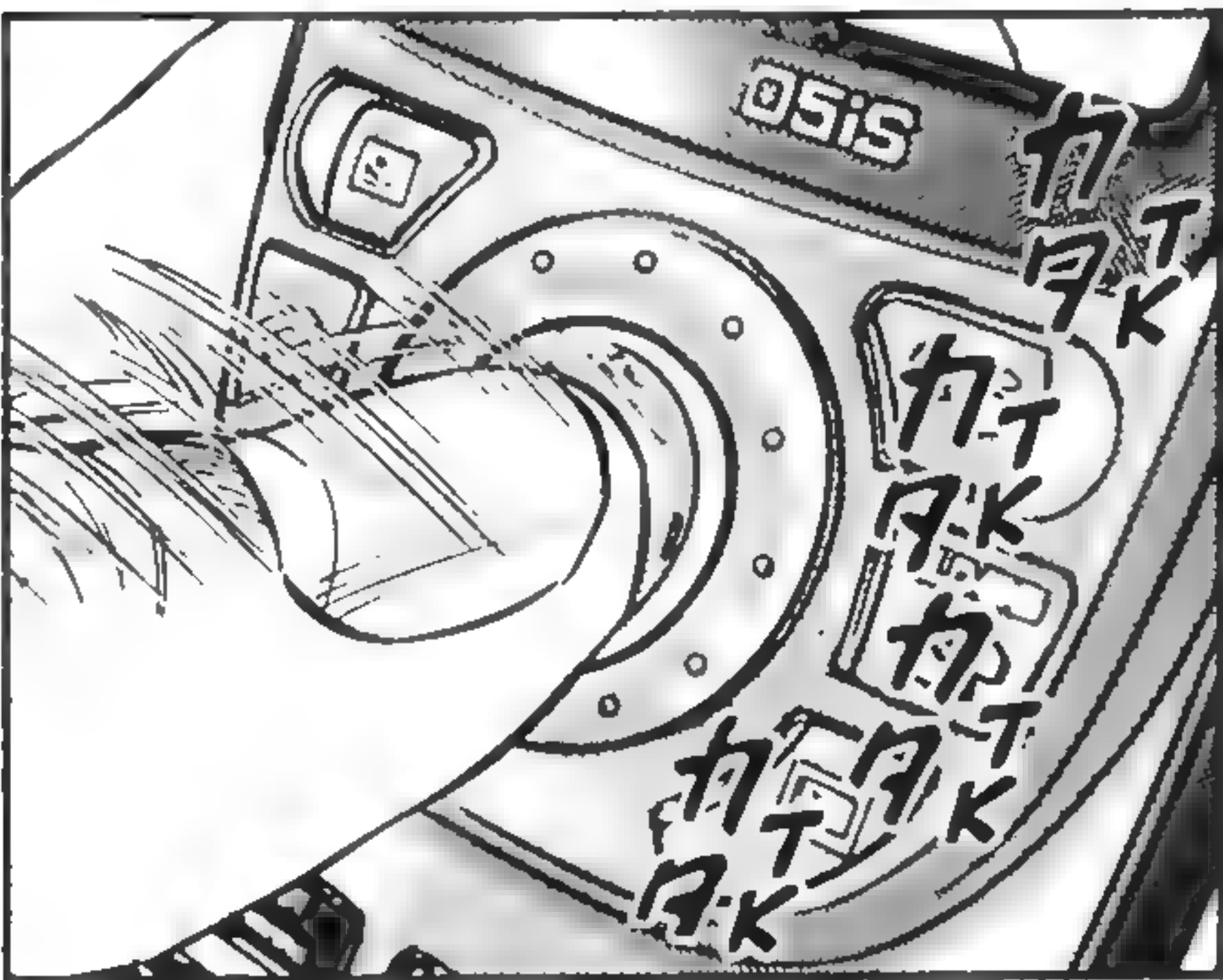
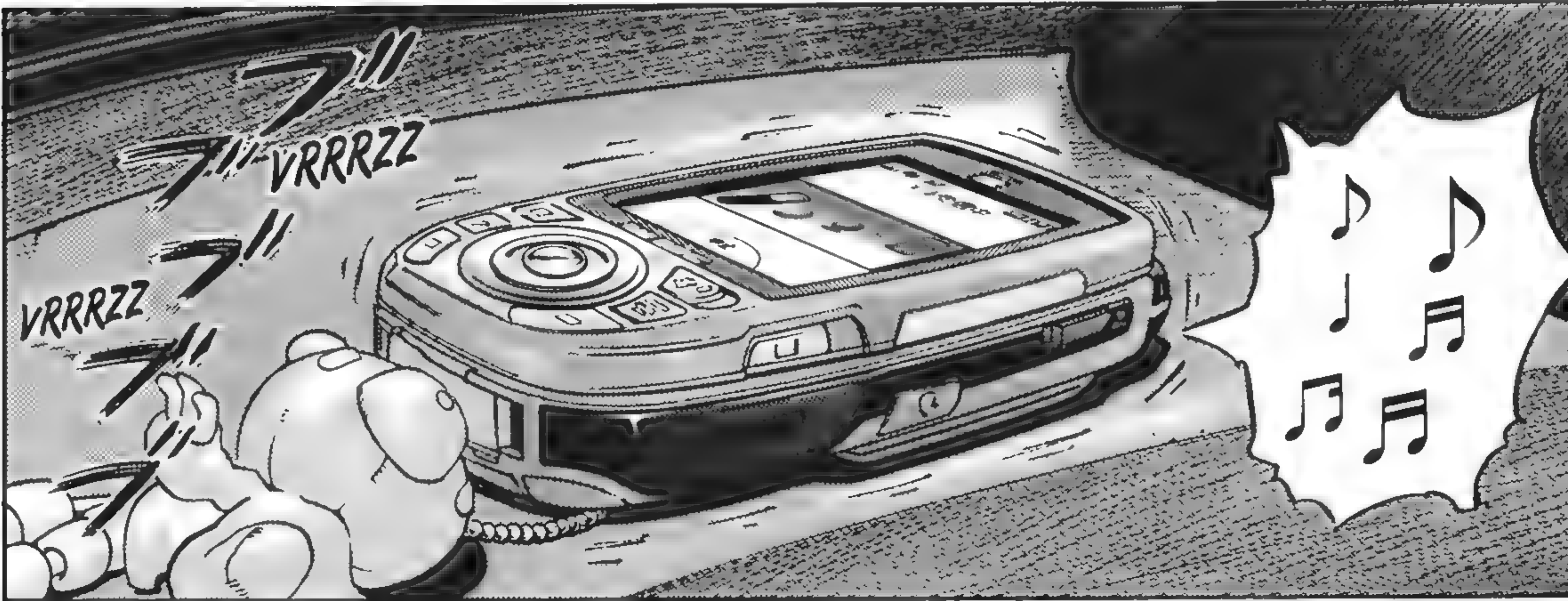
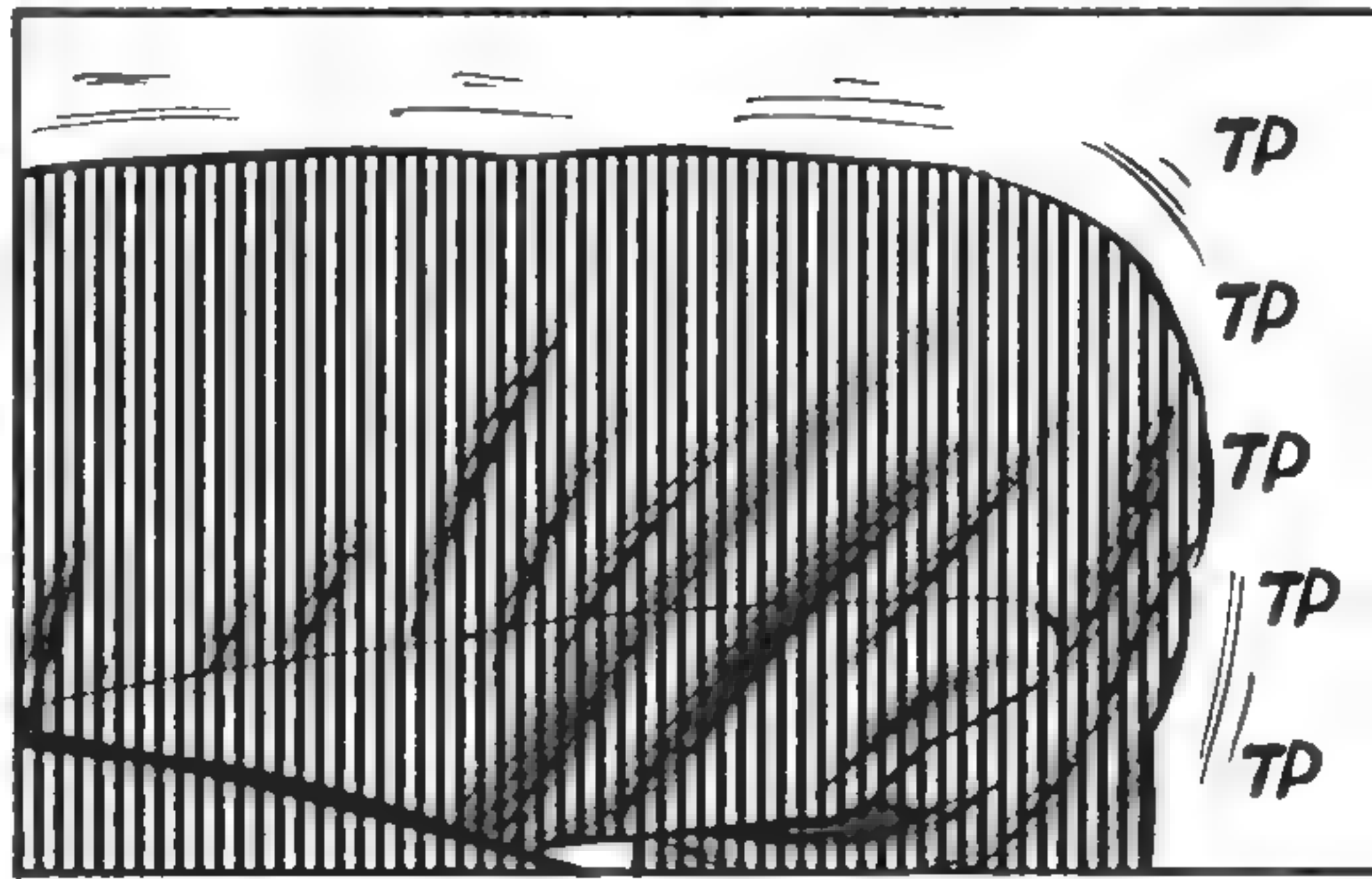
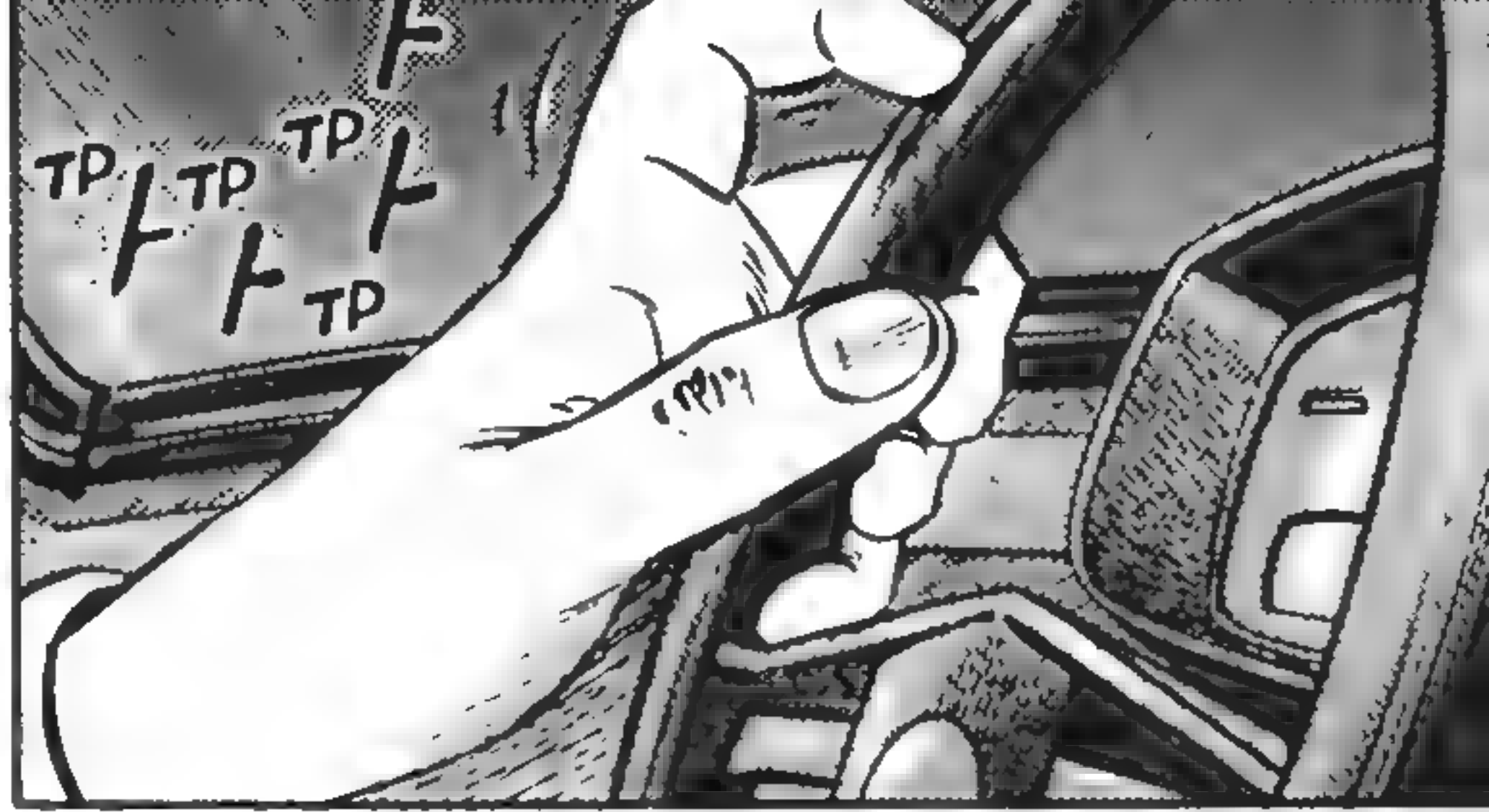
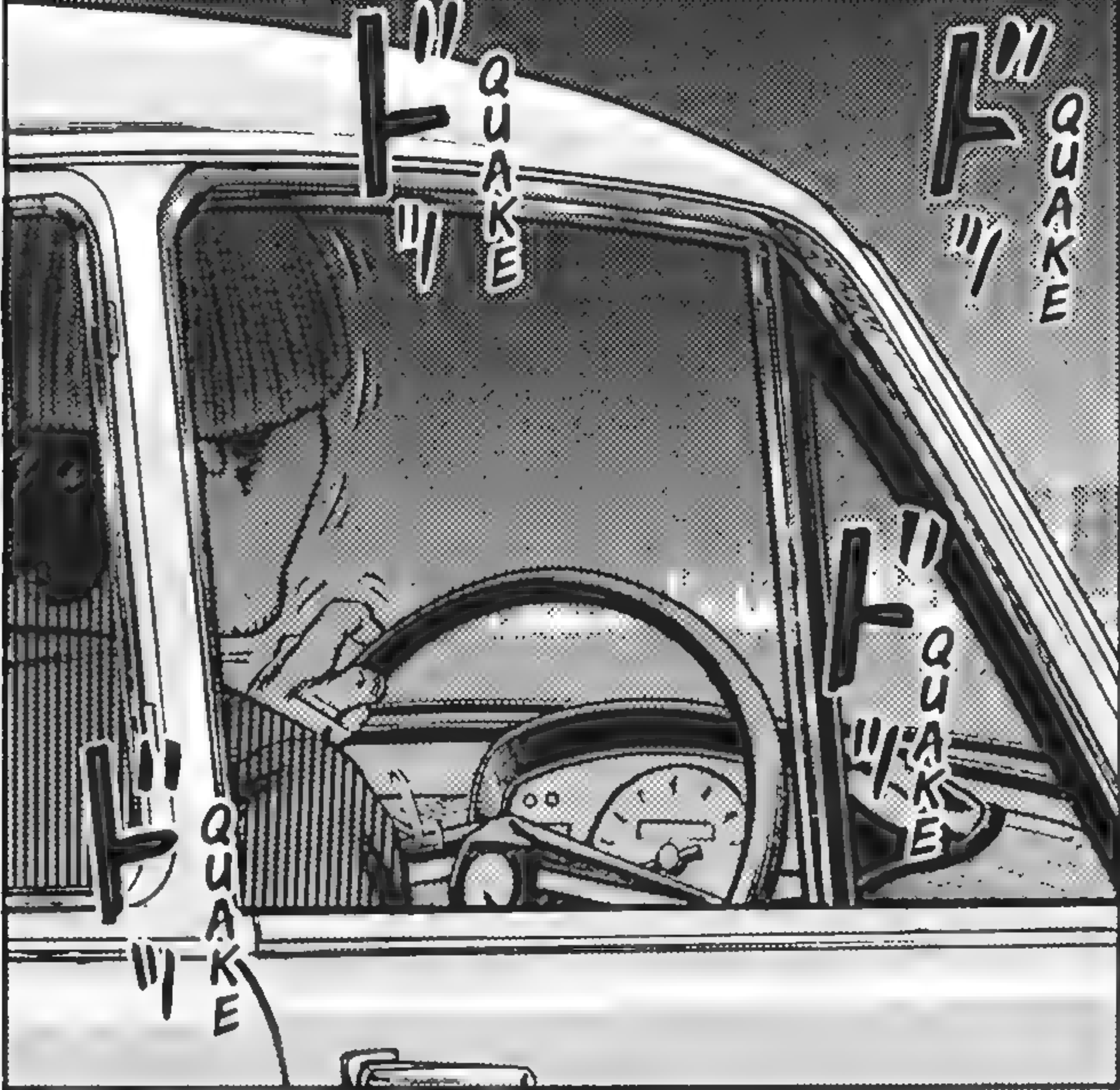


I DON'T  
HAVE TIME  
FOR THIS,  
KID!

IF  
YOU NEED  
SOMETHING  
FROM ME,  
EMAIL IT TO  
THIS PHONE.  
AND KEEP IT  
BRIEF.

WOULD  
YOU STOP  
TAKING A  
MILLION  
YEARS TO  
ANSWER?







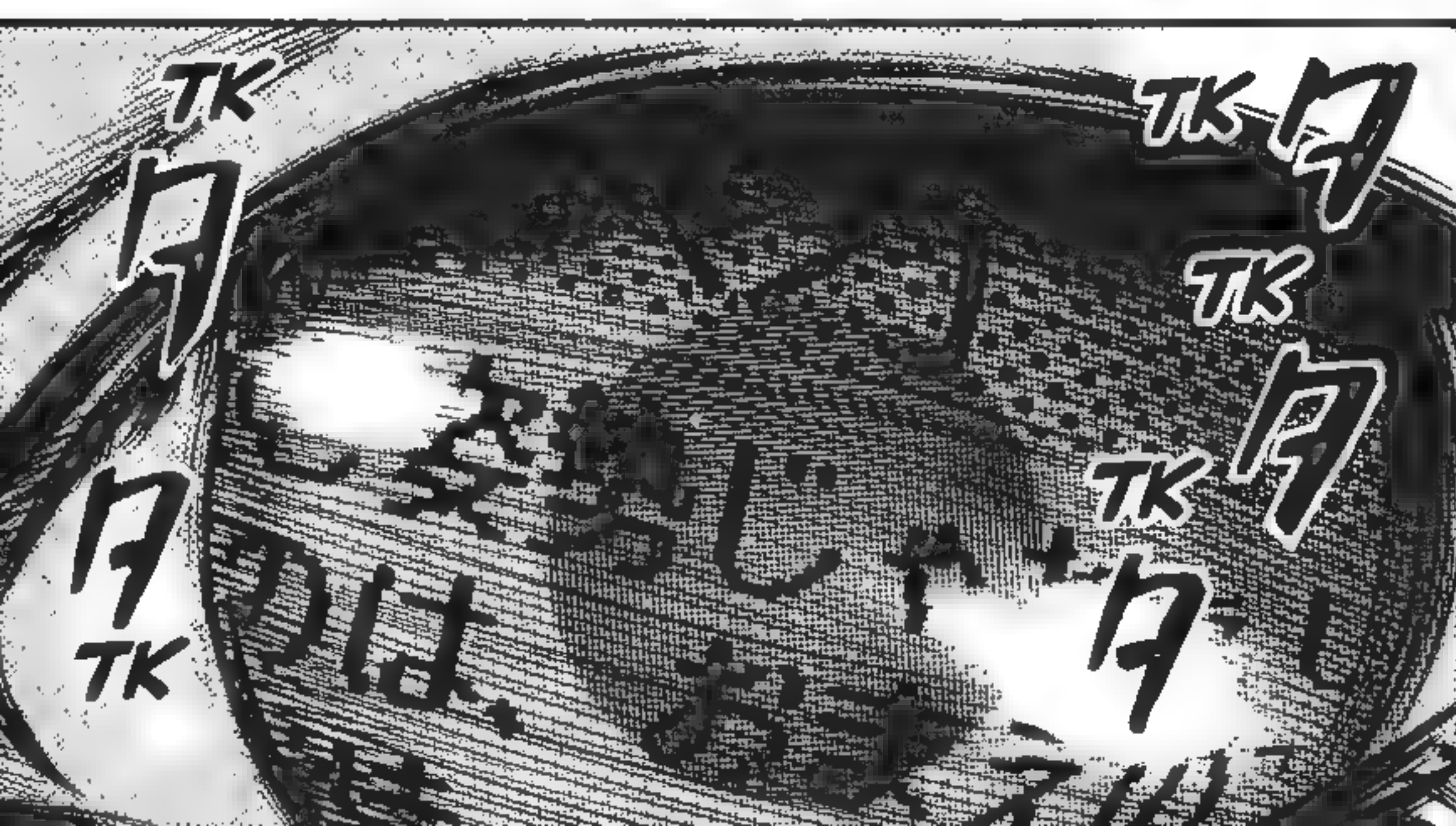


it. A stranger has his hands on it. It's extremely unnerving. Besides, if you knew my phone, why didn't you drop it off at my house? It's really annoying not being able to contact my

Id 21:33  
i knew you had it. what do you mean, when do I want it? it's MY phone. obviously I want it back asap. it has really personal information on it. knowing that some stranger has his hands on it is extremely unnerving. besides, if you knew it was my phone, why didn't you drop it off at my house? it's really annoying not being able to contact my friends, so please bring it by tonight.

Function ReLU

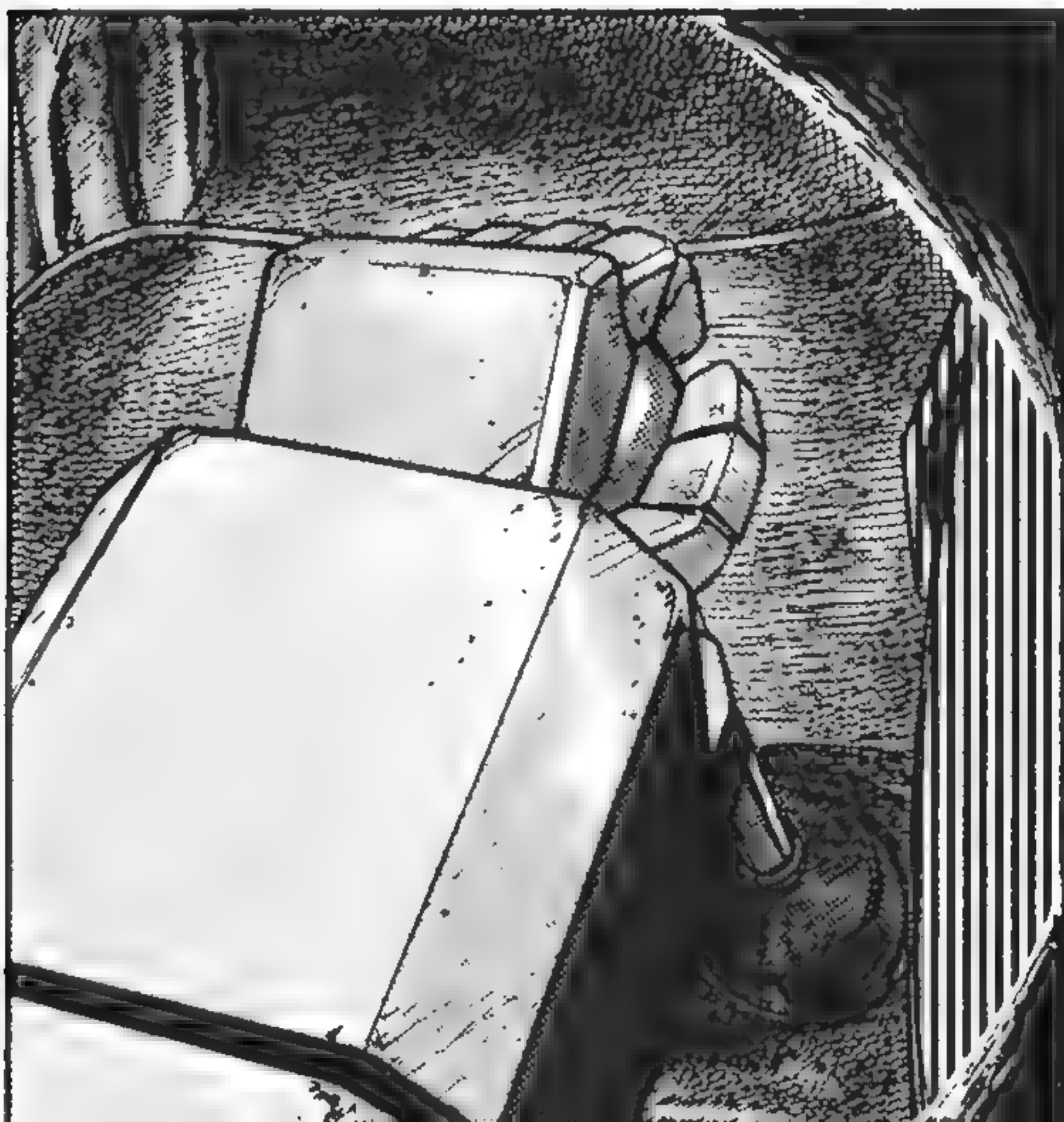
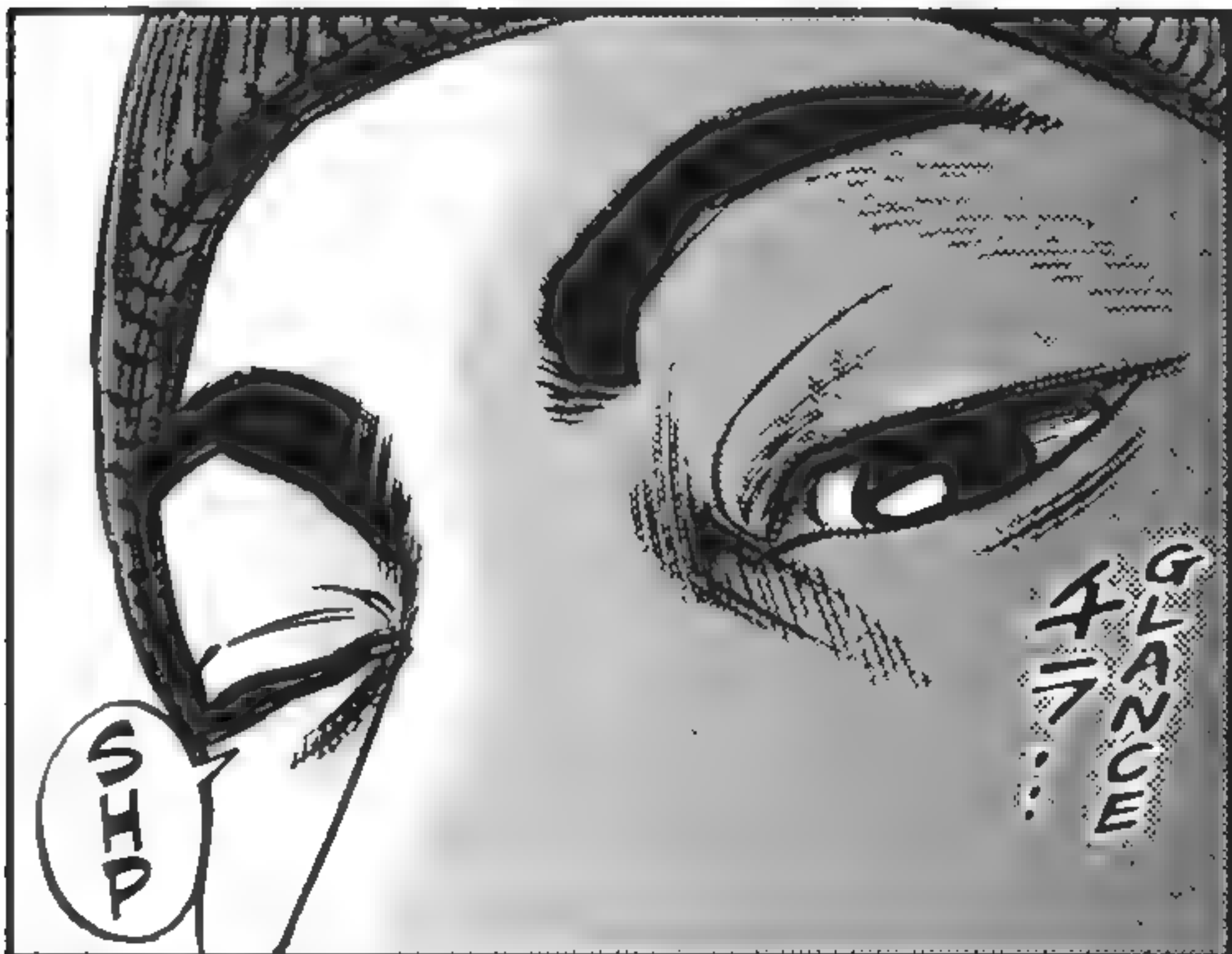
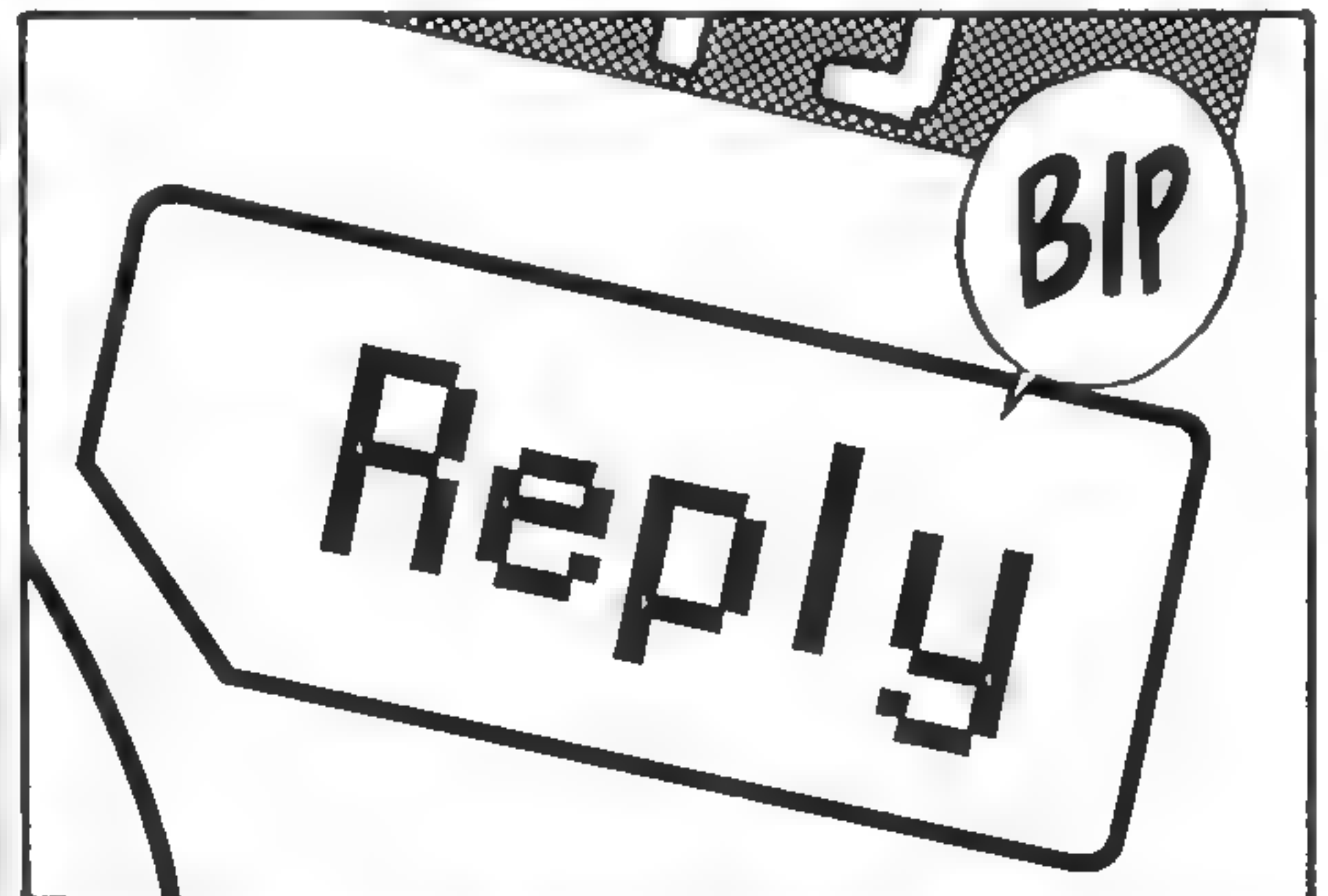
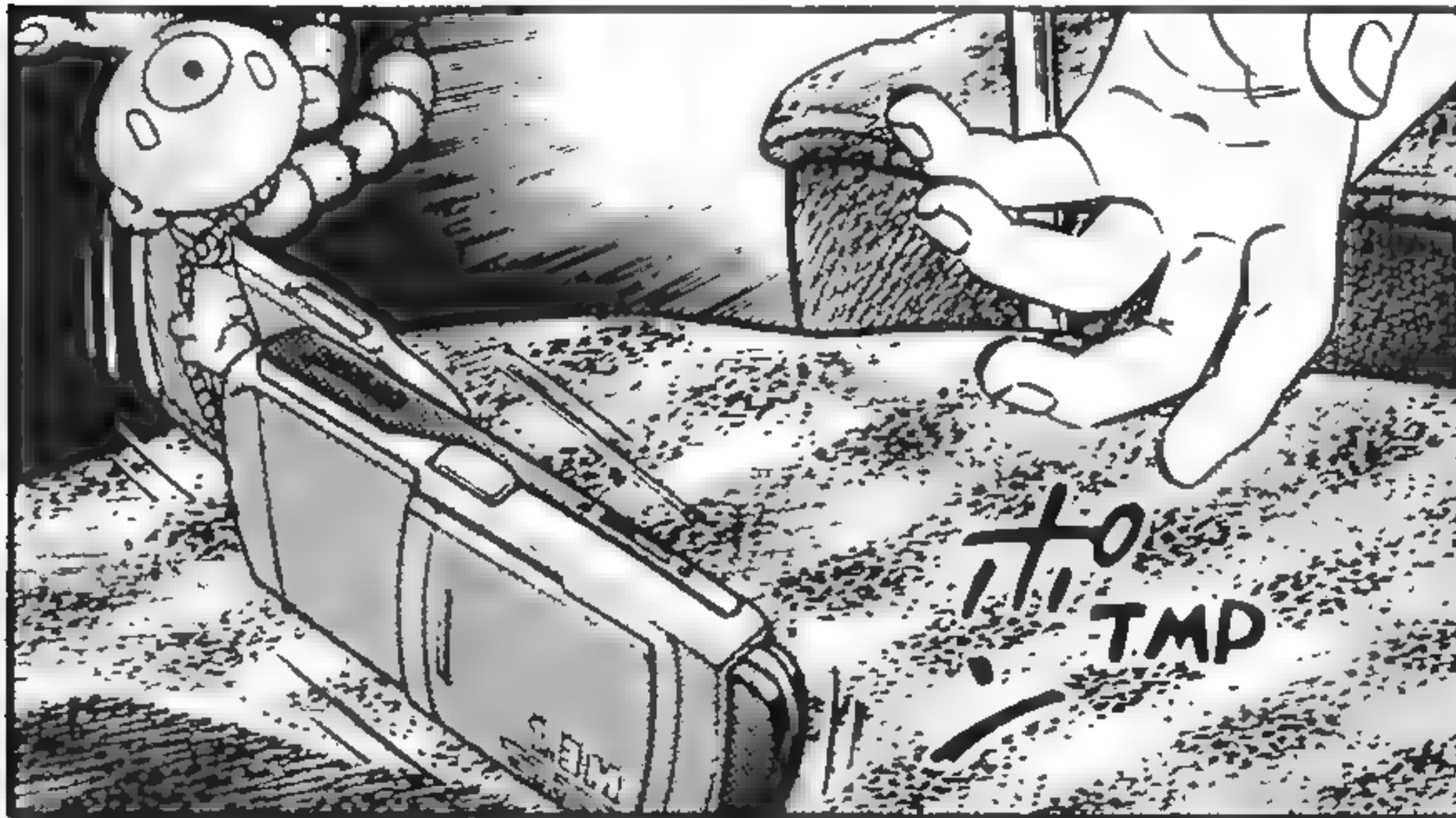
Reply TK



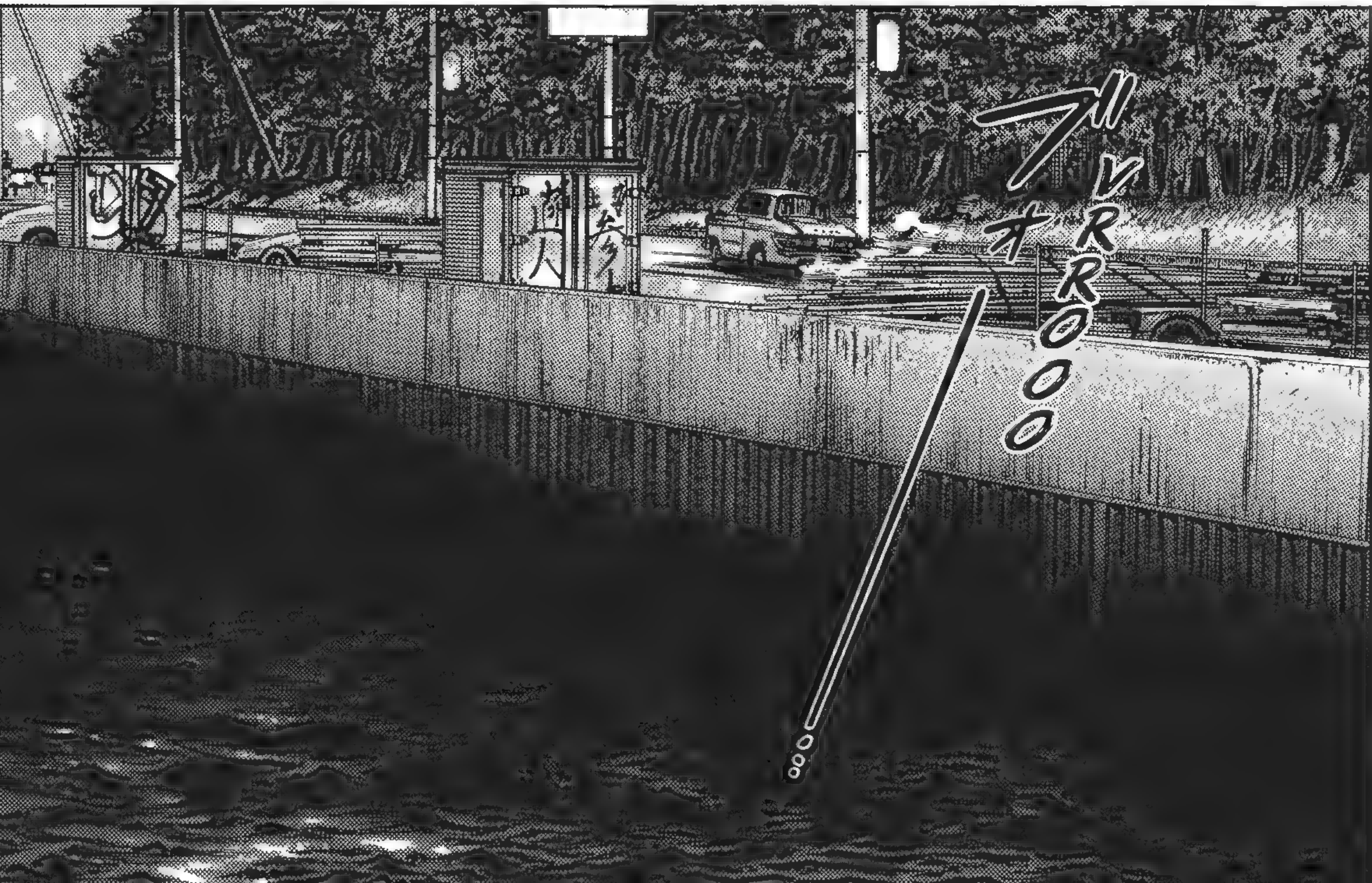
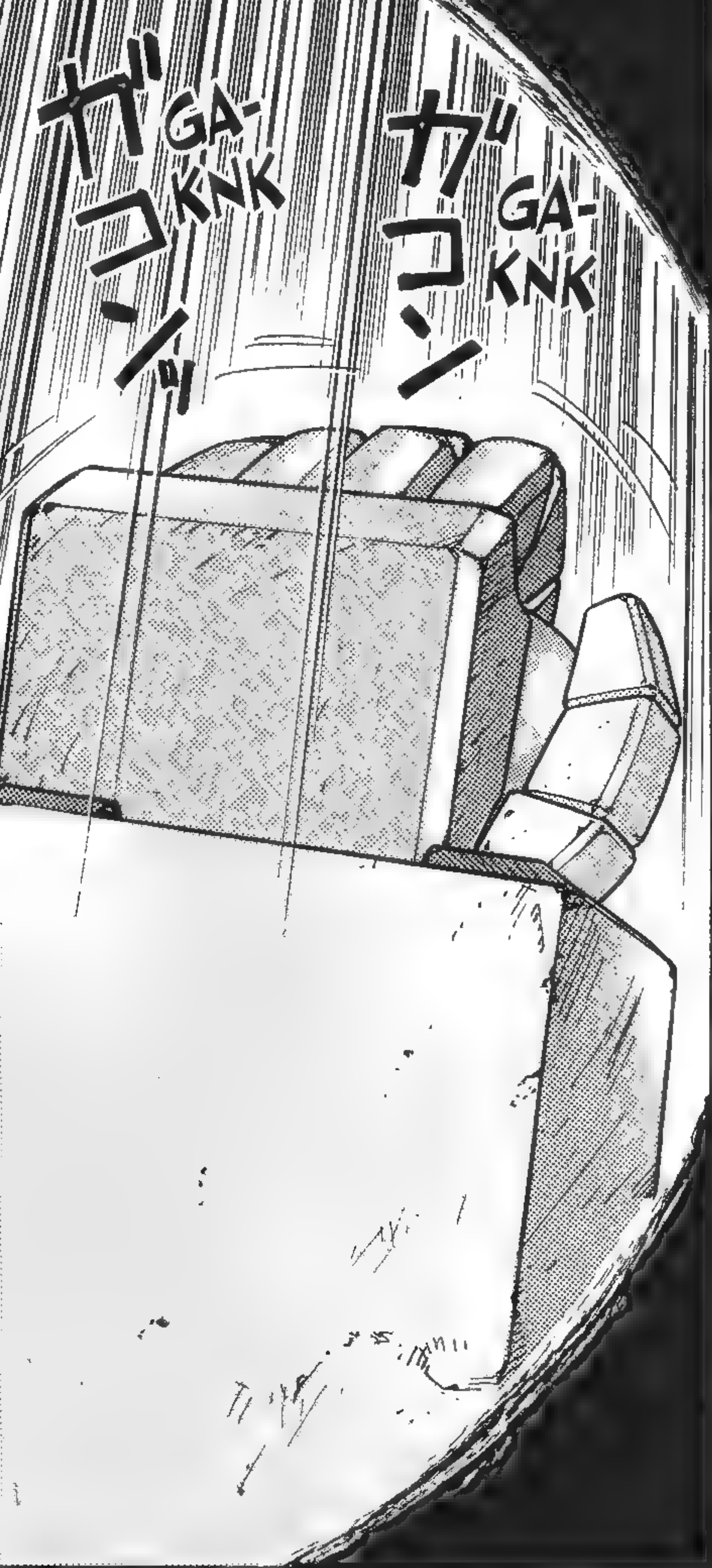


That's not how you ask someone for a favor. Besides, you're the one who left it in my car. But whatever I'll swing by and drop it off. When you hear my car pull up, come out and get it.

Back







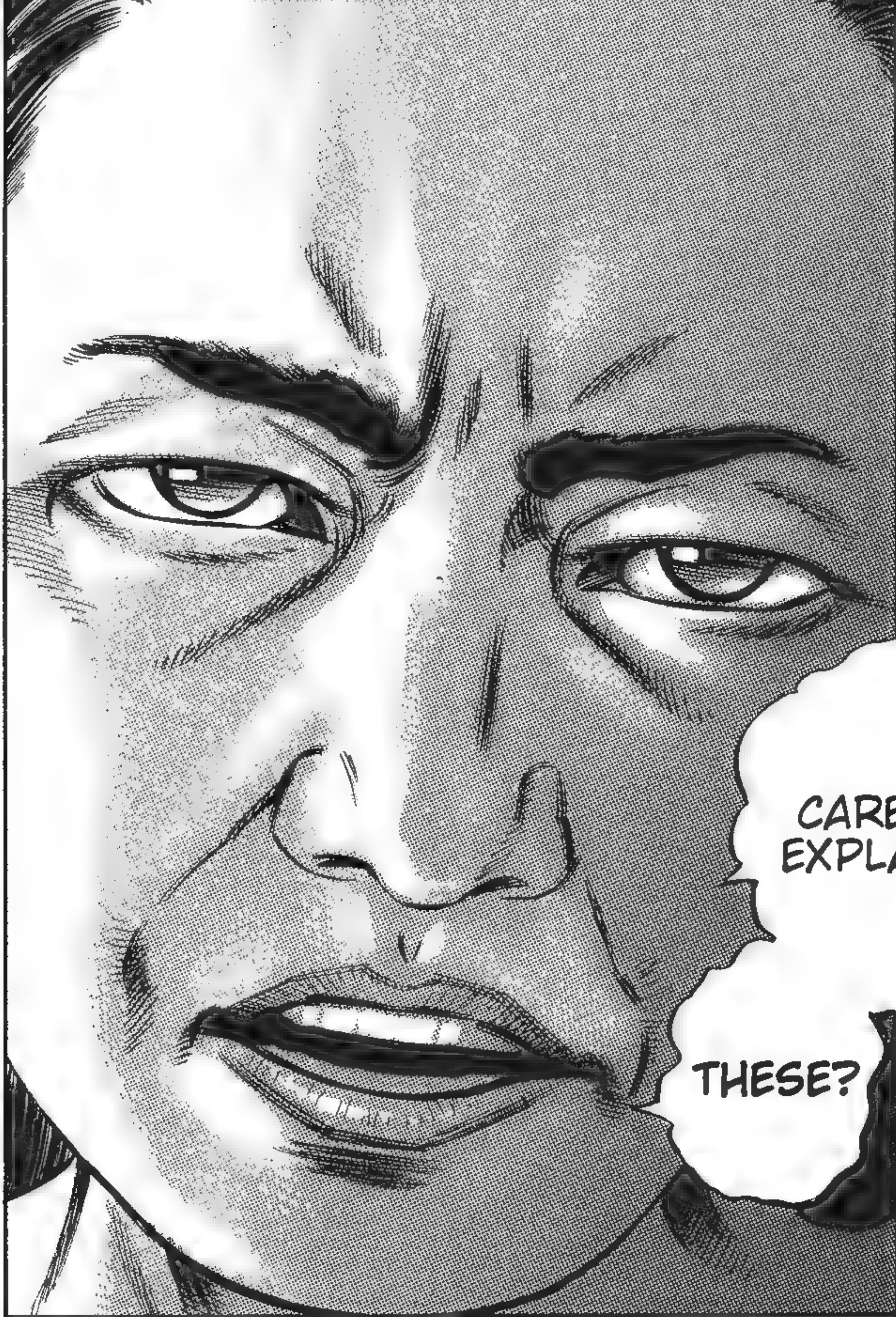












CARE TO  
EXPLAIN...

THESE?

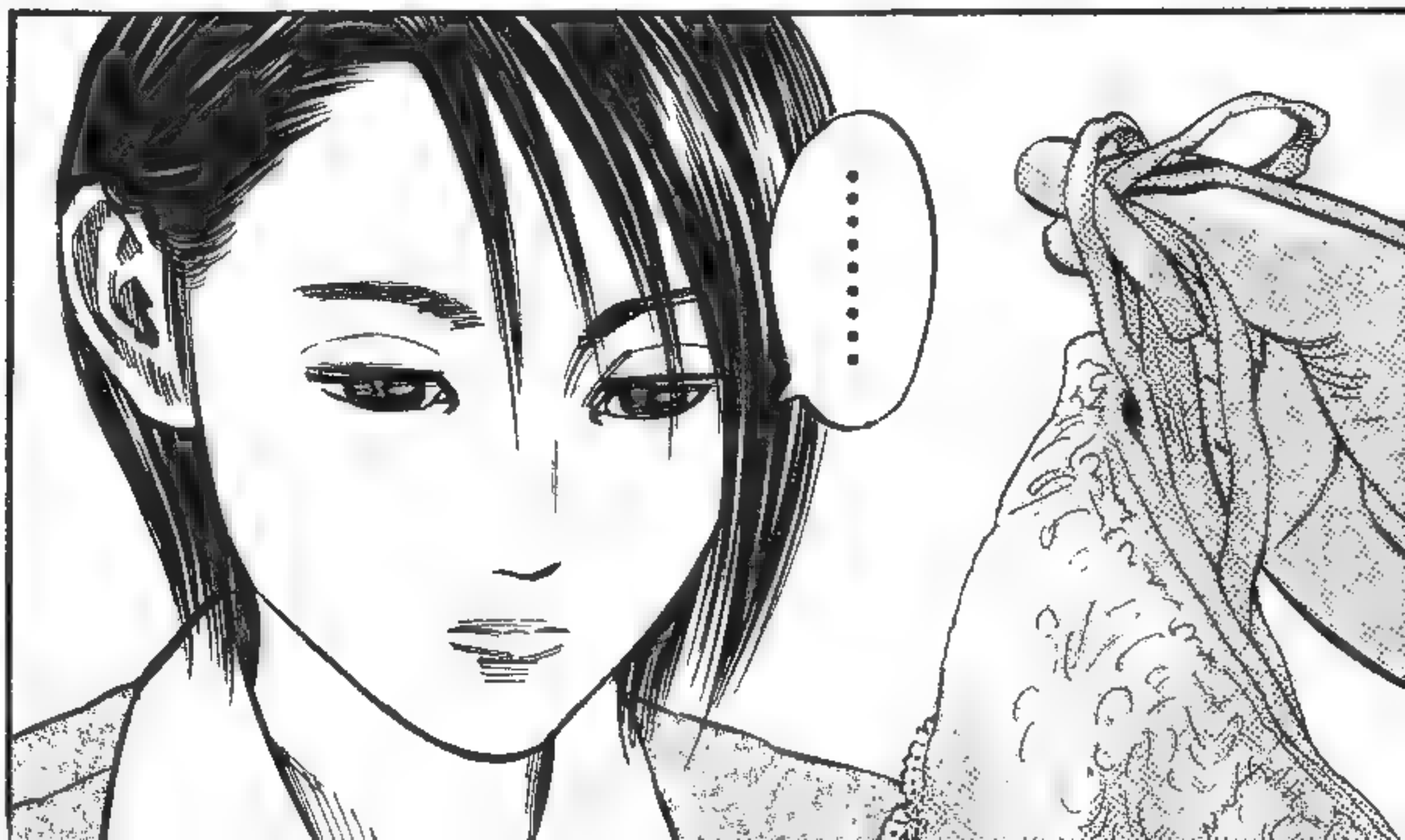


ANSWER  
ME!

WHEN DID  
YOU BUY  
THEM?



AND WHAT  
THEY'RE  
DOING  
IN YOUR  
LAUNDRY?!



...





クニツキ



MUTTER

IT'S DIS-  
GUSTING.



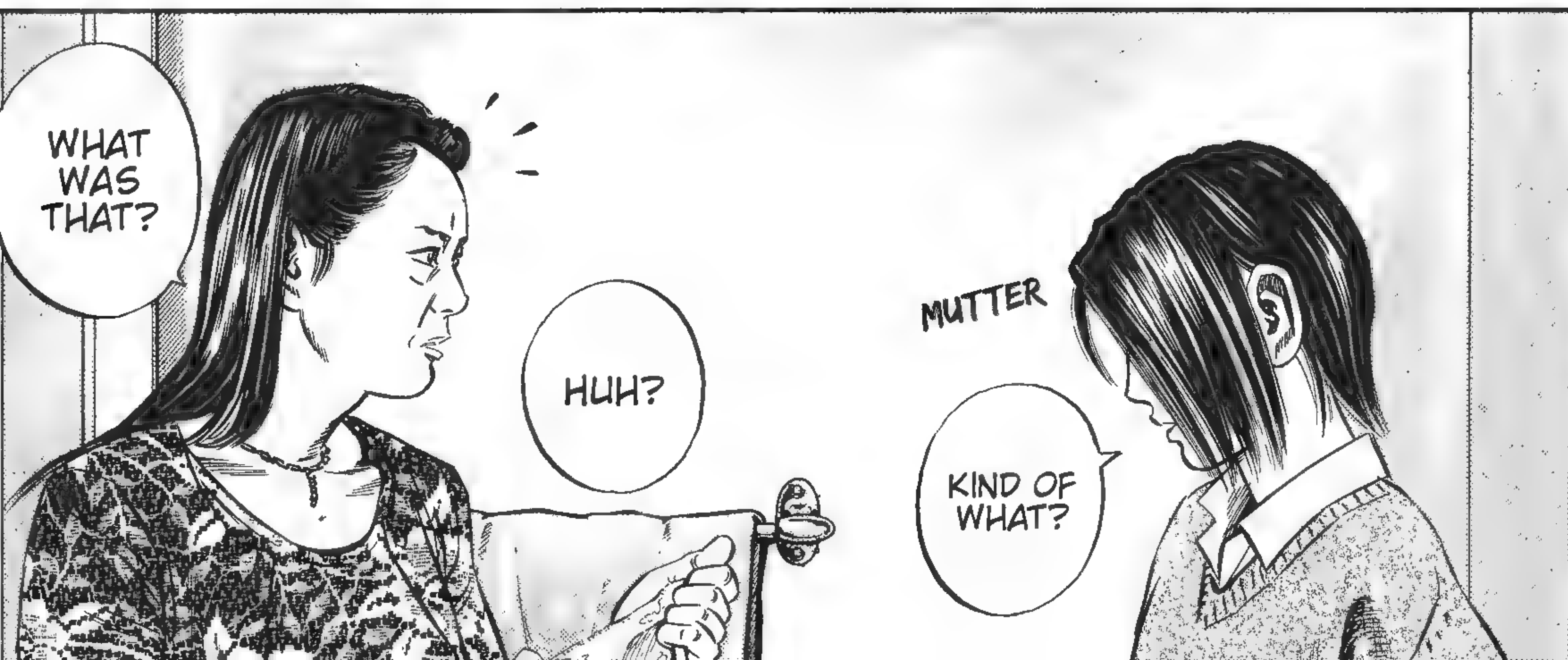
YOU'RE  
NOWHERE  
NEAR OLD  
ENOUGH  
FOR THIS  
TYPE OF  
THING...

ウゾウ

ウゾウ



THIS  
KIND  
OF...



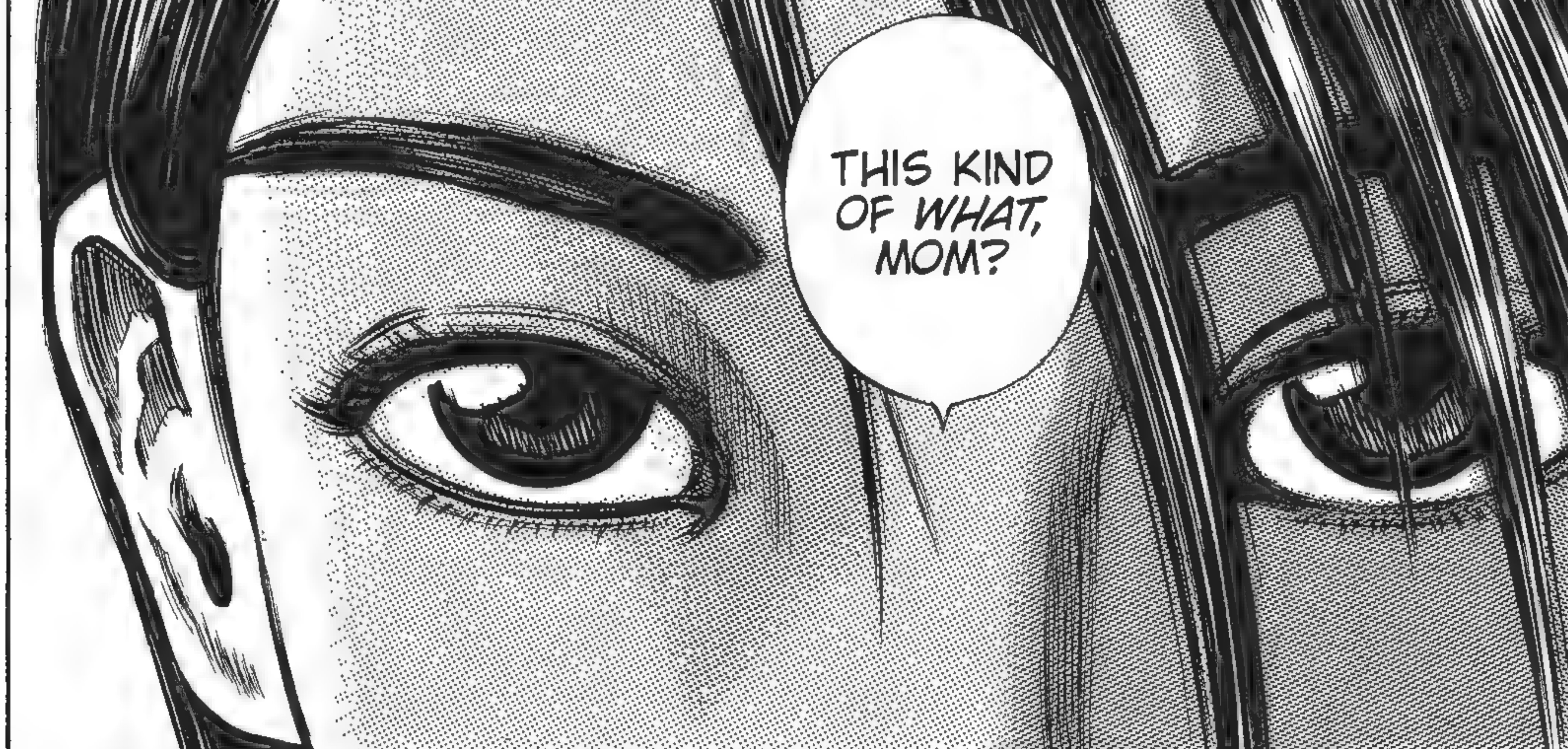
WHAT  
WAS  
THAT?

HUH?

MUTTER

KIND OF  
WHAT?





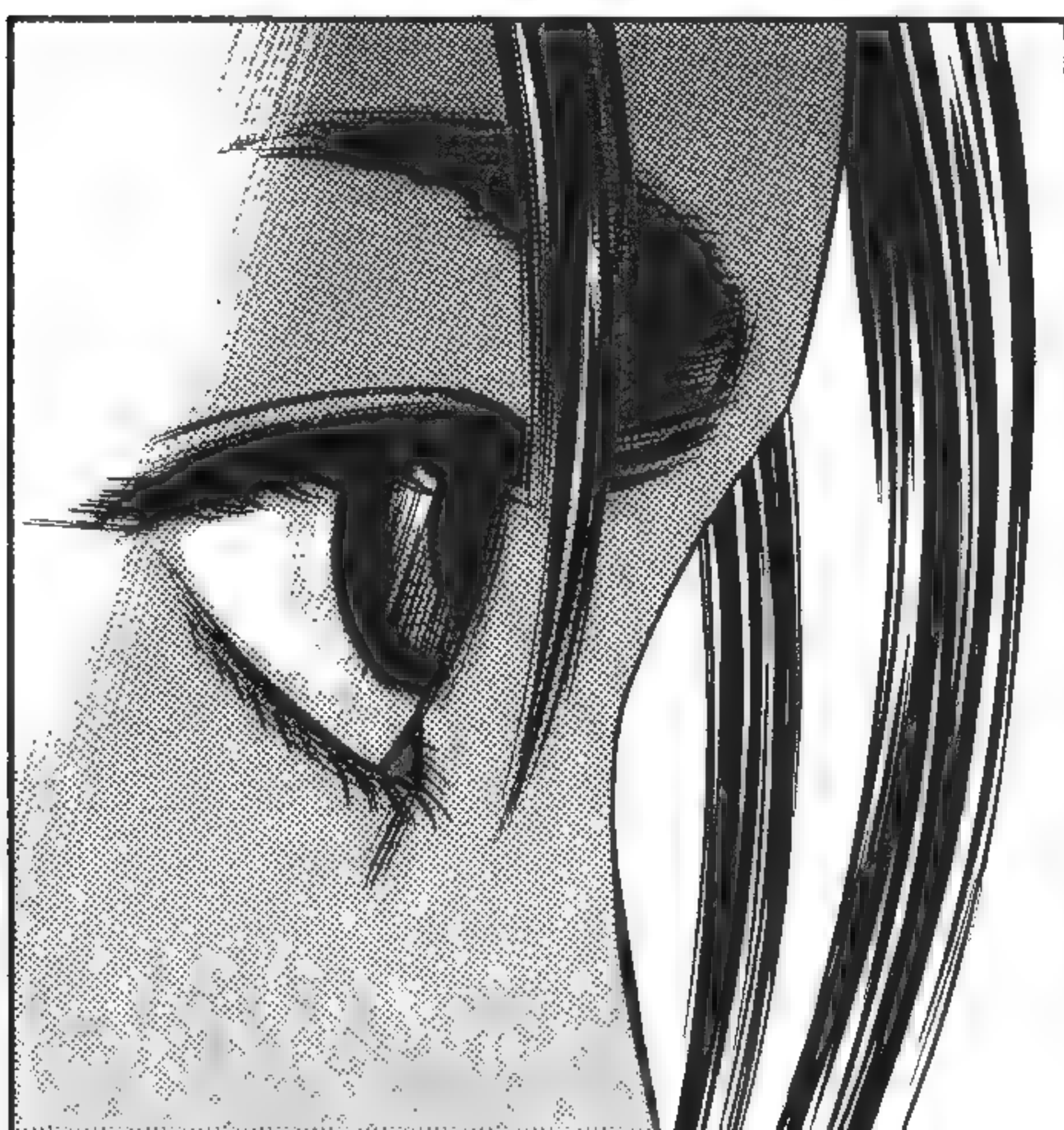
THIS KIND  
OF WHAT,  
MOM?



THIS  
KIND OF  
UNDERWEAR!  
YOU'RE TOO  
YOUNG!!



DEK-DEK



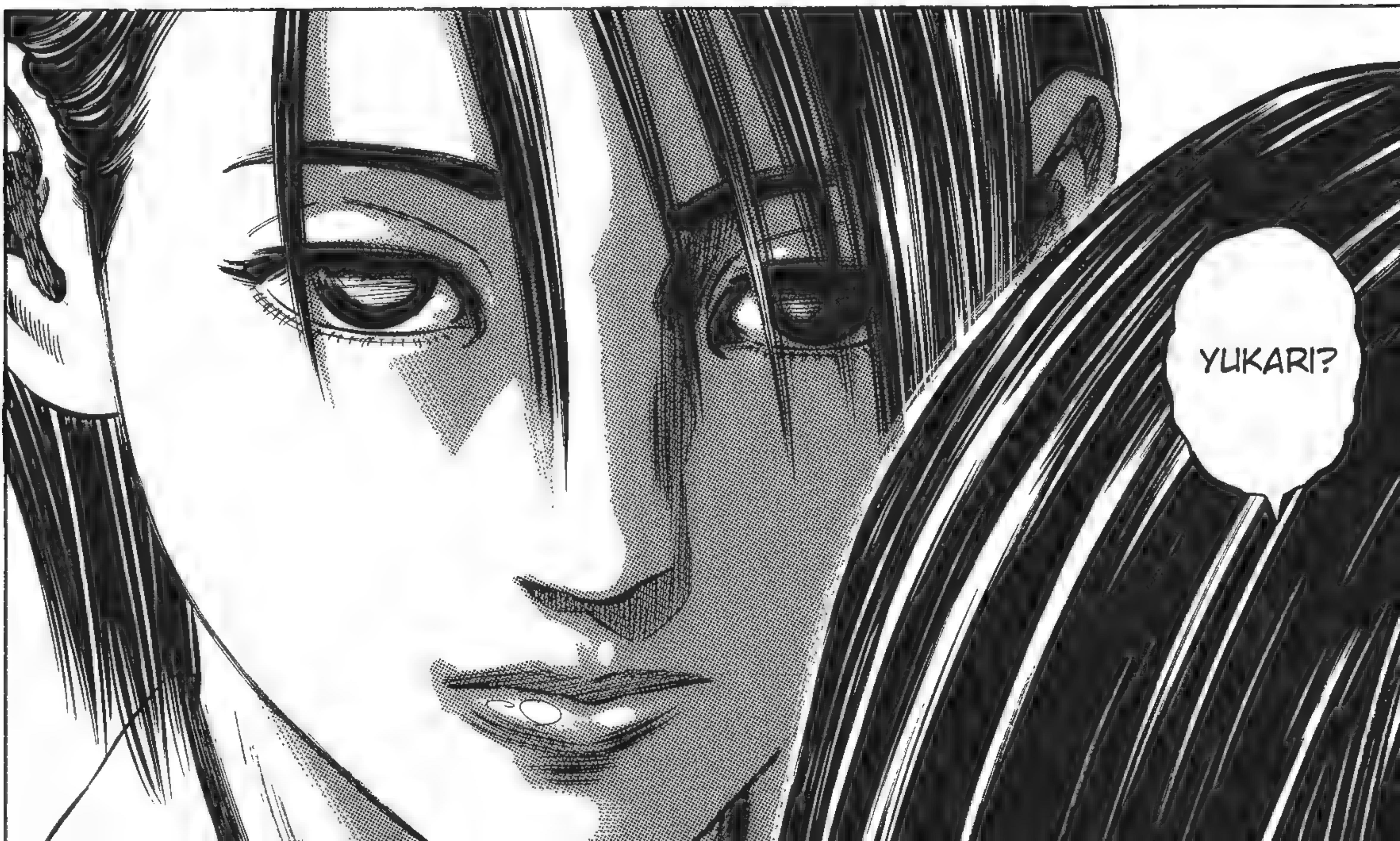
YOU  
DON'T NEED  
LINGERIE!

WHY  
WOULD  
YOU  
EVEN  
WEAR  
THIS?!

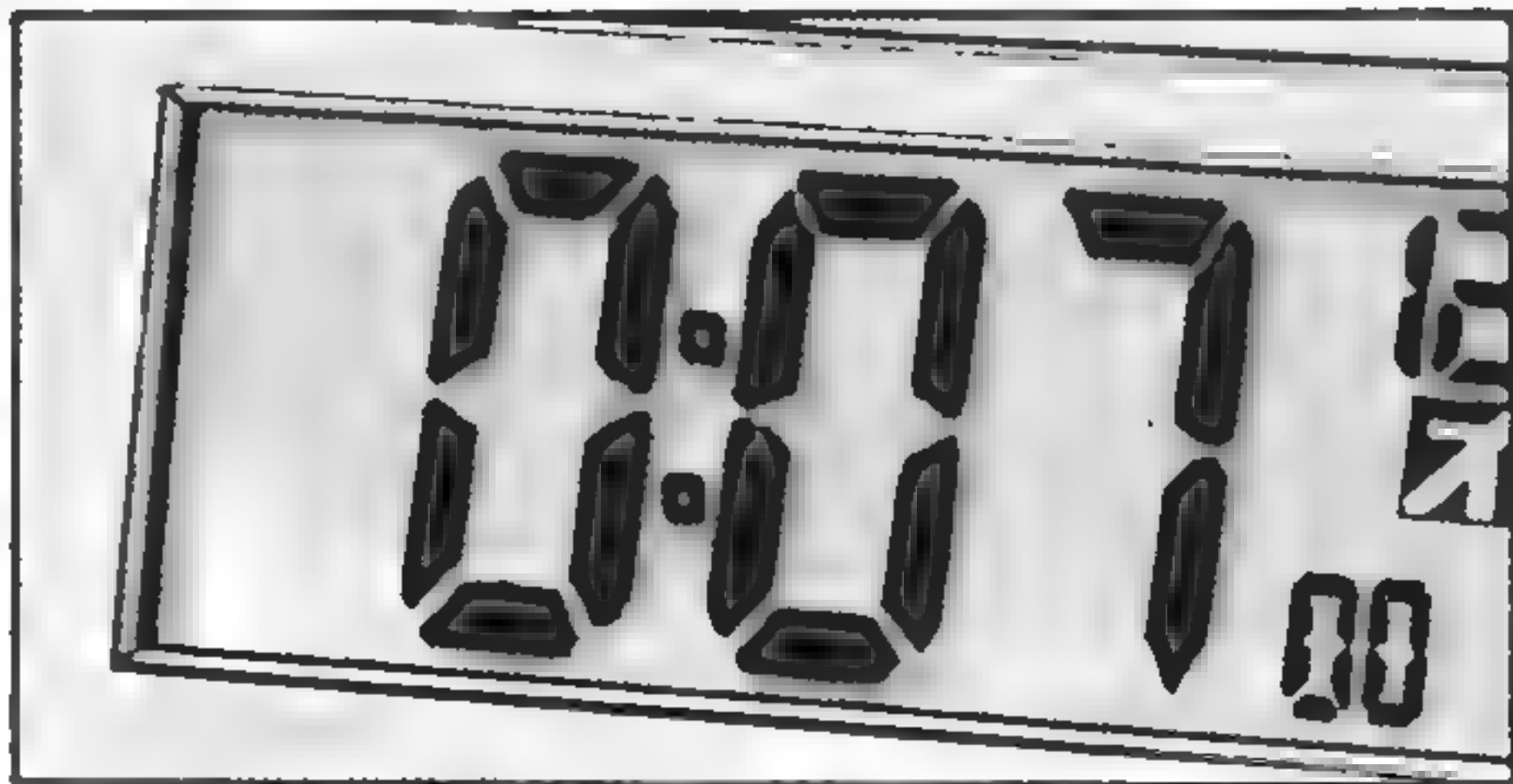
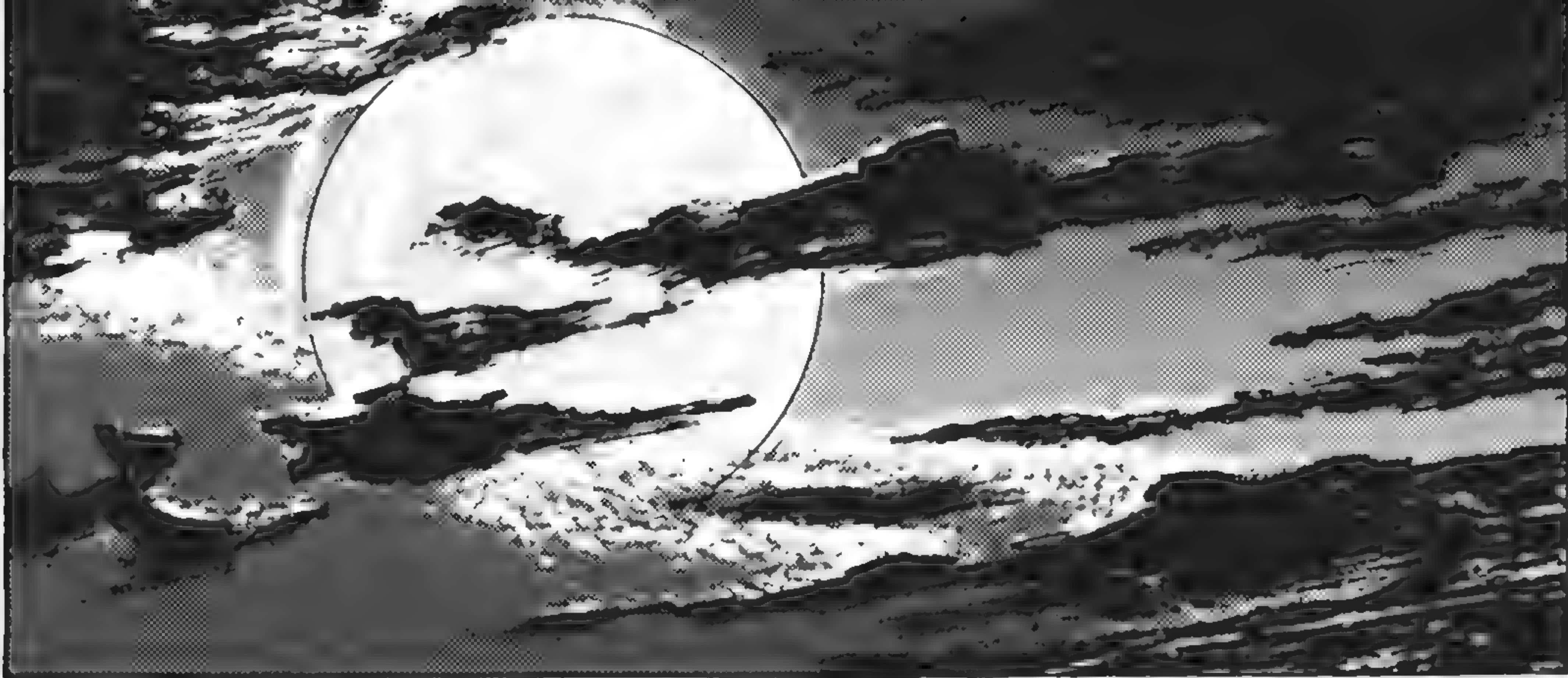








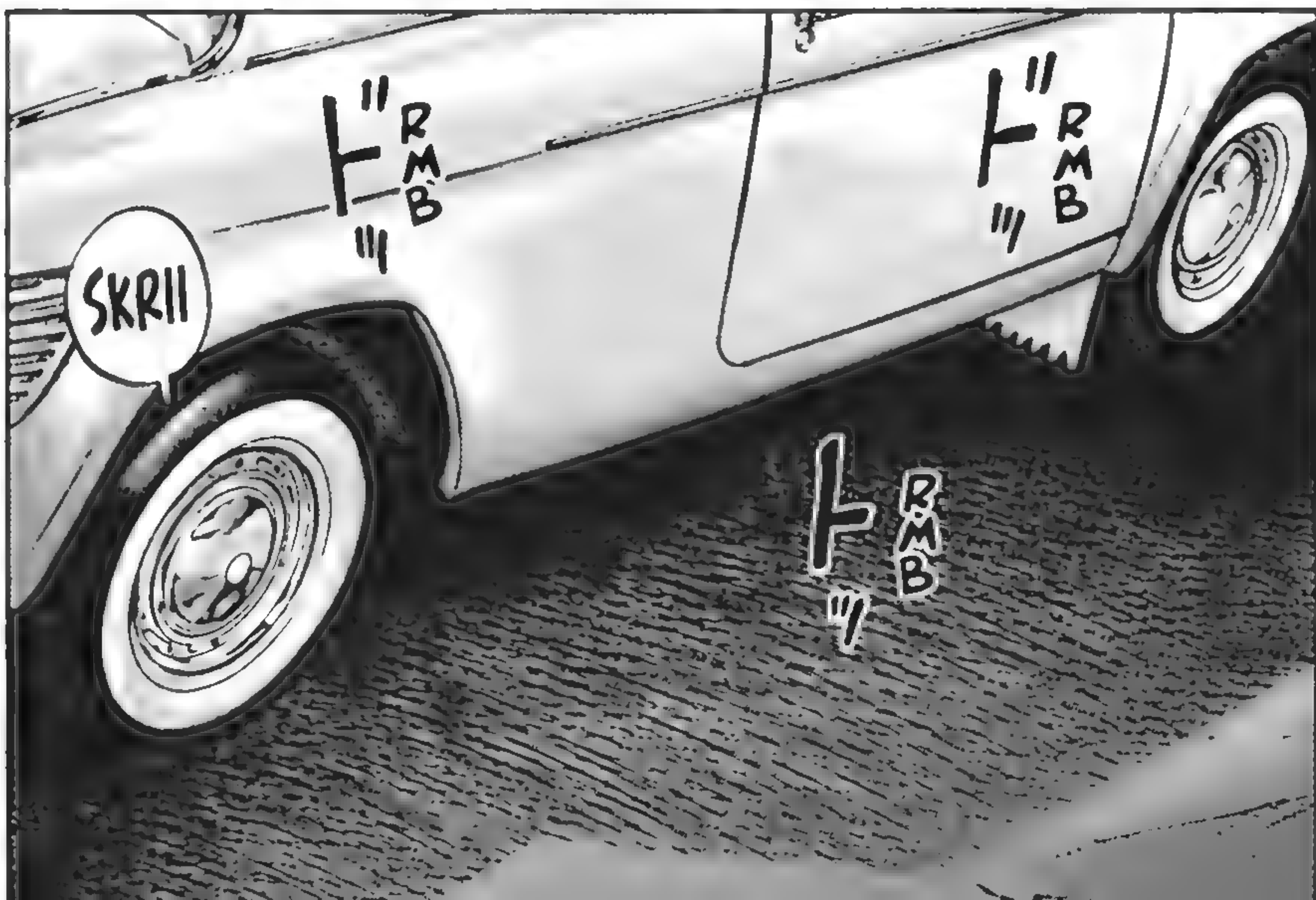




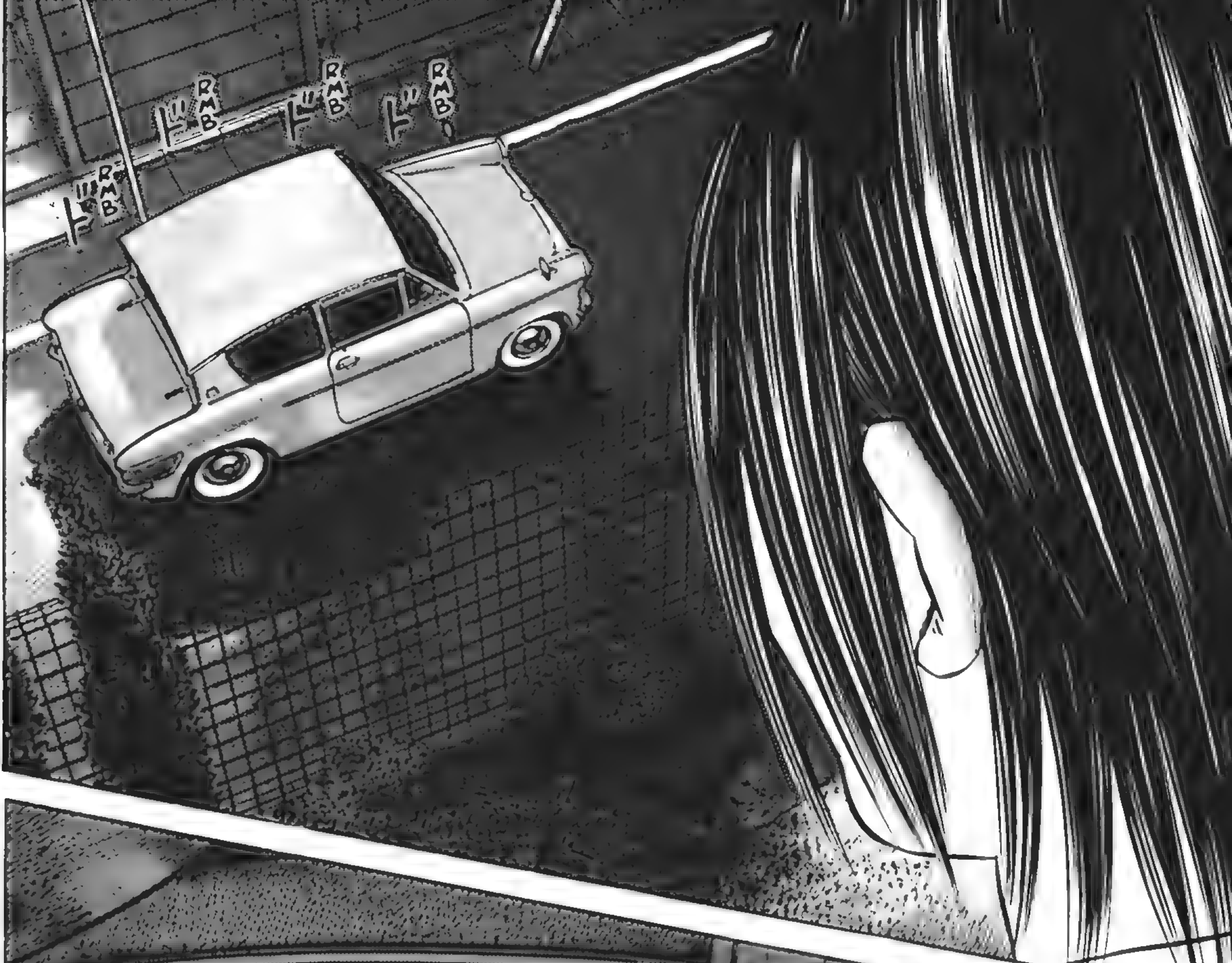
















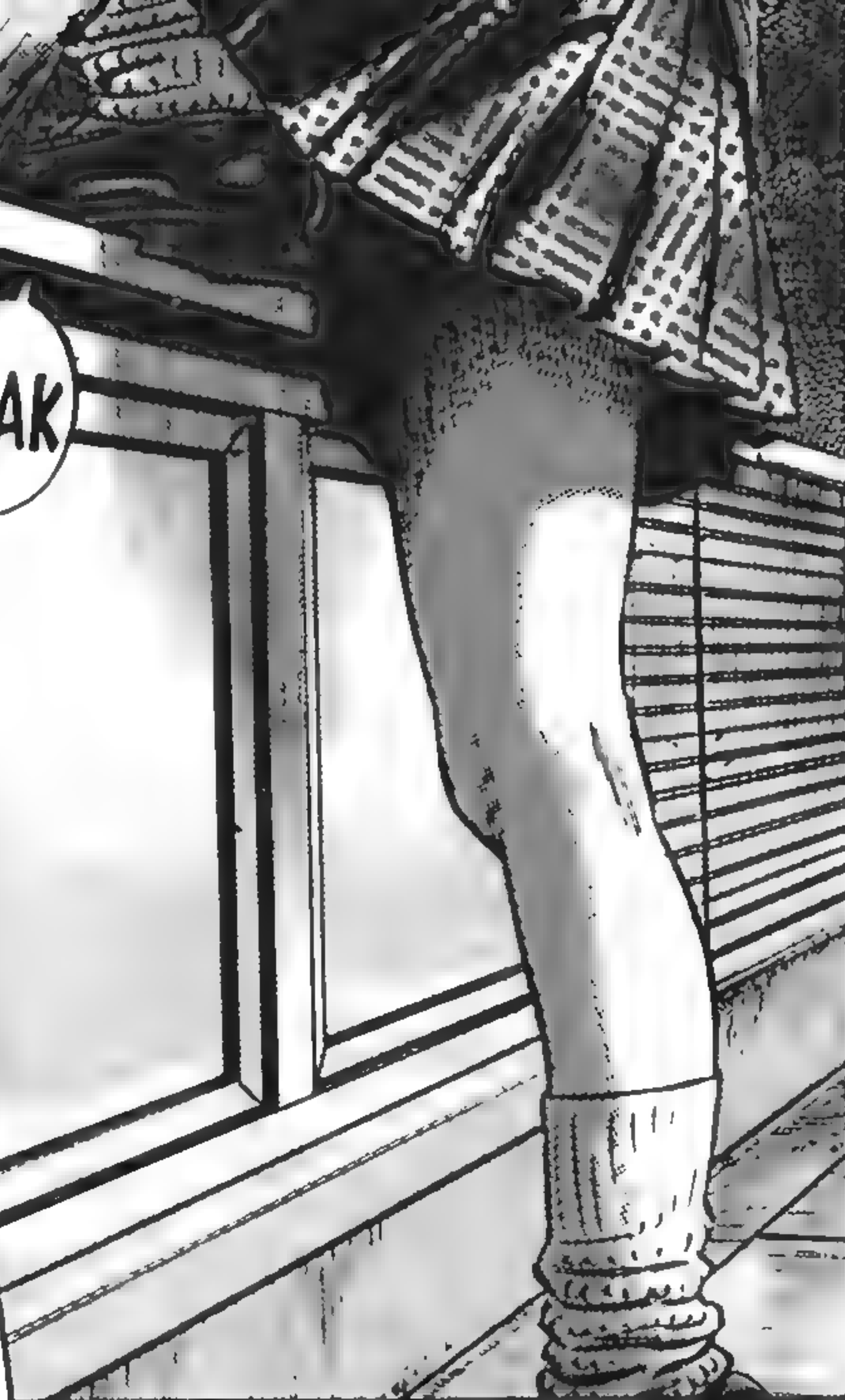




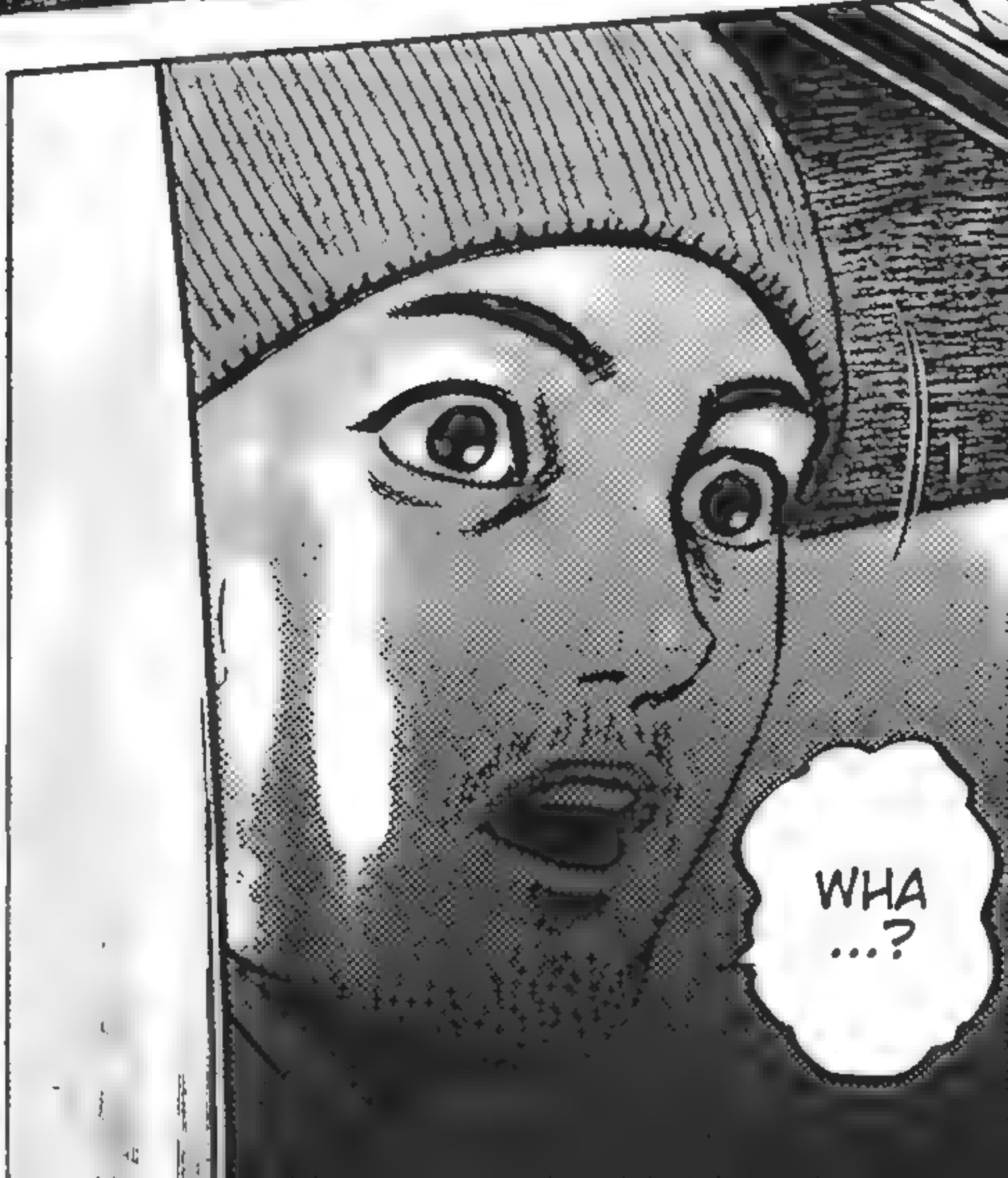




KLAK







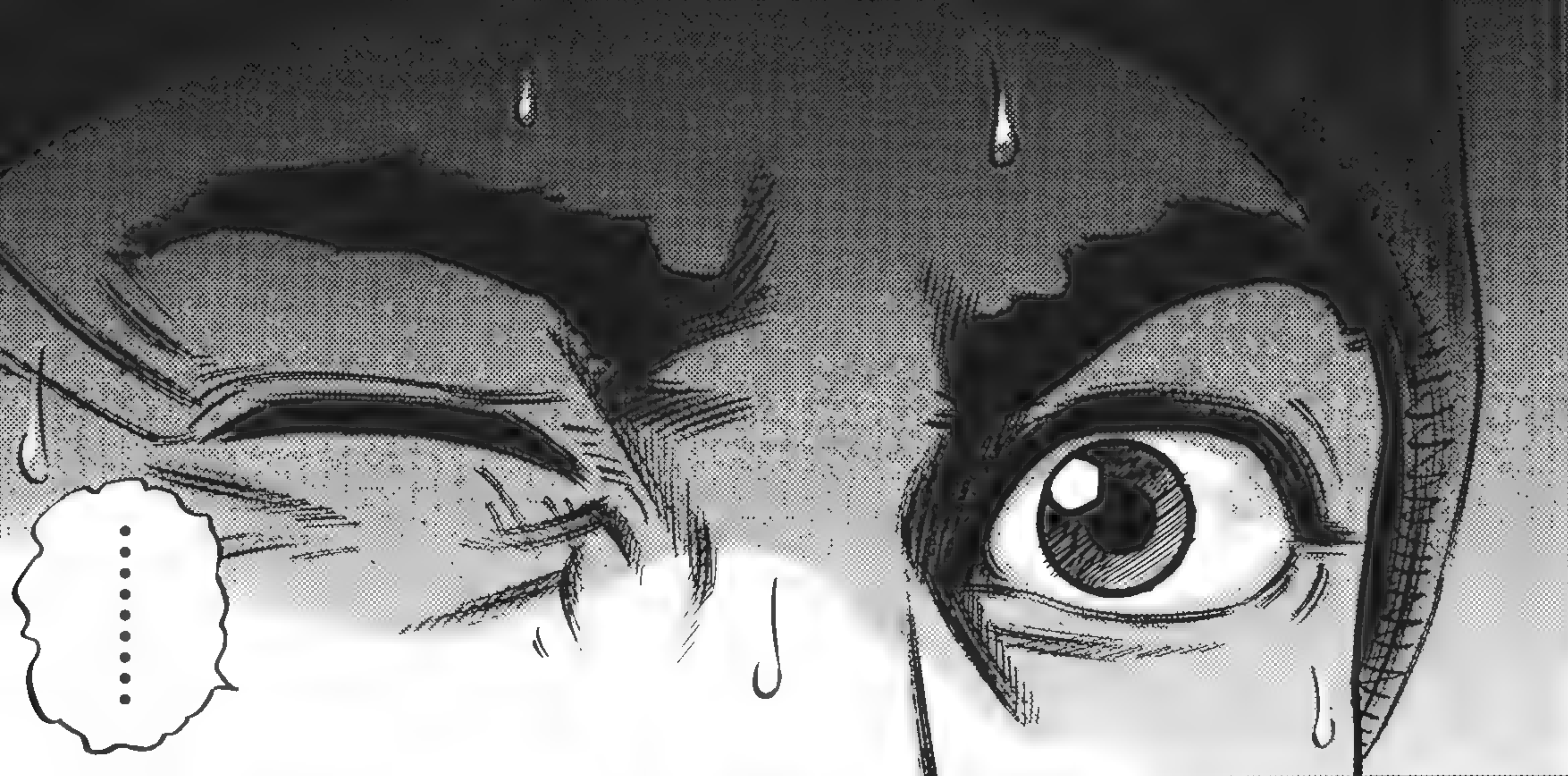




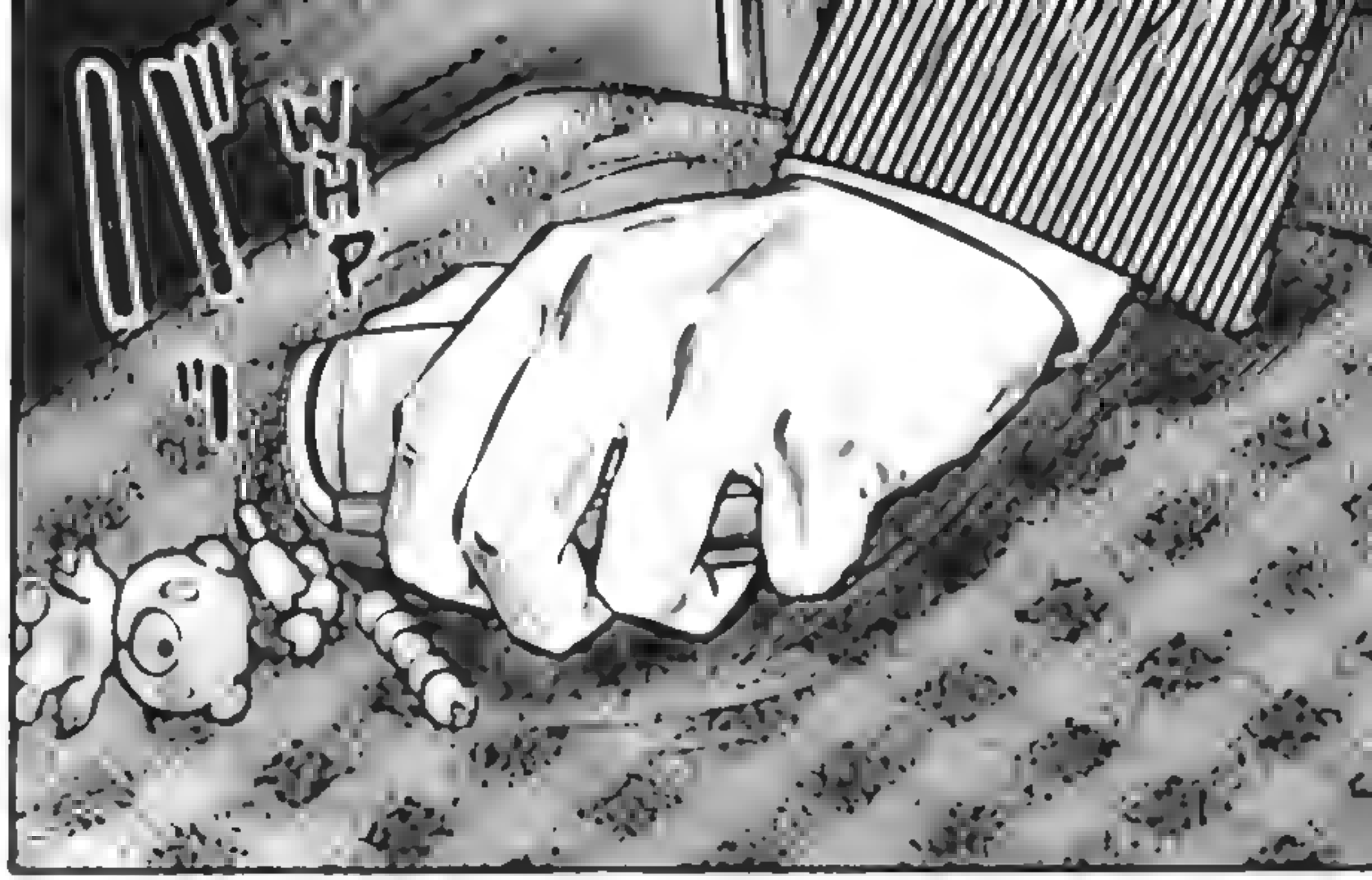




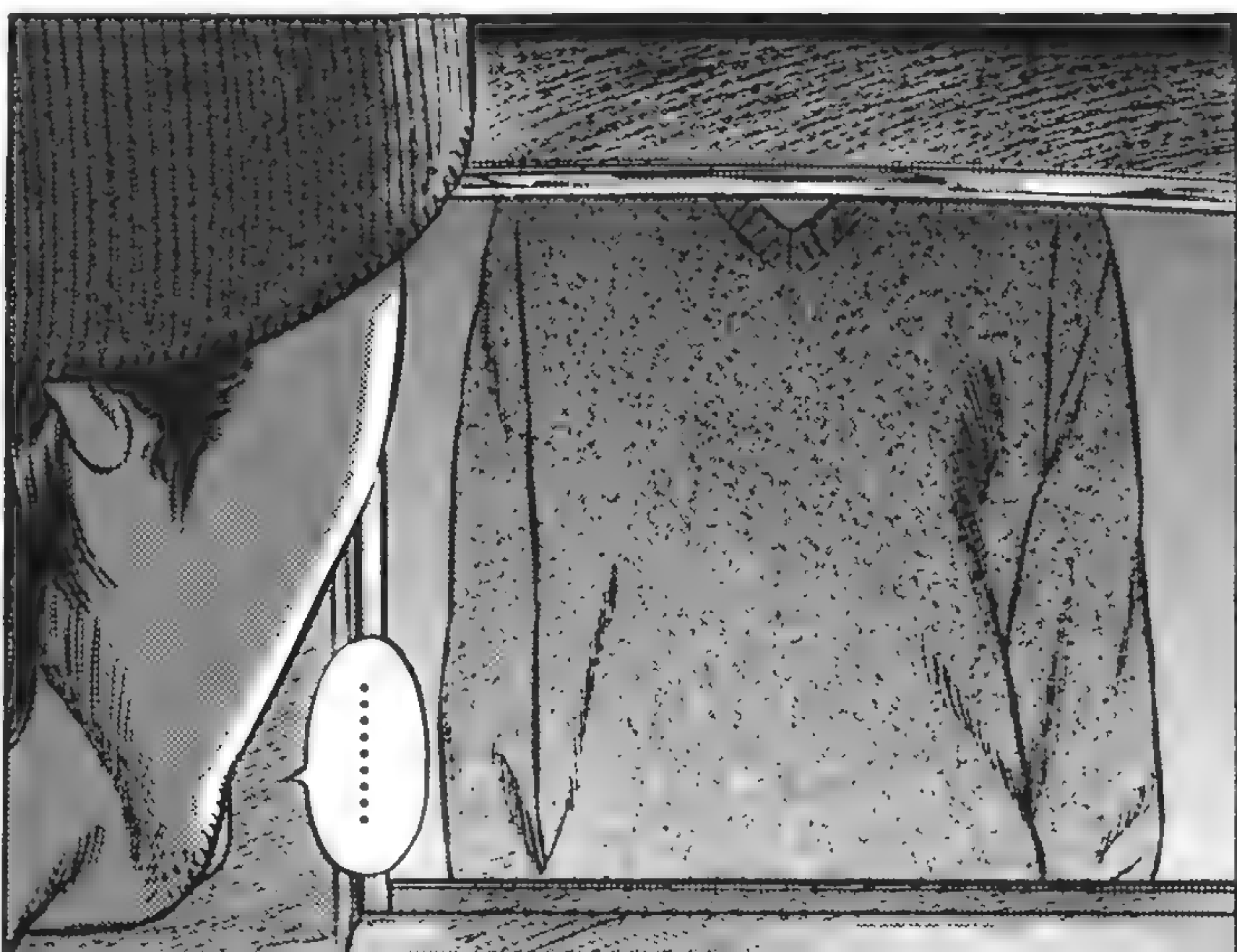
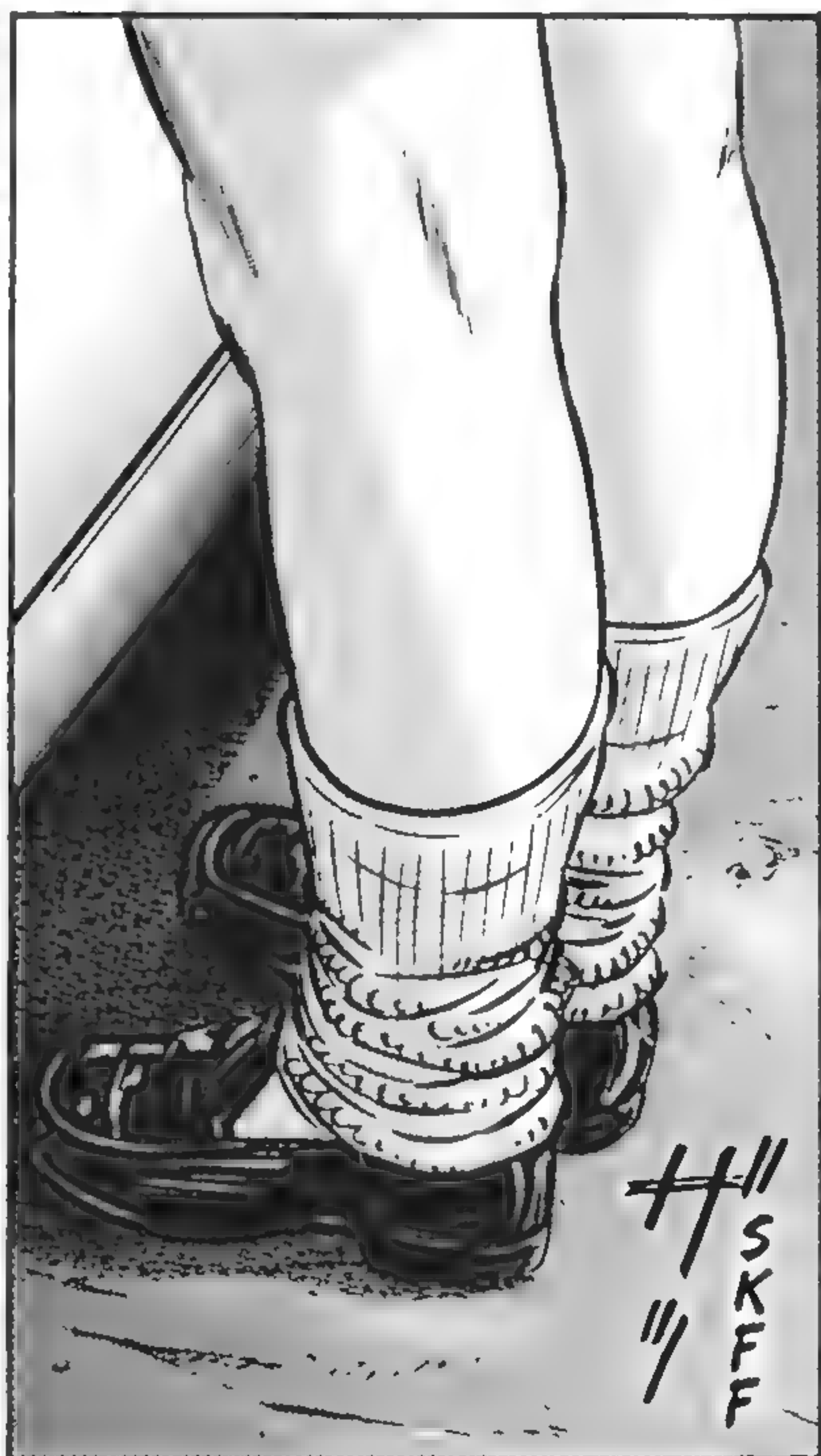




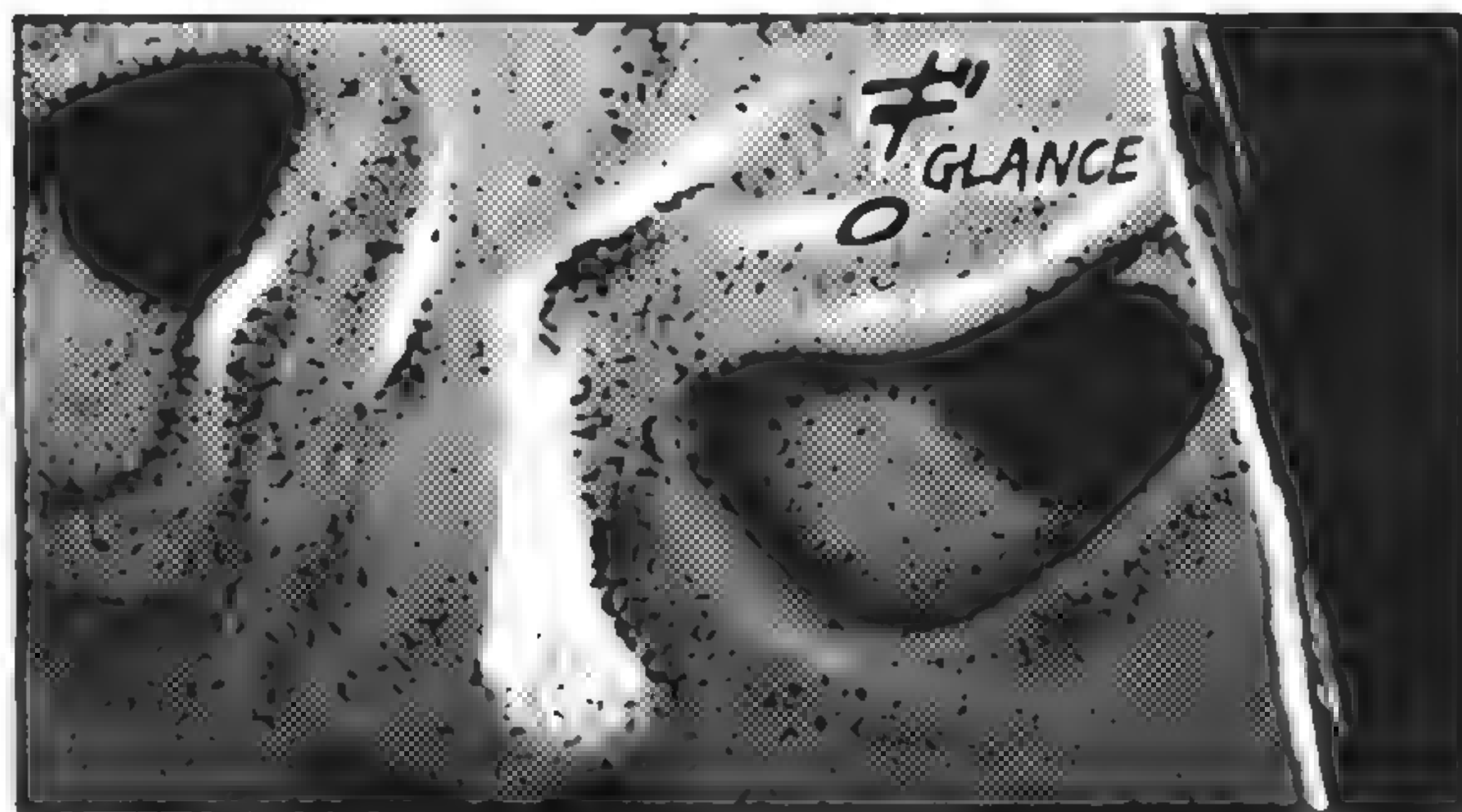








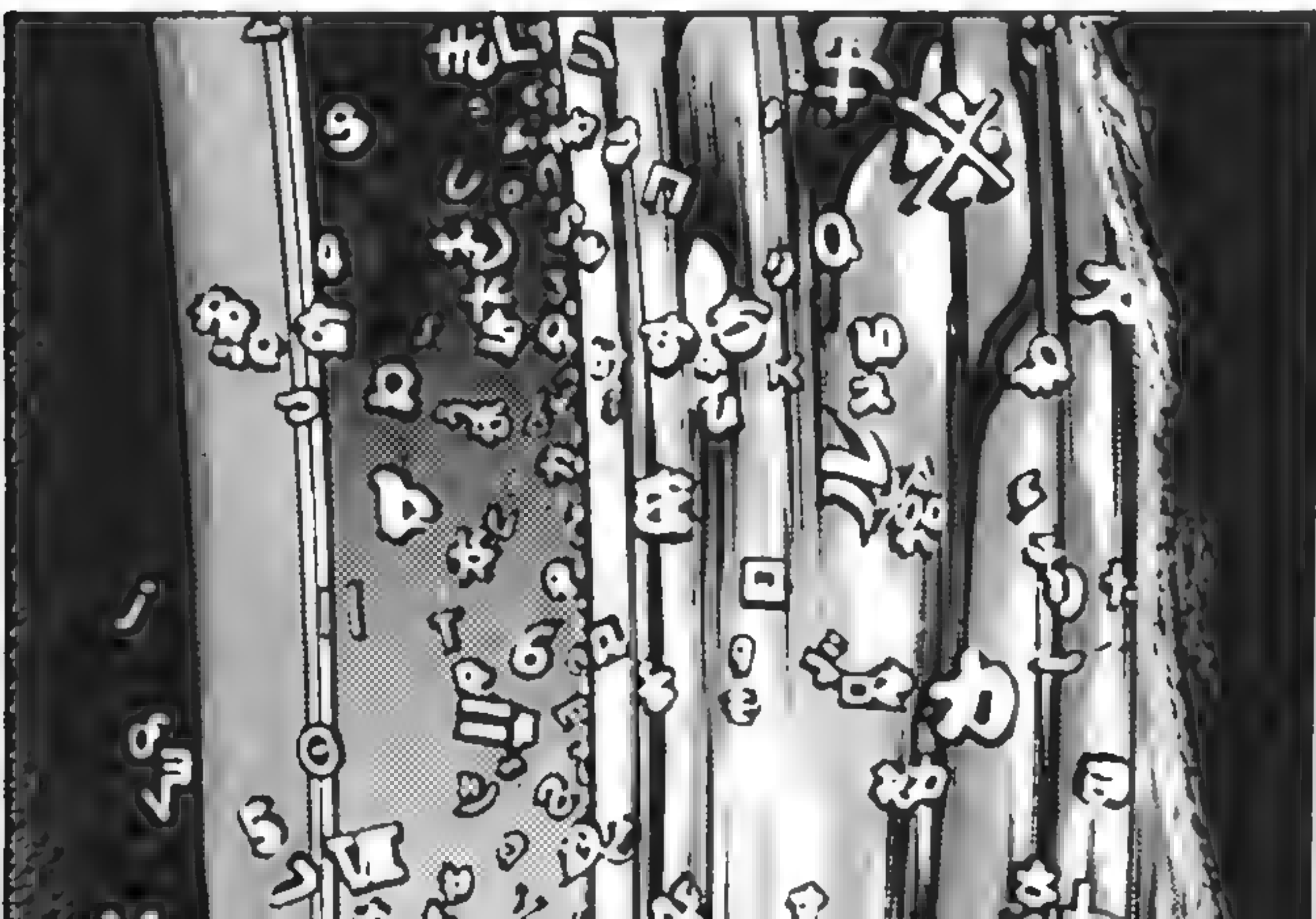
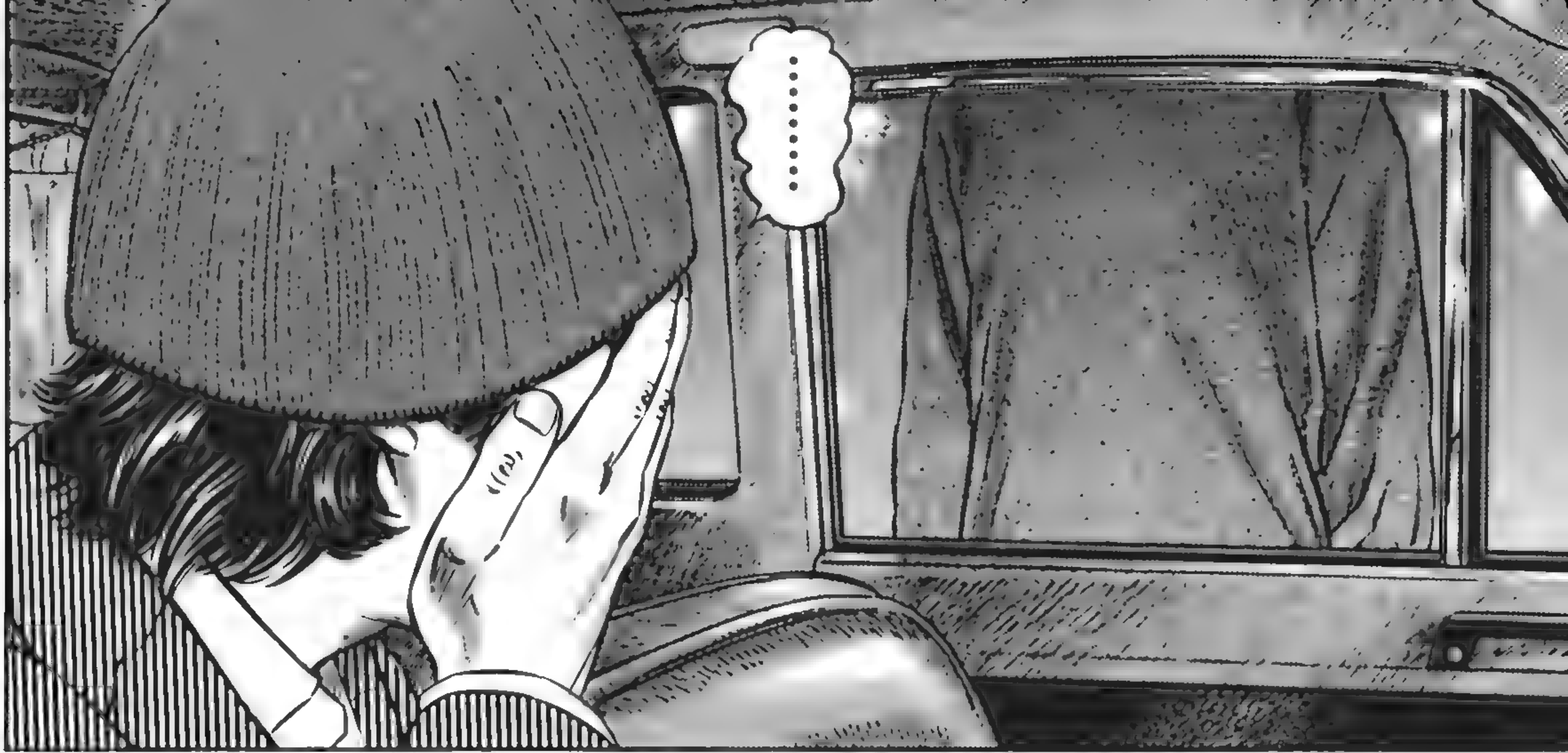








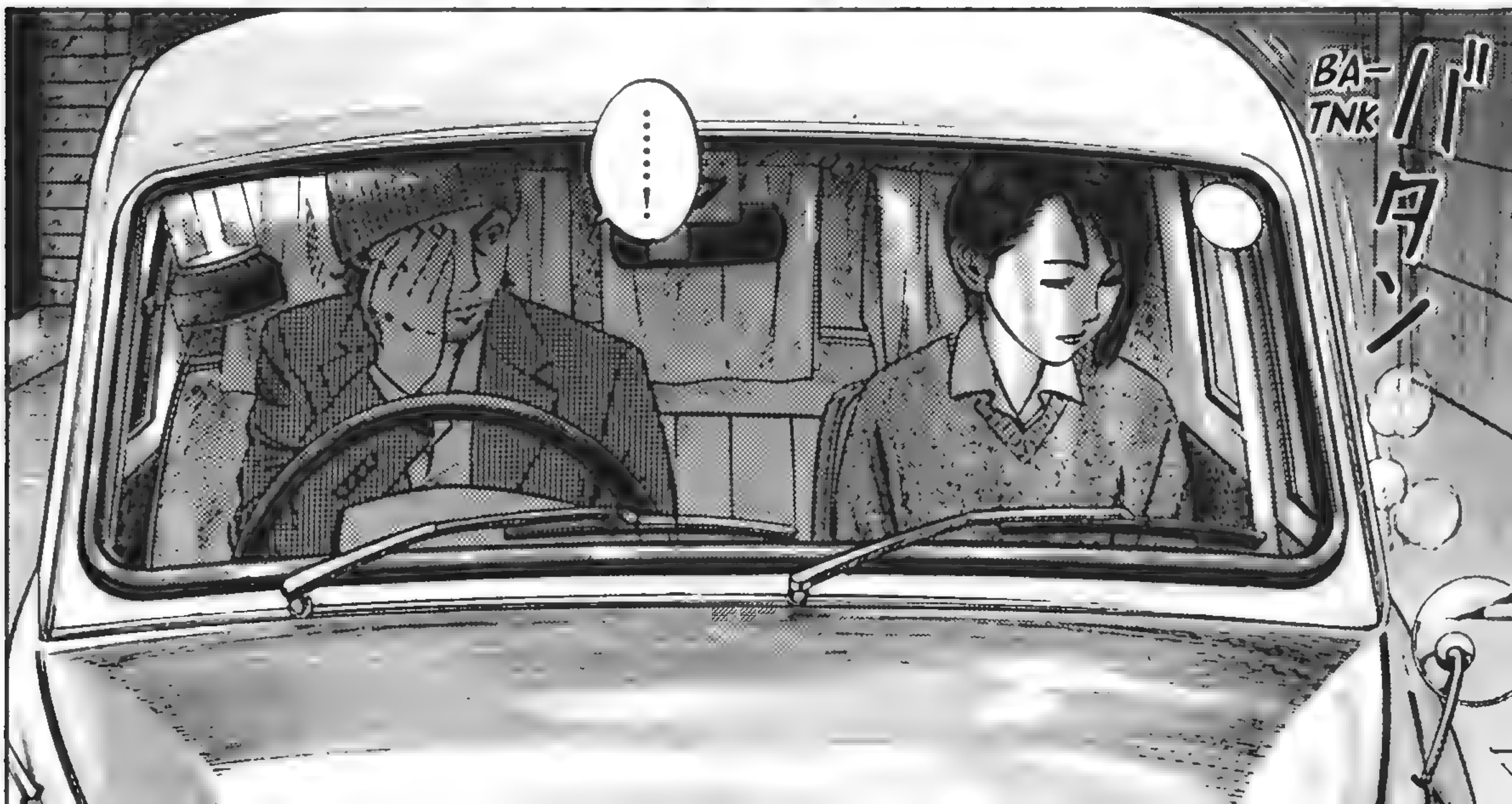




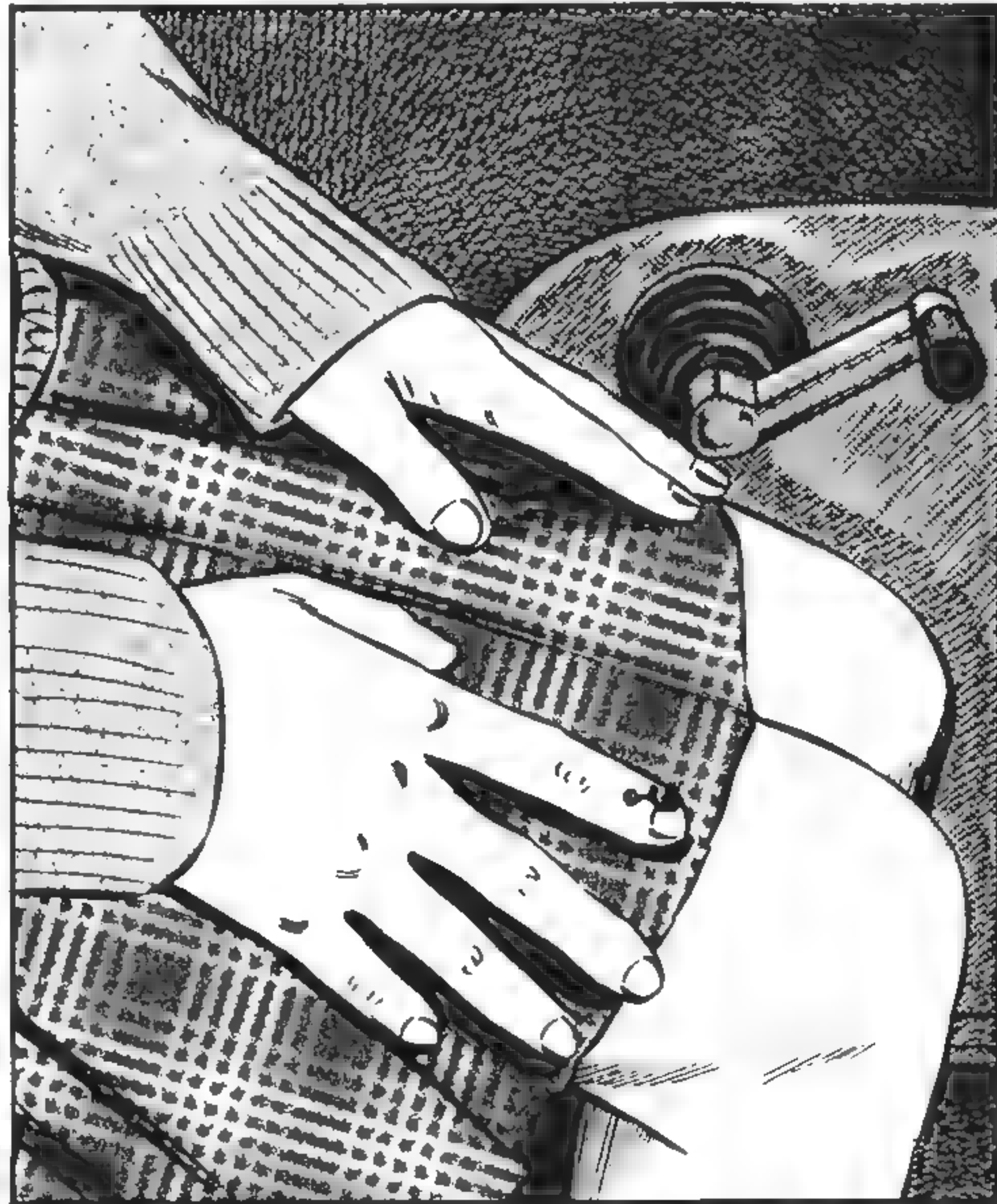
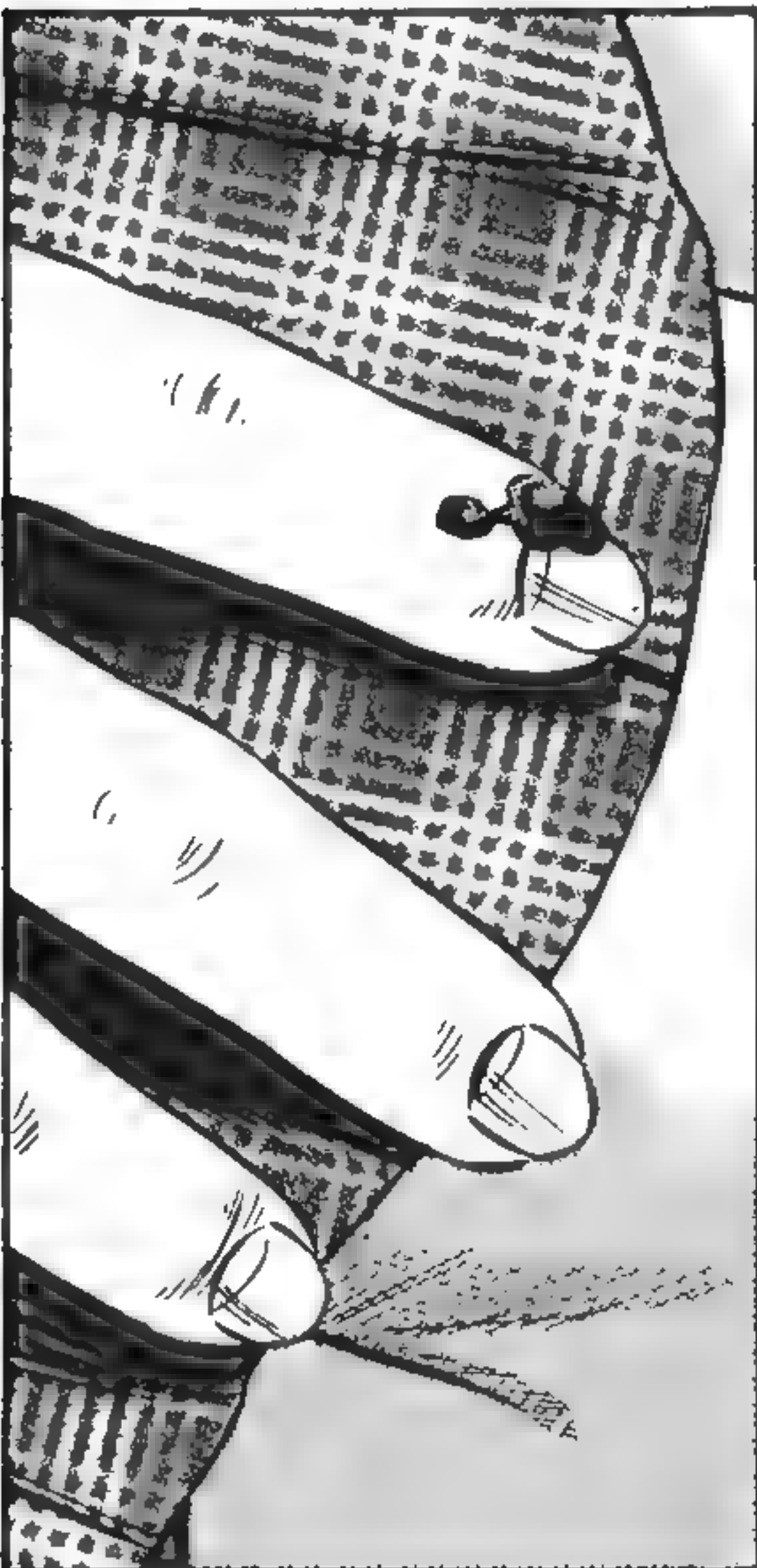




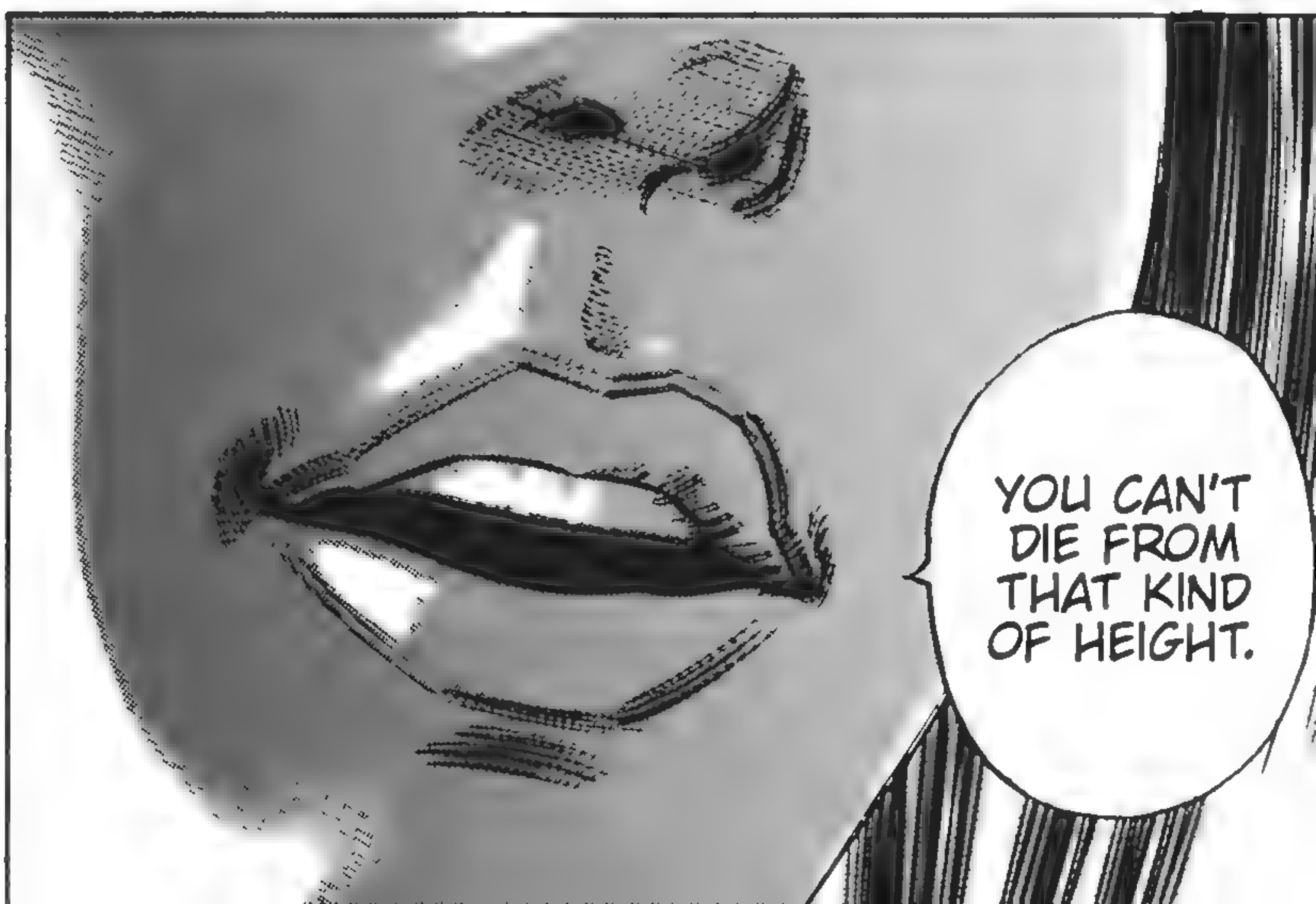
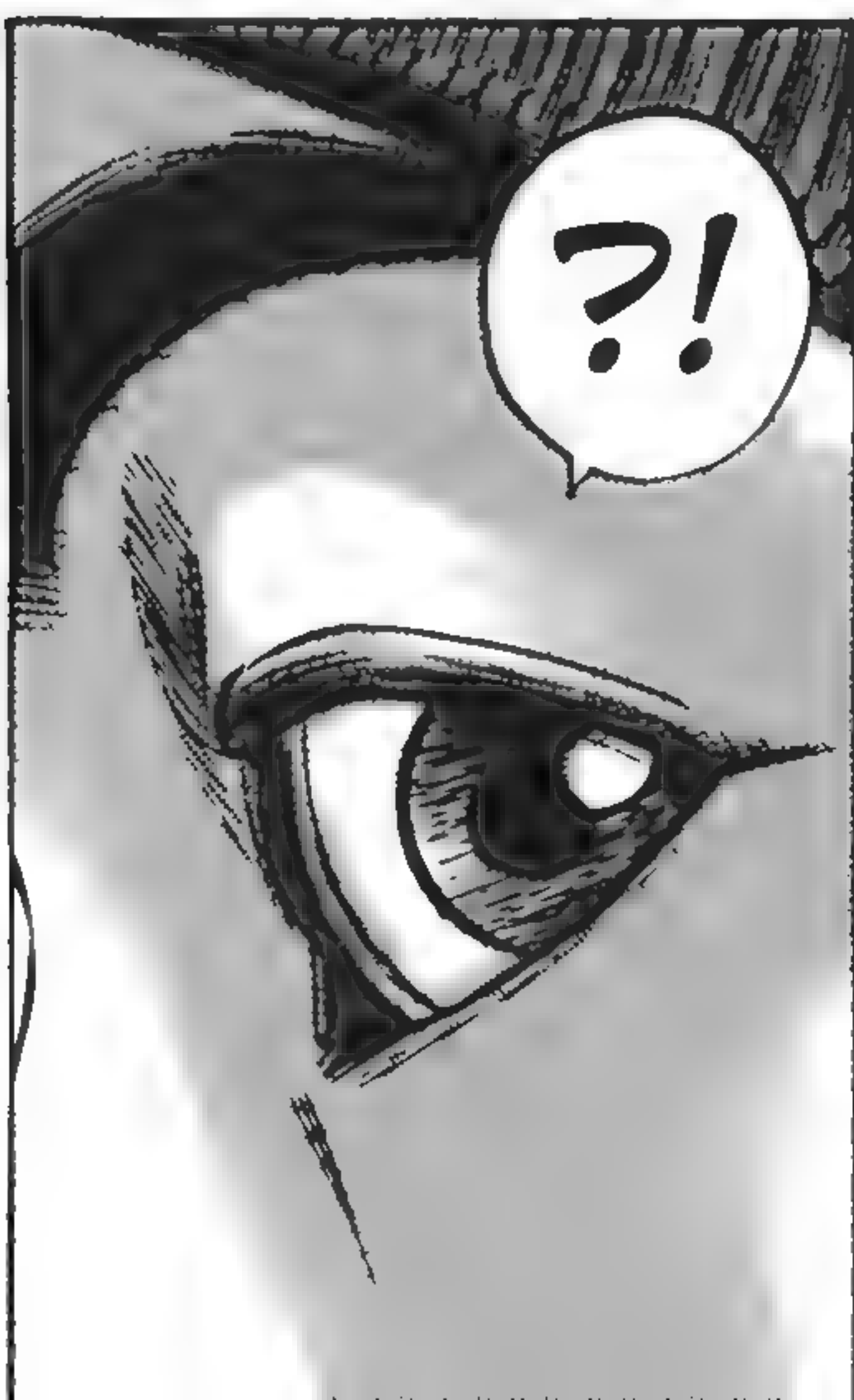
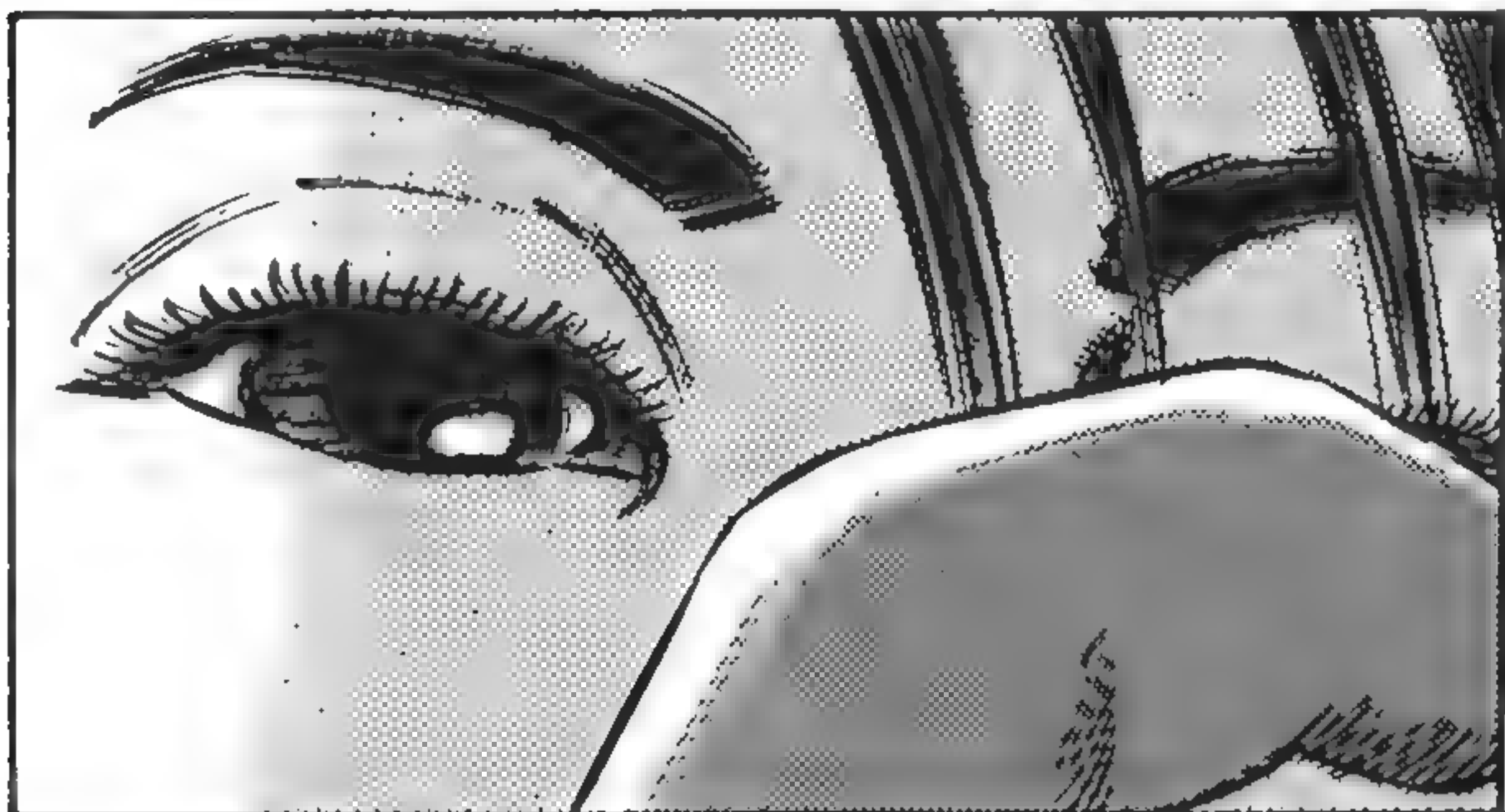












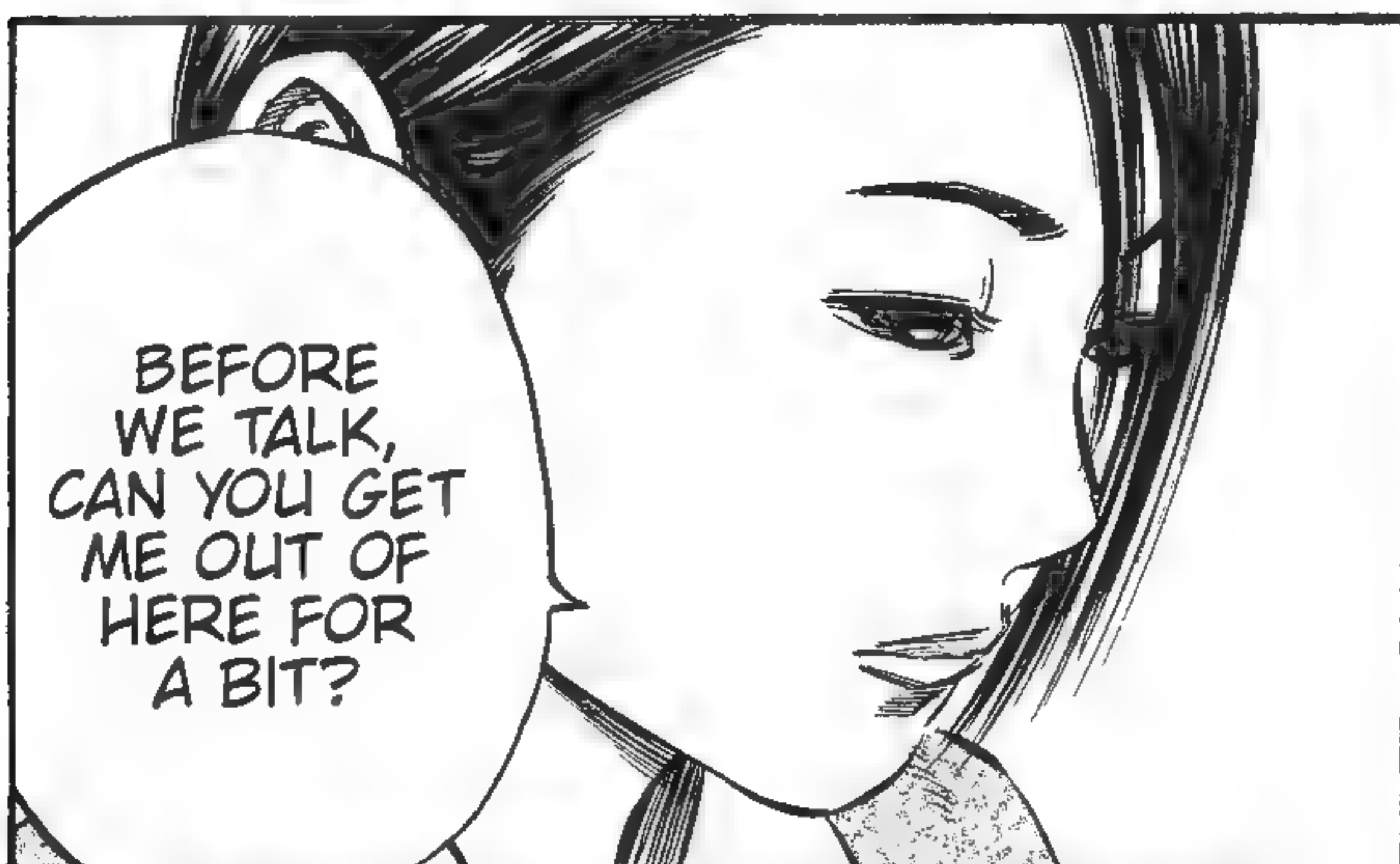








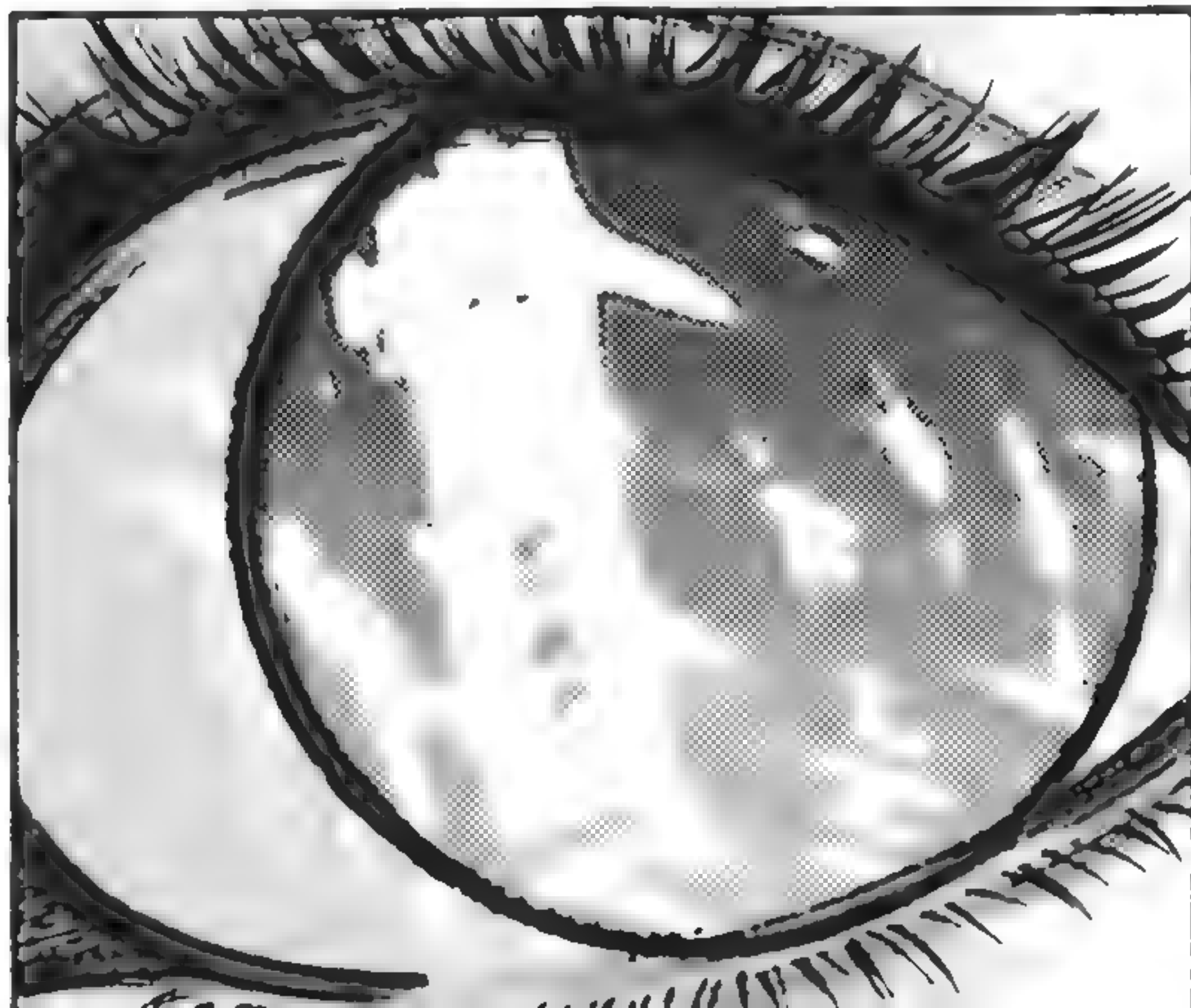
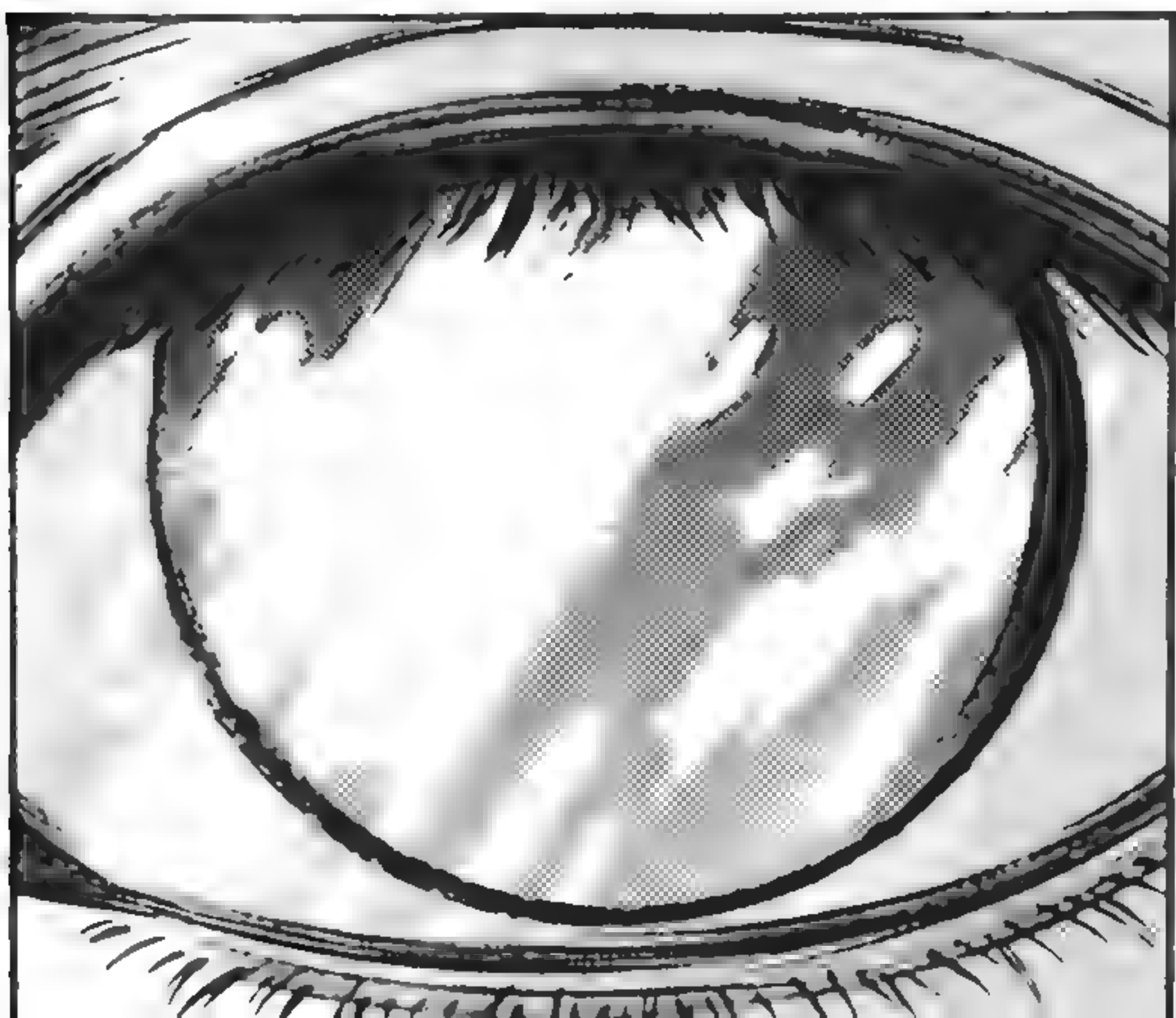
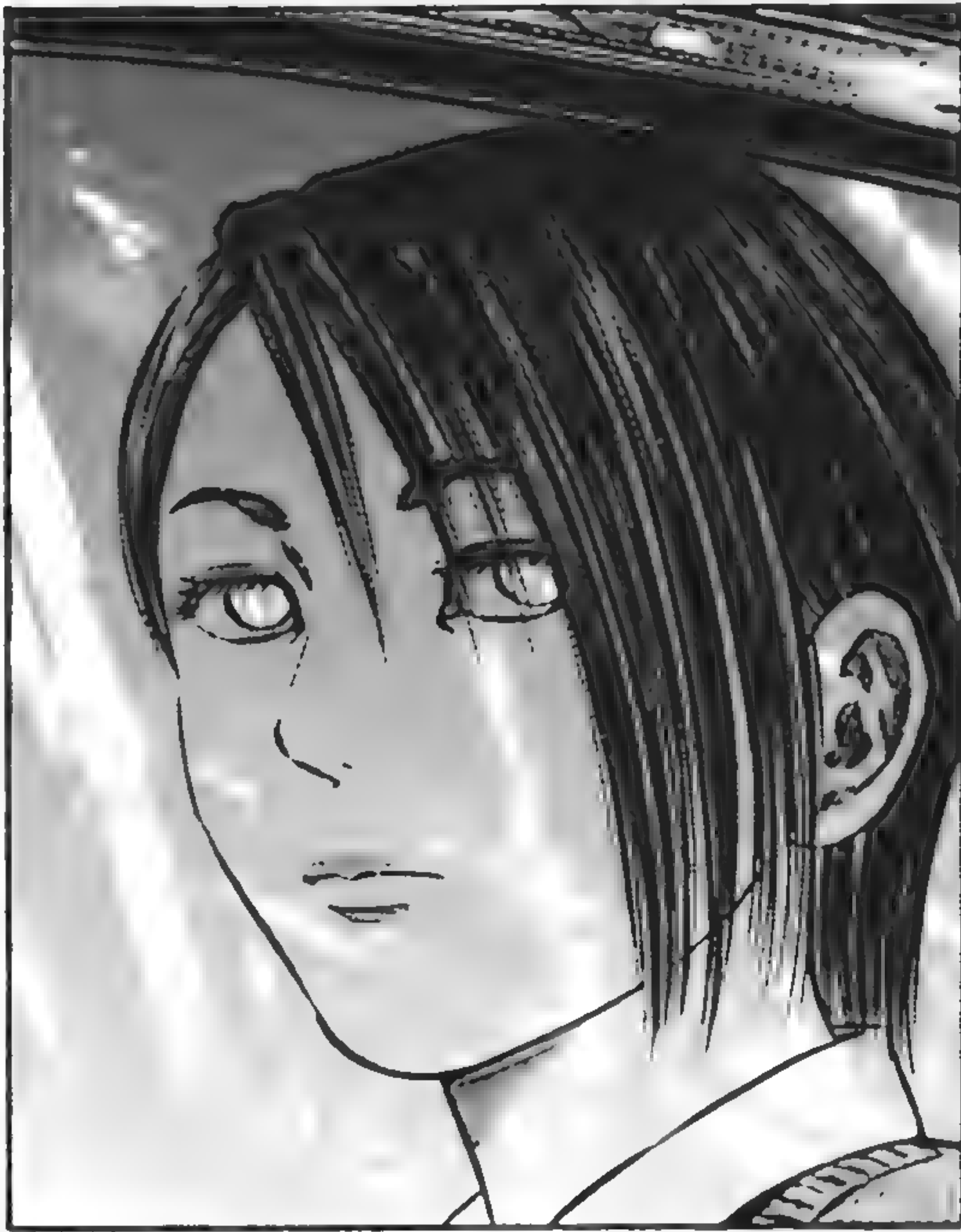
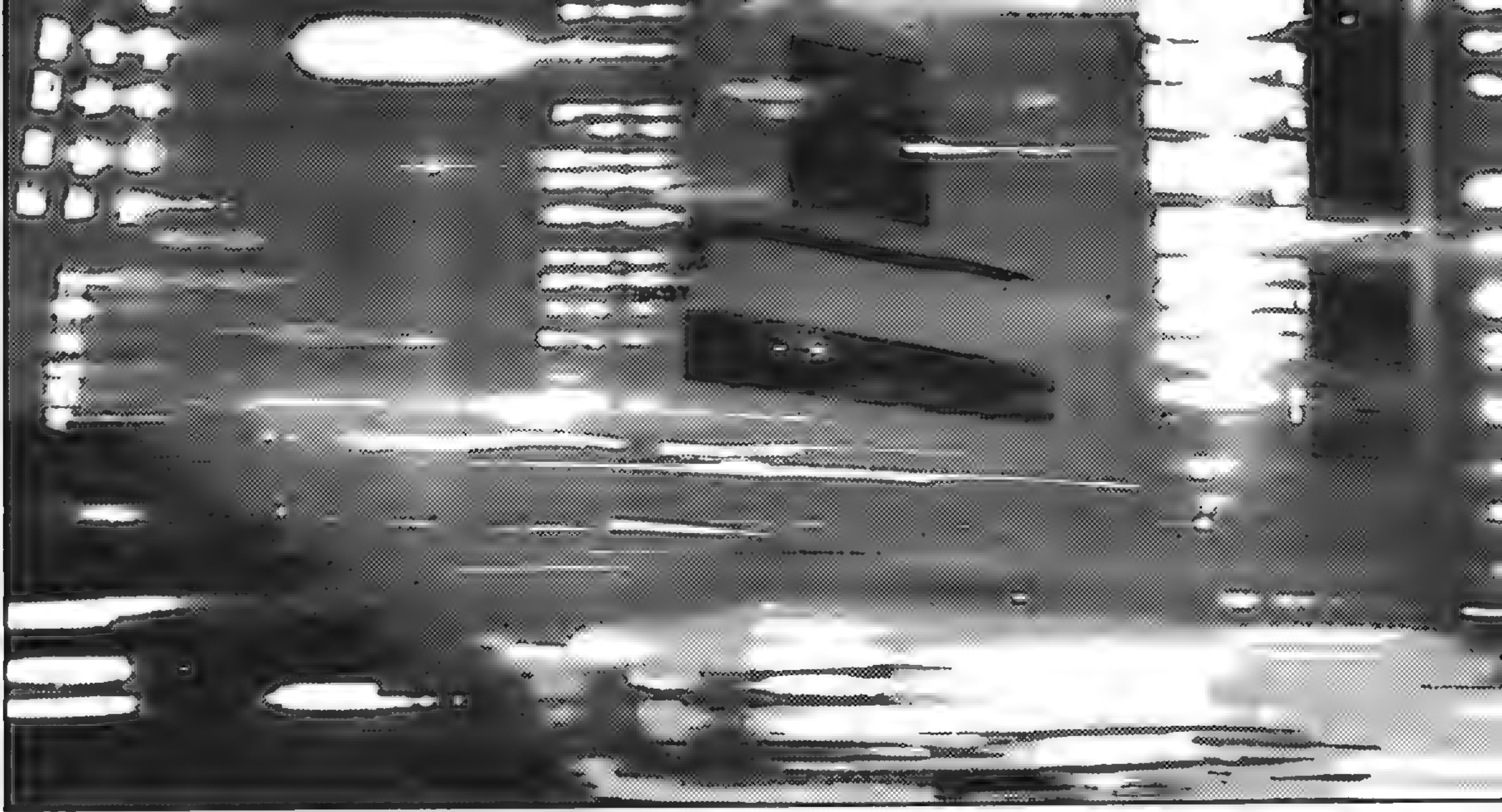




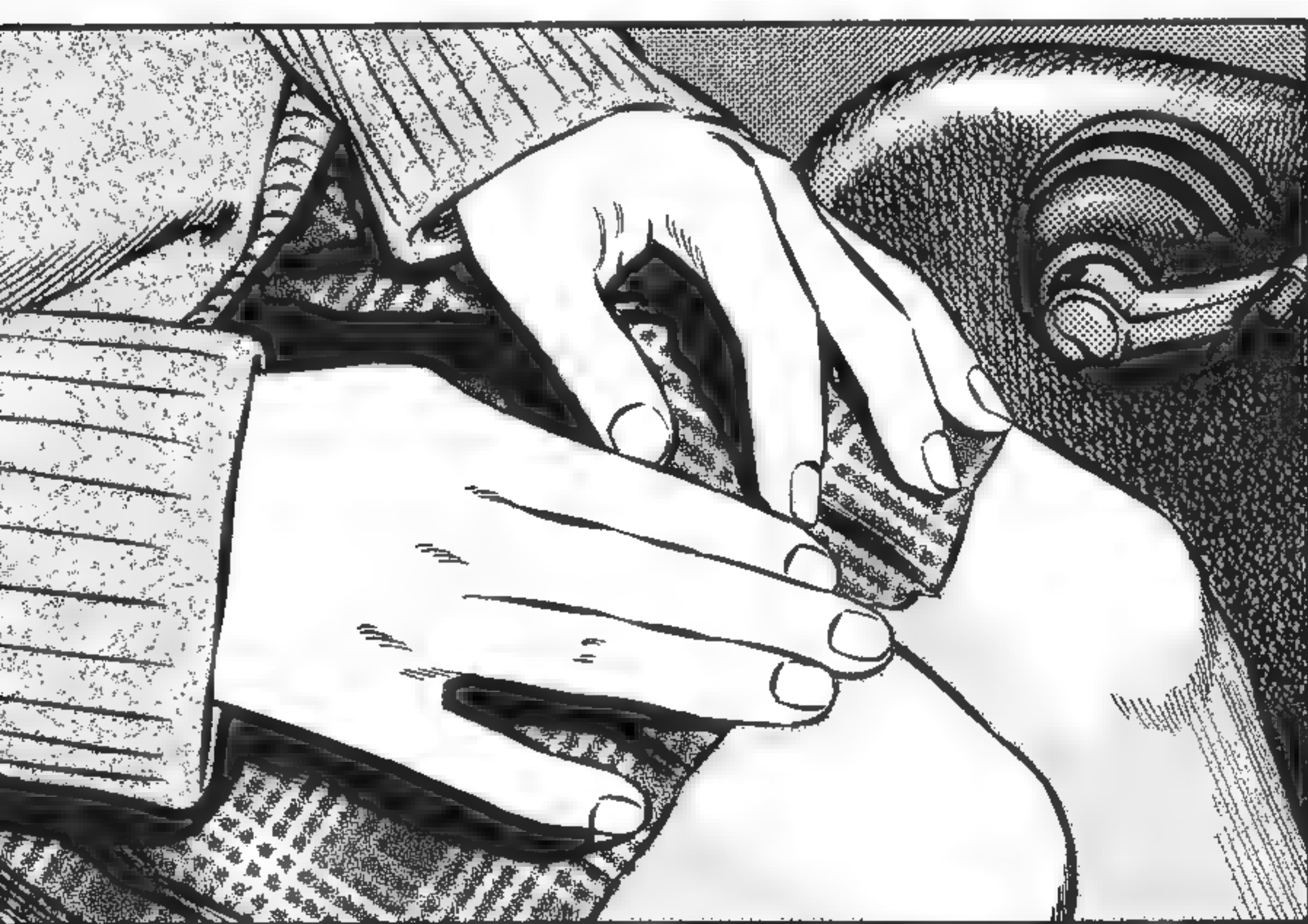




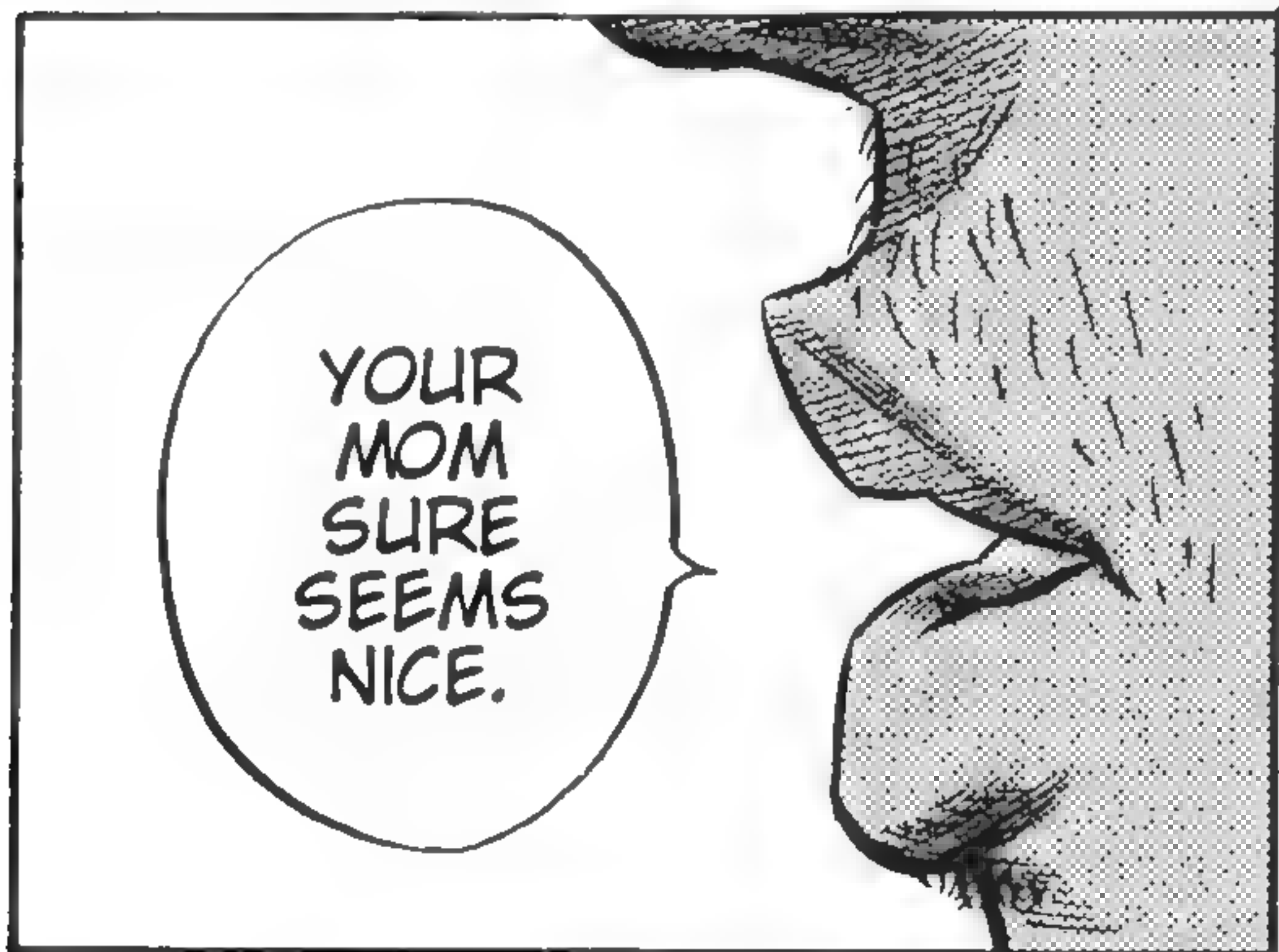
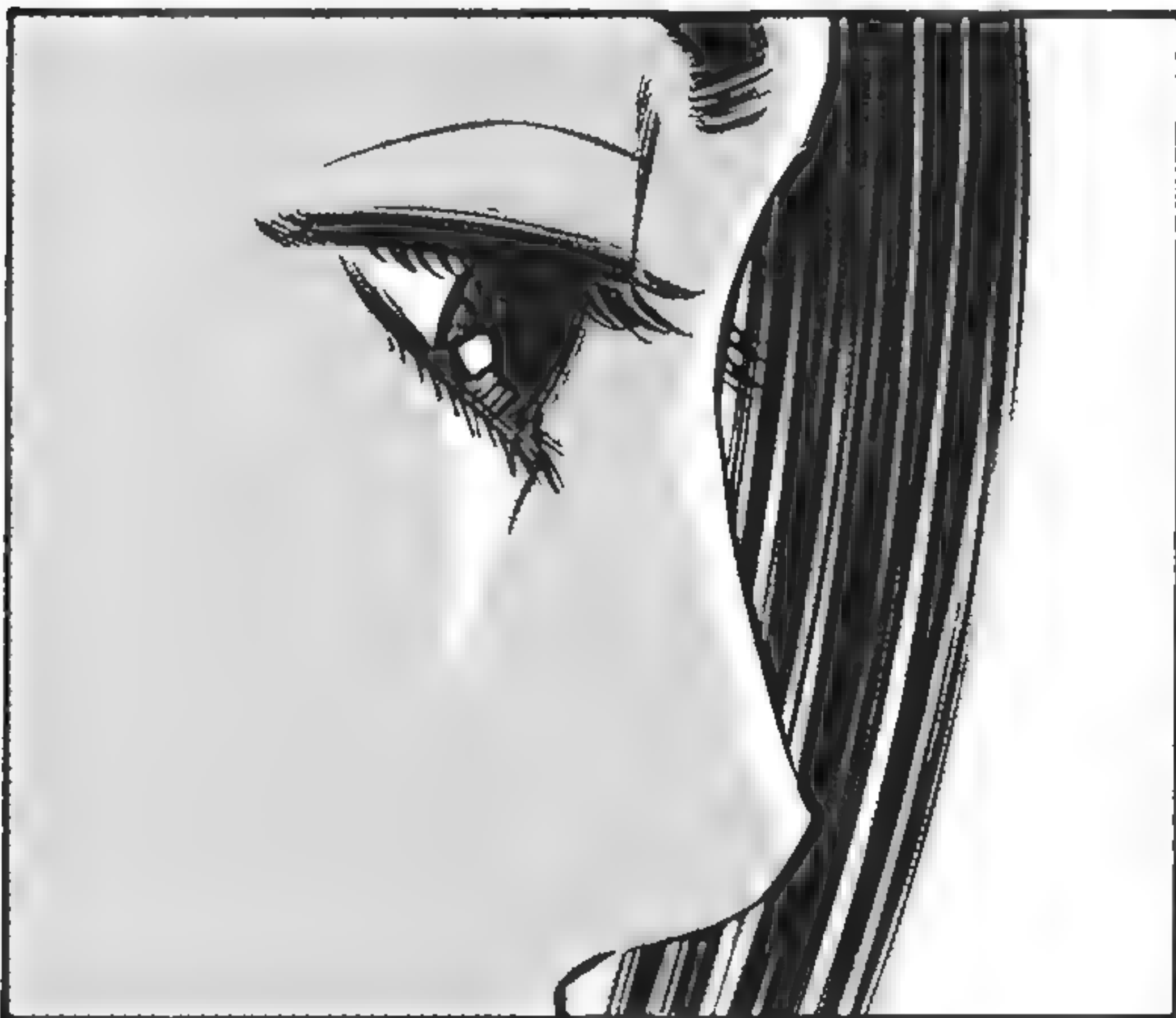




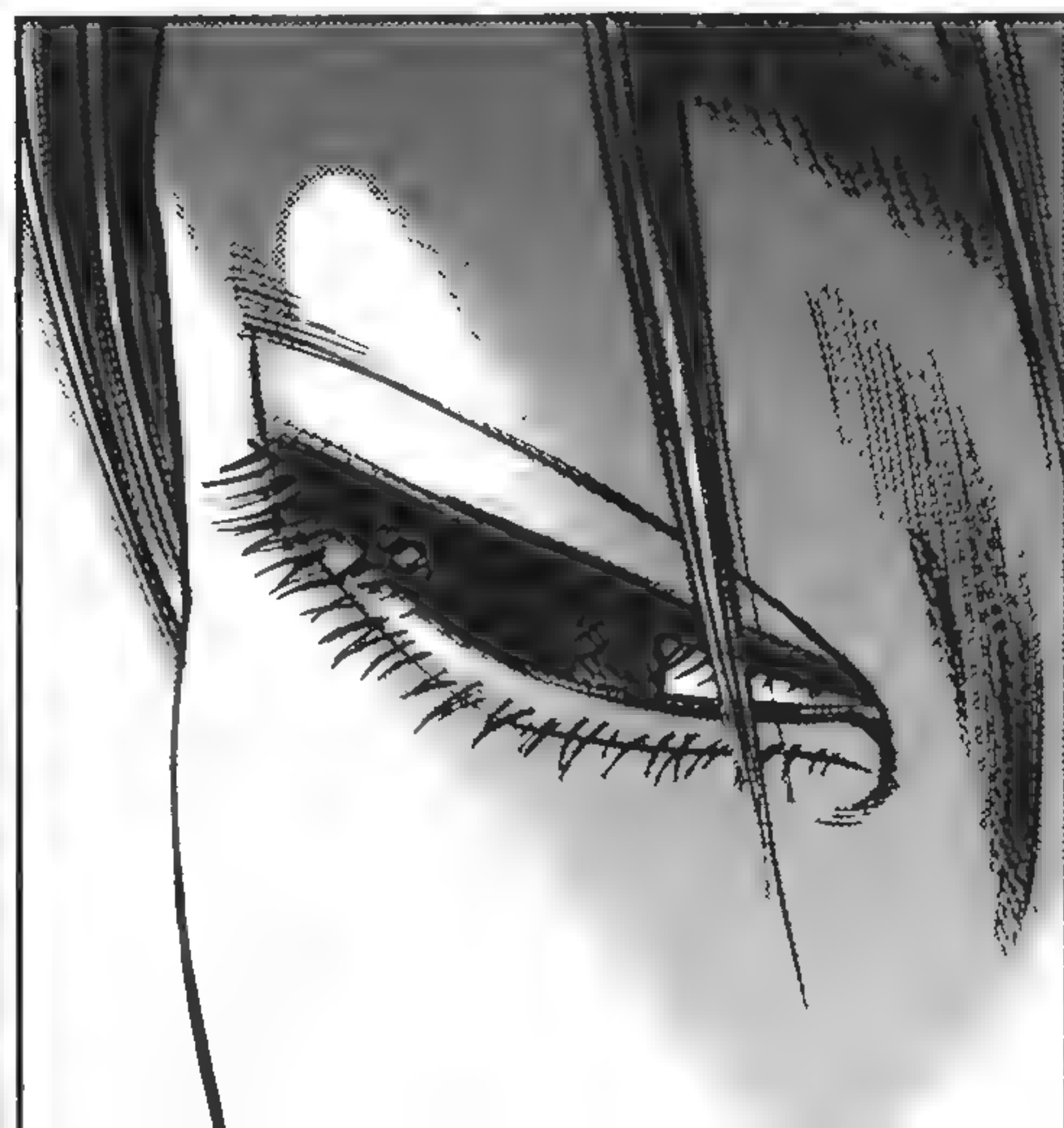




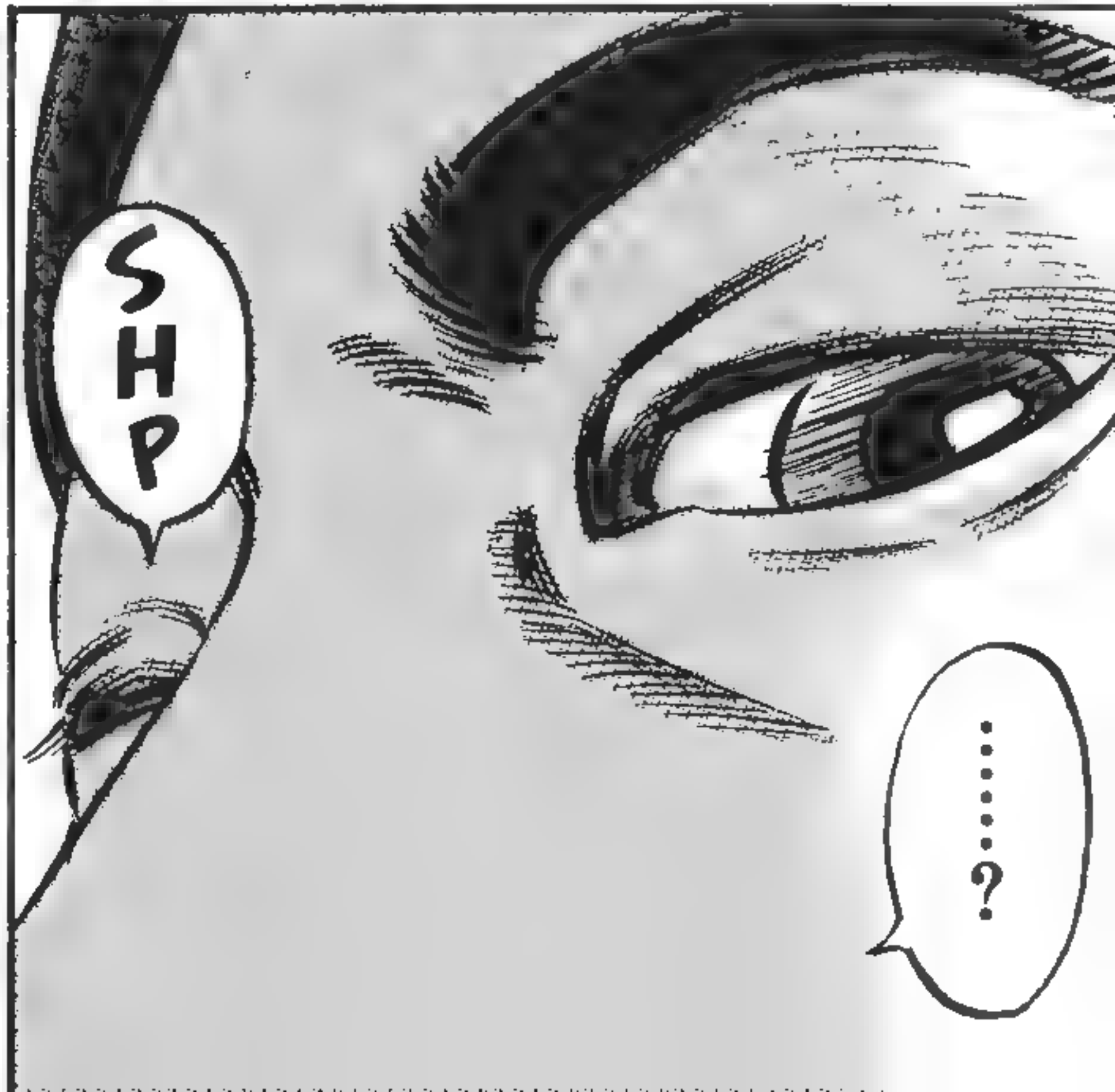
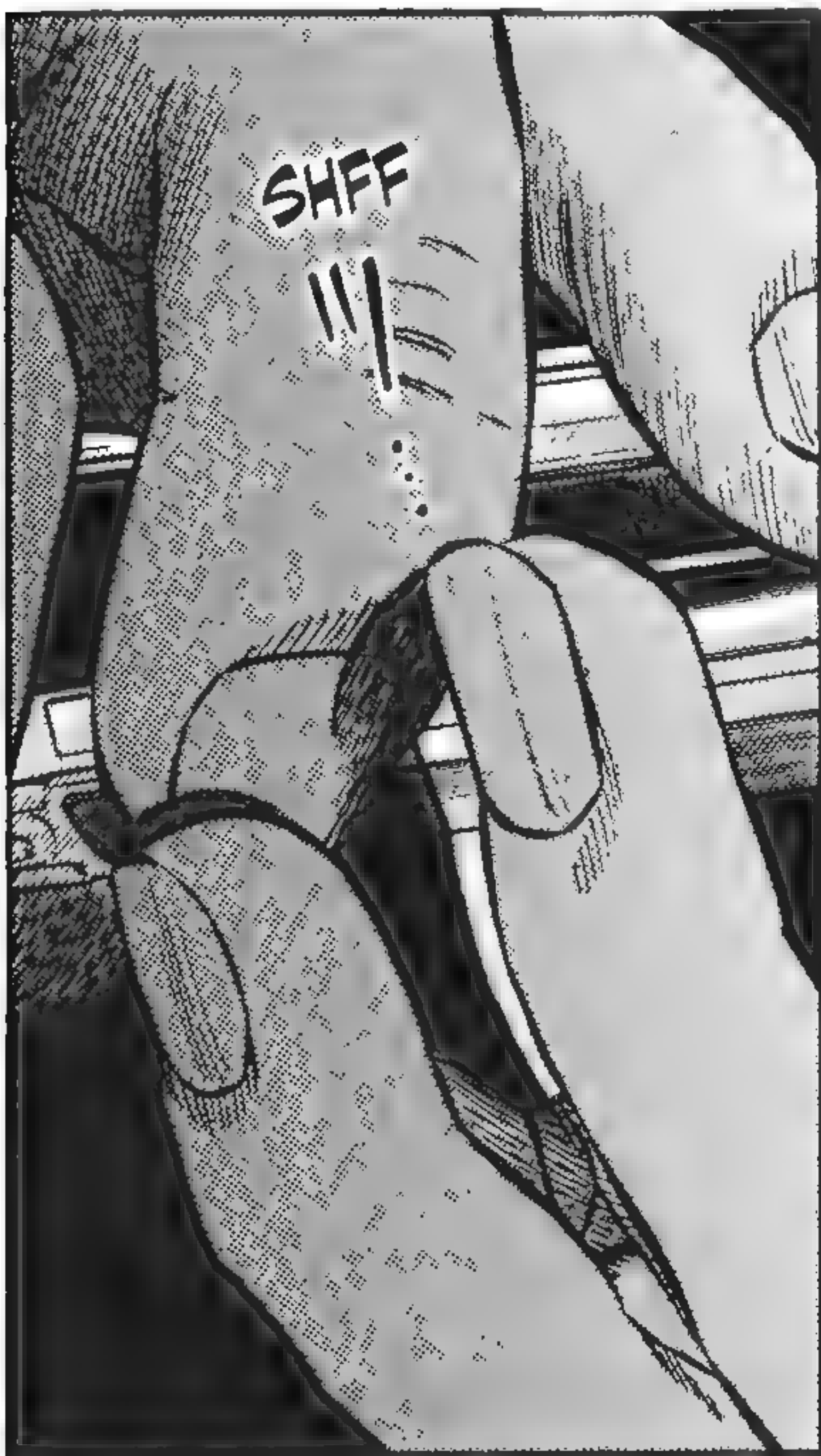
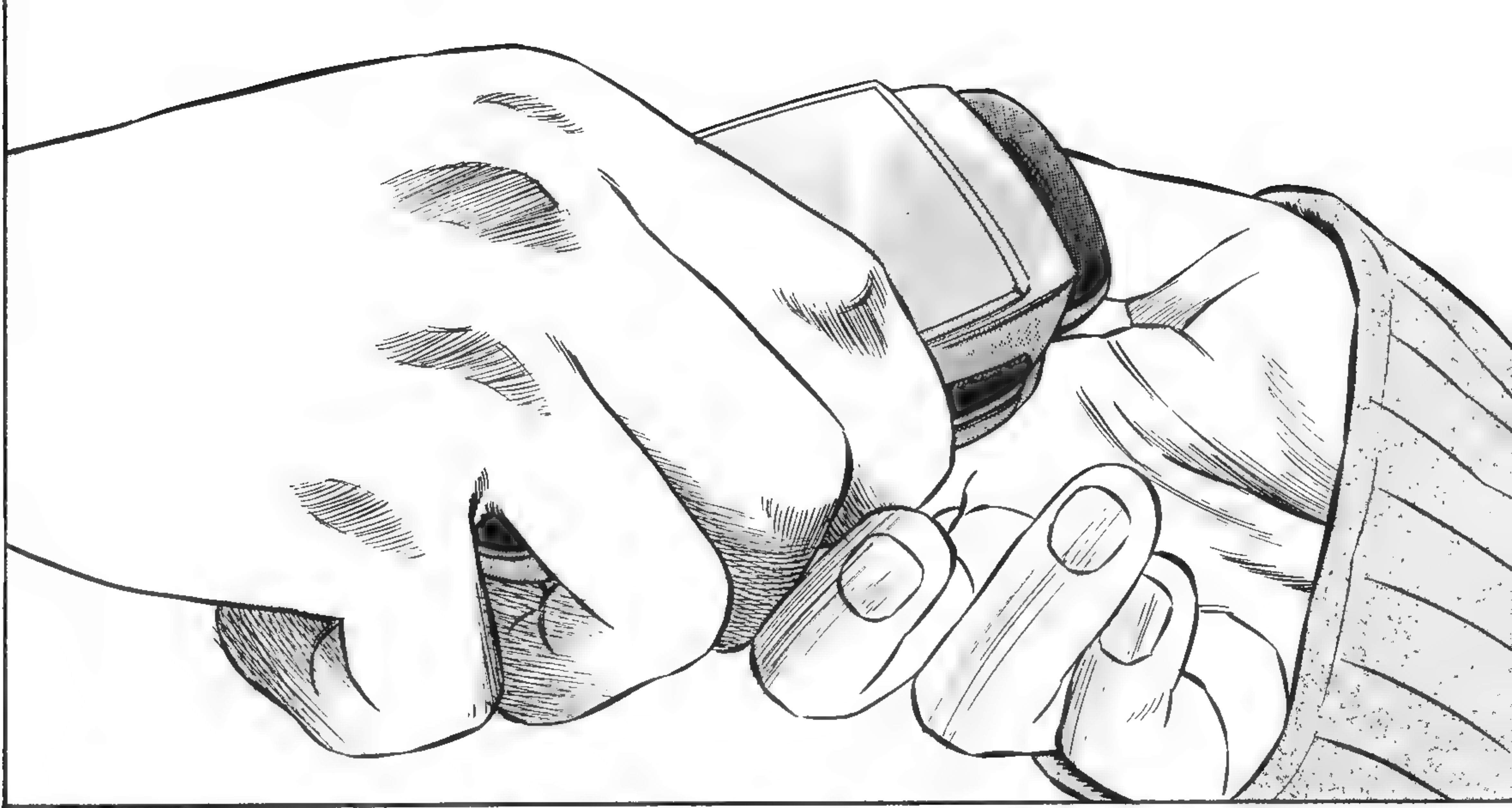








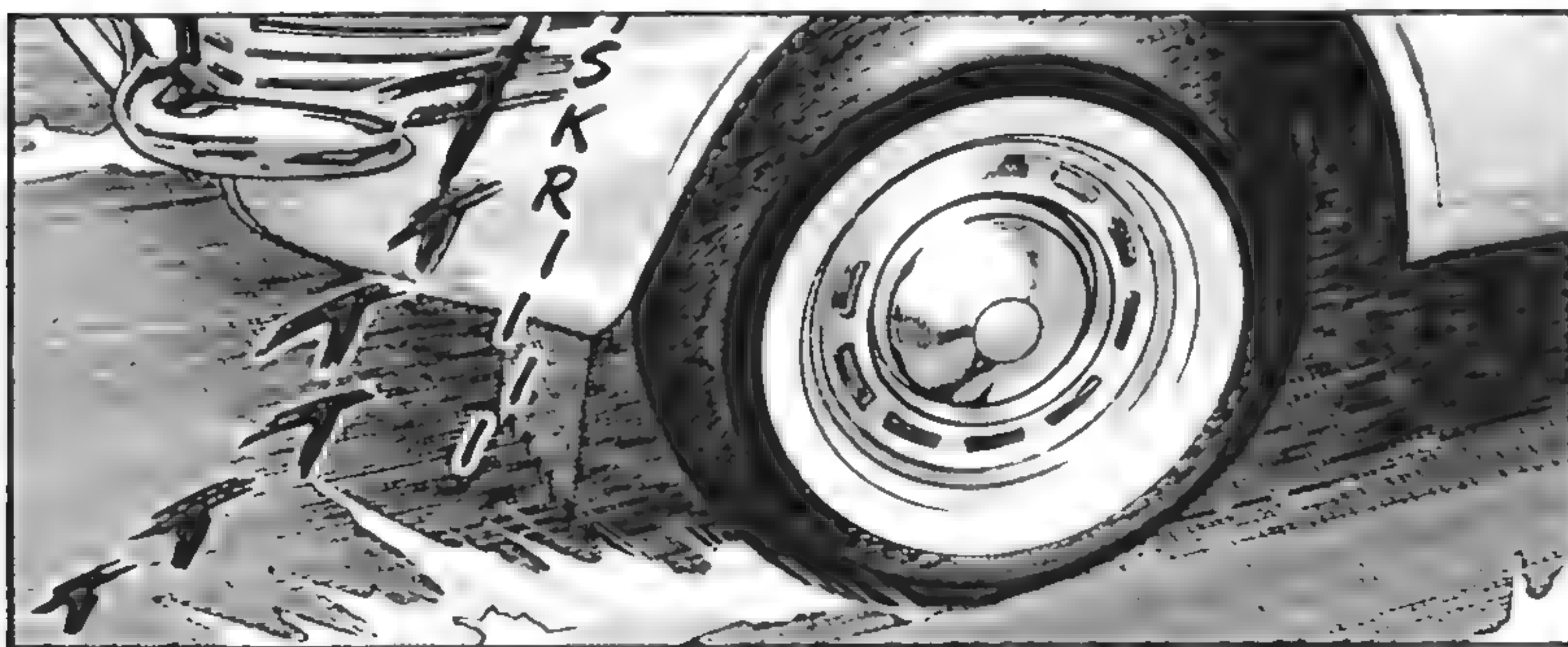




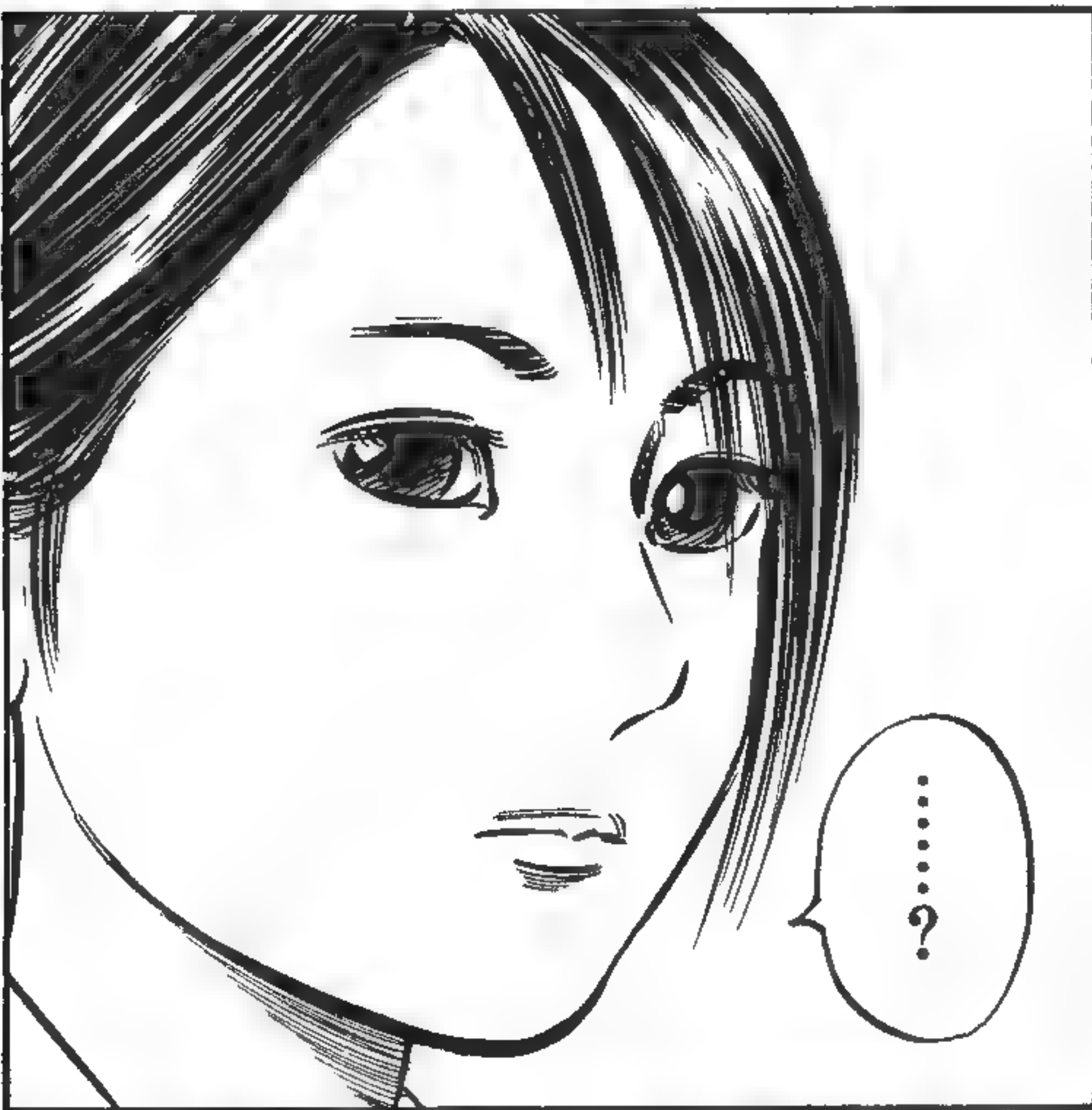








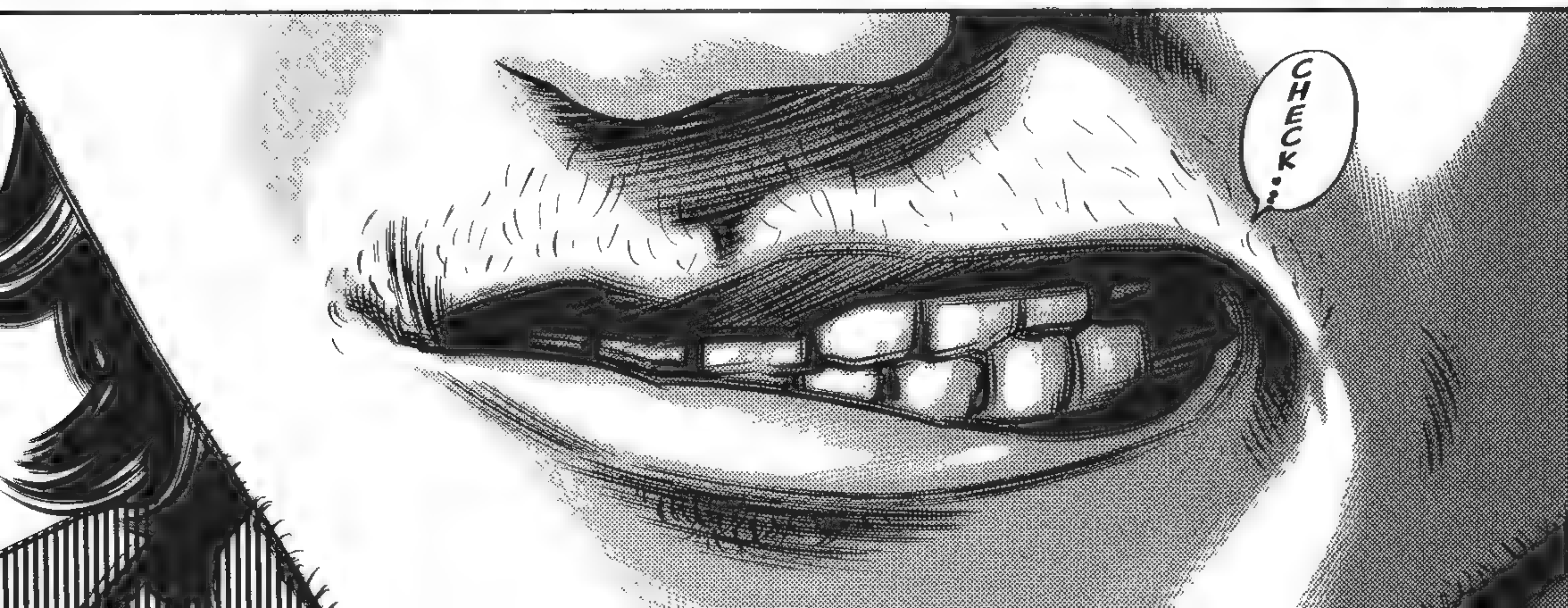
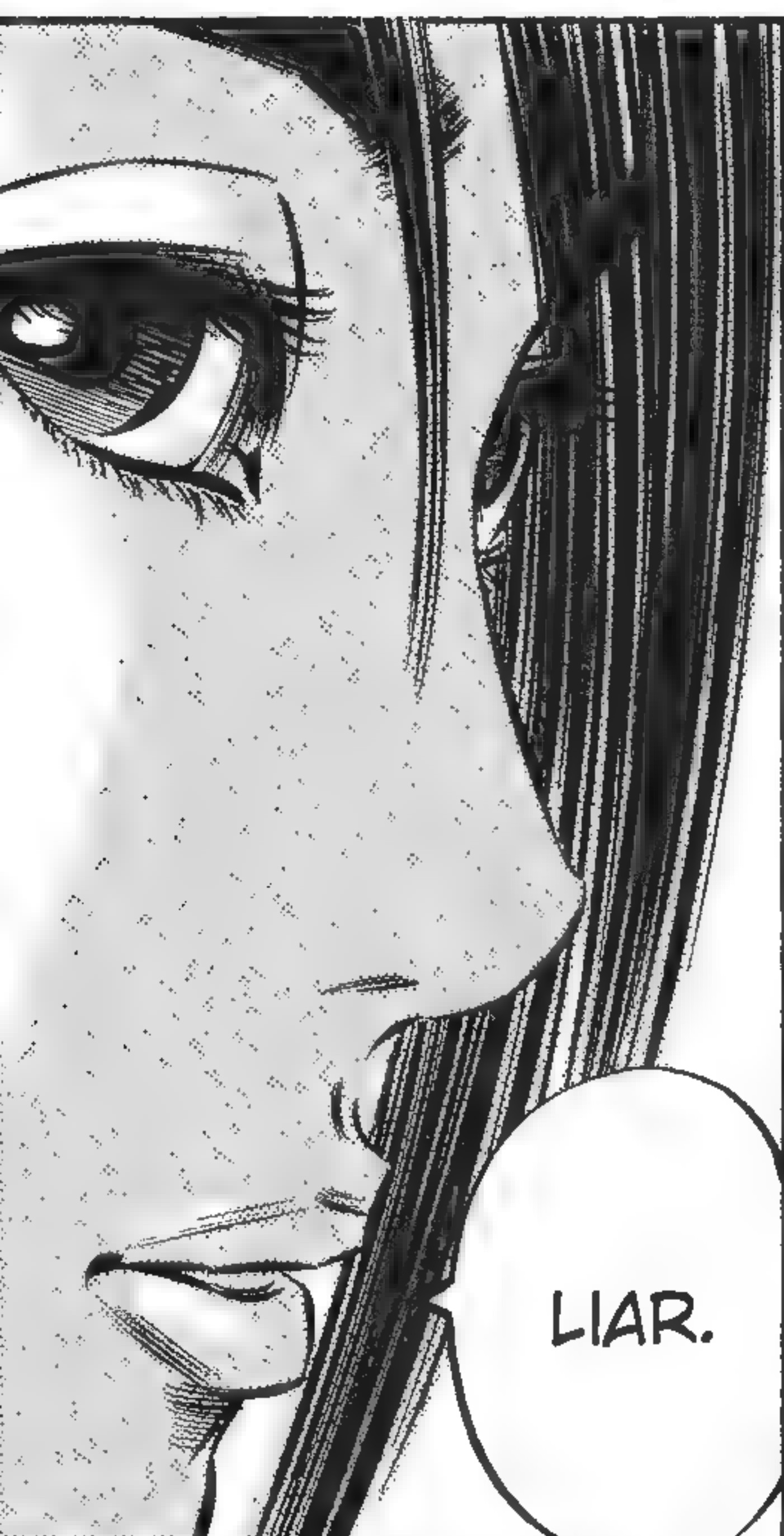
















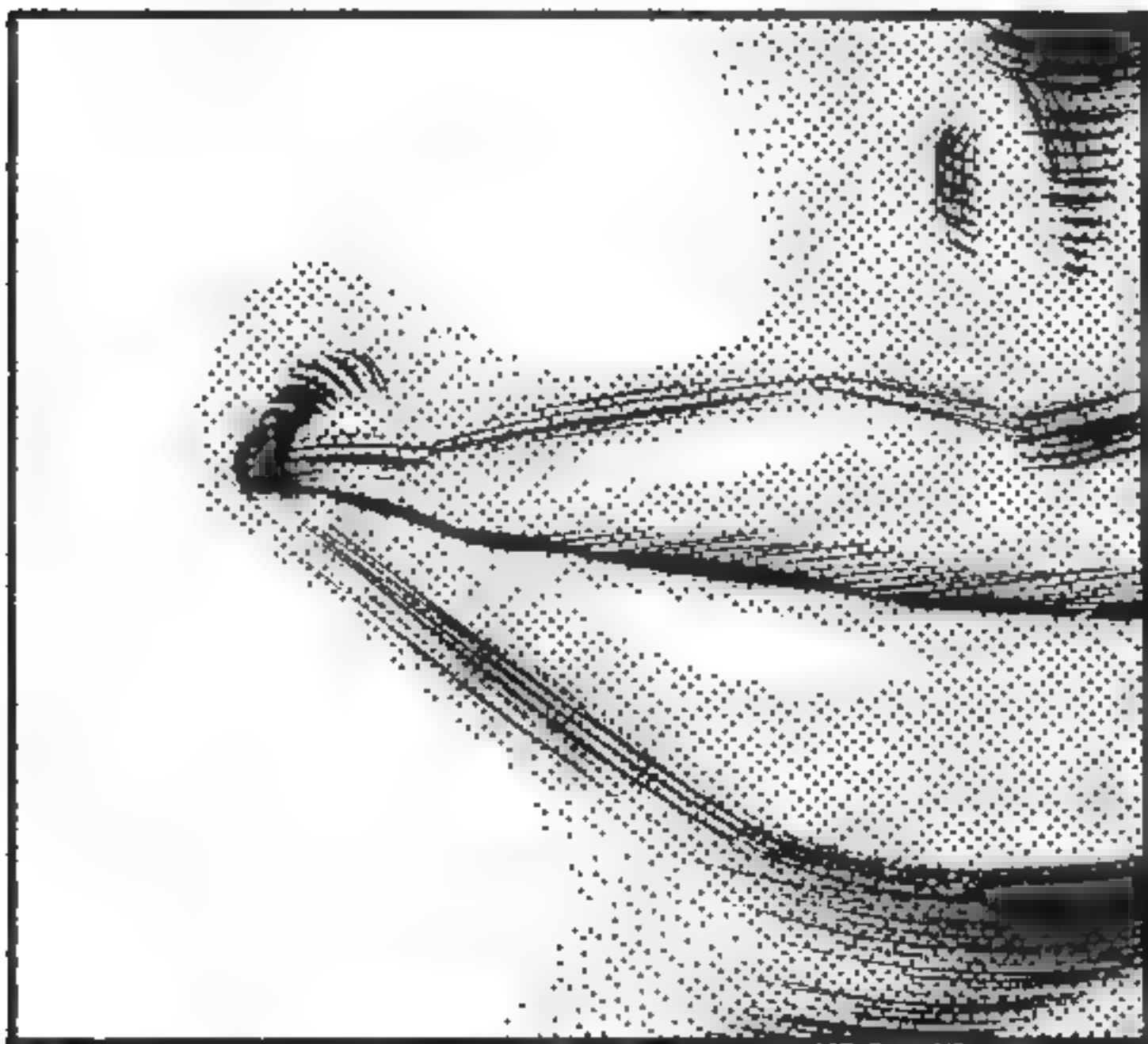












YOU'RE  
SO  
DISGUST-  
ING...



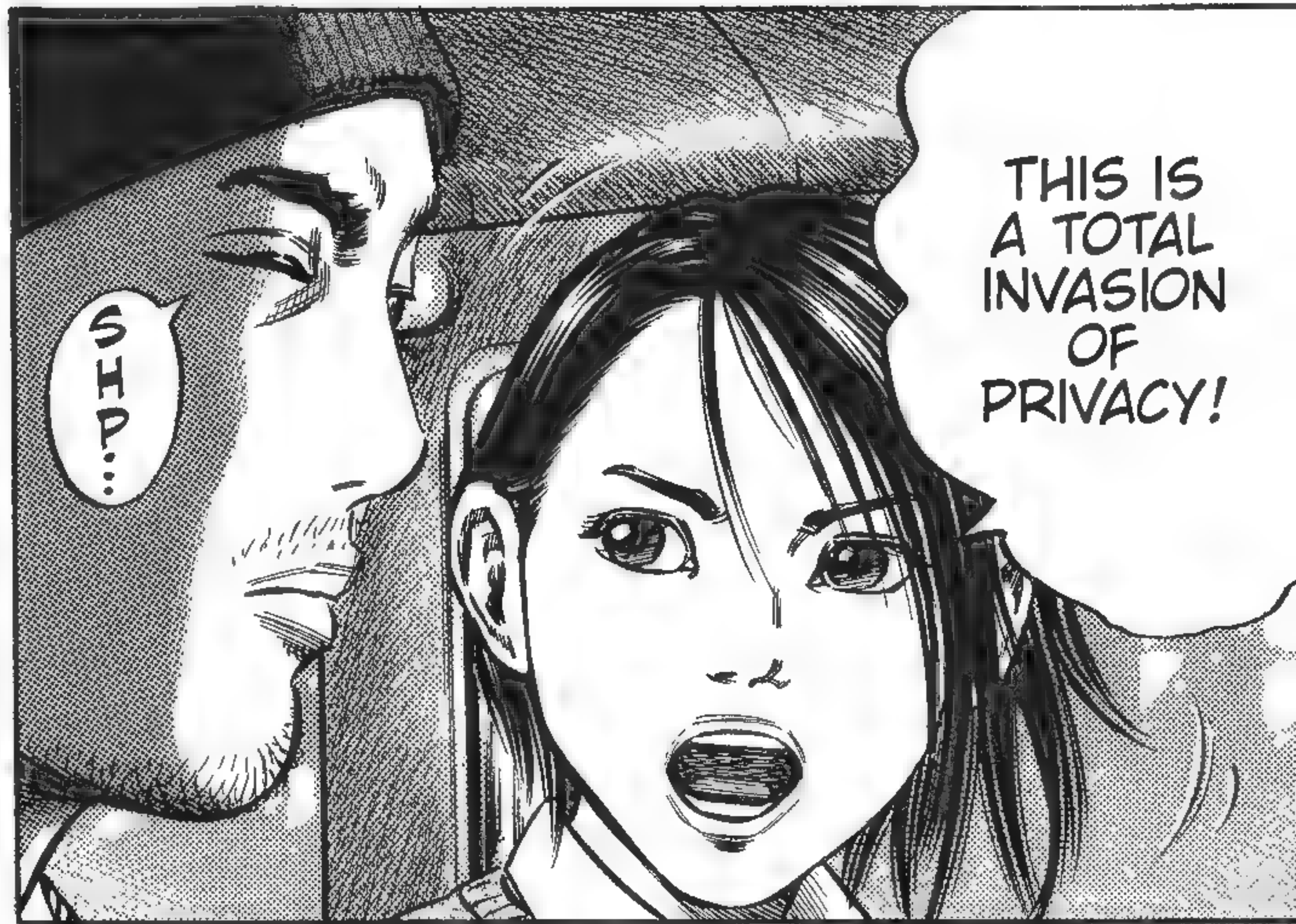
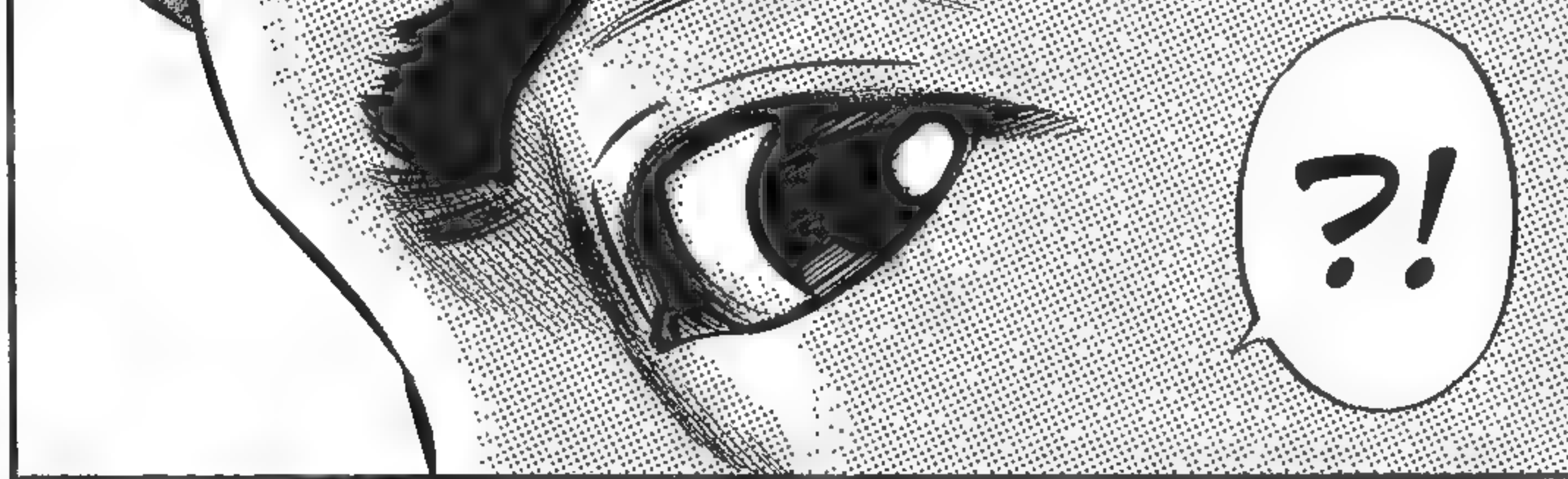
!?



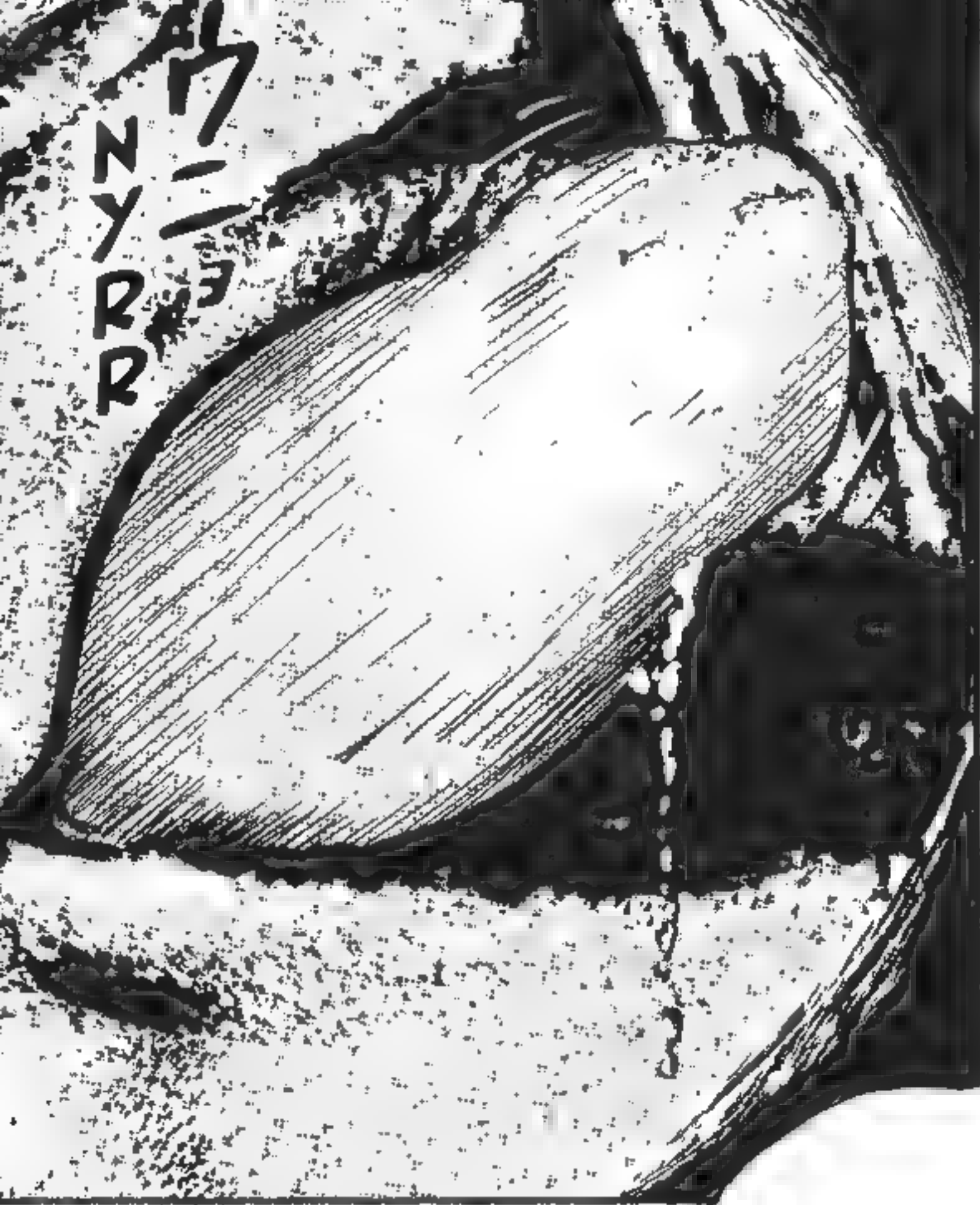
SO YOU  
REALLY  
DID LOOK  
THROUGH  
IT.

MURMUR...MURMUR

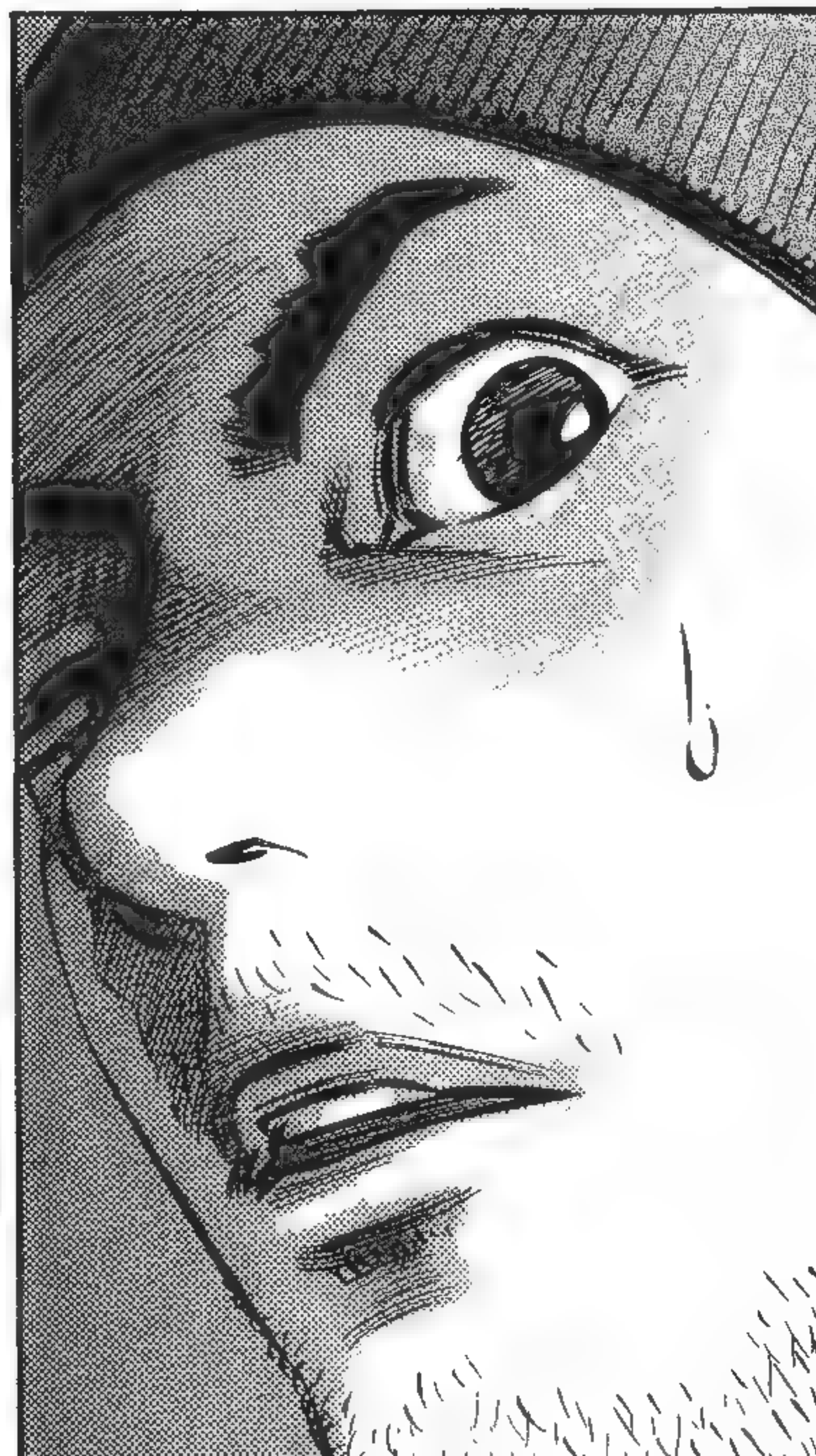








WHAT  
ARE YOU  
AFTER?!





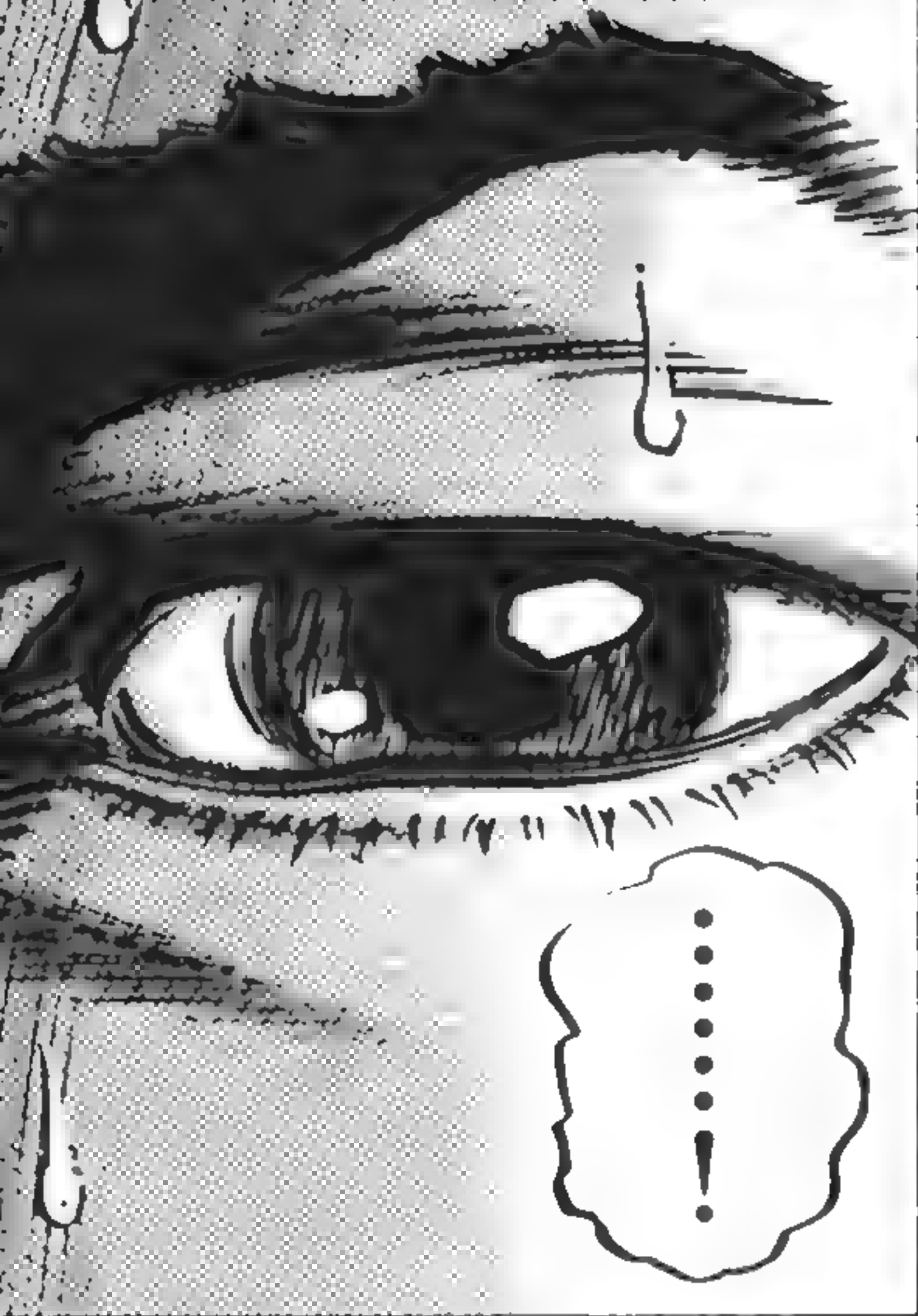


JUST  
WHAT  
DO YOU  
EXPECT  
ME TO  
DO?!



.....









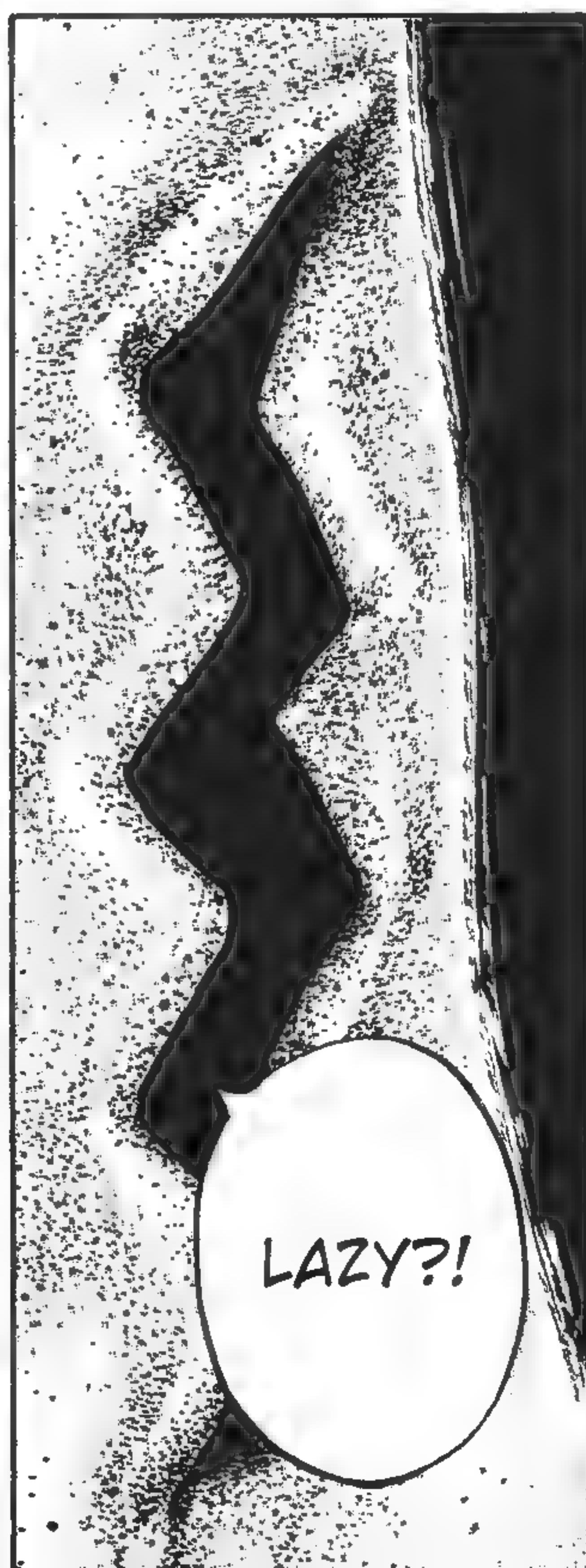




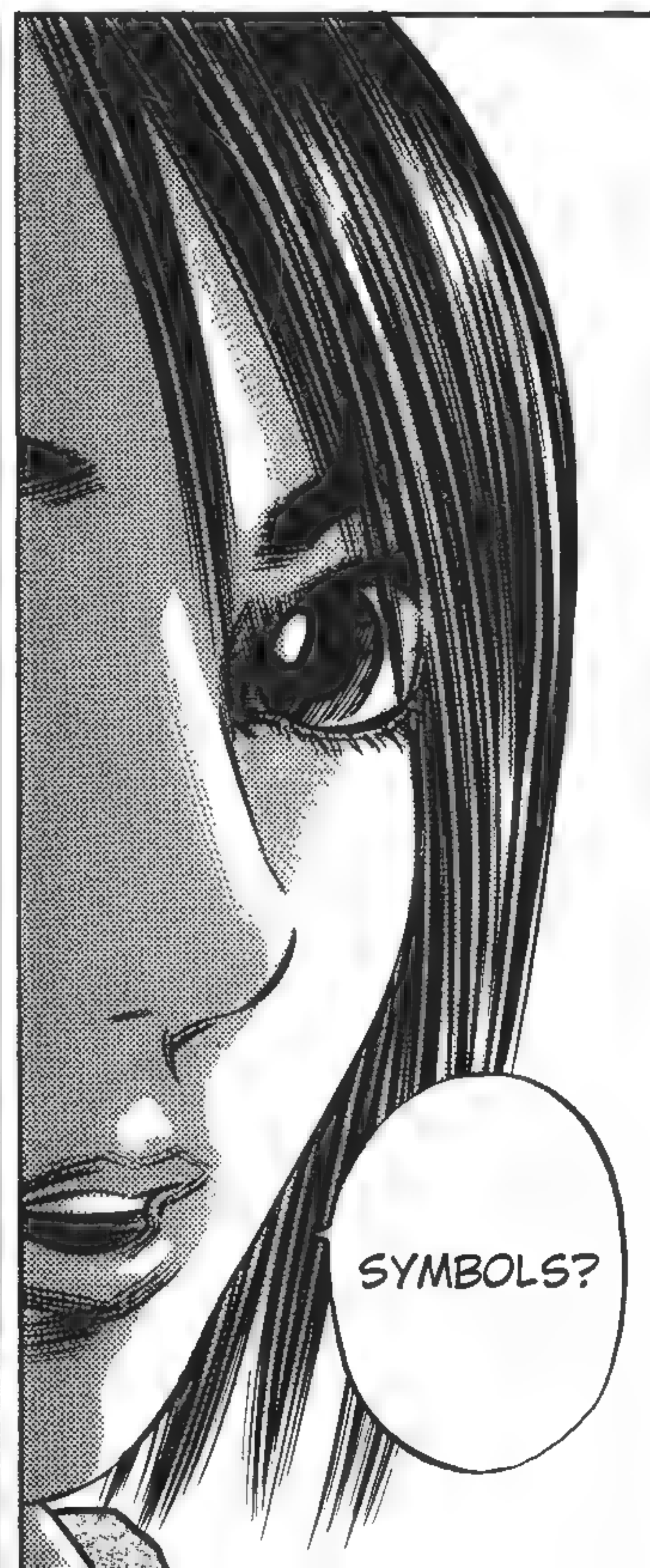
YOU'RE STILL  
RELYING ON  
THOSE LAZY  
GODDAMN  
SYMBOLS.



JUST  
LOOKING AT  
YOU MAKES  
ME SICK. I  
CAN'T STAND  
HOW MUCH  
YOU PISS  
ME OFF.



LAZY?!



SYMBOLS?





SO PLEASE  
JUST LEAVE  
ME THE HELL  
ALONE. I  
NEVER WANT  
TO SEE YOU  
AGAIN.

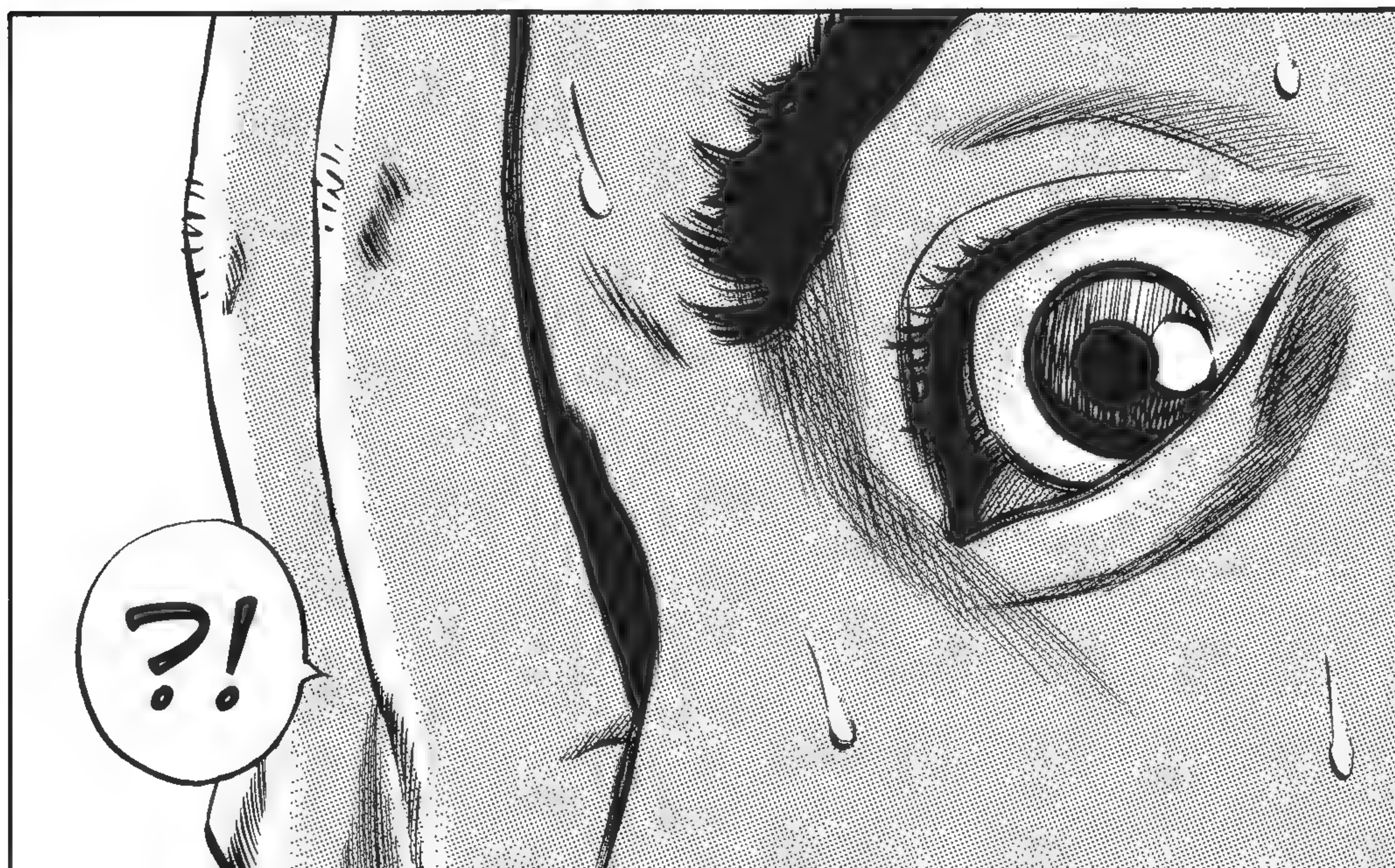














A black and white manga panel showing the side of a car. A speech bubble is positioned above the car's window. The car is light-colored with dark trim around the windows and a door handle. The background is a textured grey.

IS THIS  
YOUR  
HOME?

A black and white manga panel showing a close-up of a woman's face. She has a shocked expression, with wide eyes and an open mouth. Her hand is raised to her forehead. A speech bubble is located in the bottom left corner. The background is dark.

EXCUSE  
ME??!





BUT  
NO, I'M  
LAZY.



UNEM-  
PLOYED,  
RIGHT?

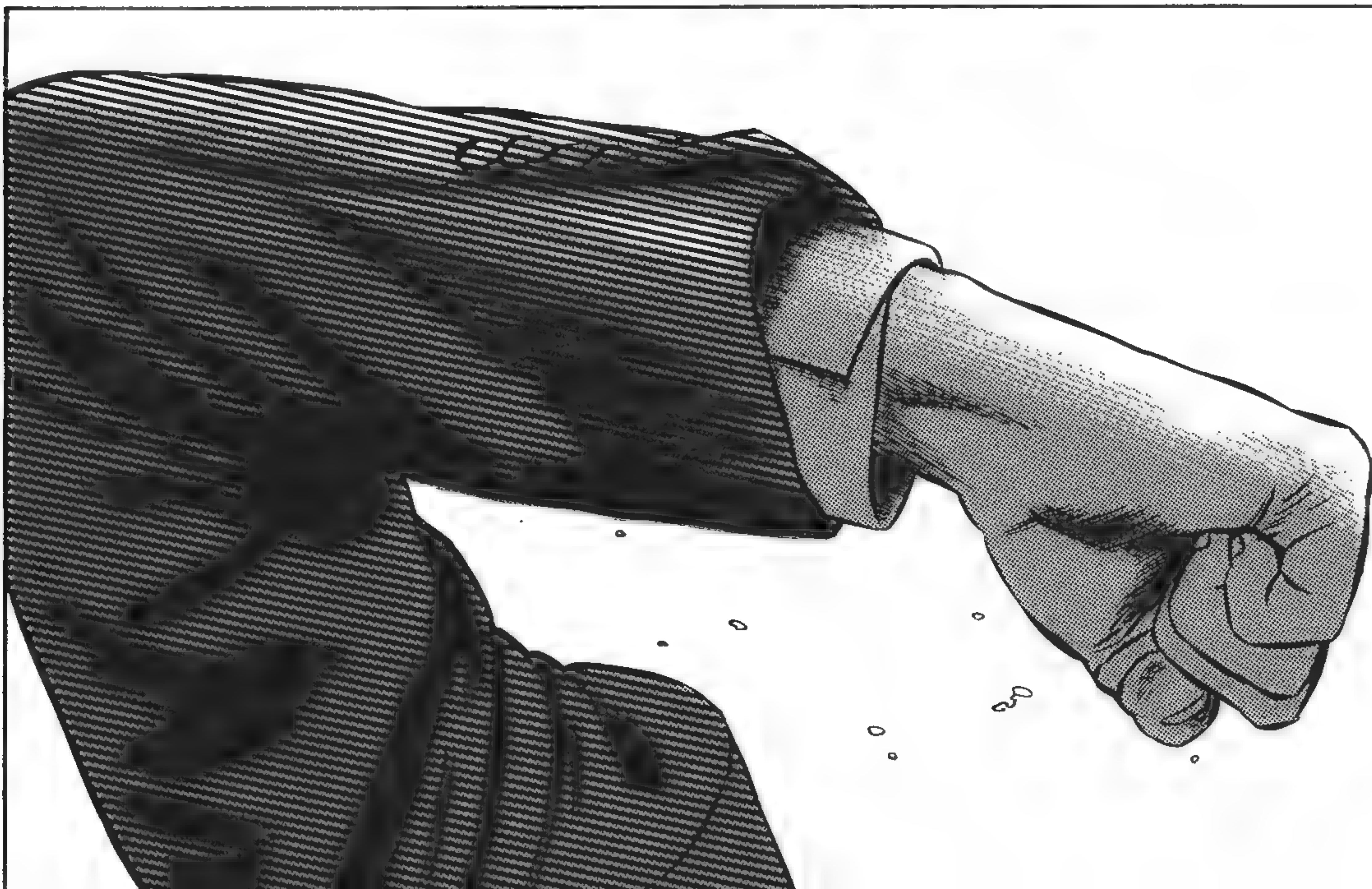
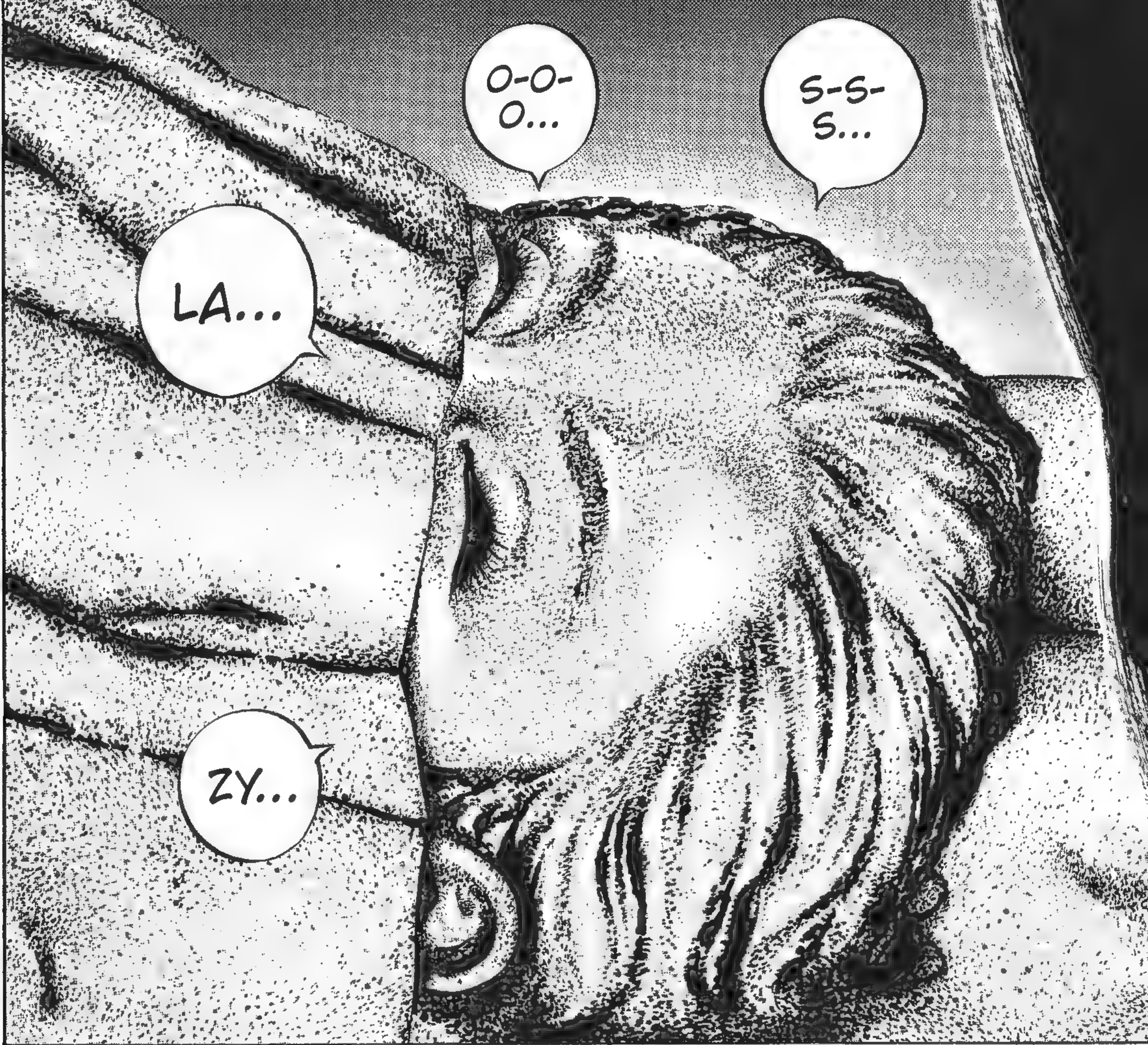
LET ME  
GUESS.



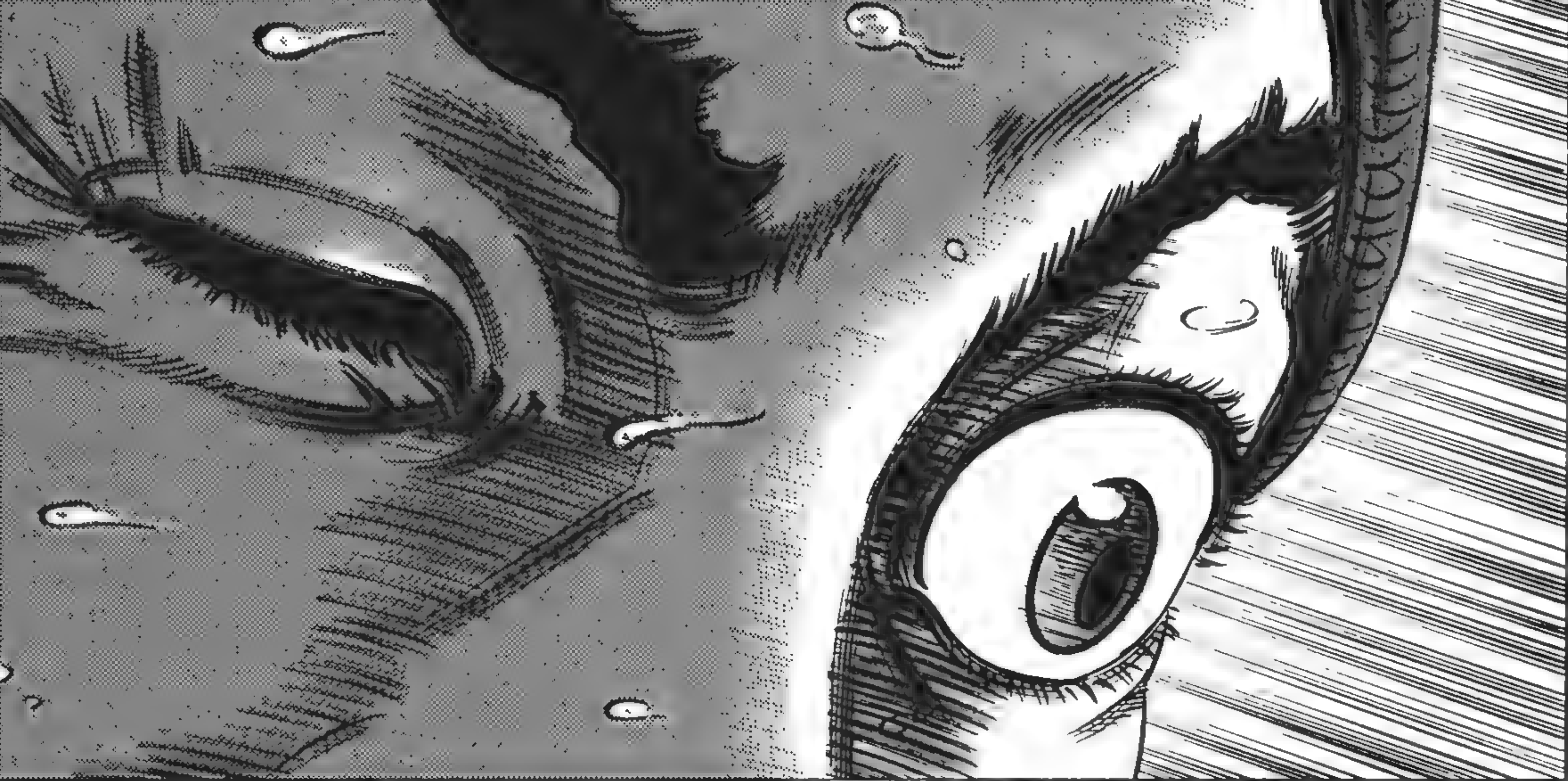




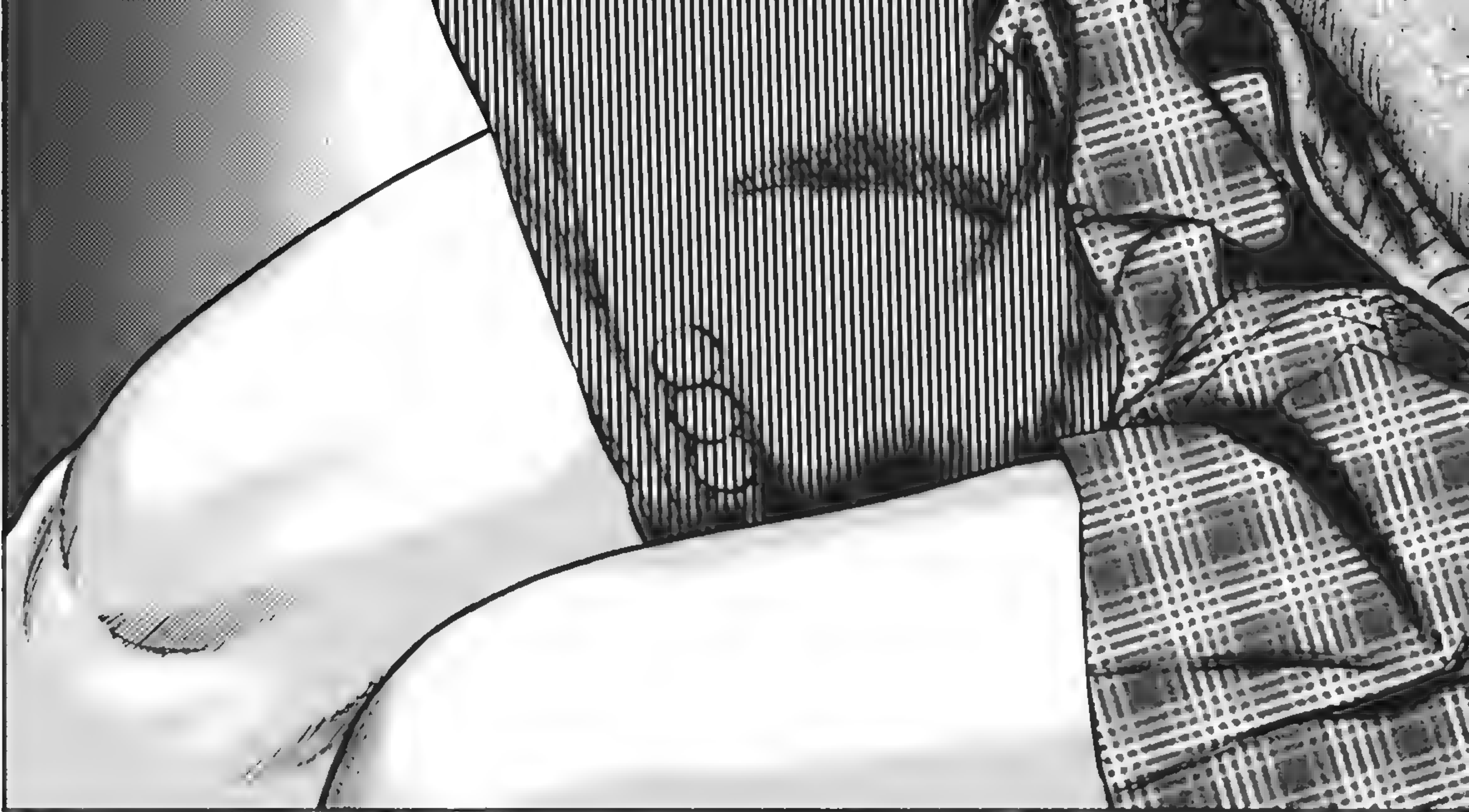




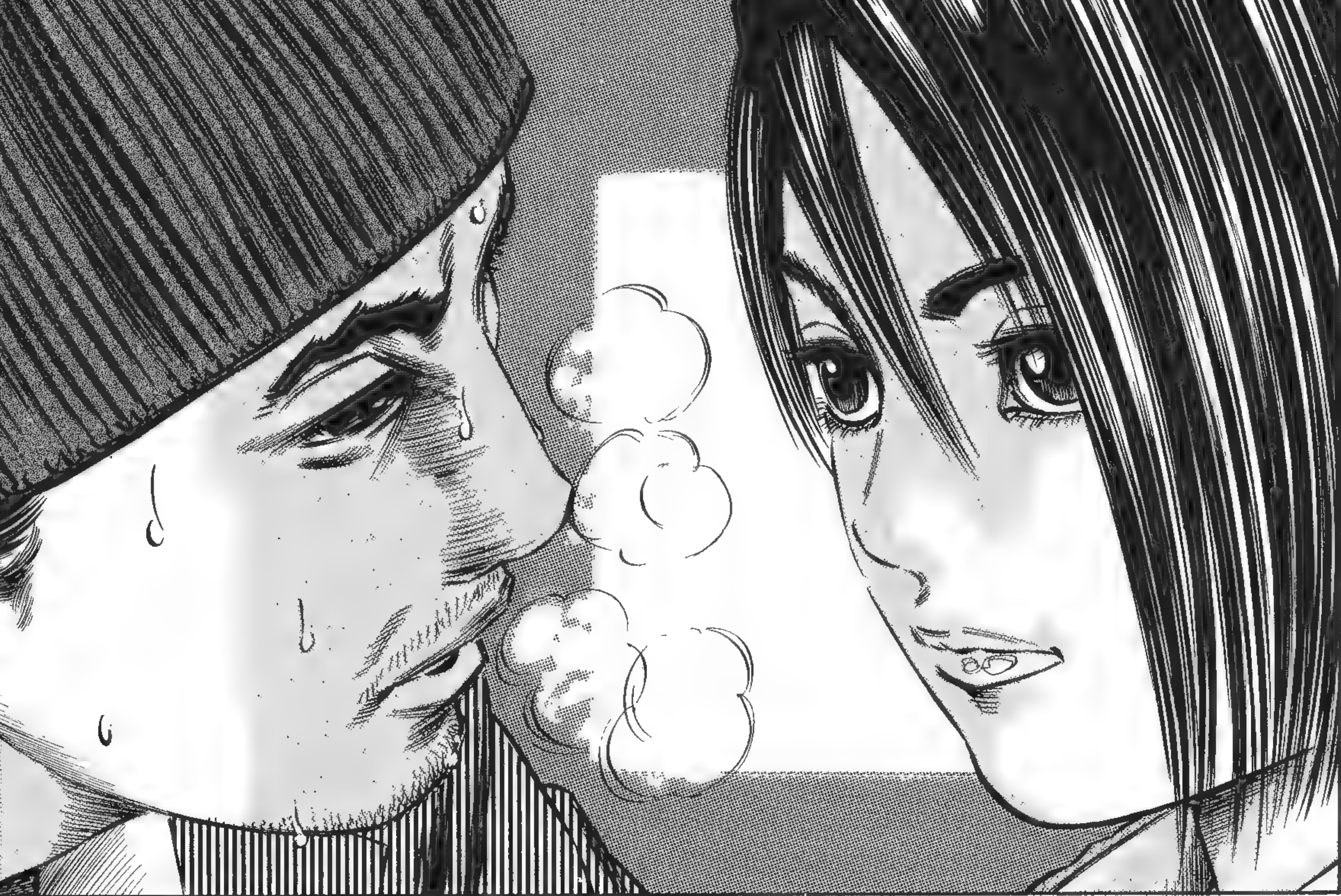




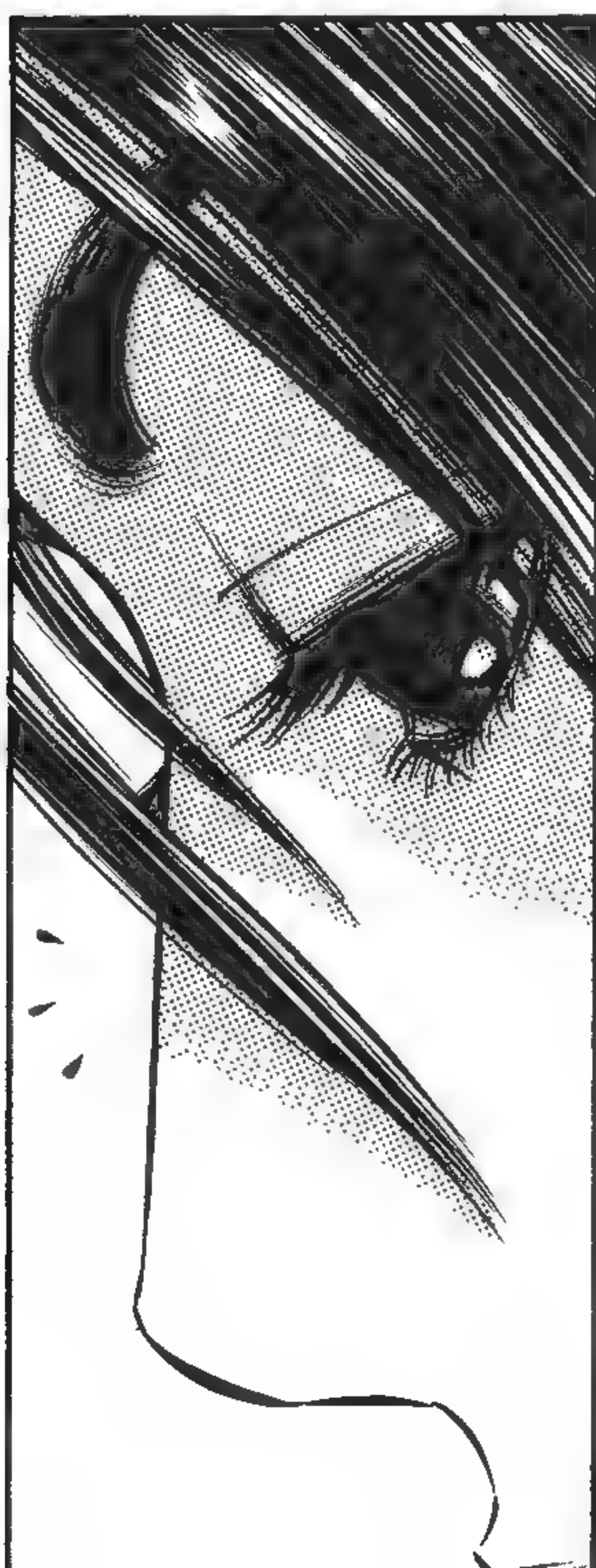








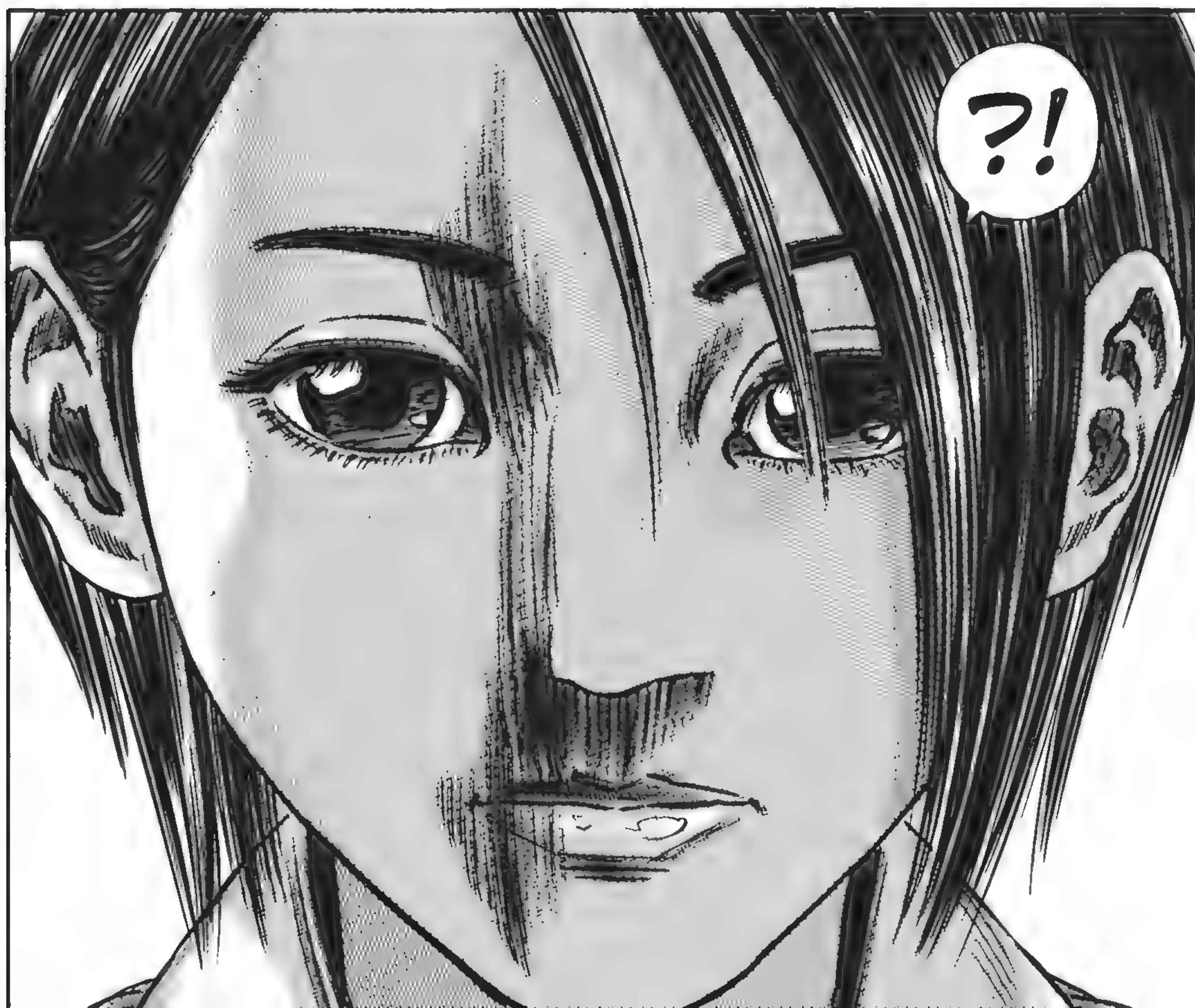




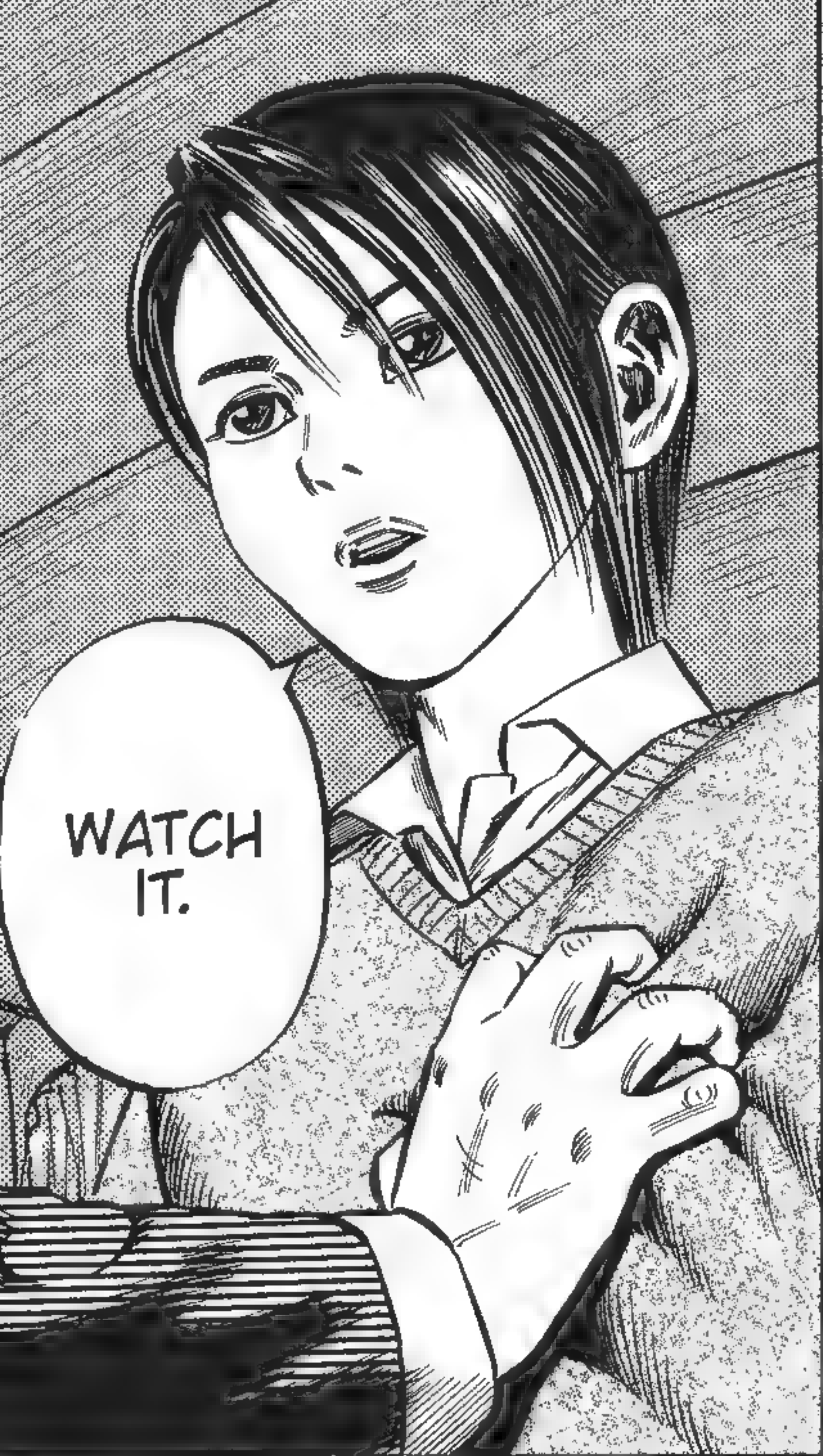




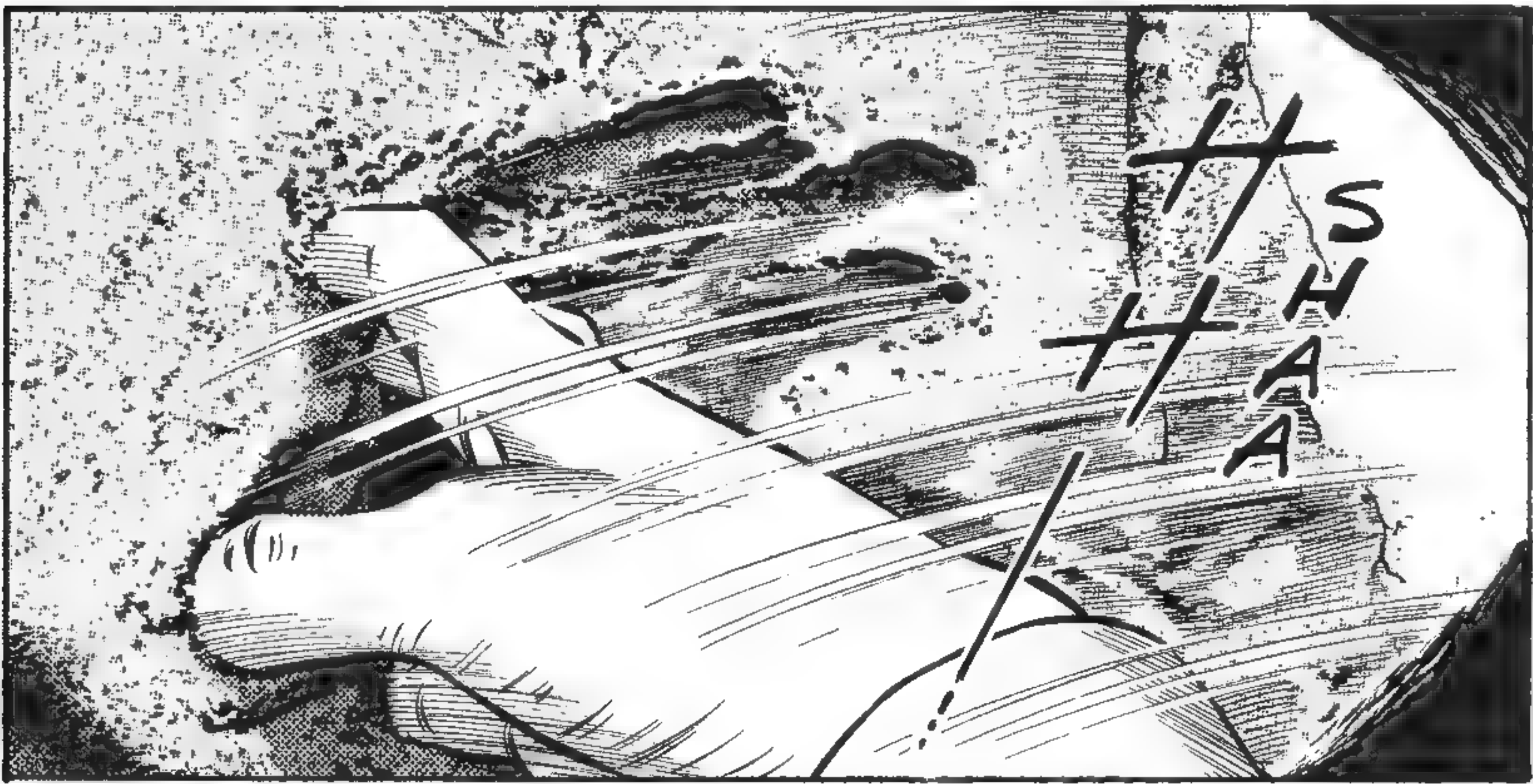




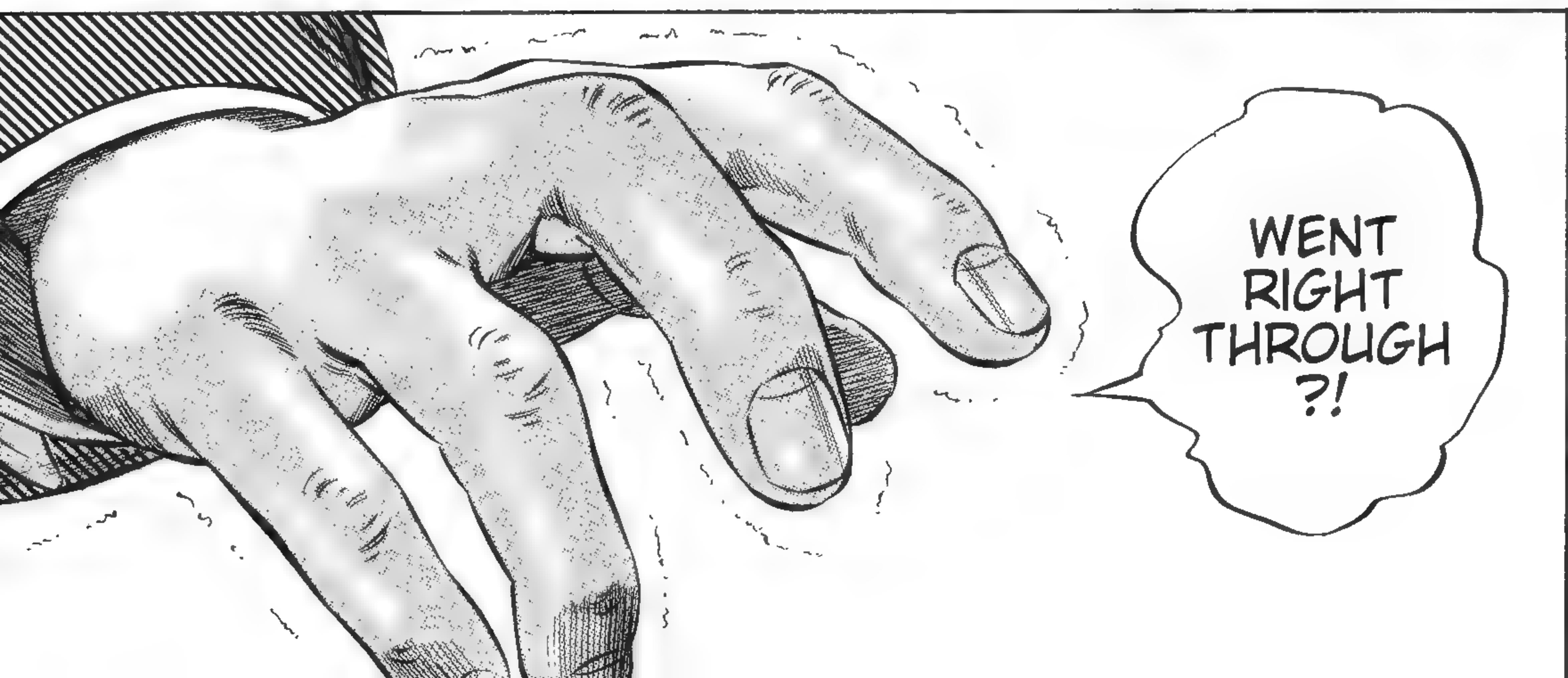




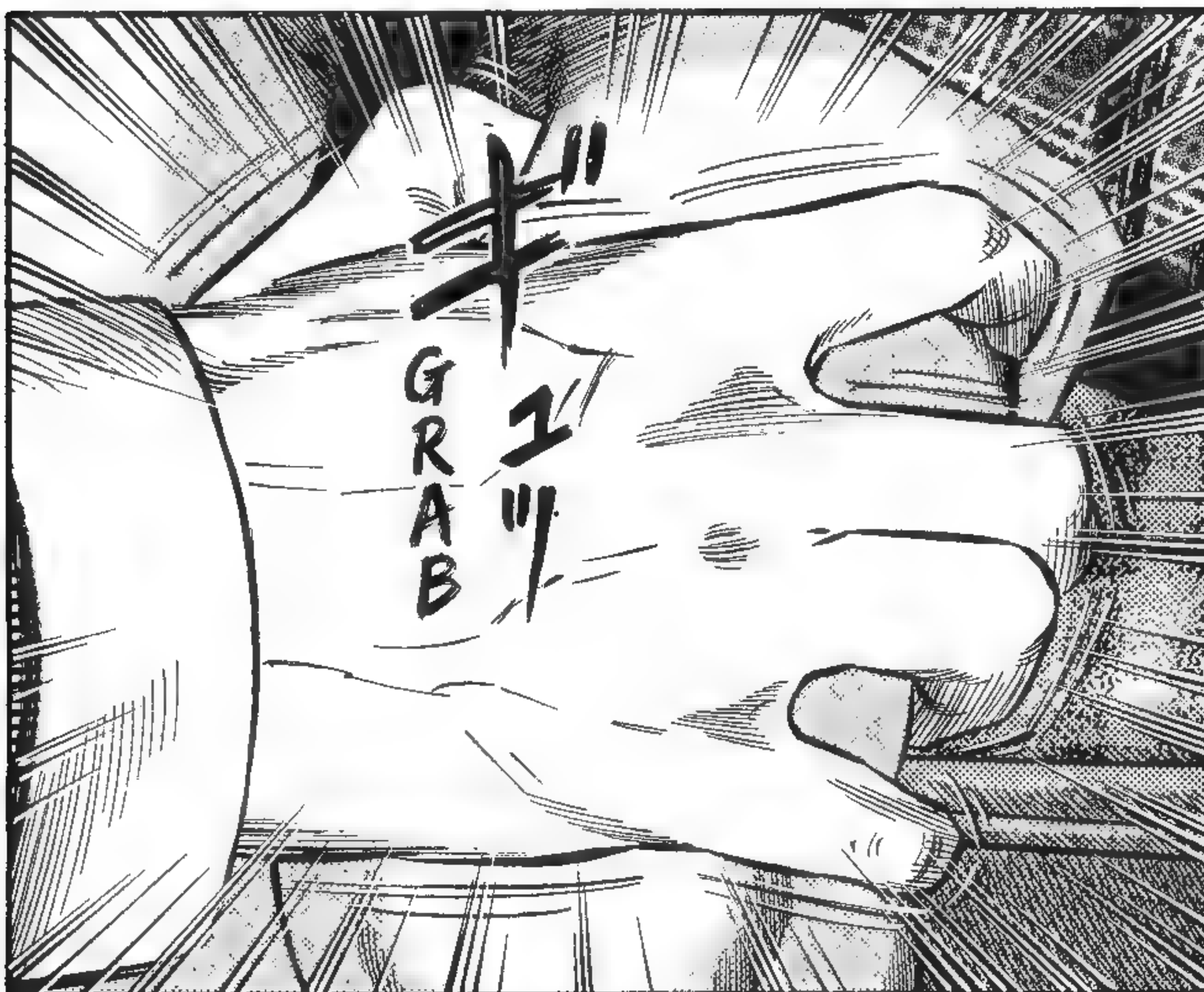
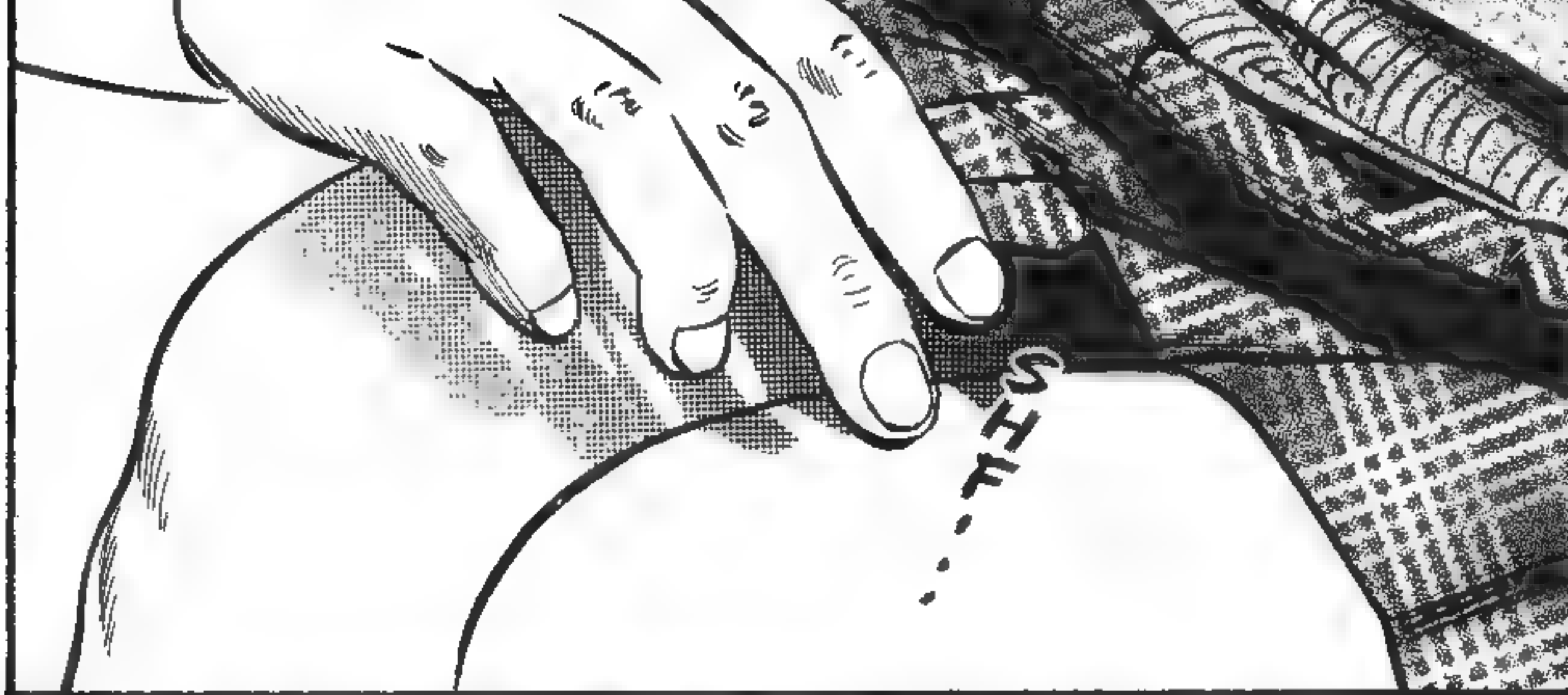




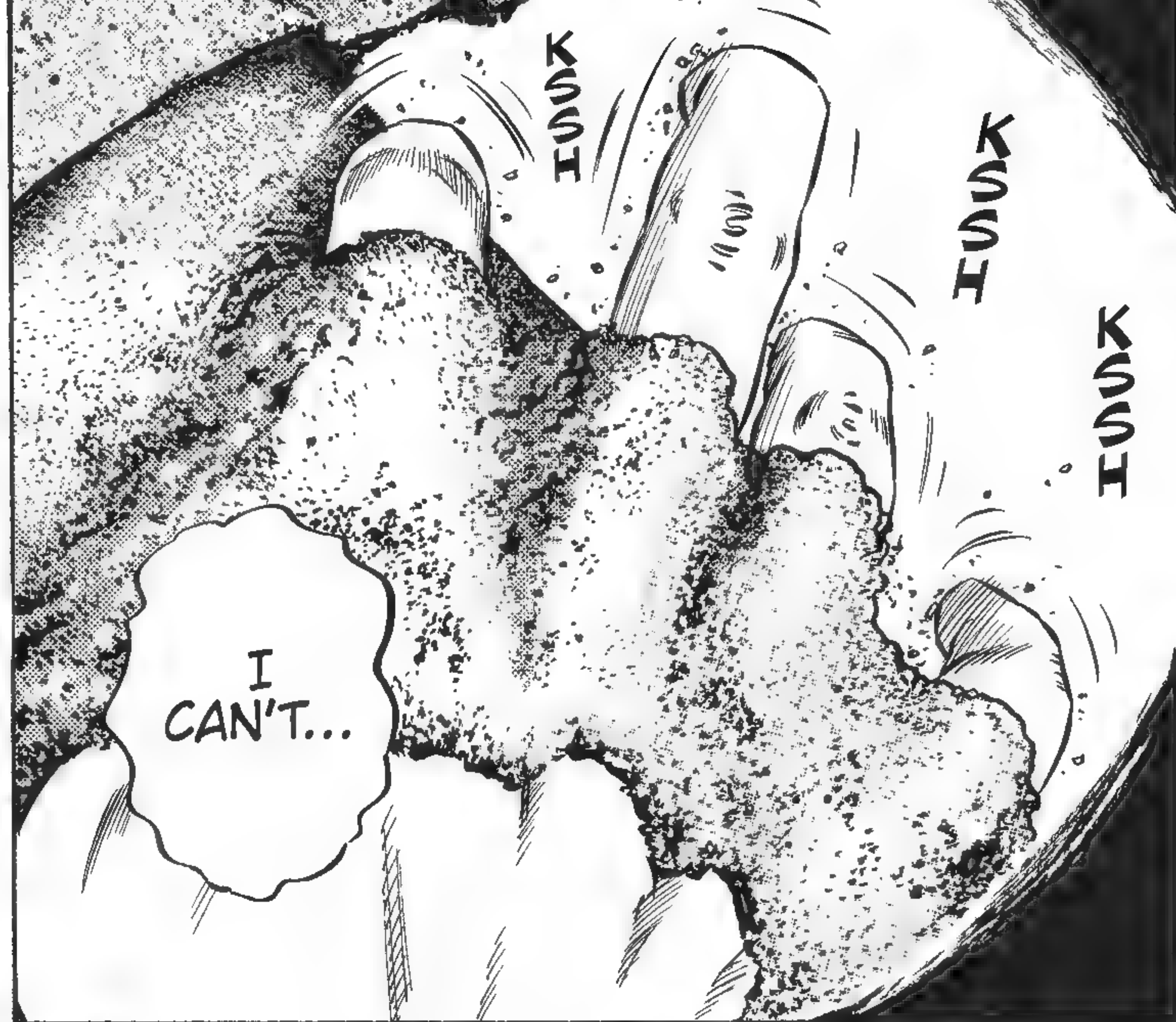




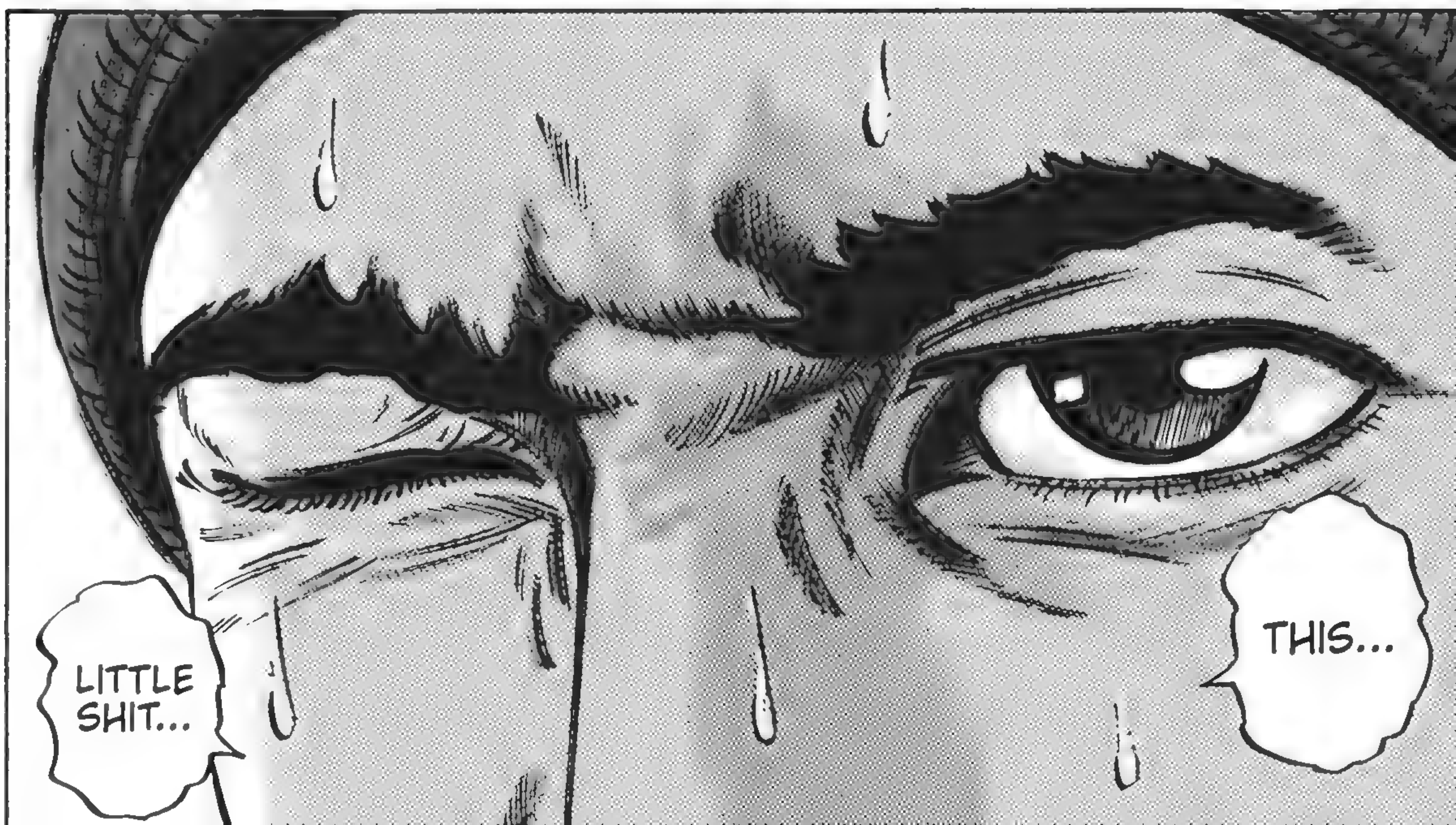
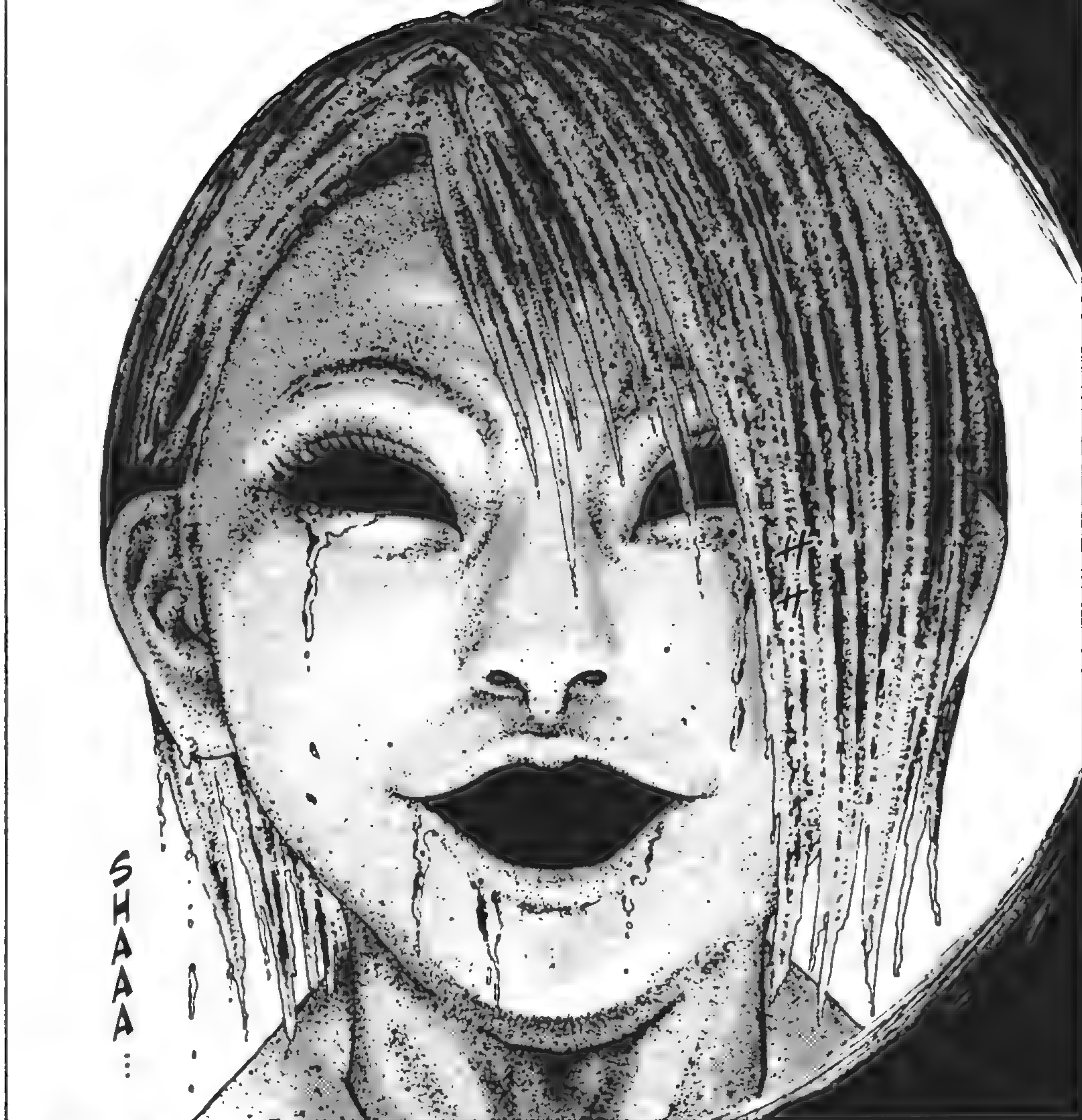








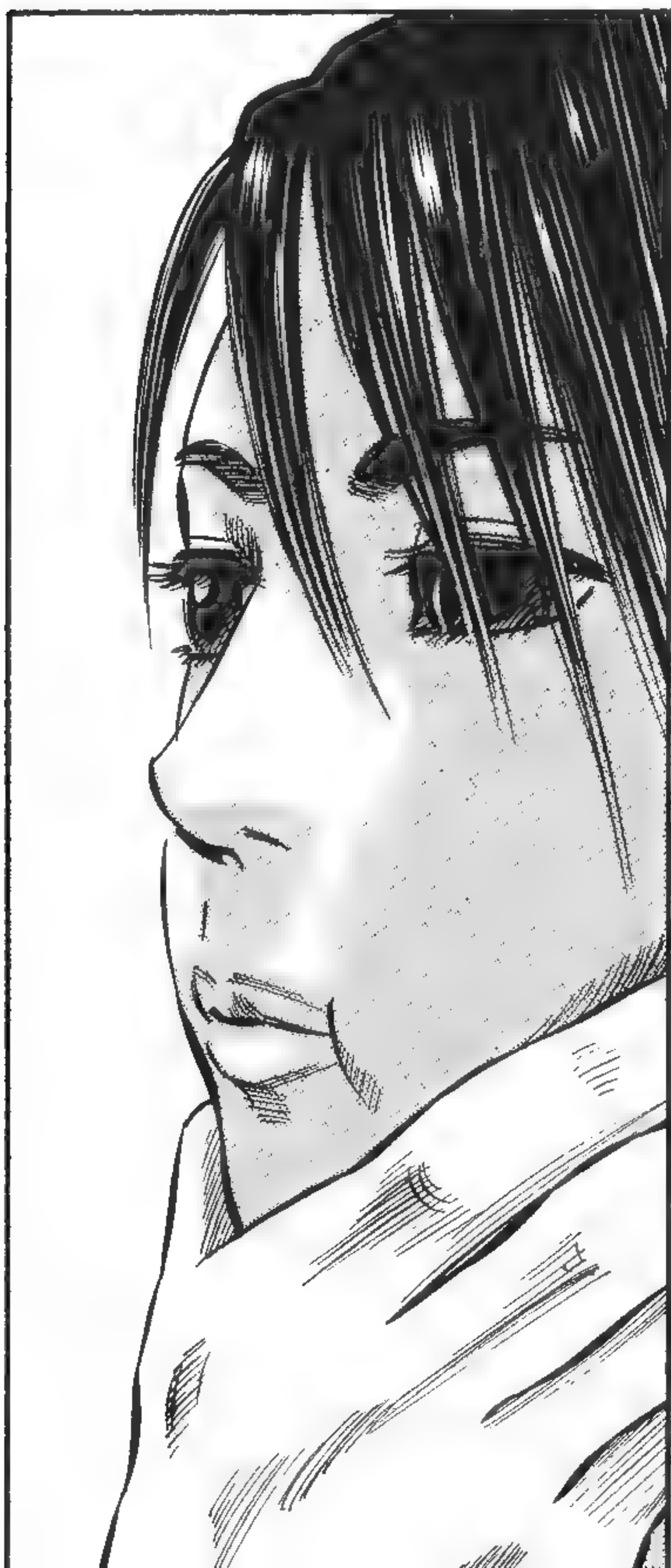




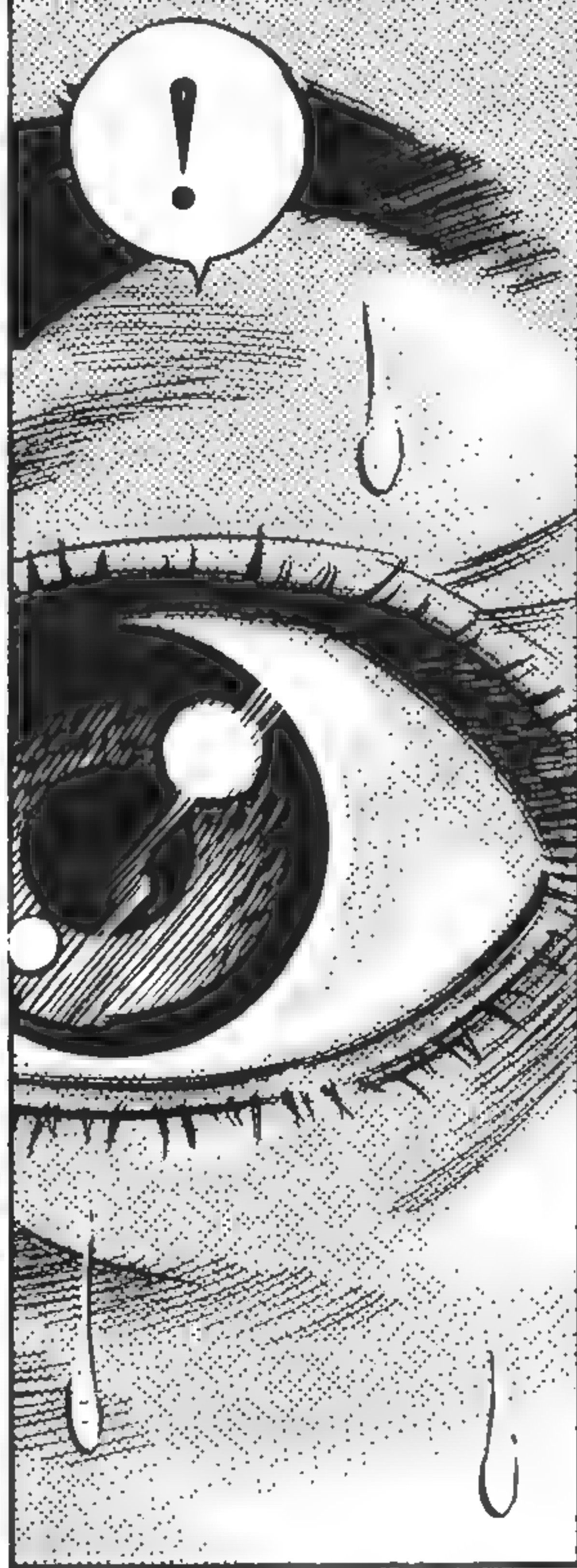
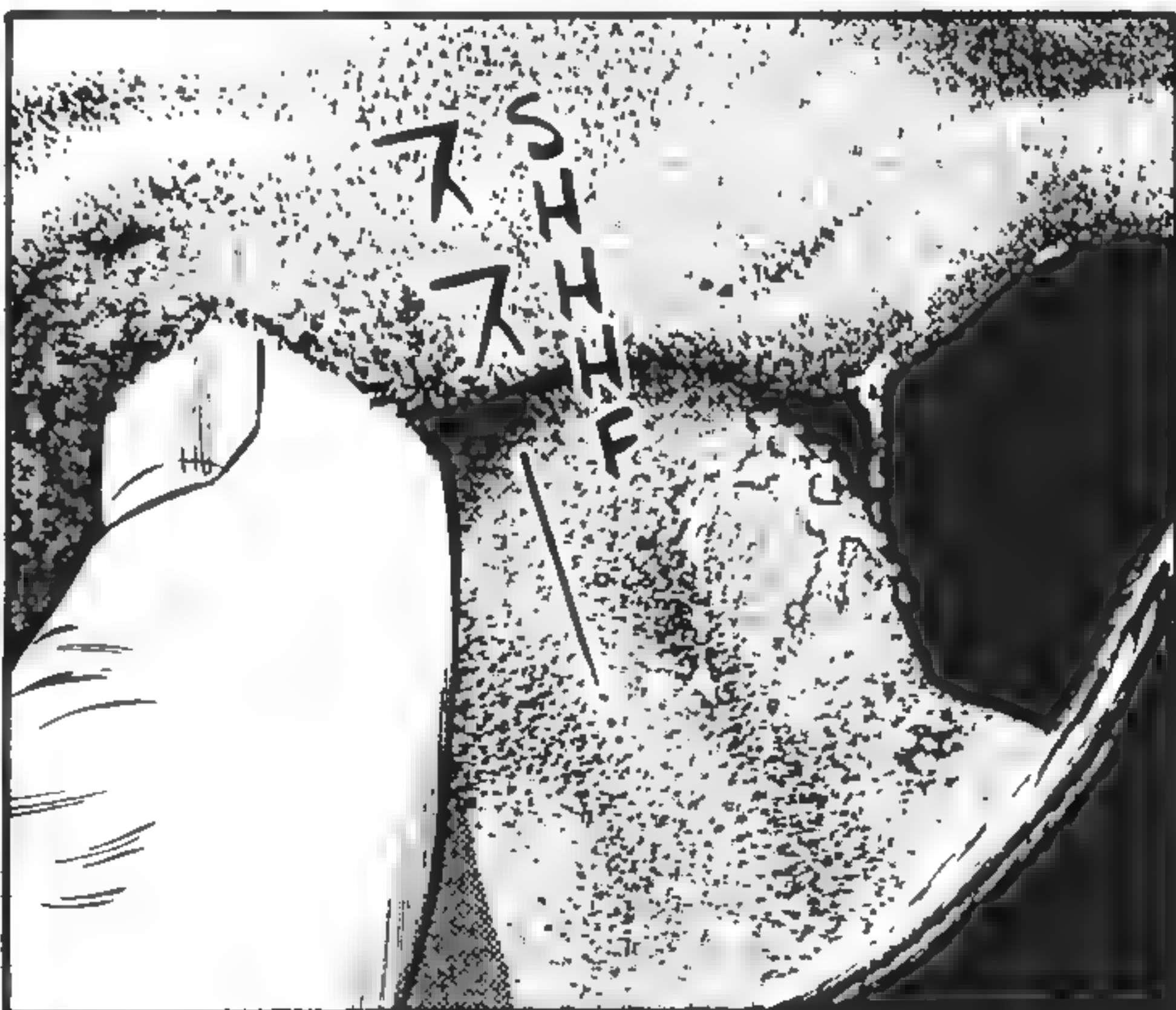


















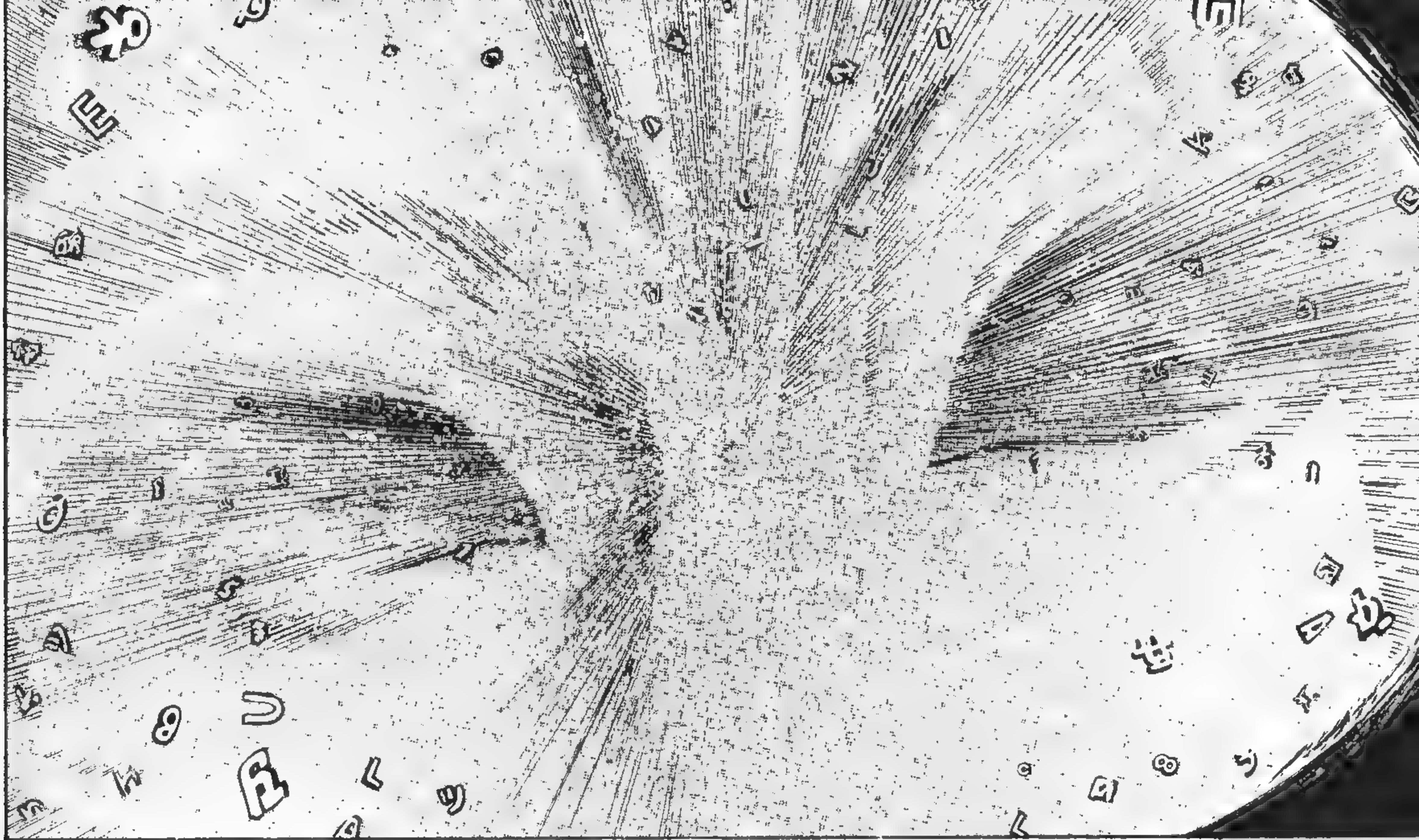


BUT...

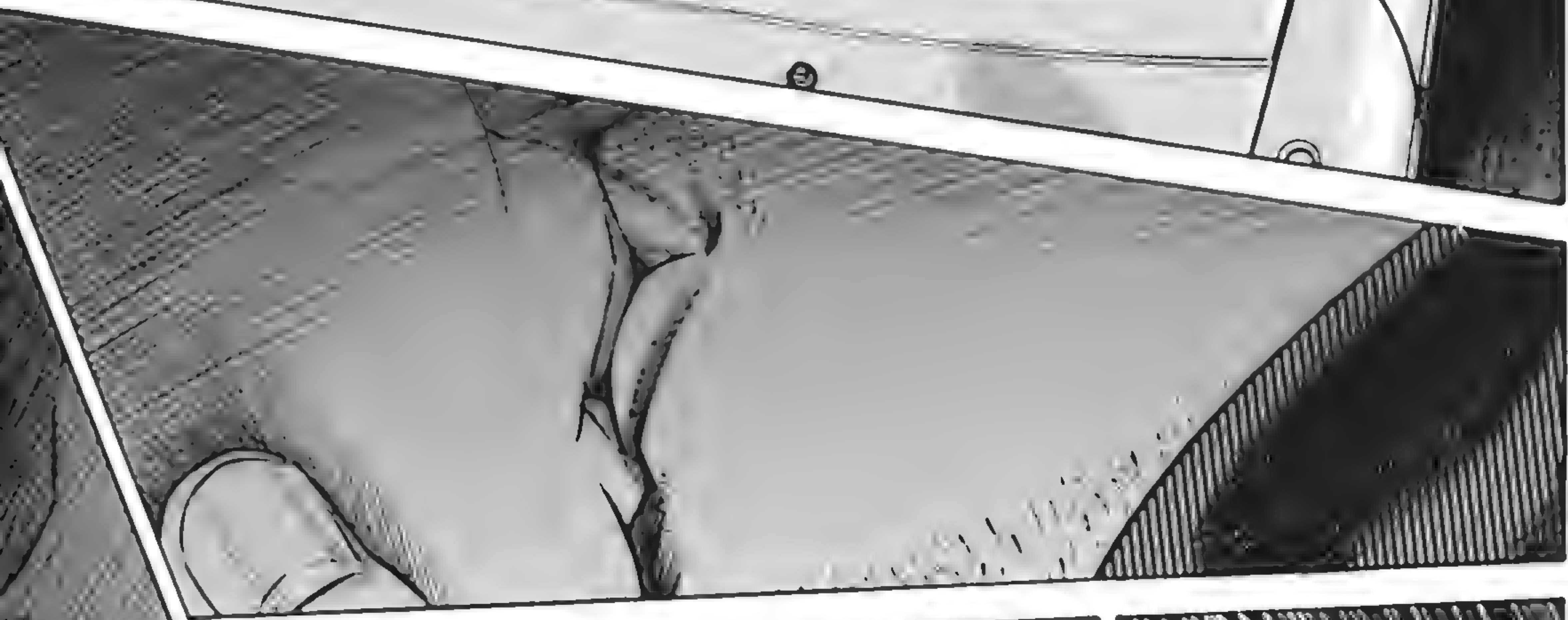
RIGHT  
NOW...

I'M THE  
ONE BEING  
VIOLATED!

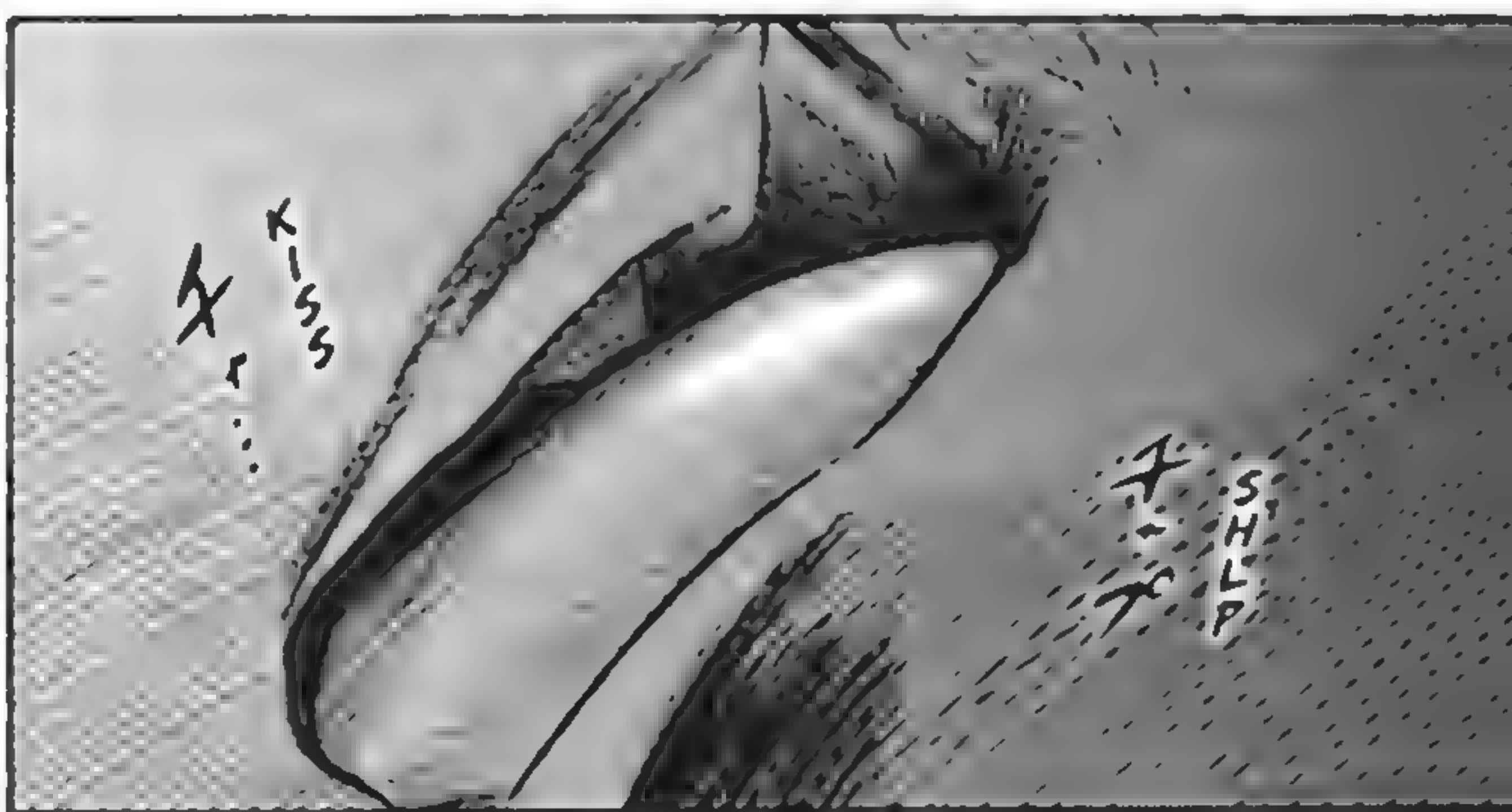
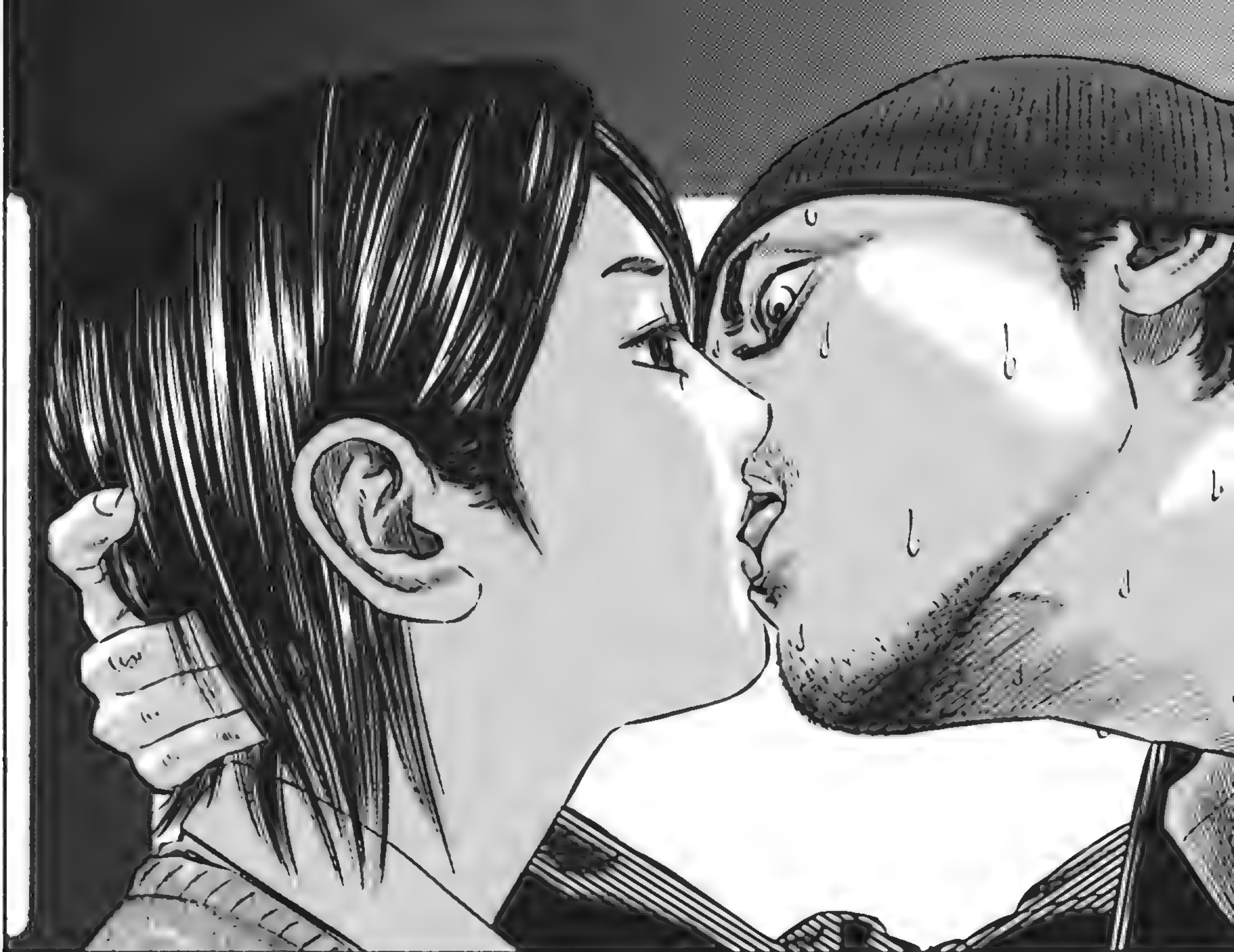




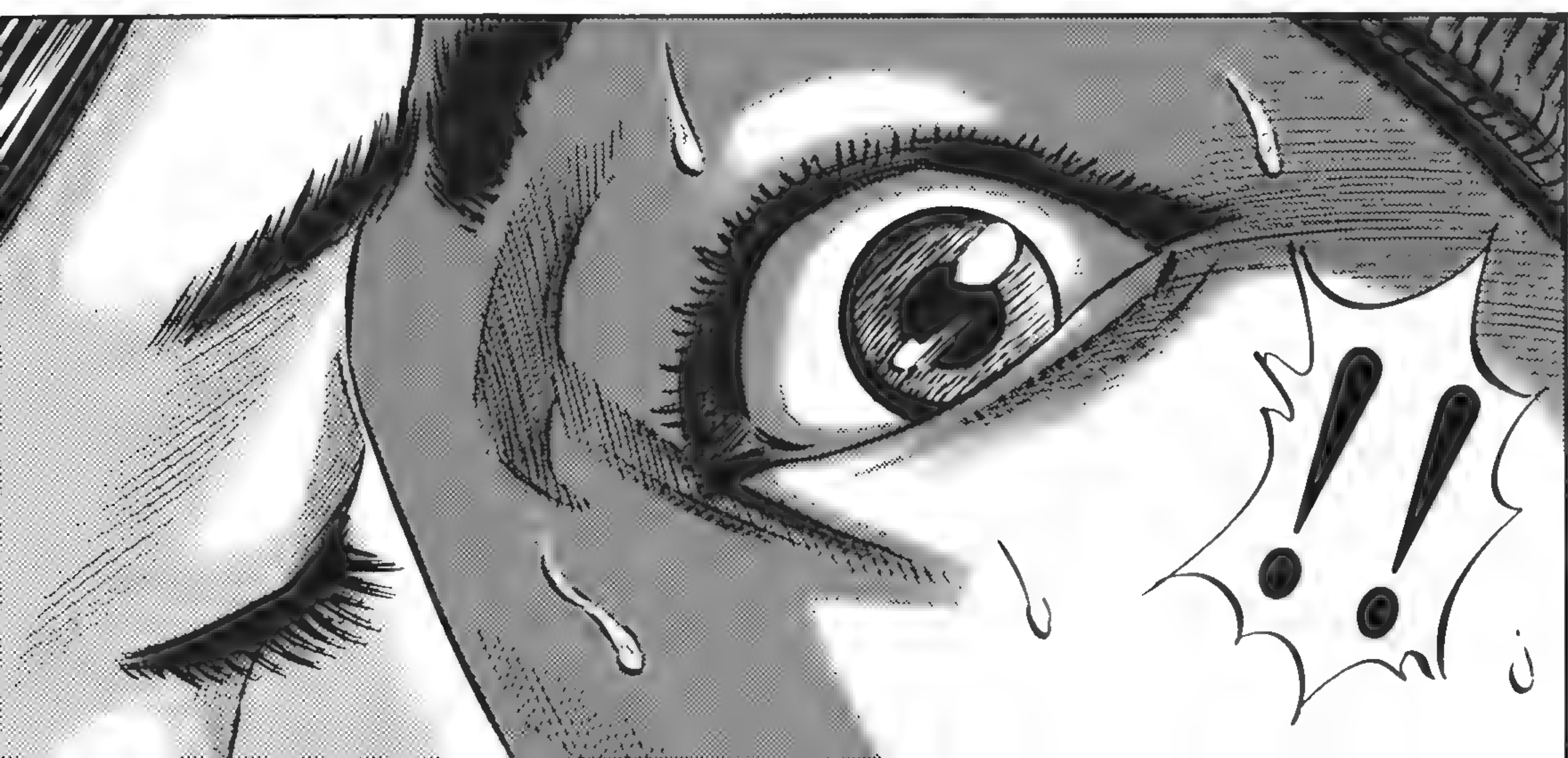




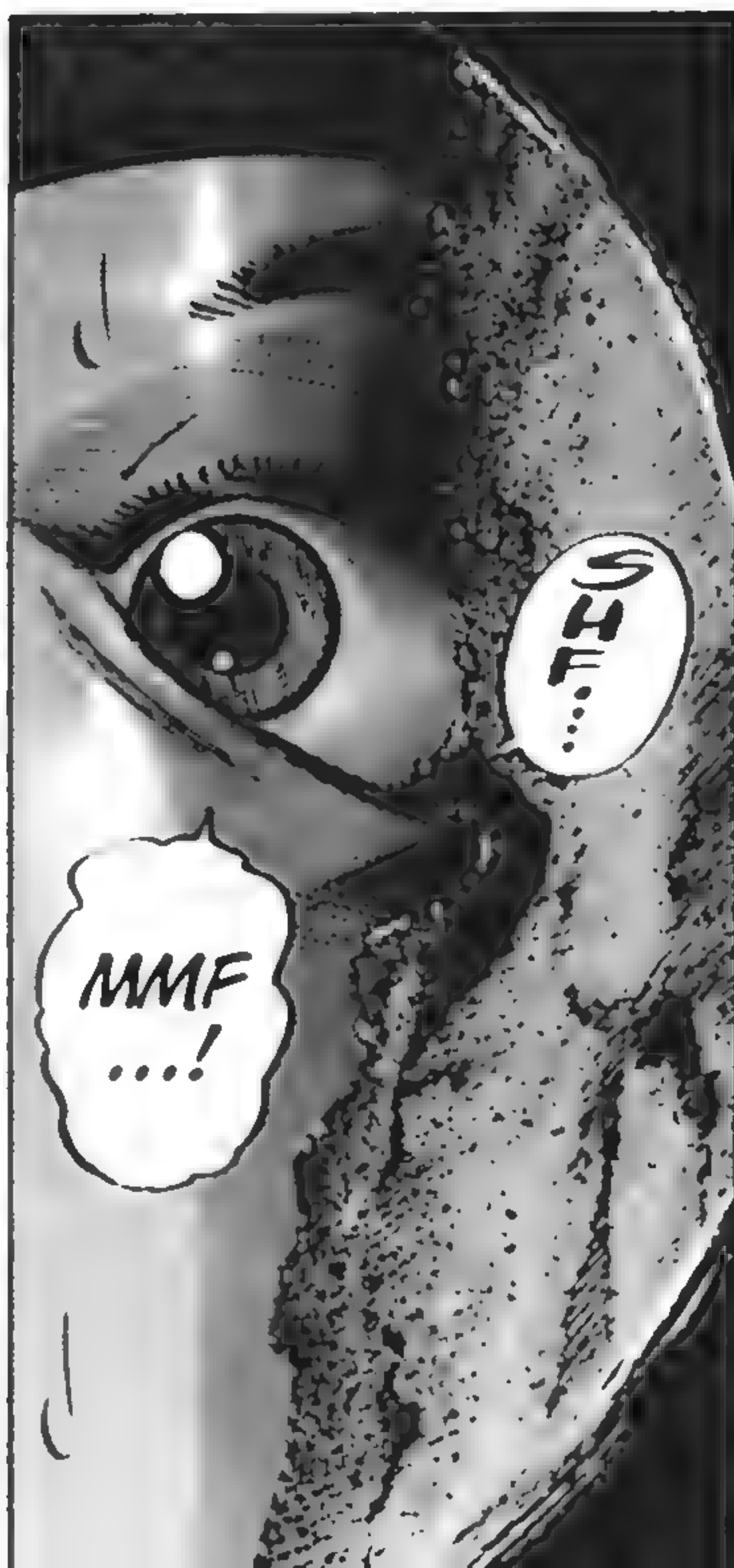








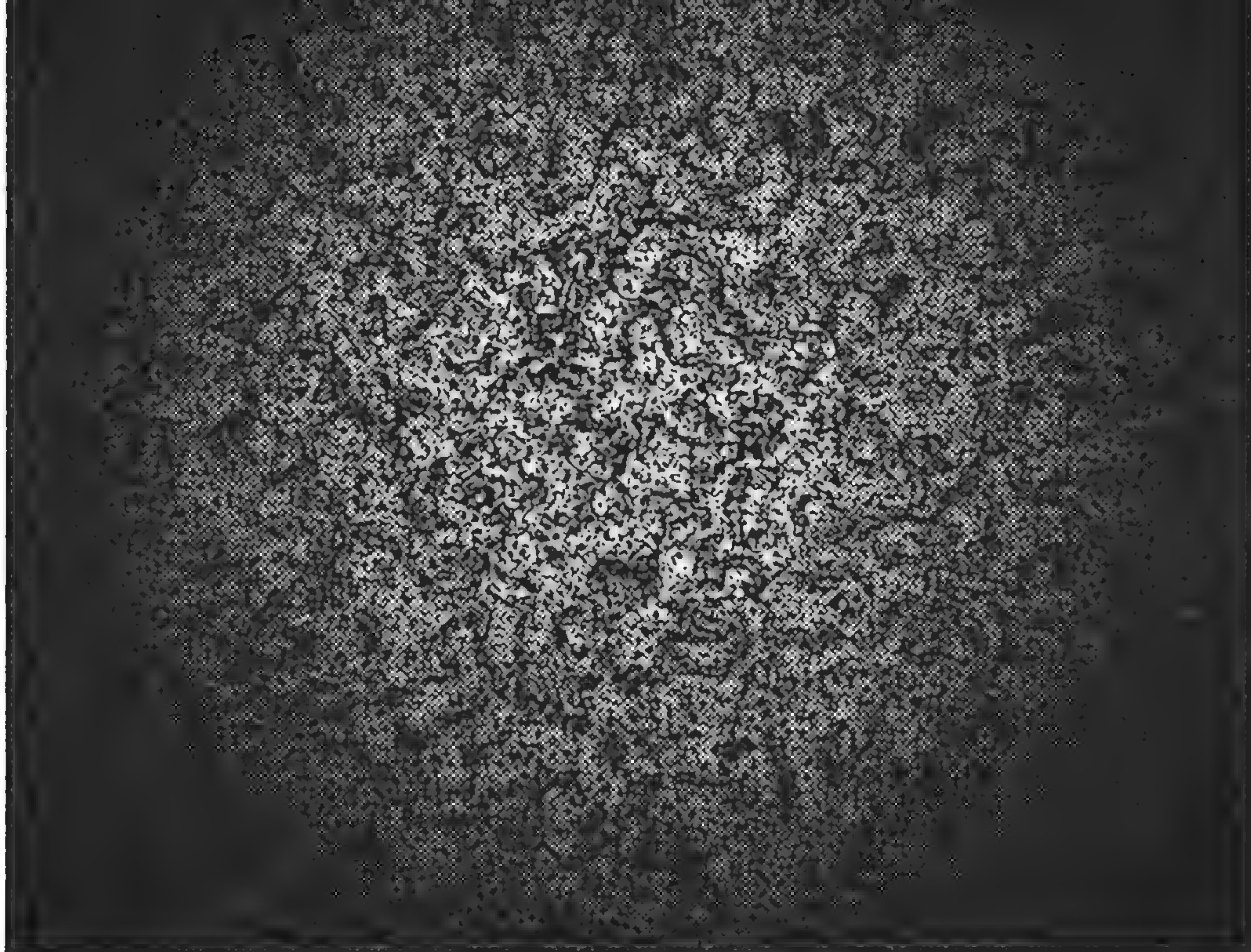




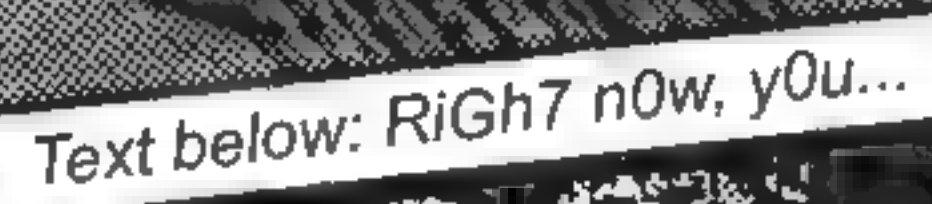


*MAN...*



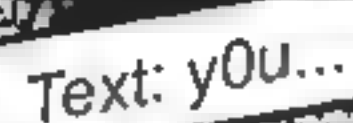






**ZARA**

Text below: hAv3 n0 w0r+h.



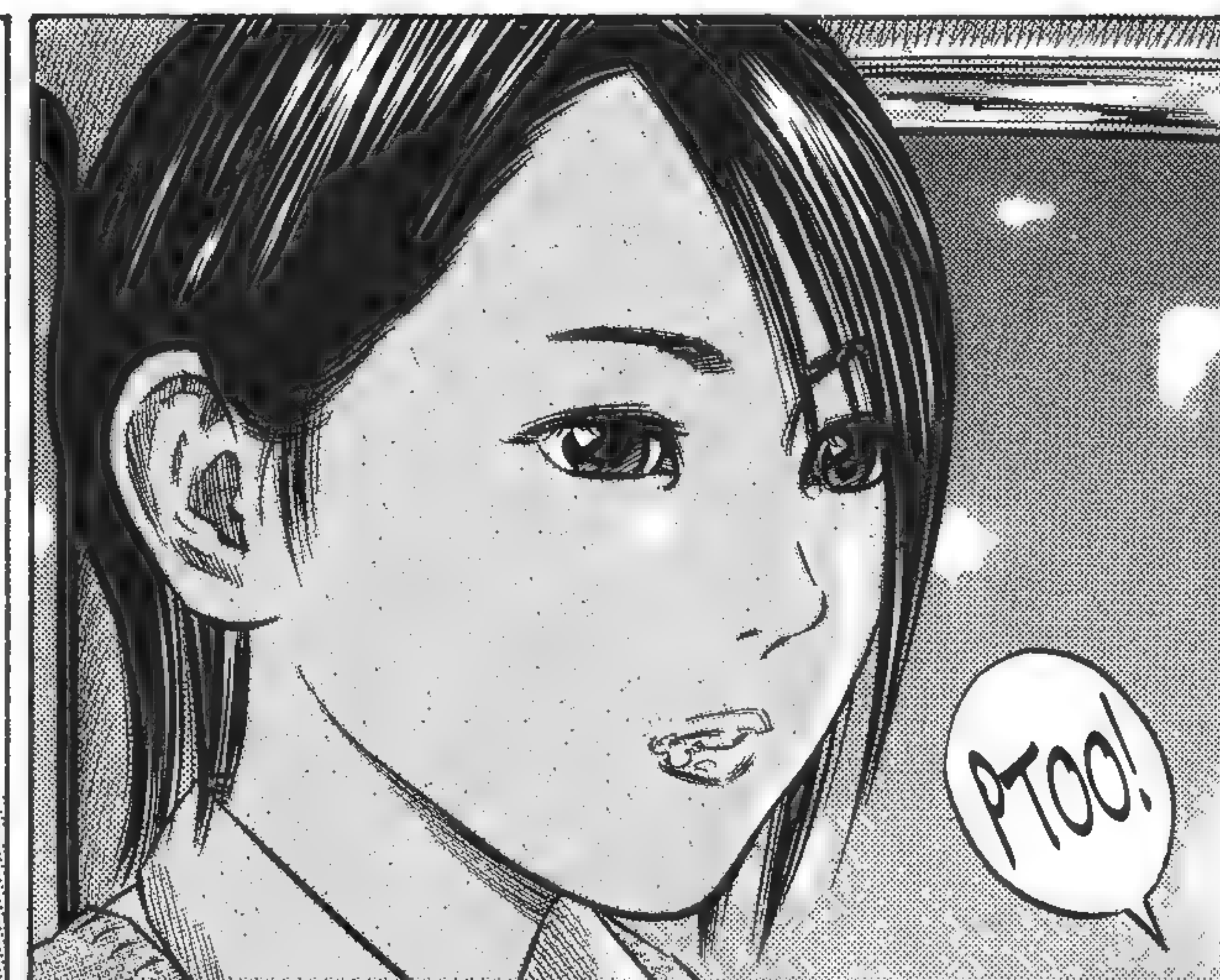




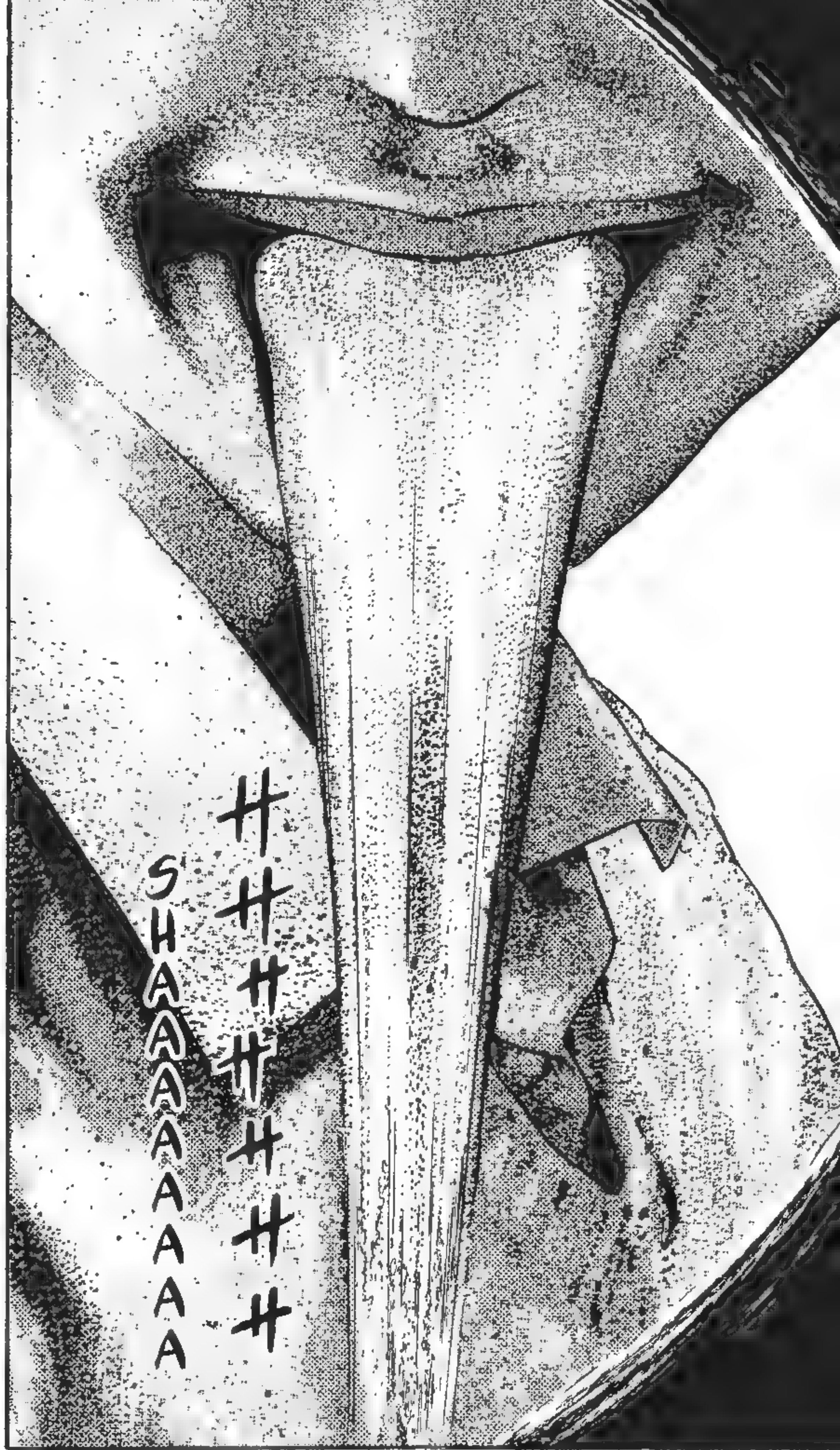
Text: y0u c05t ¥0.



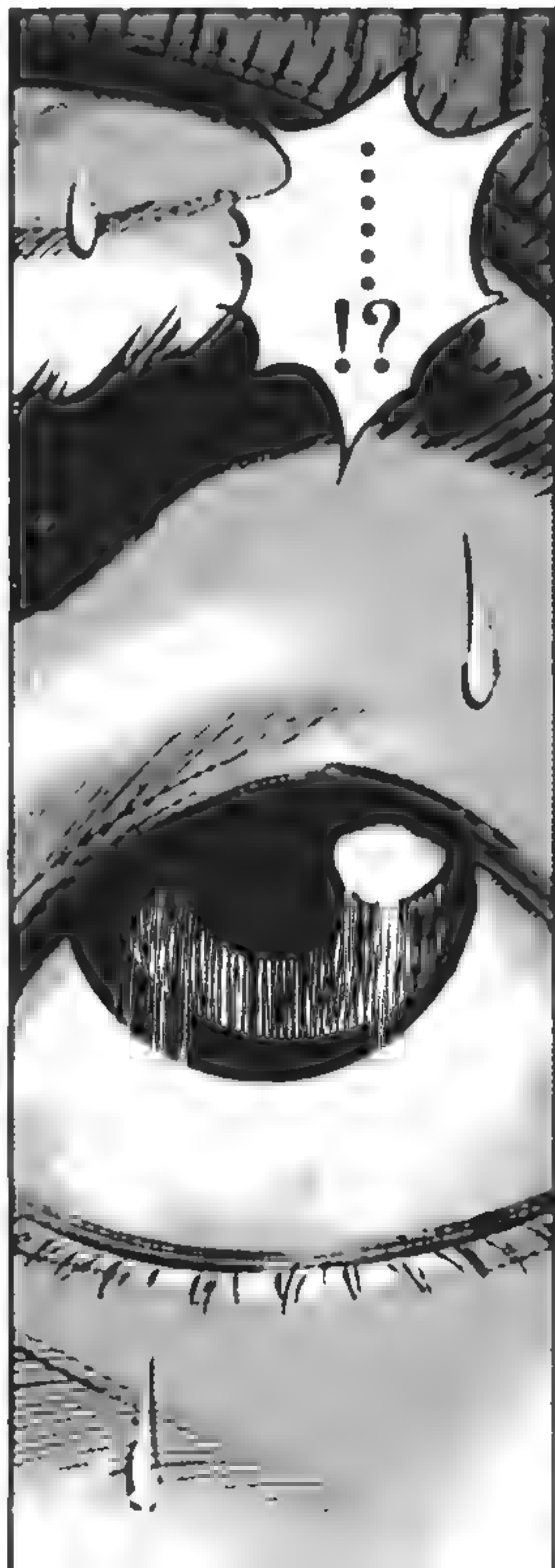








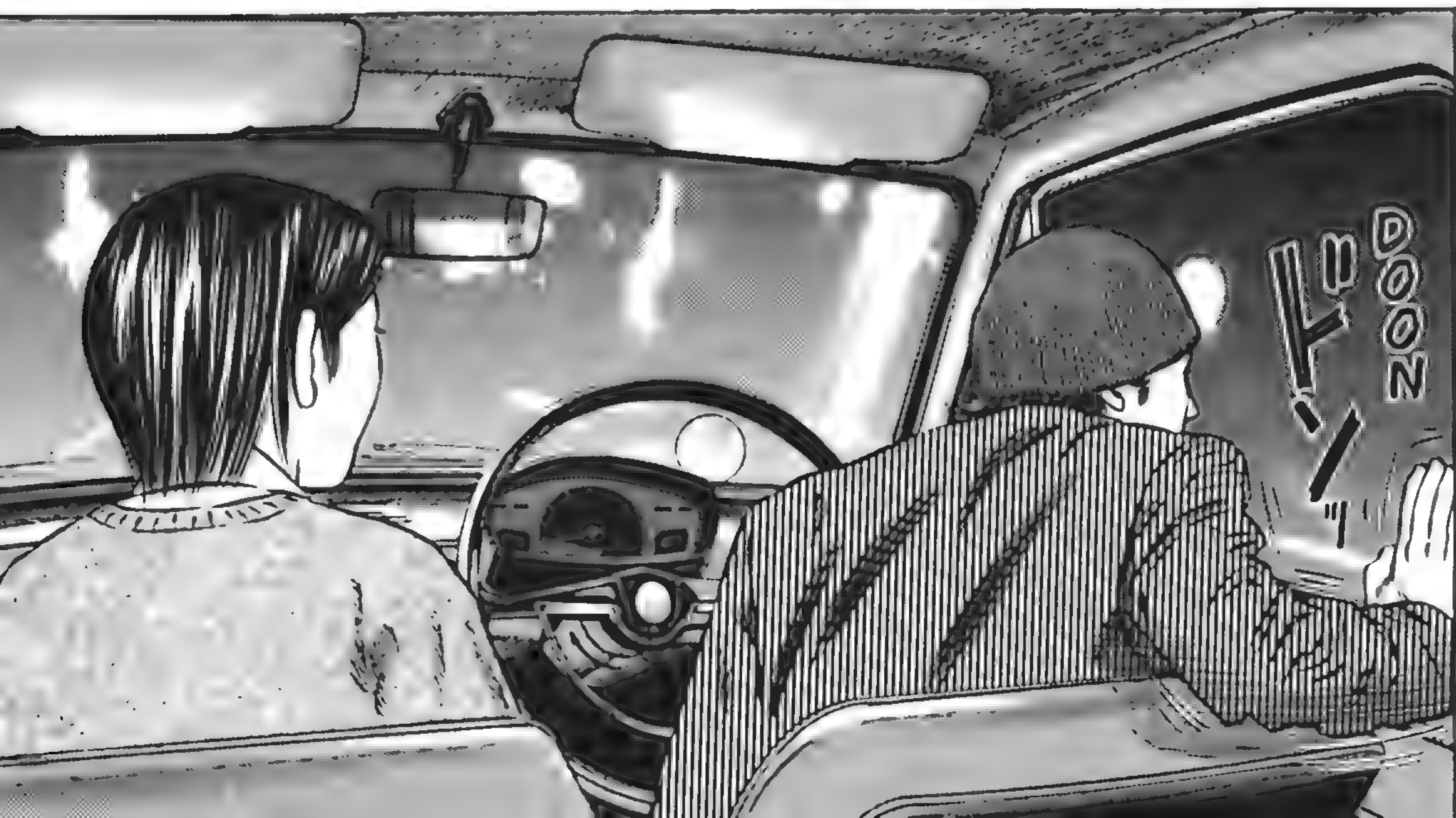
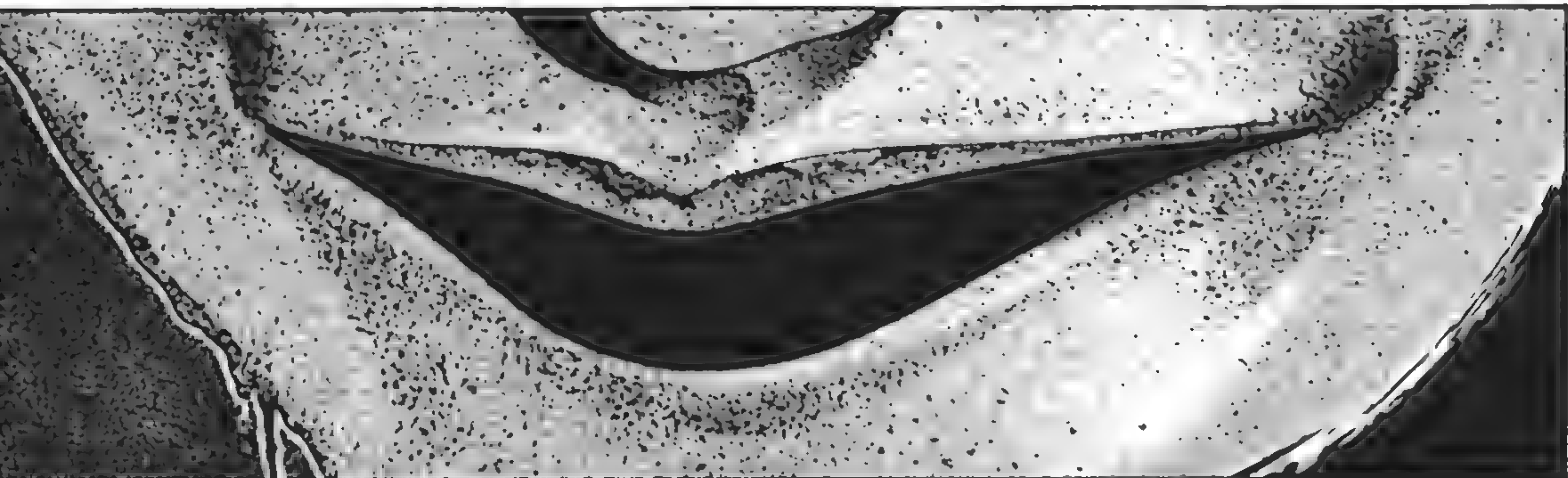
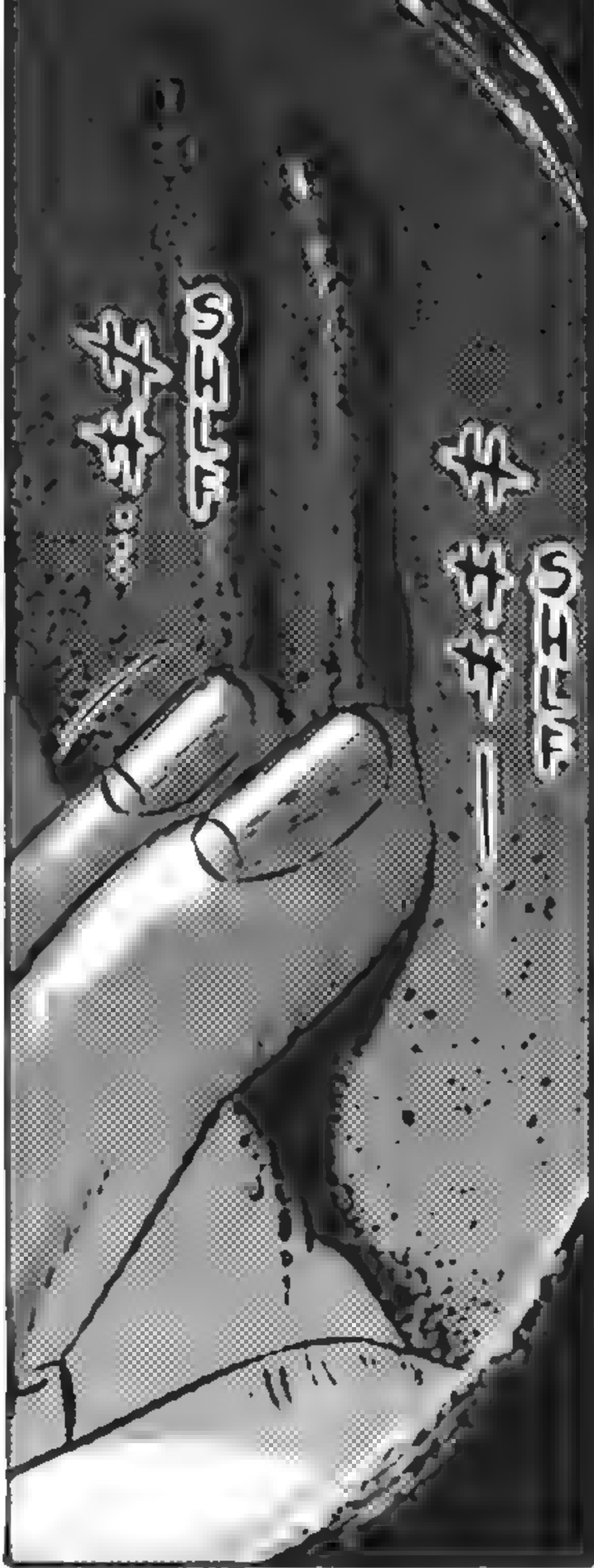




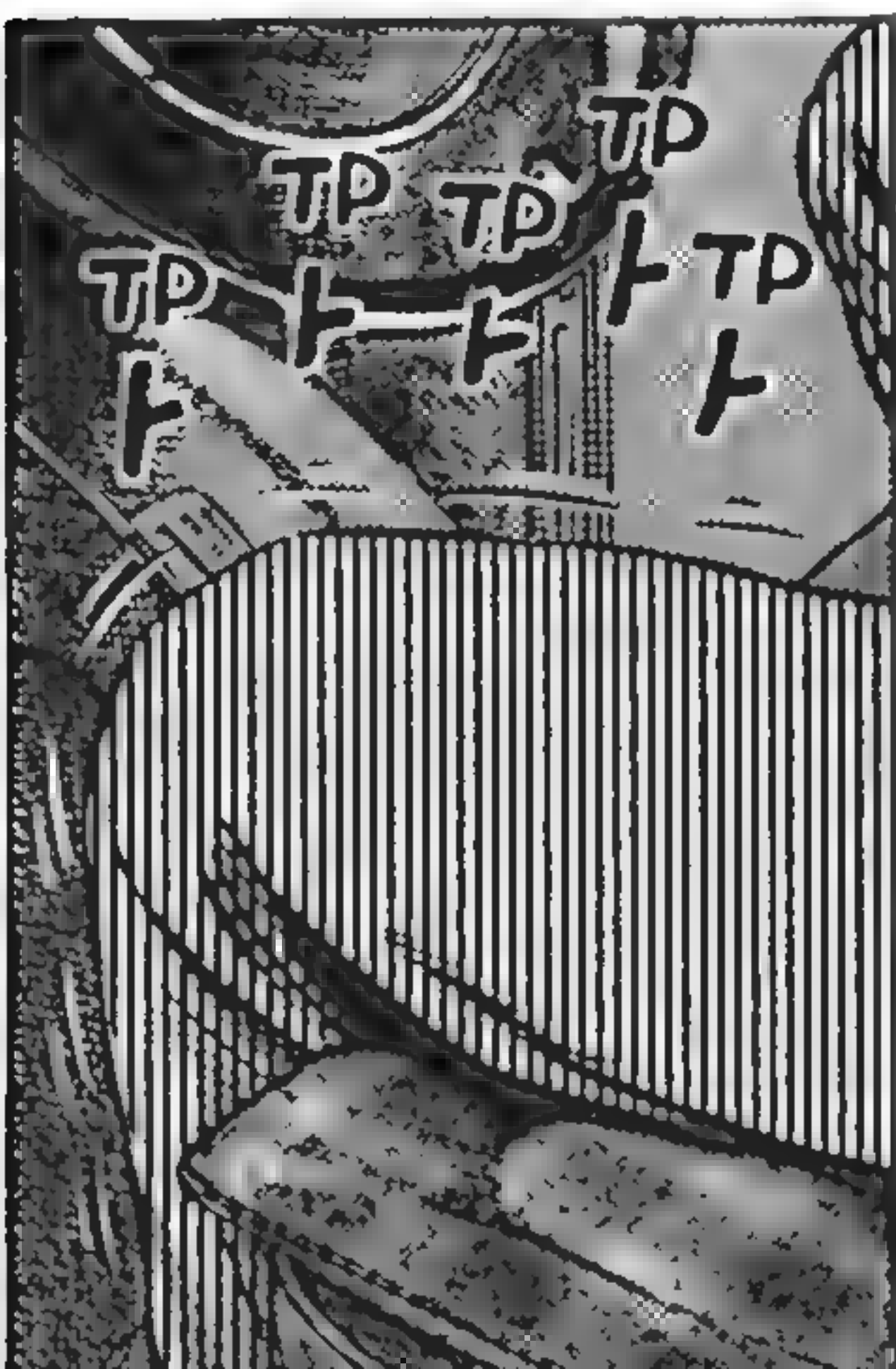
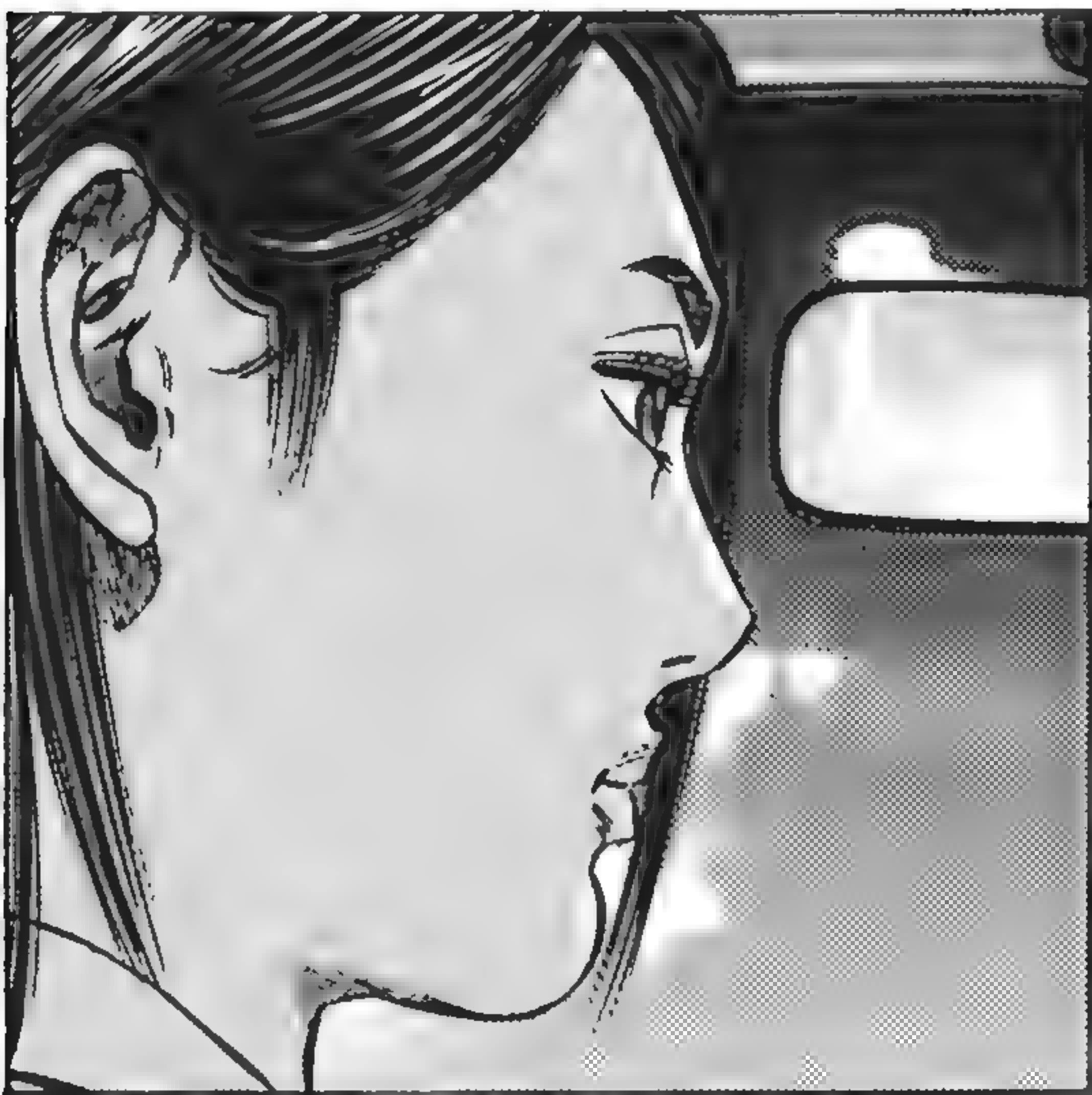








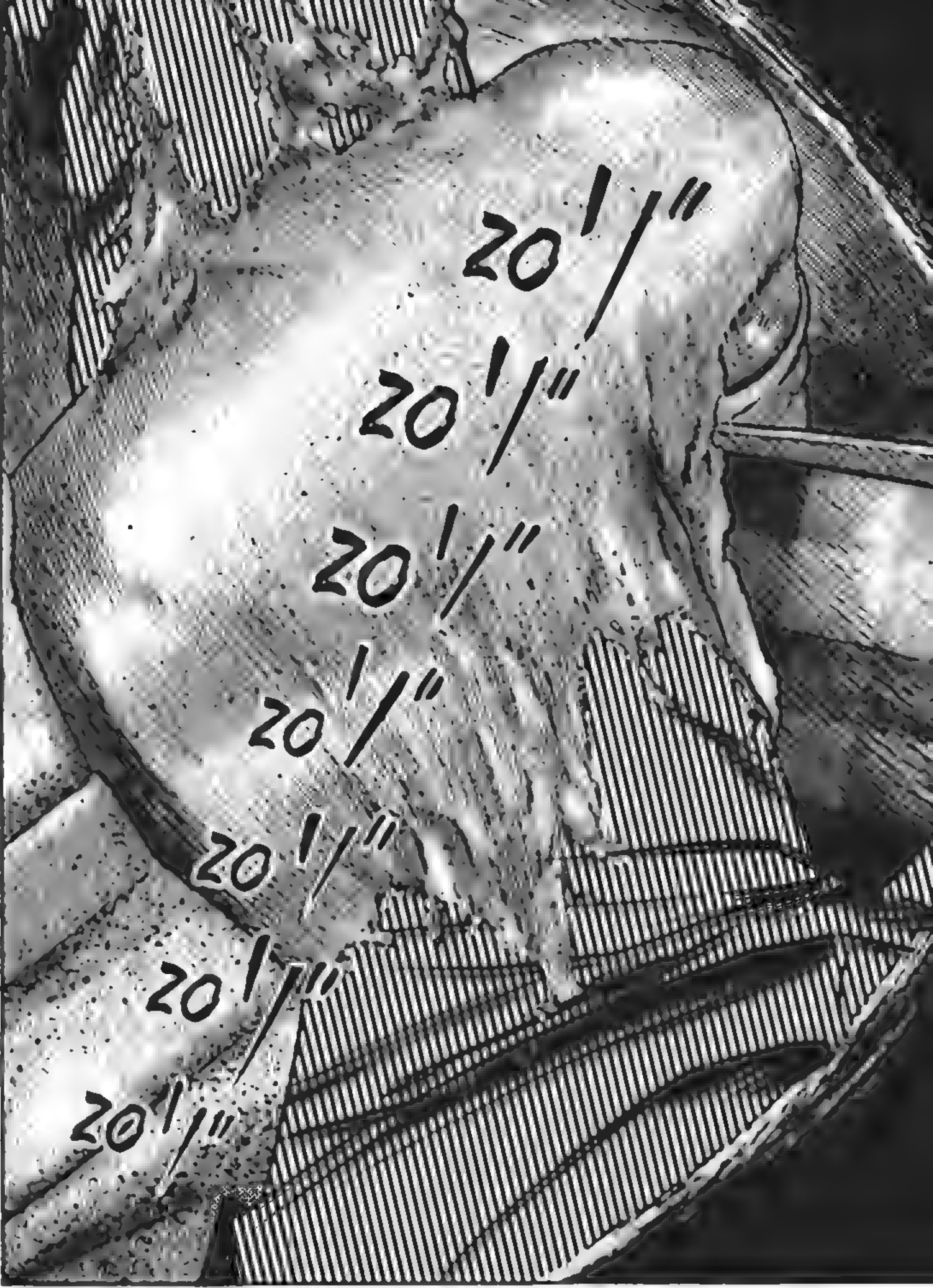




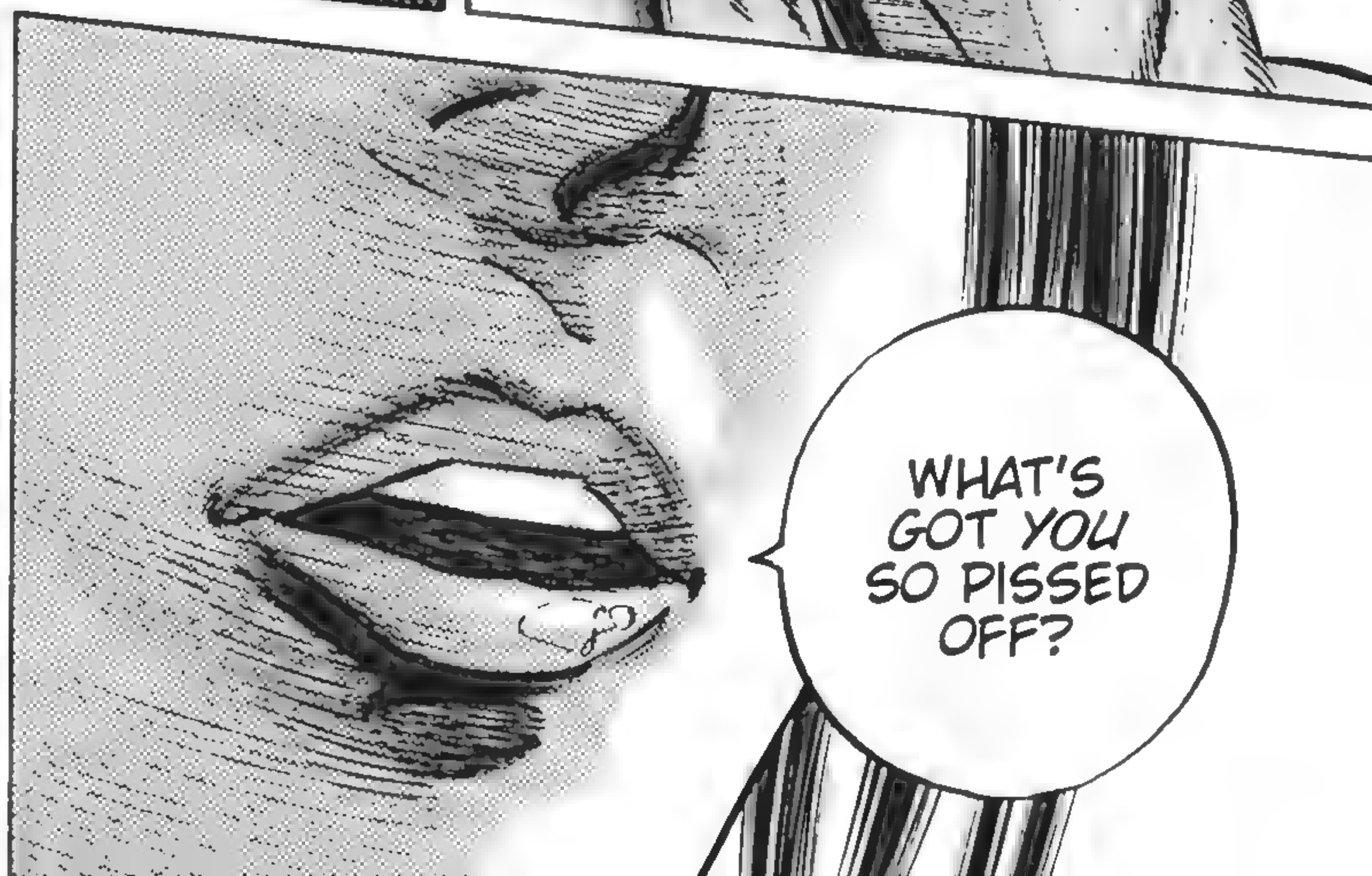








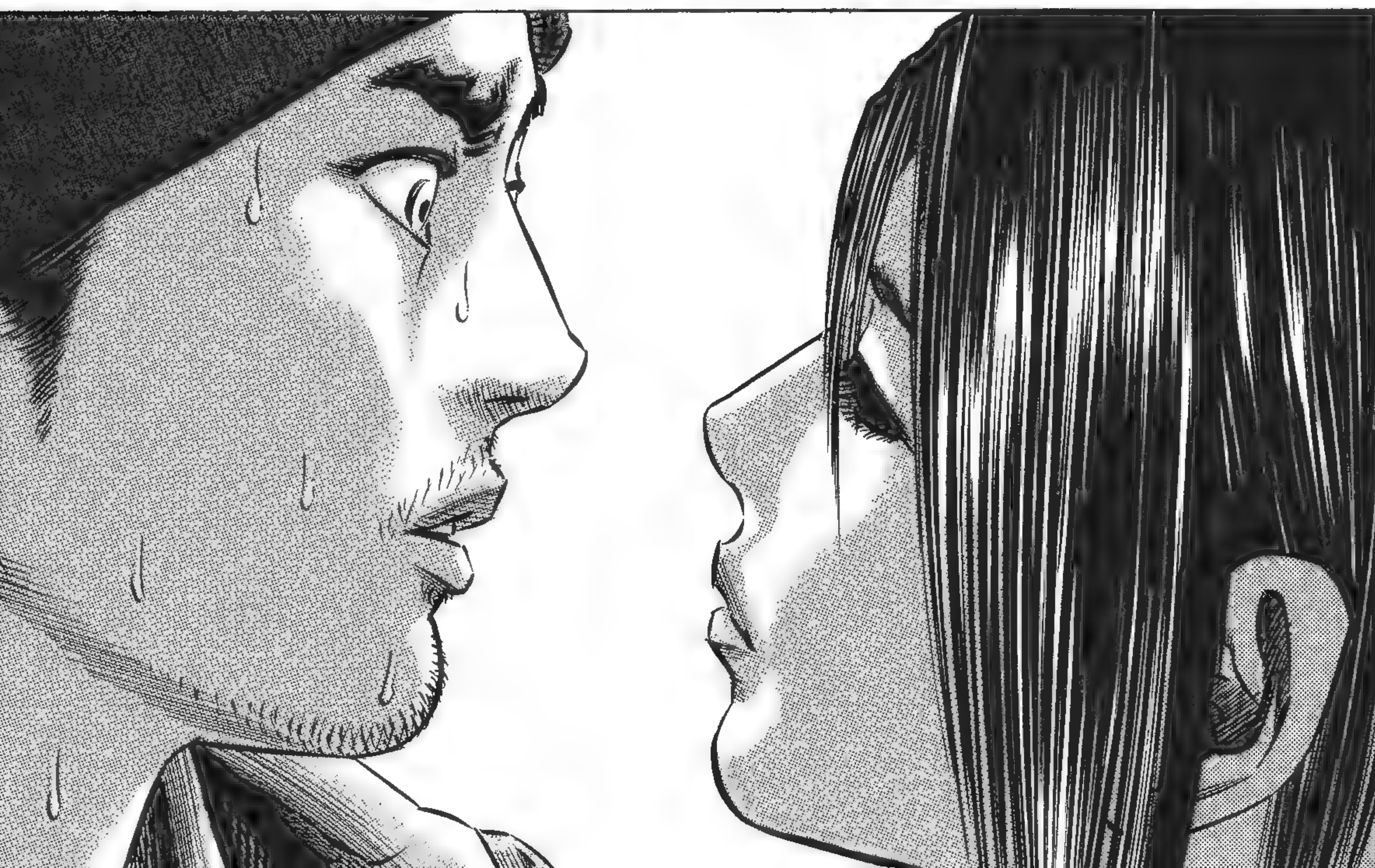




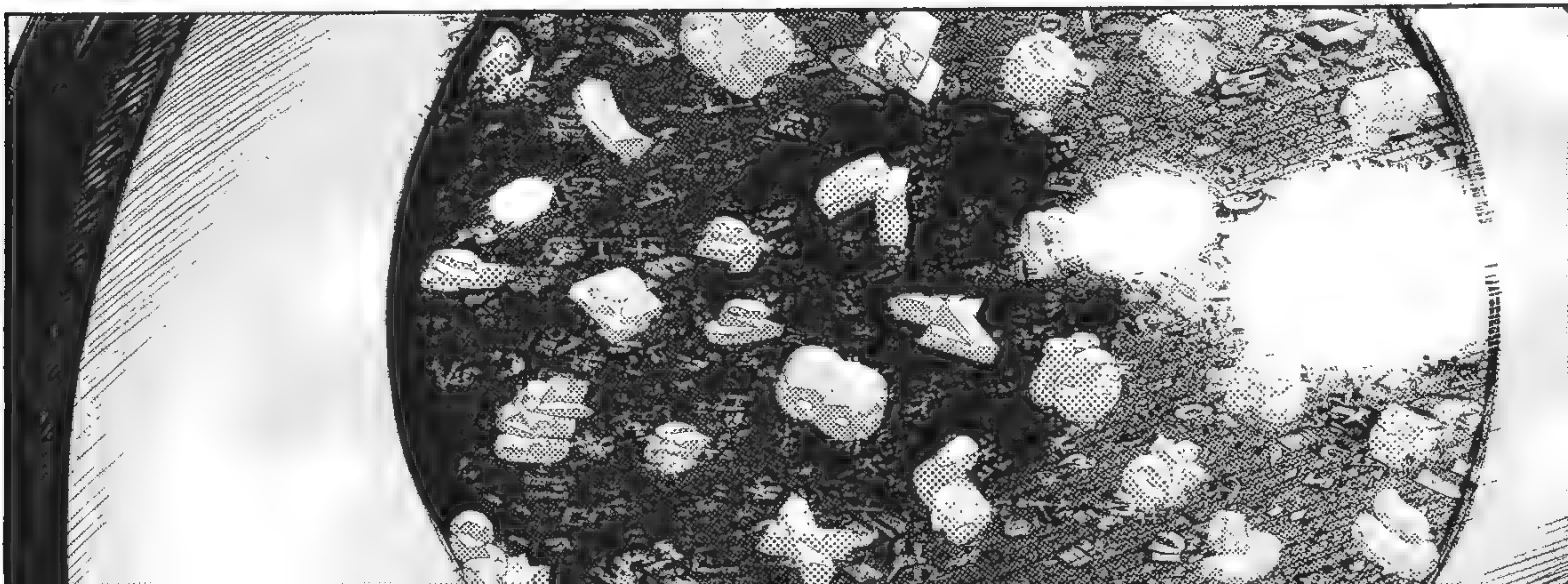
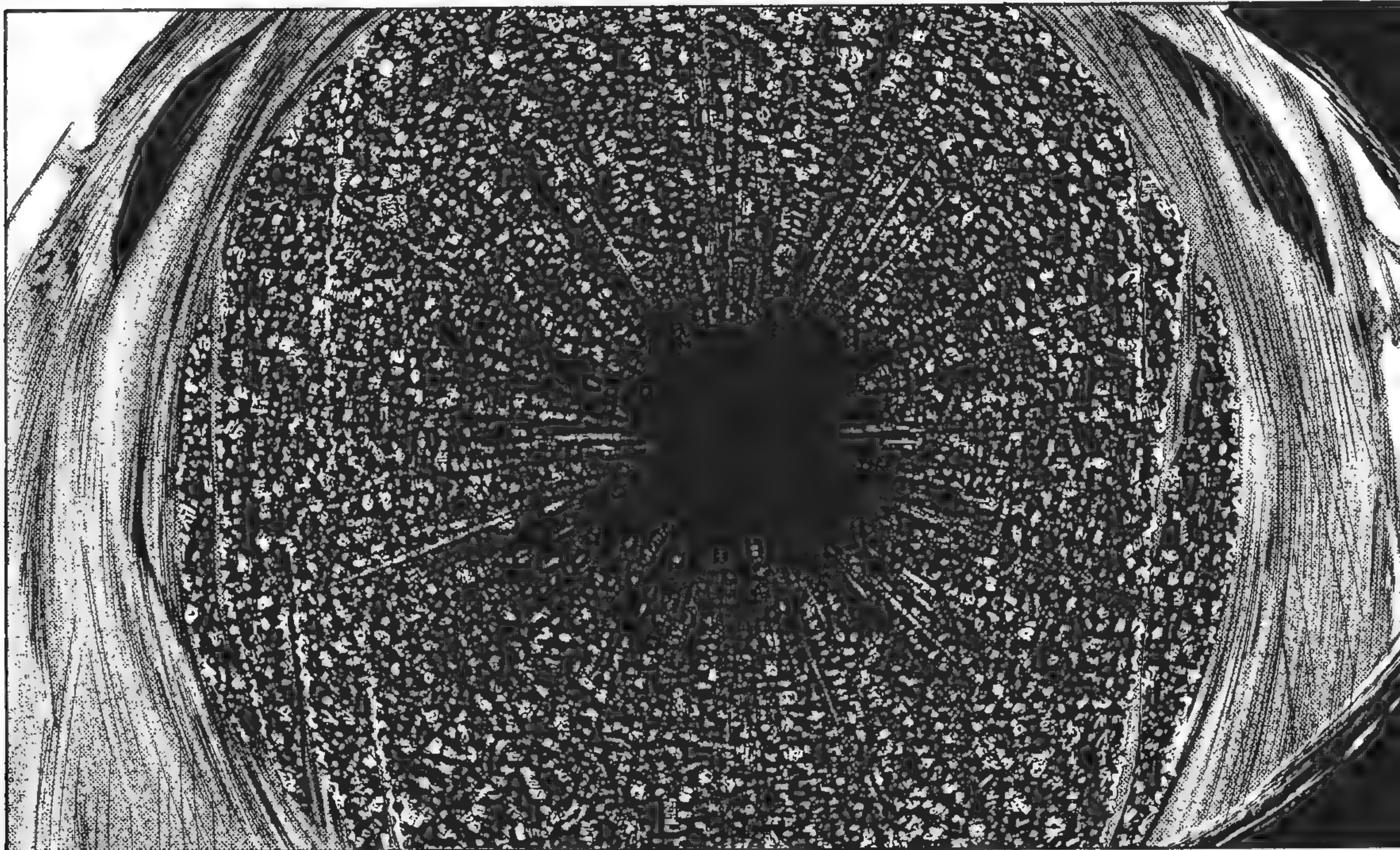




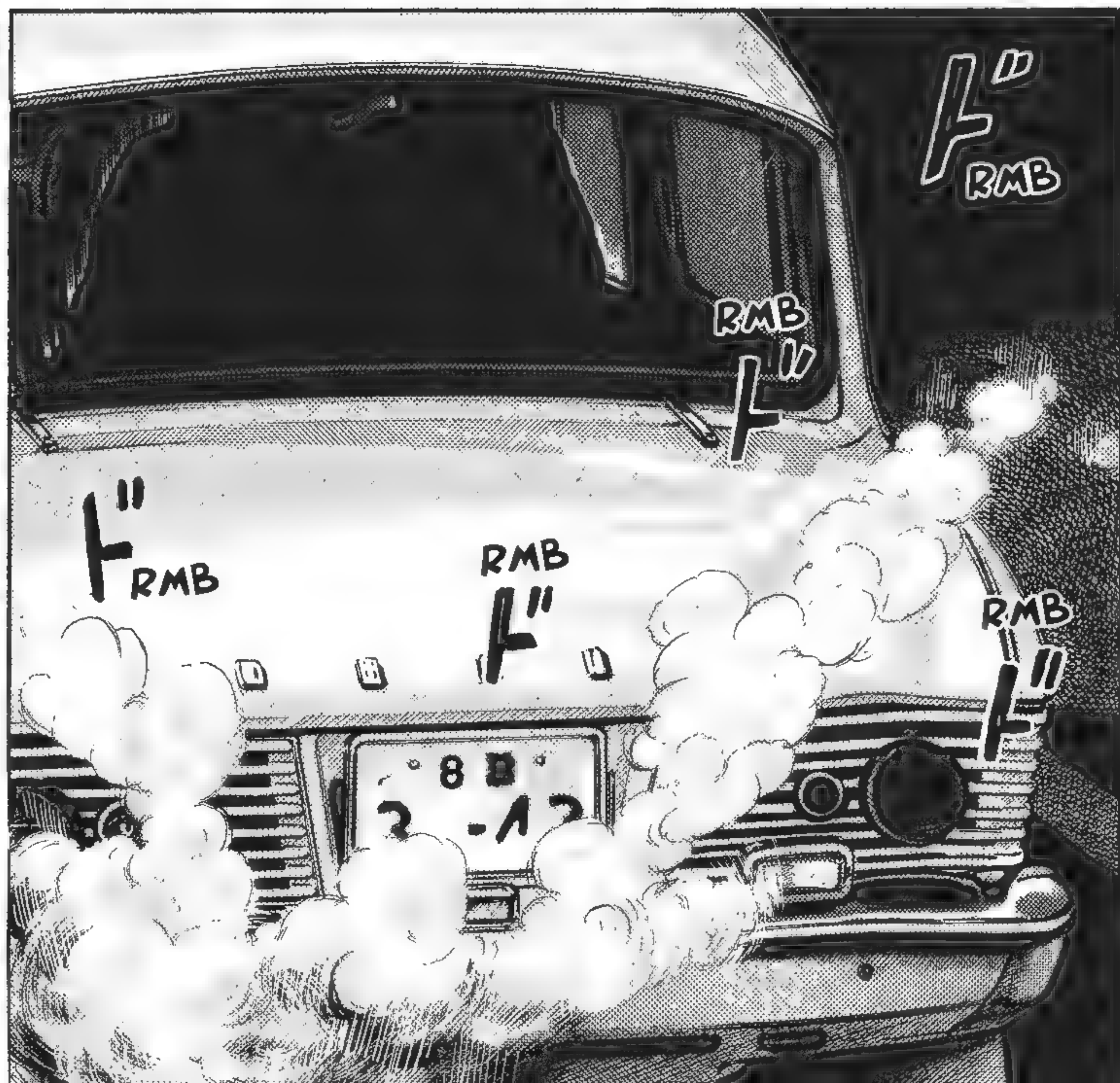




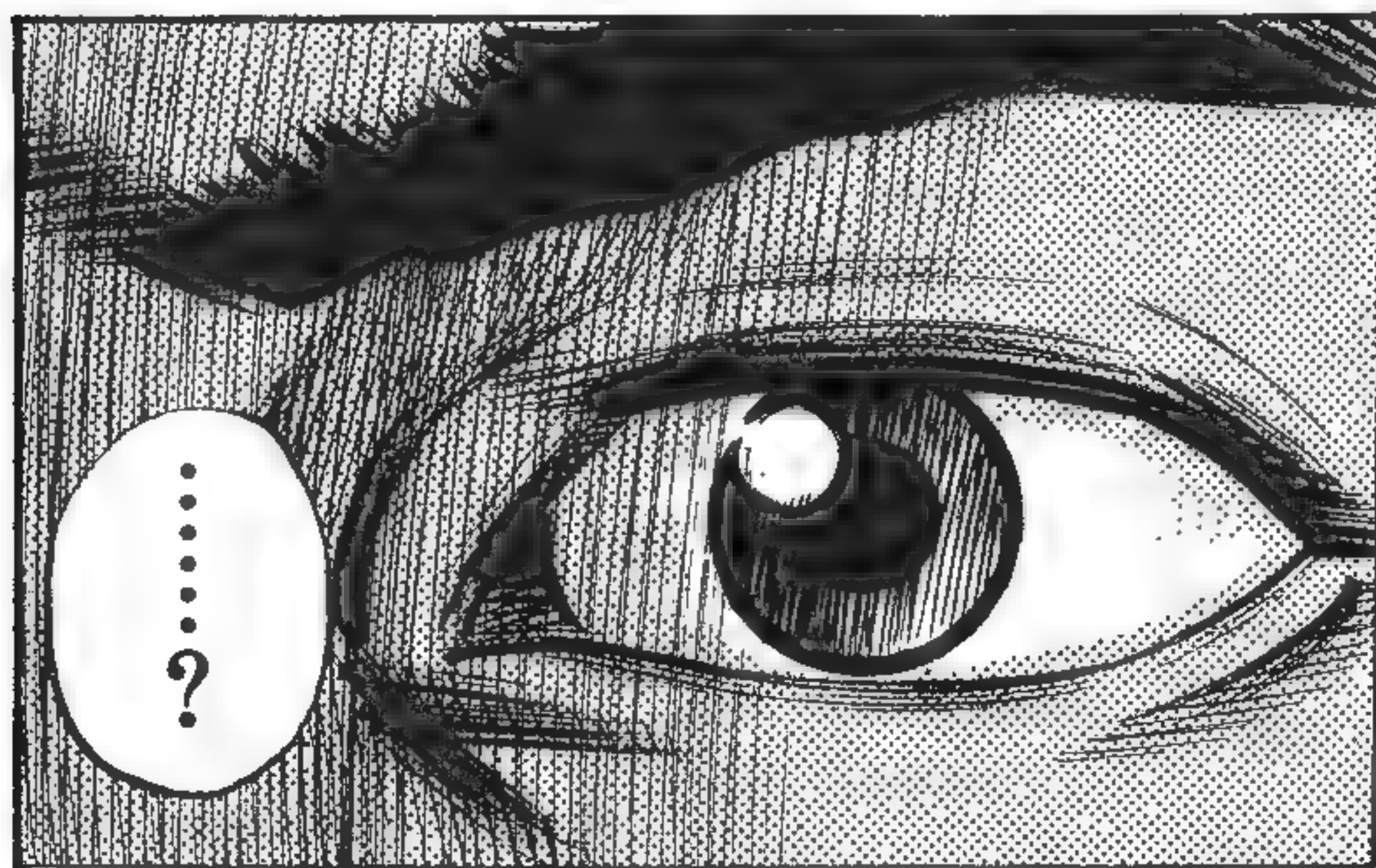




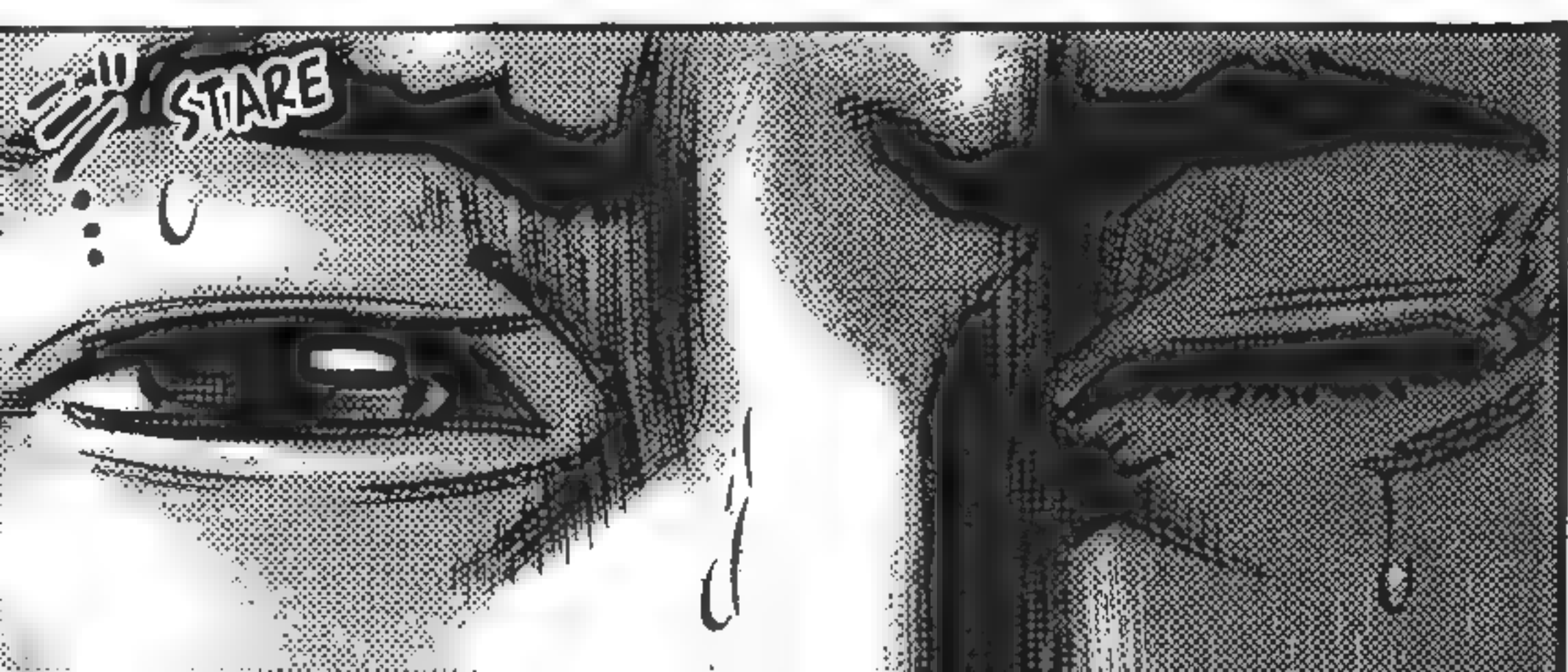




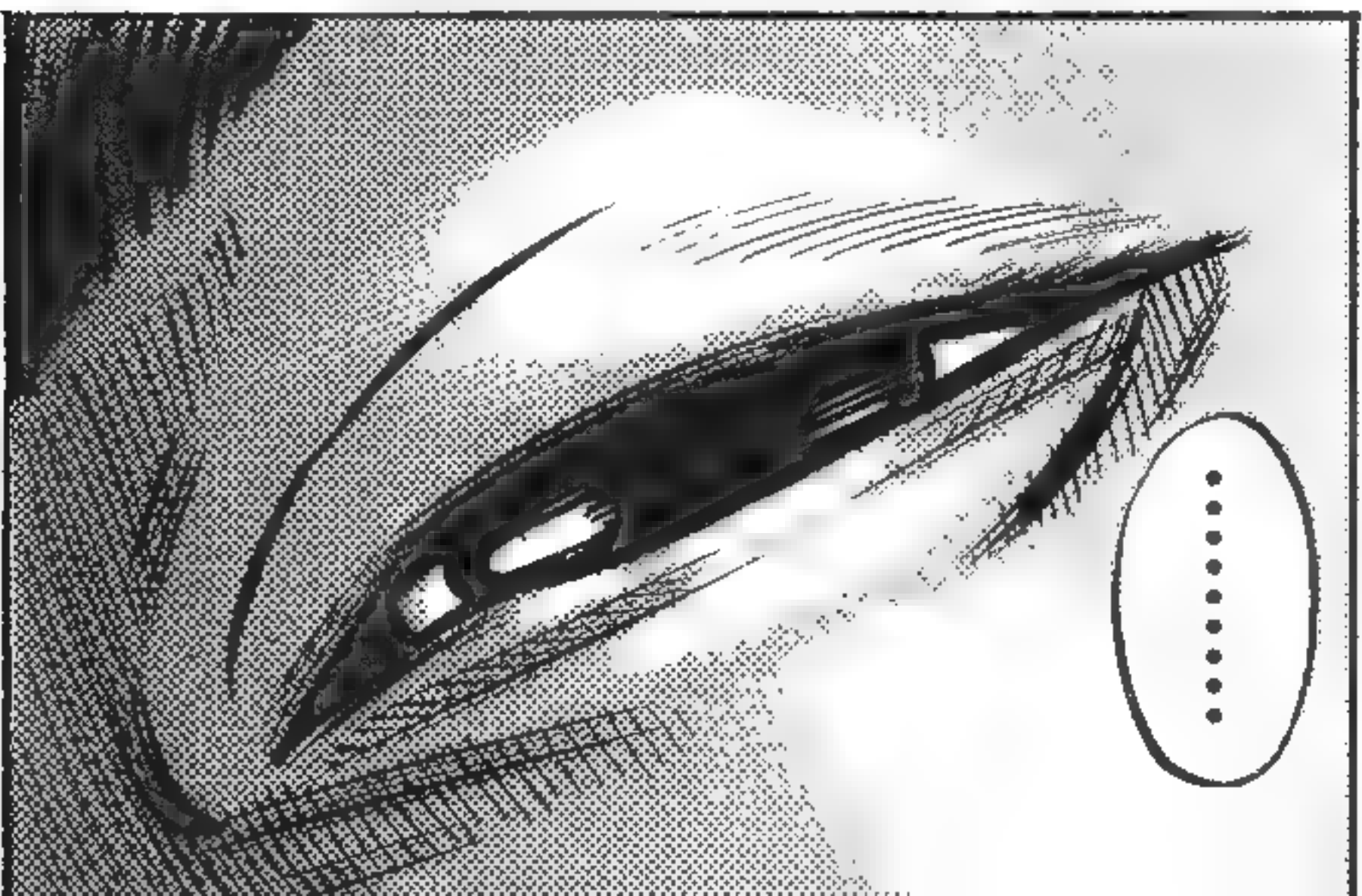
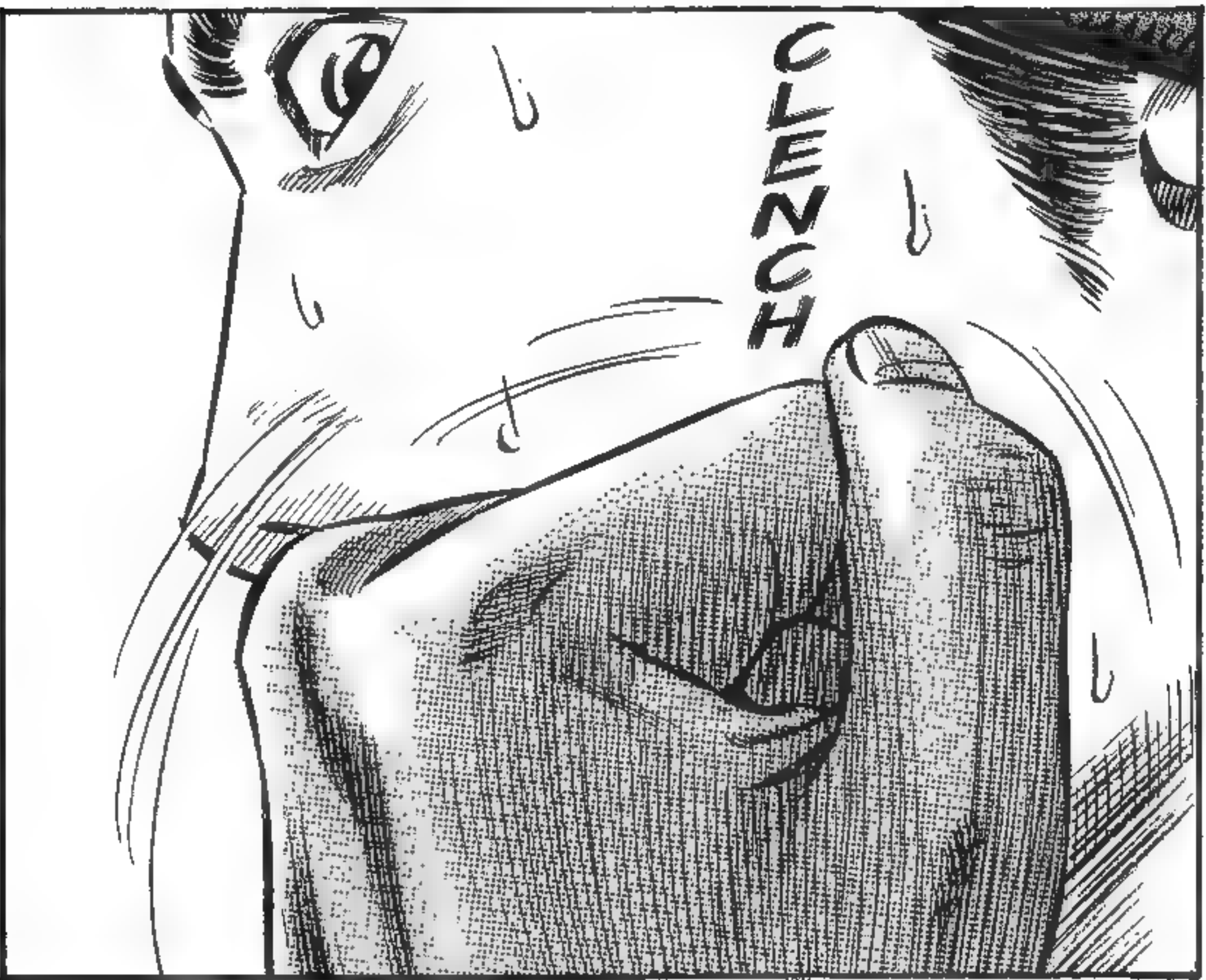
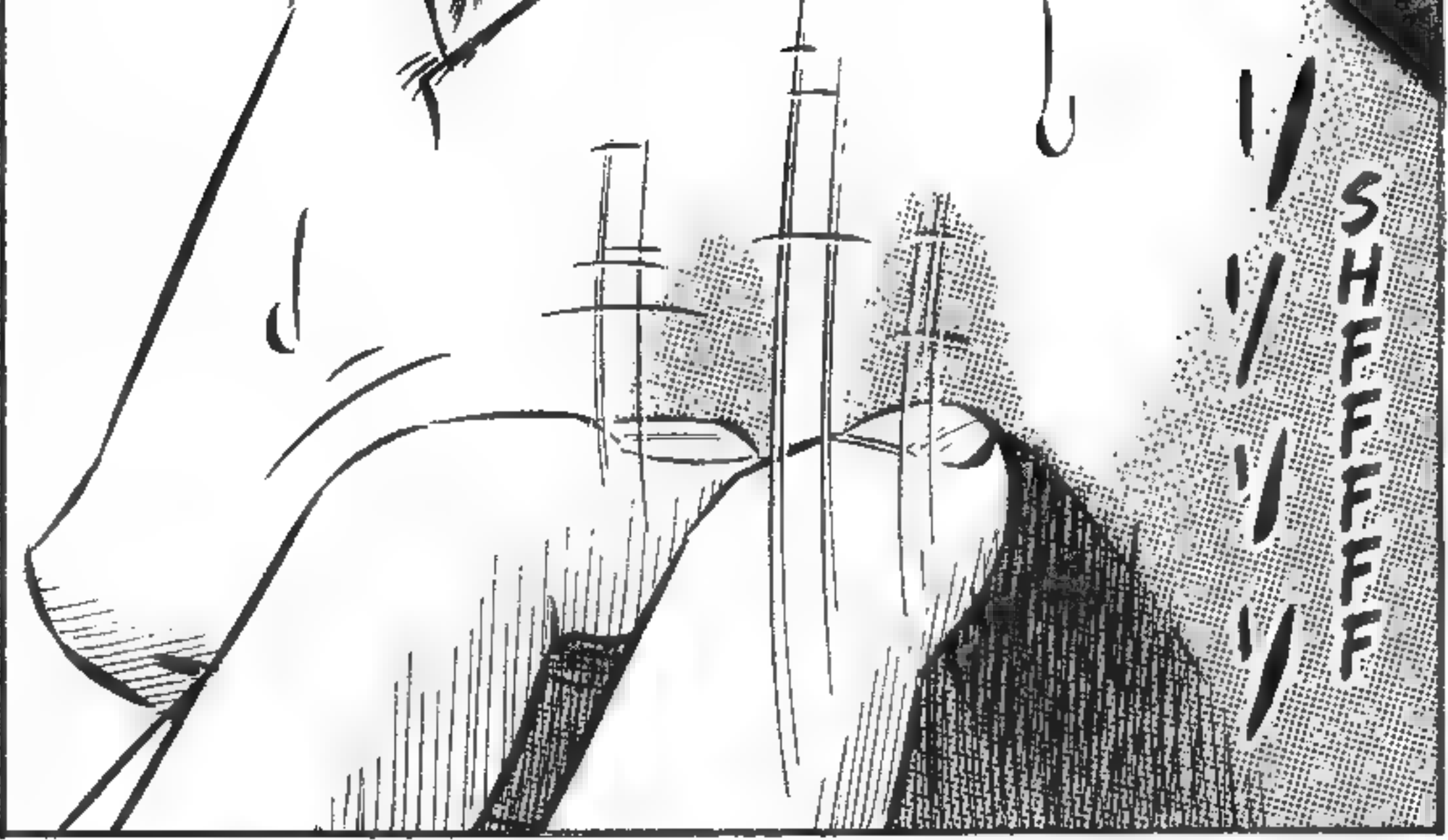




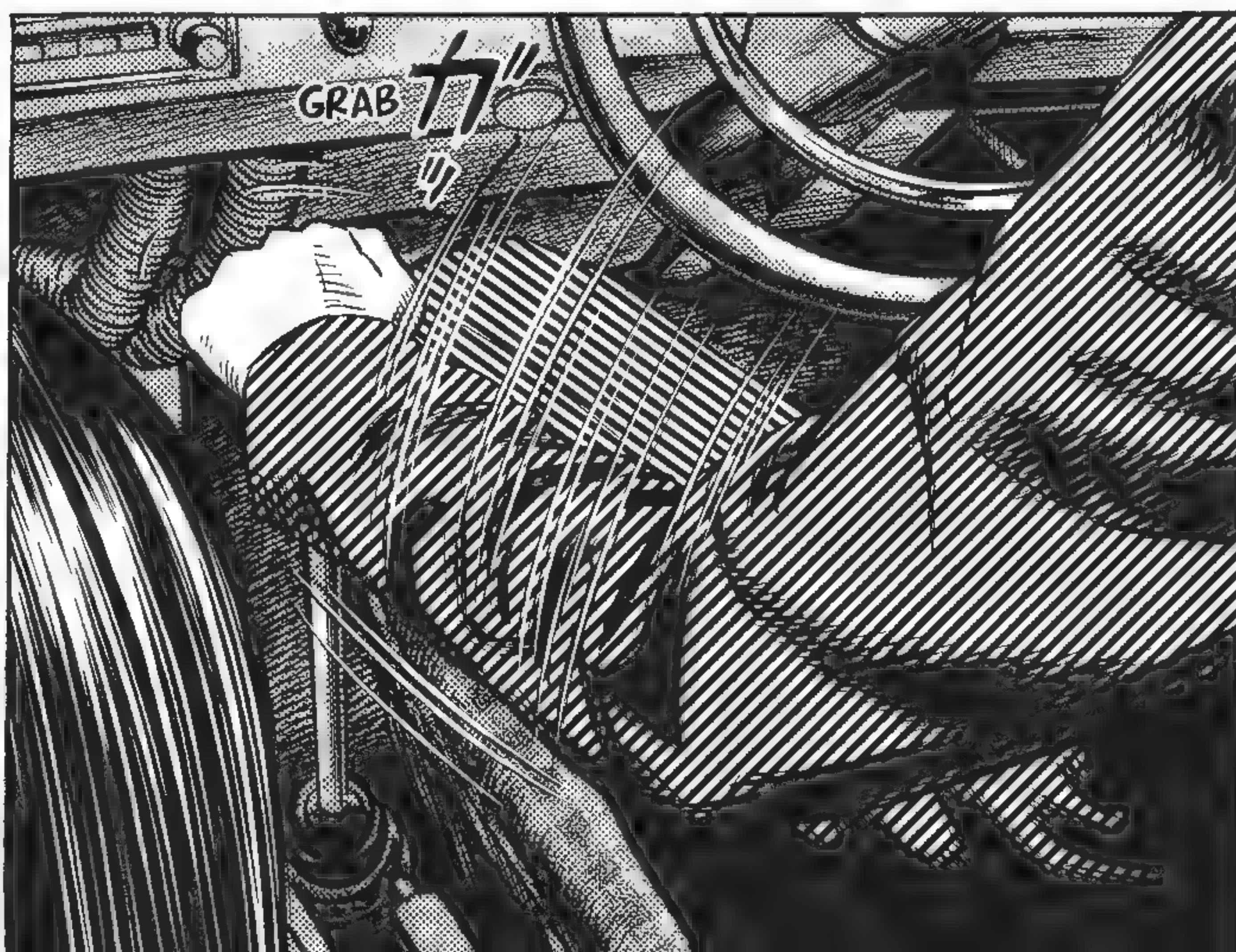
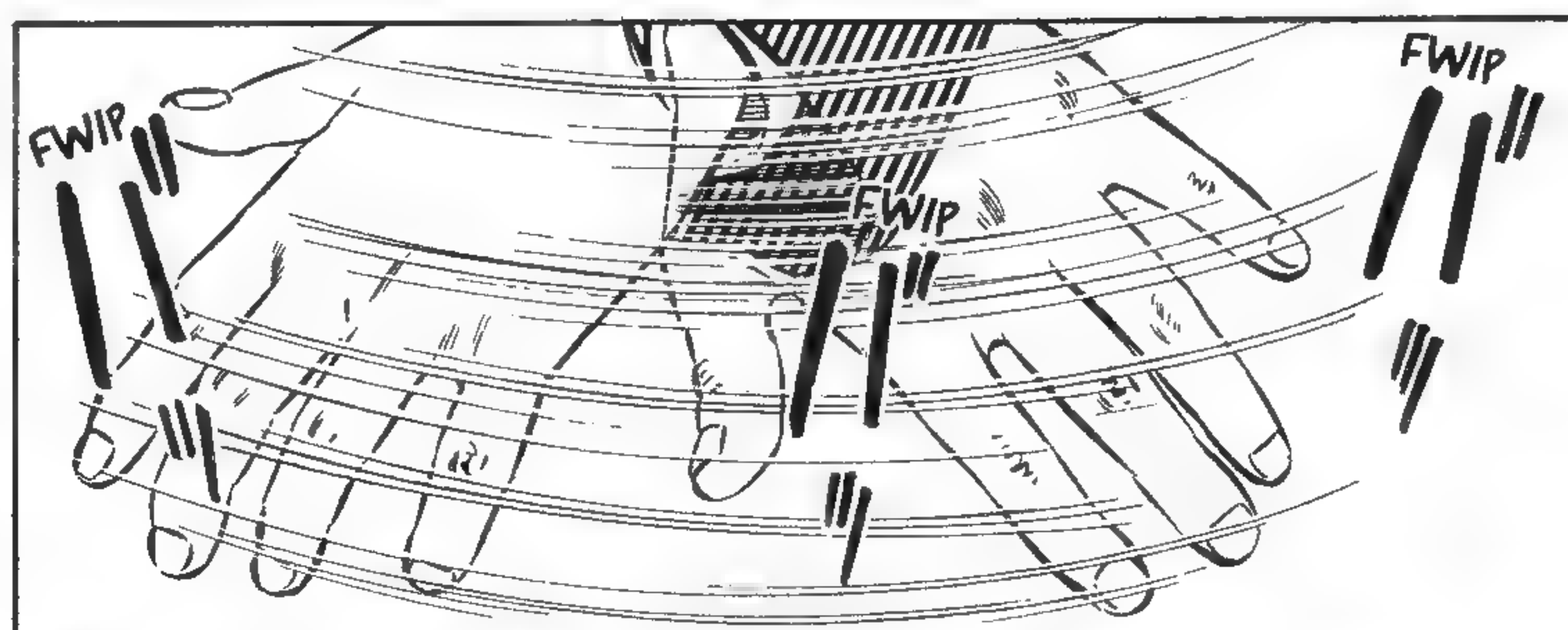
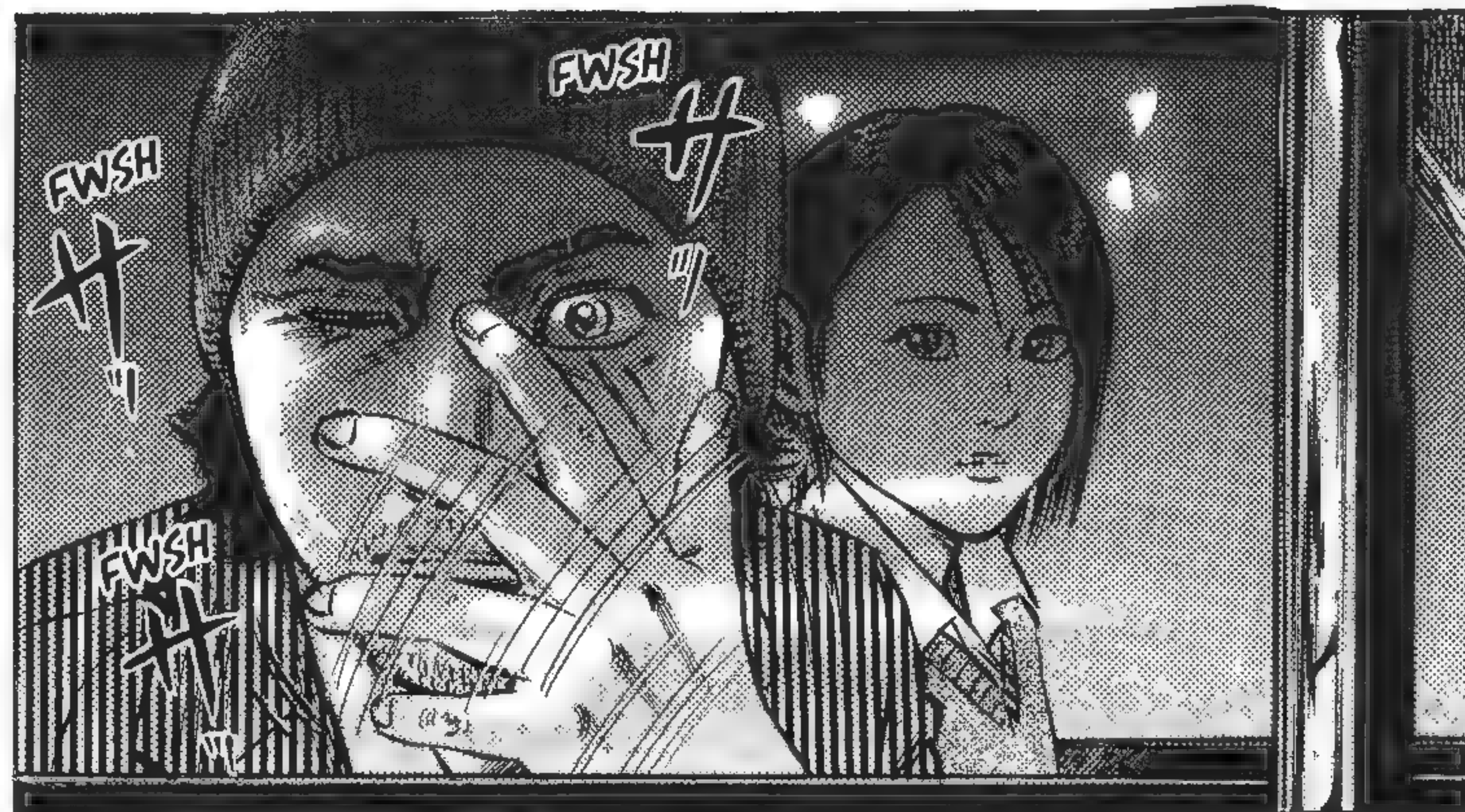


















# Hideo Yamamoto

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Born in 1968, in Saitama Prefecture.

Hideo Yamamoto is his real name.

Assistant experience: Kenshi Hirokane-sensei,  
Ikuko Kujirai-sensei.

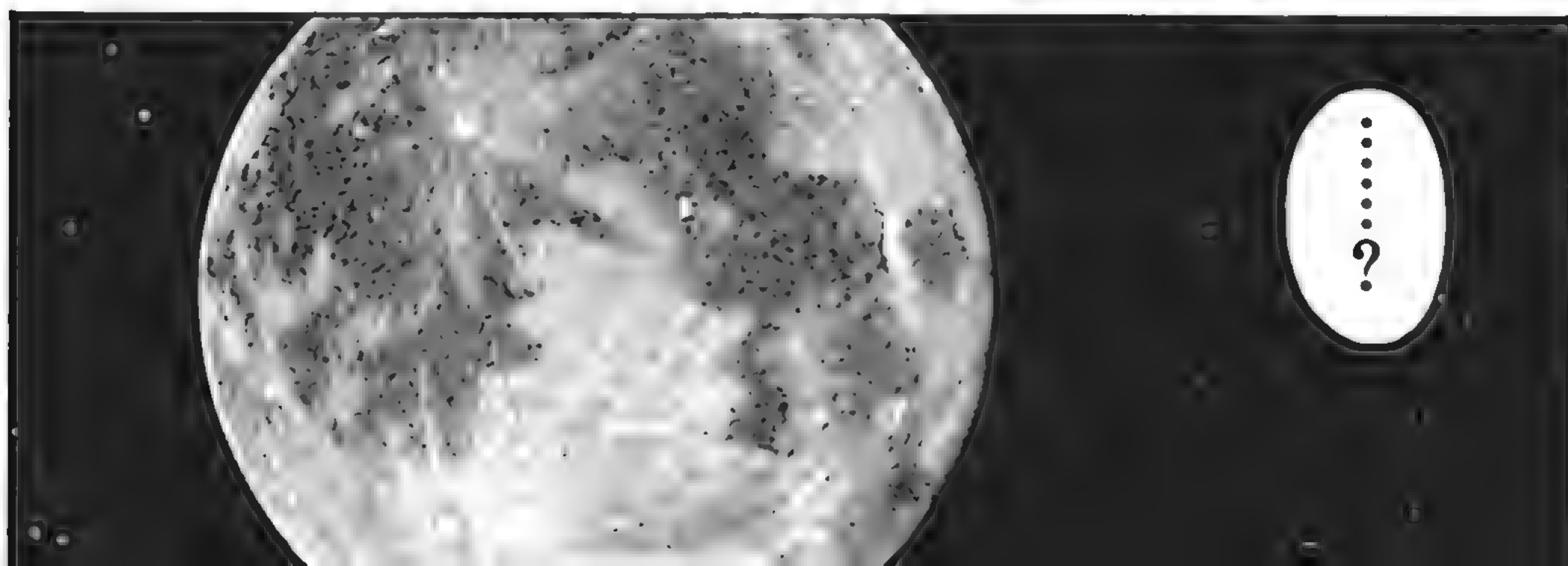
Works: *SHEEP*, *Okama Hakusho*, *Voyeur*, *Ichi the Killer*, *Homunculus*, *HIKARI-MAN*.





# Volume 4

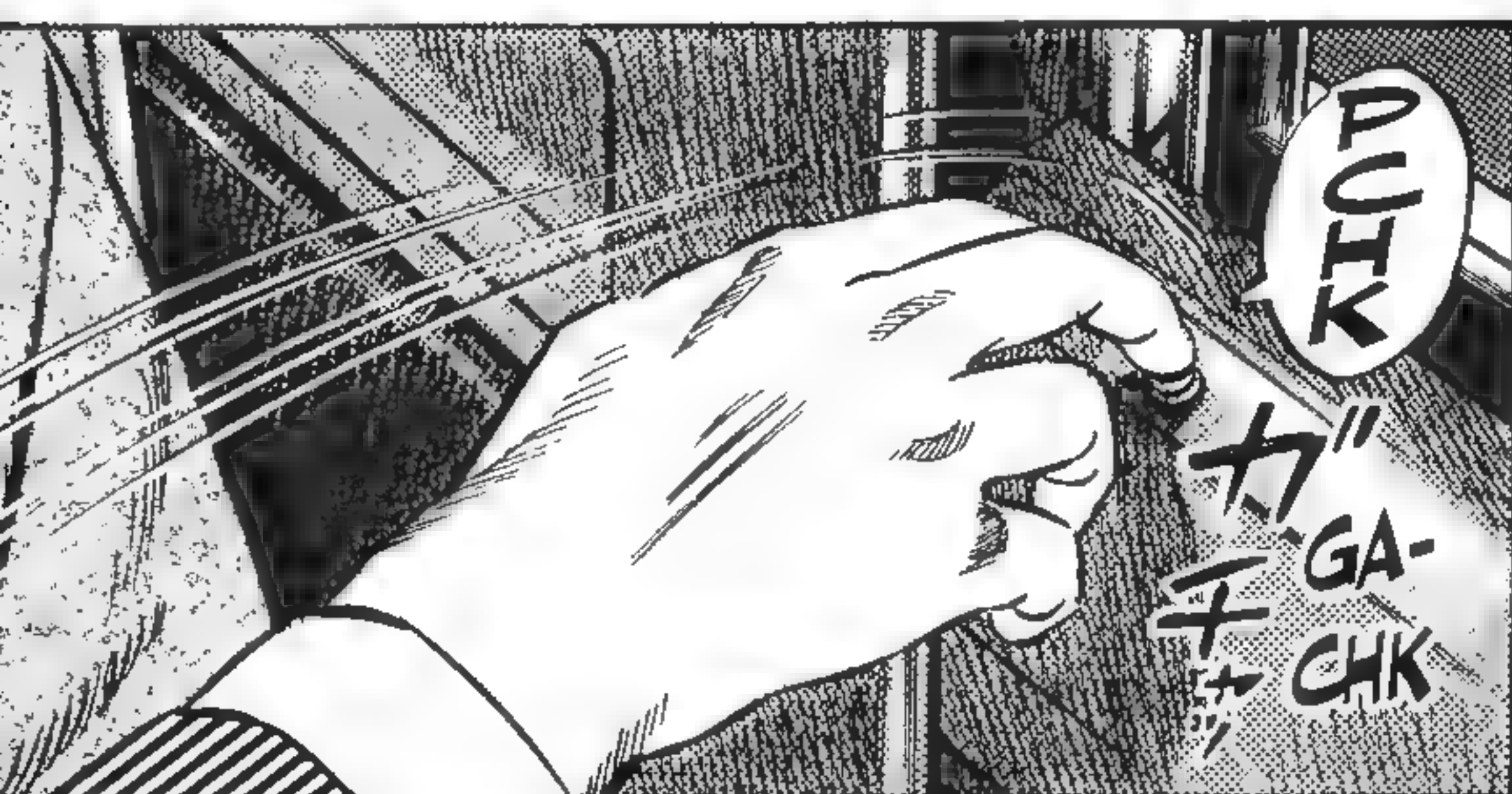
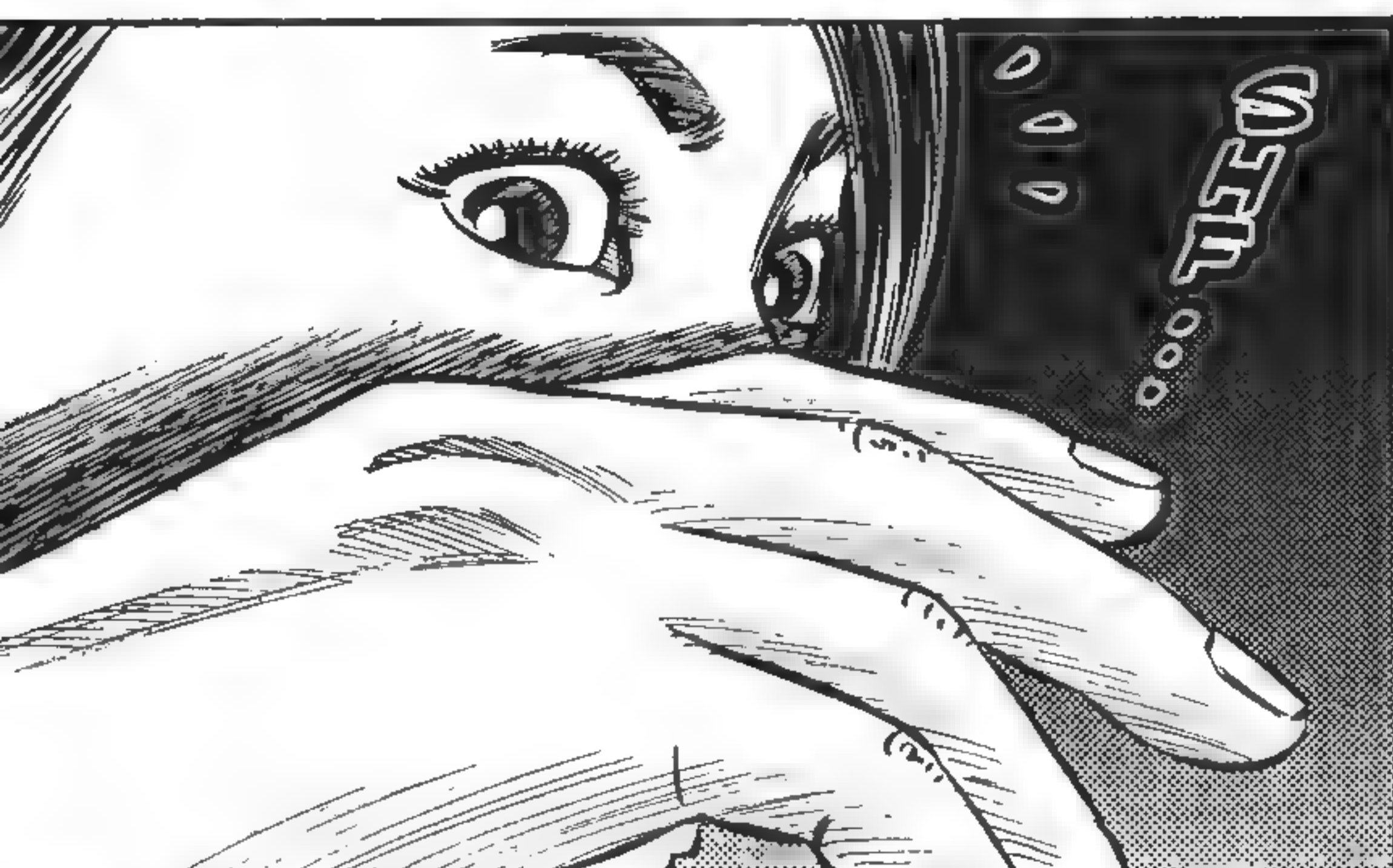










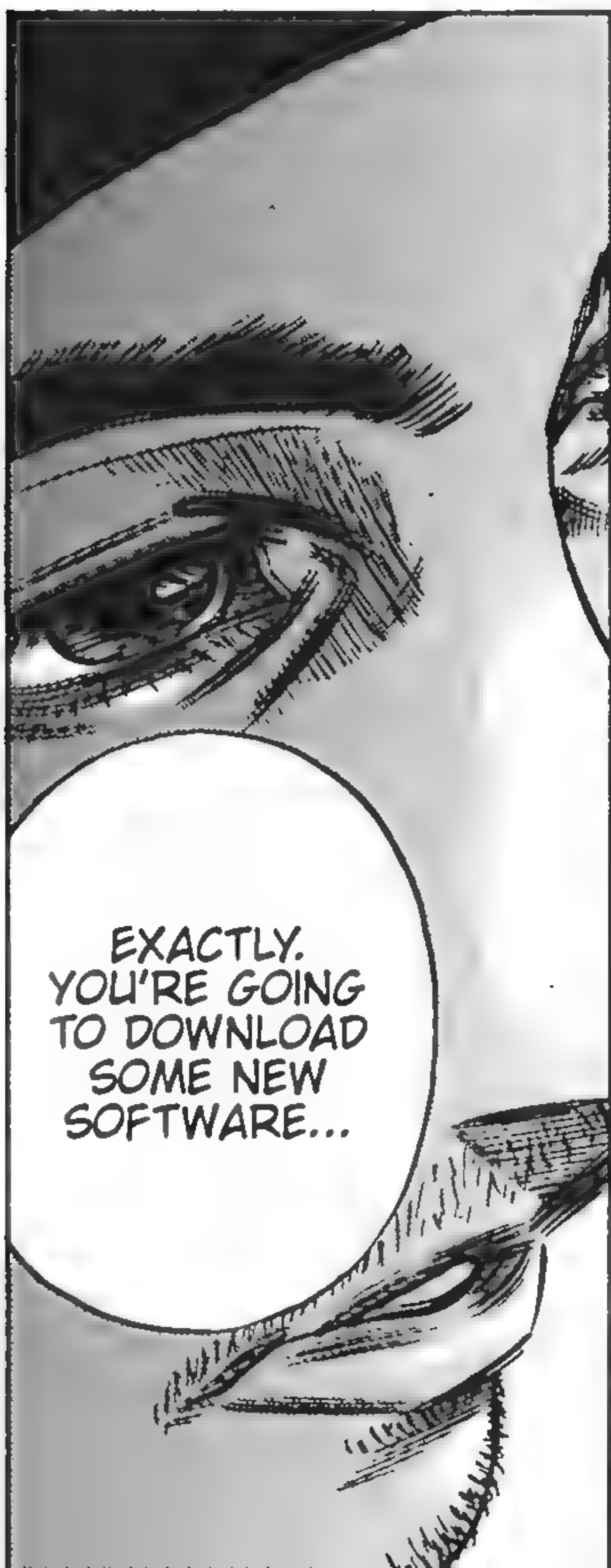






LET'S  
PICK UP  
WHERE  
WE LEFT  
OFF.

!



EXACTLY.  
YOU'RE GOING  
TO DOWNLOAD  
SOME NEW  
SOFTWARE...

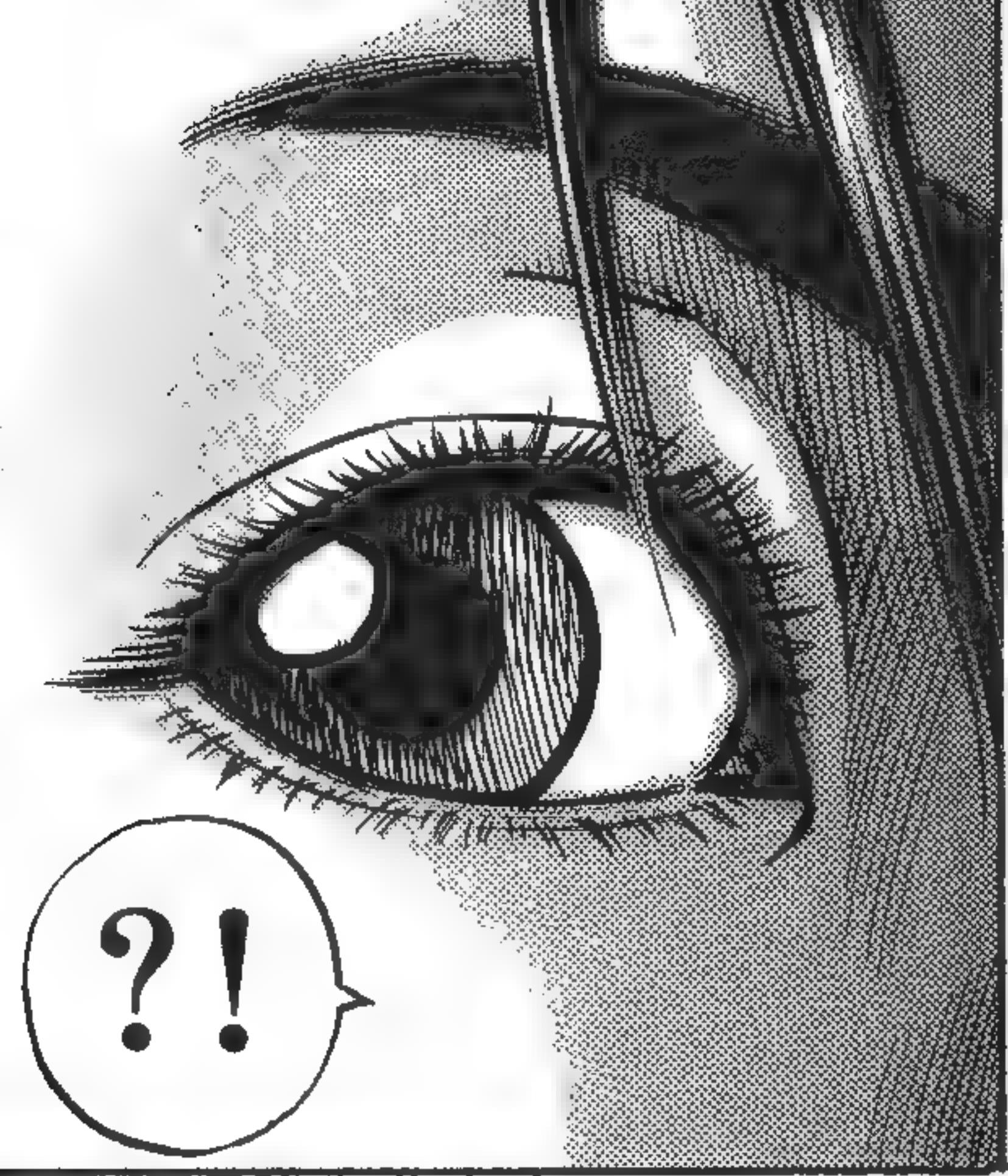


BUT...  
WE'RE  
RIGHT IN  
FRONT  
OF MY  
HOUSE.

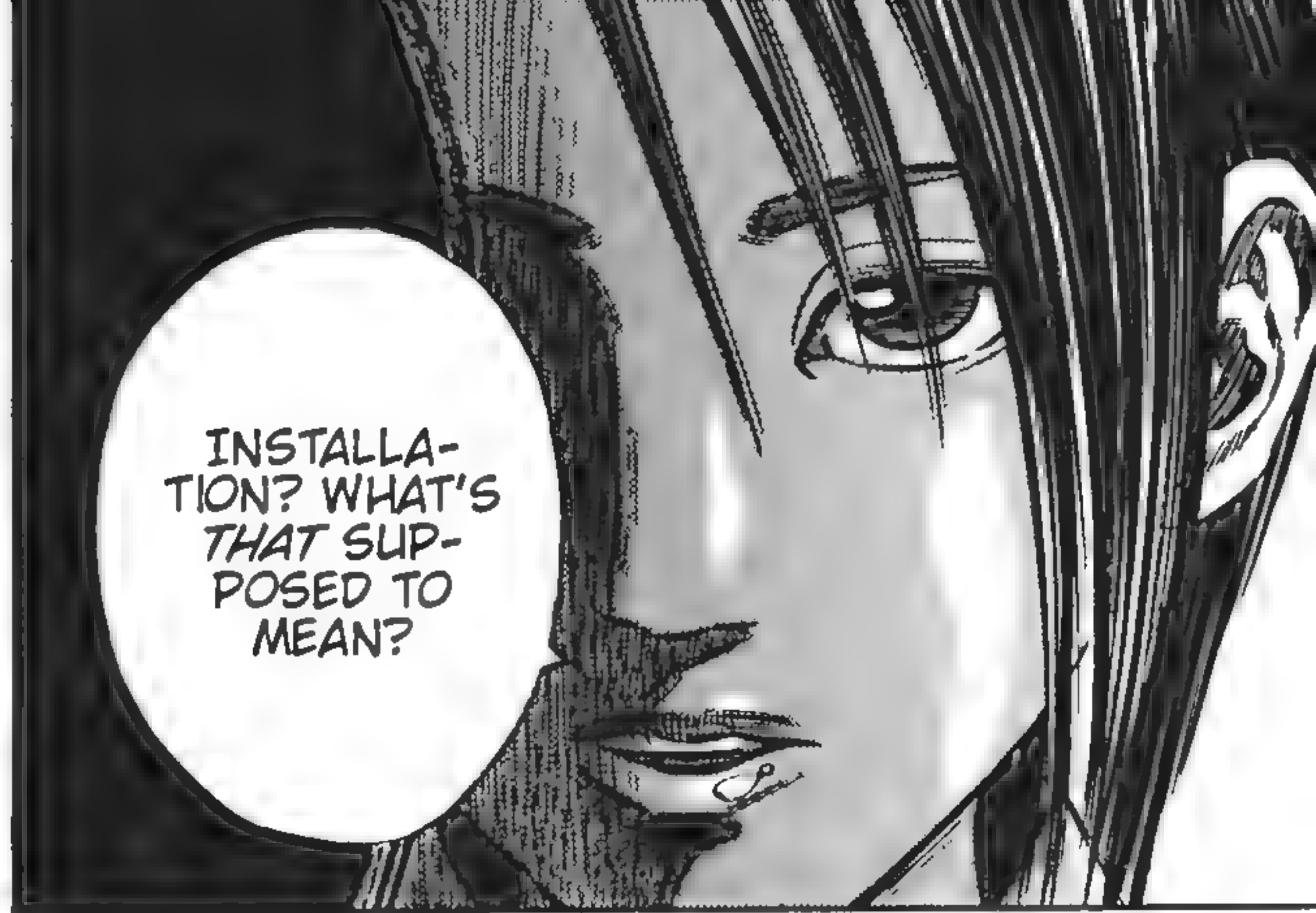


...









INSTALLA-  
TION? WHAT'S  
THAT SUP-  
POSED TO  
MEAN?



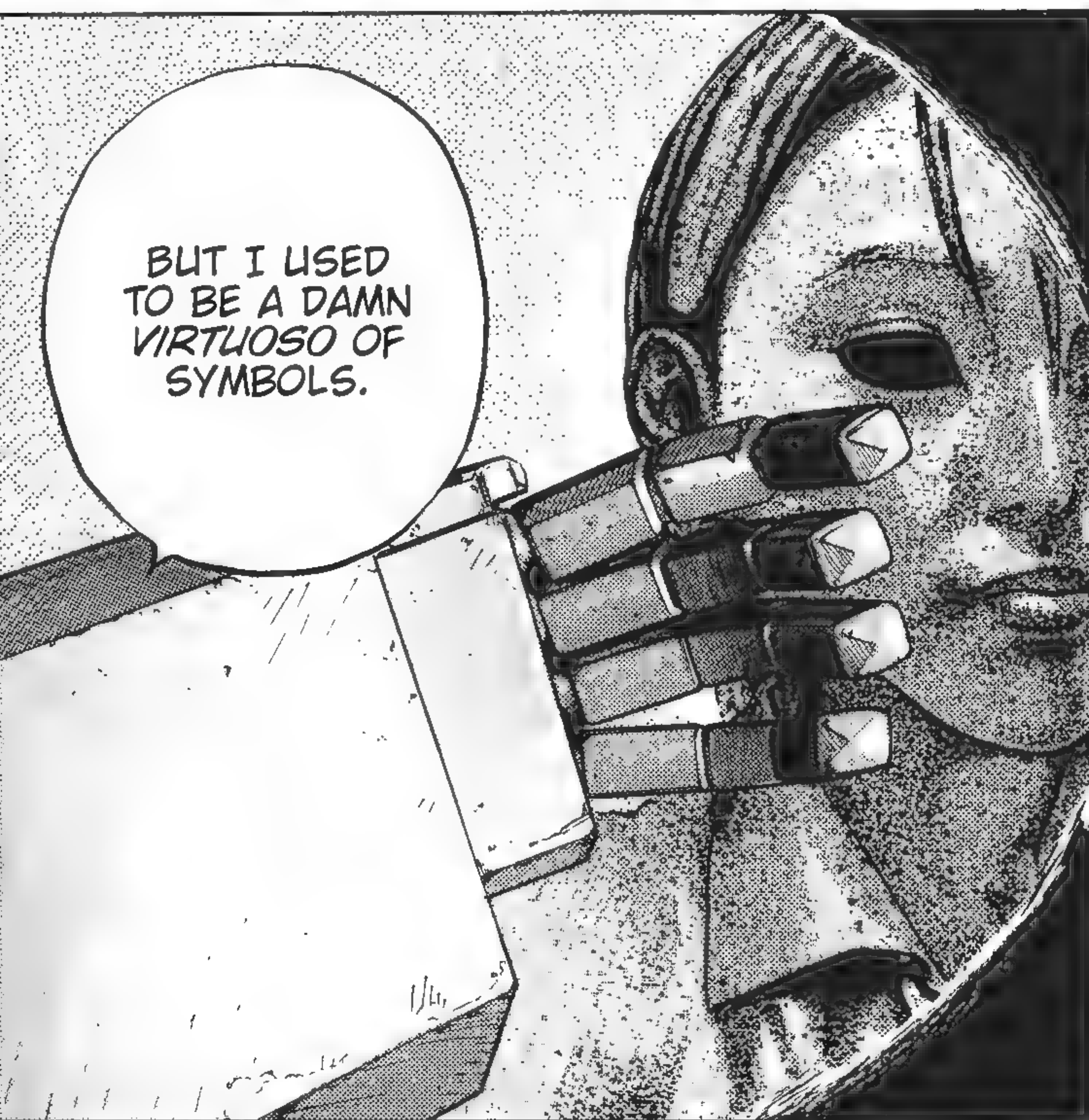
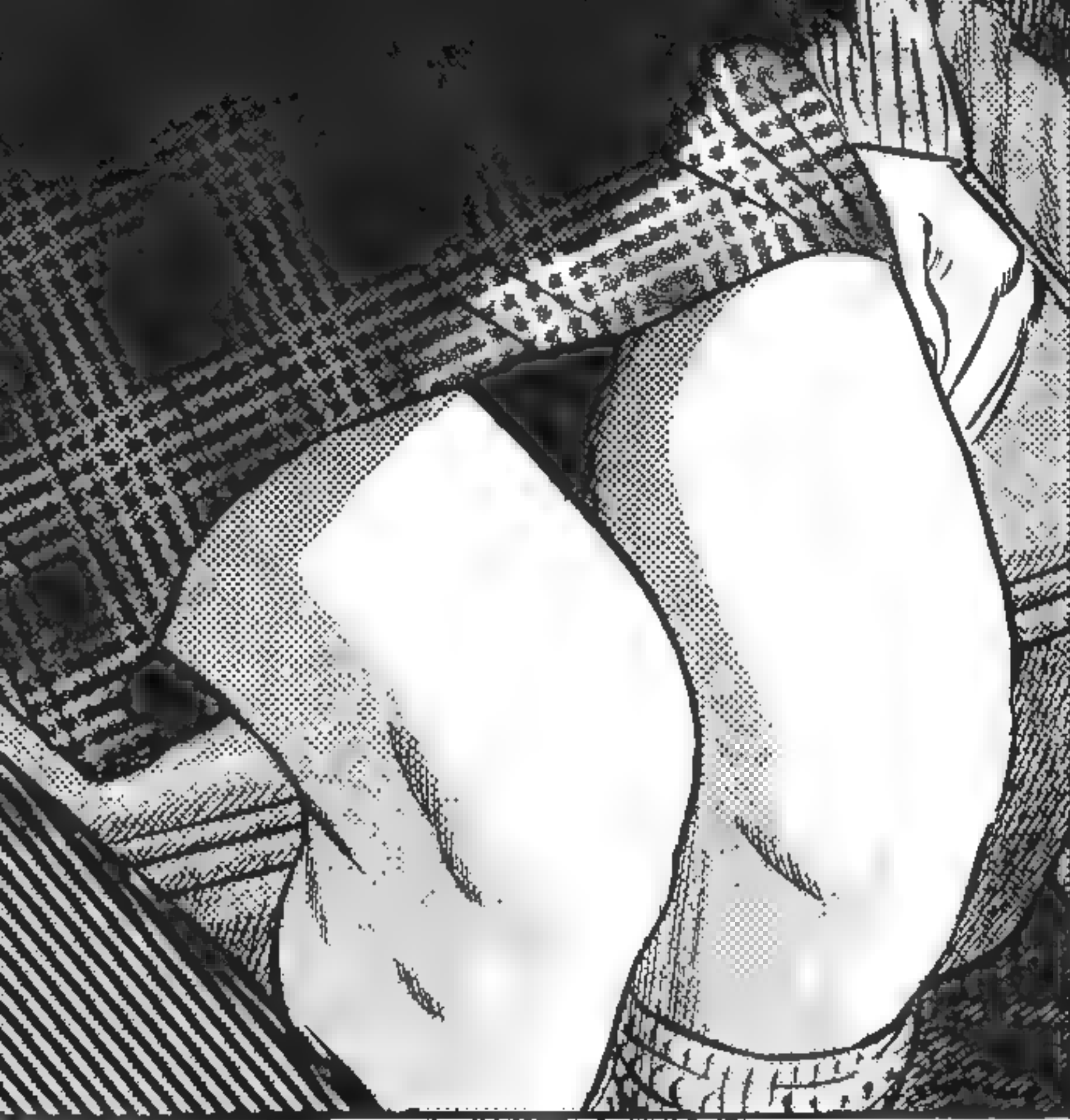
RELAX. I'VE  
POPPED MY  
SHARE OF  
CHERRIES. I  
KNOW WHAT  
I'M DOING.

!



I'VE  
SCREWED  
MORE  
WOMEN  
THAN I CAN  
COUNT.









BRAND  
NAMES...

CARS...

SHF  
SHF...

CONDOS  
...

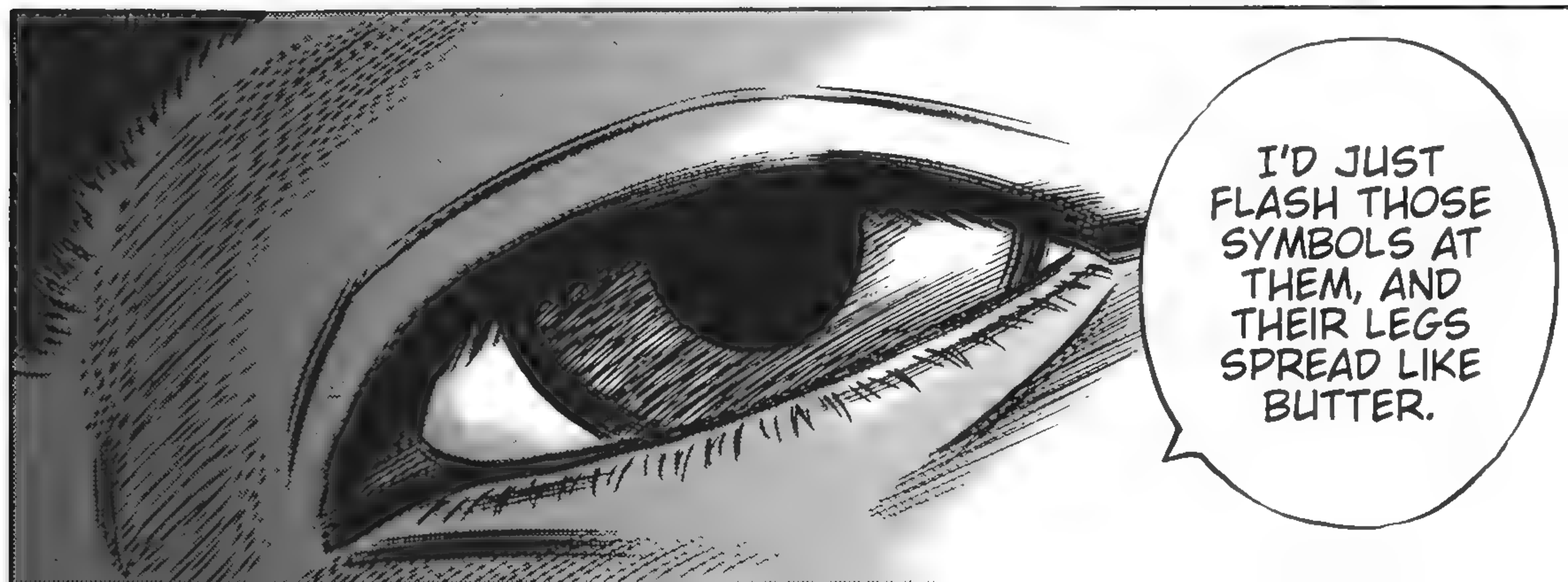


ZHK  
ZHK

ZHK

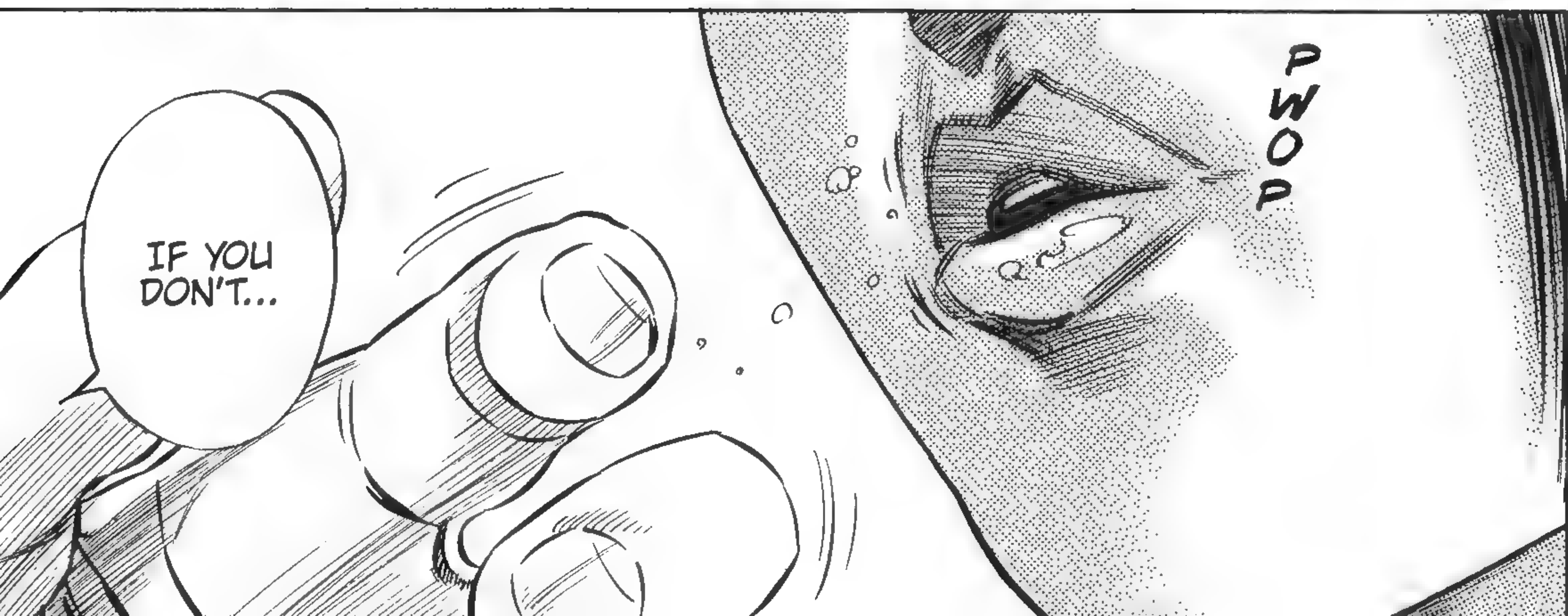
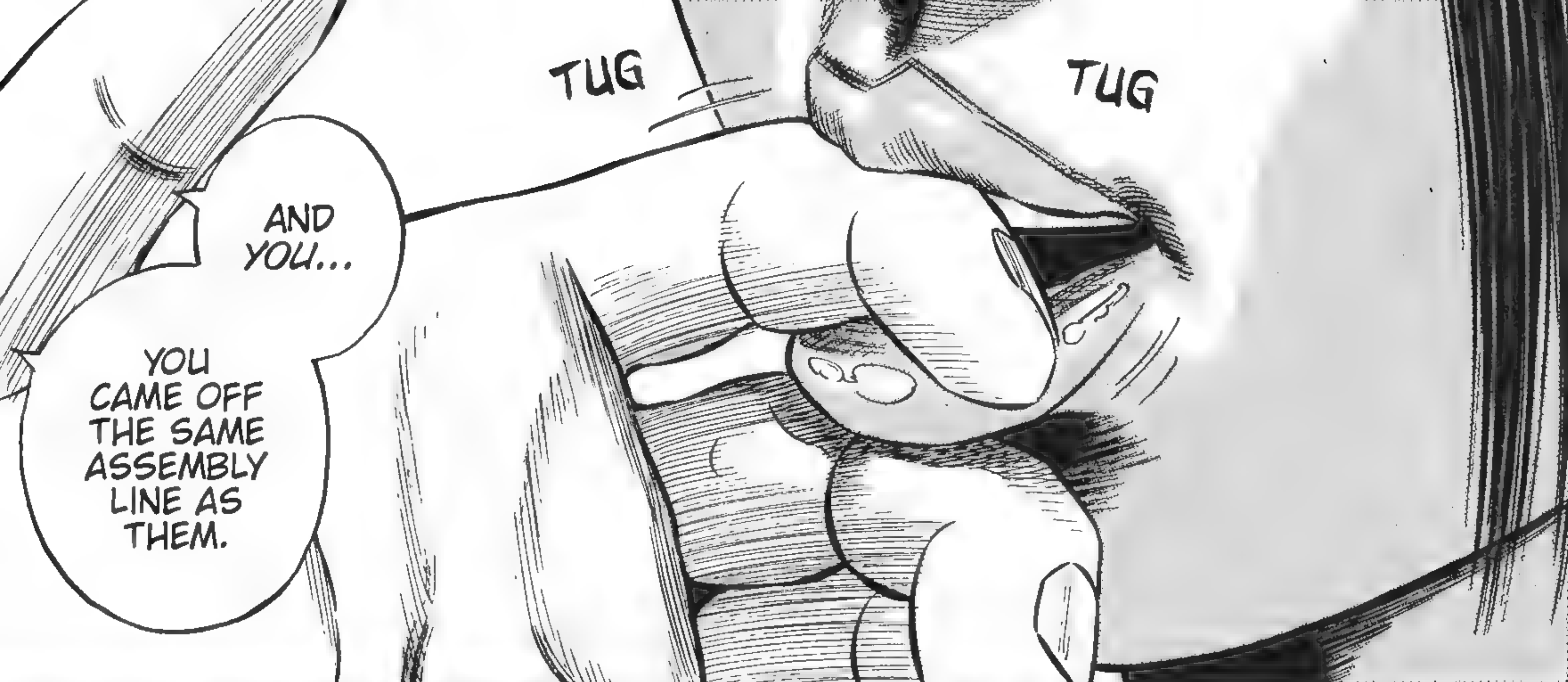
MONEY...

FANCY  
DEGREE...



I'D JUST  
FLASH THOSE  
SYMBOLS AT  
THEM, AND  
THEIR LEGS  
SPREAD LIKE  
BUTTER.













YOU'RE NOT STILL DREAMING OF "SOMETHING MORE," ARE YOU?

!



UNLESS... DON'T TELL ME.



YOU DON'T SERIOUSLY THINK THERE'S ANY CHANCE OF THAT, DO YOU?



YOUR FANTASY OF "BECOMING ONE"...



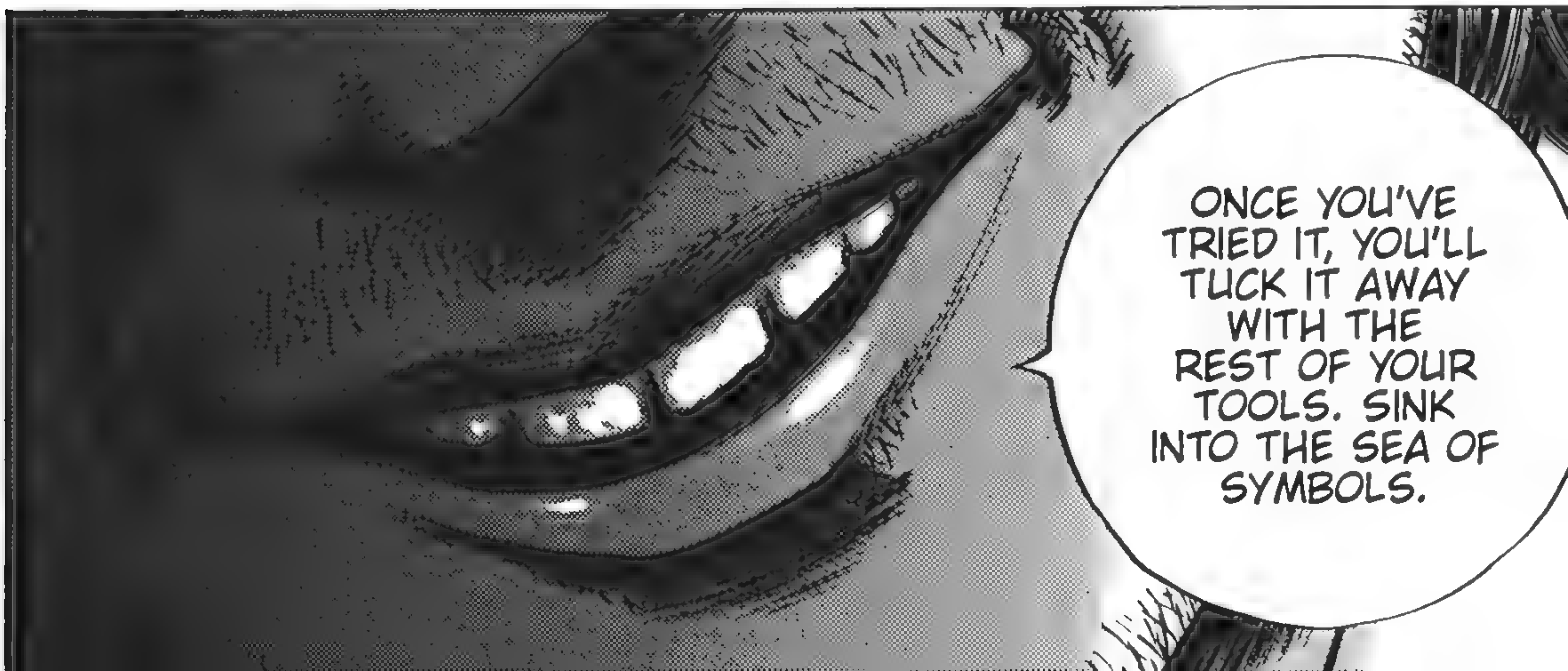
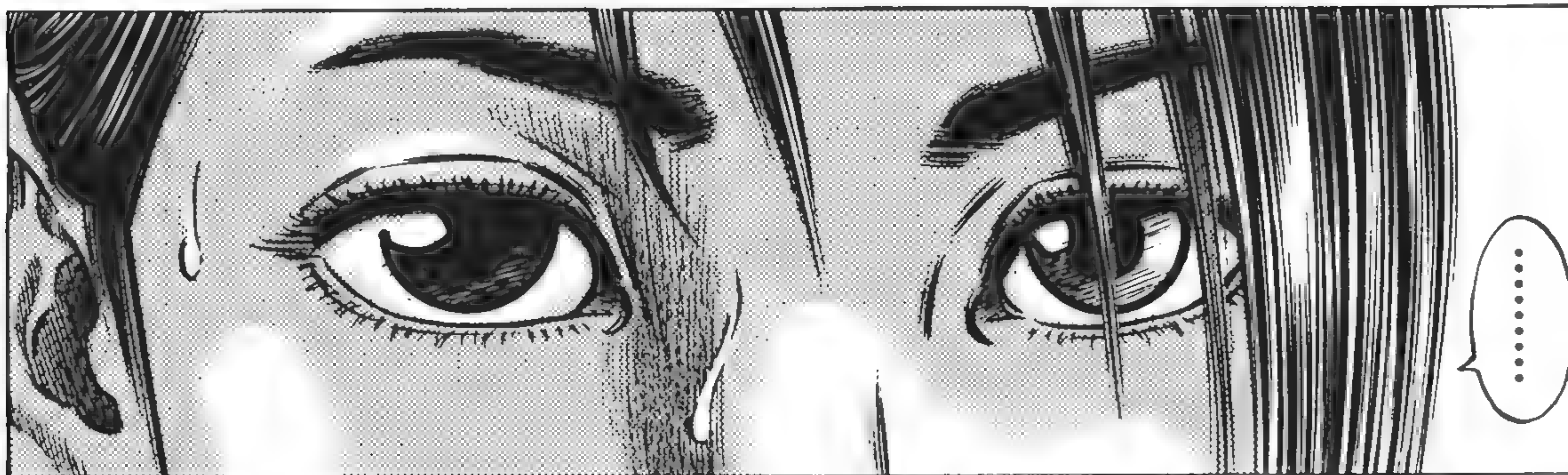
.....



TUG ≠ " " " "

OPEN YOUR DAMN EYES.





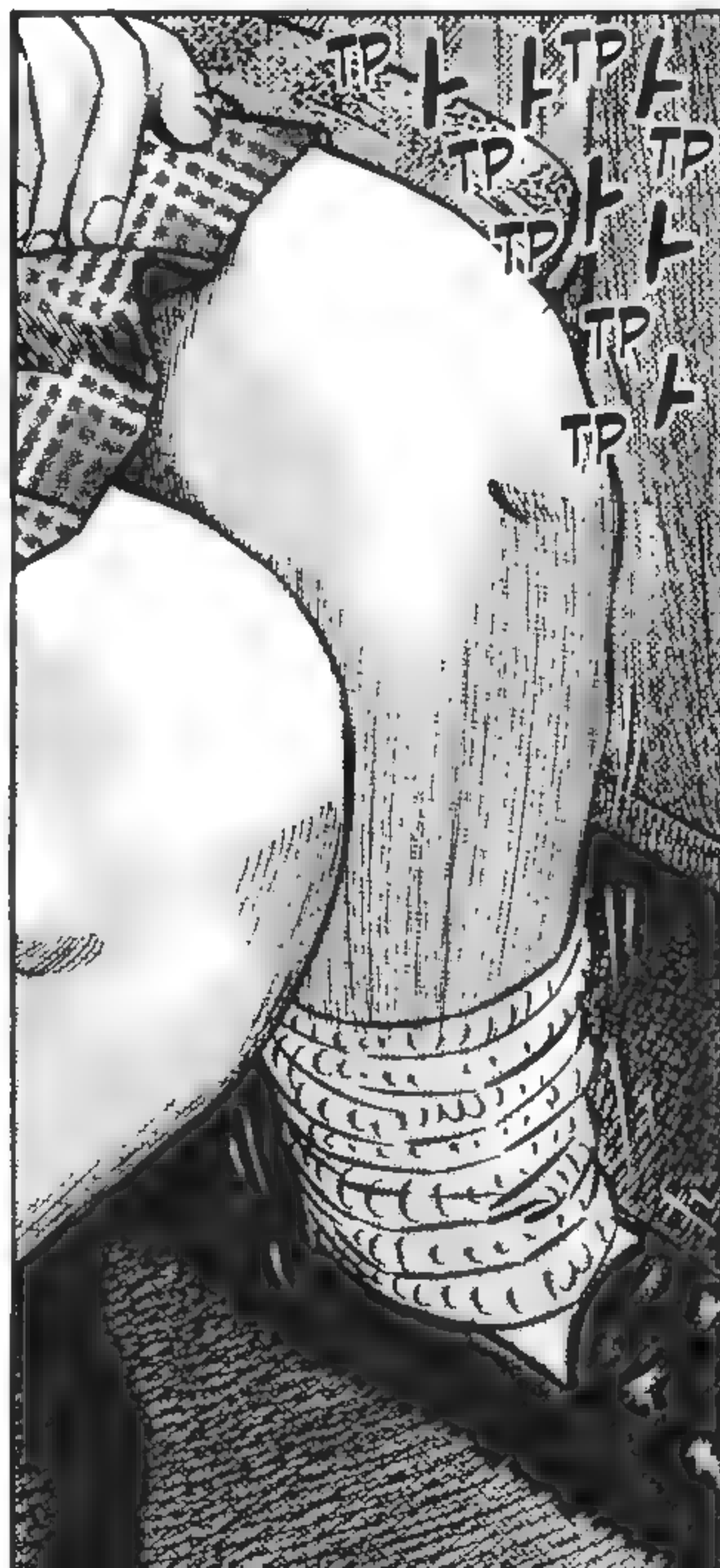




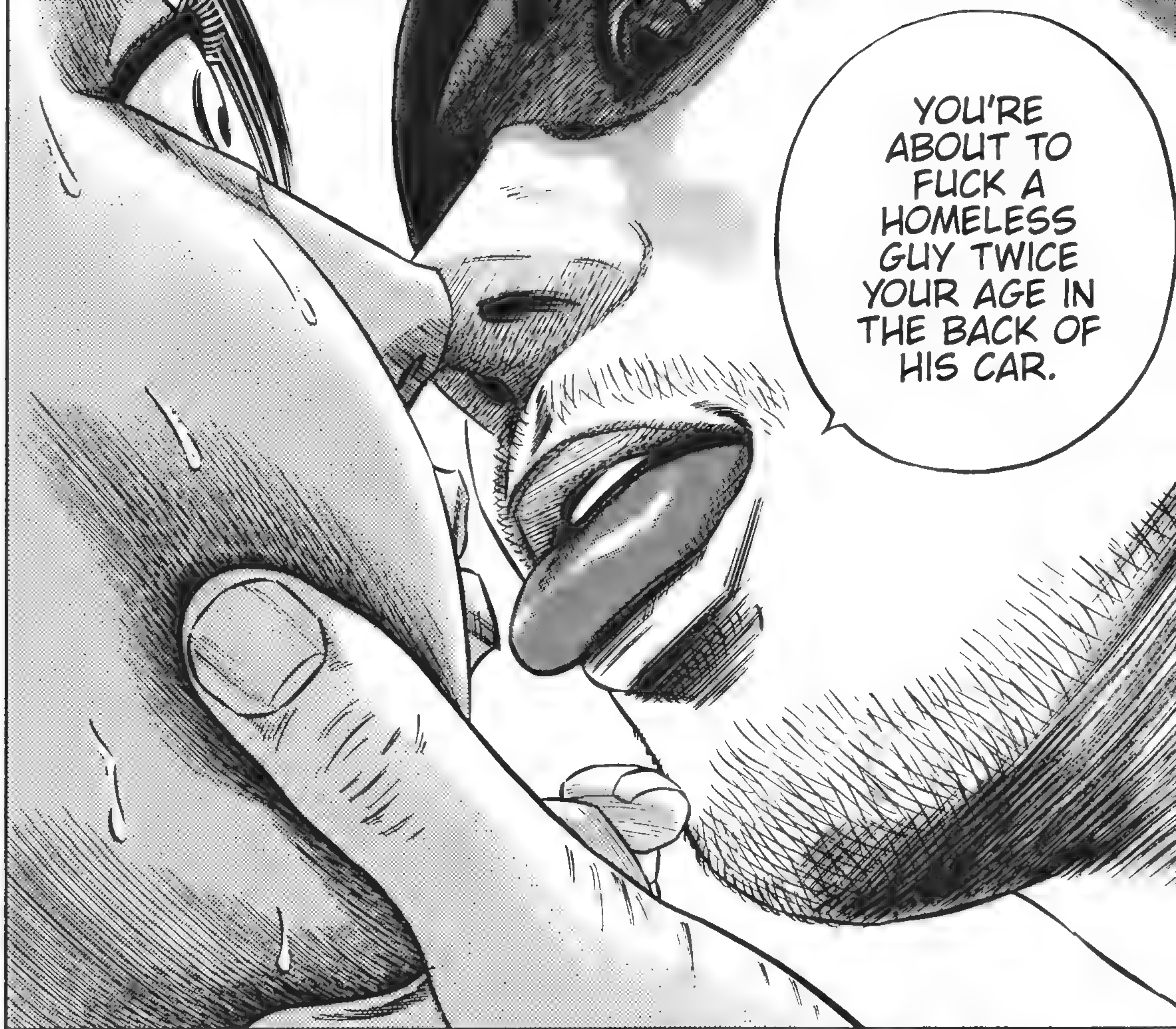
THERE IS  
NOTHING  
MORE.



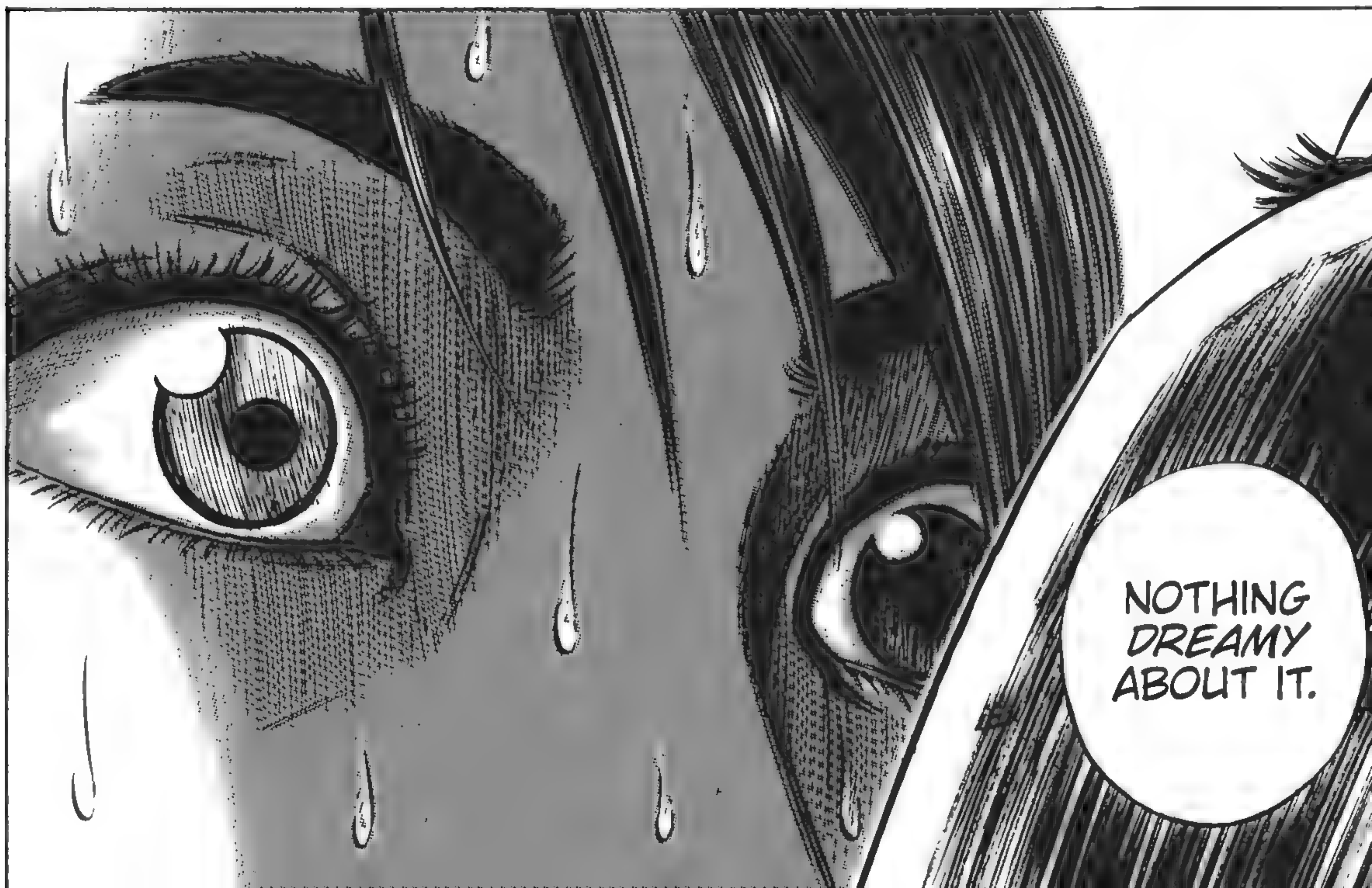
LOOK  
AROUND.  
DON'T YOU  
GET IT?





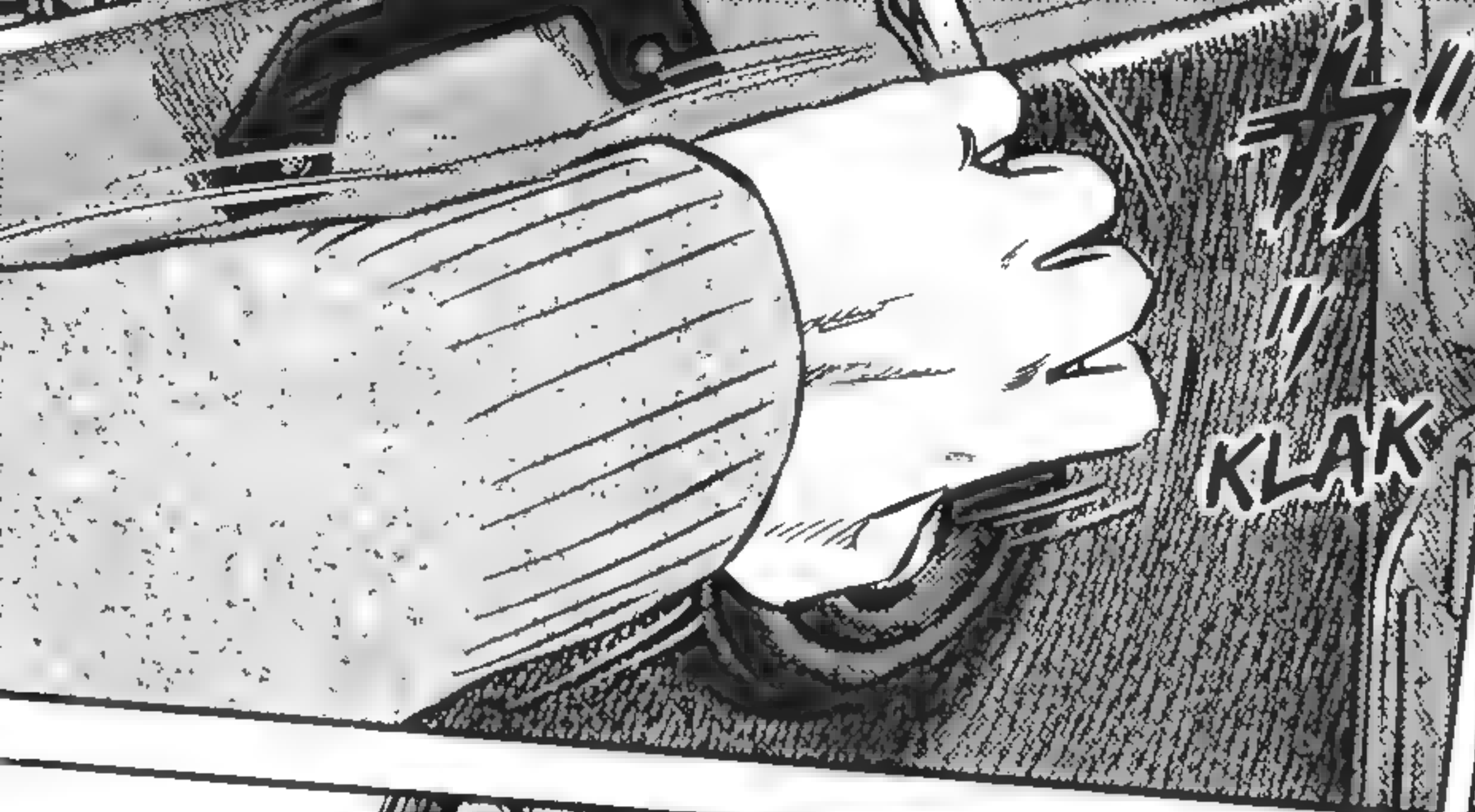


YOU'RE  
ABOUT TO  
FUCK A  
HOMELESS  
GUY TWICE  
YOUR AGE IN  
THE BACK OF  
HIS CAR.

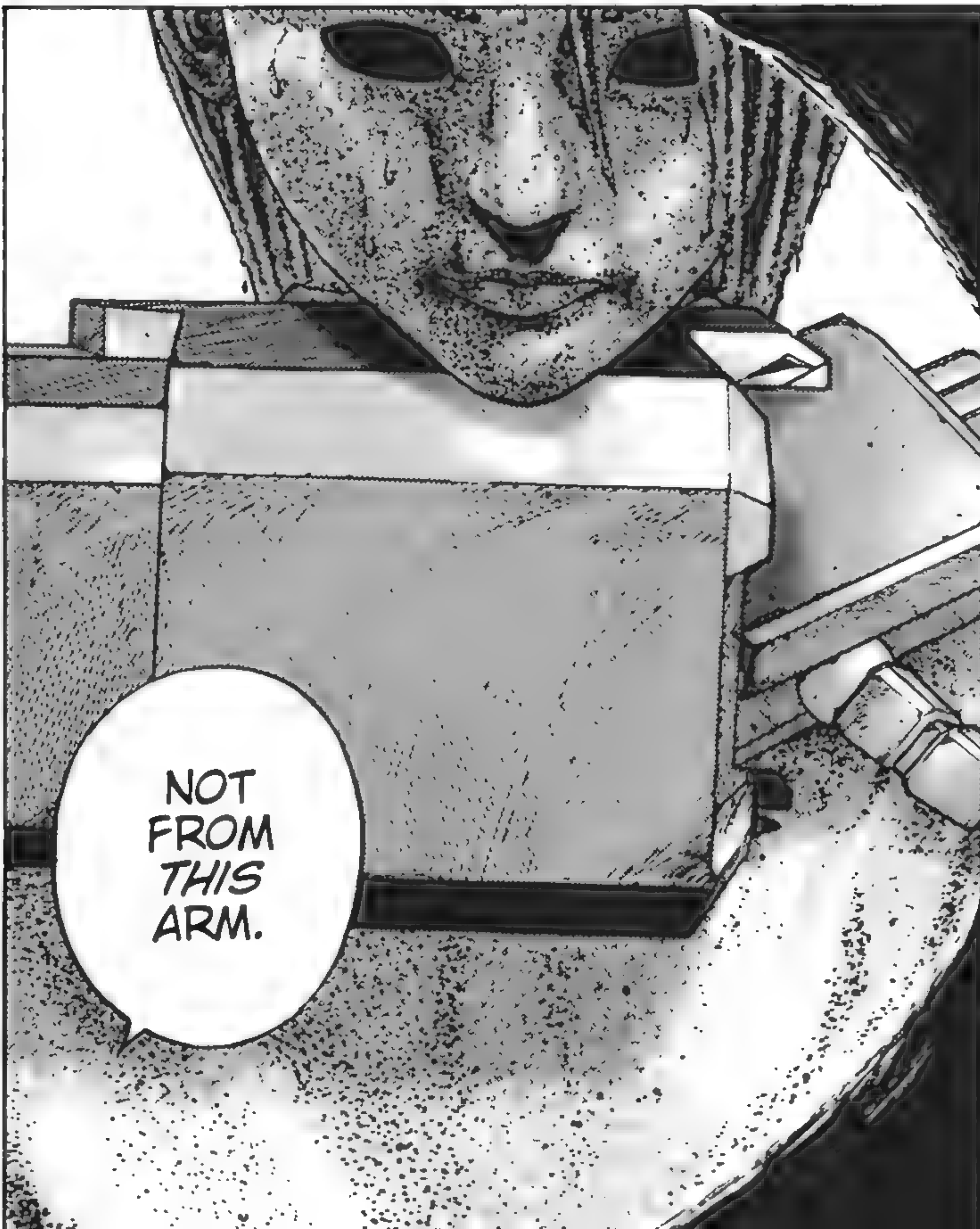


NOTHING  
DREAMY  
ABOUT IT.









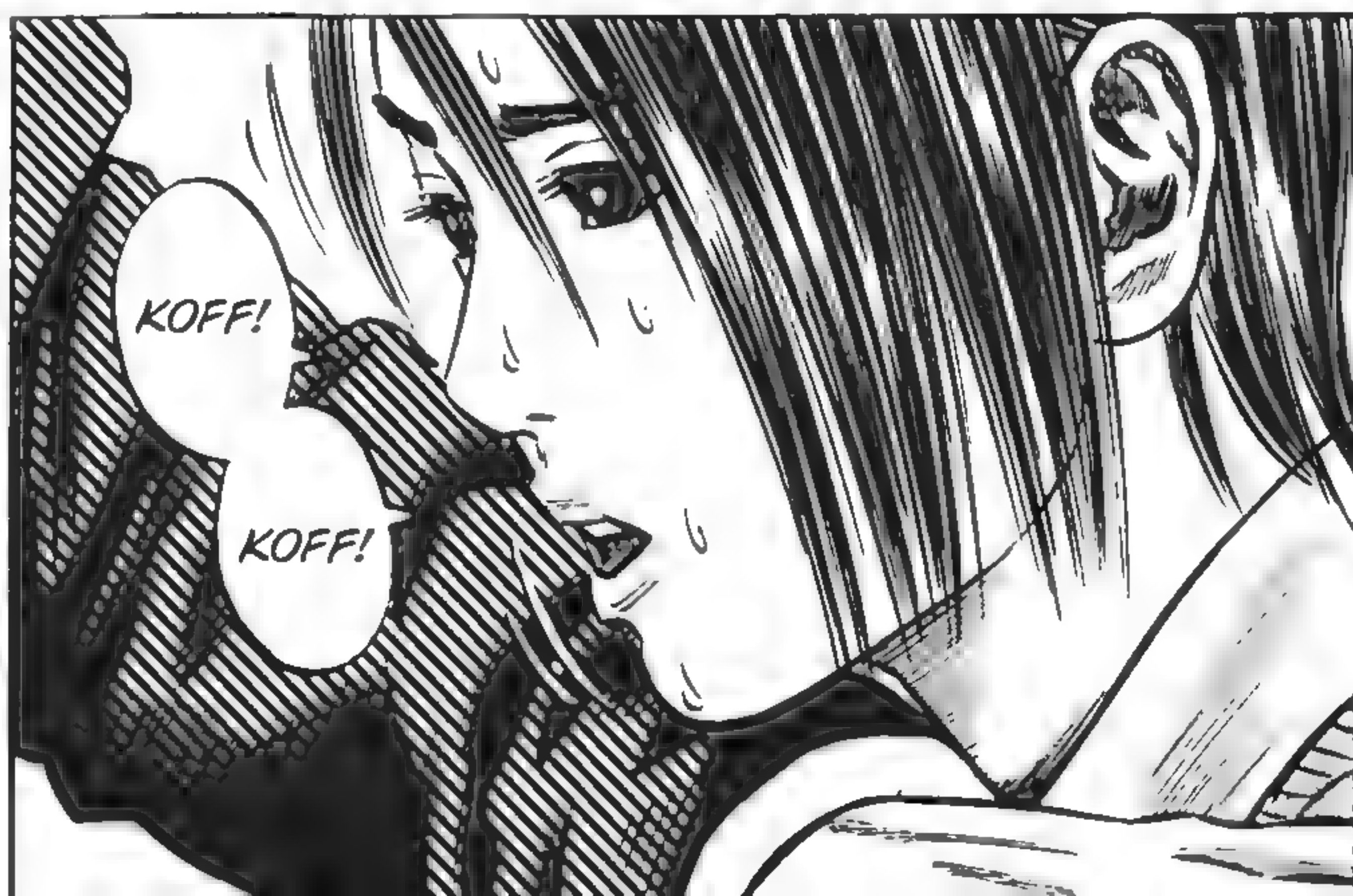
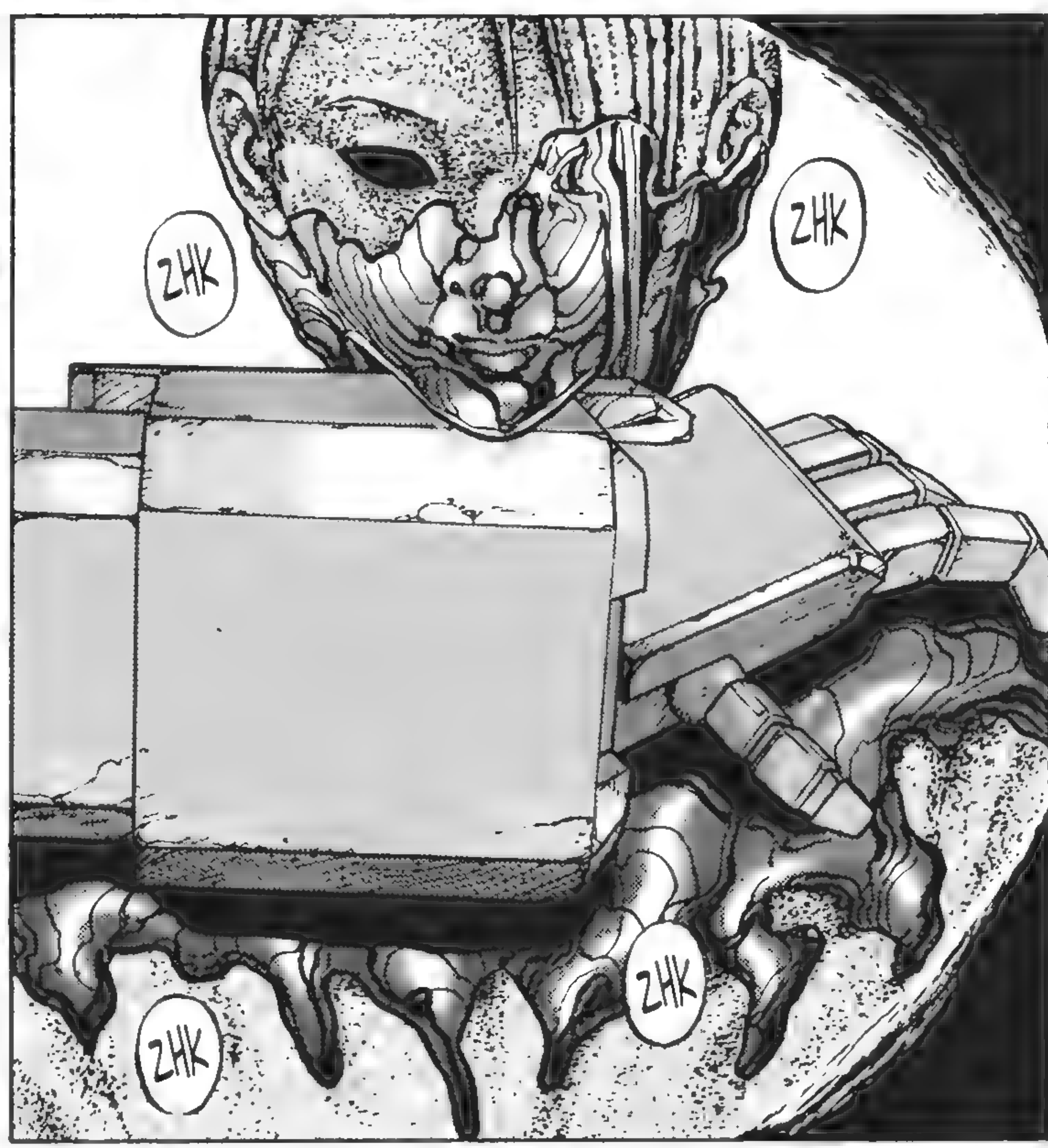
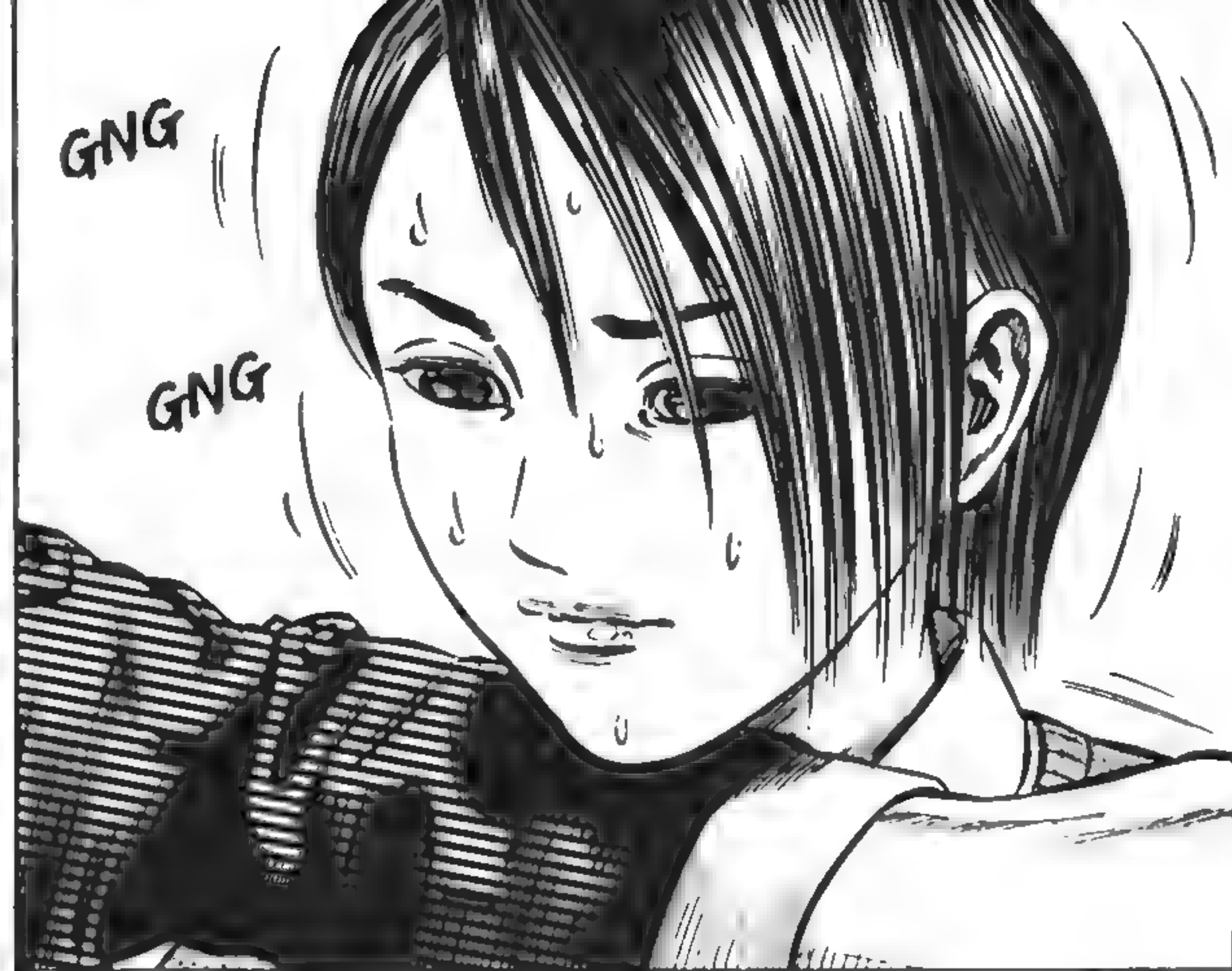
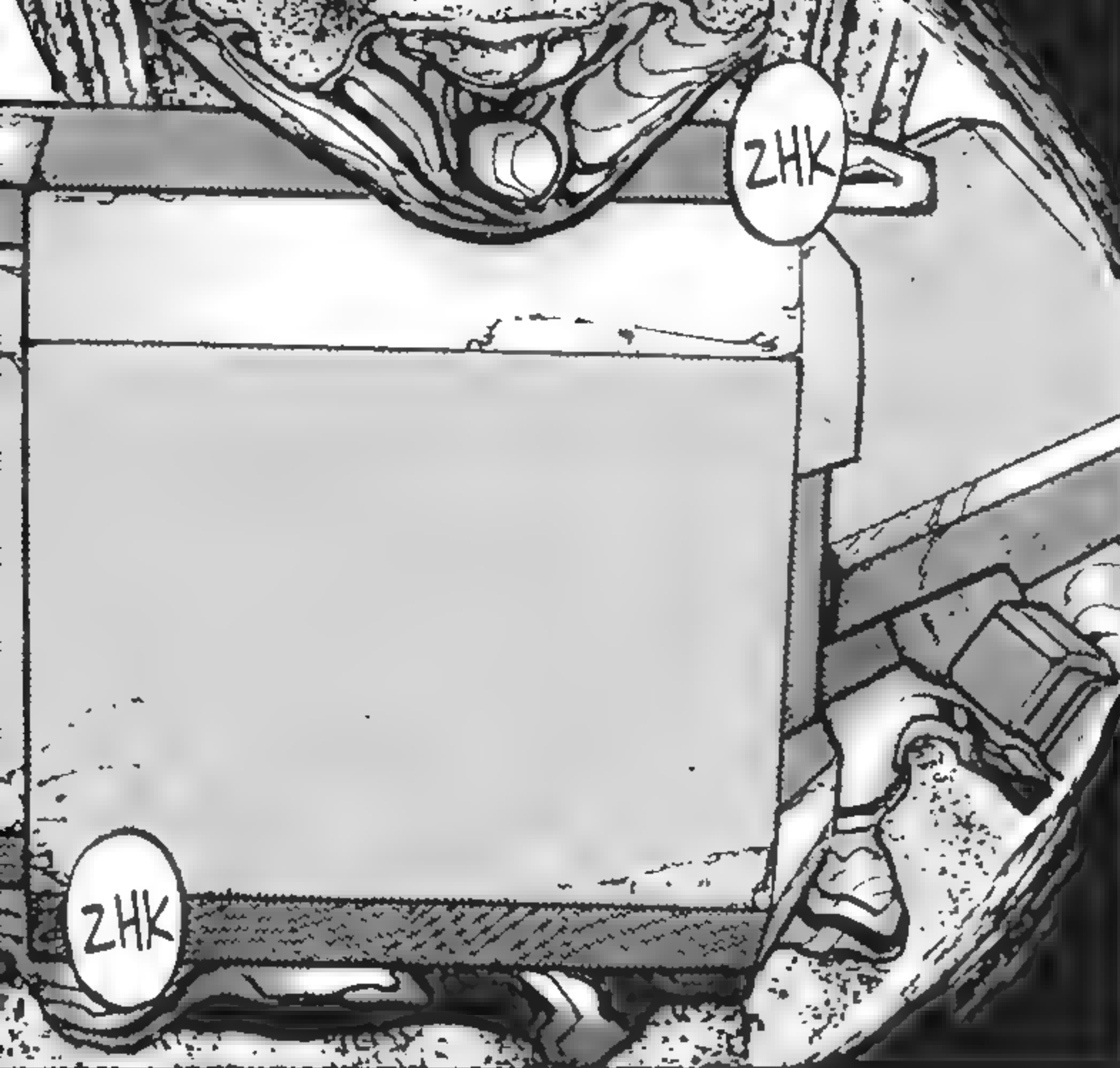
NOT  
FROM  
THIS  
ARM.



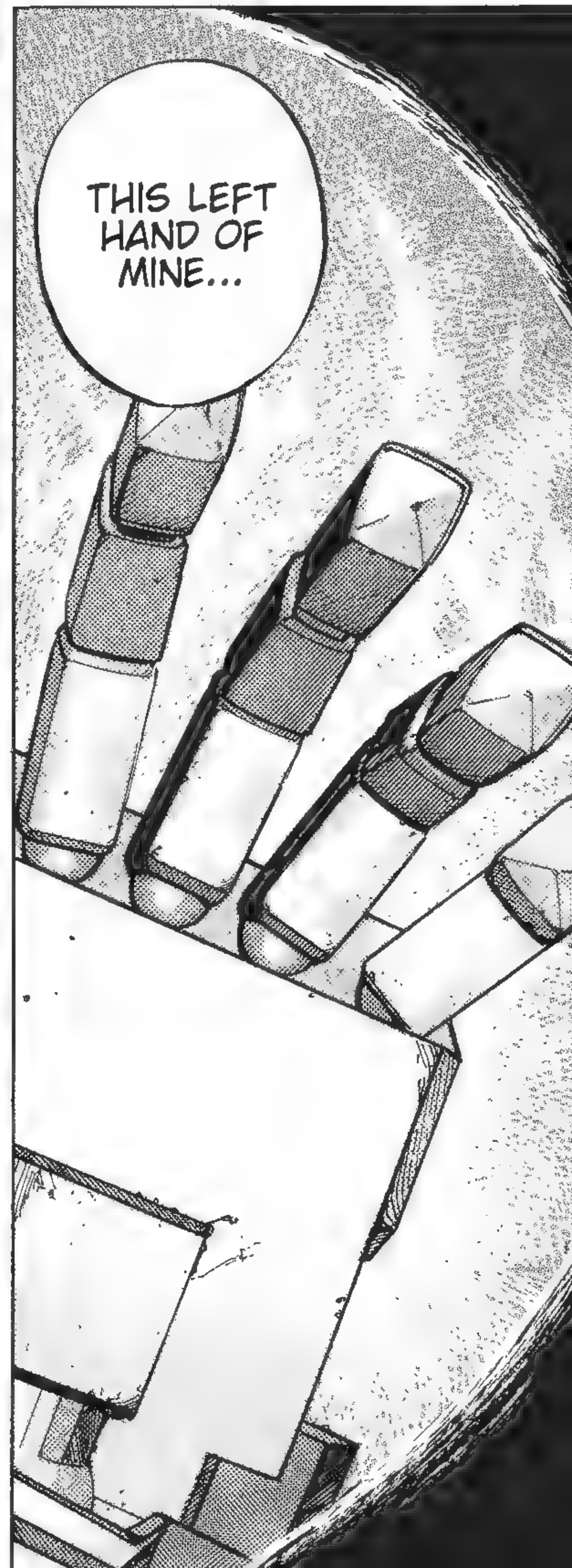
YOU CAN'T  
ABSORB ME,  
AND YOU  
SURE AS  
HELL CAN'T  
ESCAPE.

AH-AH!  
NO MORE  
OF YOUR  
TRICKS.

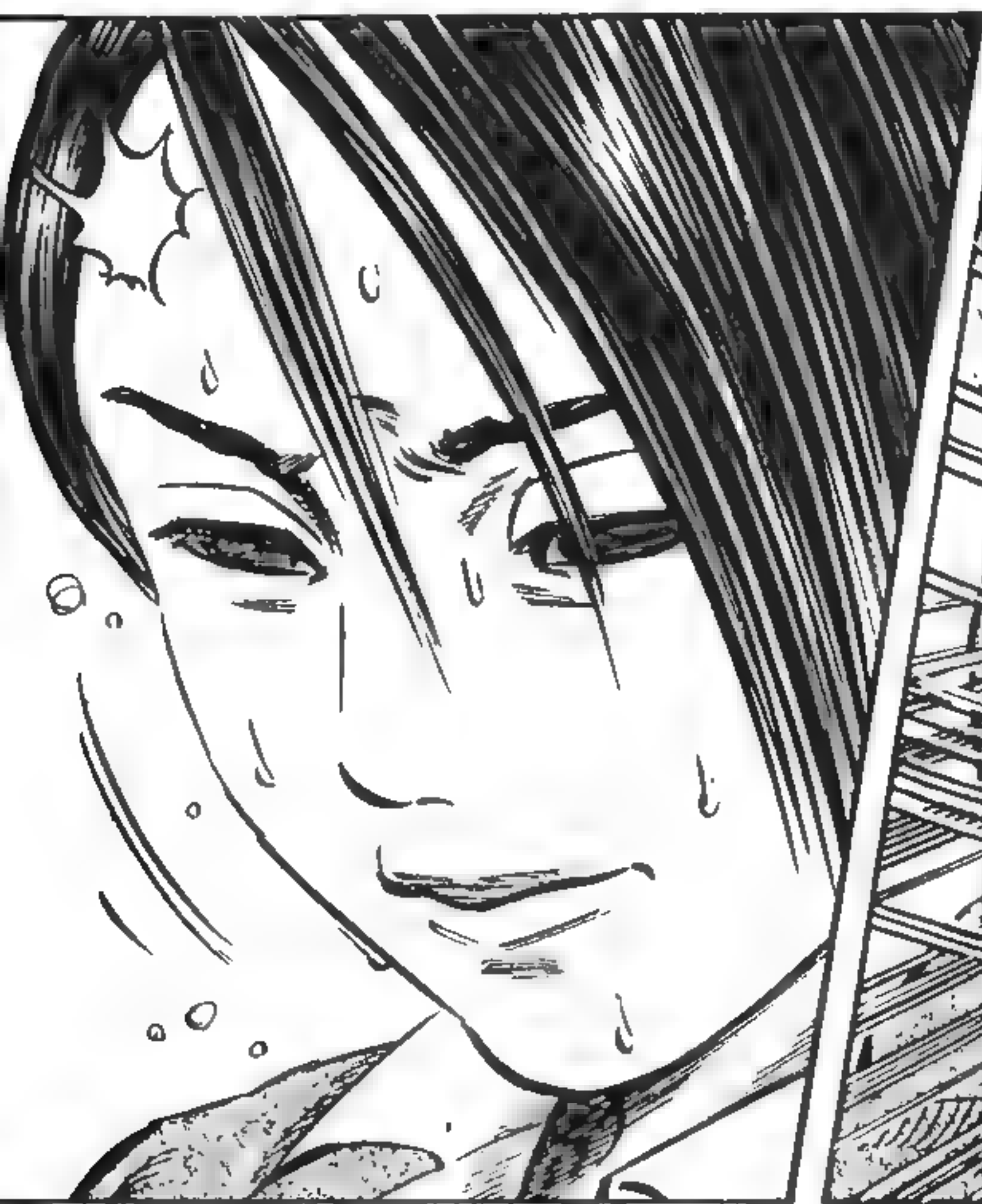
















I CAN  
FEEL IT!!

MAMAMAMA

MAMAMAMA



TWITCH



NO CAN  
DO.



LET  
GO.



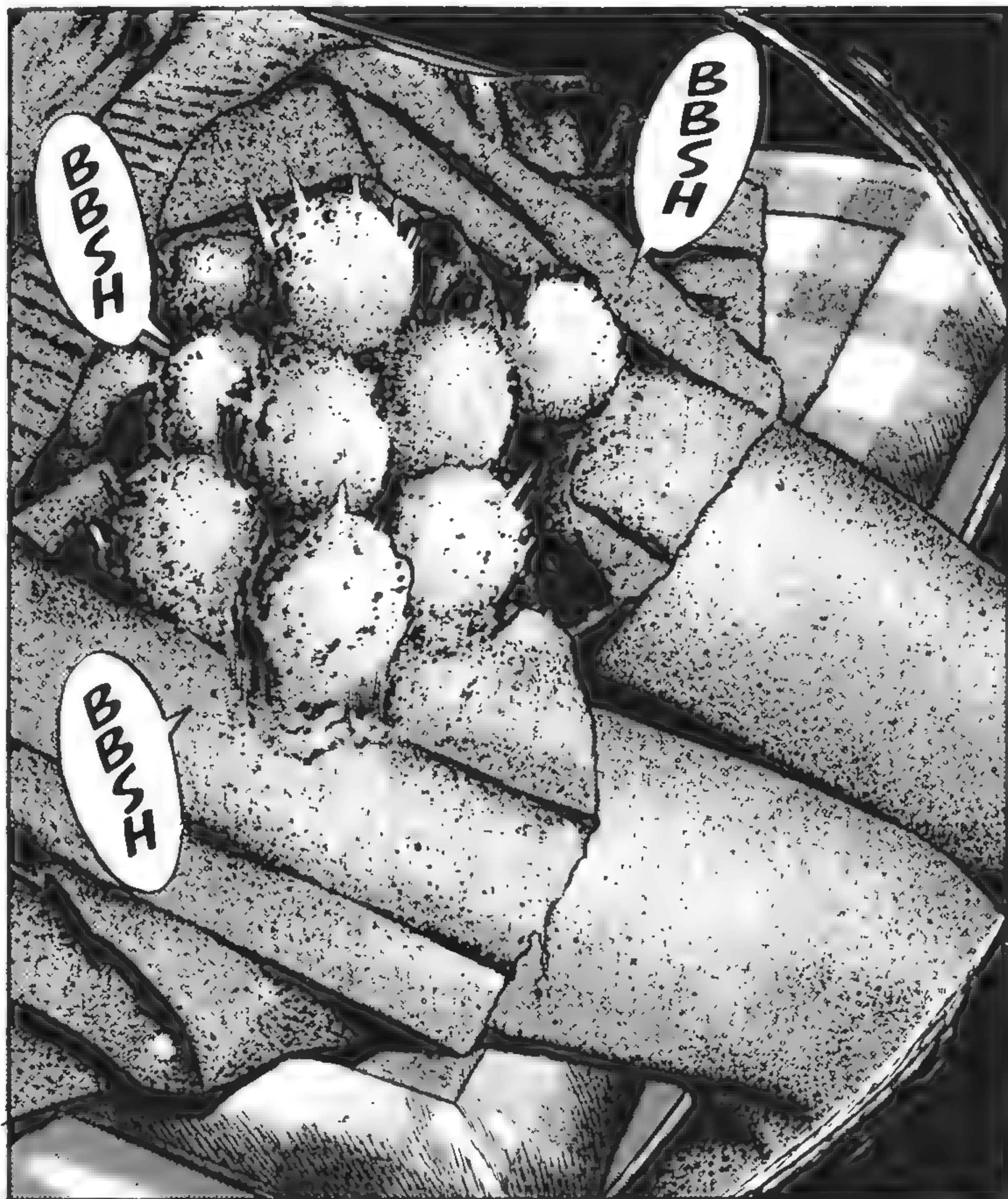


SH-CHU



BETTER  
FIX  
THAT,  
TOO.

TEMPER IT  
TILL IT'S  
HARD AS  
STEEL.



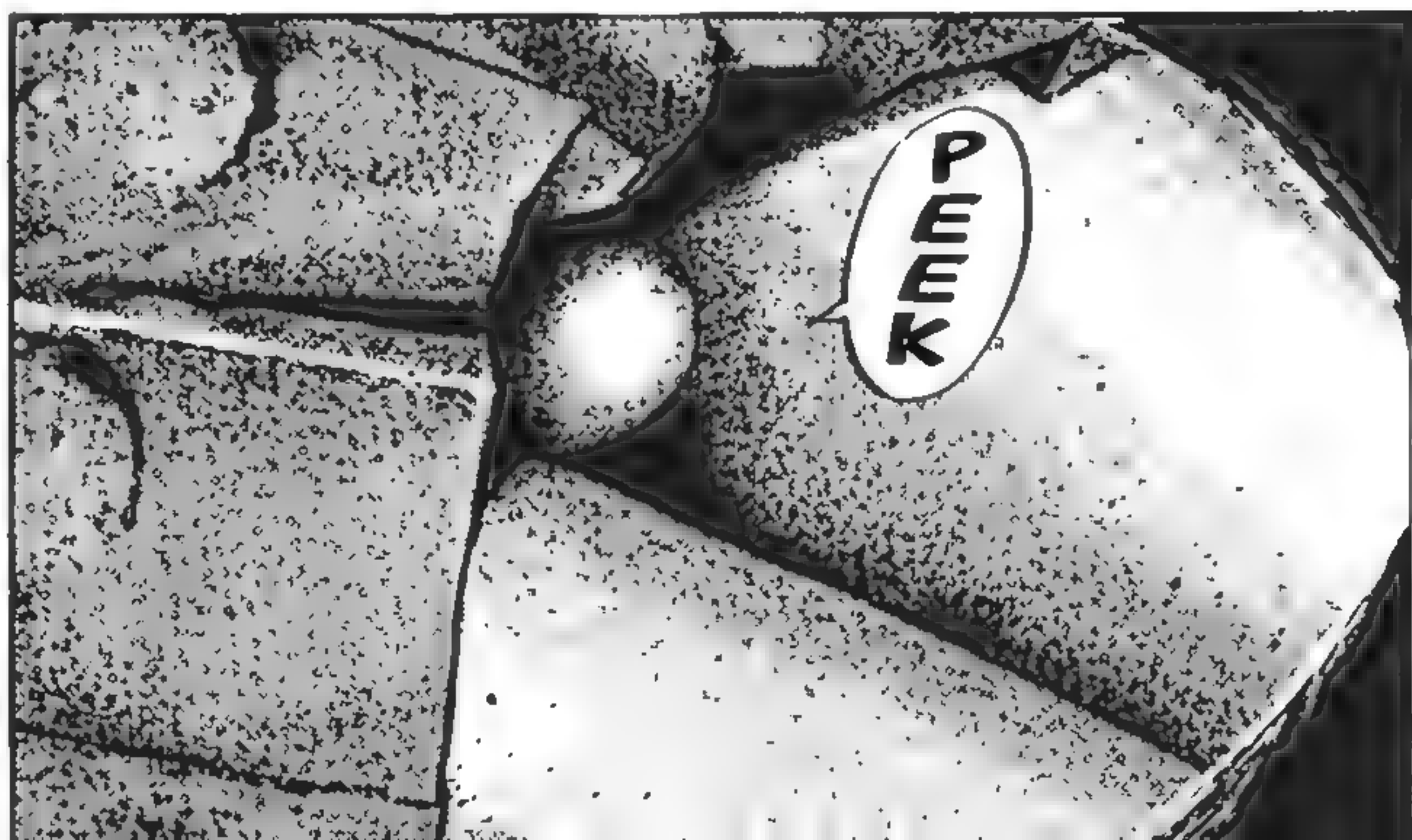
BBUSH

BBUSH

BBUSH



THERE  
IT IS.



PEEK





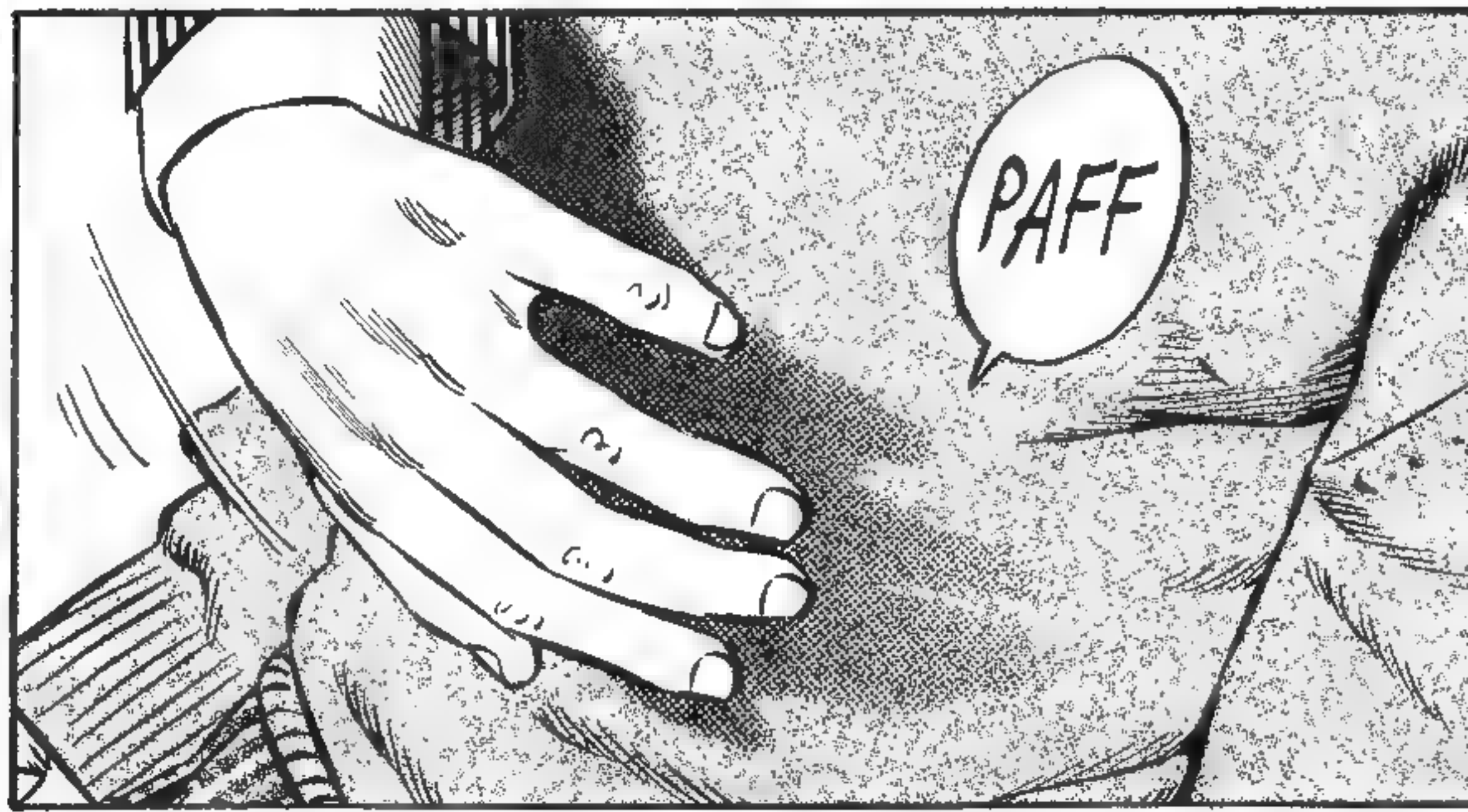
YOUR  
STUPID  
LITTLE  
DREAM.

NYE  
GHI!

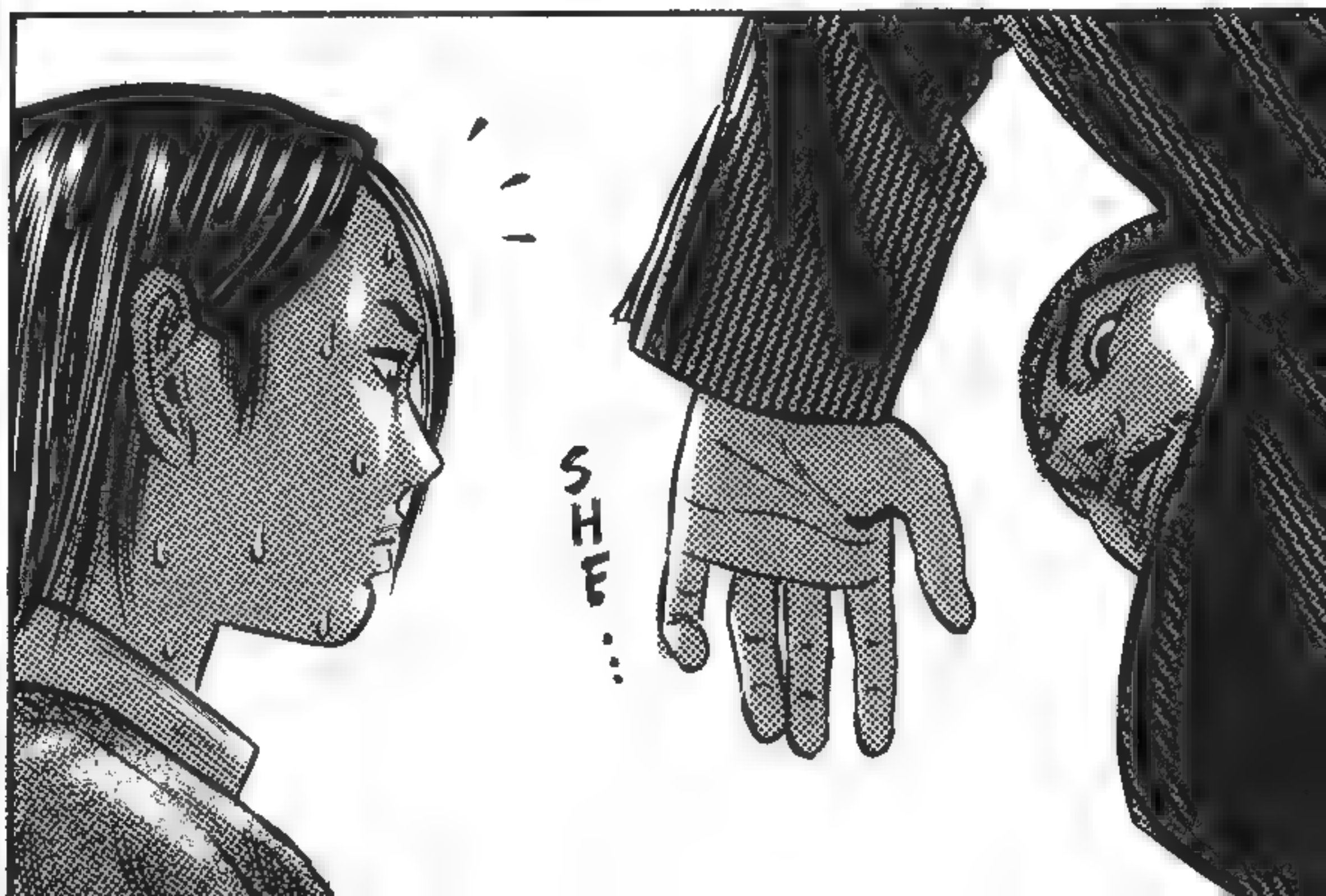


STARE...

JUST WATCH.  
I'LL TURN YOU  
INTO A PERFECT  
COLLECTION OF  
SYMBOLS...

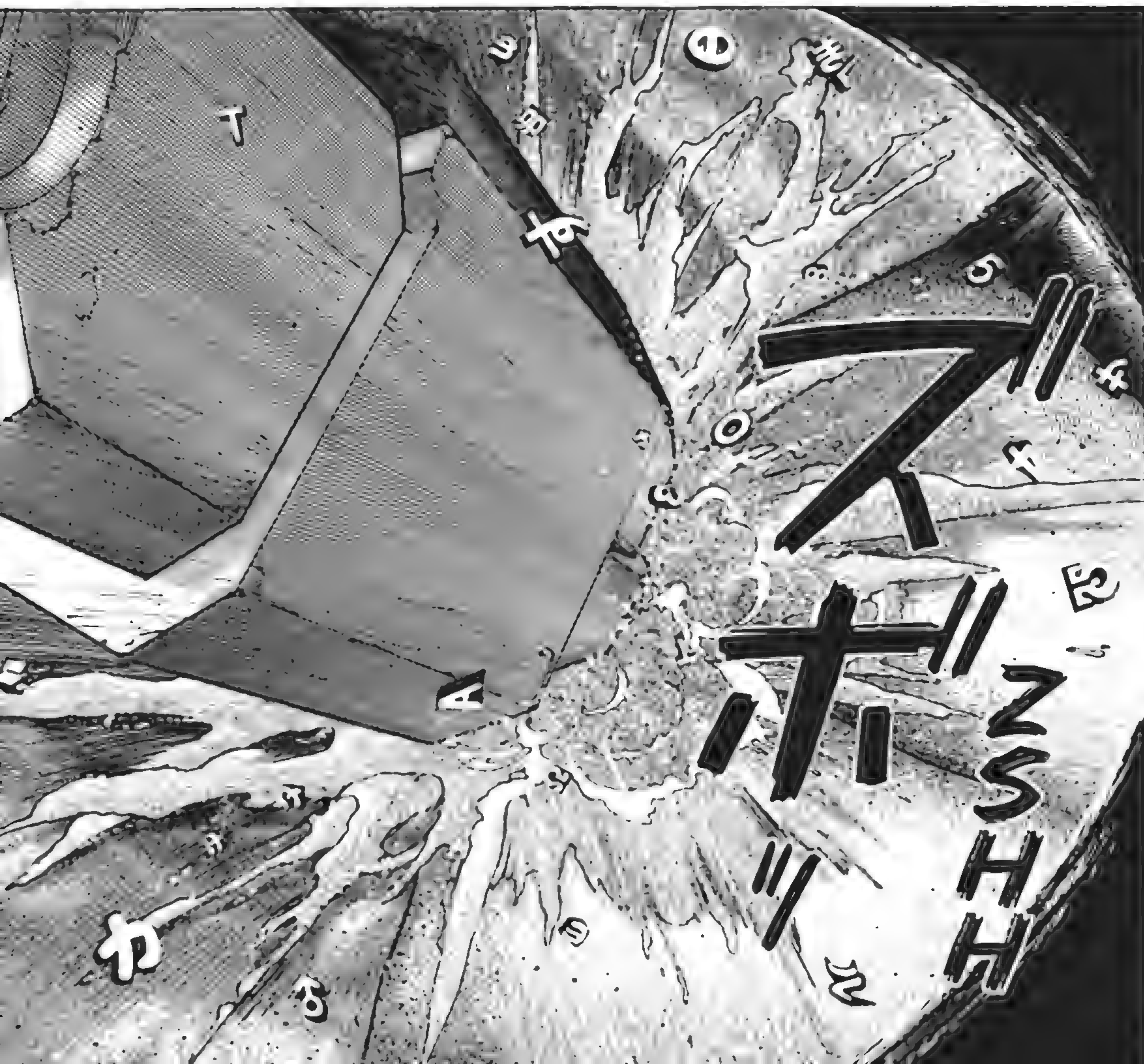
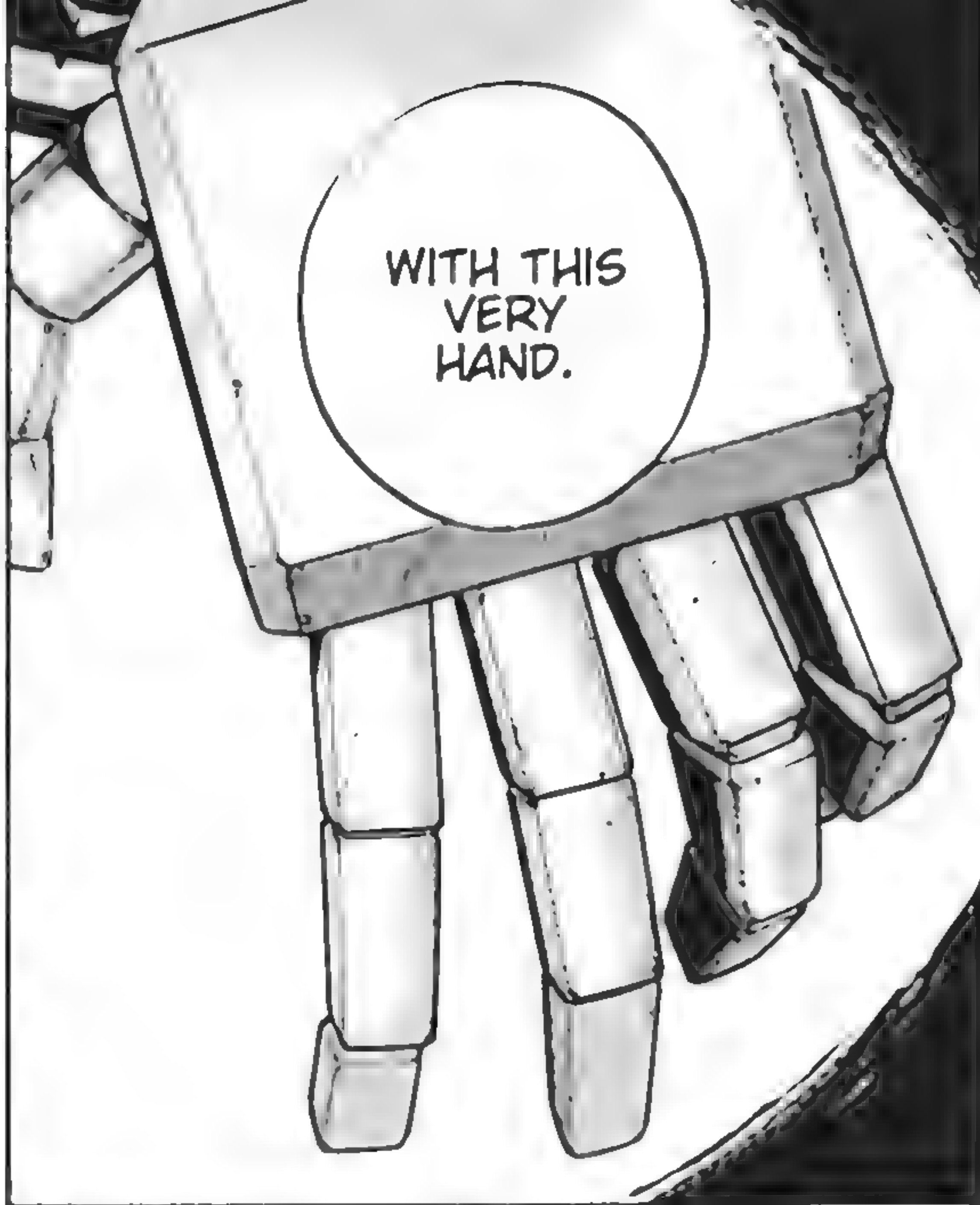


PAFF



SHE...

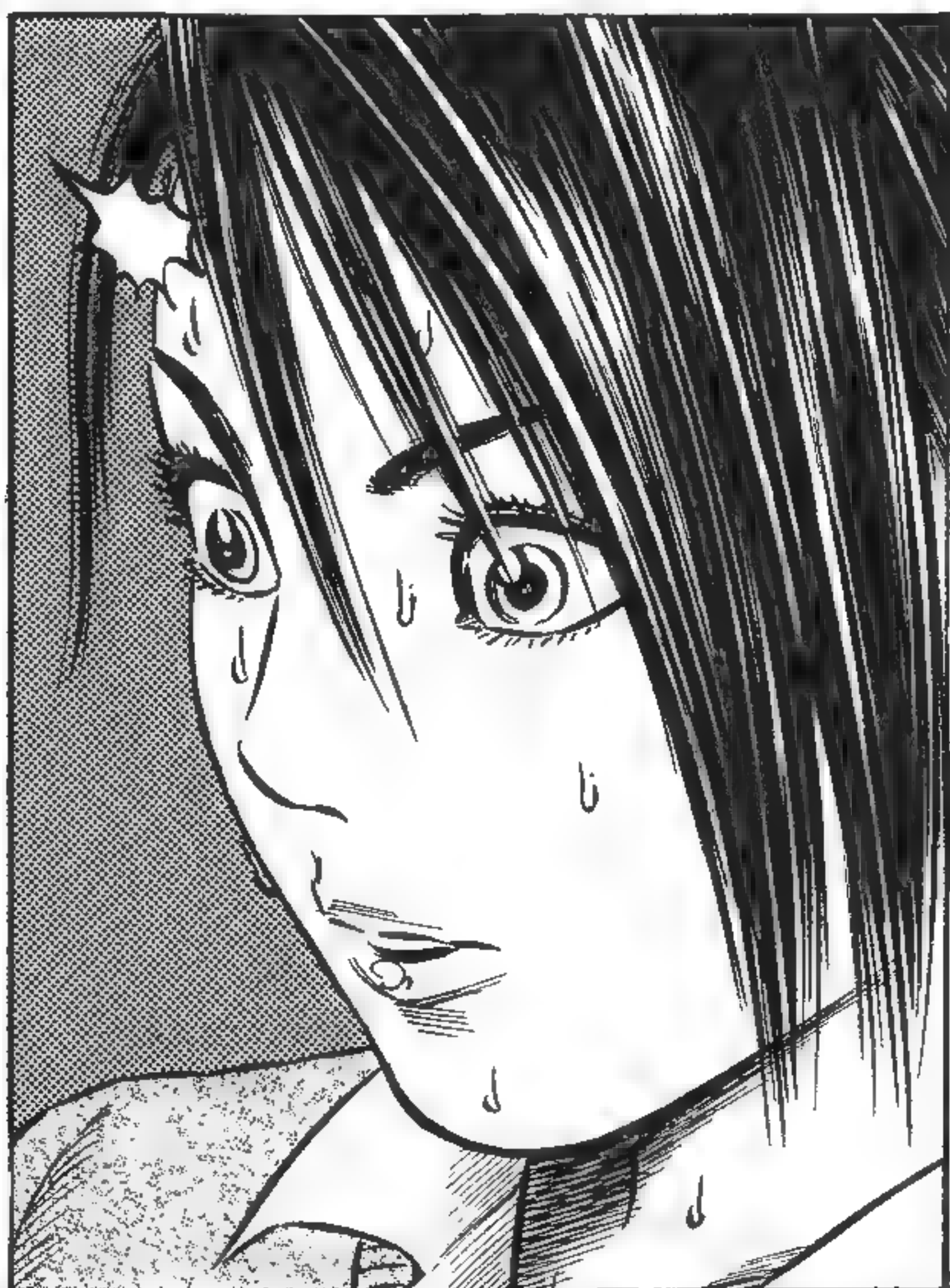
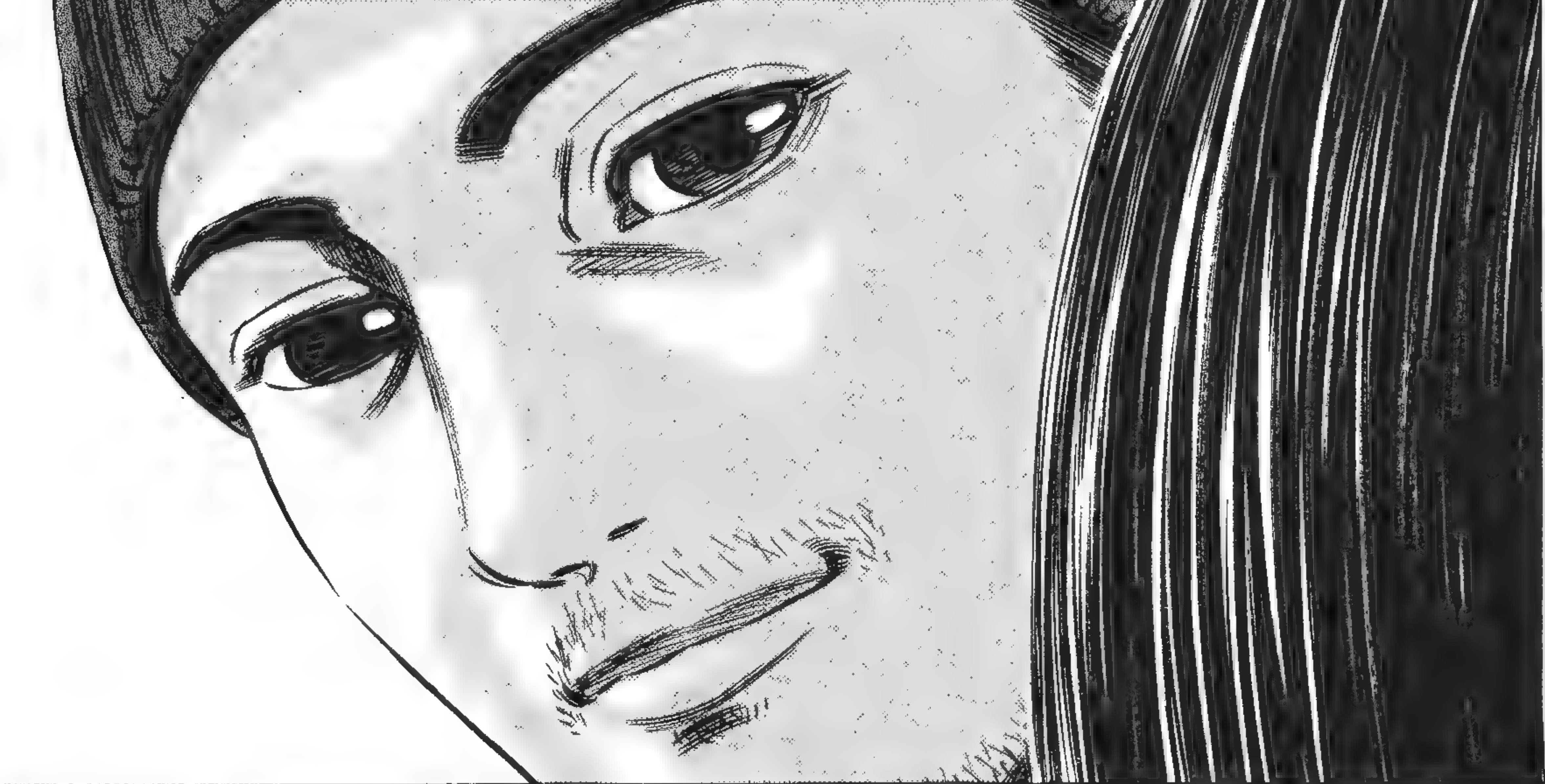








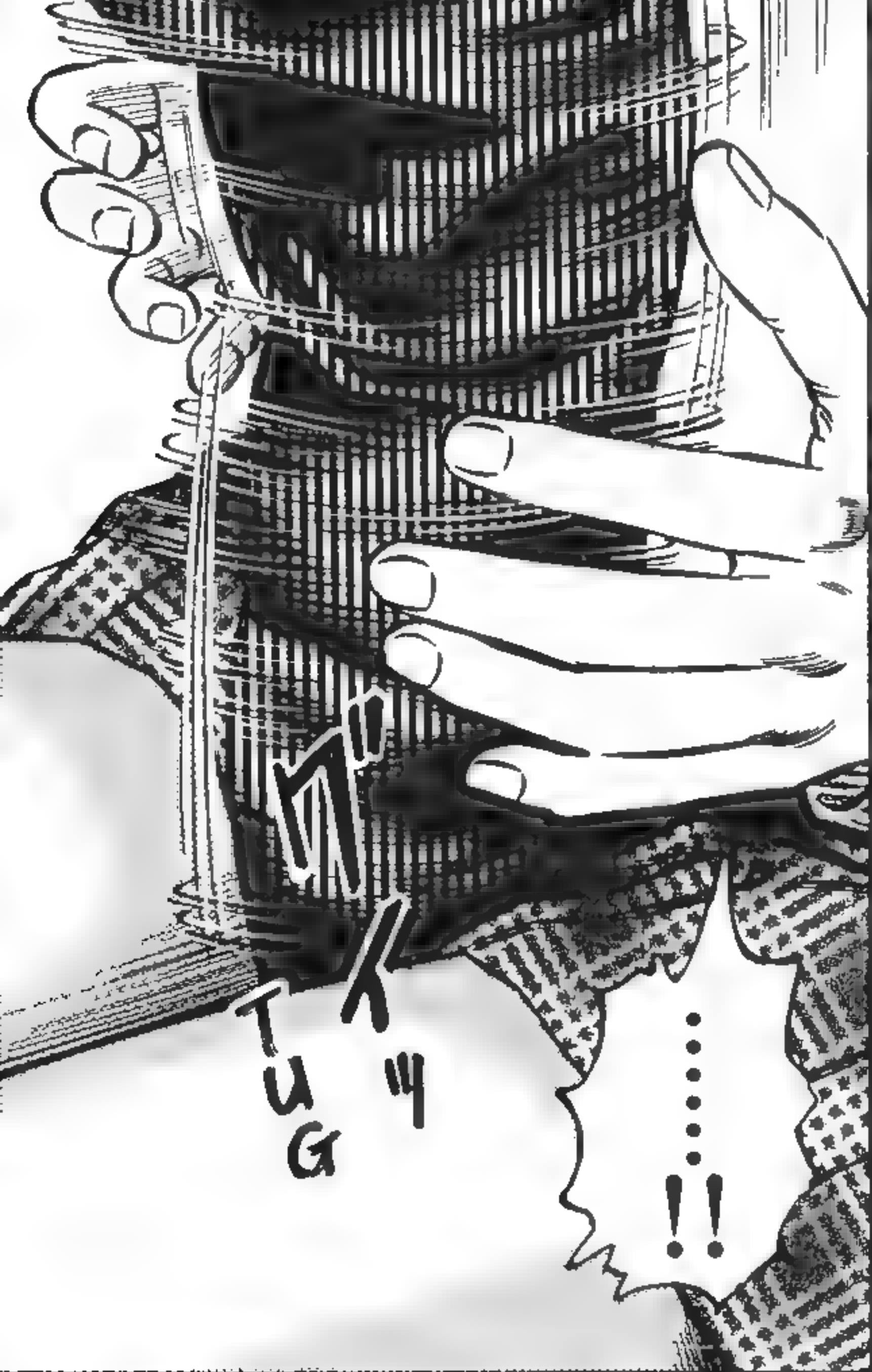




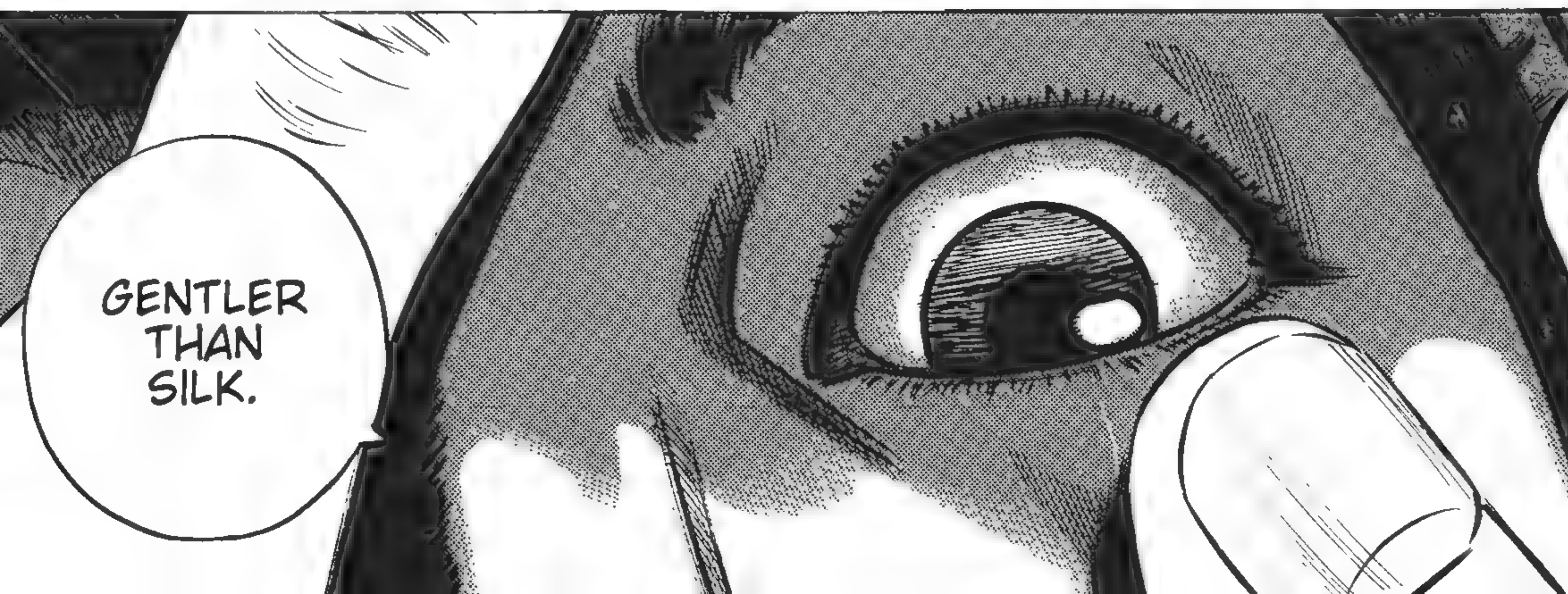






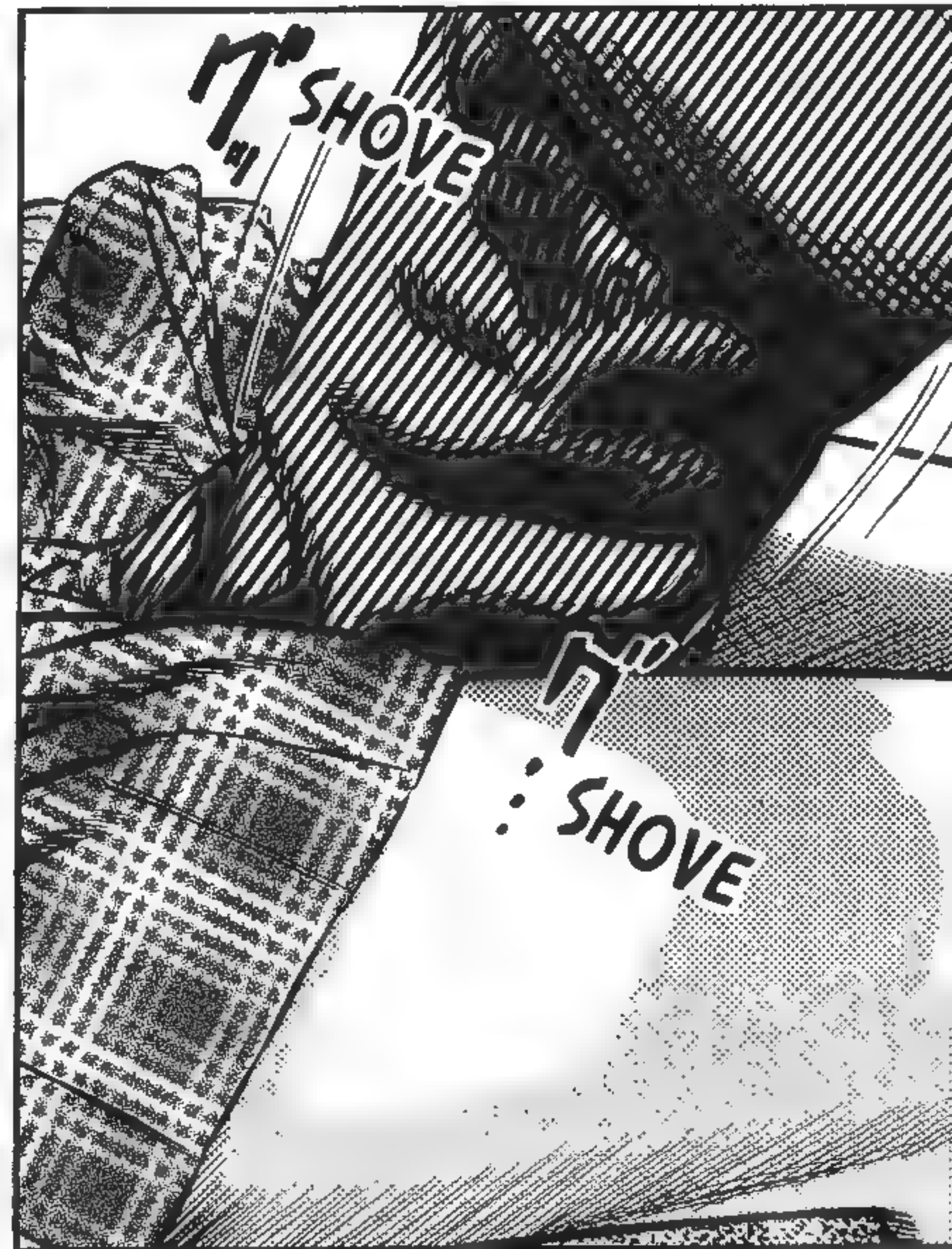
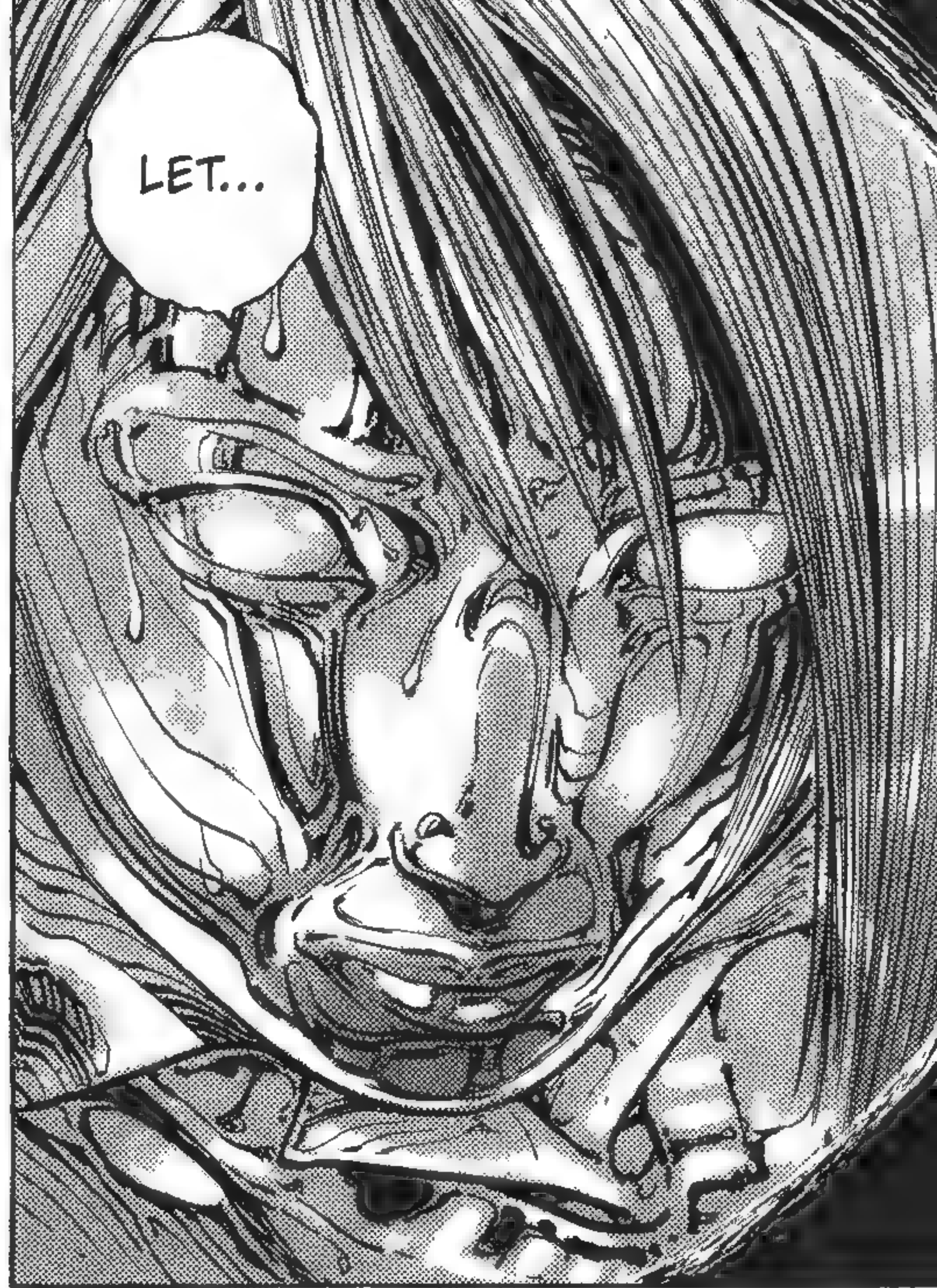


YOU'RE NOT  
PULLING  
VERY HARD.

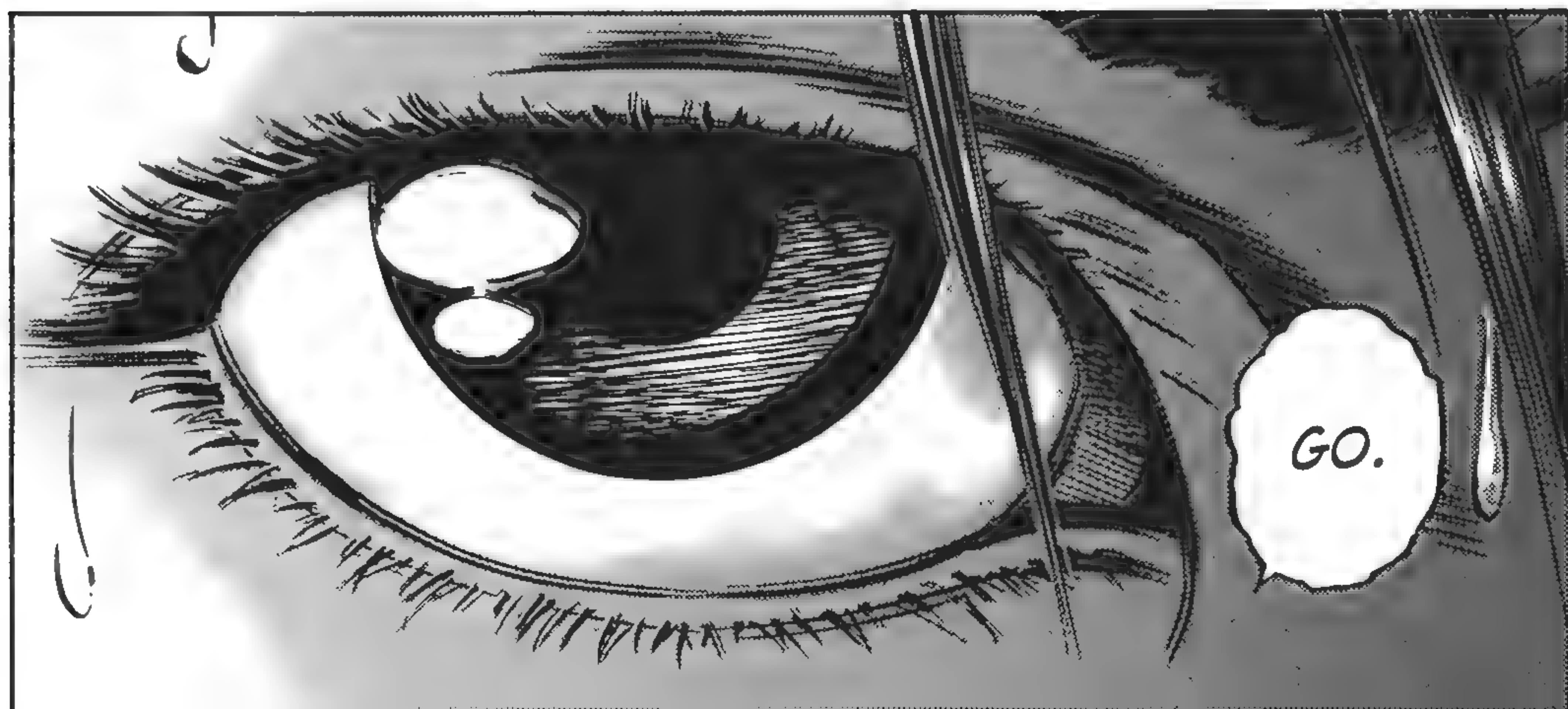
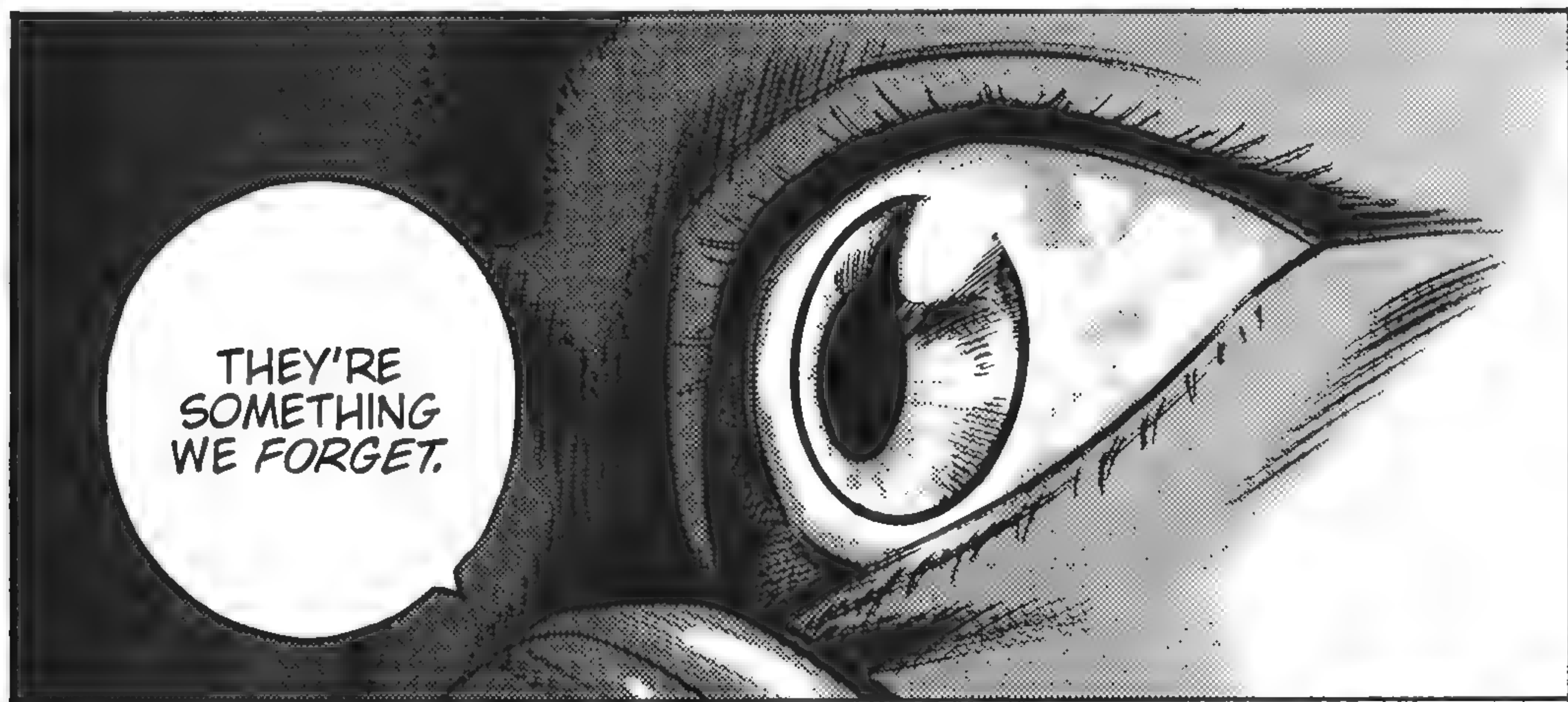


GENTLER  
THAN  
SILK.

















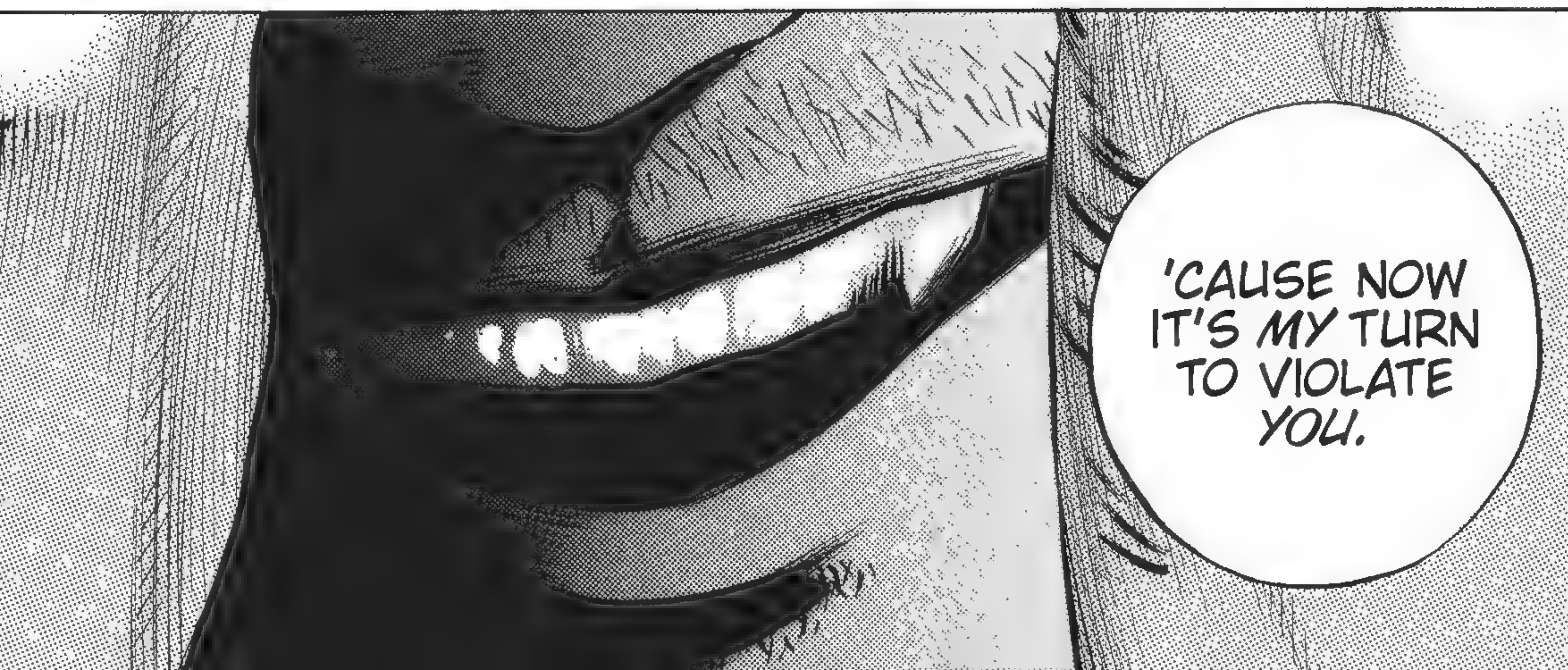
YOU'RE  
NOT EVEN  
MAKING  
ANY  
SOUND!



IF YOU'RE  
GONNA  
SCREAM,  
SCREAM.



GNG  
GNG  
GNG...



'CAUSE NOW  
IT'S MY TURN  
TO VIOLATE  
YOU.














LET'S  
GET THIS  
OVER  
WITH.



JUST  
LOOKING AT  
YOU PISSES  
ME OFF.



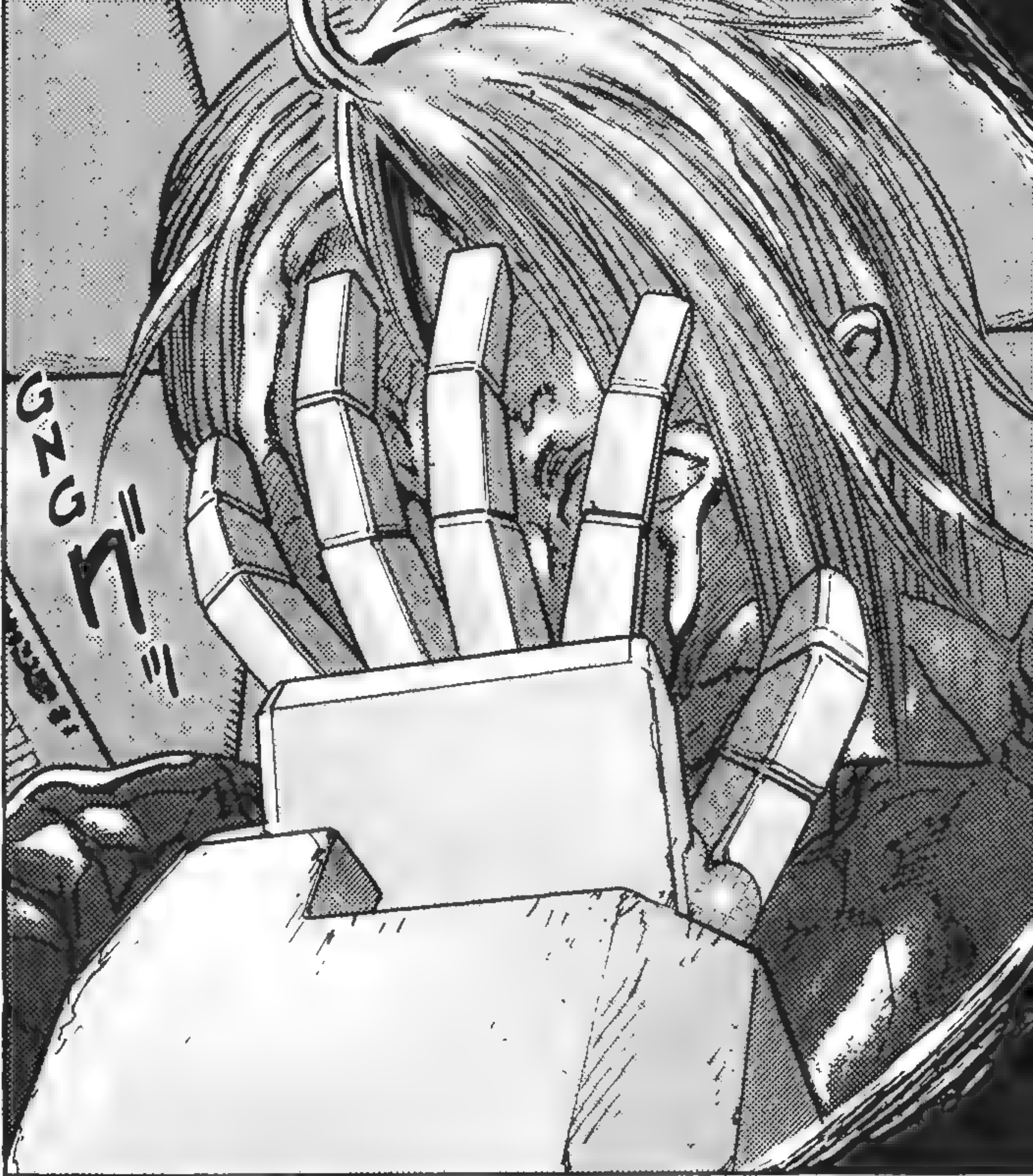


YOU'RE  
A REAL  
EYESORE

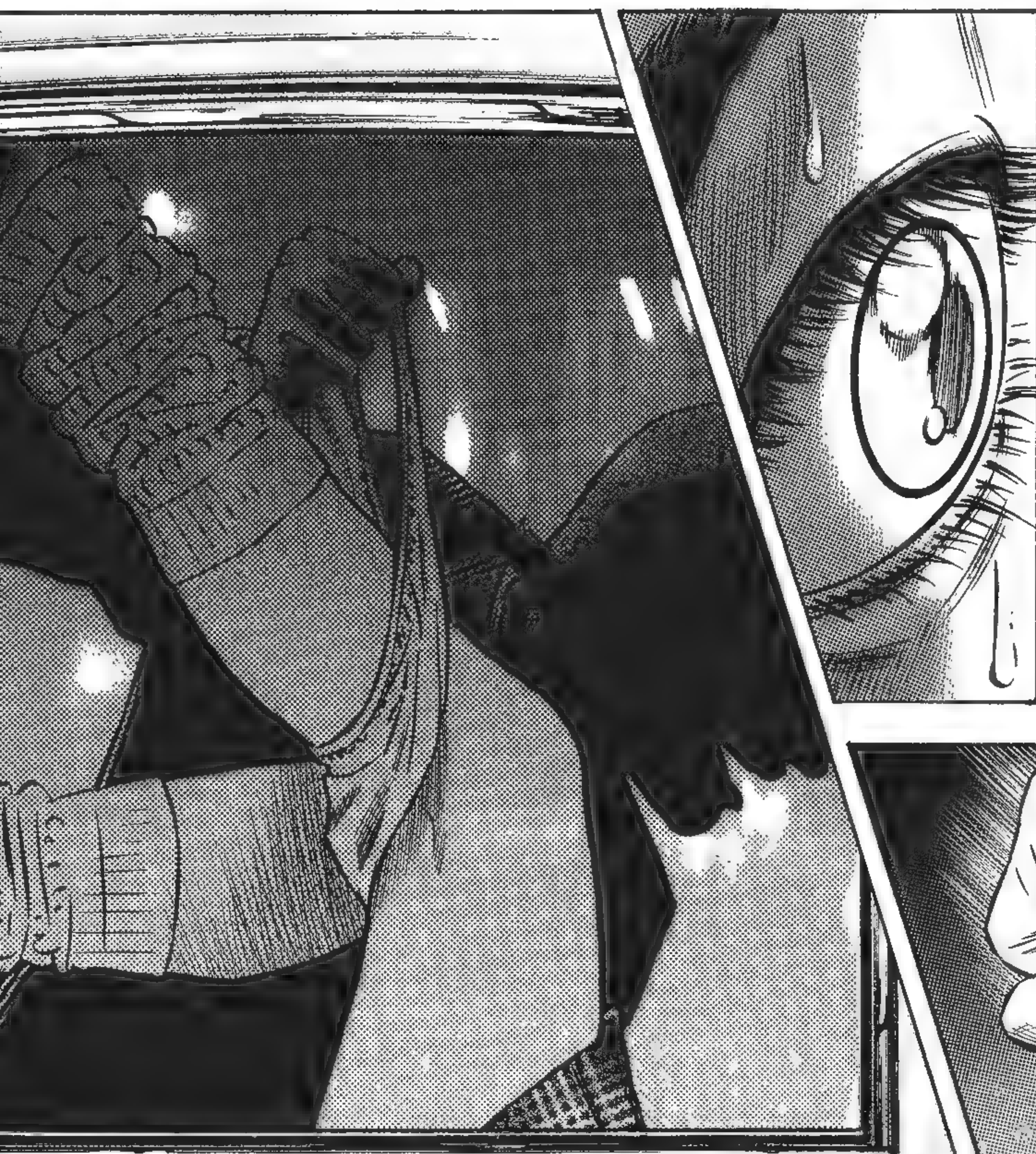
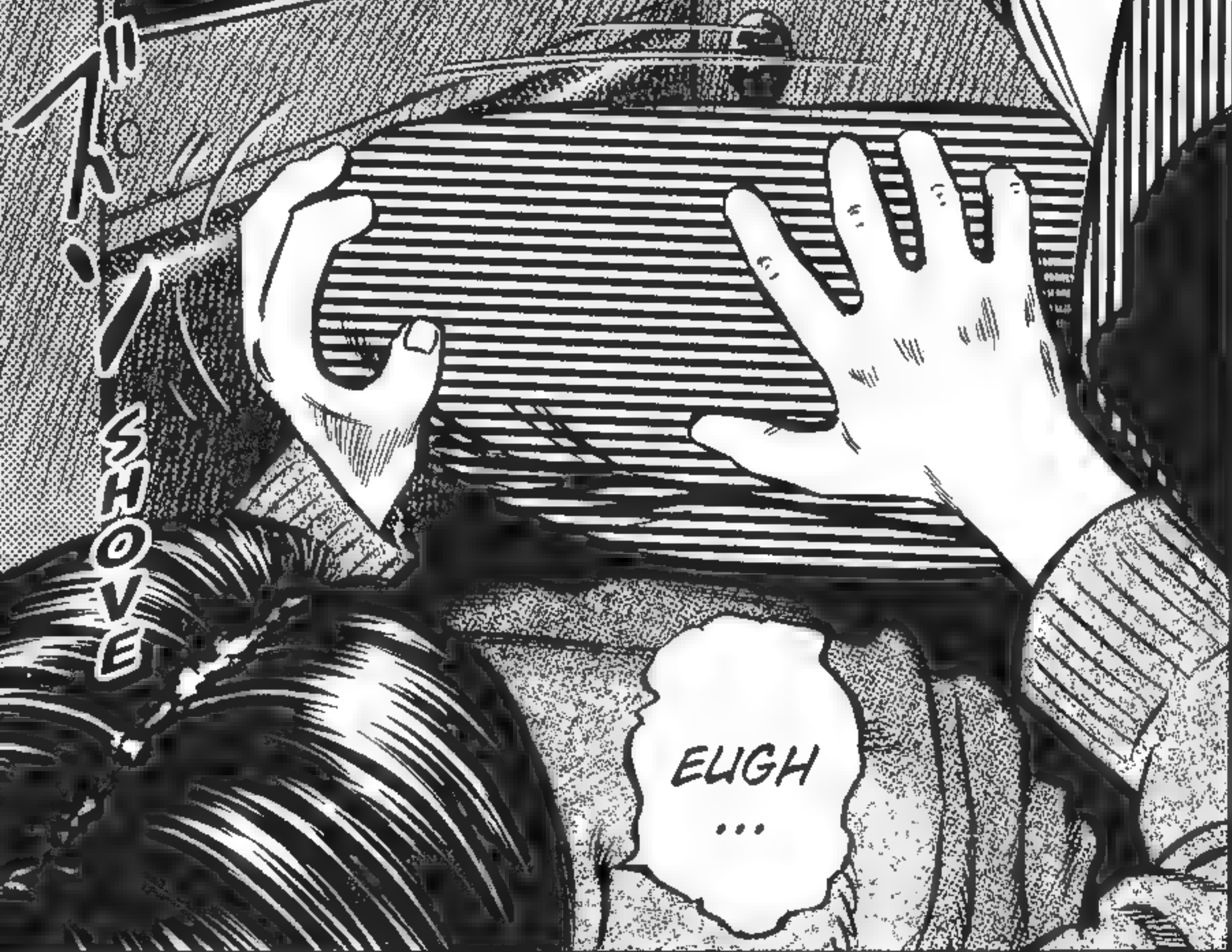
...

YOU  
KNOW  
THAT?

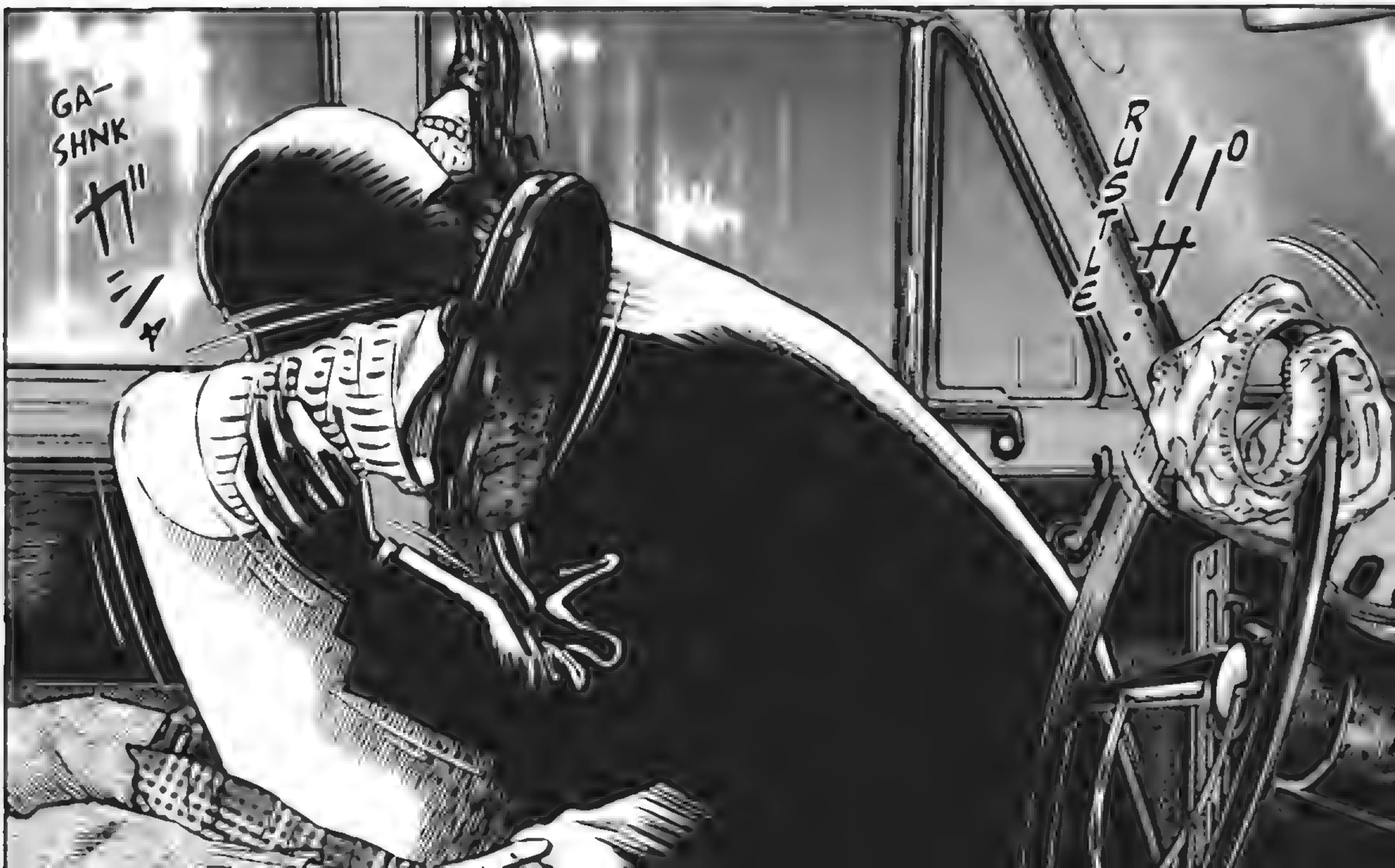
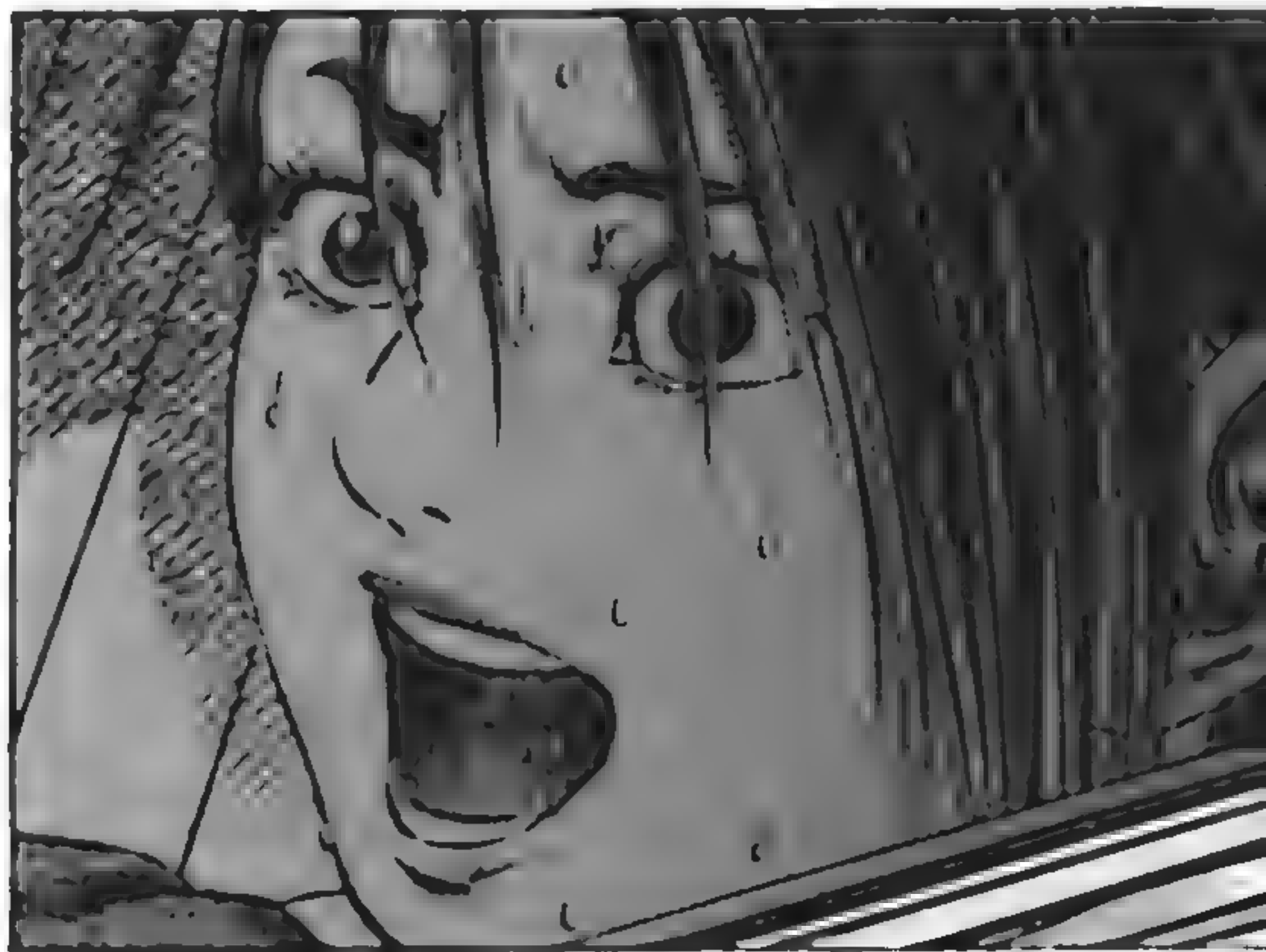
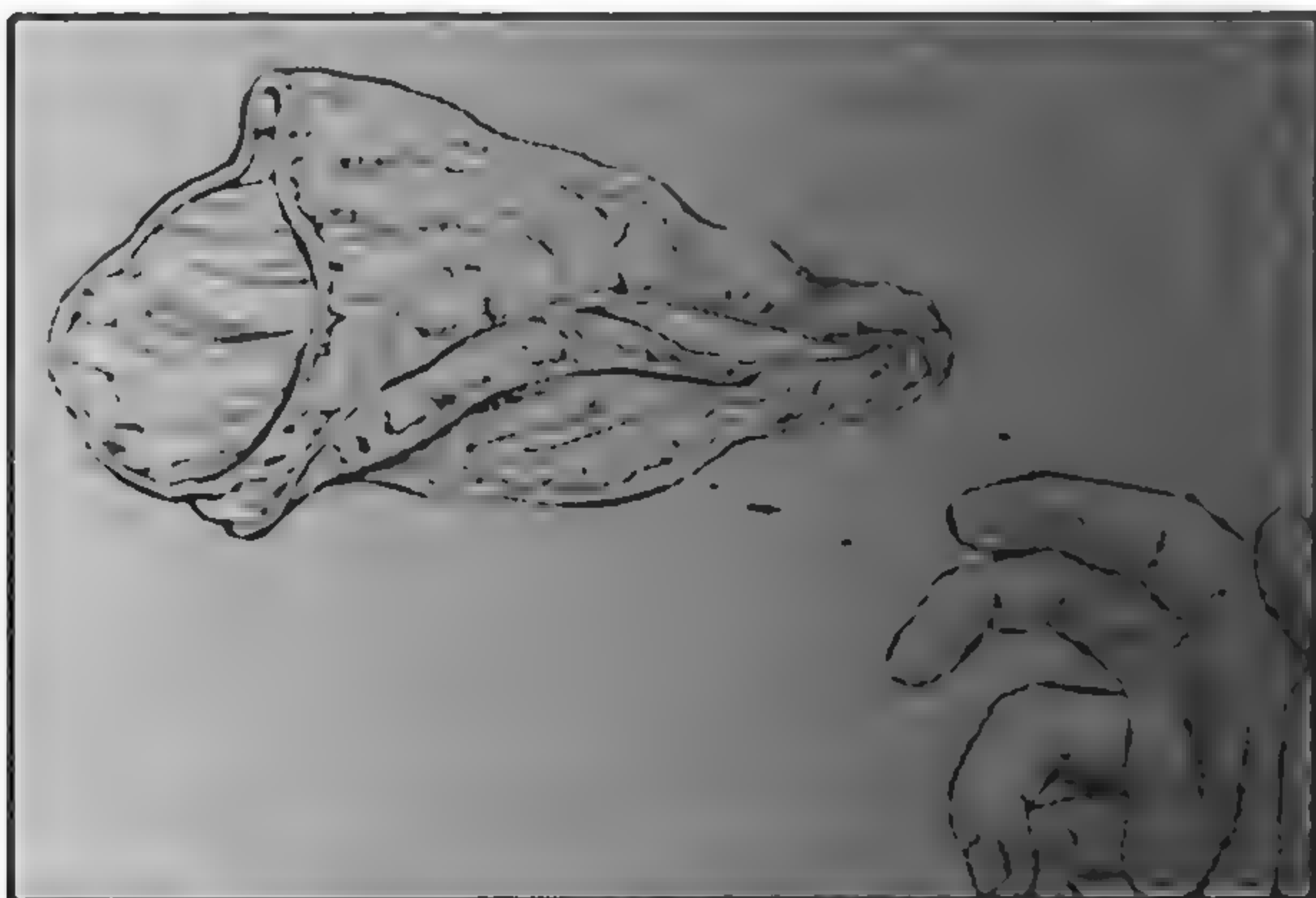








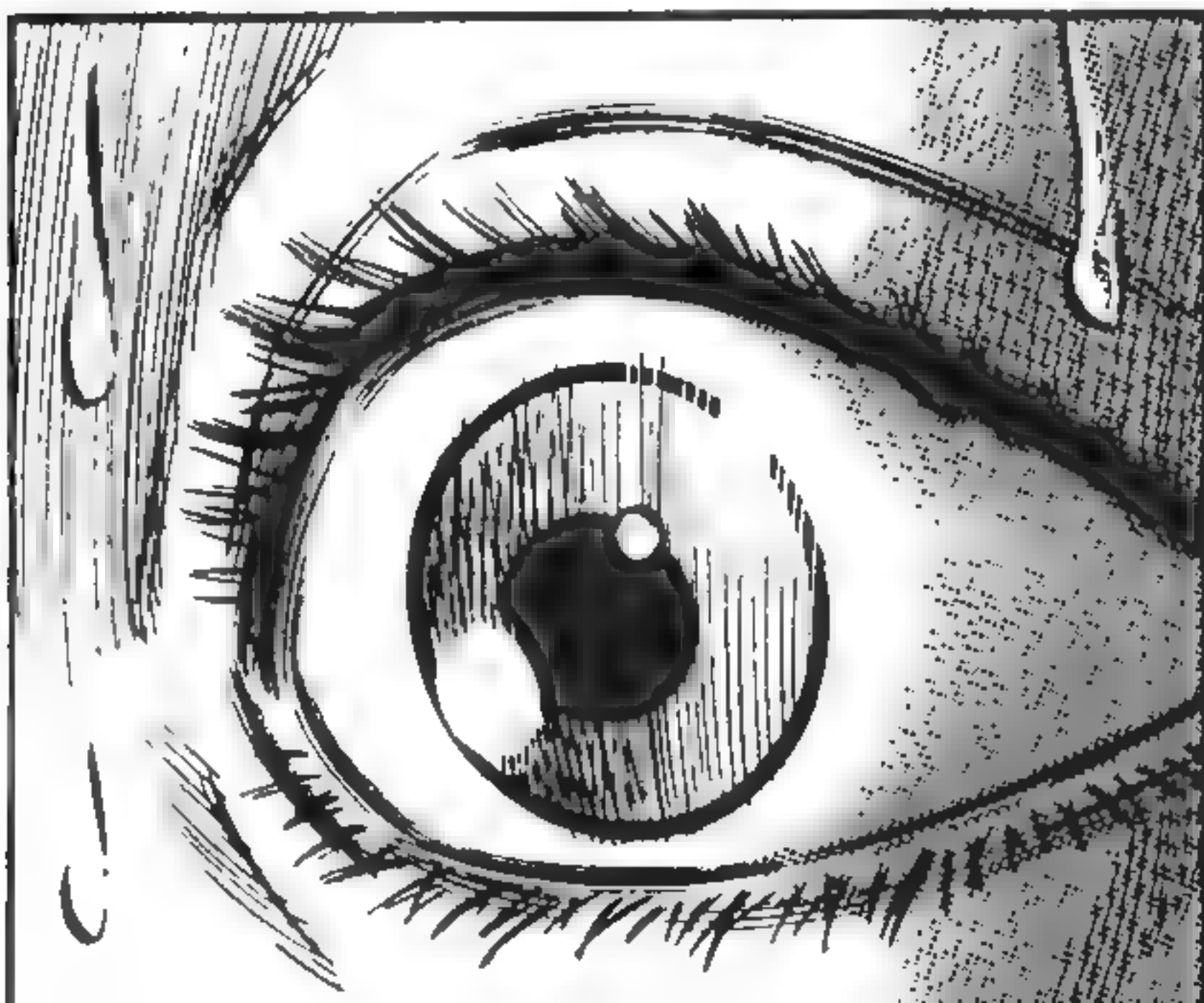
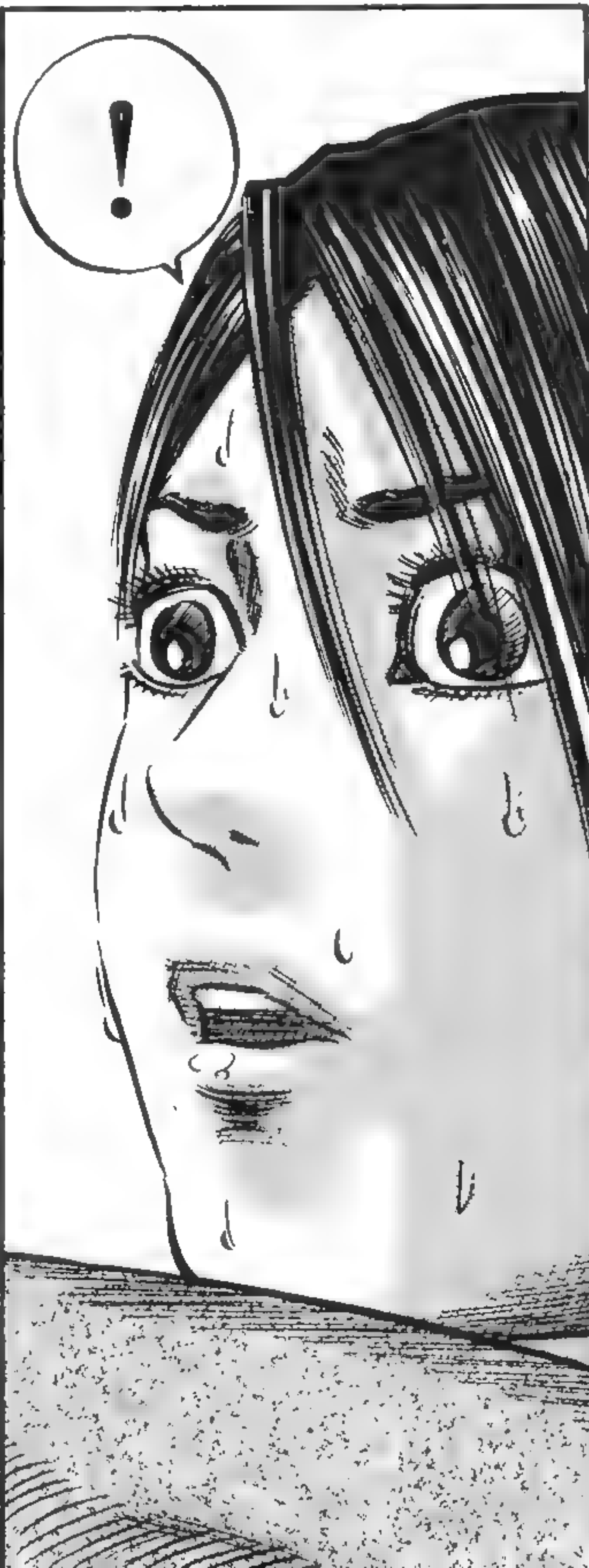




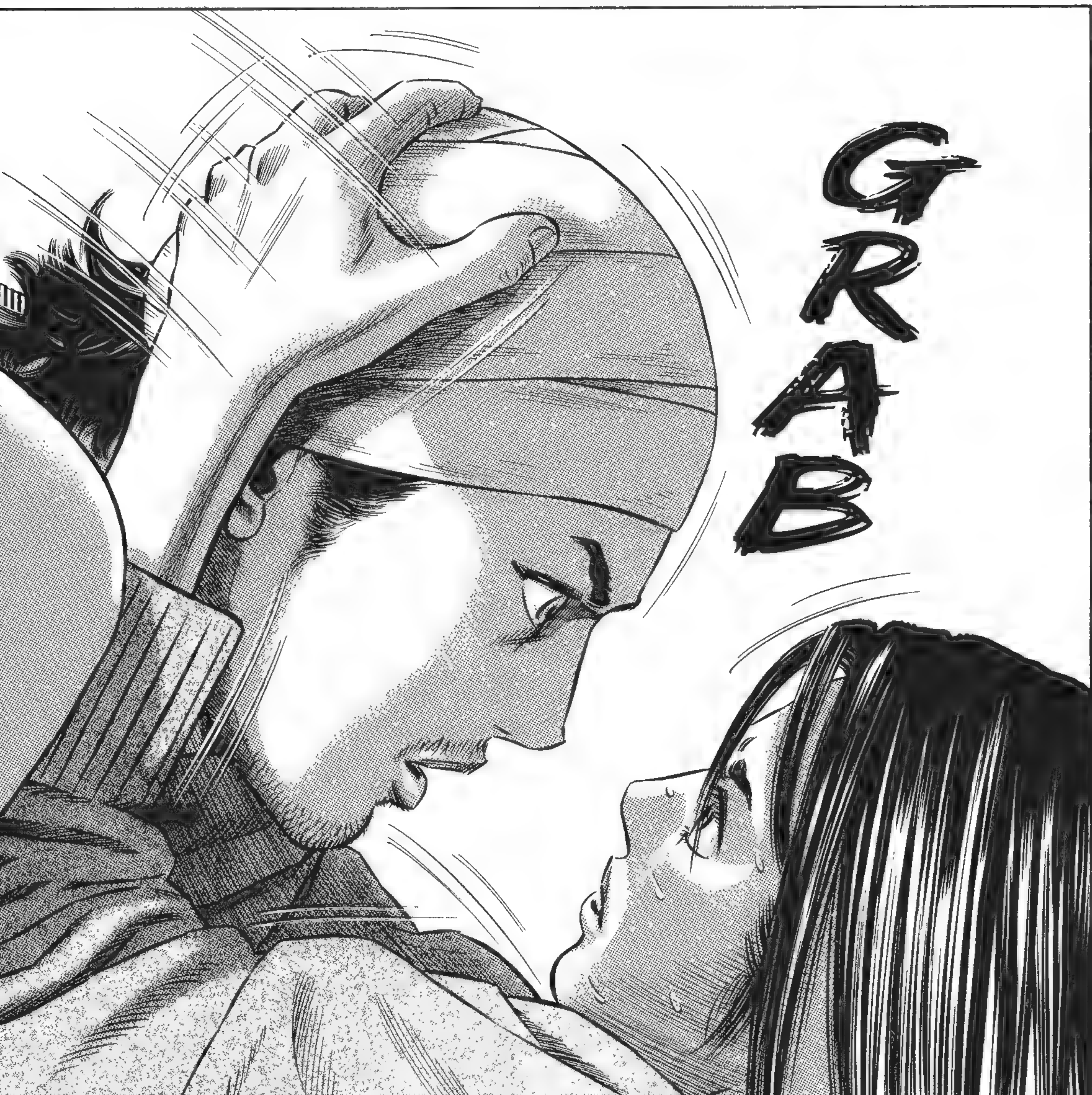
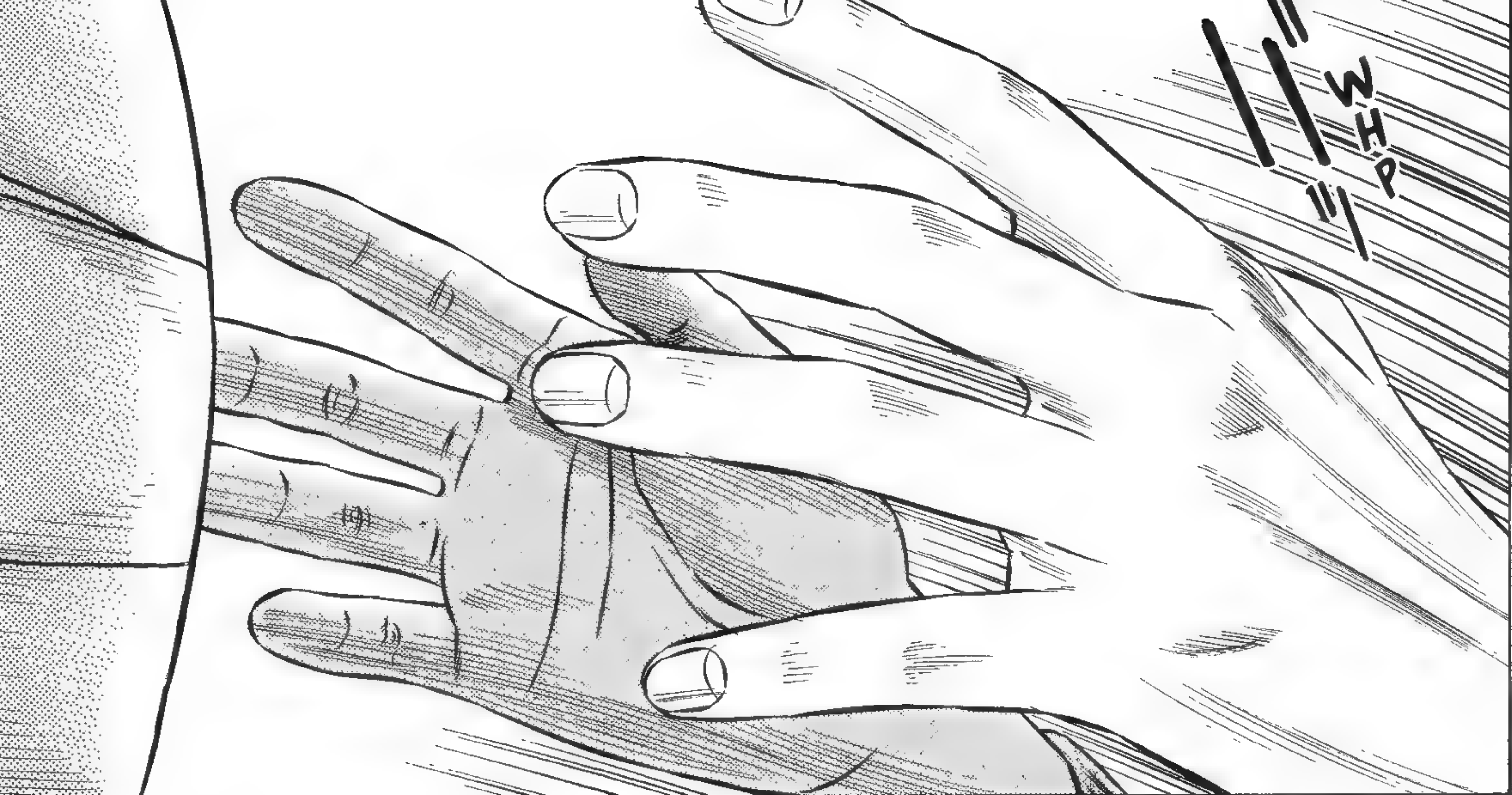












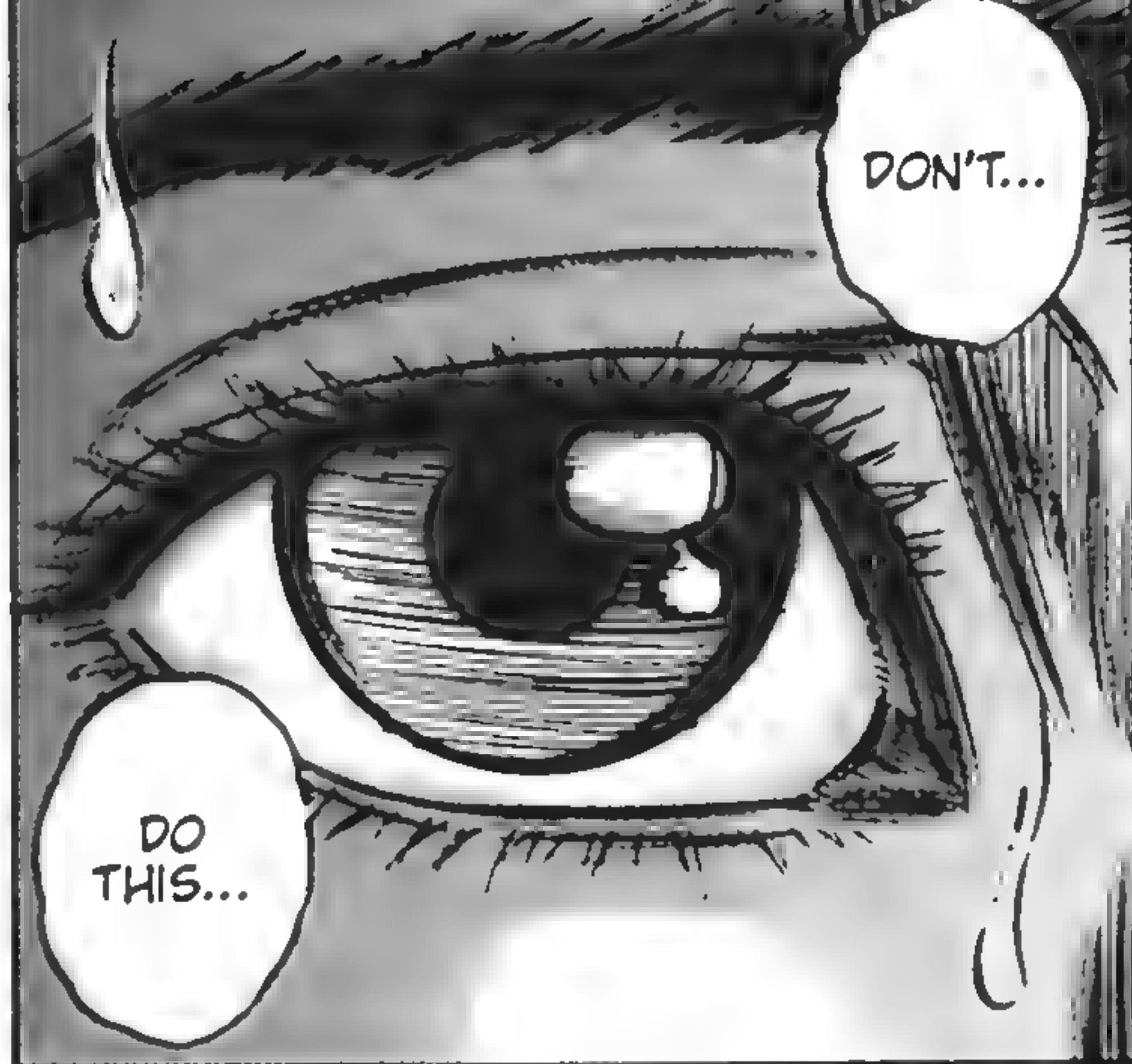








.....



DON'T...

DO  
THIS...



PLEASE  
...



STARE...





I'M  
BEGGING  
YOU...



SHAAA

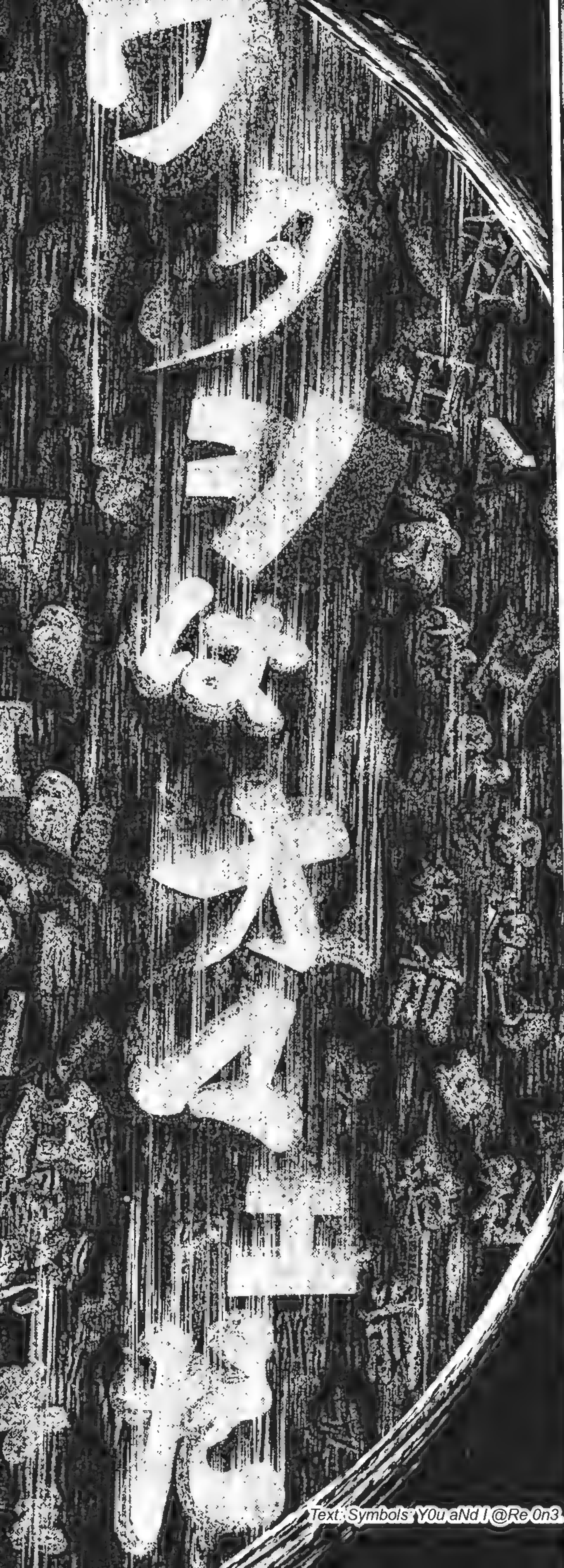


?!



A...







YOU  
AND  
I...







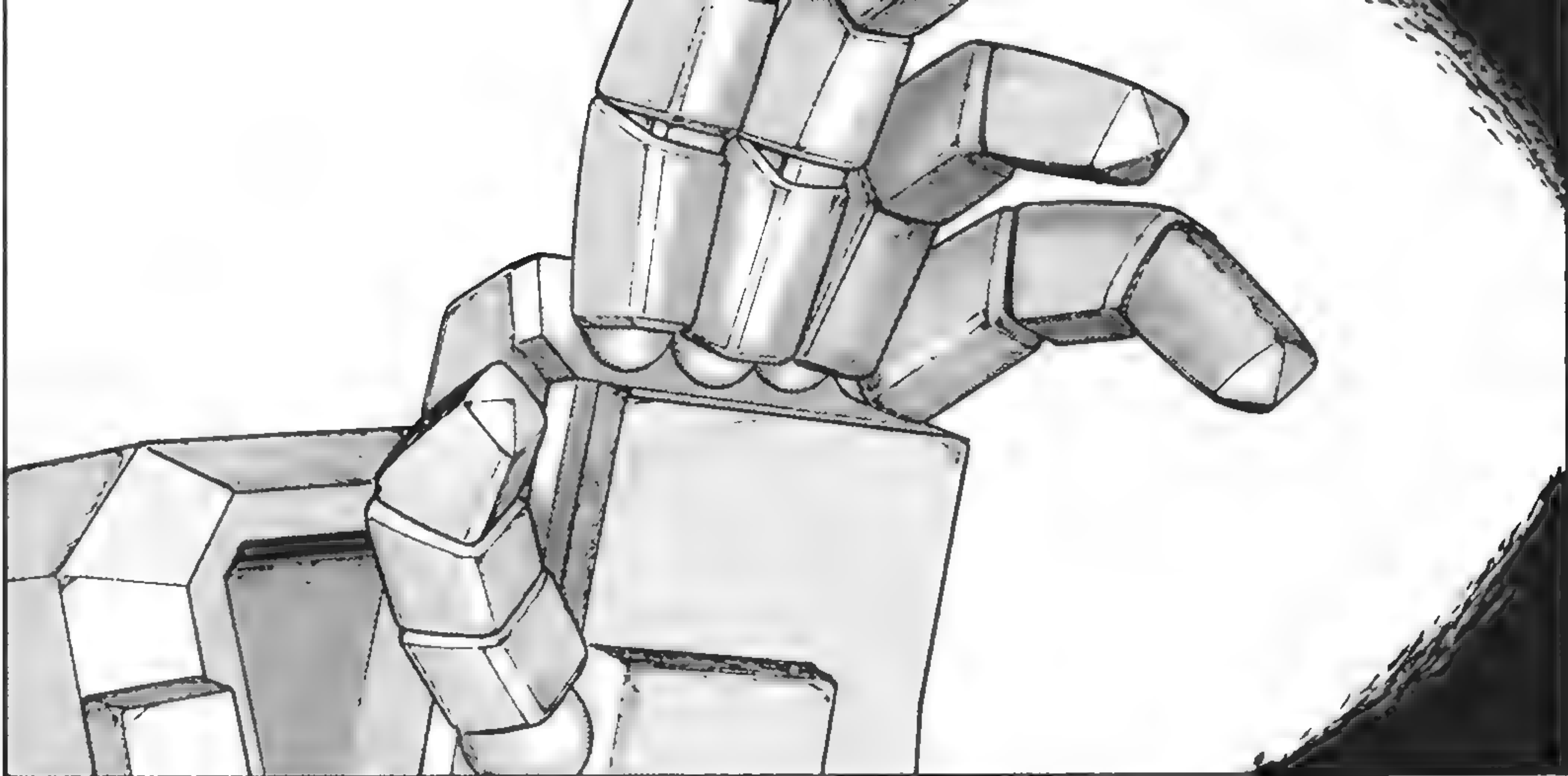
ARE  
ONE.



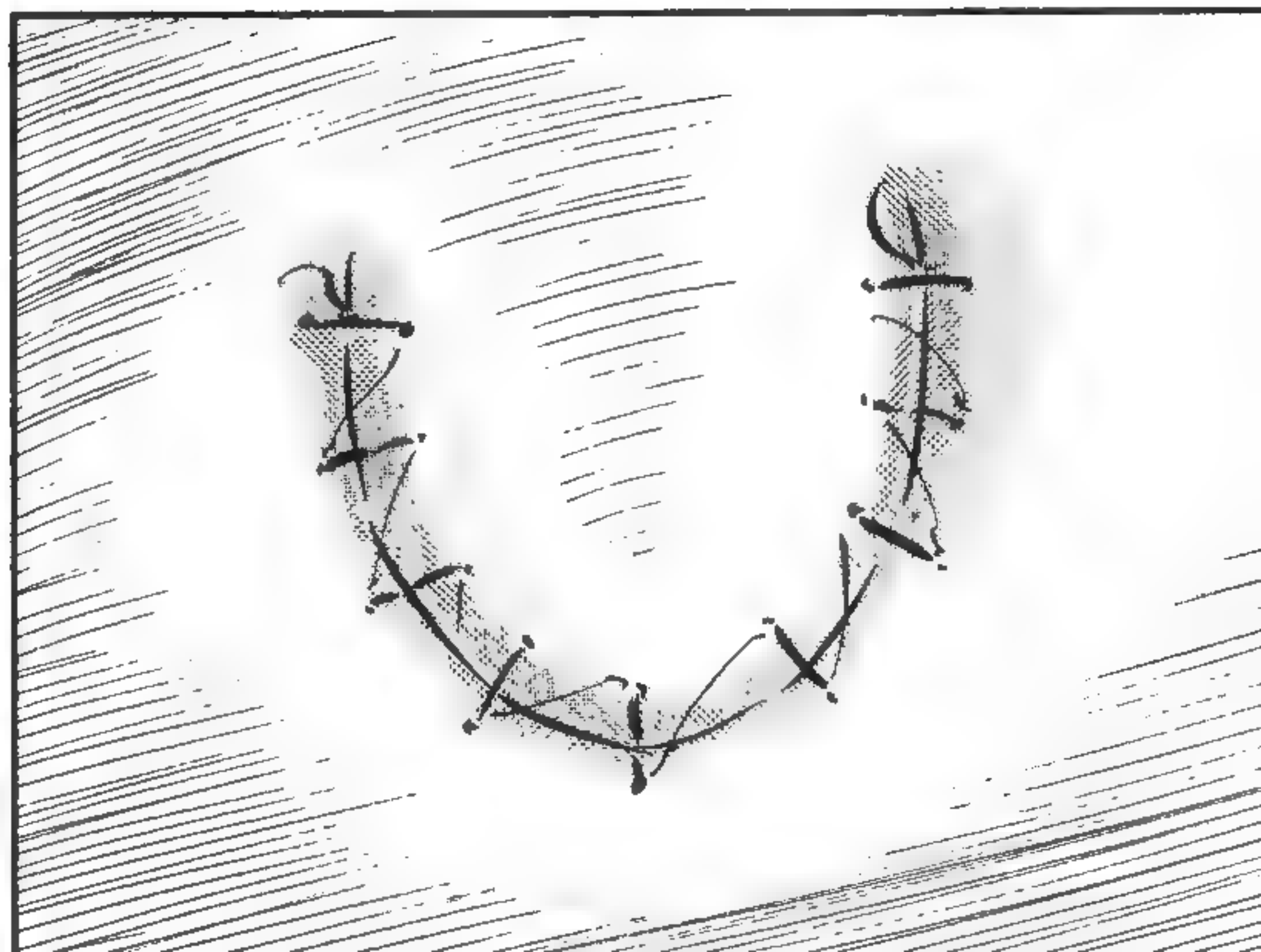
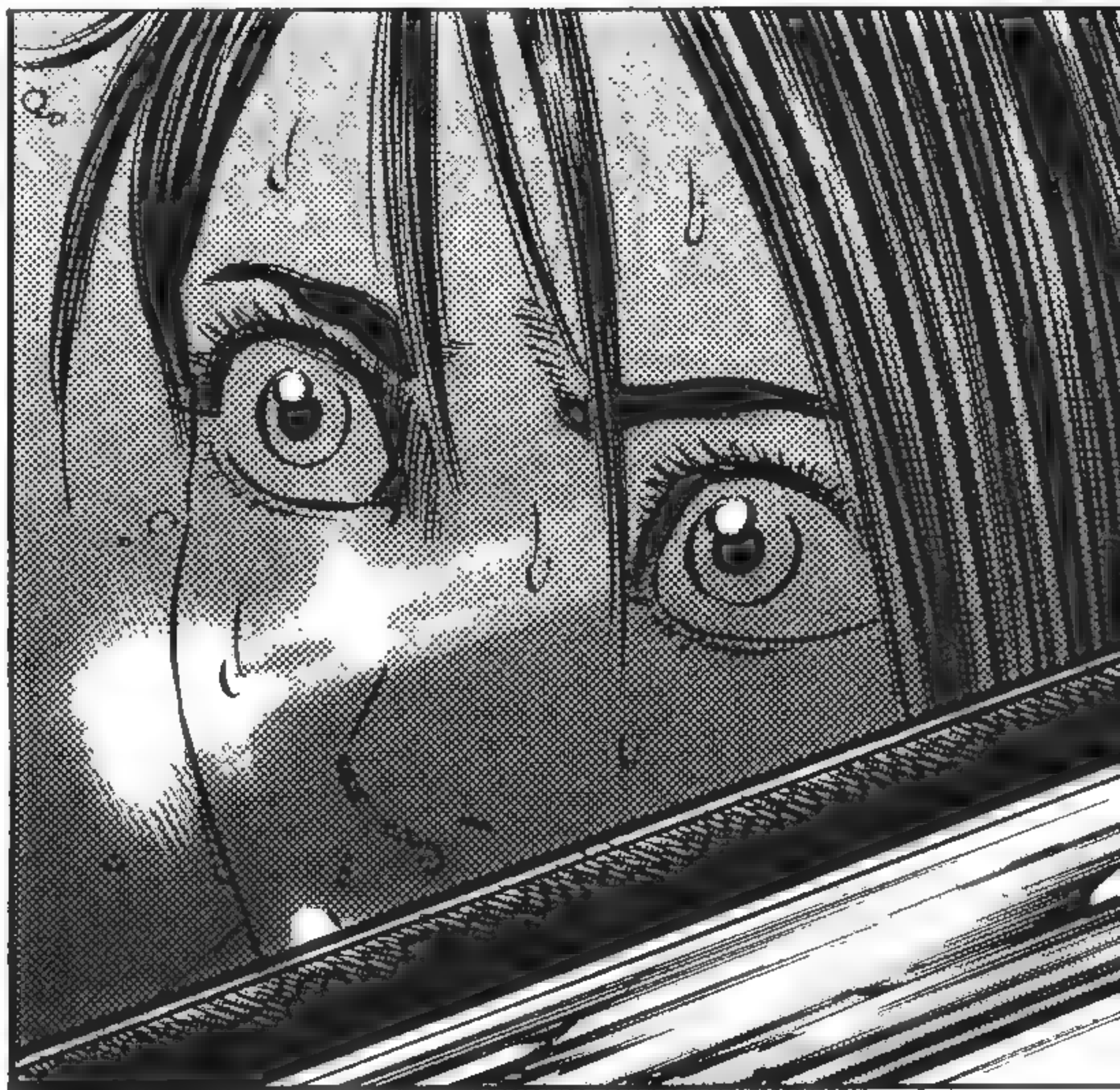
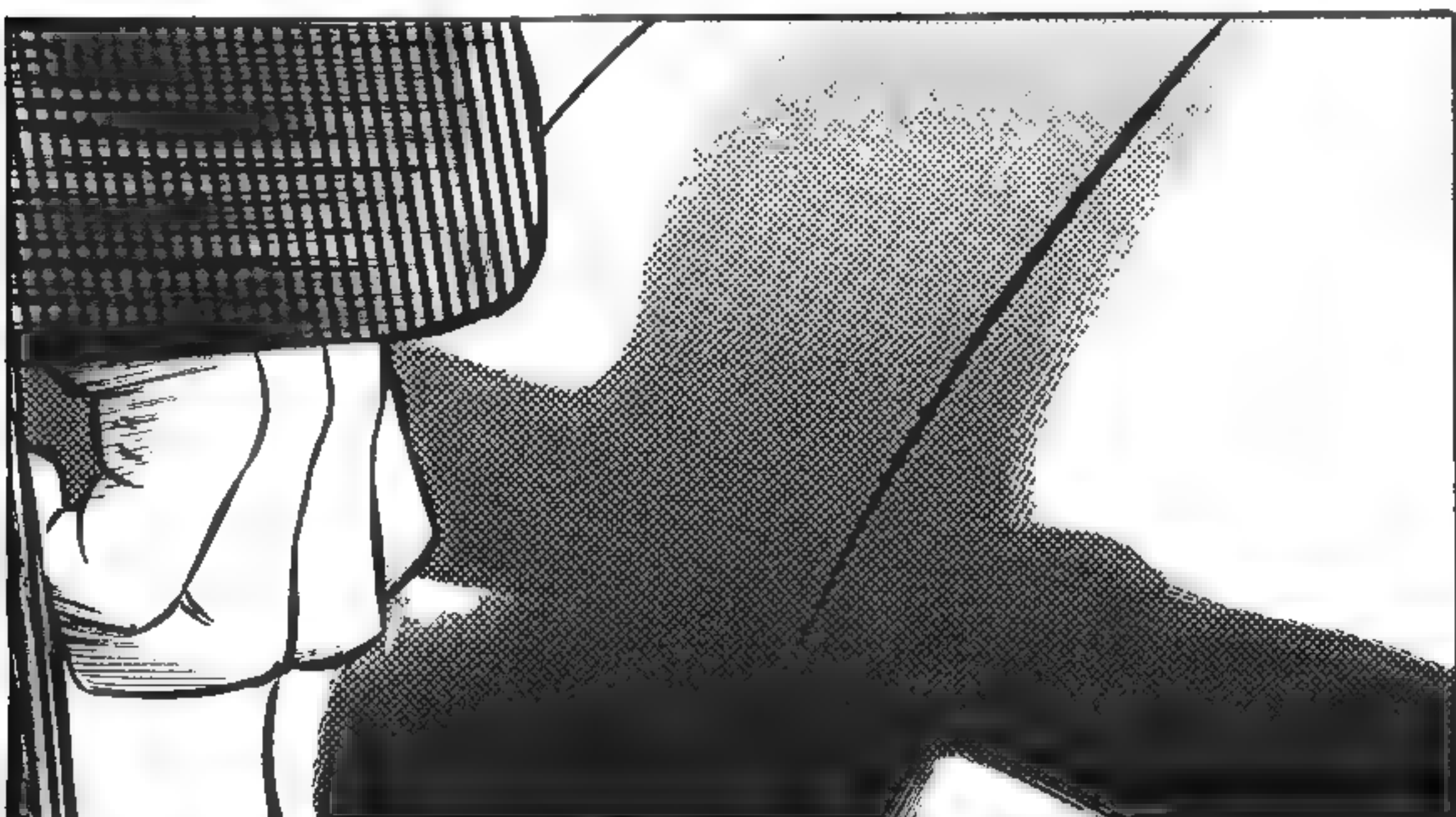


THAT'S  
NOT  
FUCKING  
FUNNY!!









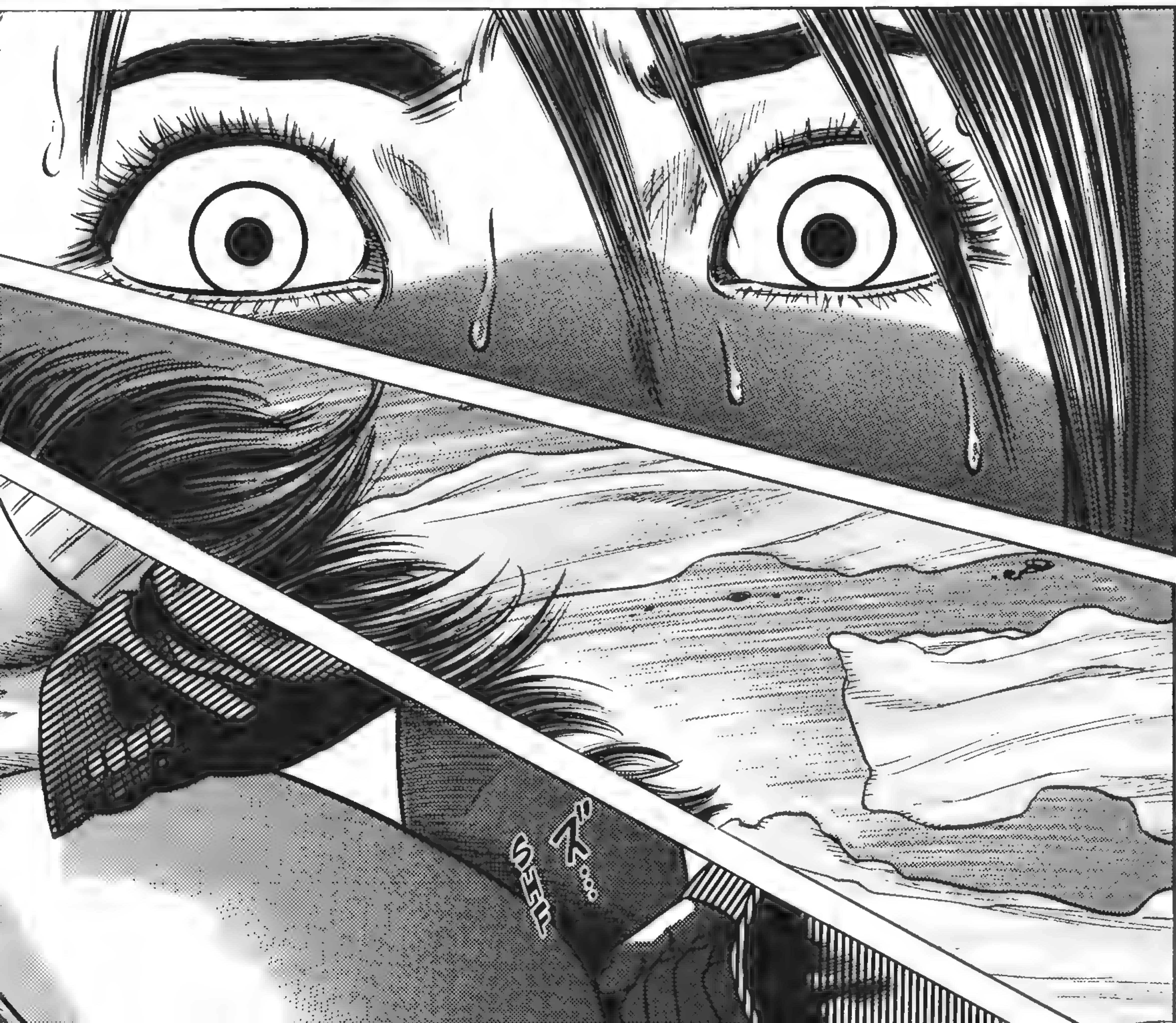










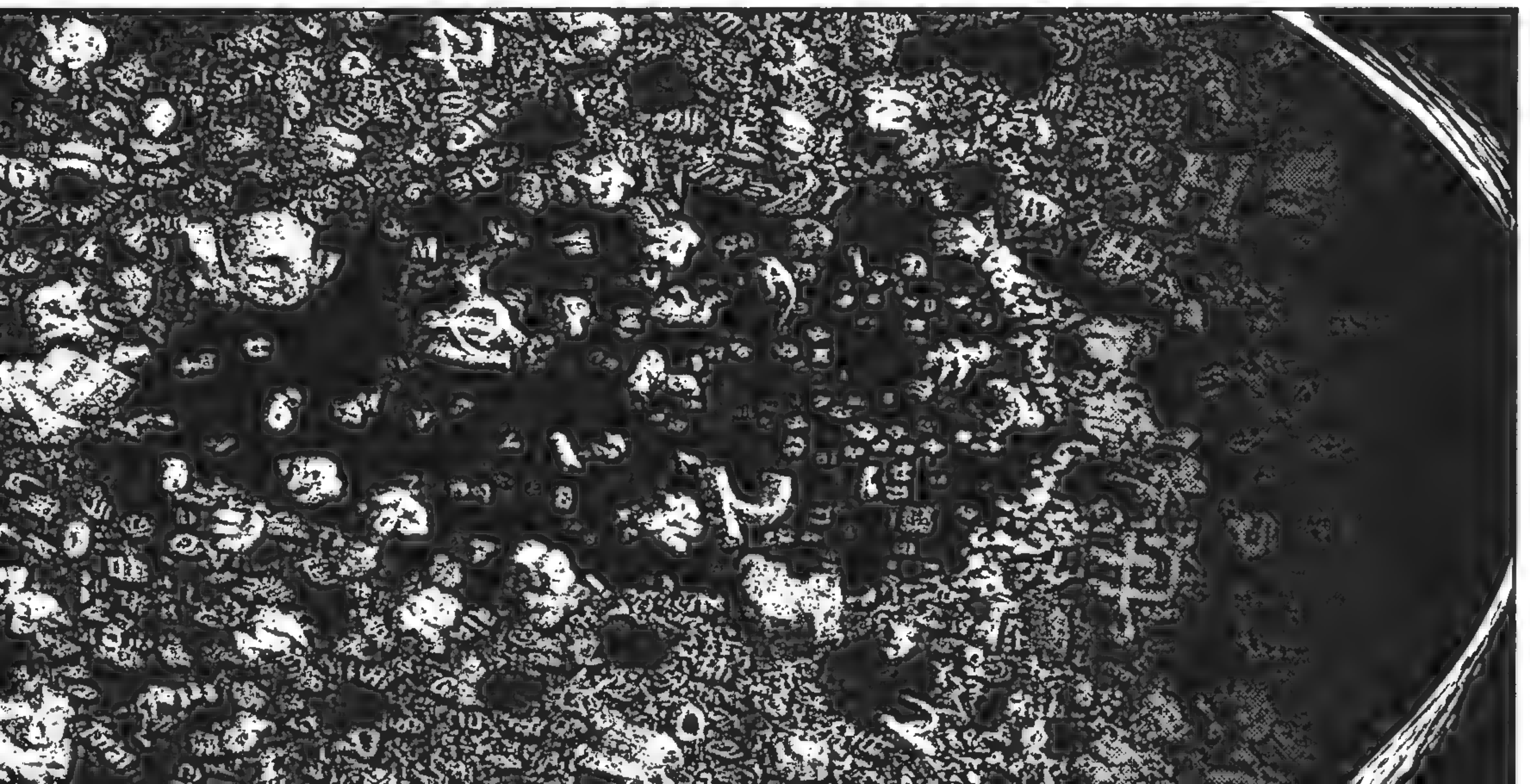






...うわー









炎

♀

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\$

14

01

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Φ

3

HOOB

11

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11

♂

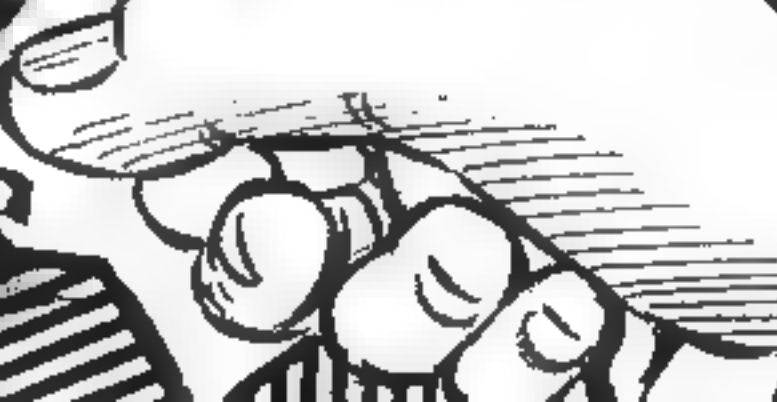
♂

5

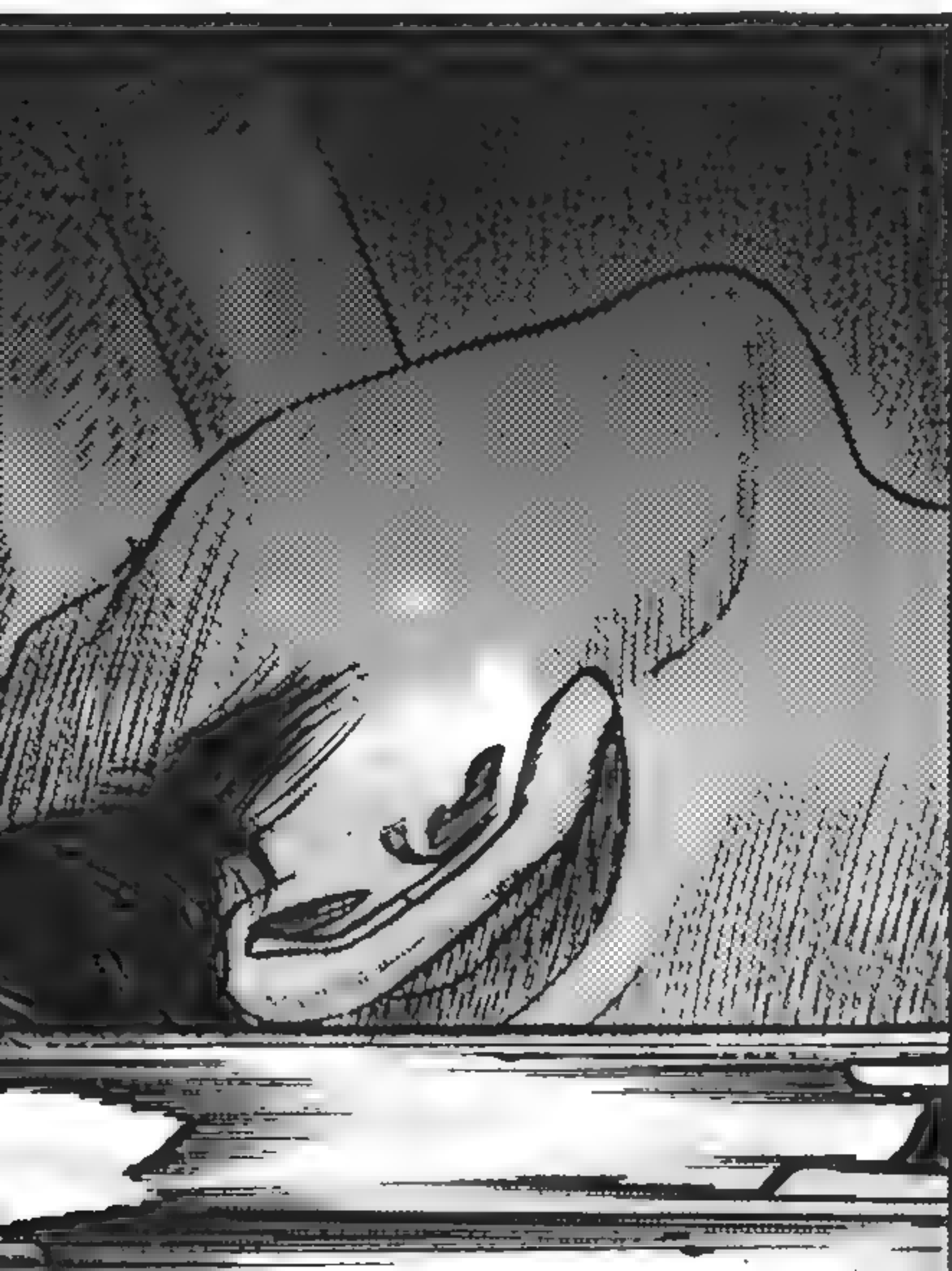
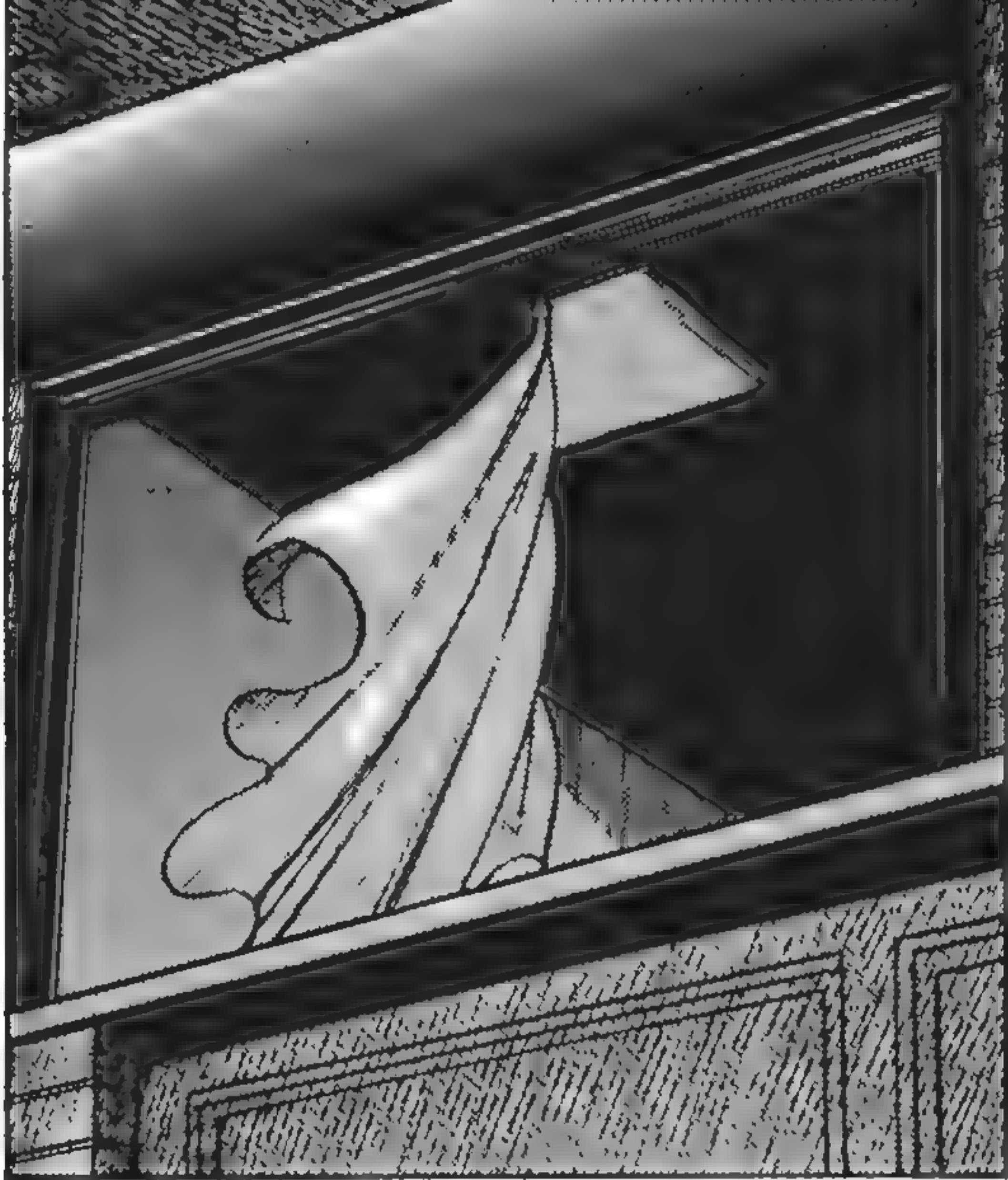
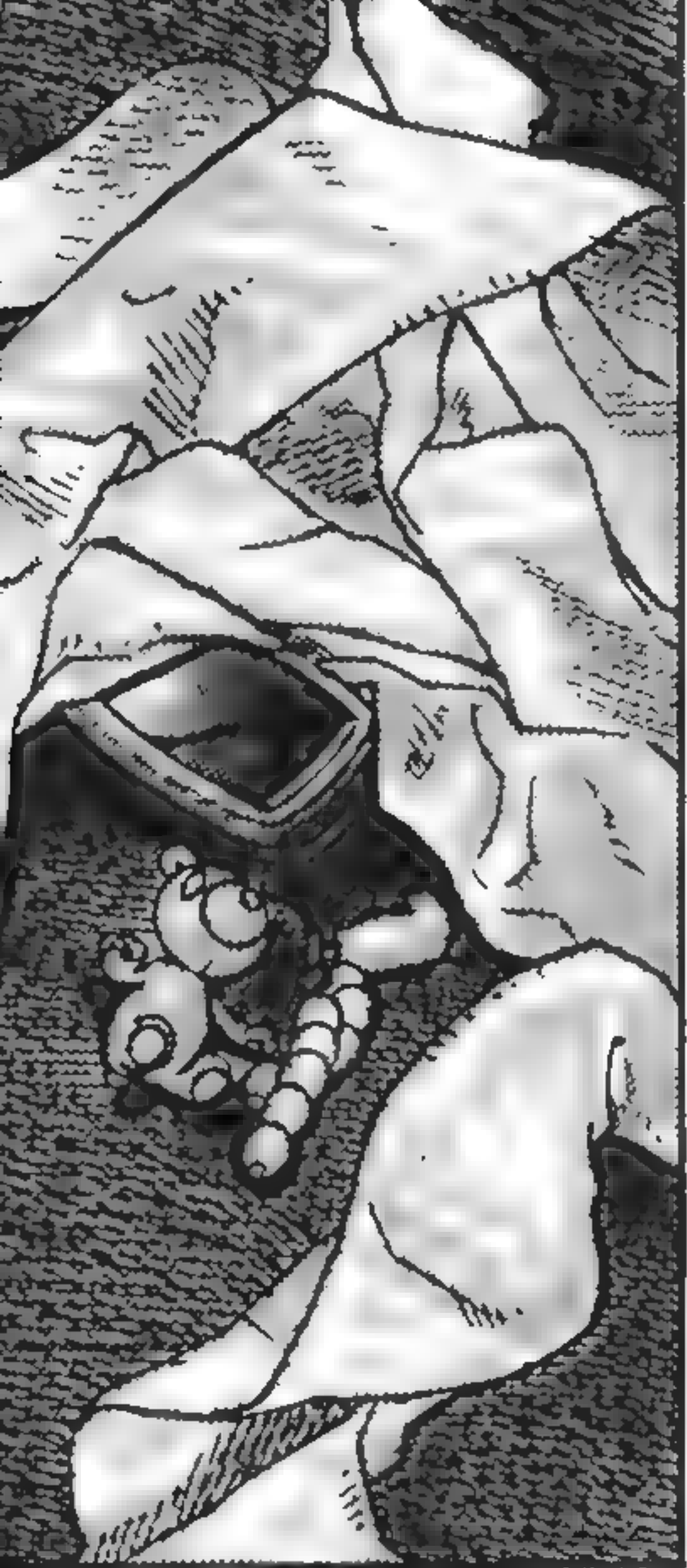
7

3

11









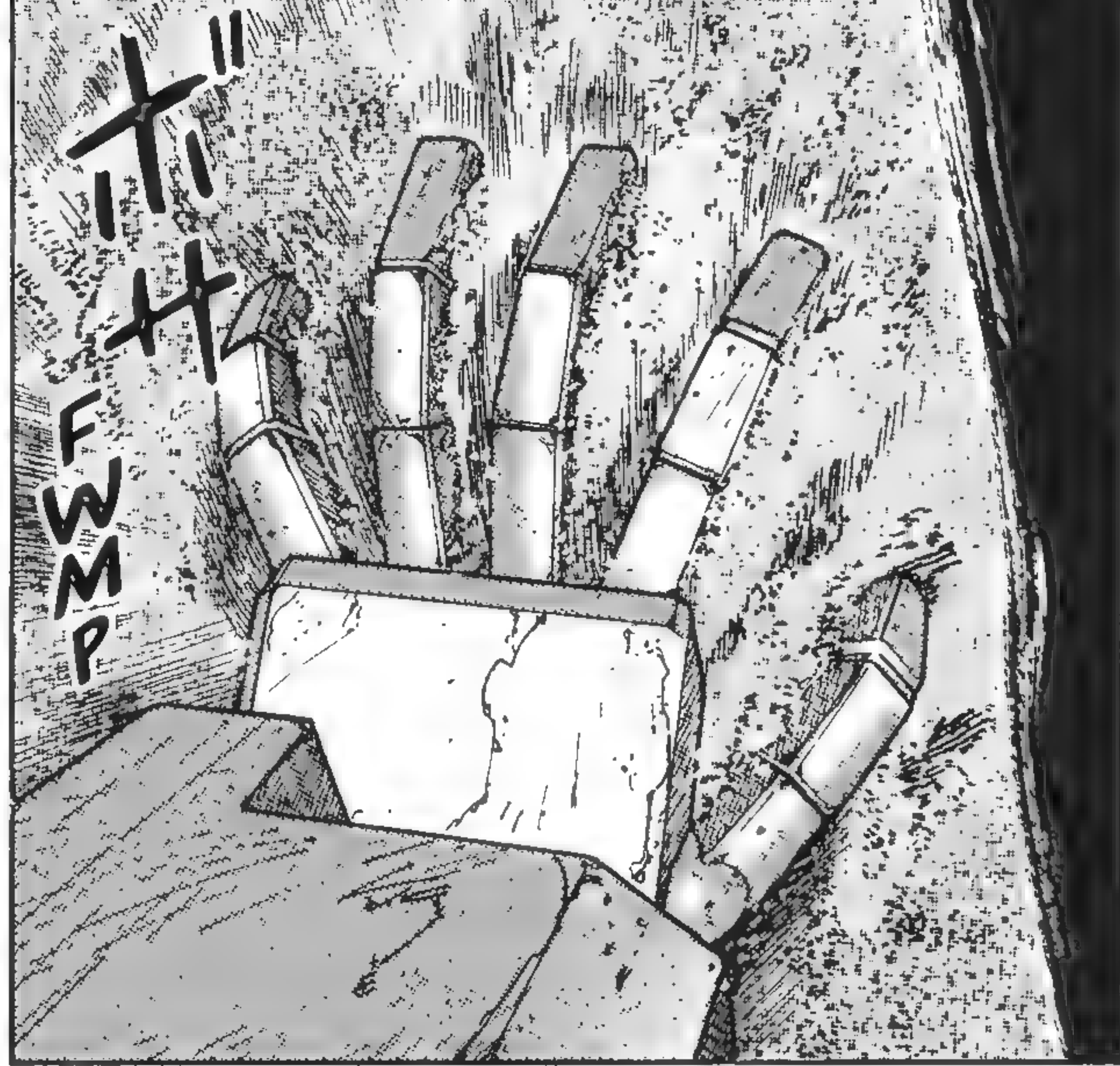
INSTALLATION  
COMPLETE.







HOW'S  
IT  
FEEL...



F  
W  
M  
P

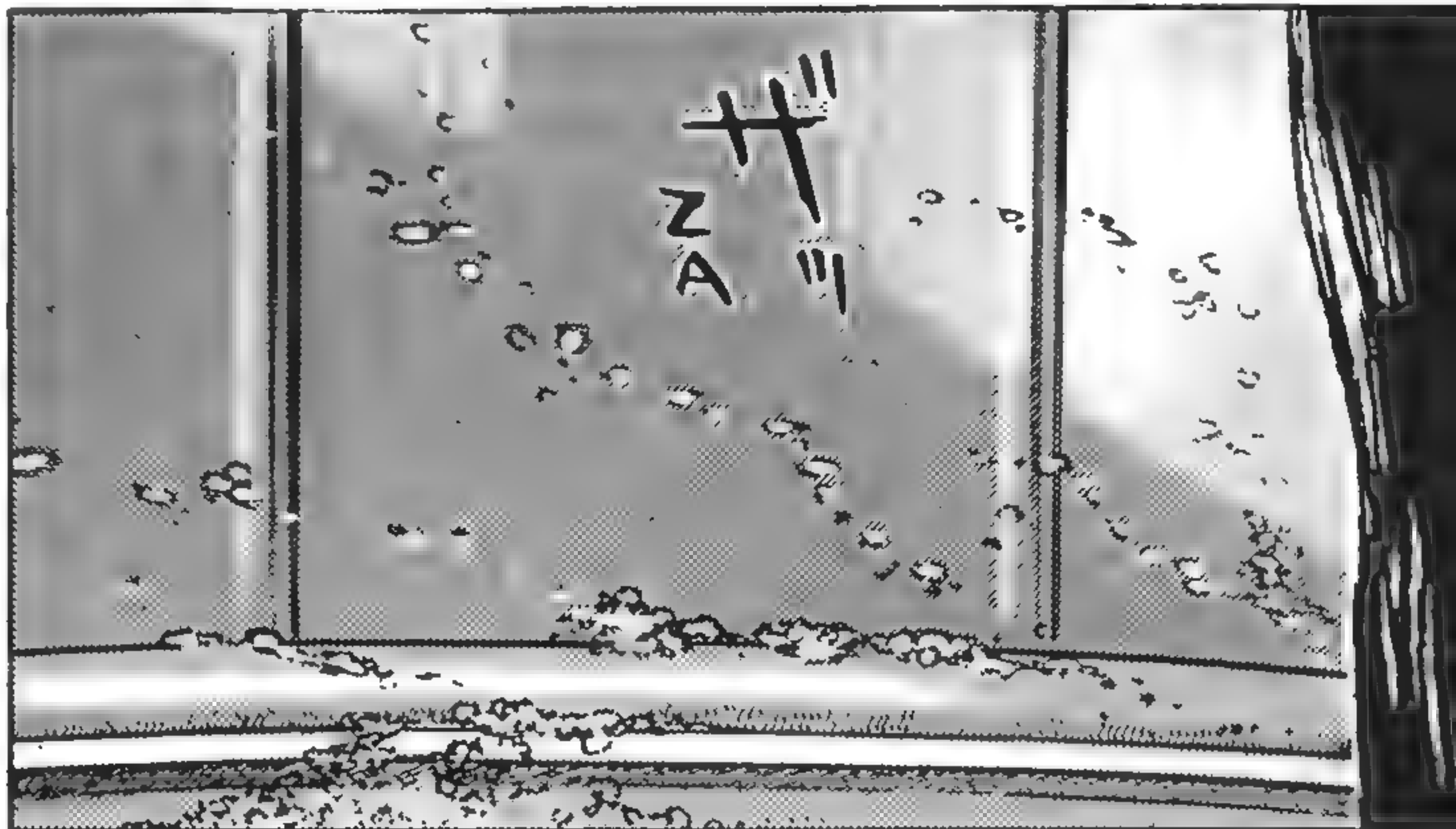
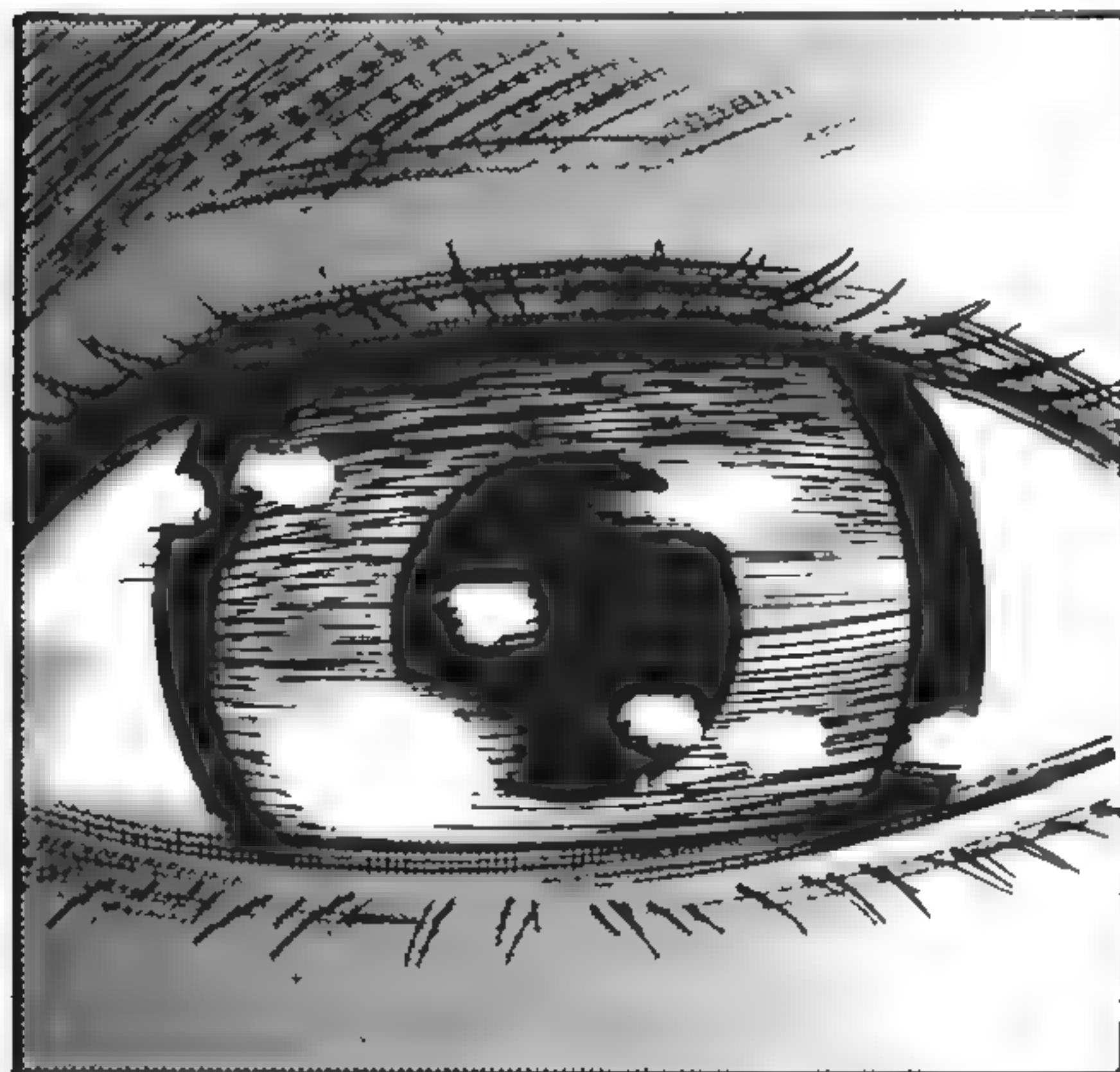


TO GET  
YOUR PORT  
PLUGGED  
FOR THE  
FIRST  
TIME?

S  
H  
A  
A

S  
H  
A  
A

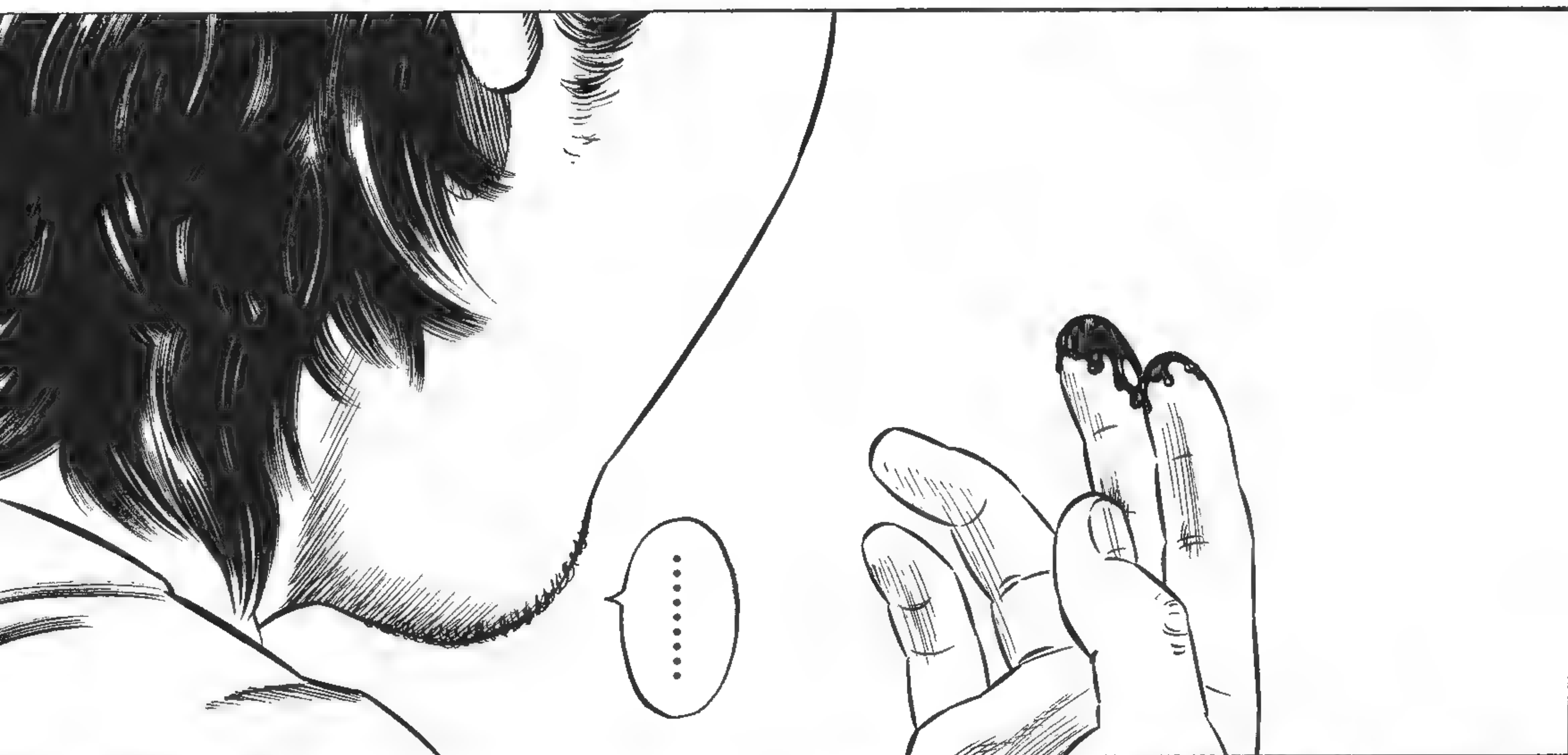




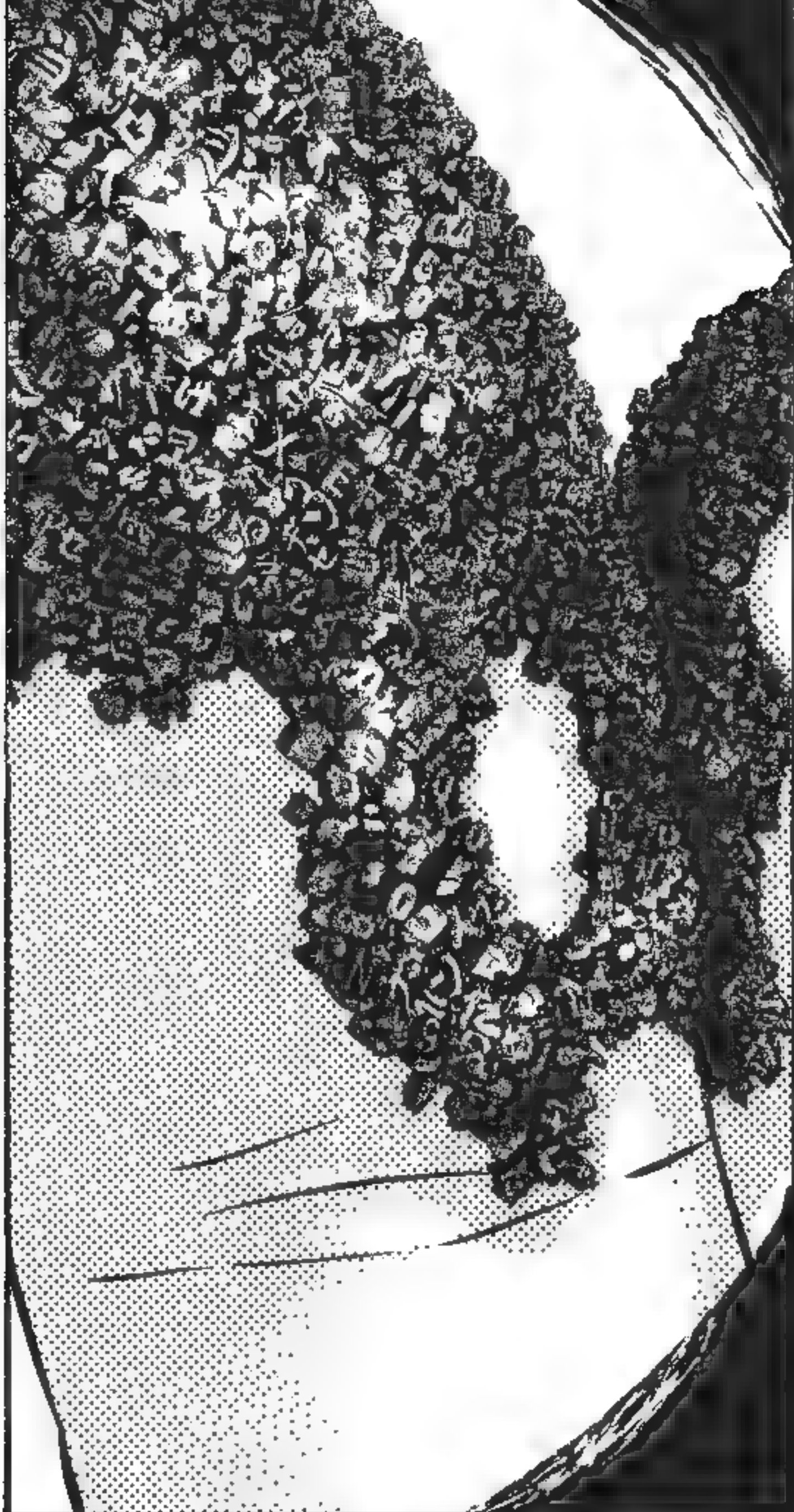
Text: n0th1n9 5pEci4L.











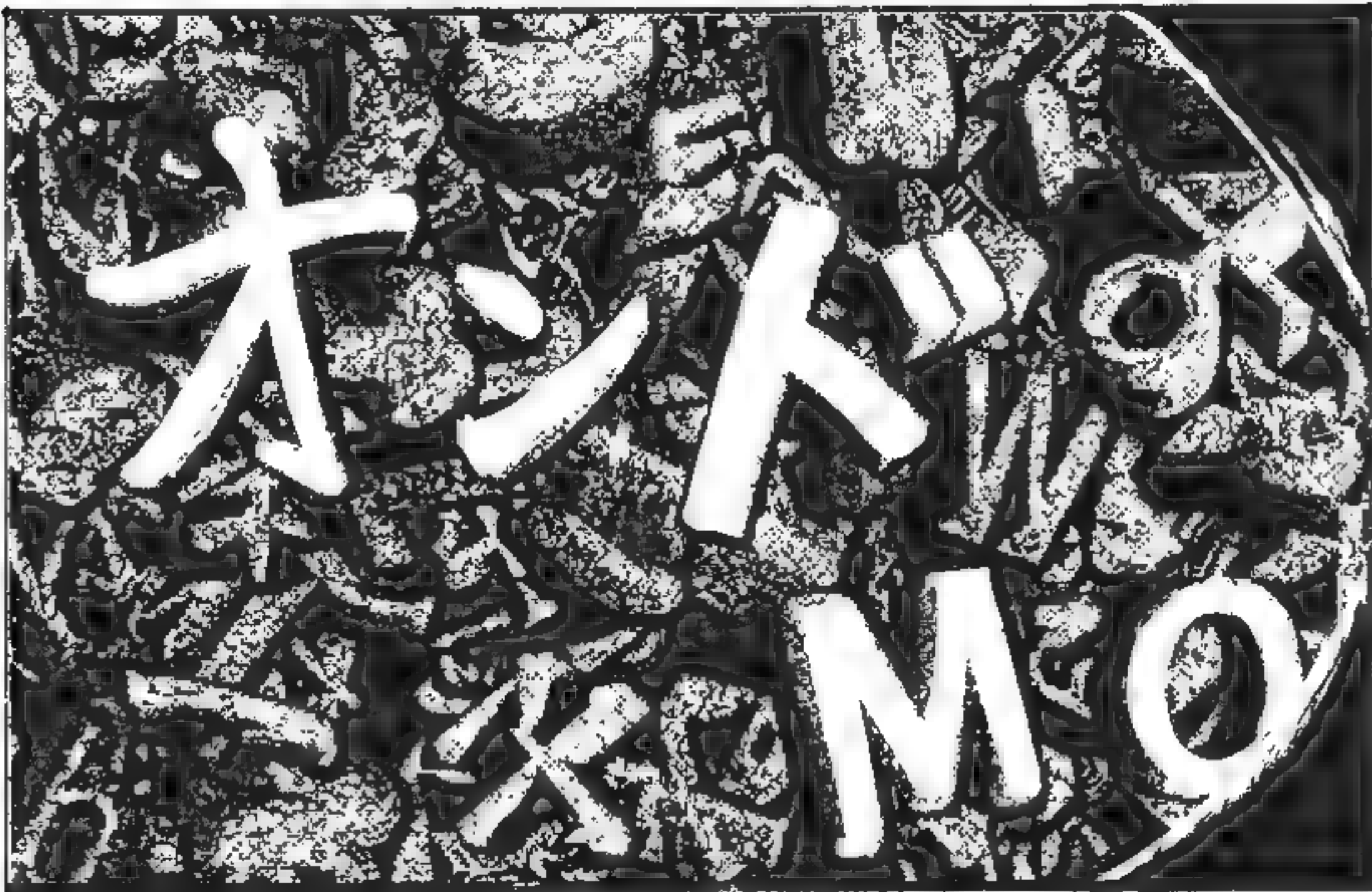
Text: No w4Rm+H.



Text: n0 pa1n



Text: I f3eL n0th1n9.





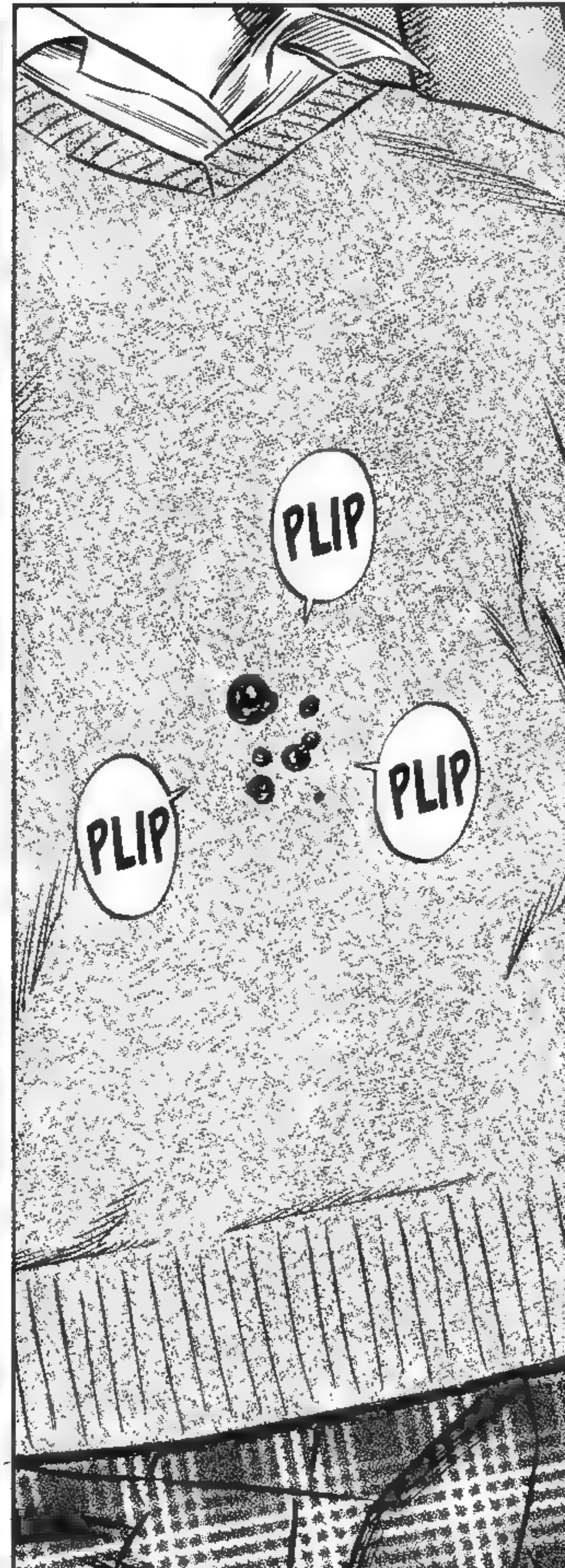


NOW,  
LIKE THE  
REST OF  
US...

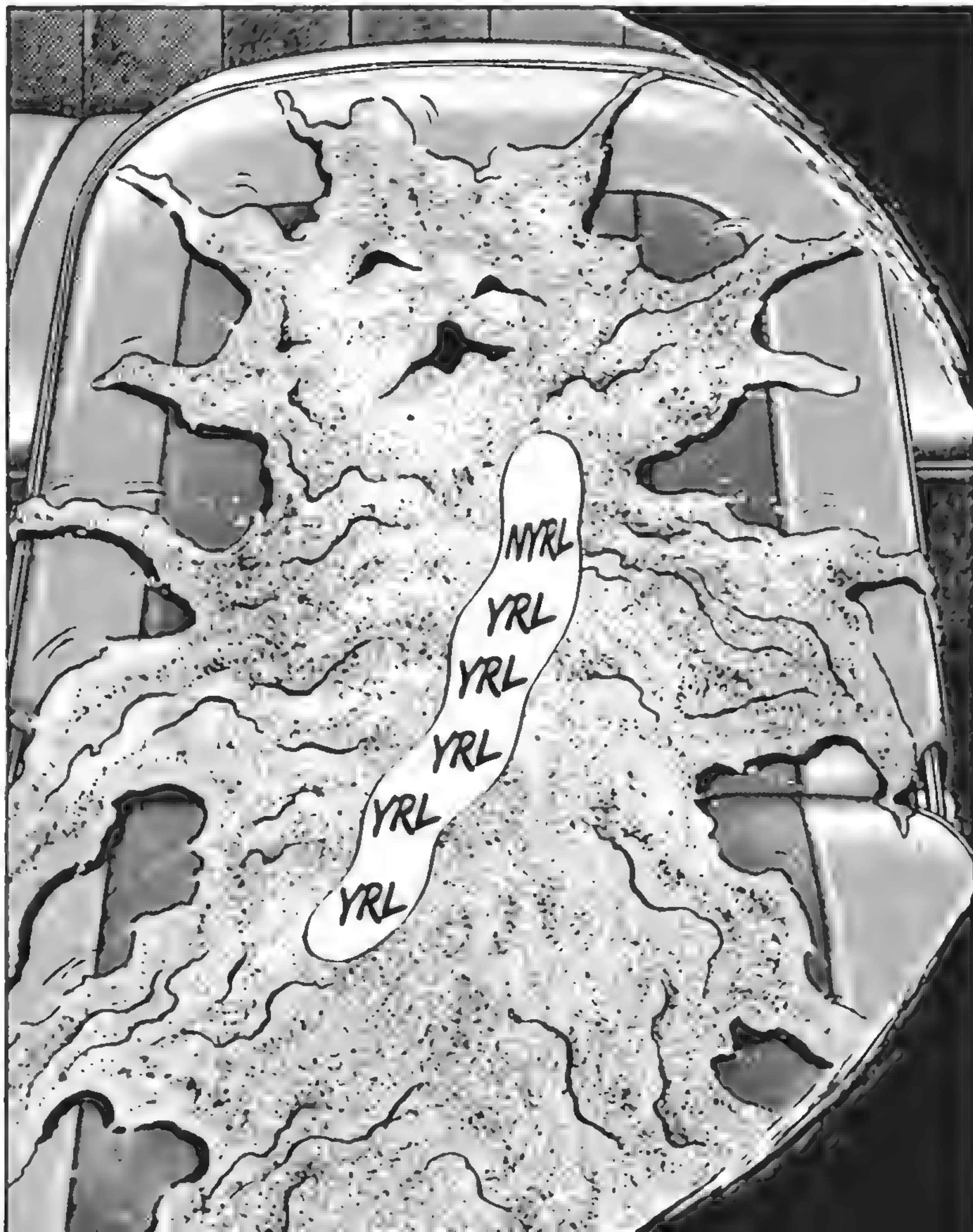


YOU'RE ALONE  
IN AN EMPTY  
WORLD. NO  
JOY, NO PAIN.  
IT'S WHAT YOU  
DESERVE.

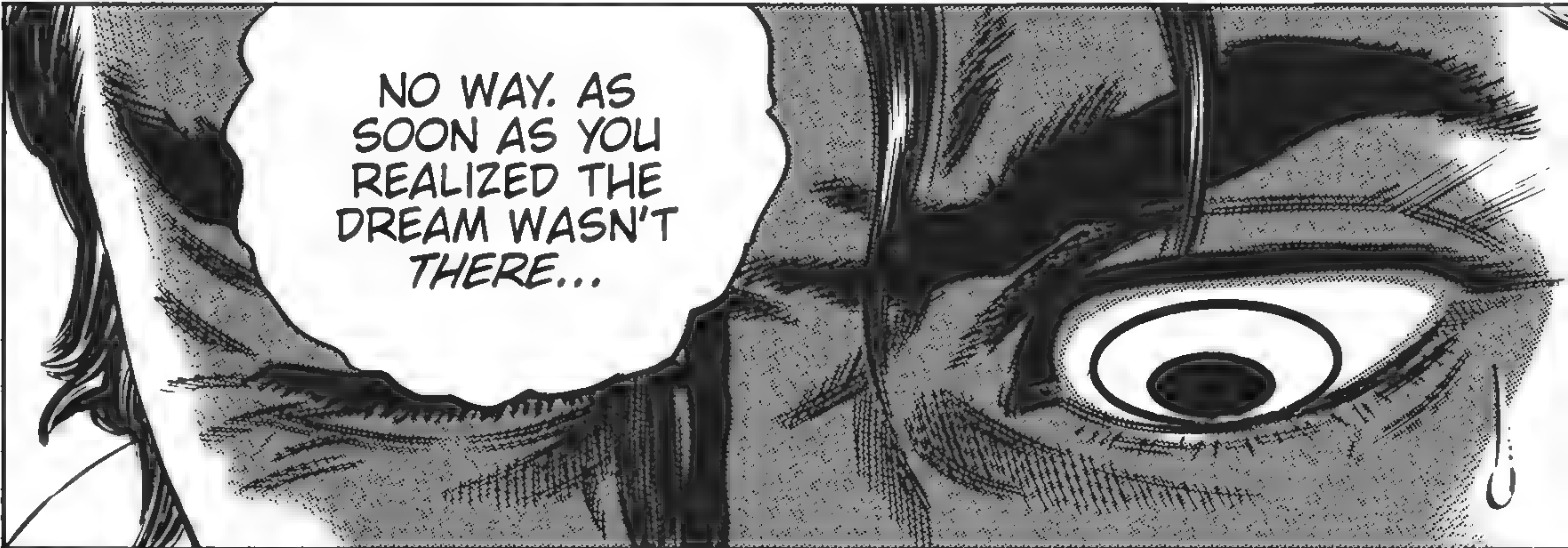
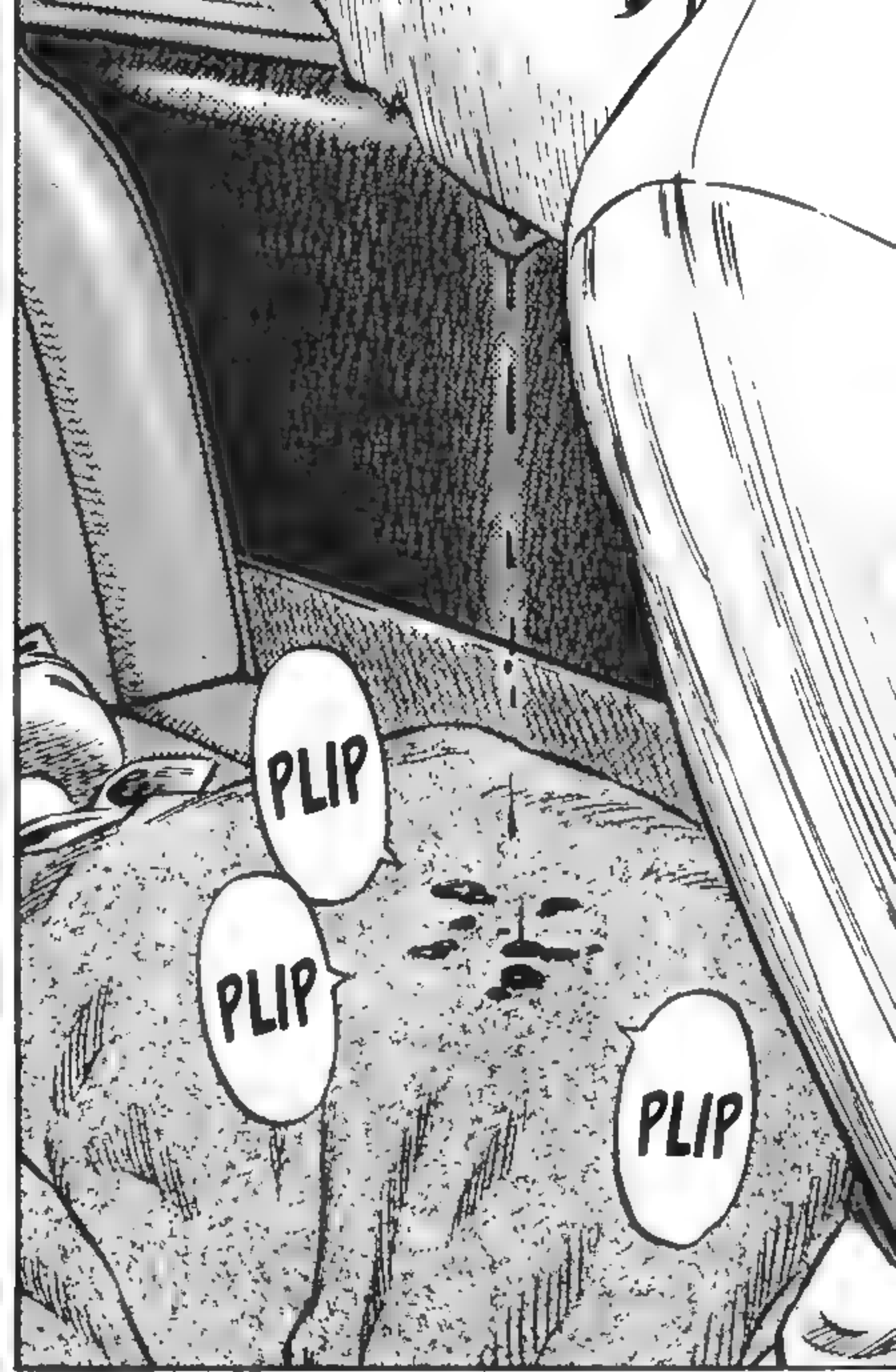
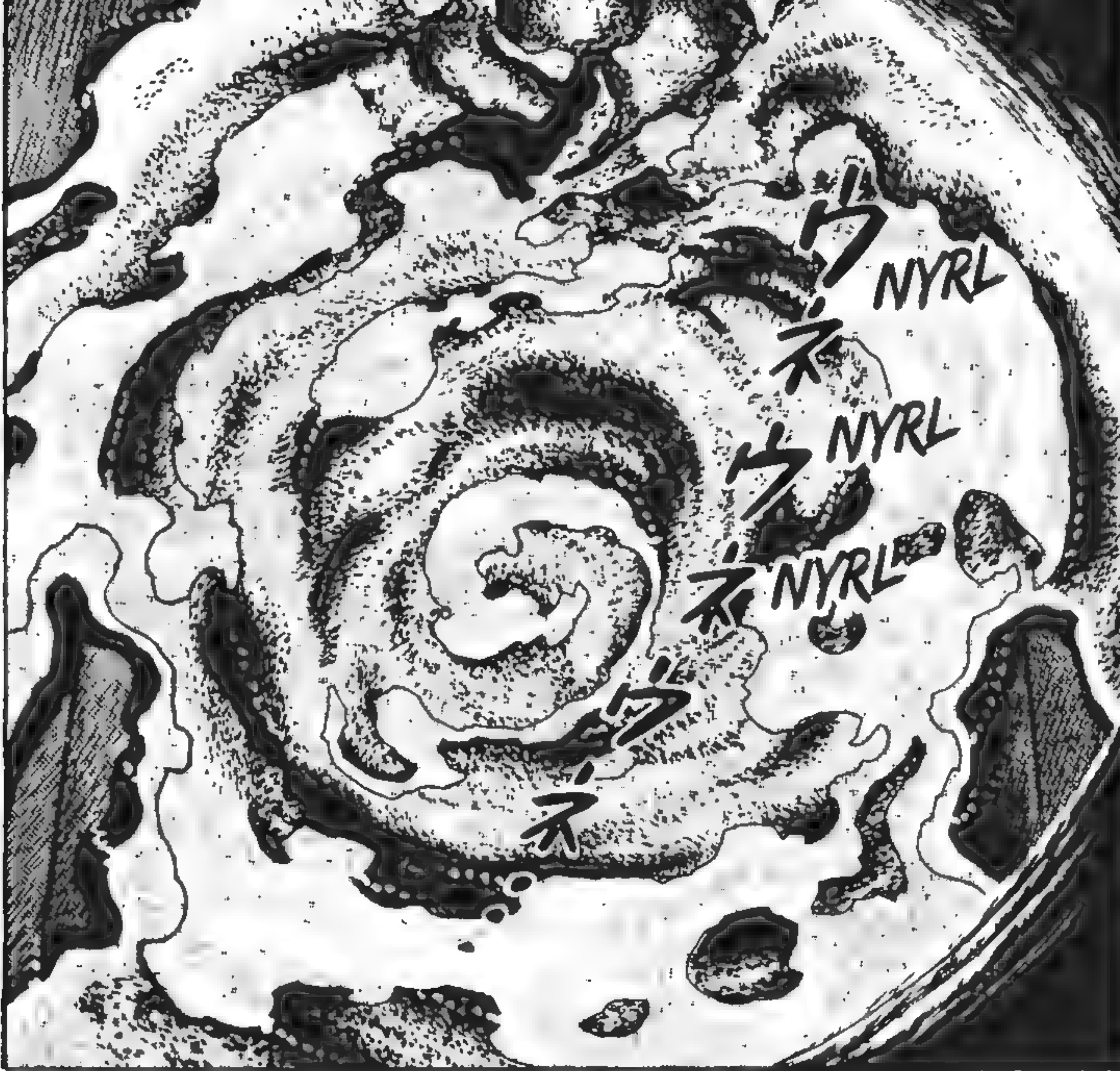




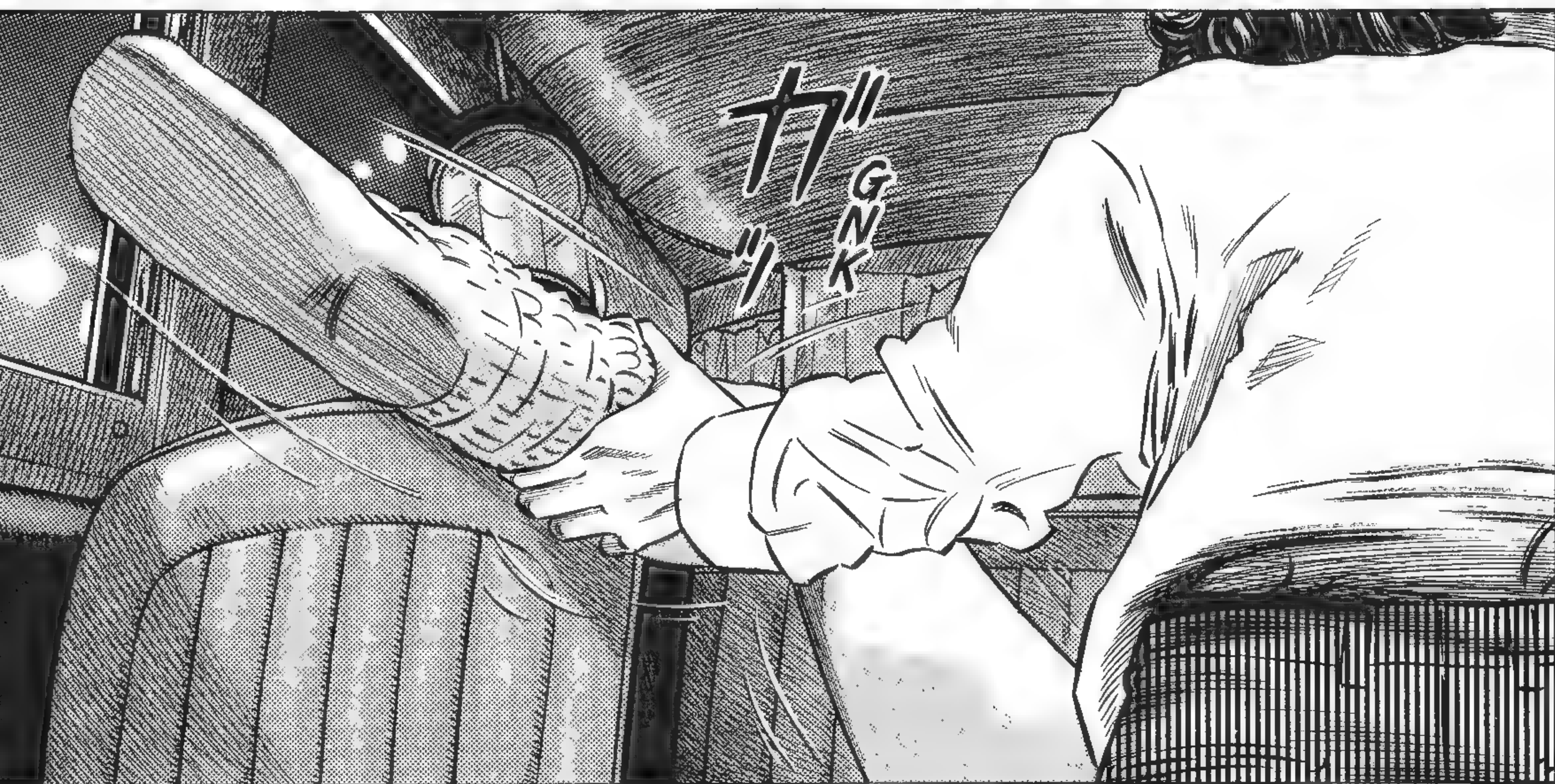




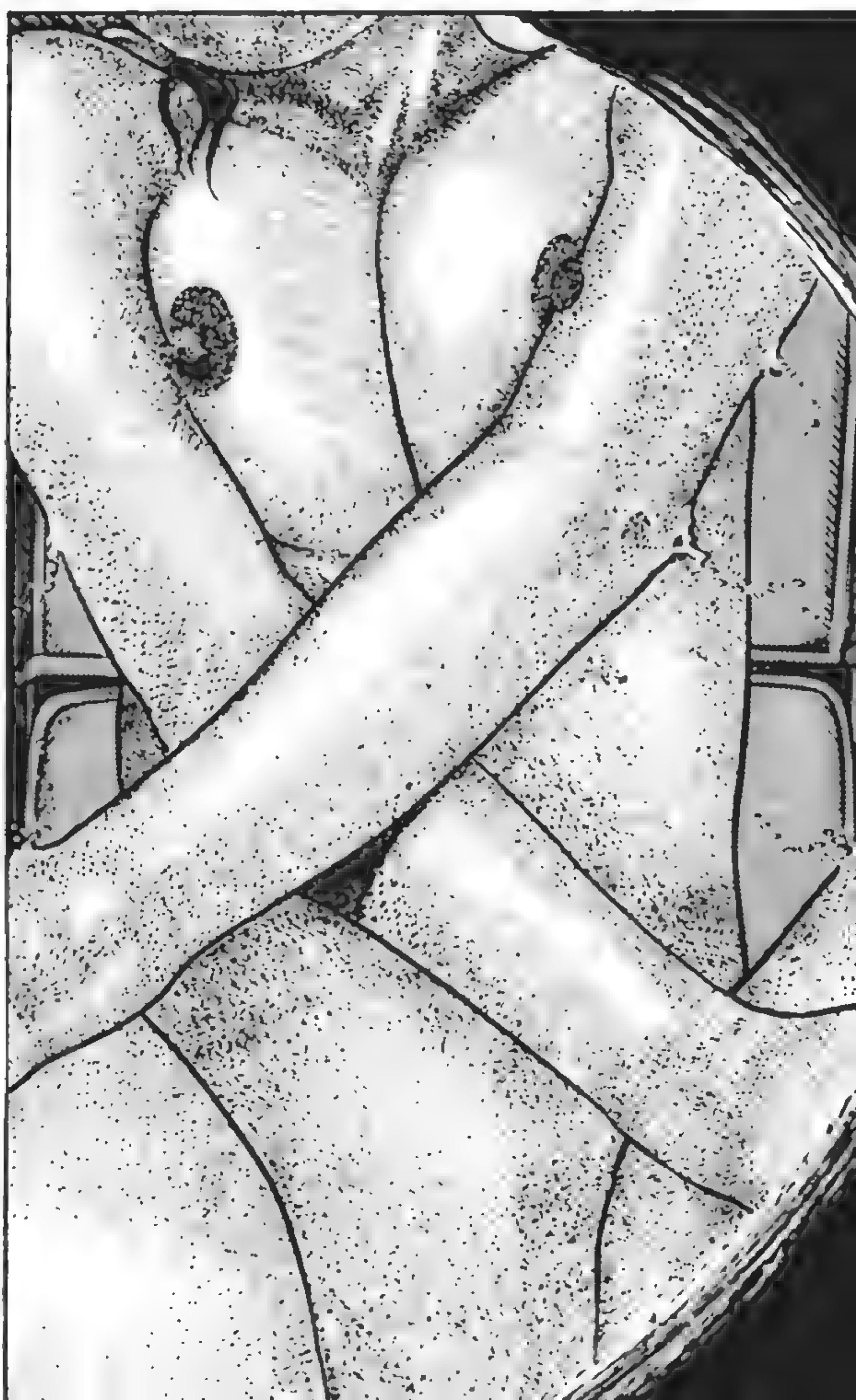
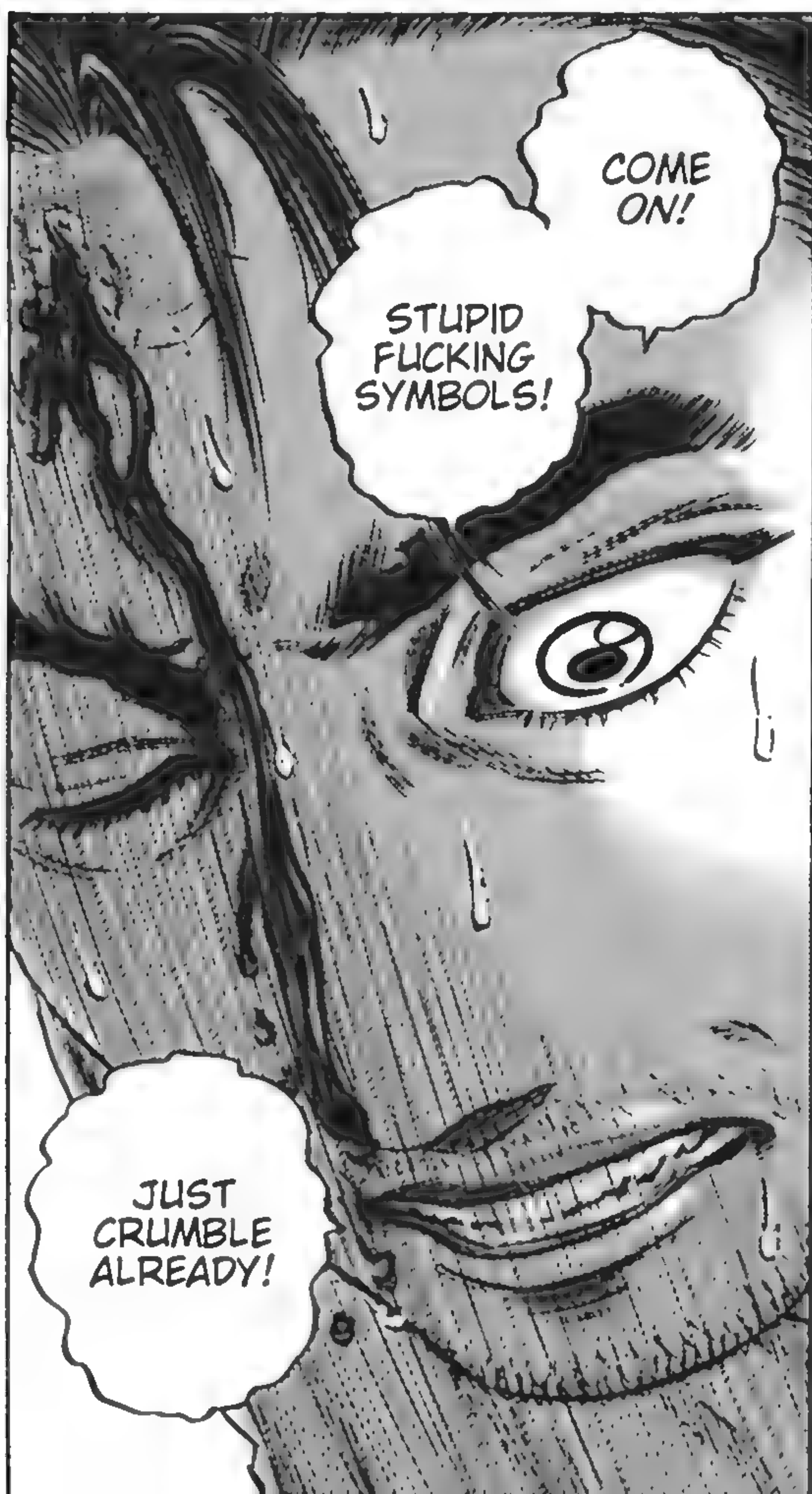
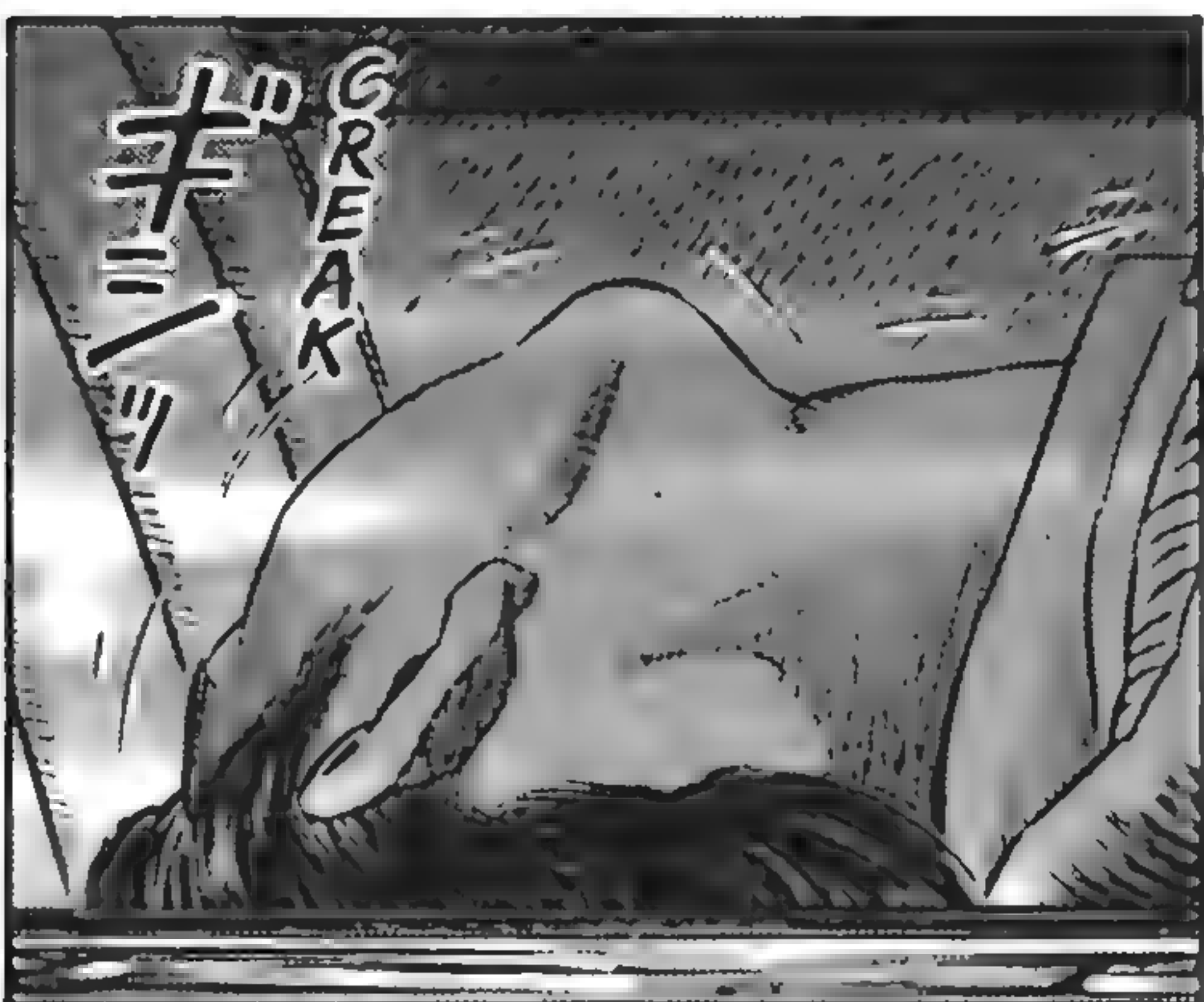








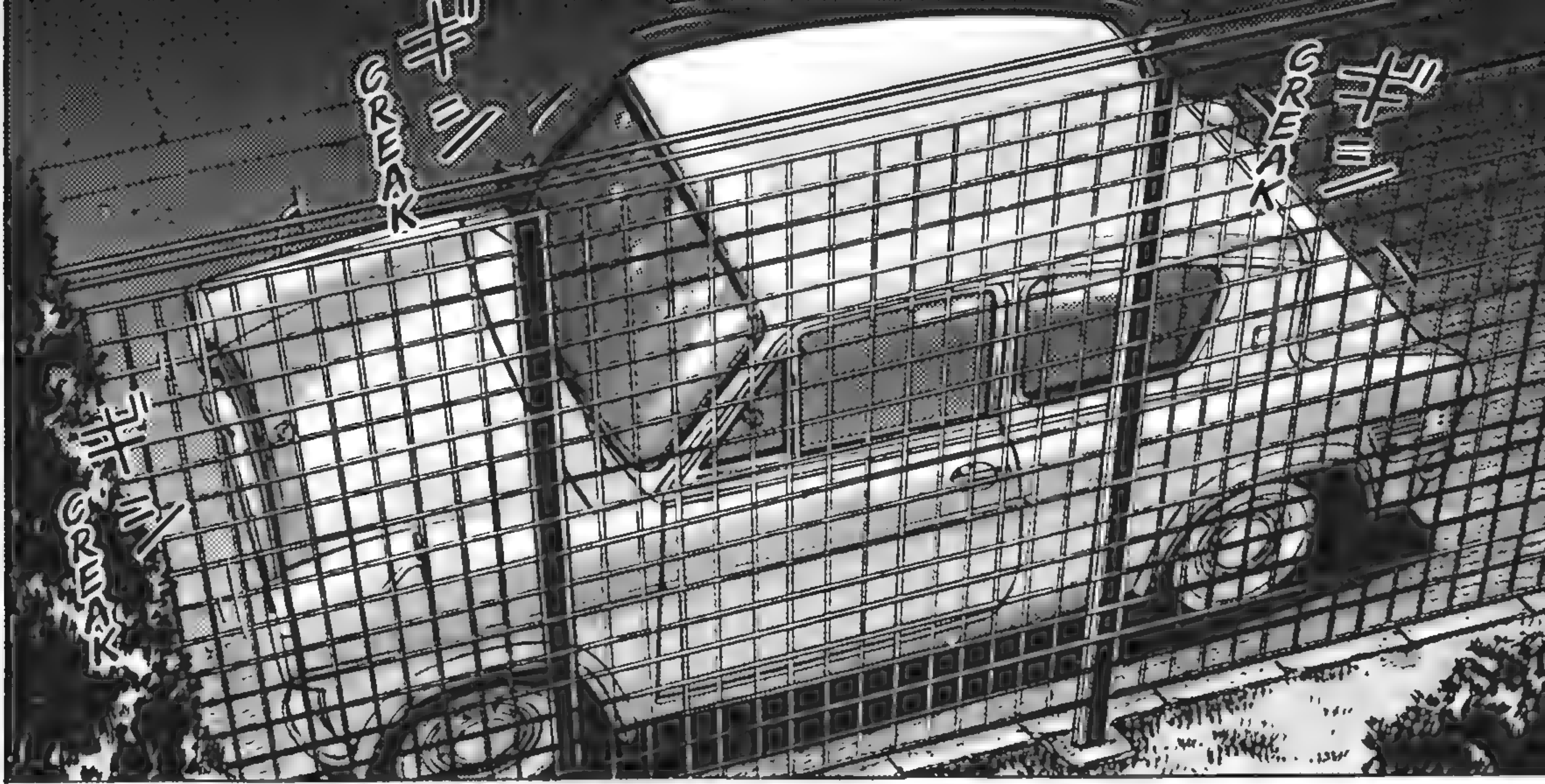




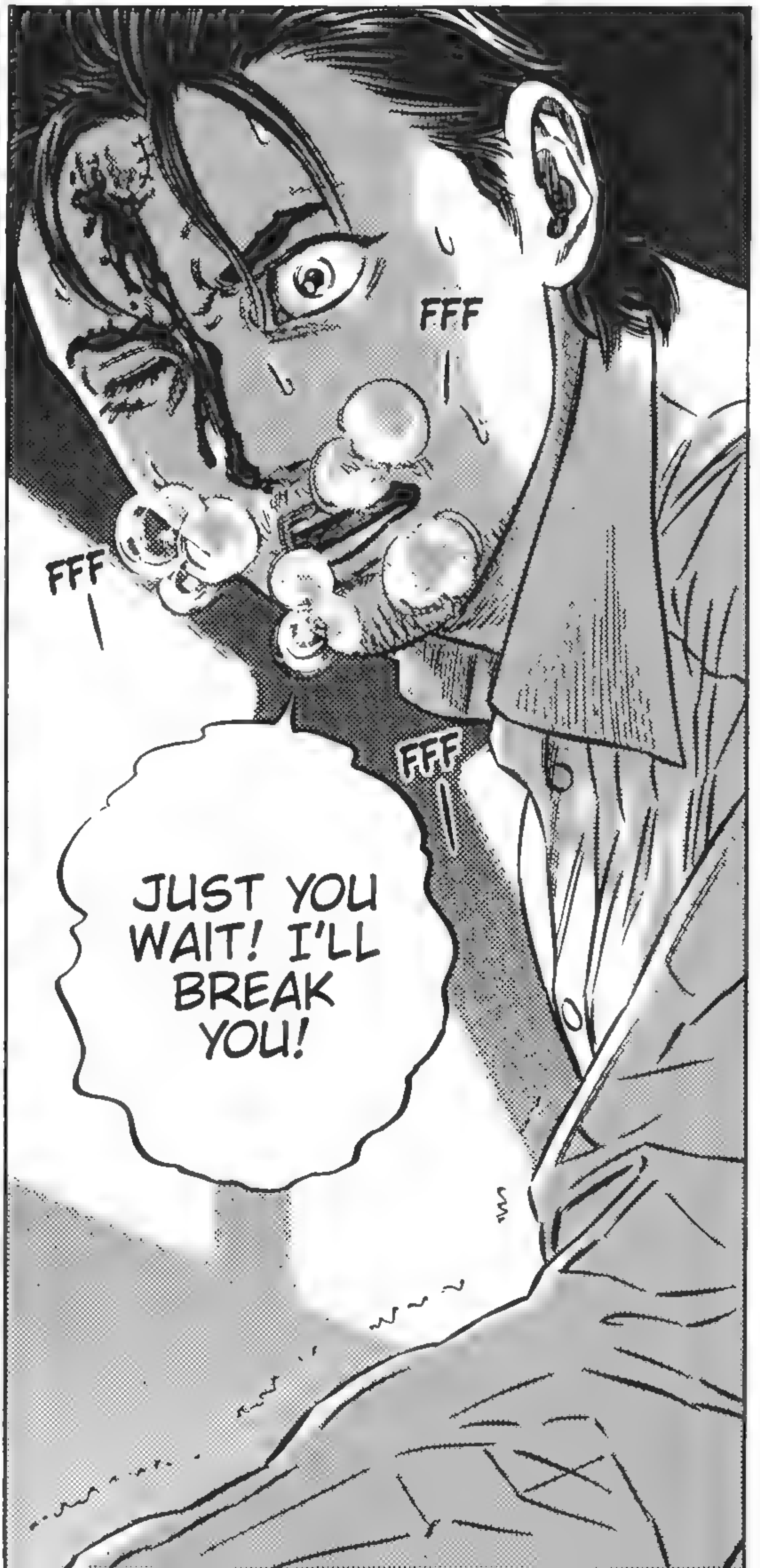
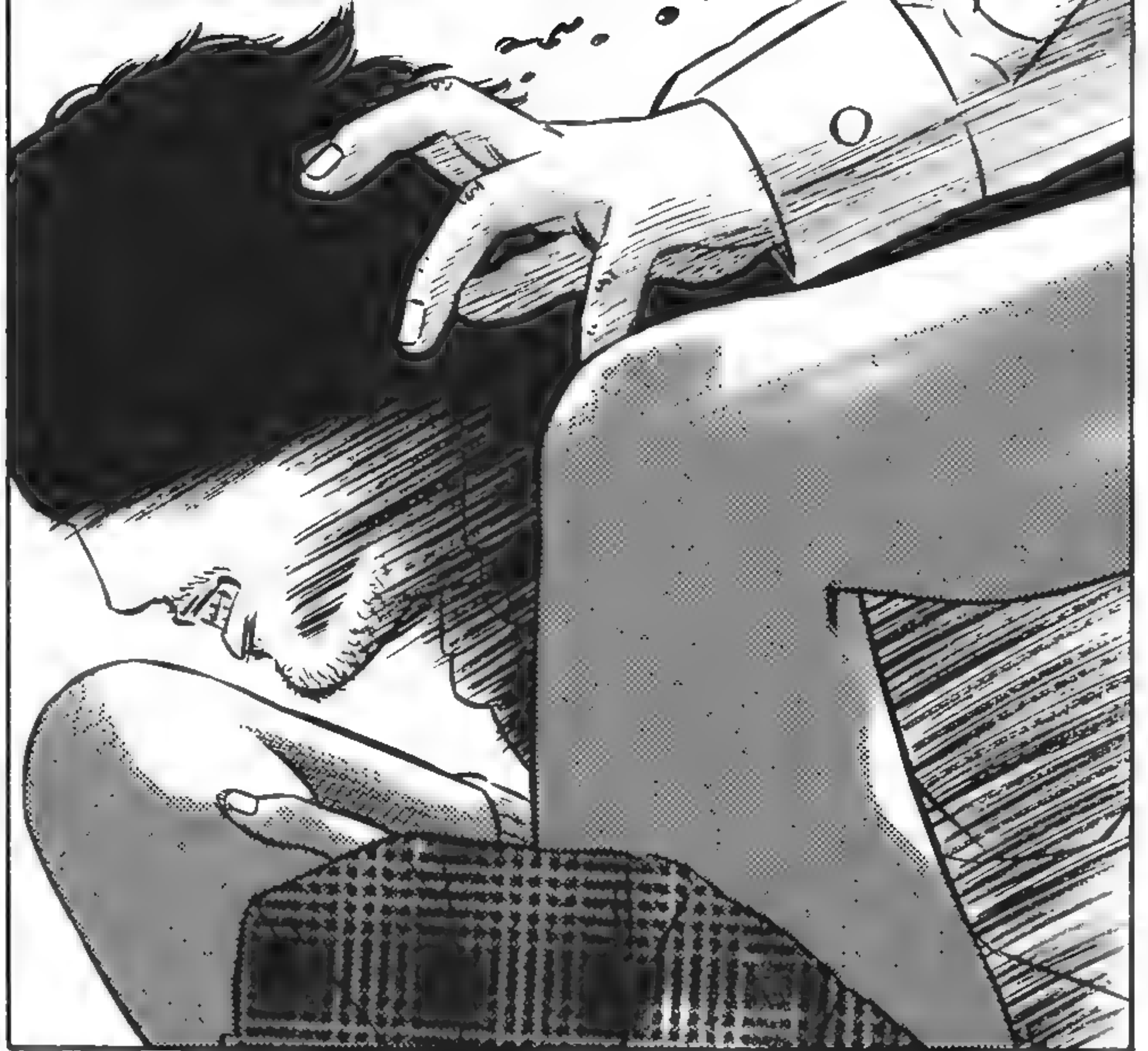




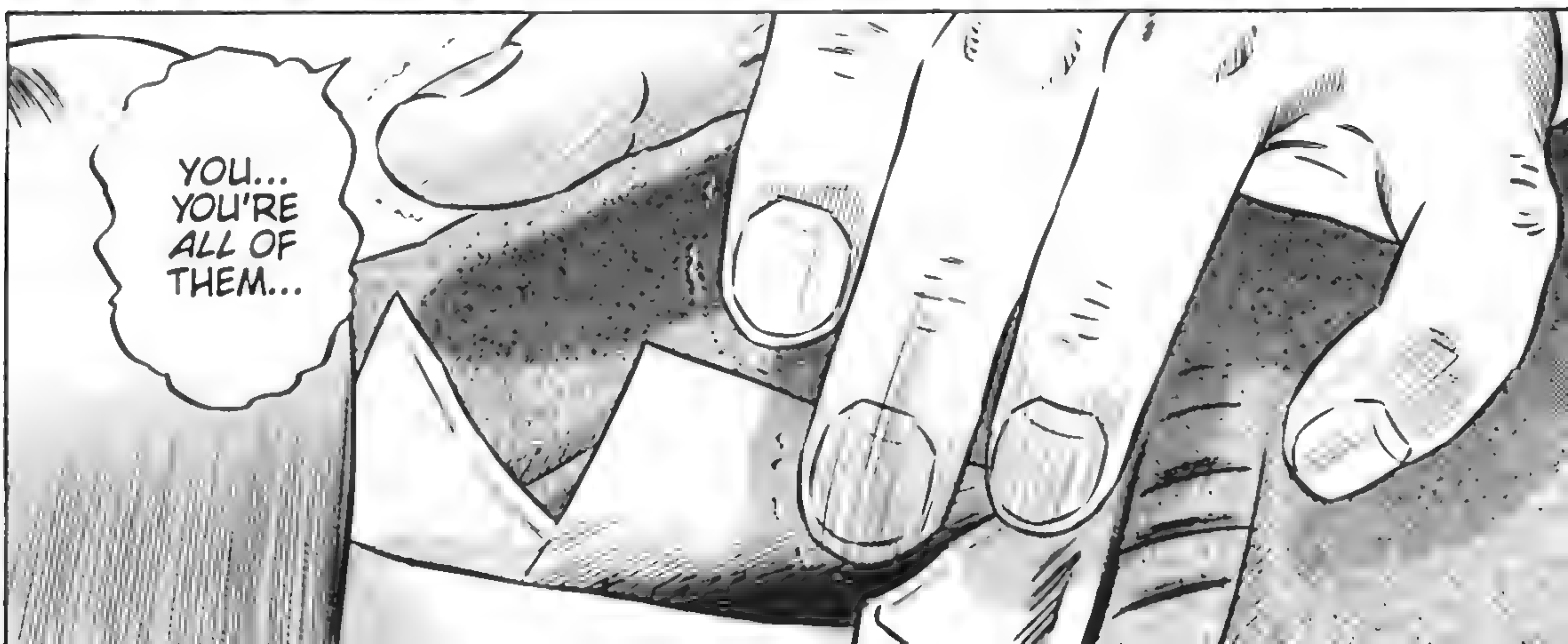










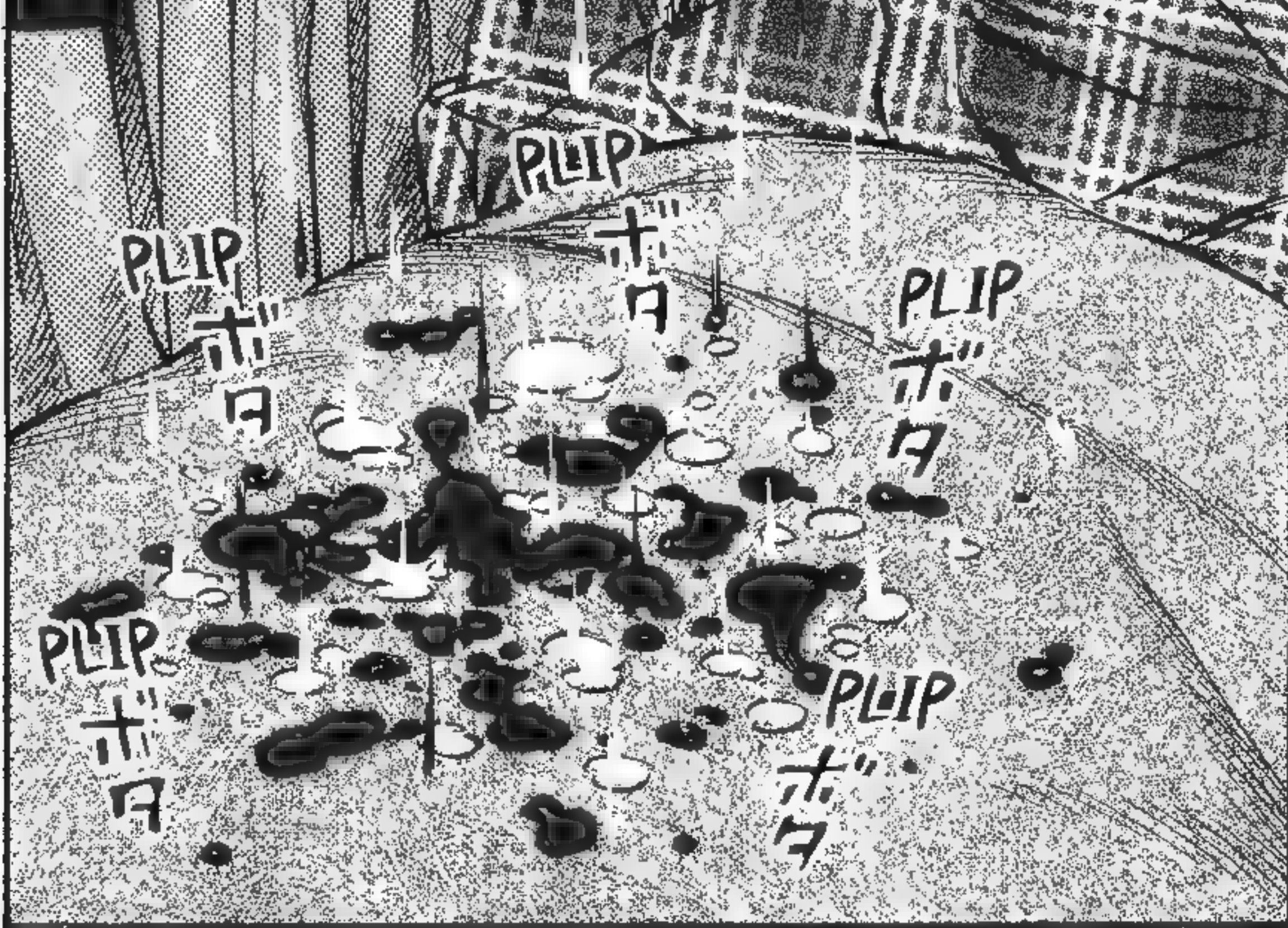




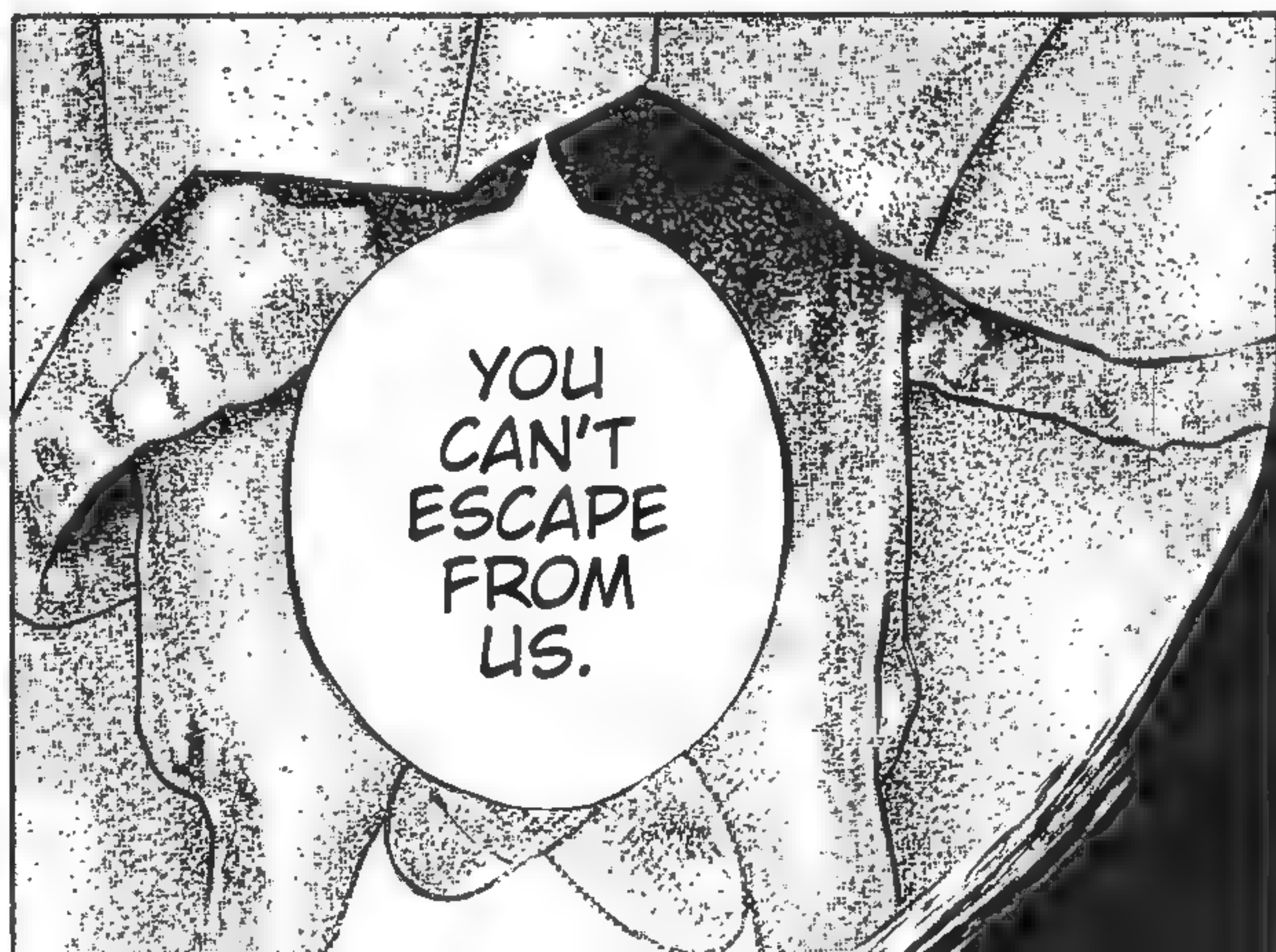
YOU'RE  
EVERY  
WOMAN  
I'VE EVER  
HAD....!



















WON'T  
LET YOU  
ESCAPE.

YOU  
CAN'T  
ESCAPE  
FROM  
US.

NO  
ESCAPE.

WE  
WON'T  
LET  
YOU.



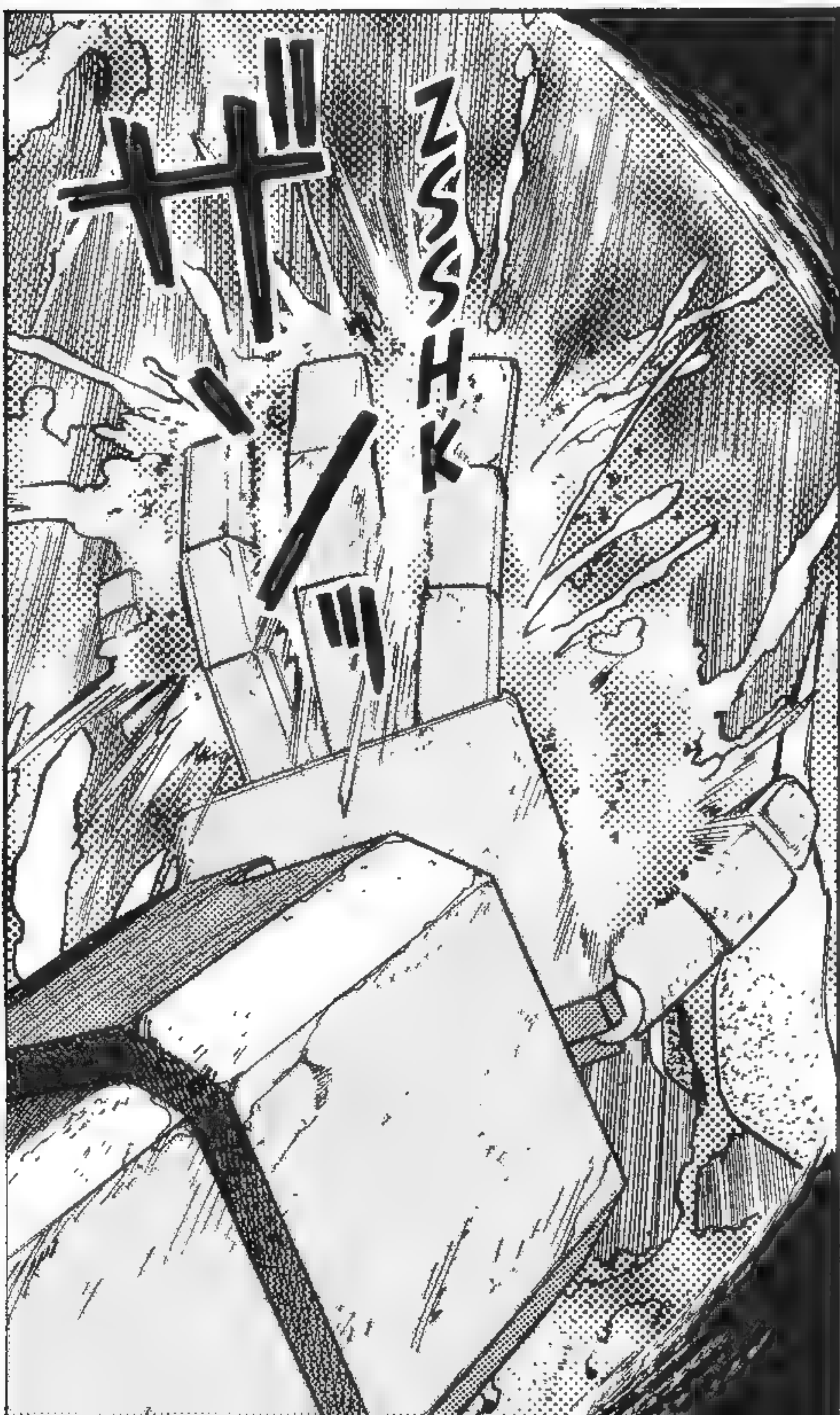
YOU  
HEARD  
THEM.

STAY.

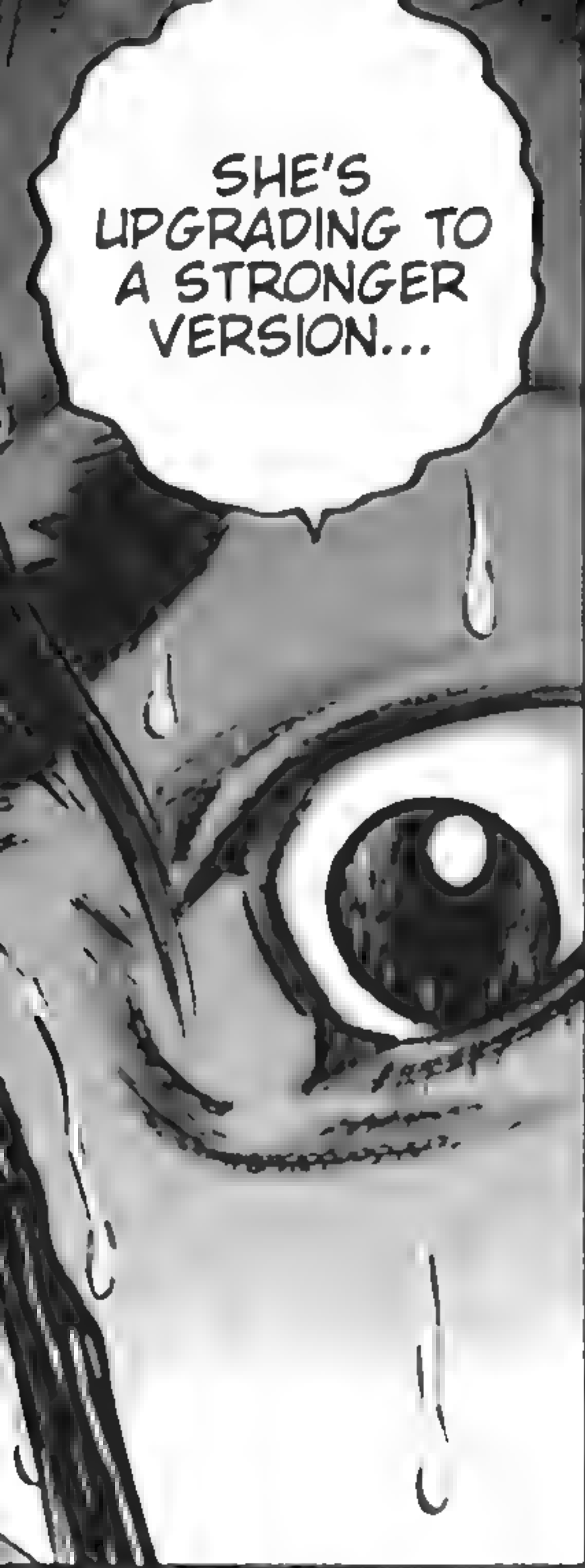


YOU  
BITCH  
....!





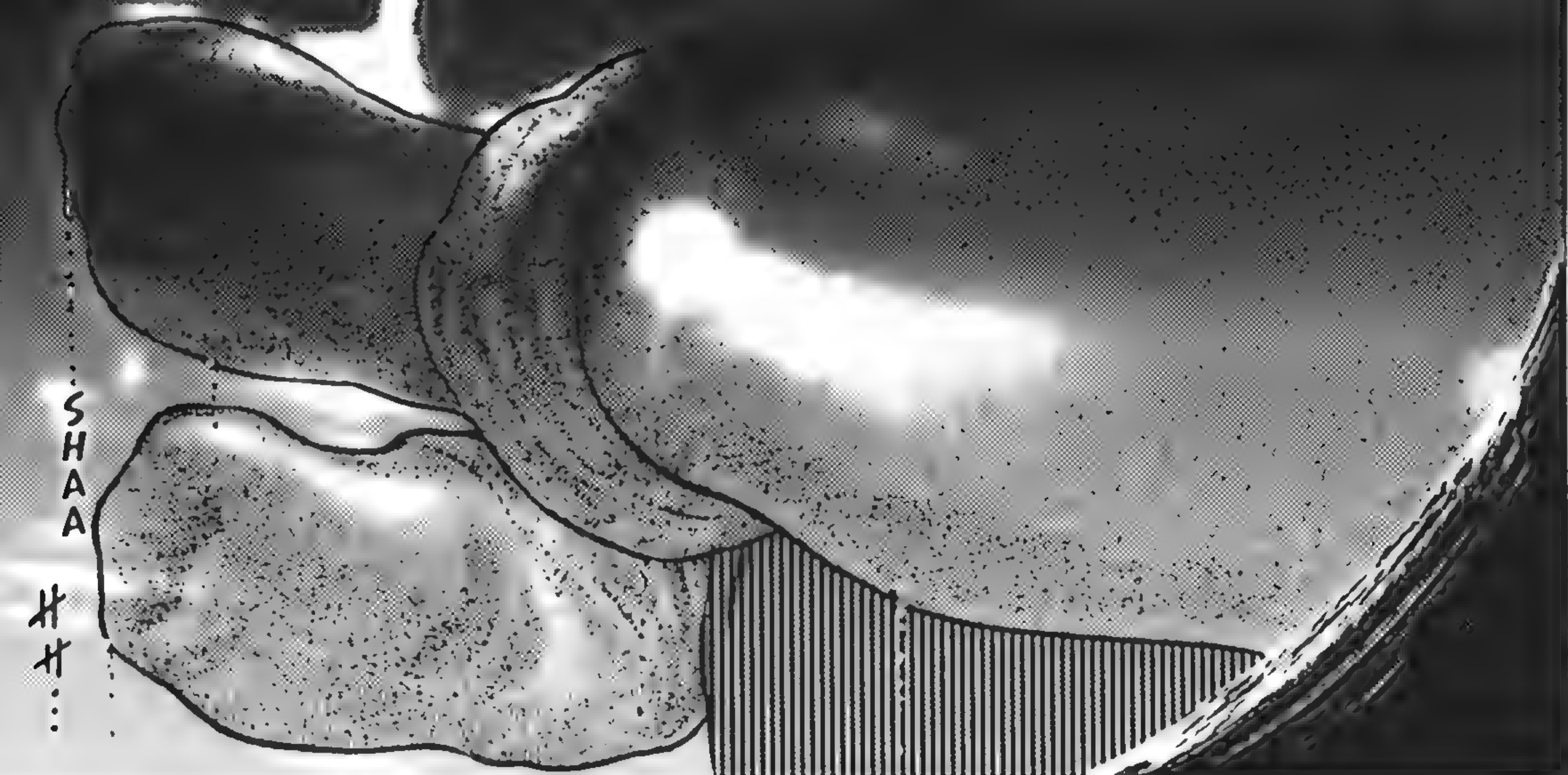




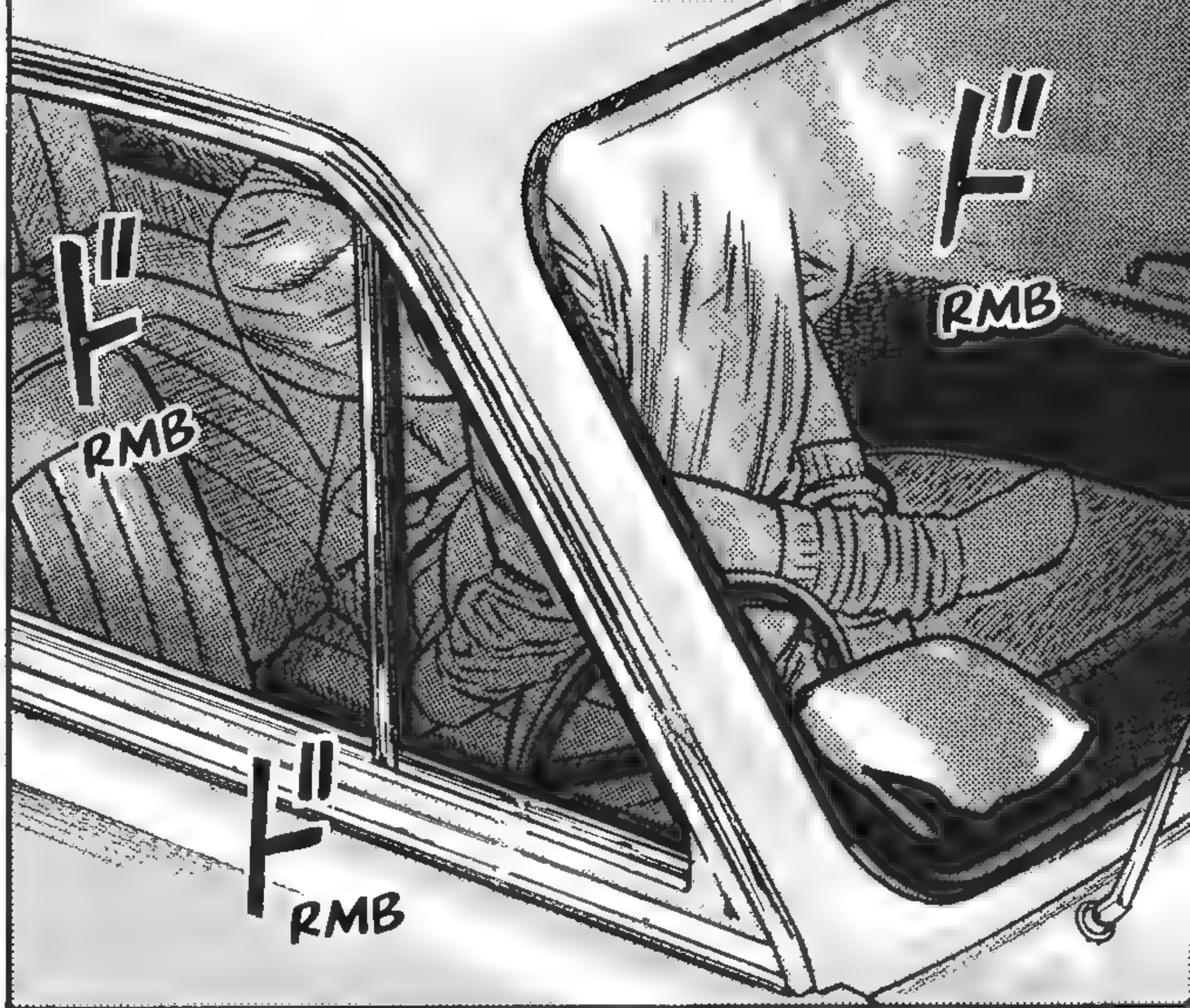












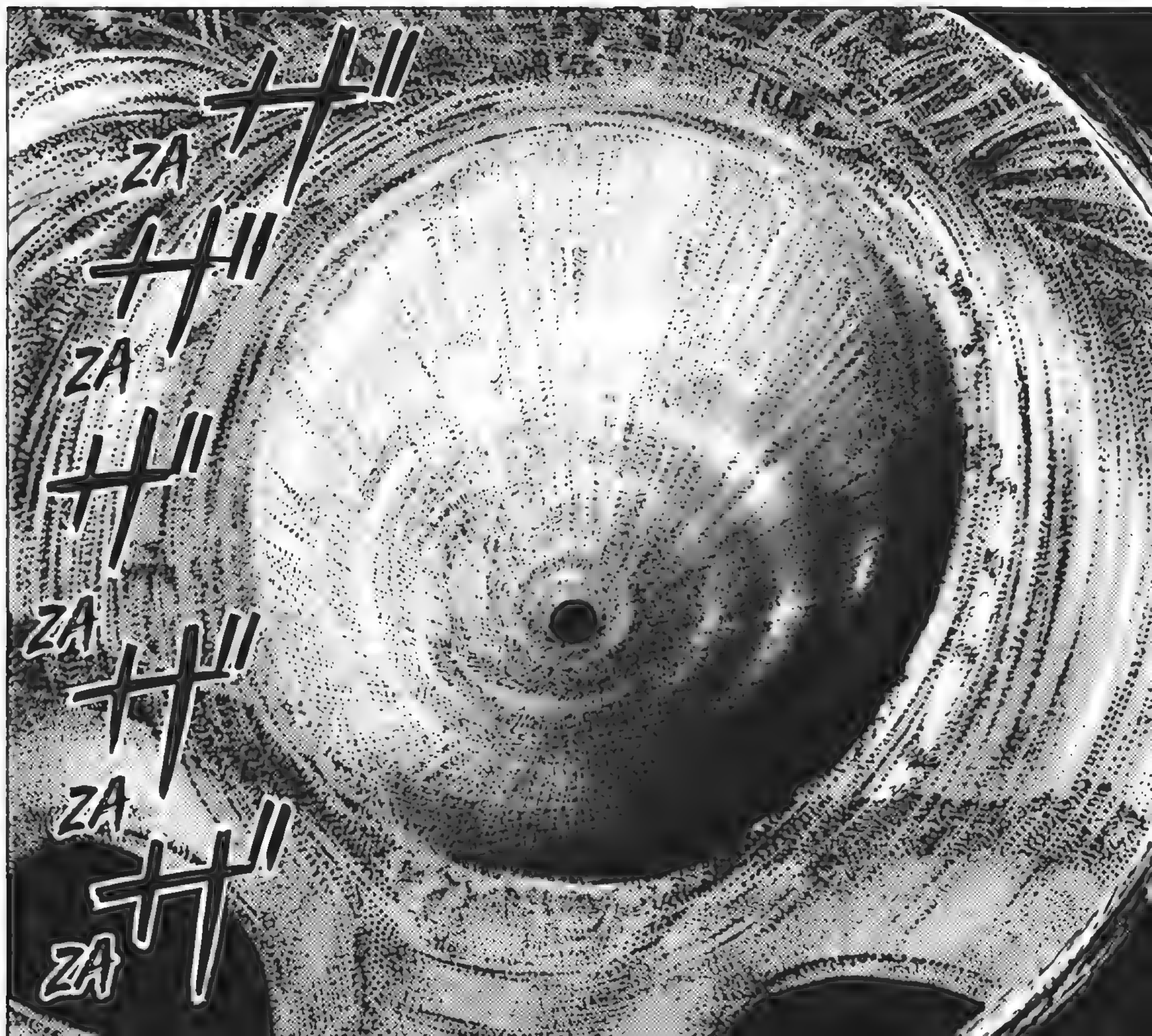
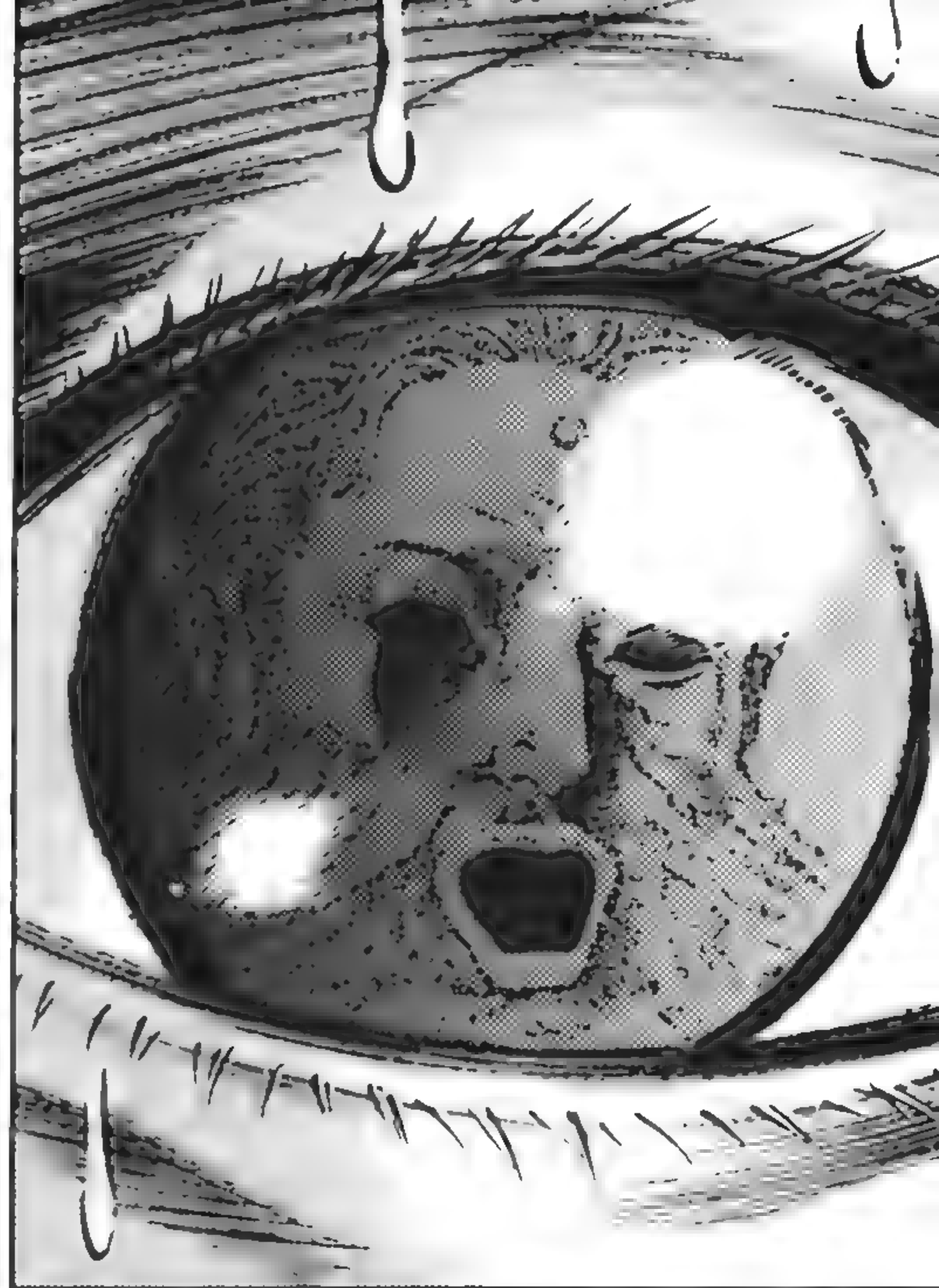
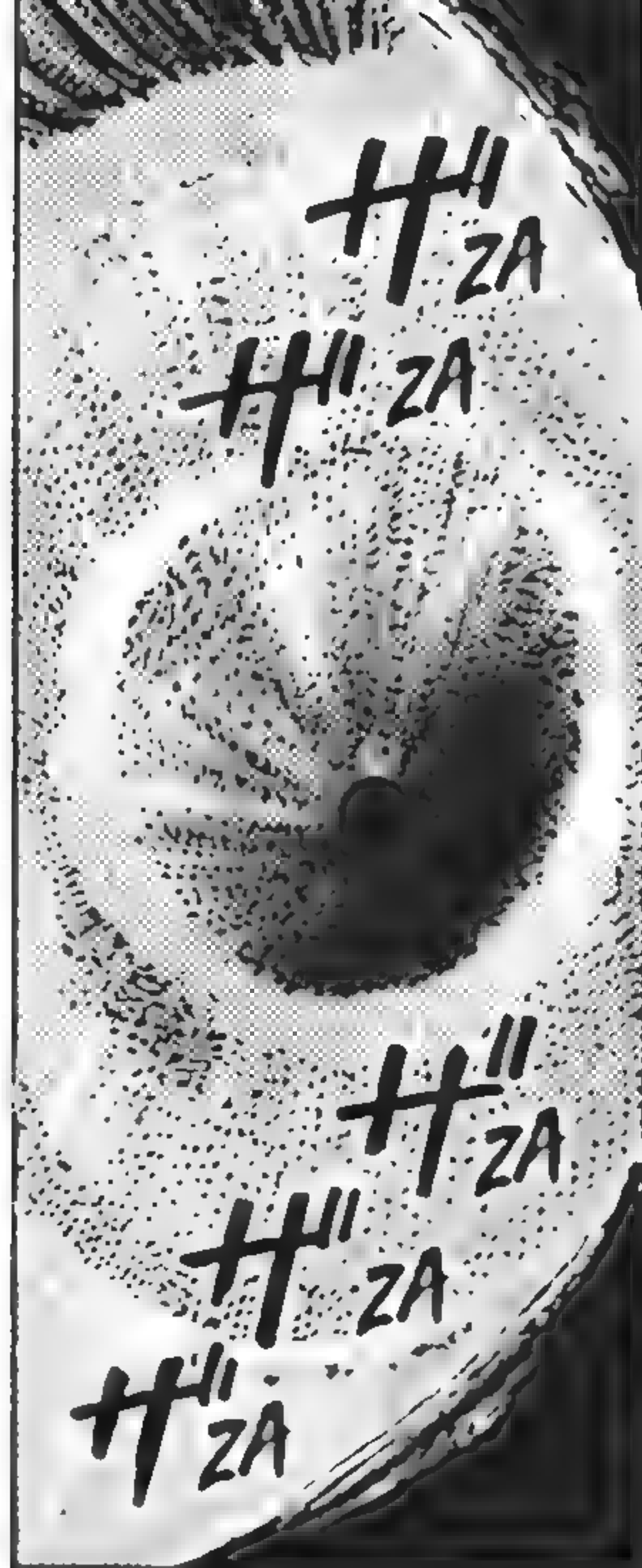




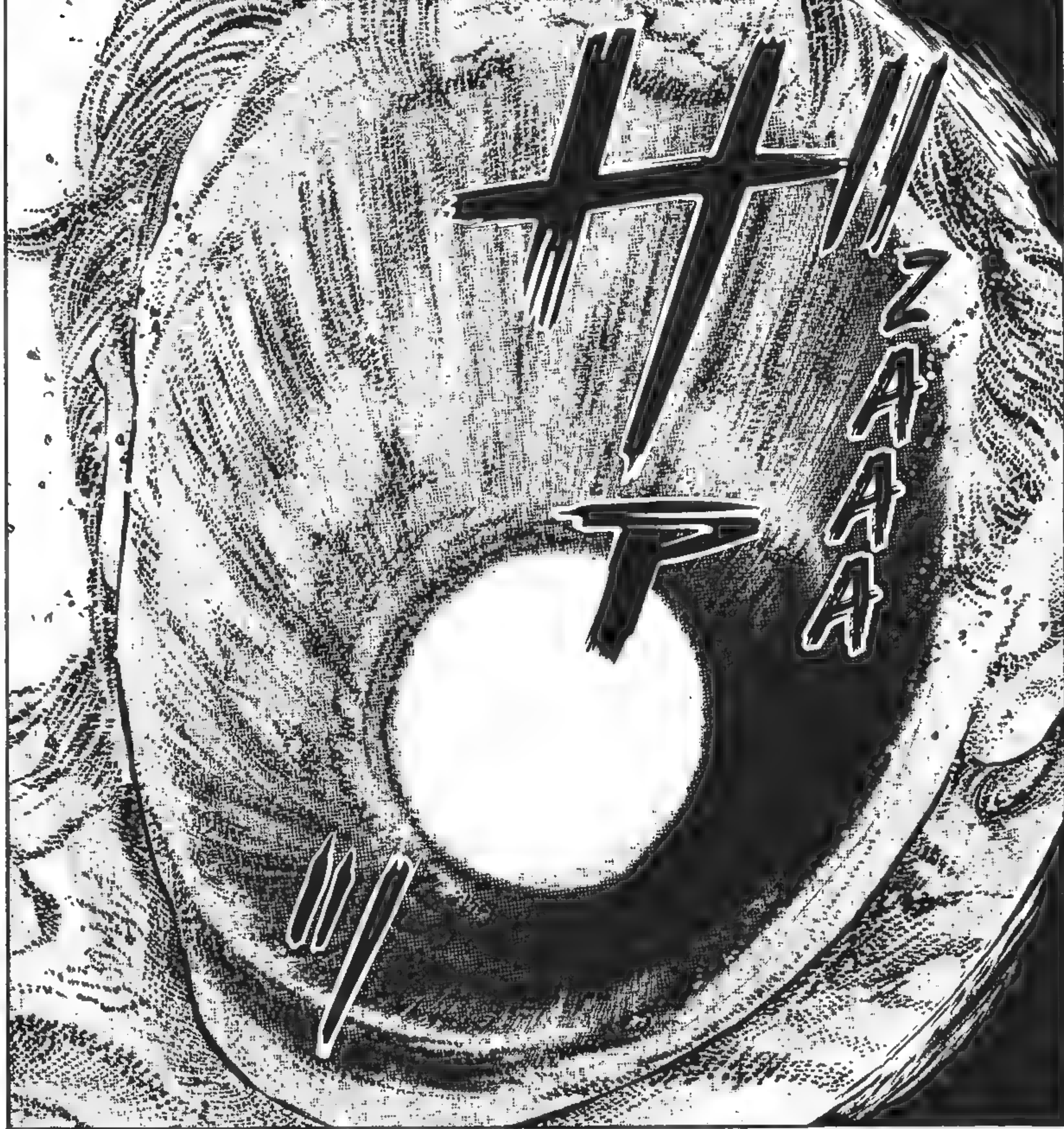
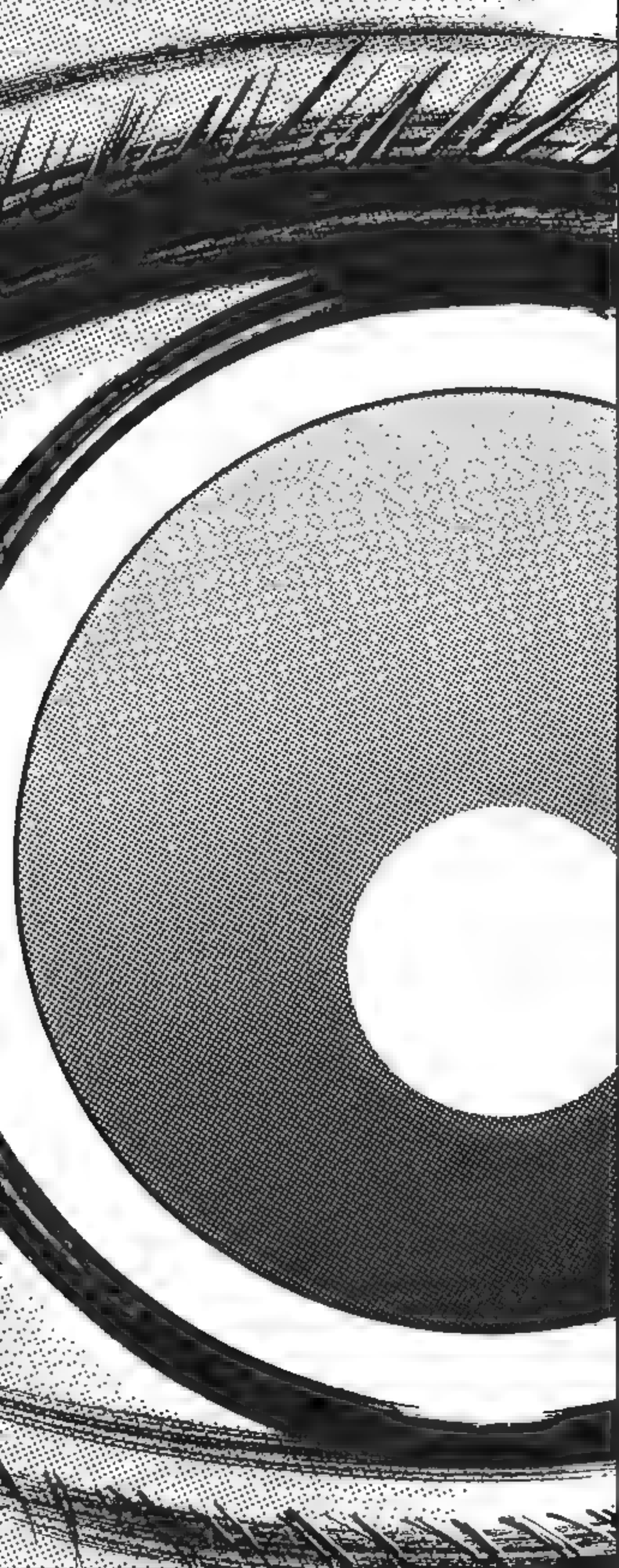




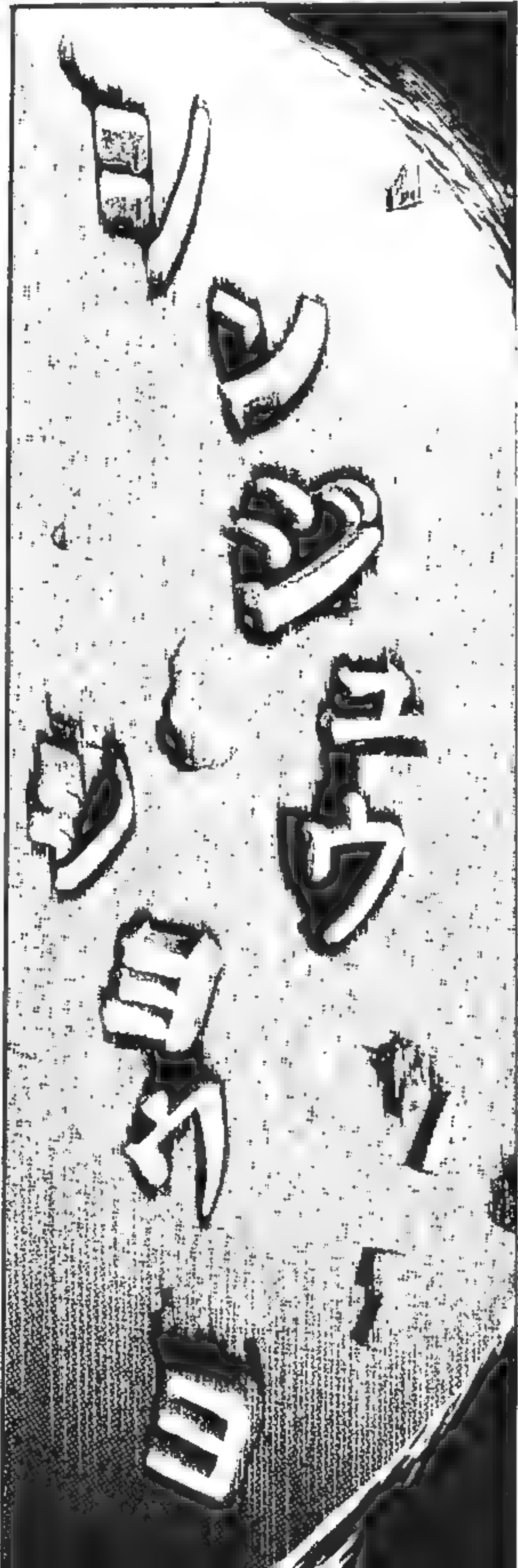




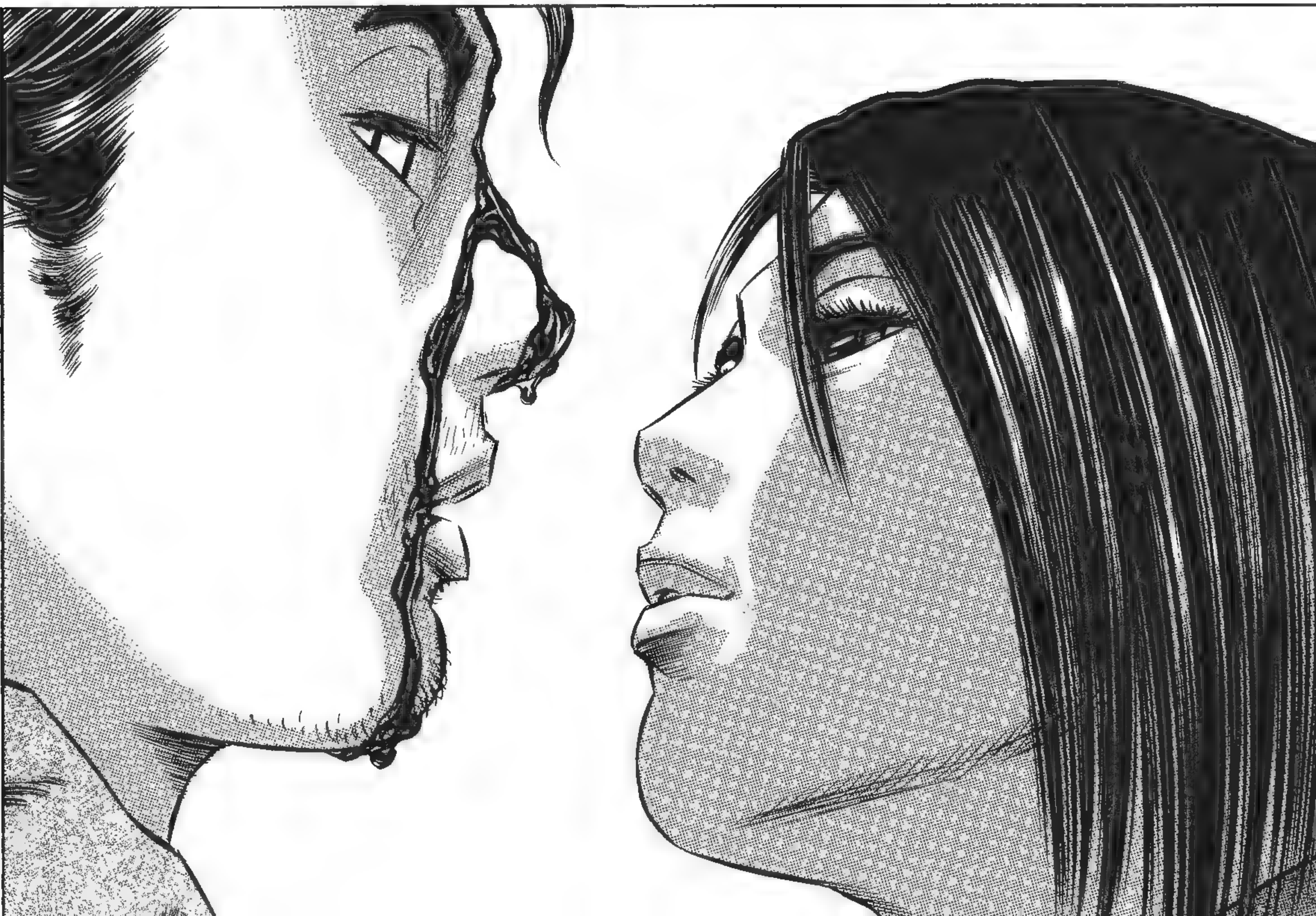




Text: 1n 7he s34 Of 5ym80Ls. Text: L37's dR0wn +0g3th3r.





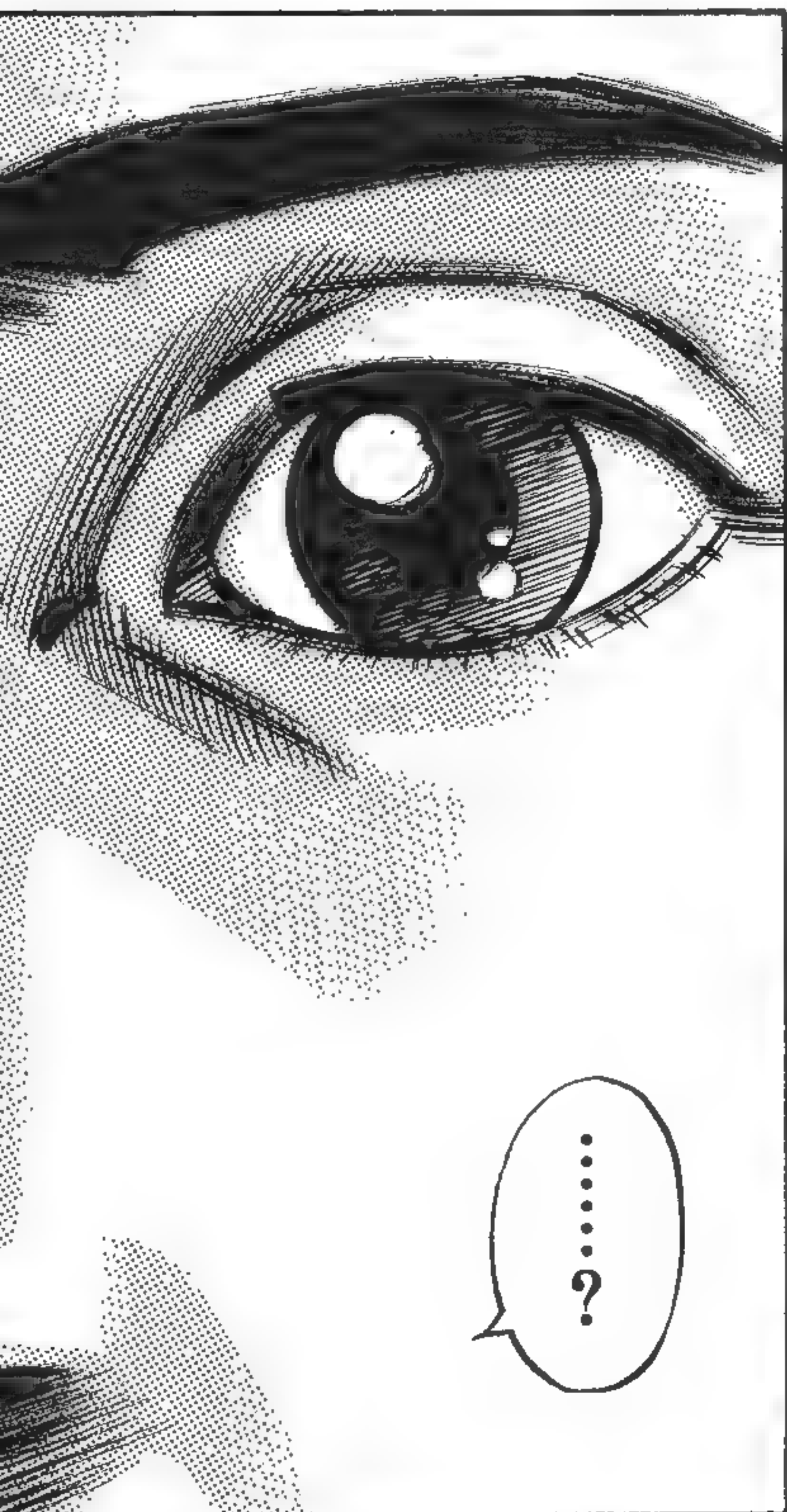




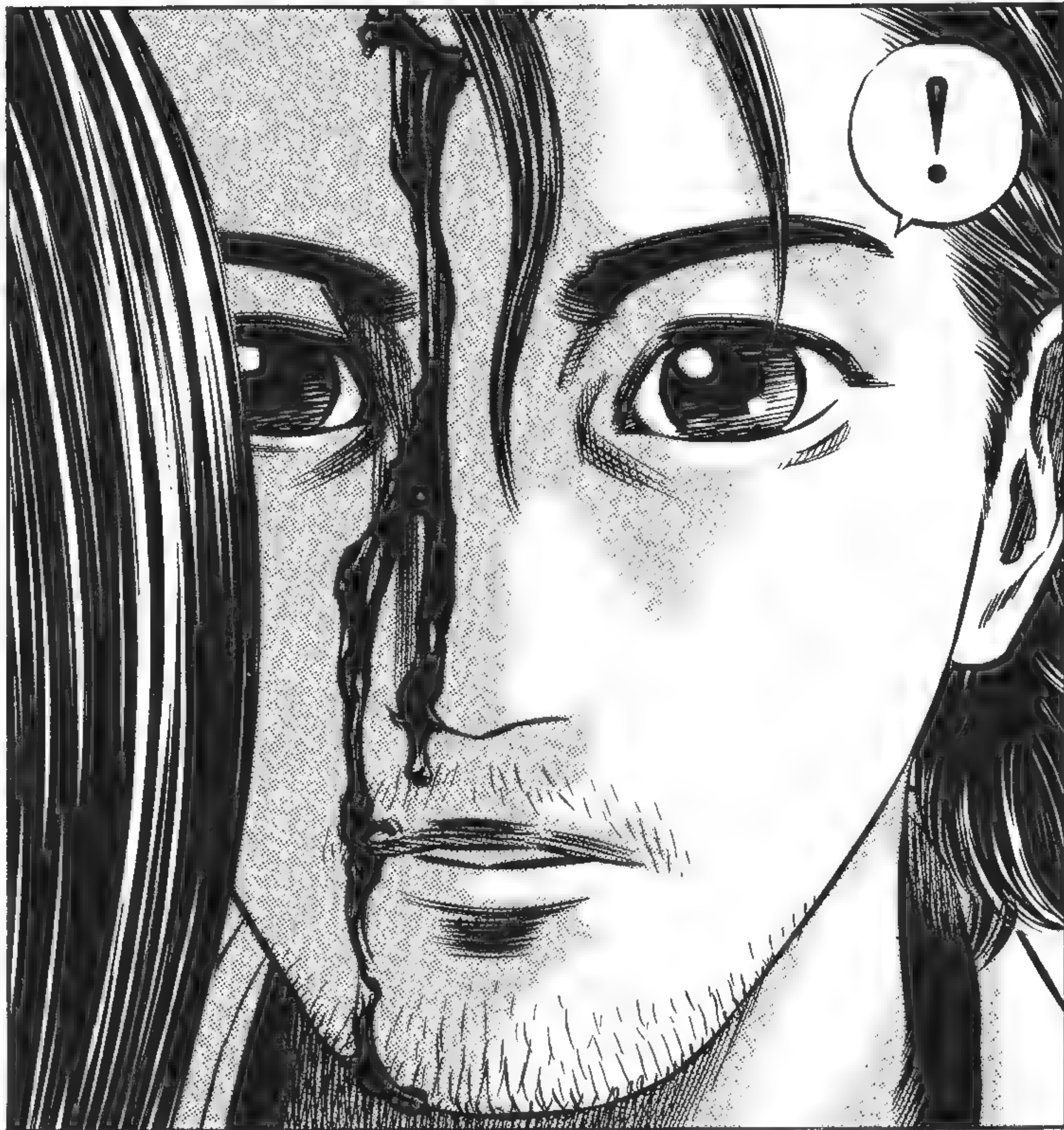


ooze

H  
H  
F...



.....  
?



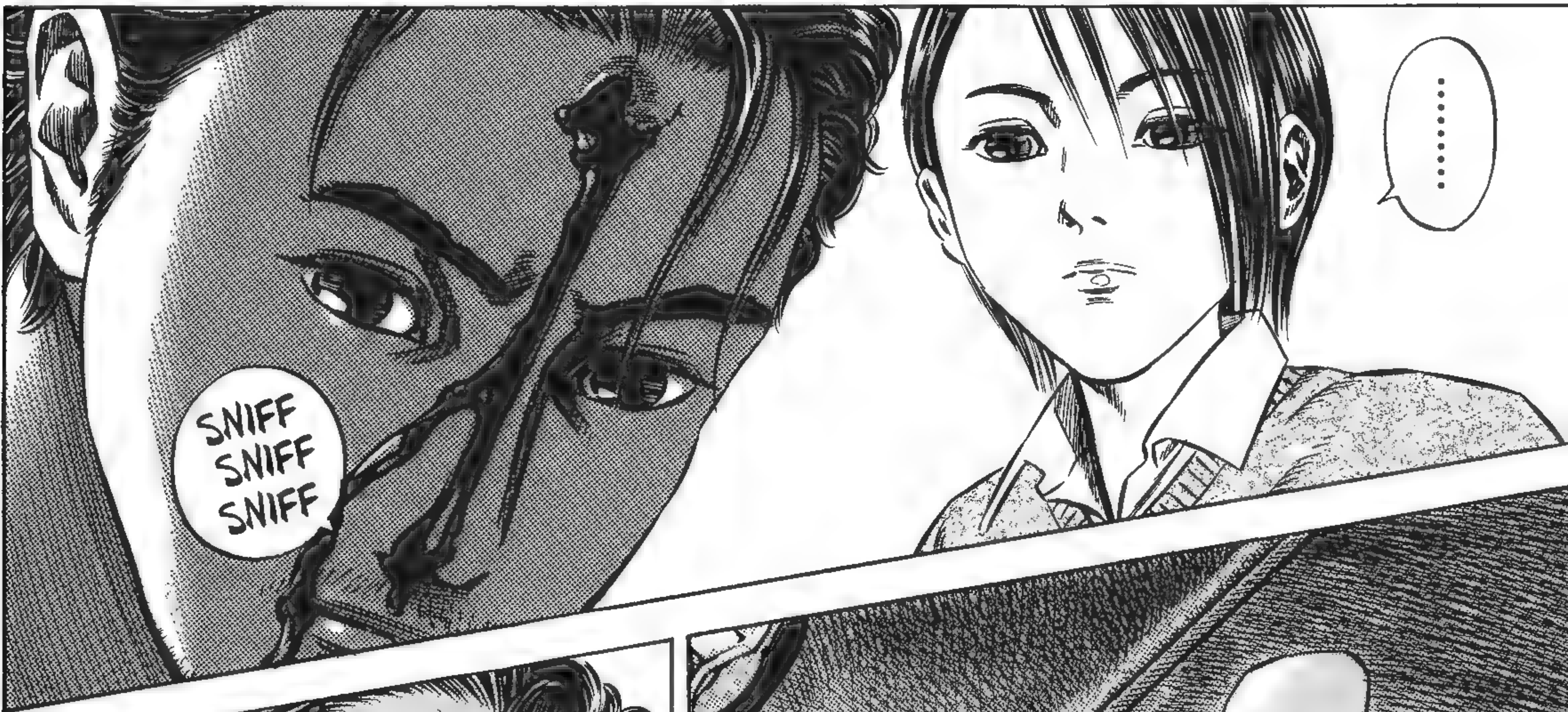
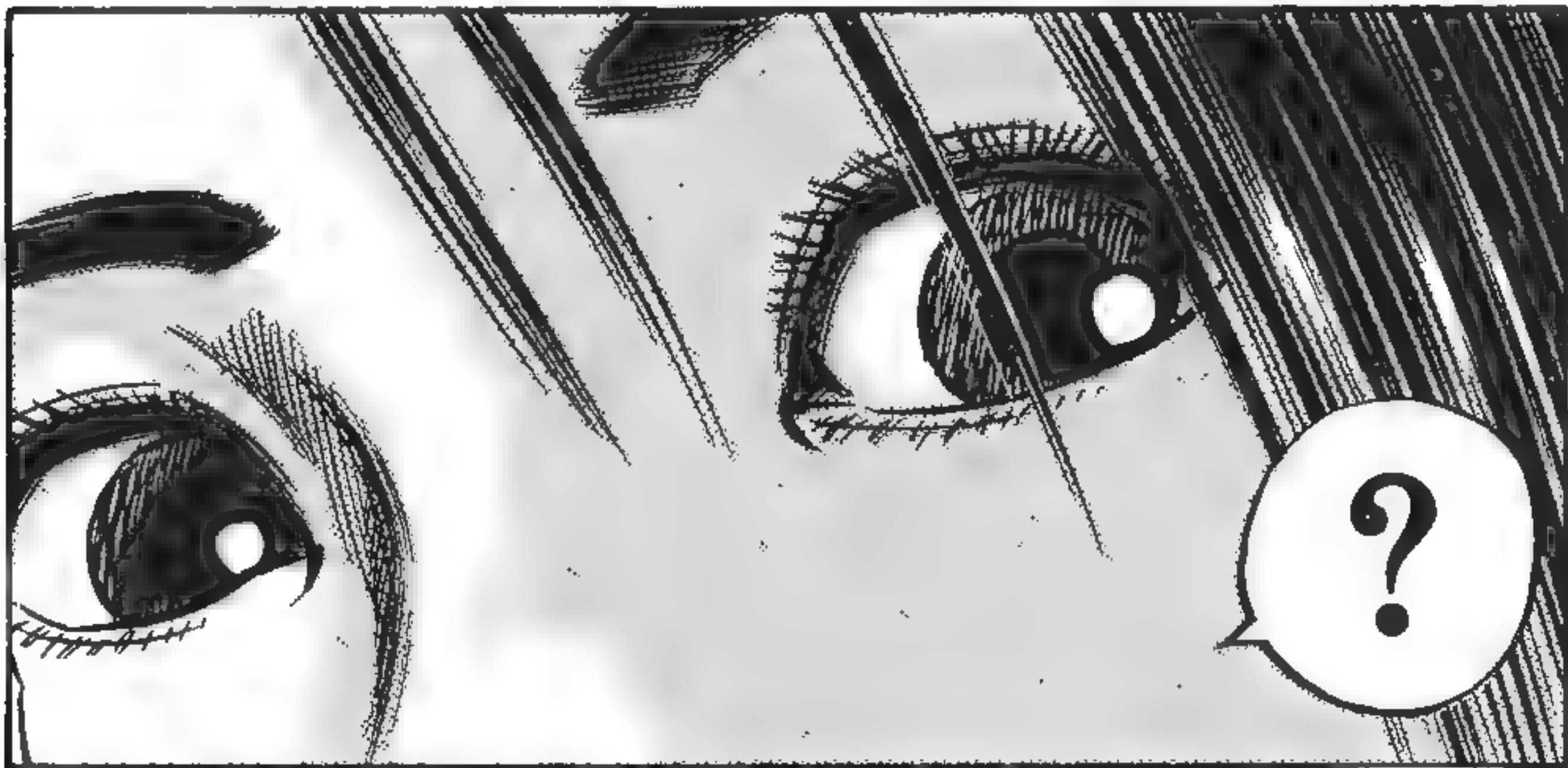
!



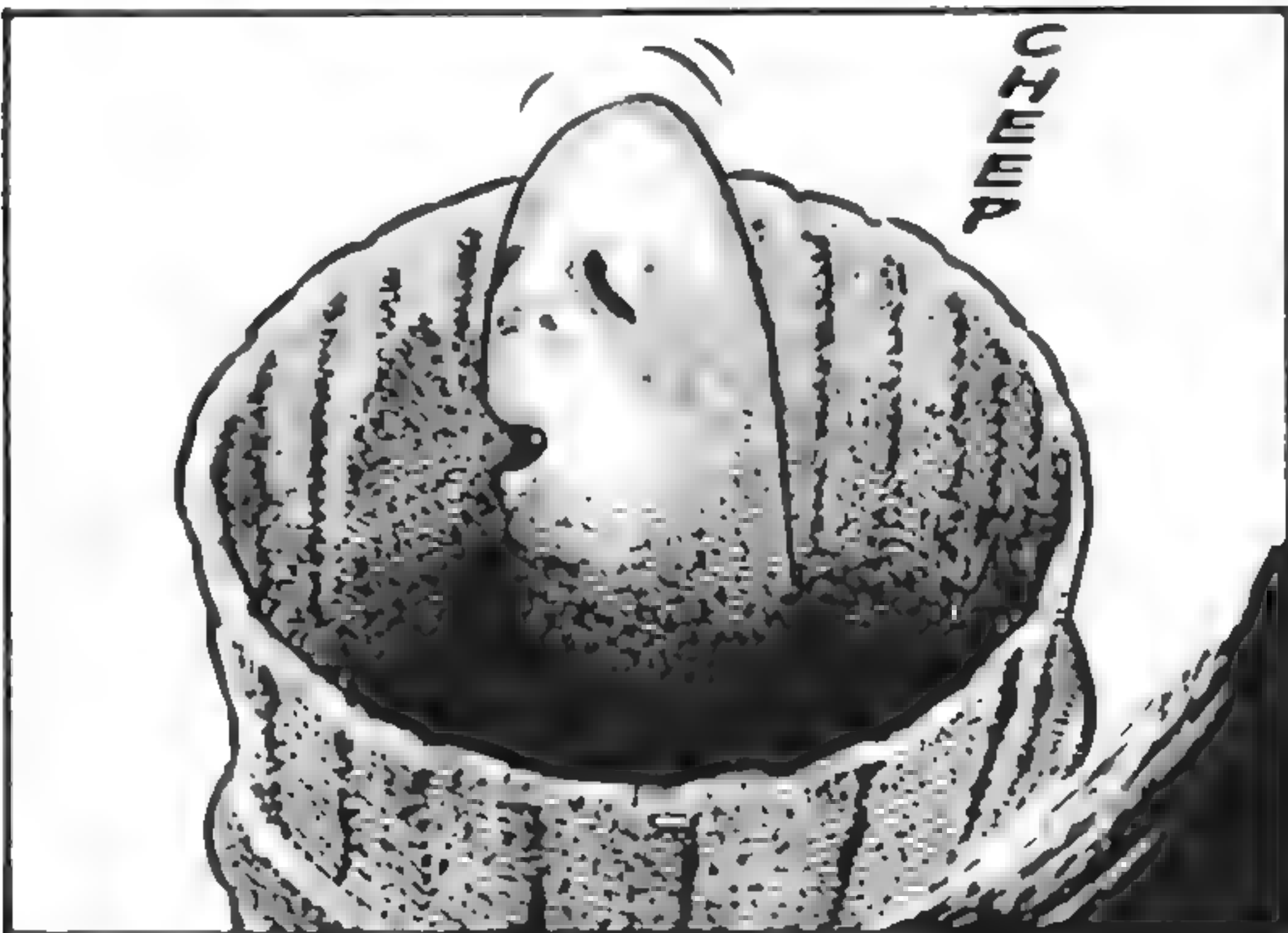
!

WHAT  
IS  
THAT?

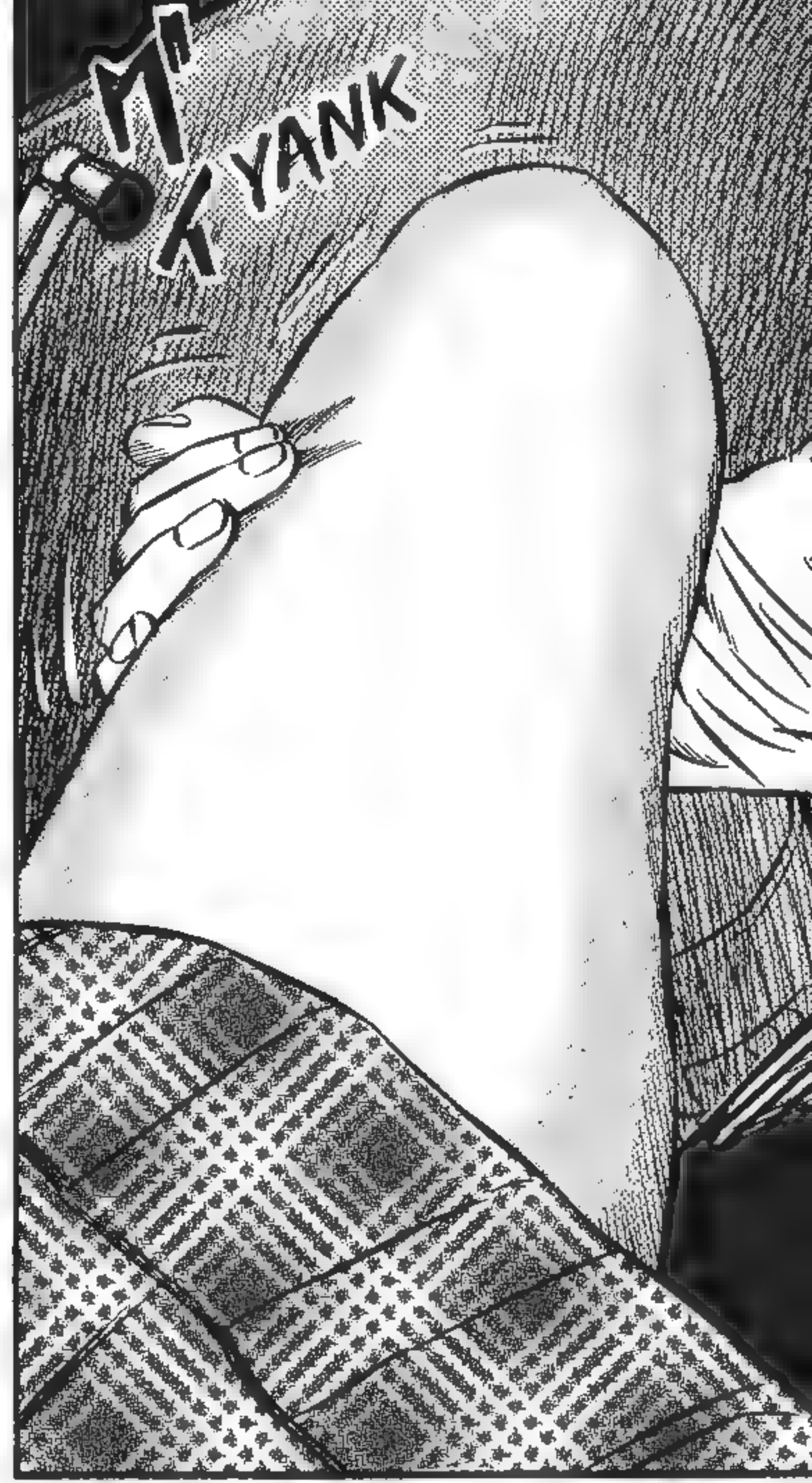
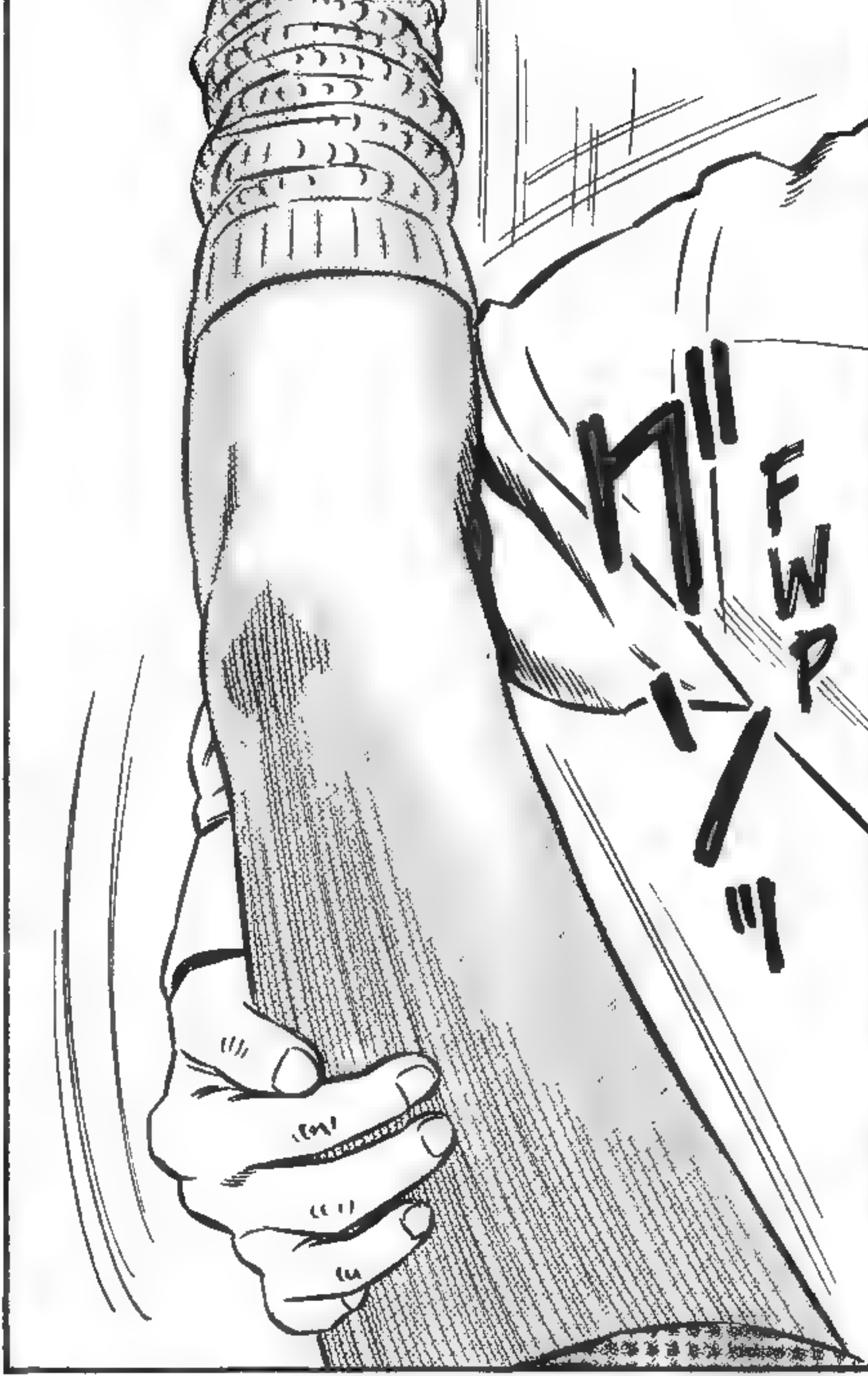








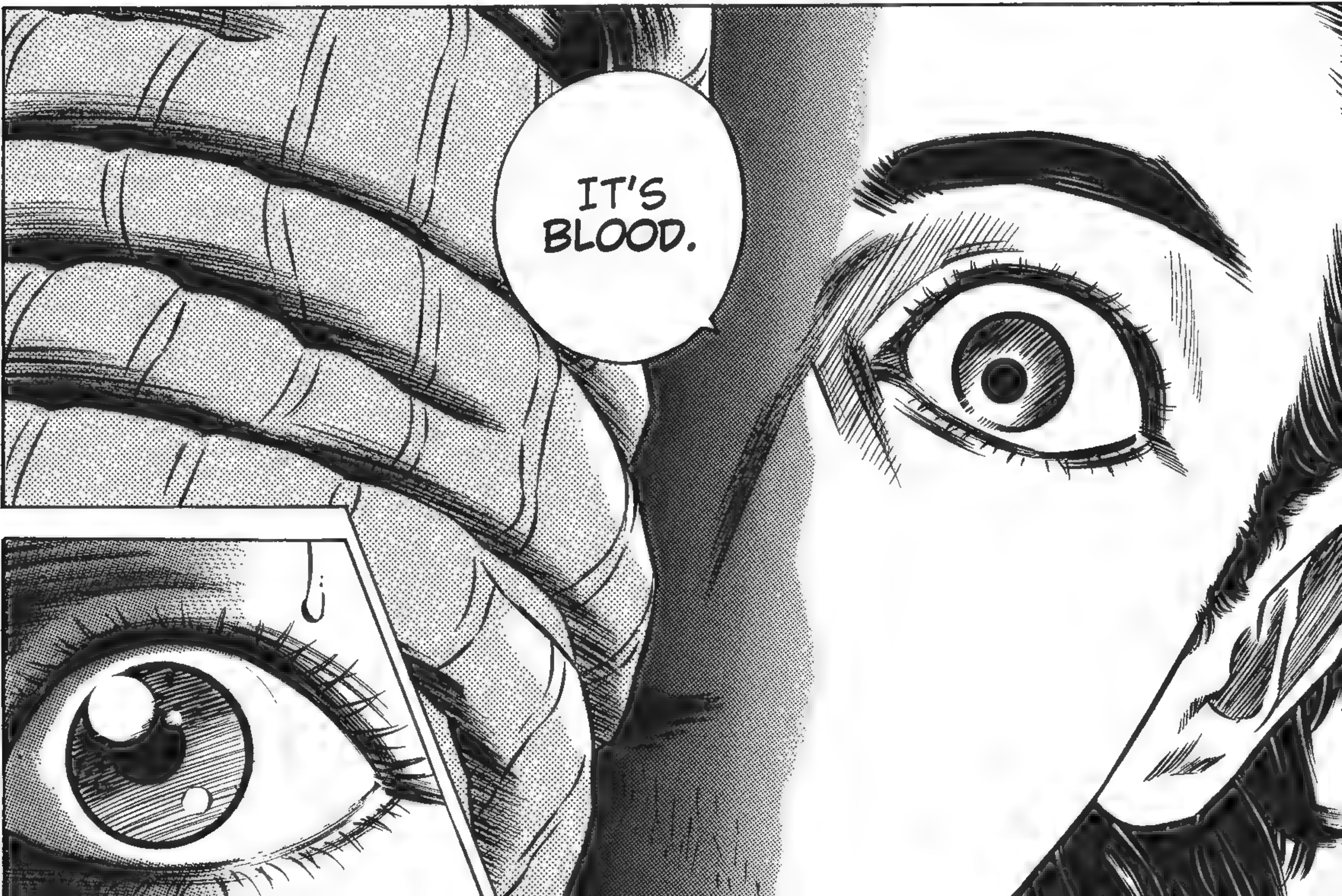
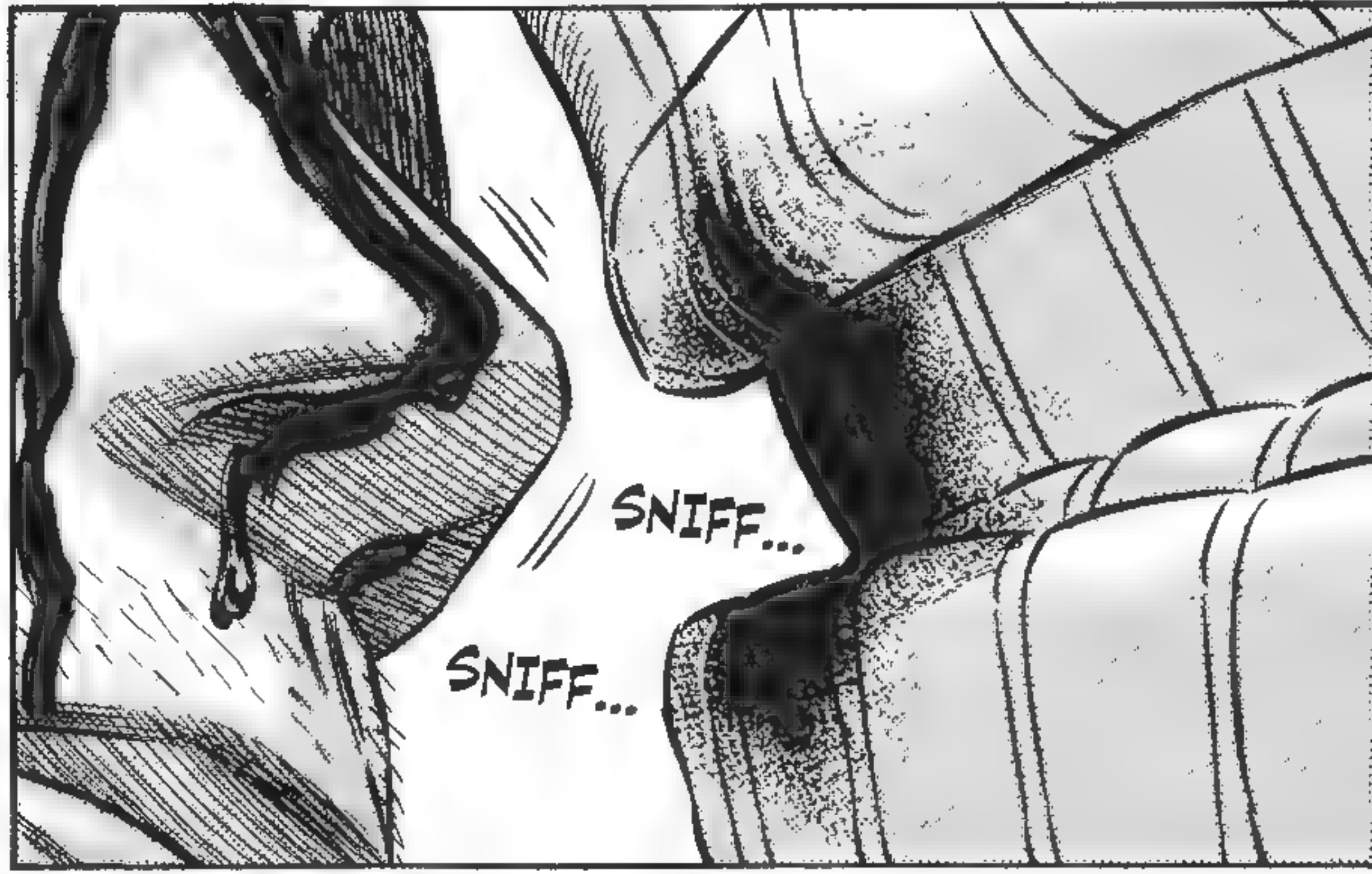
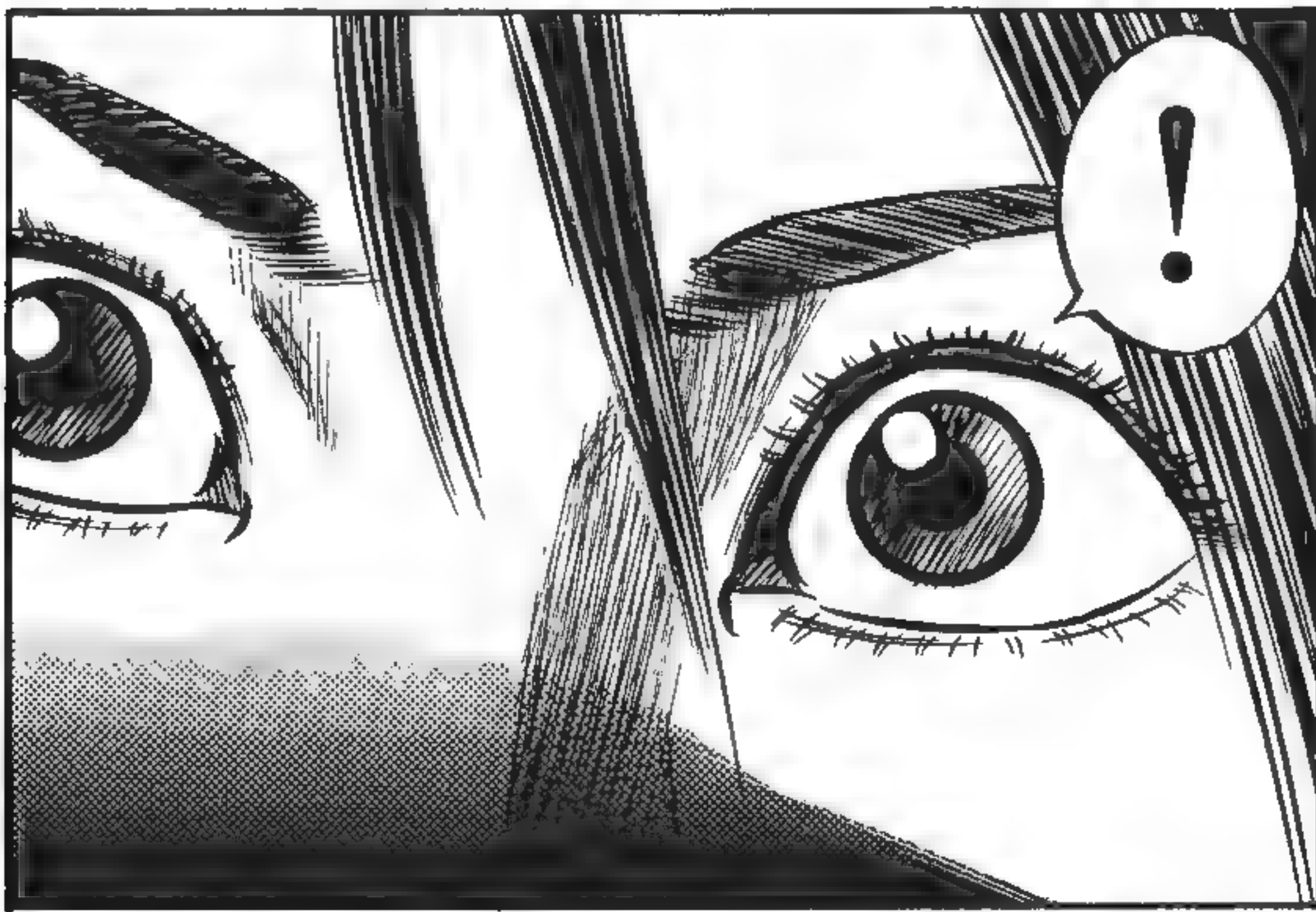
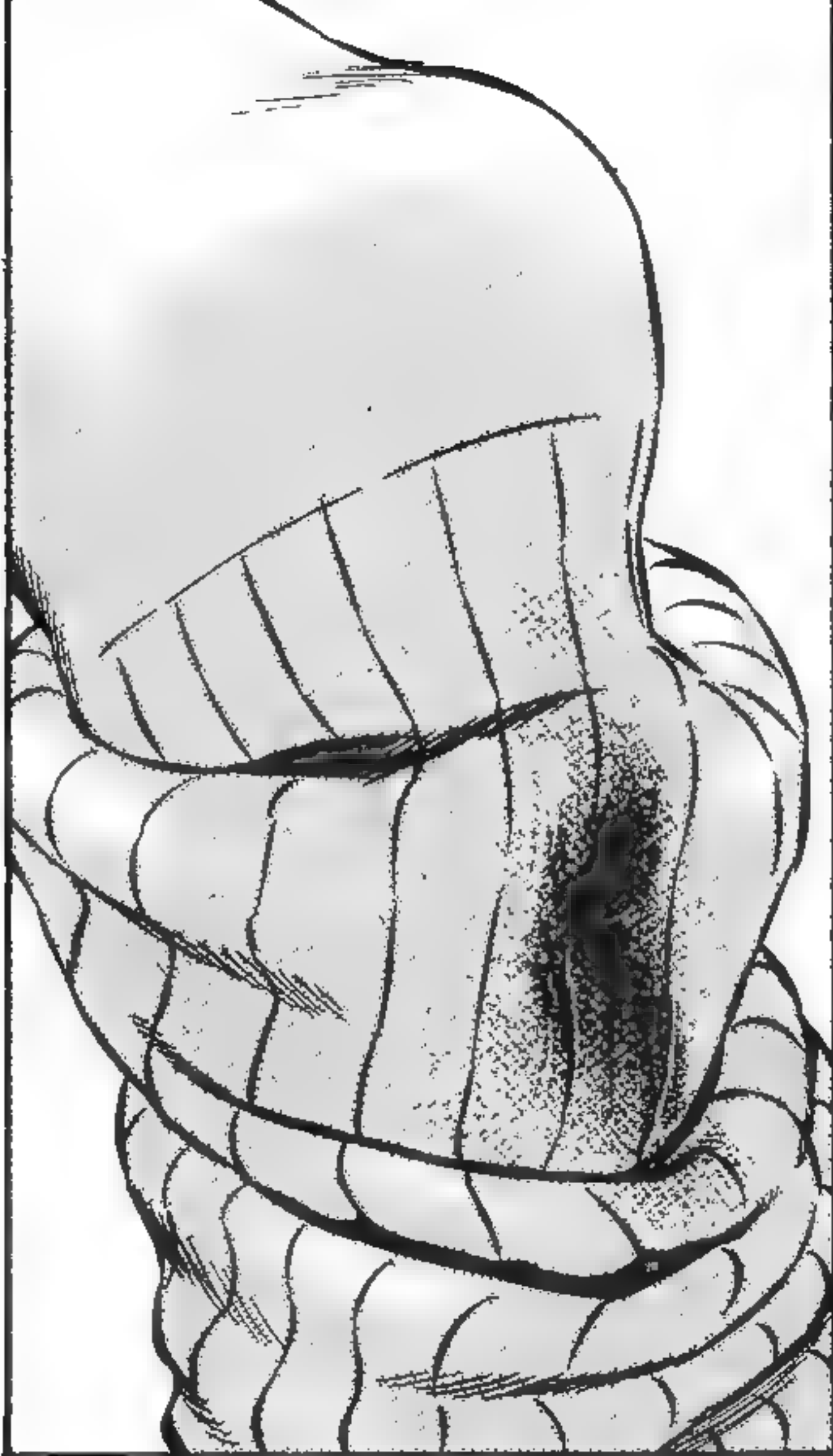
















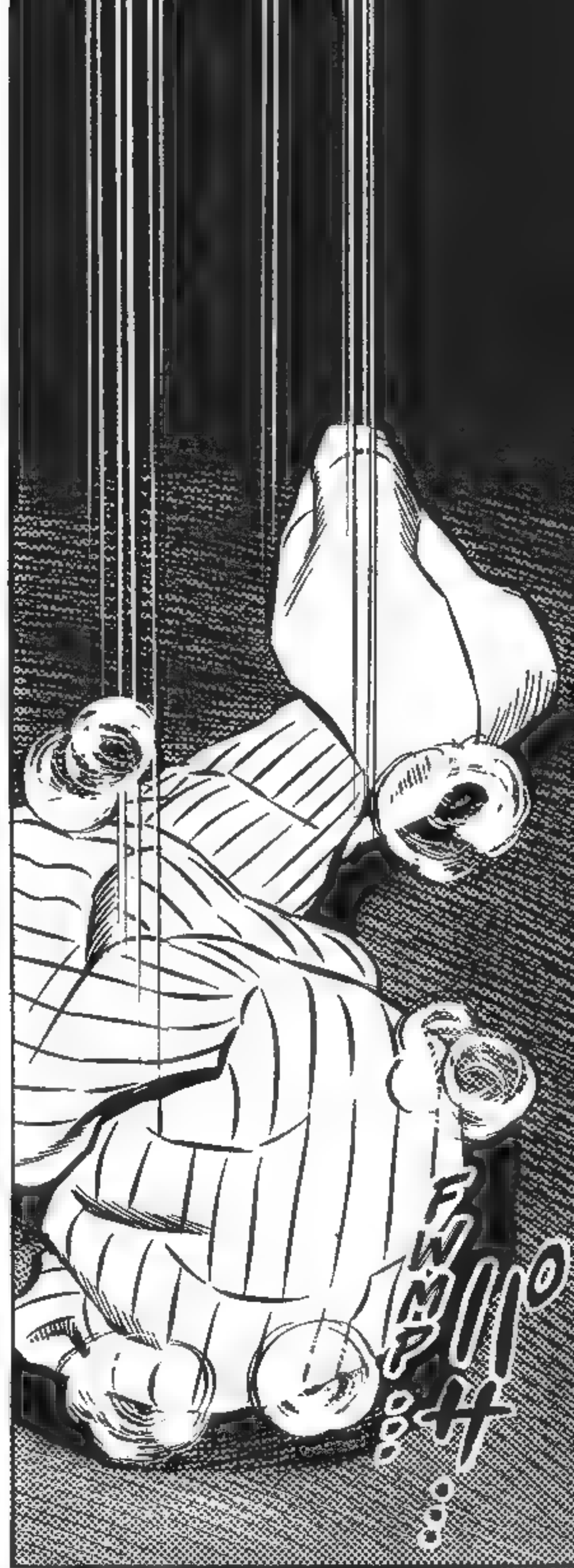




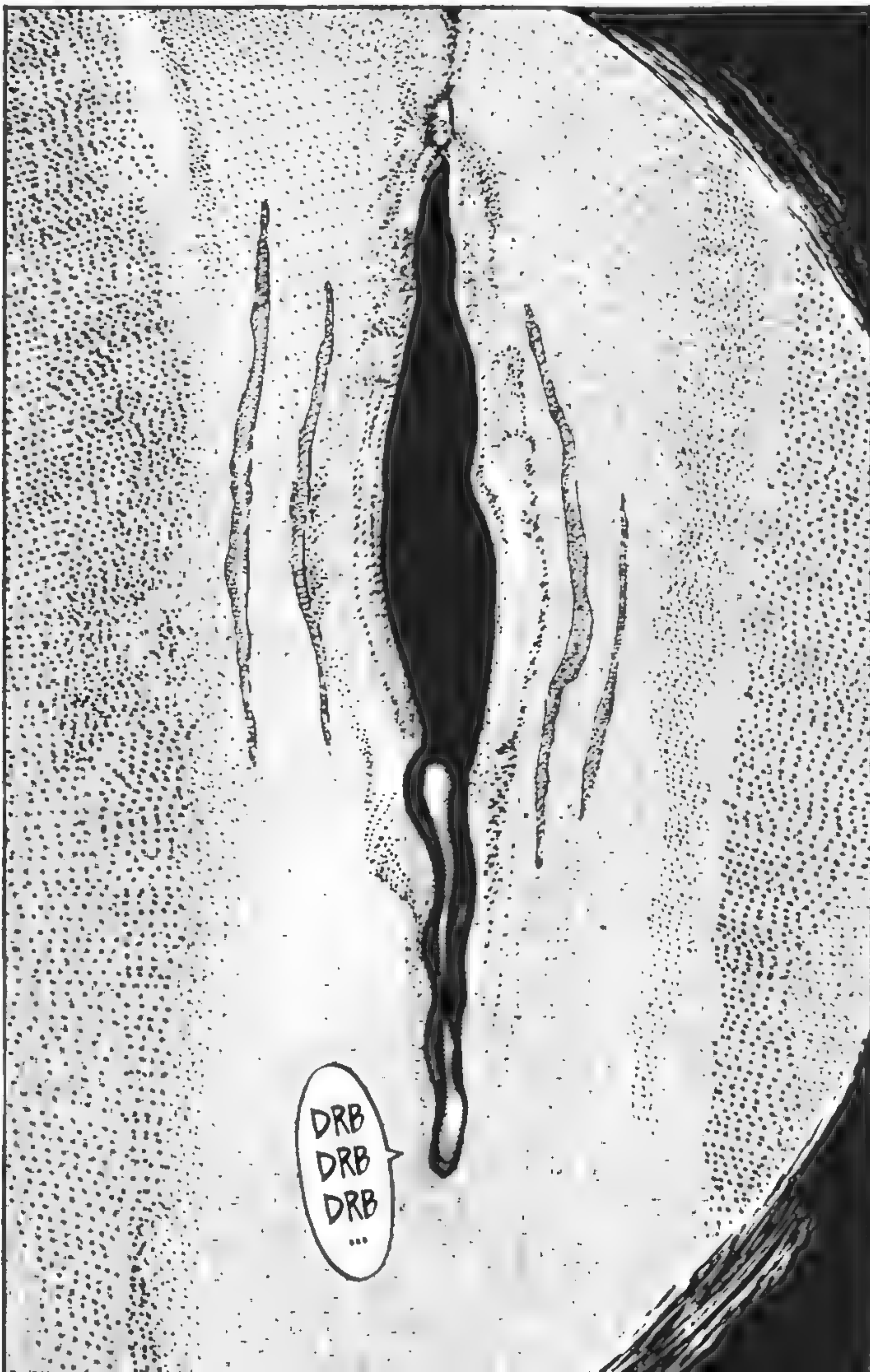
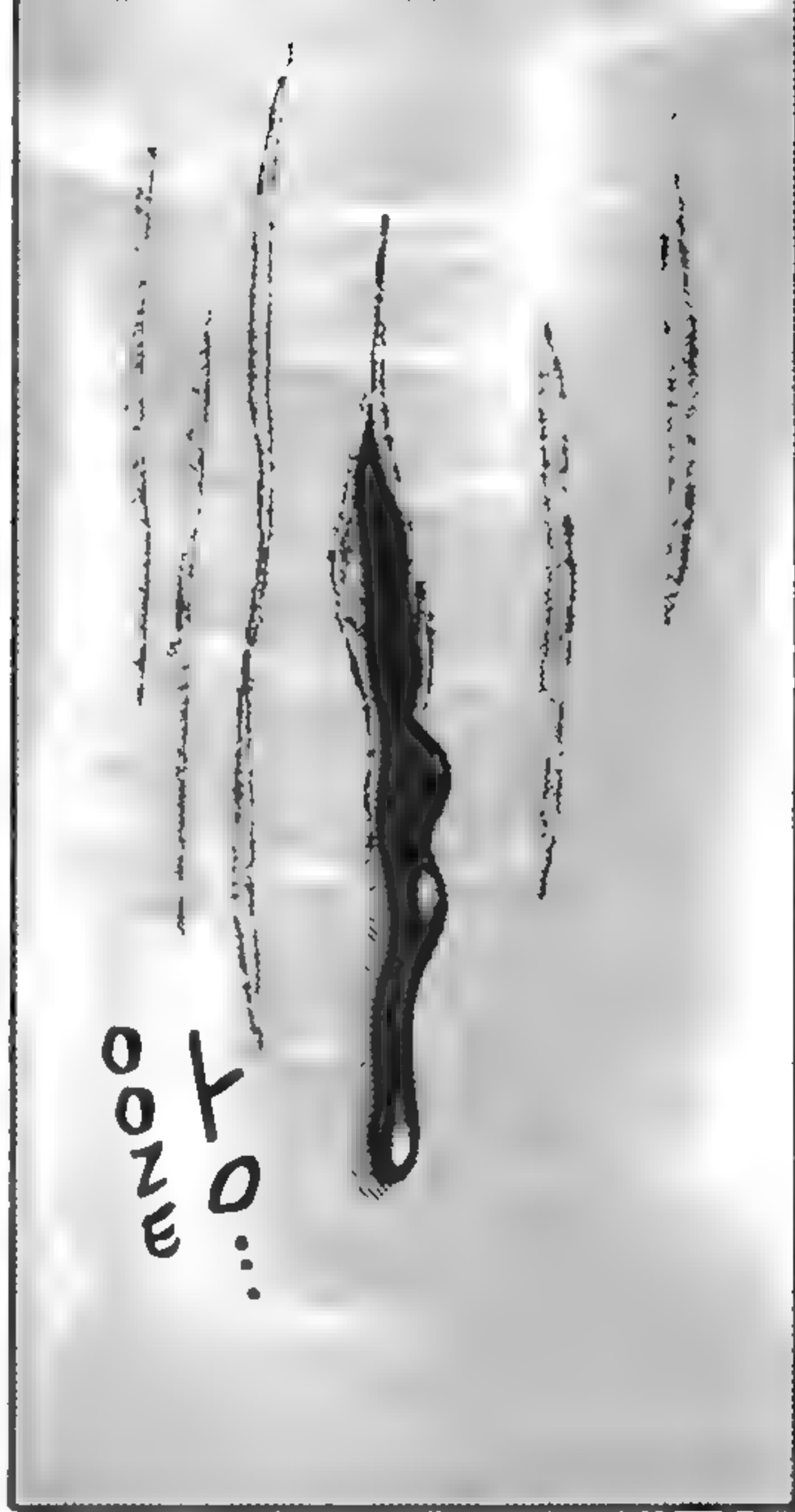
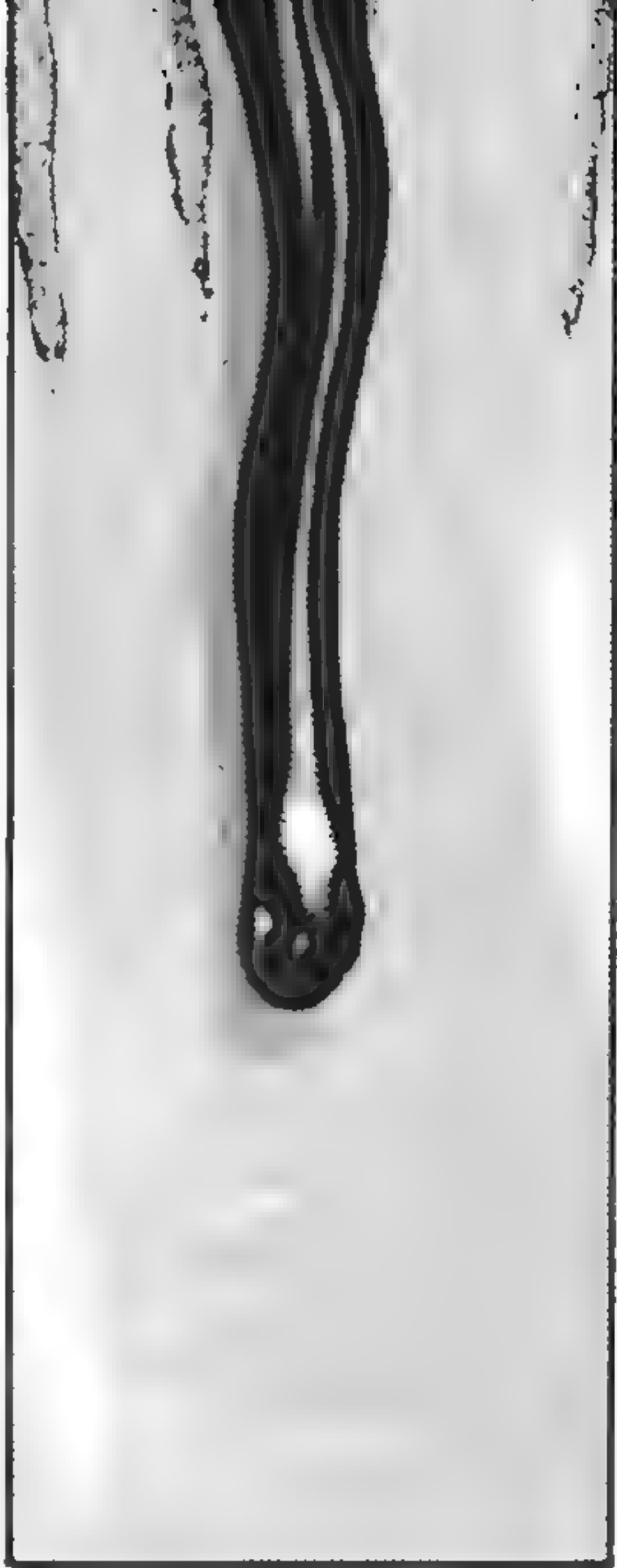
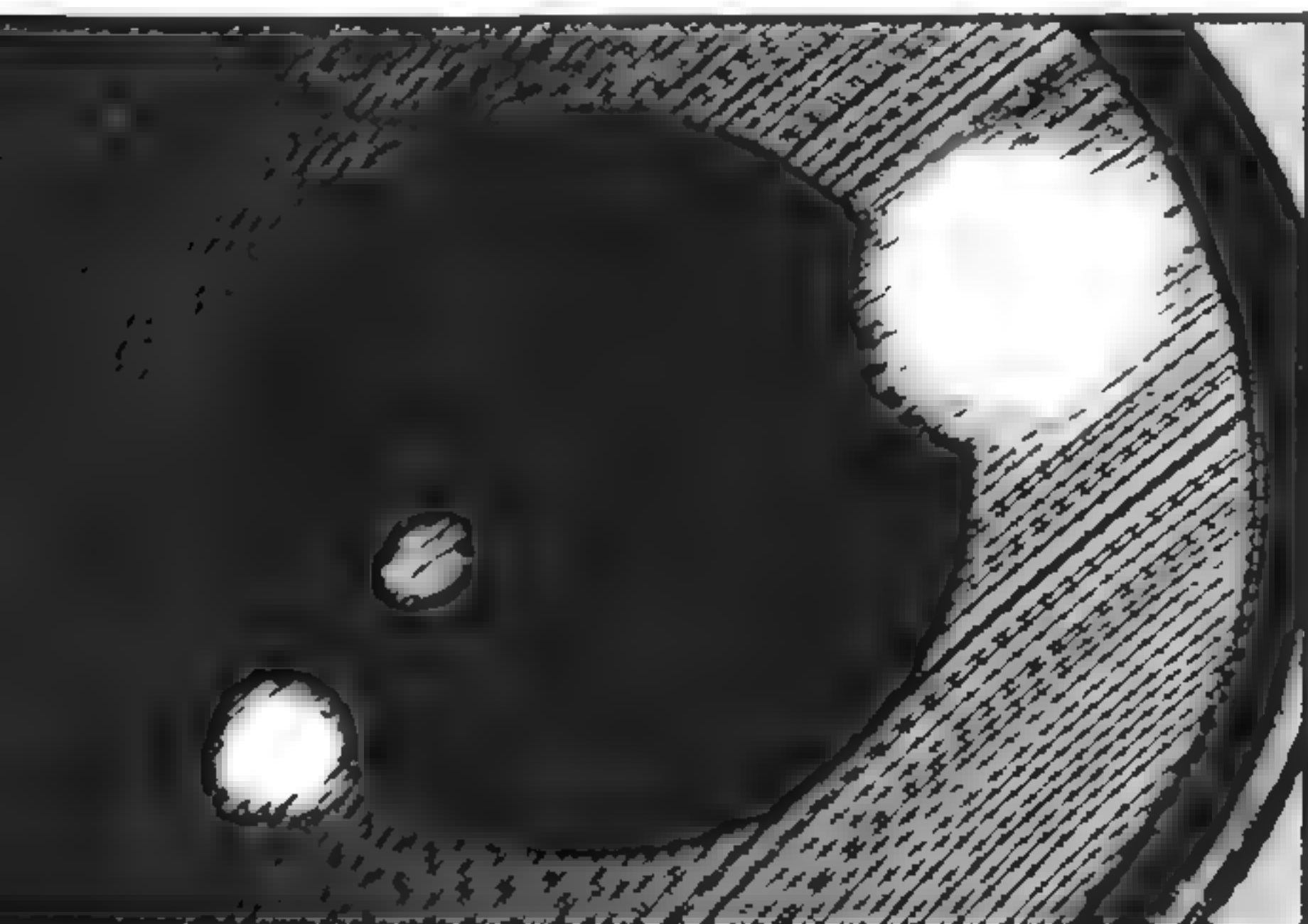
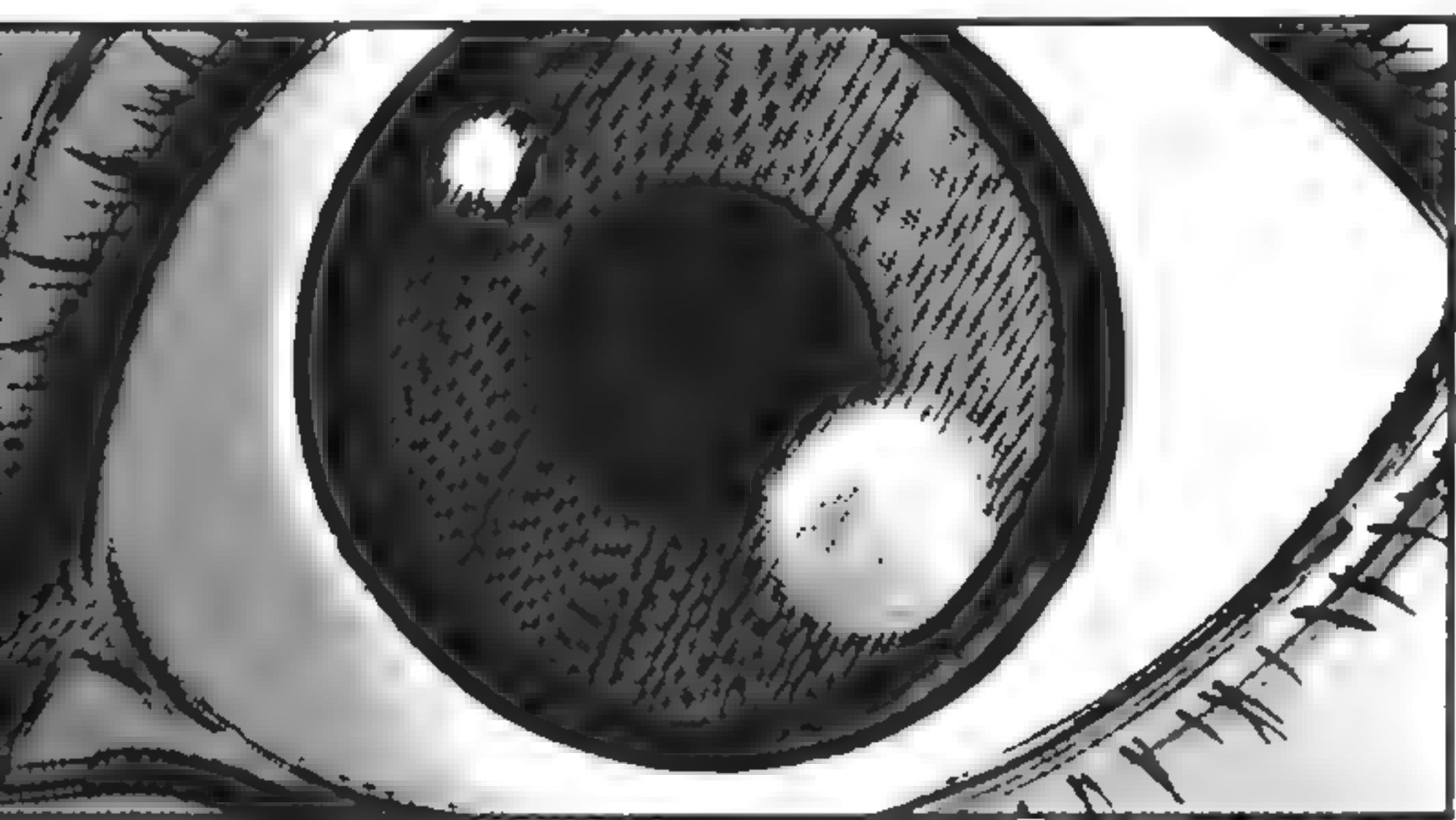




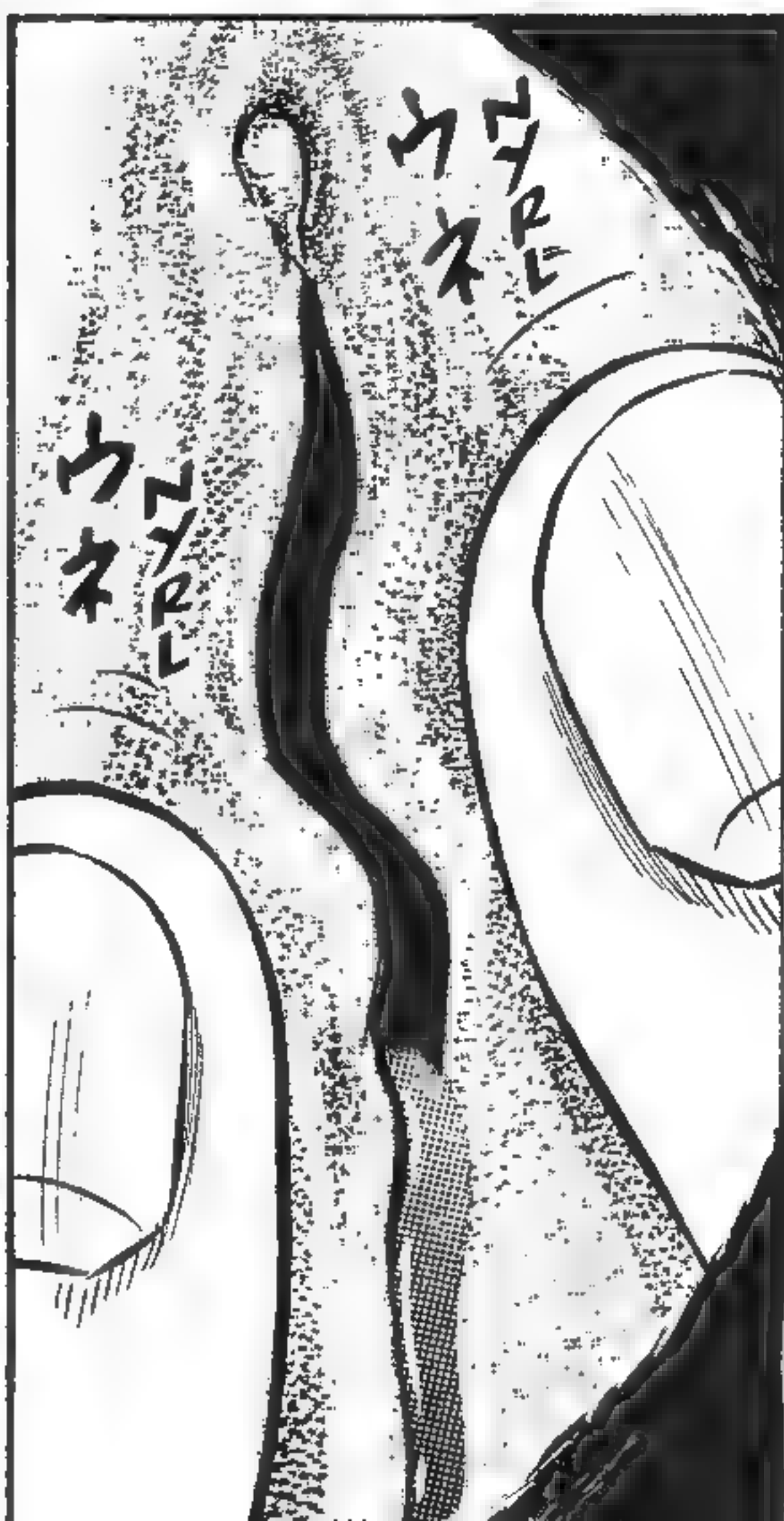
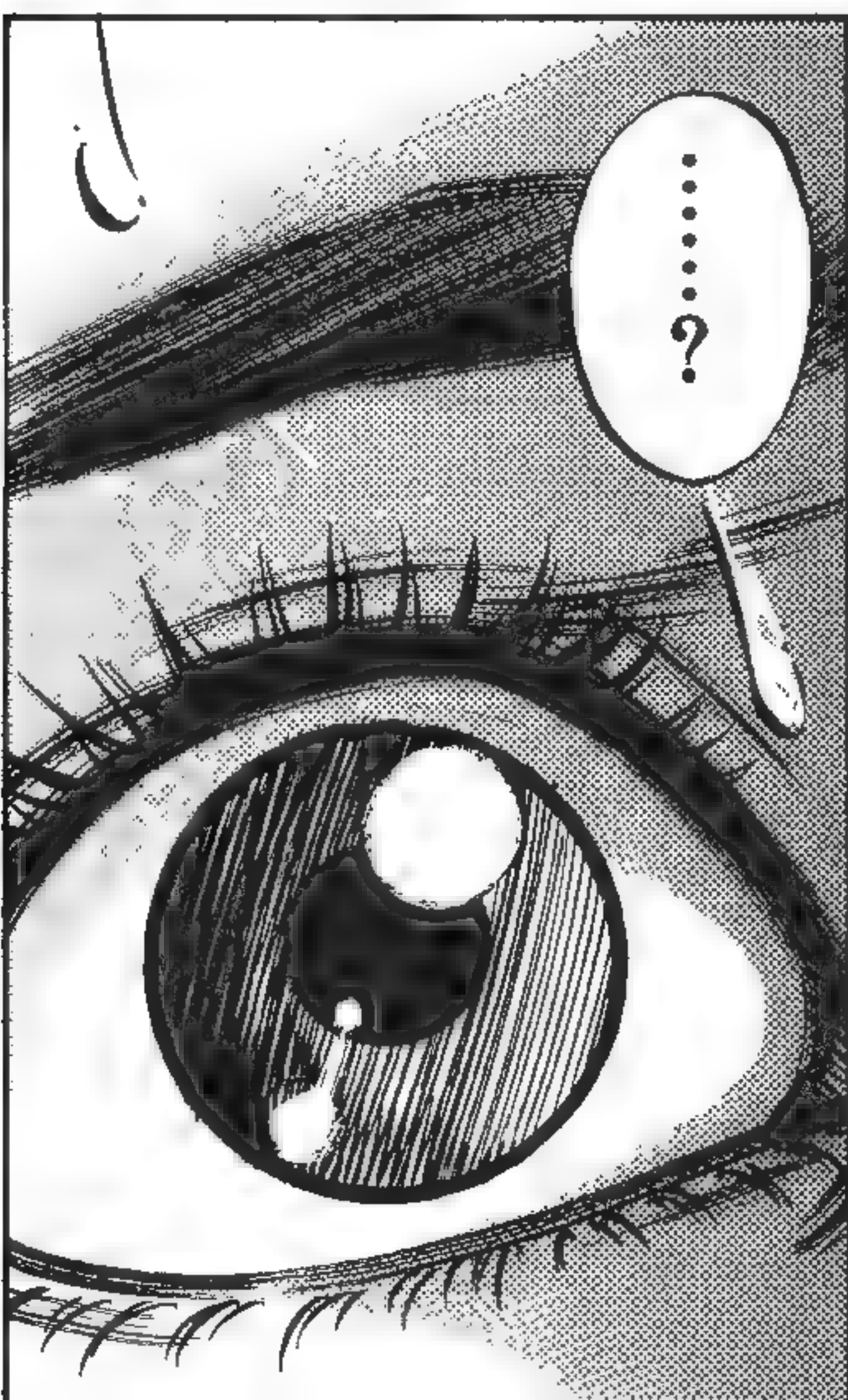




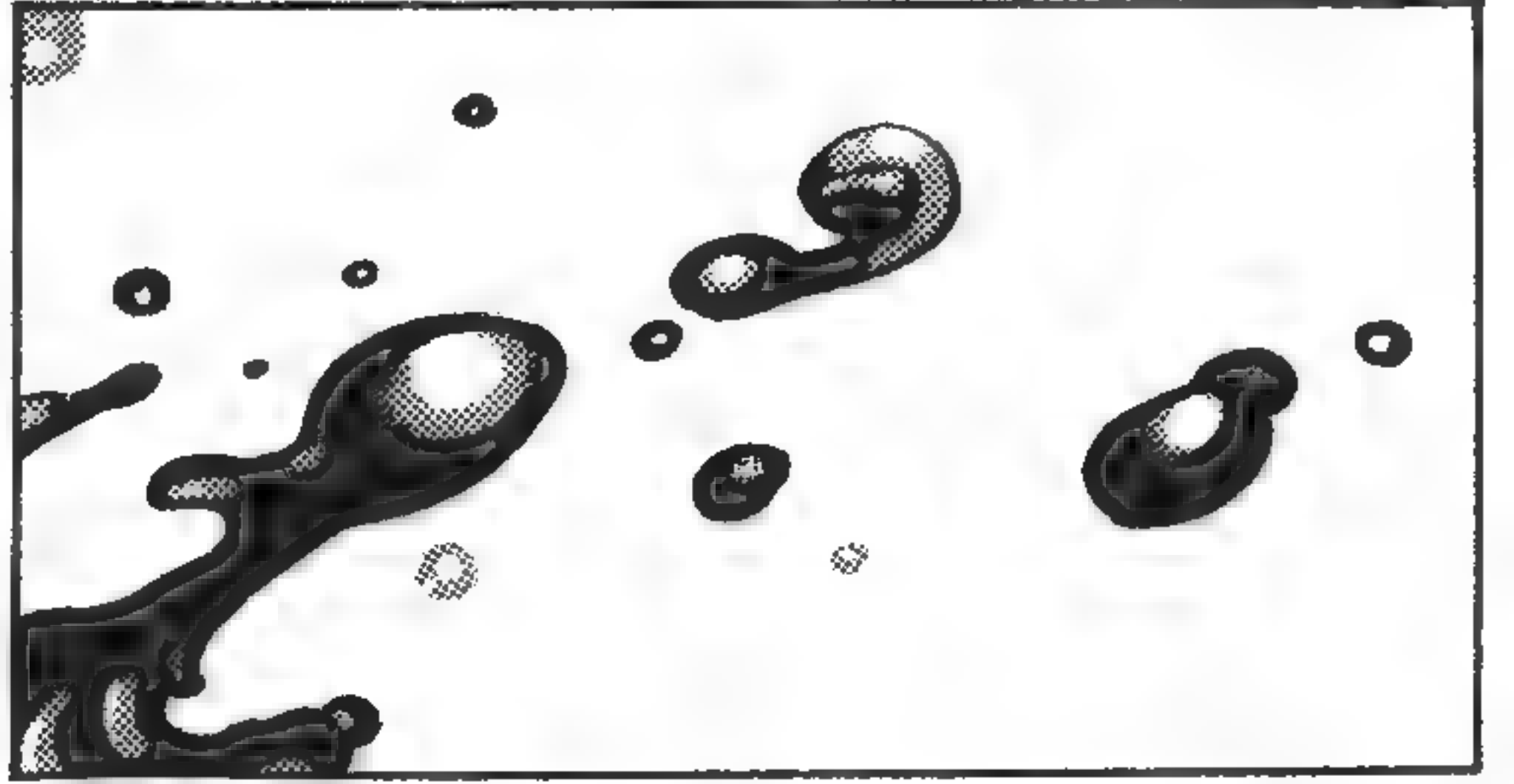
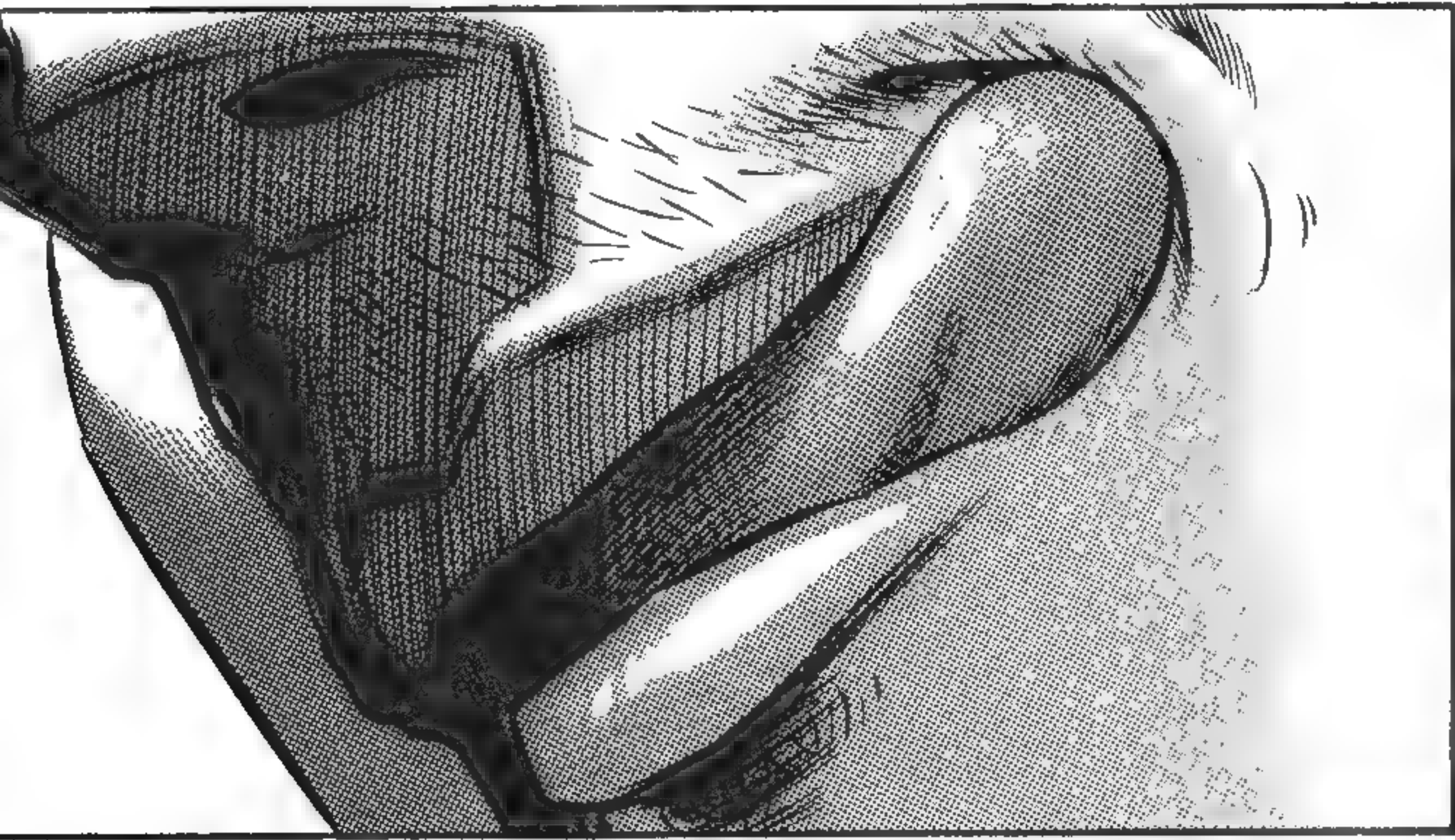




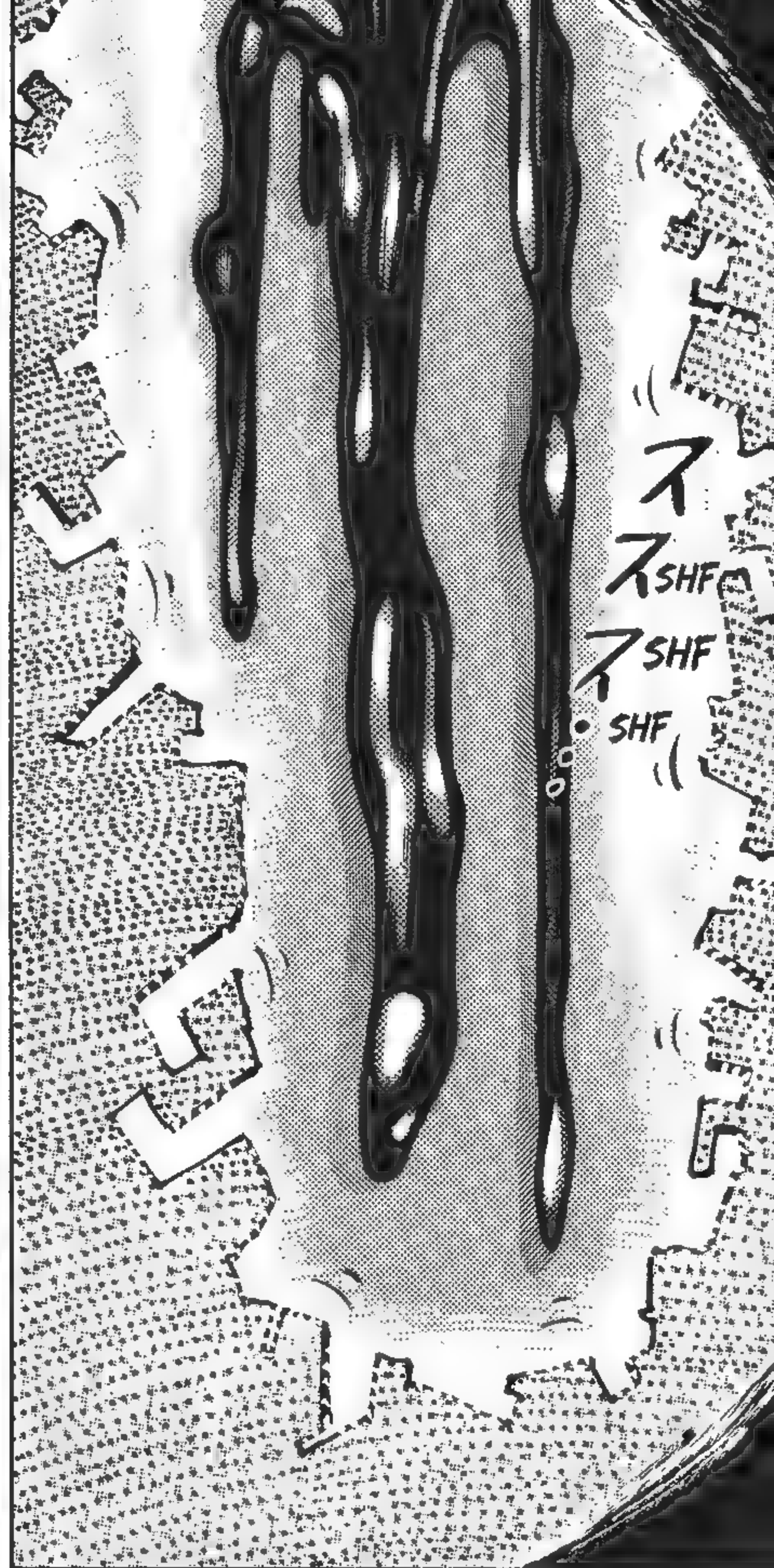
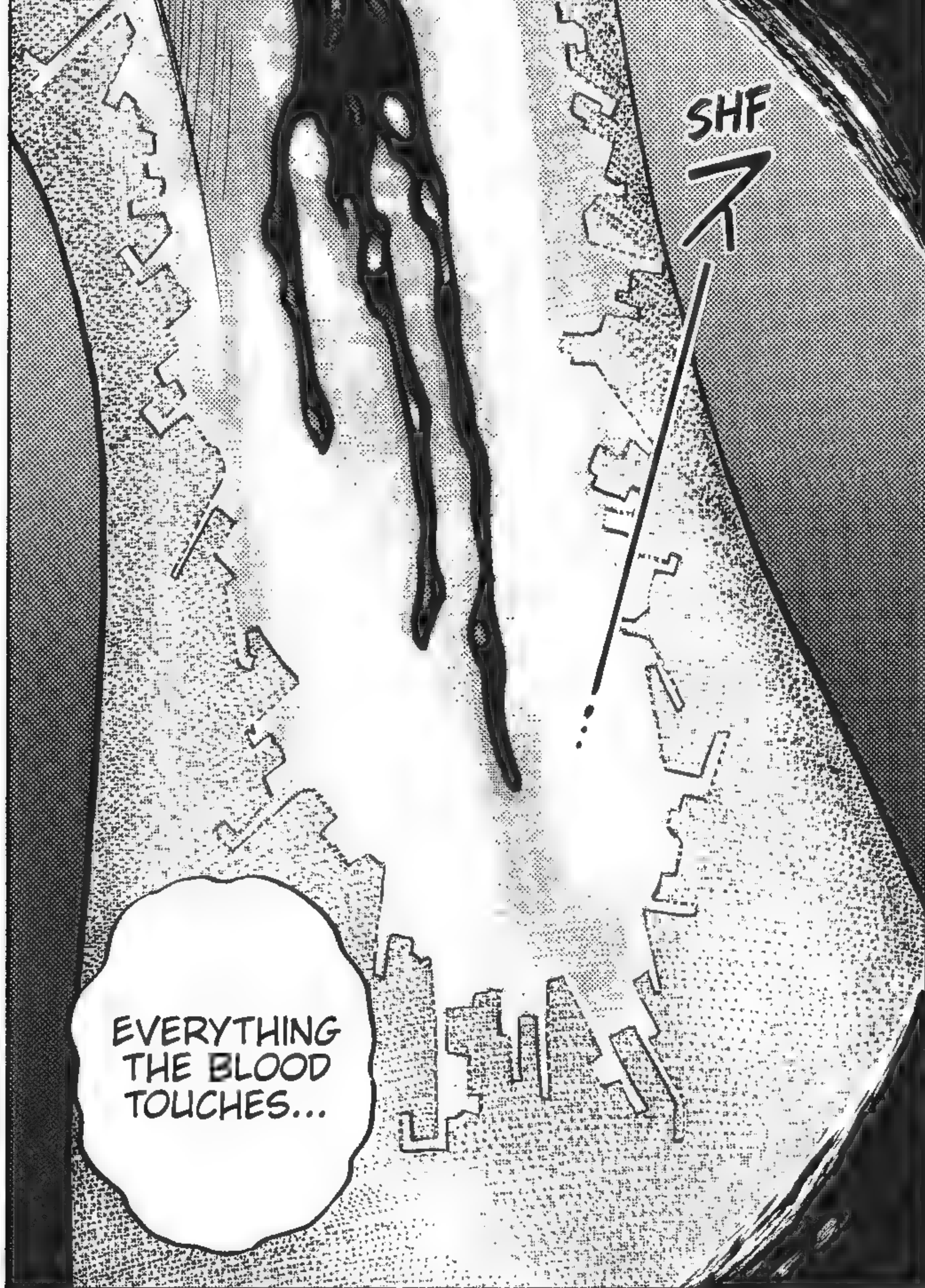




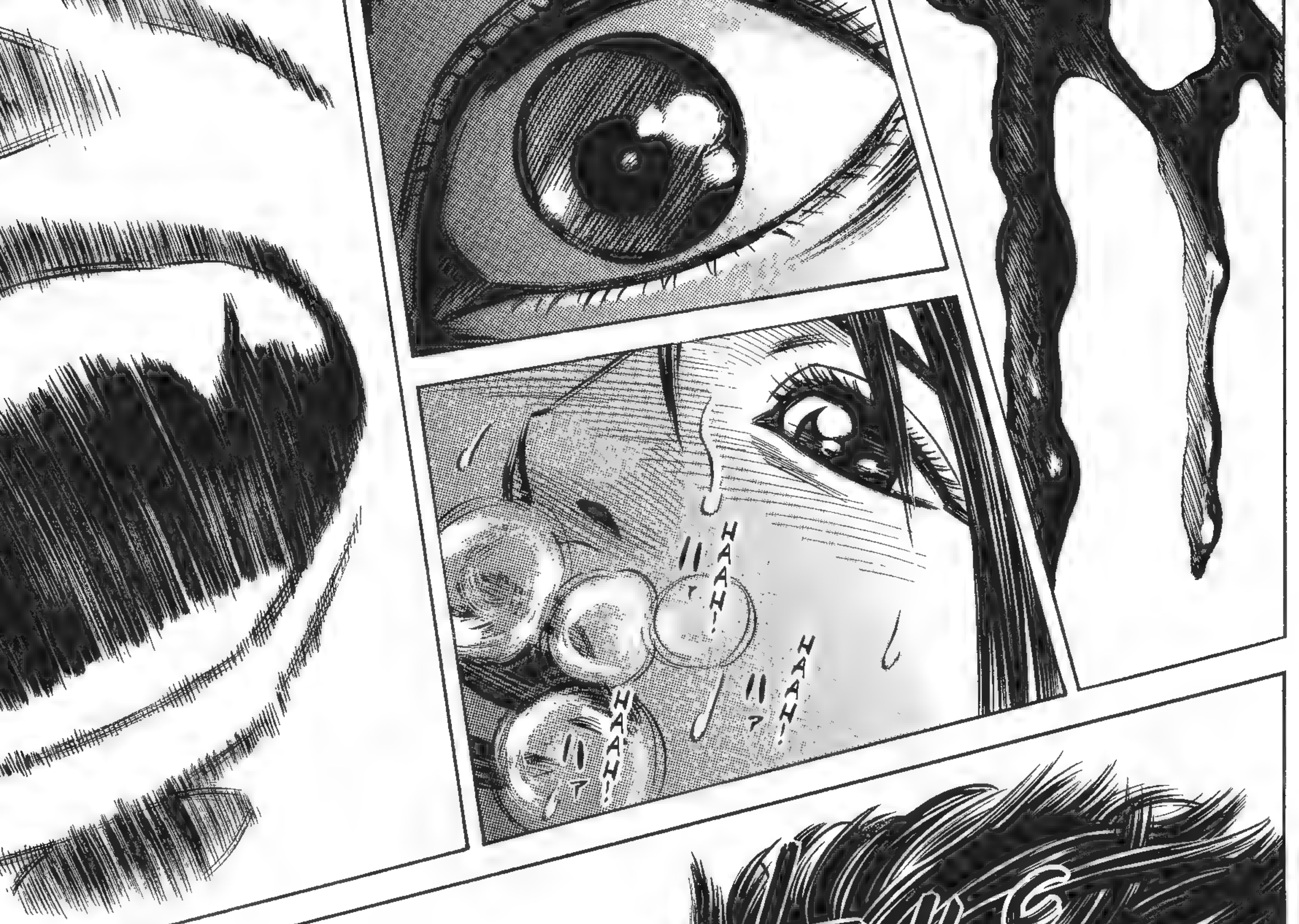




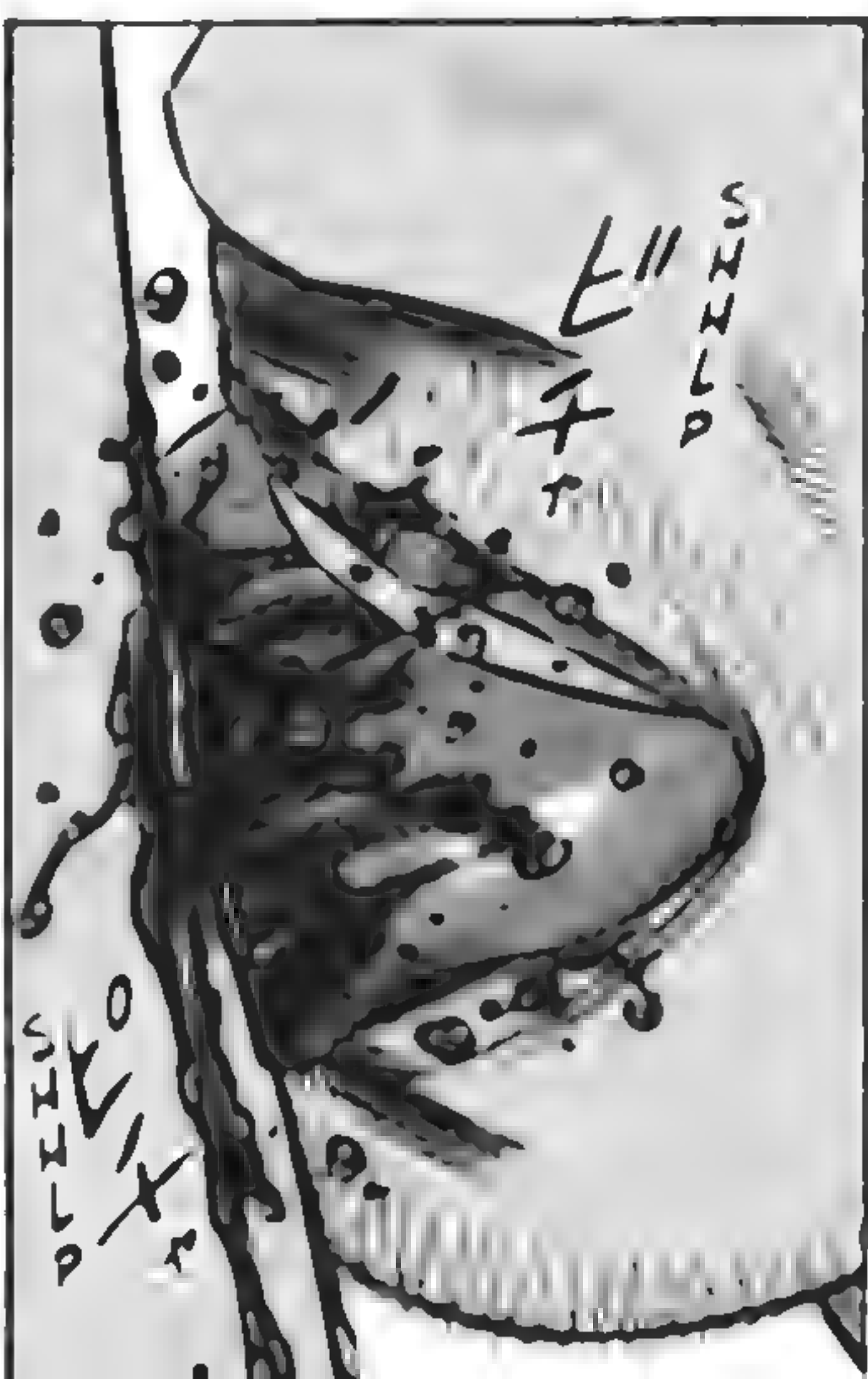








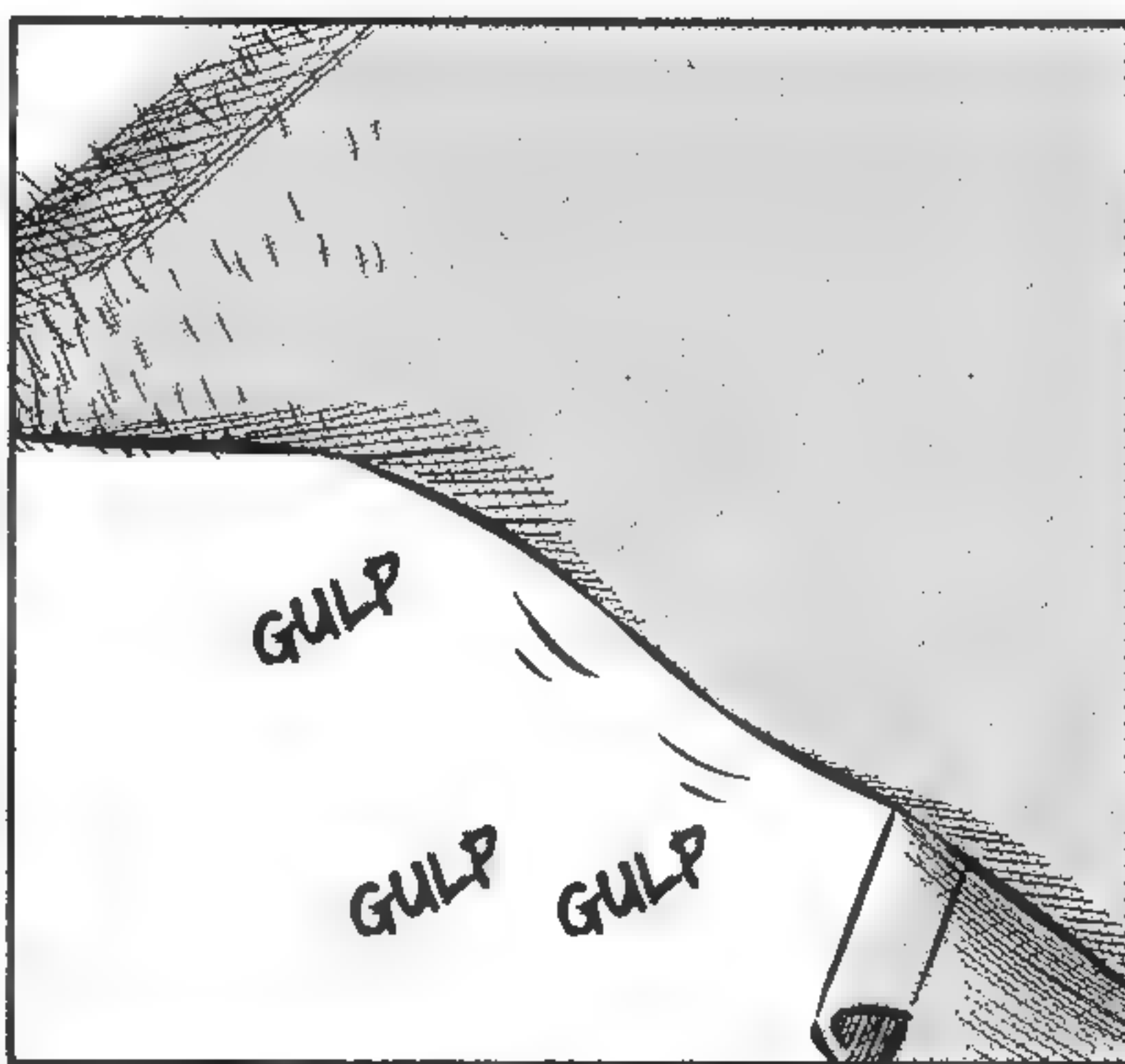
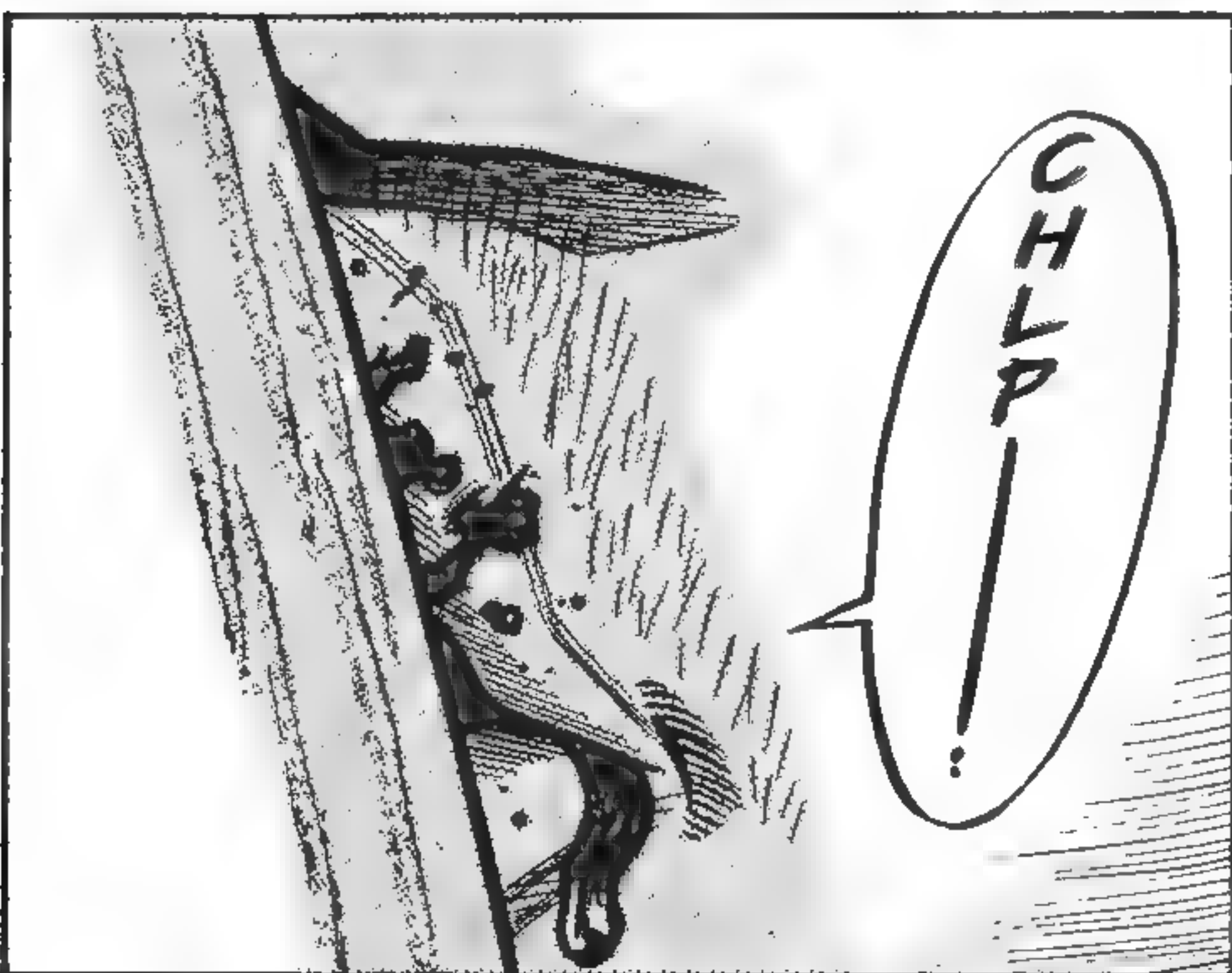
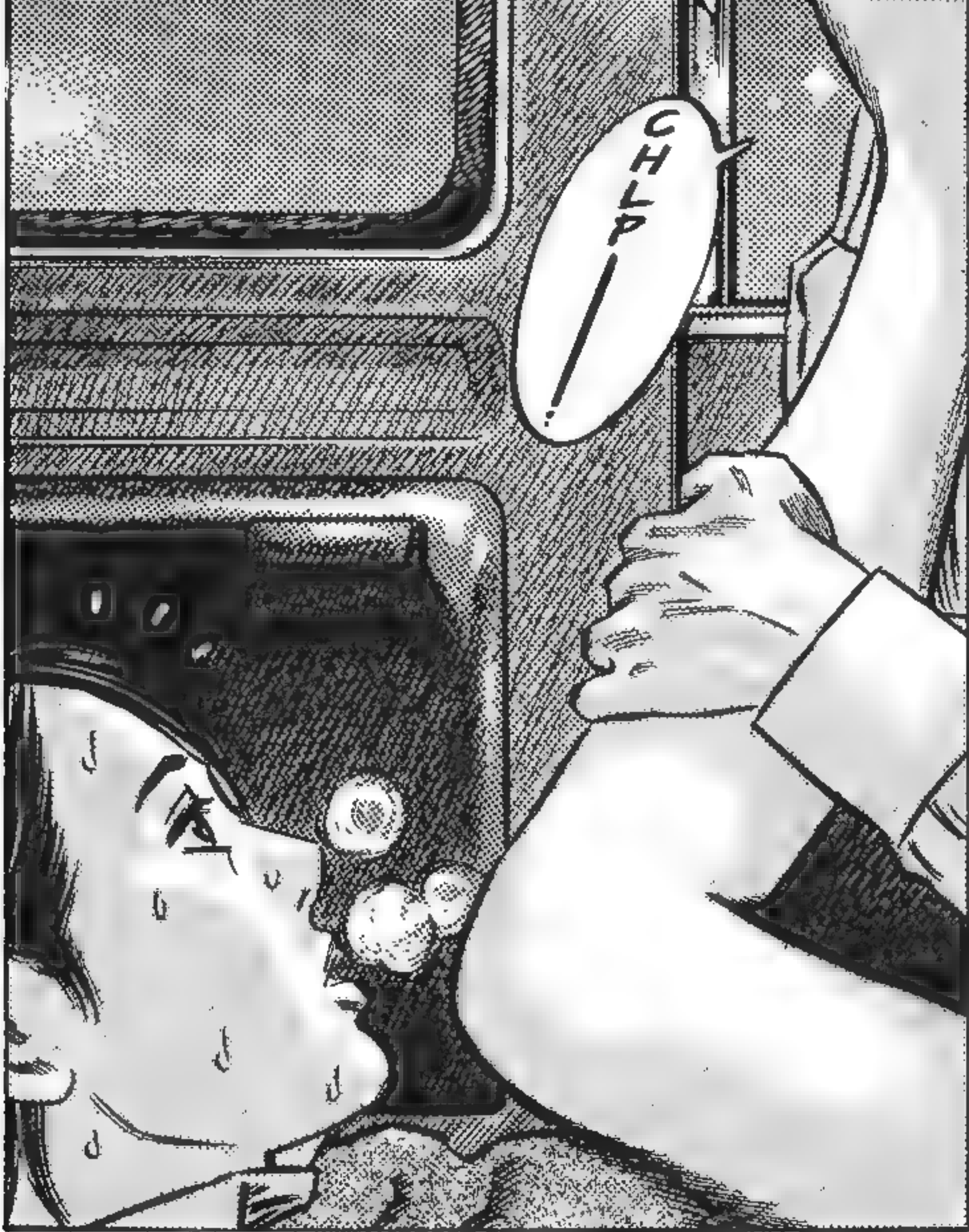








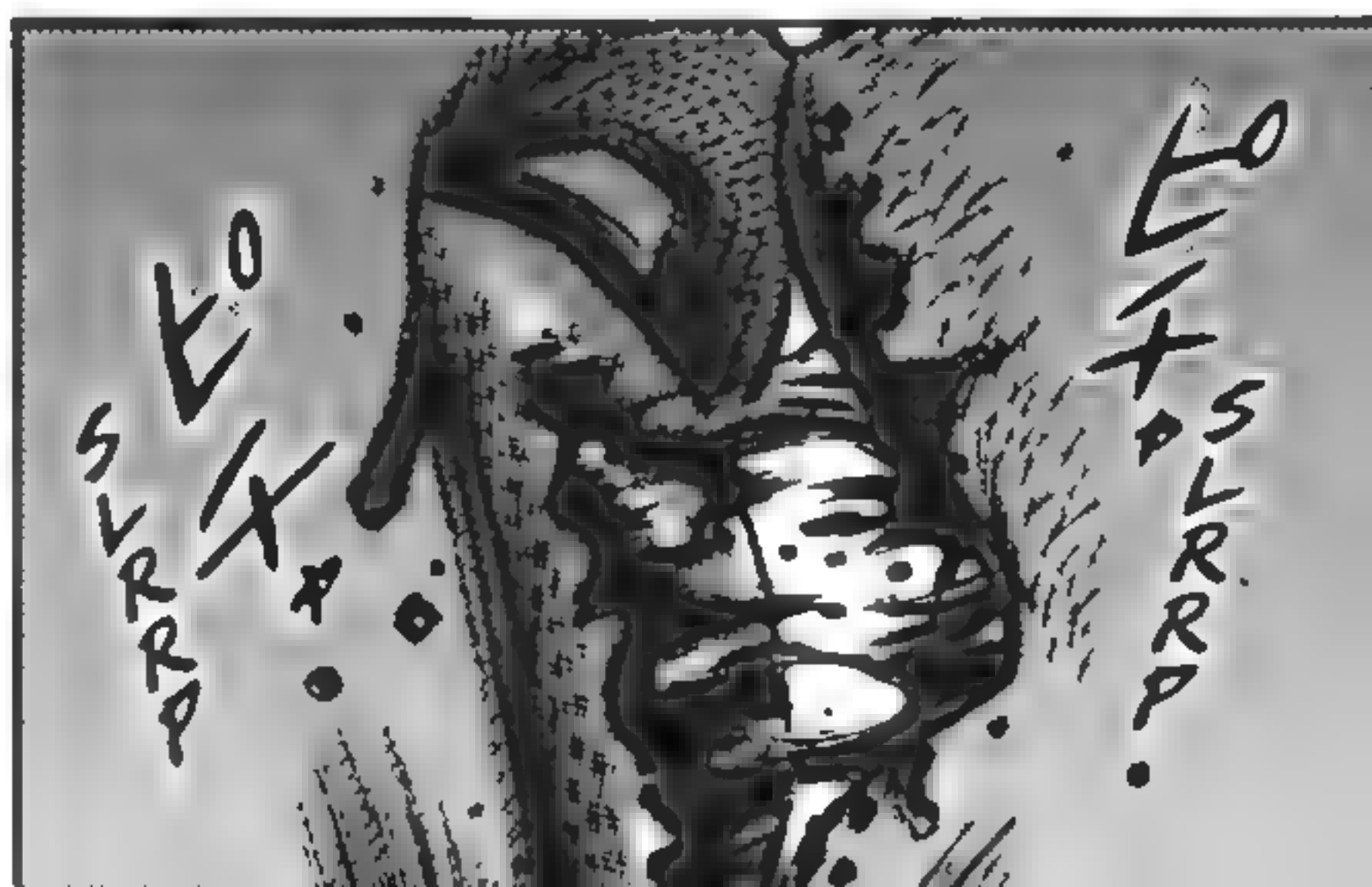
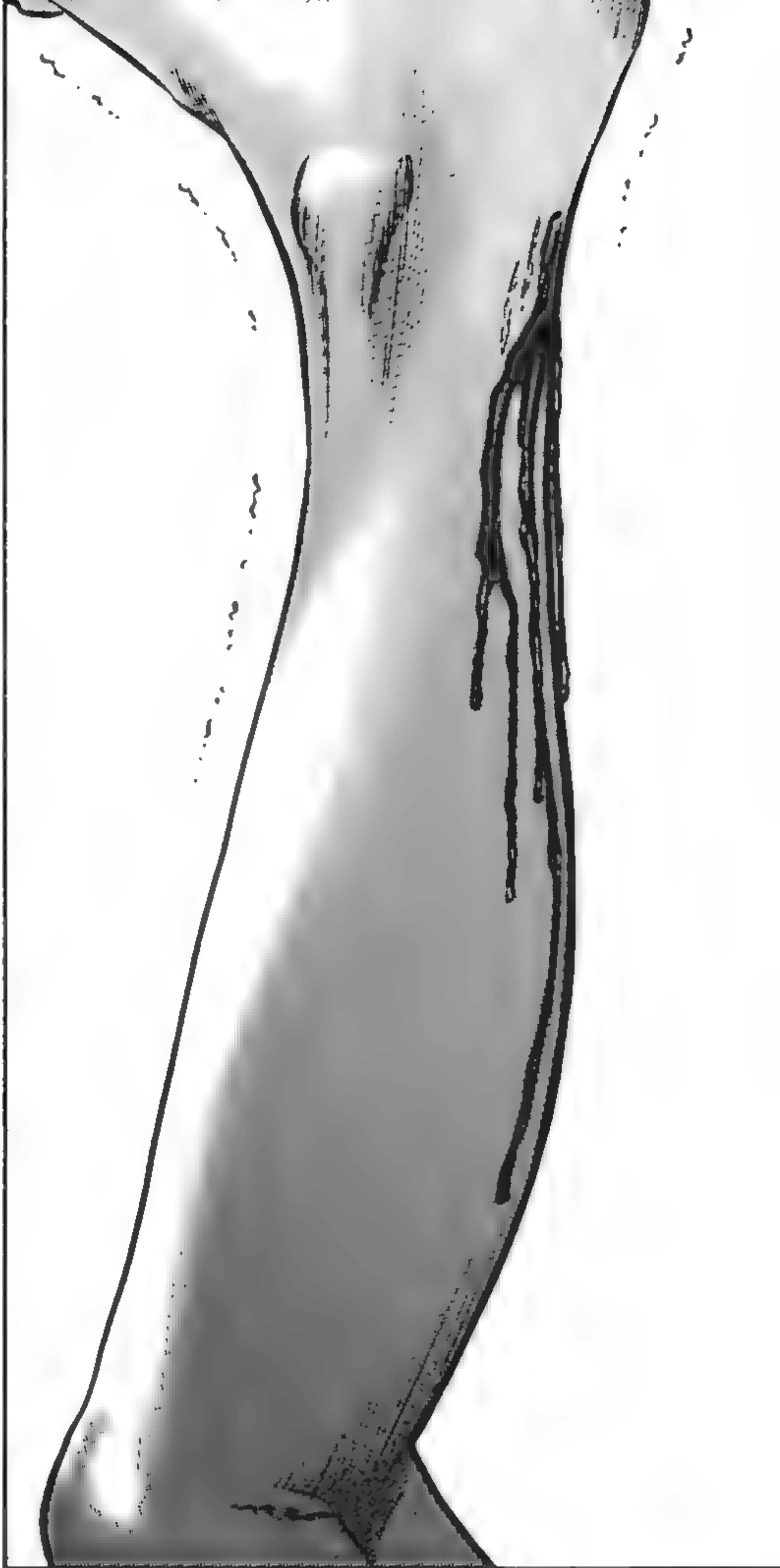
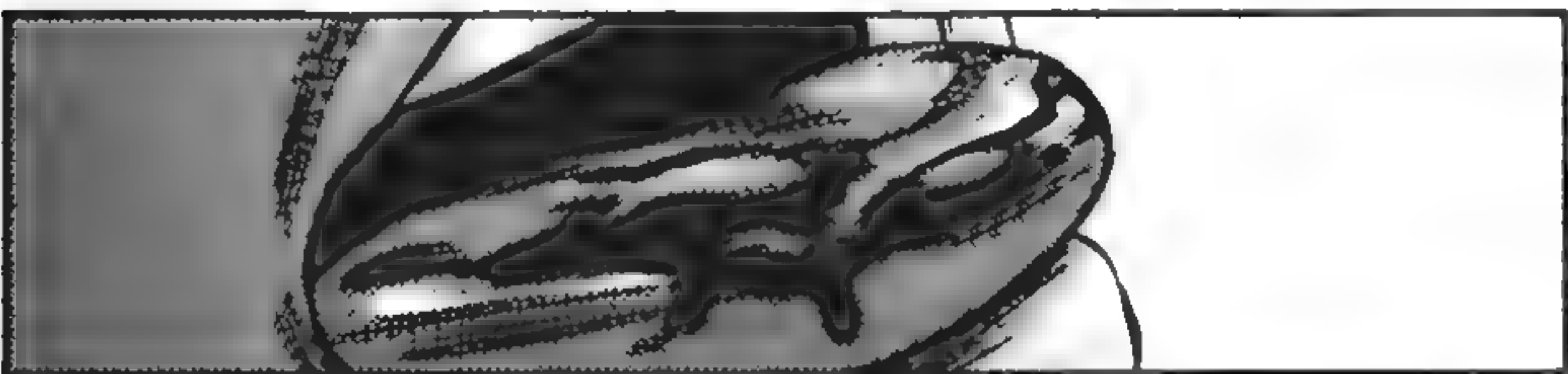




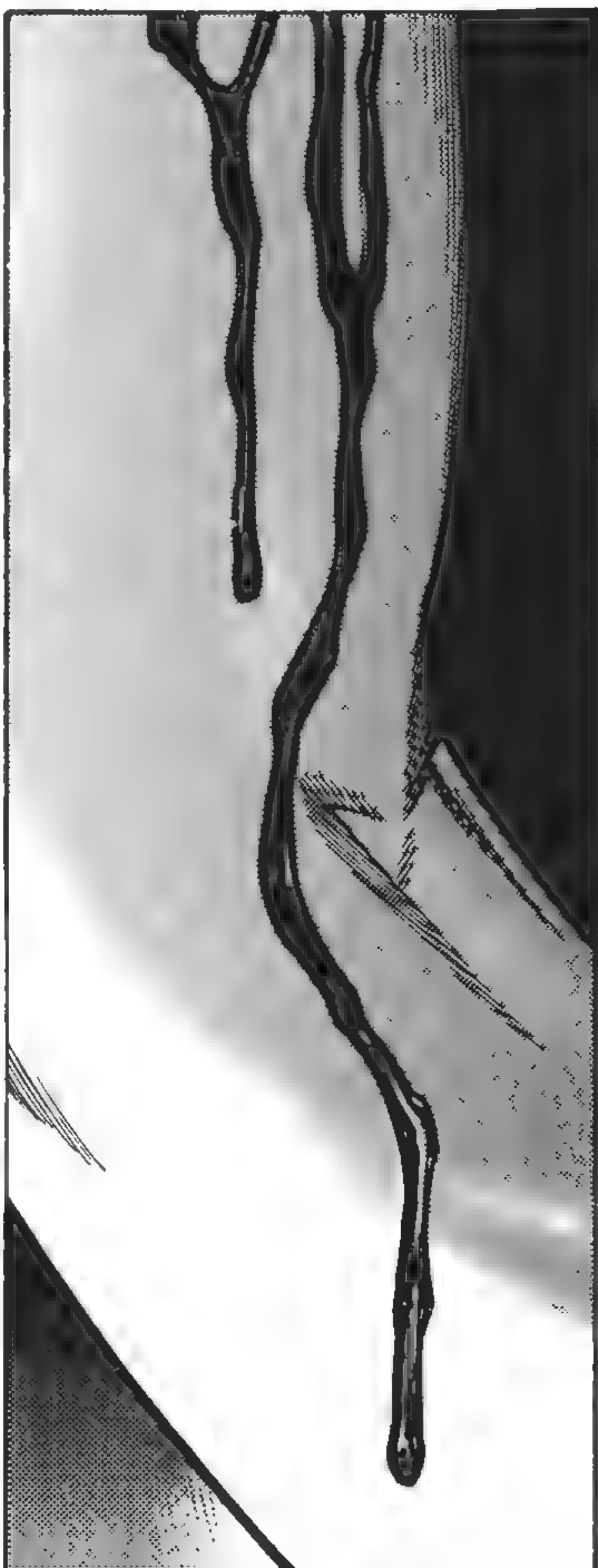
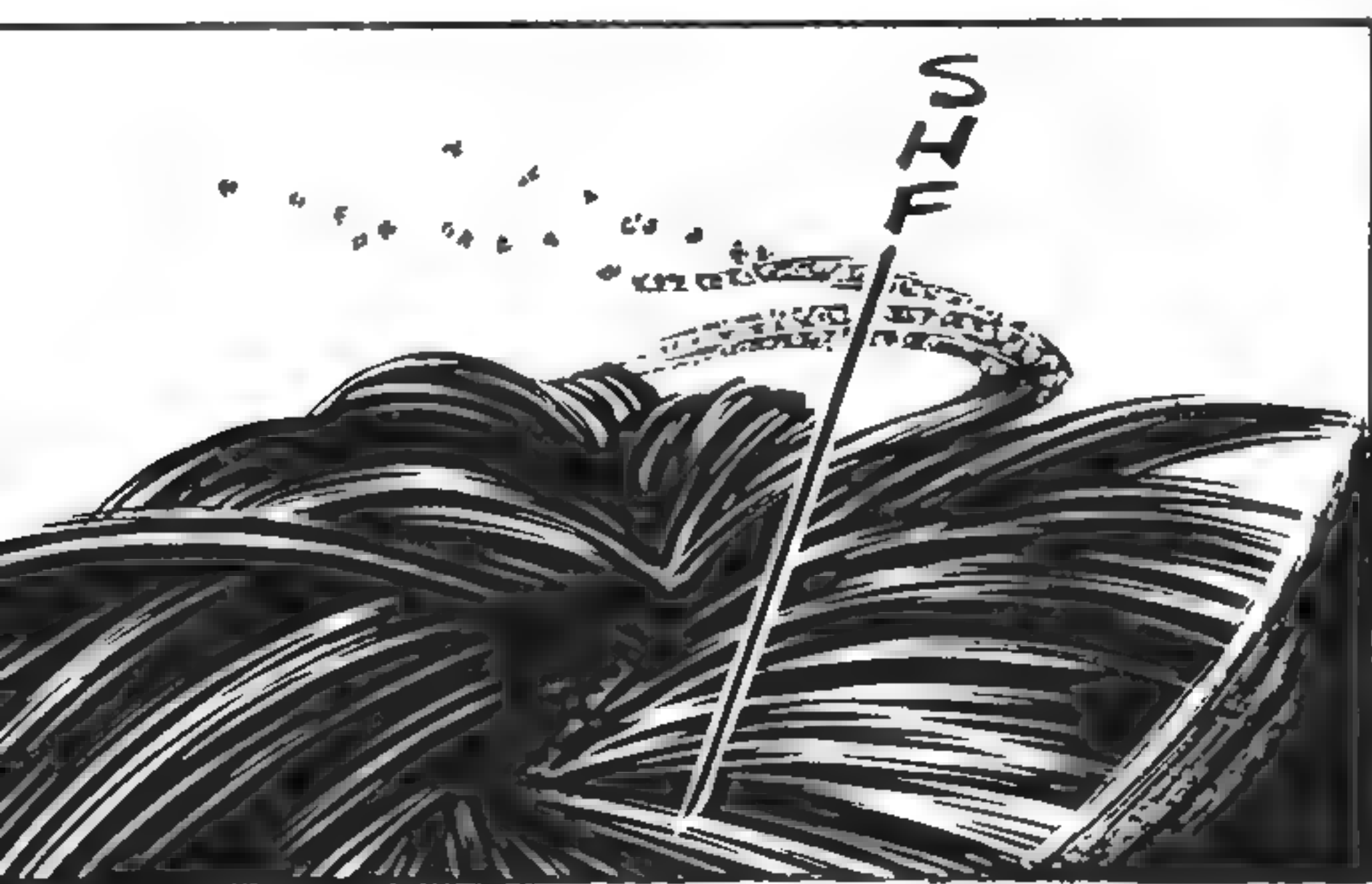












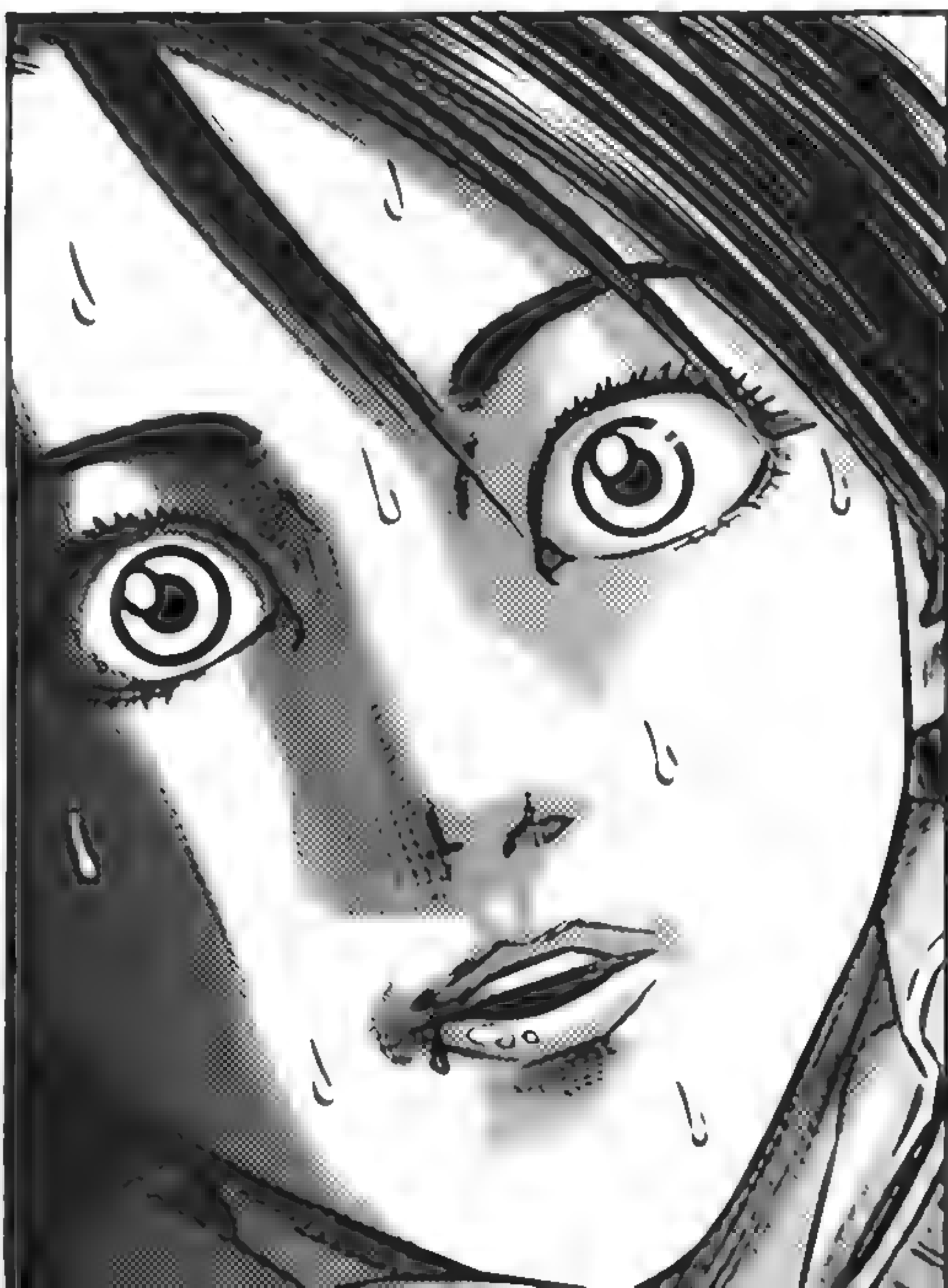




HER  
FACE...

IT'S  
REAL  
AGAIN.



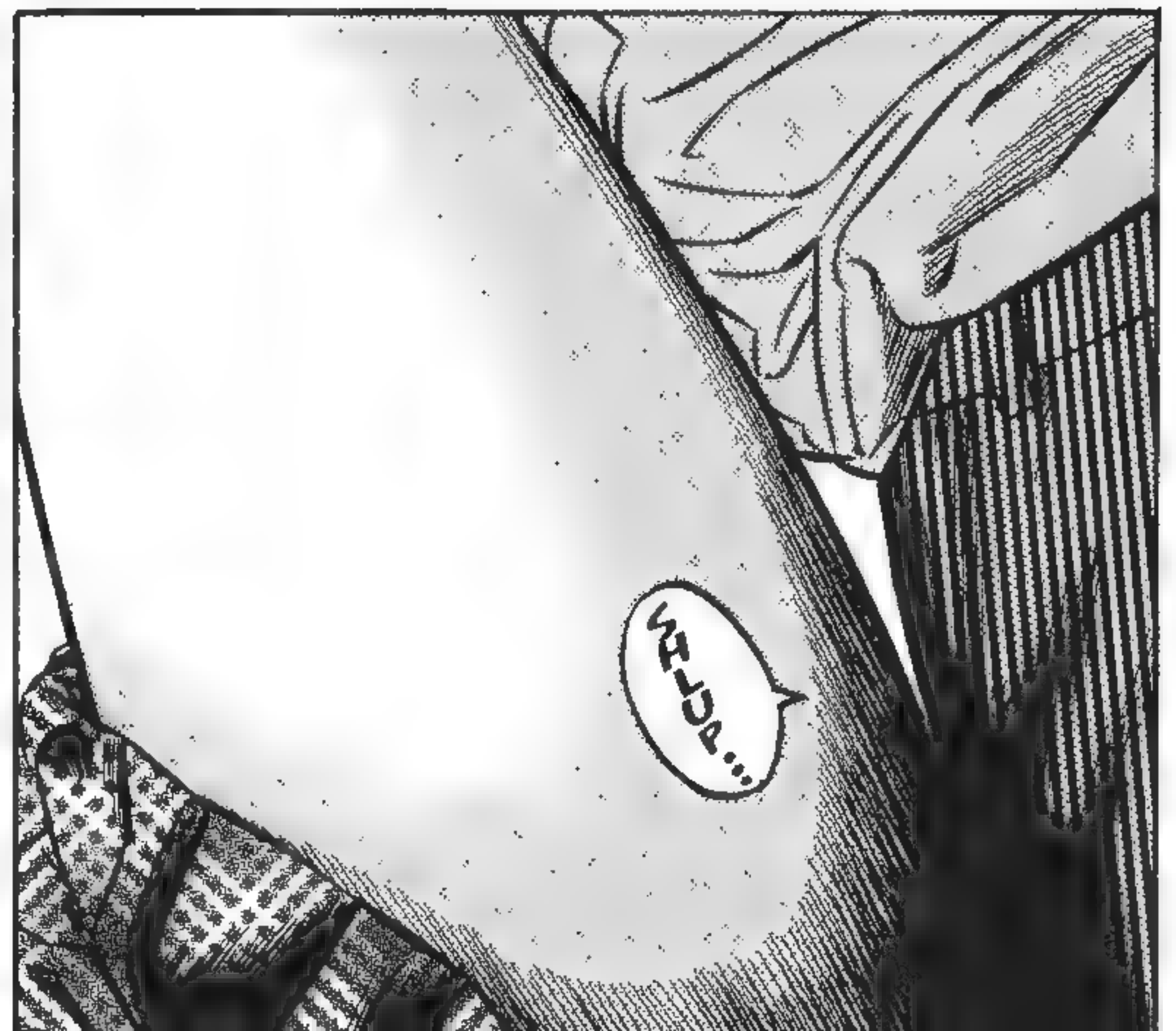
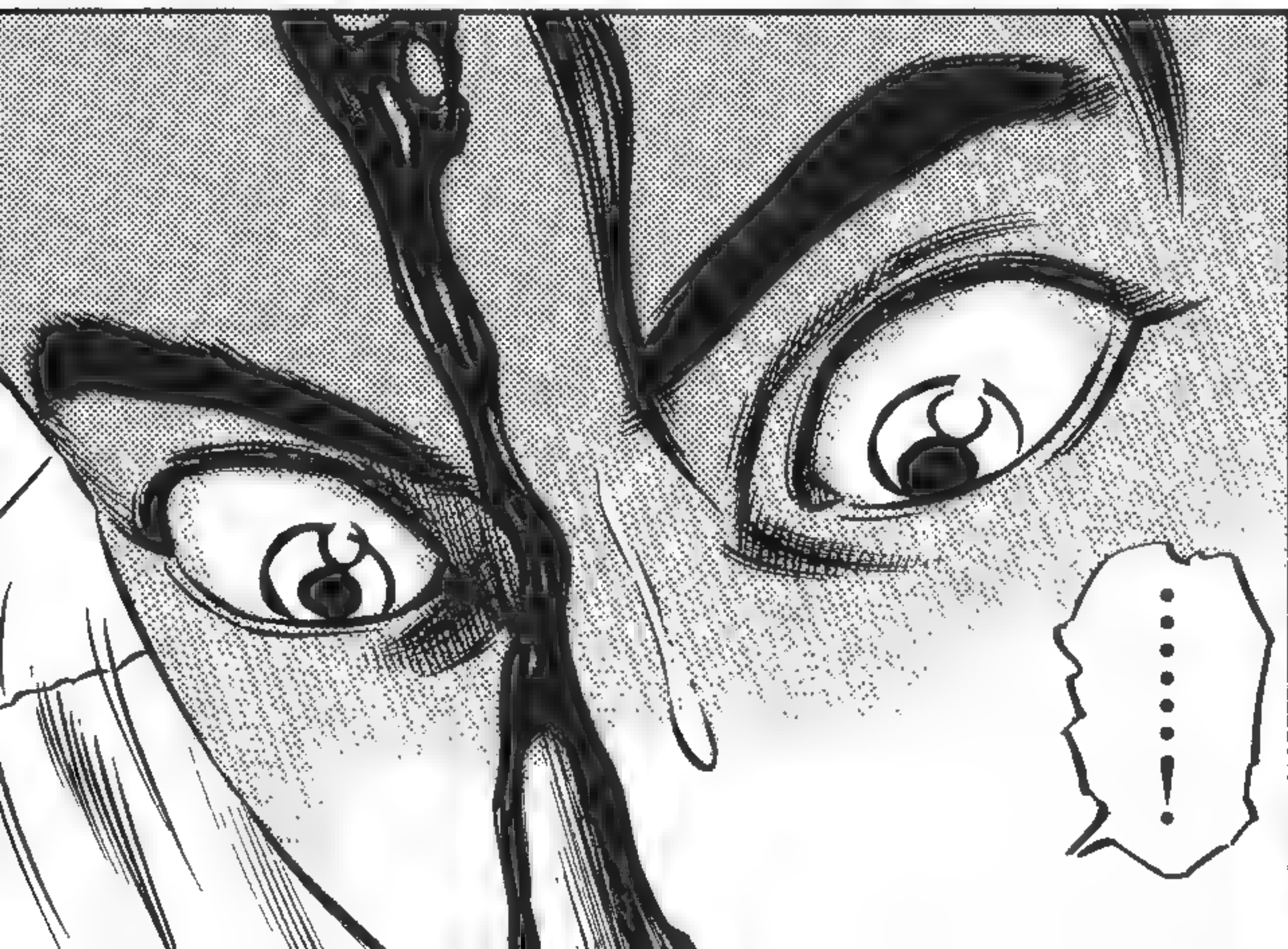




OWN!



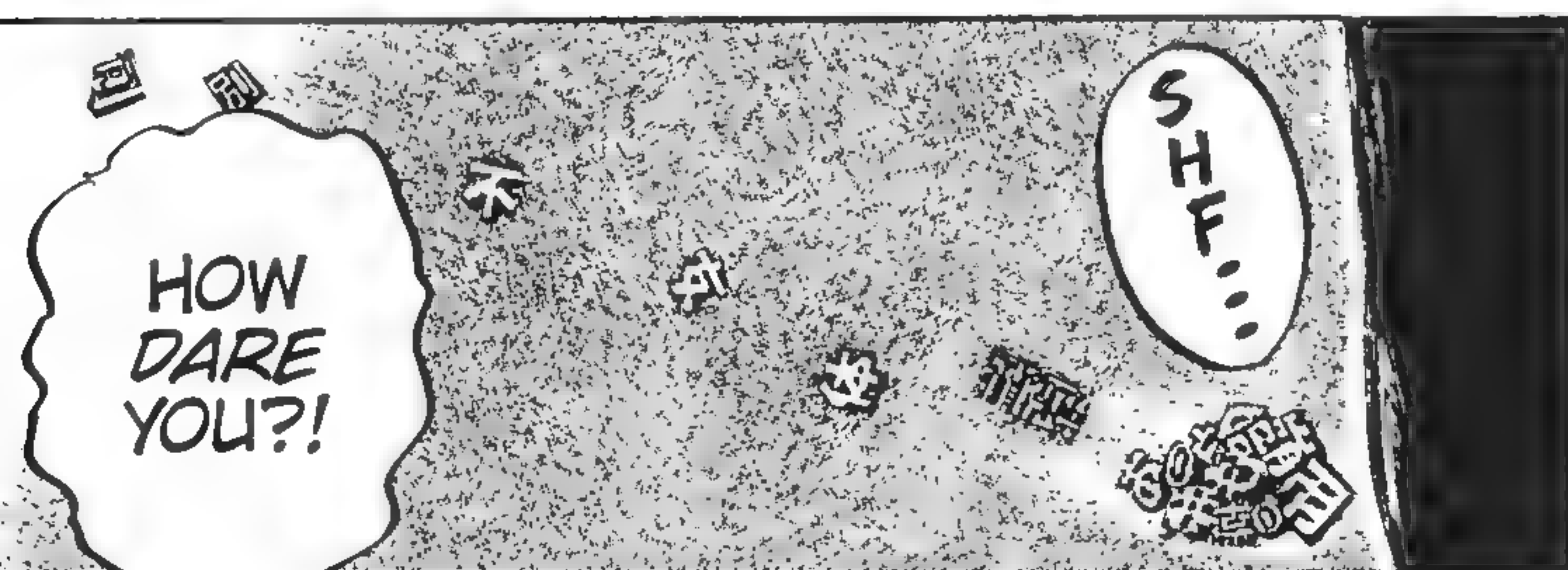
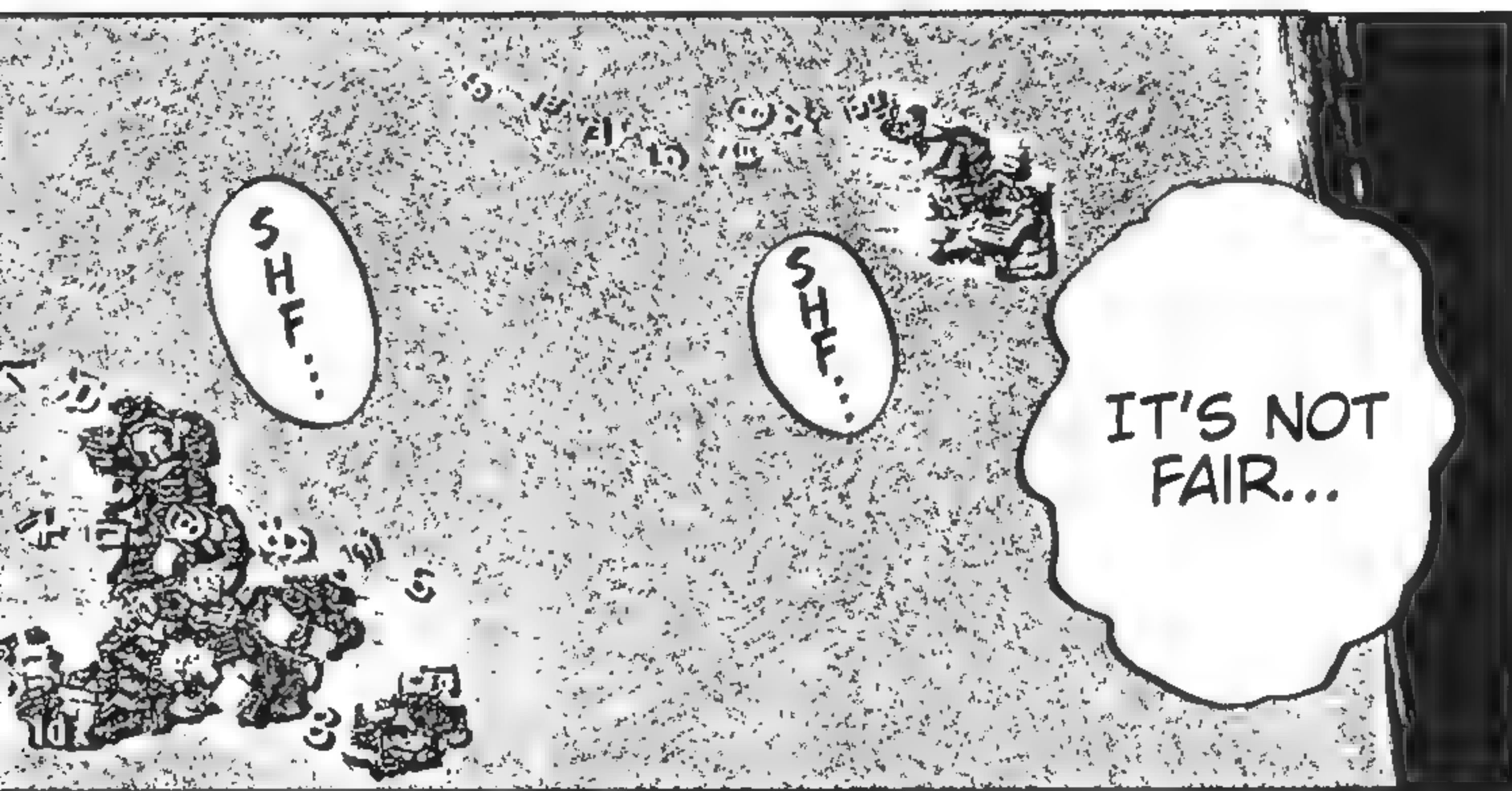
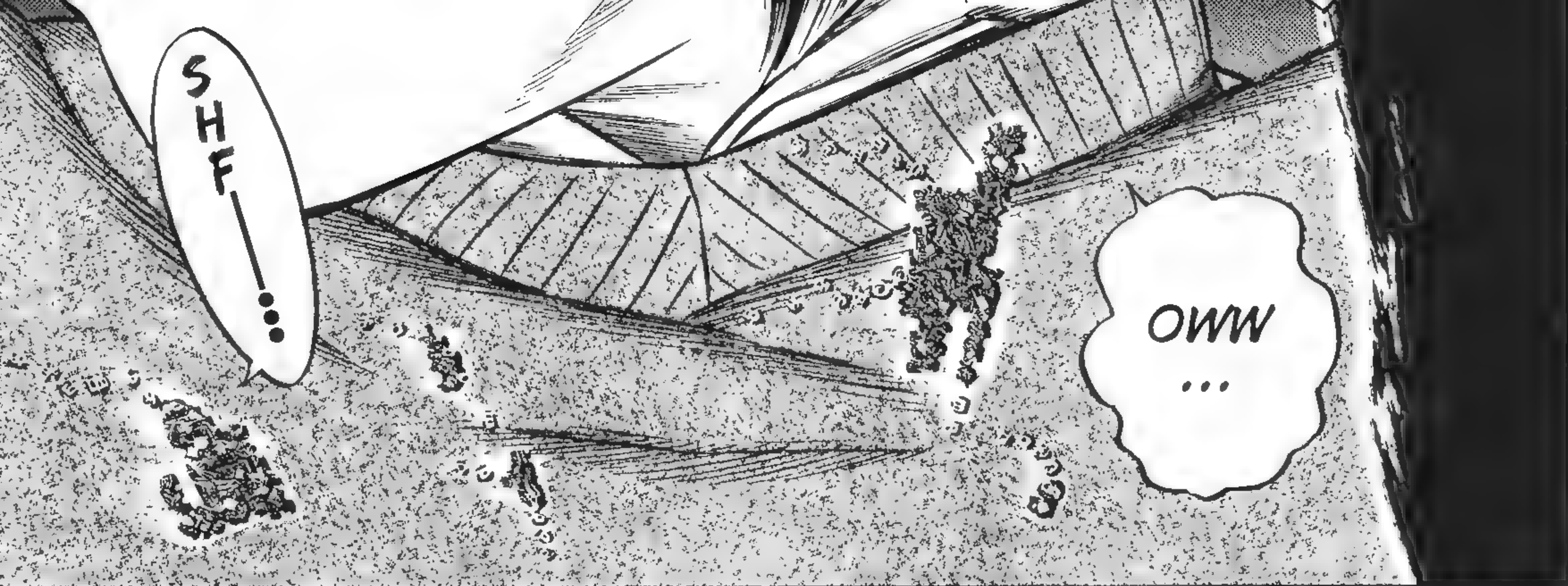




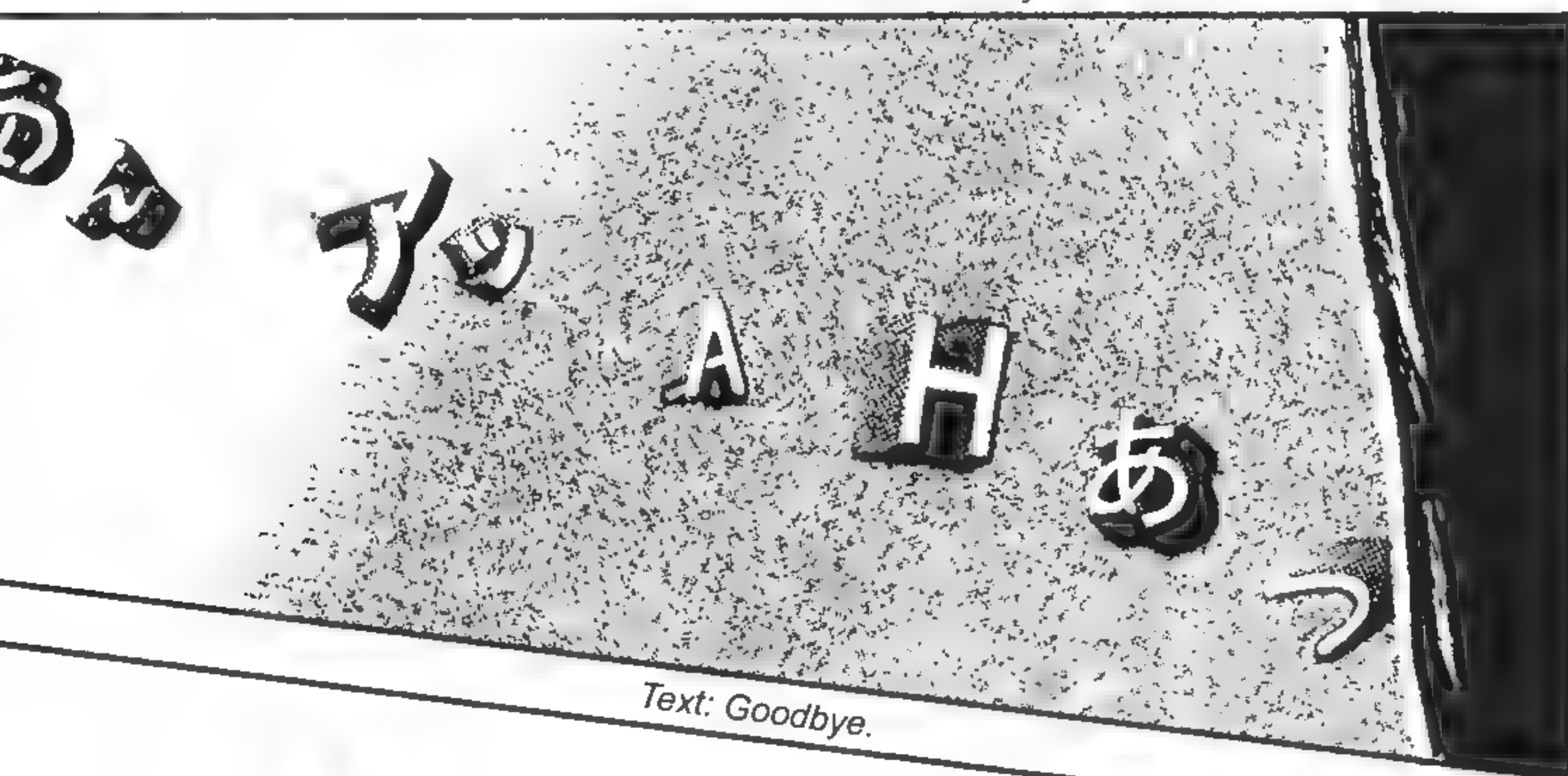








Text: aH! Ohh! Oh y34h!



Text: Goodbye.





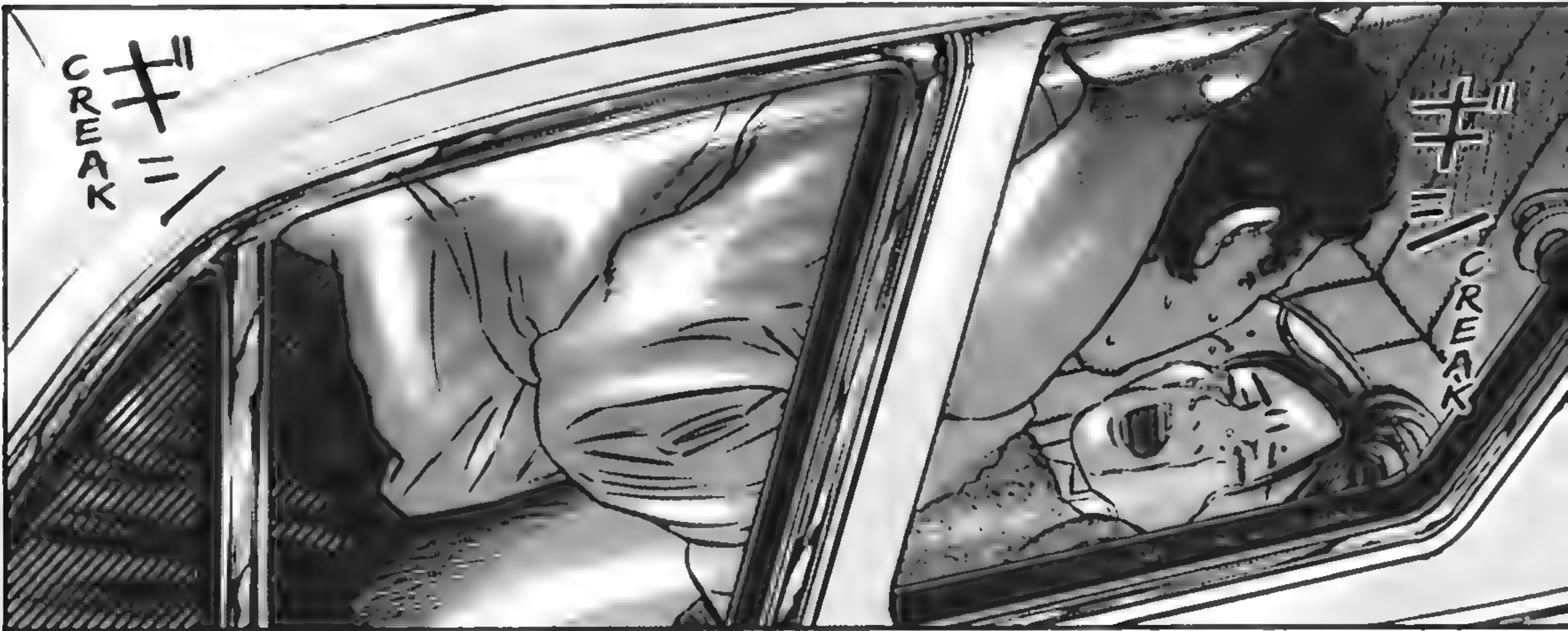


WHAT GIVES  
YOU THE  
RIGHT TO  
BECOME  
HUMAN?

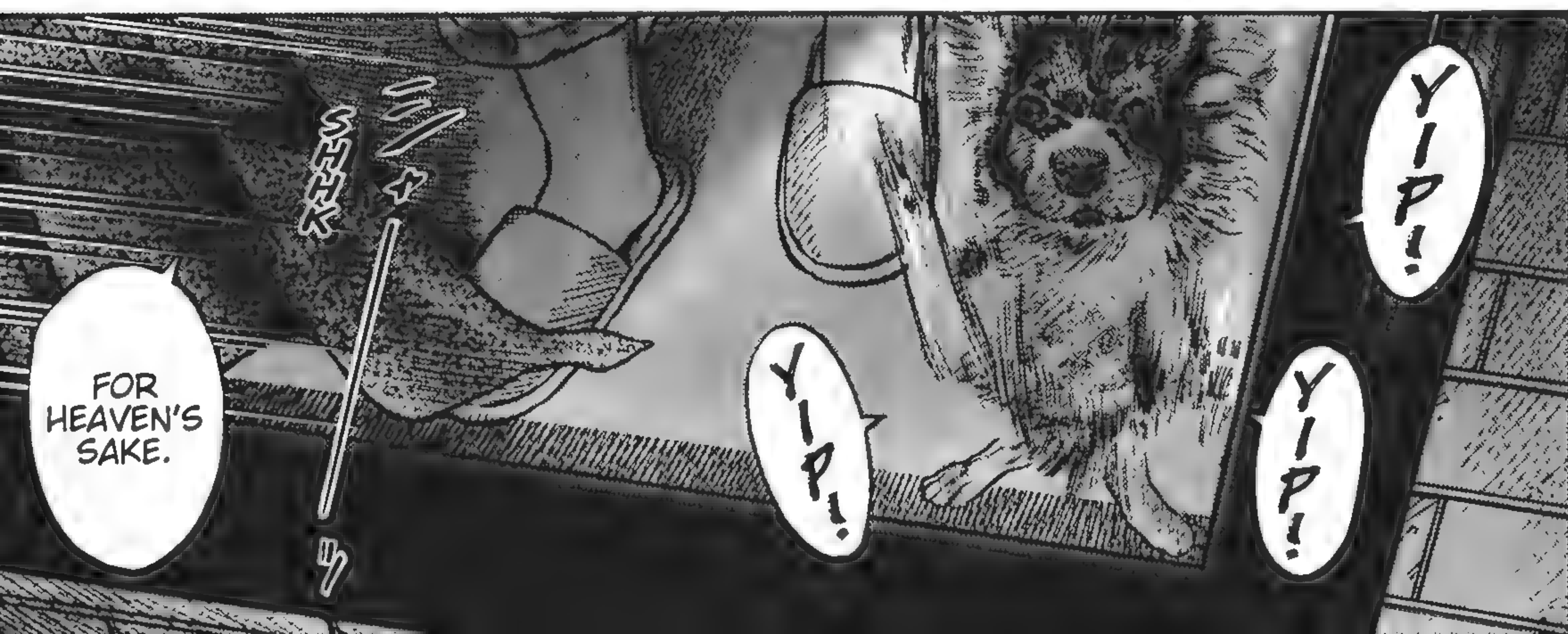








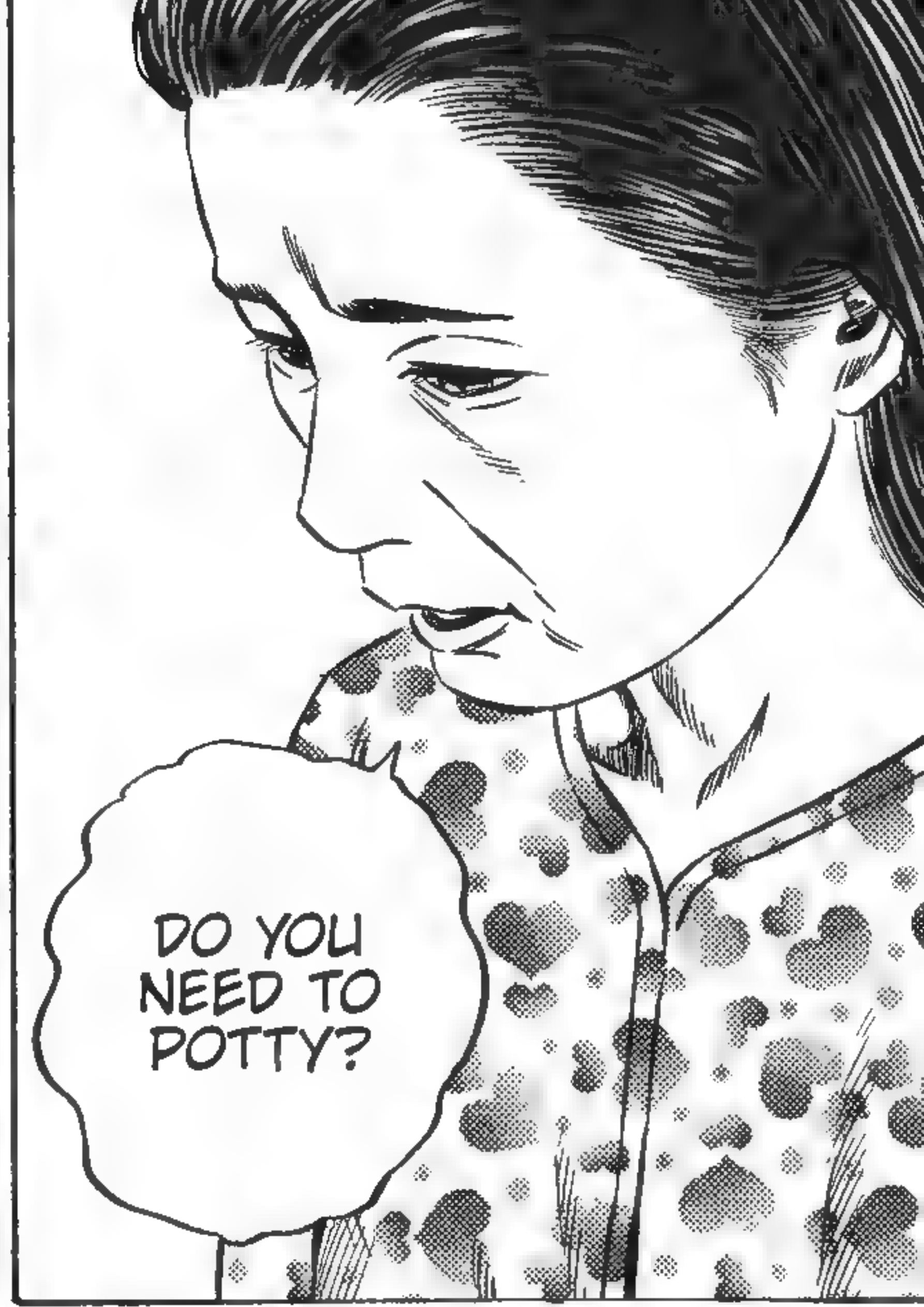








UGH. IT'S  
THE MIDDLE  
OF THE  
NIGHT.



DO YOU  
NEED TO  
POTTY?

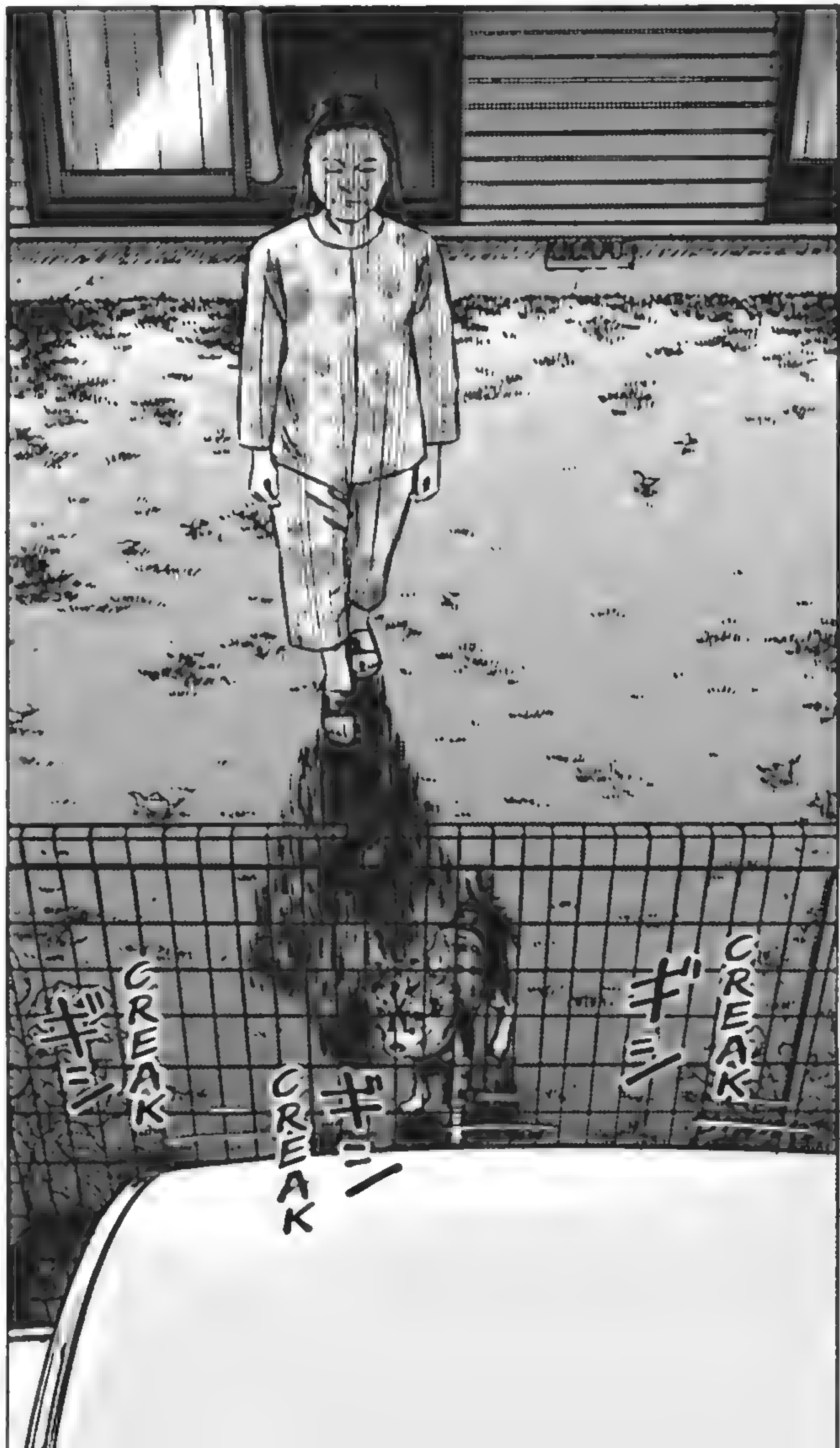
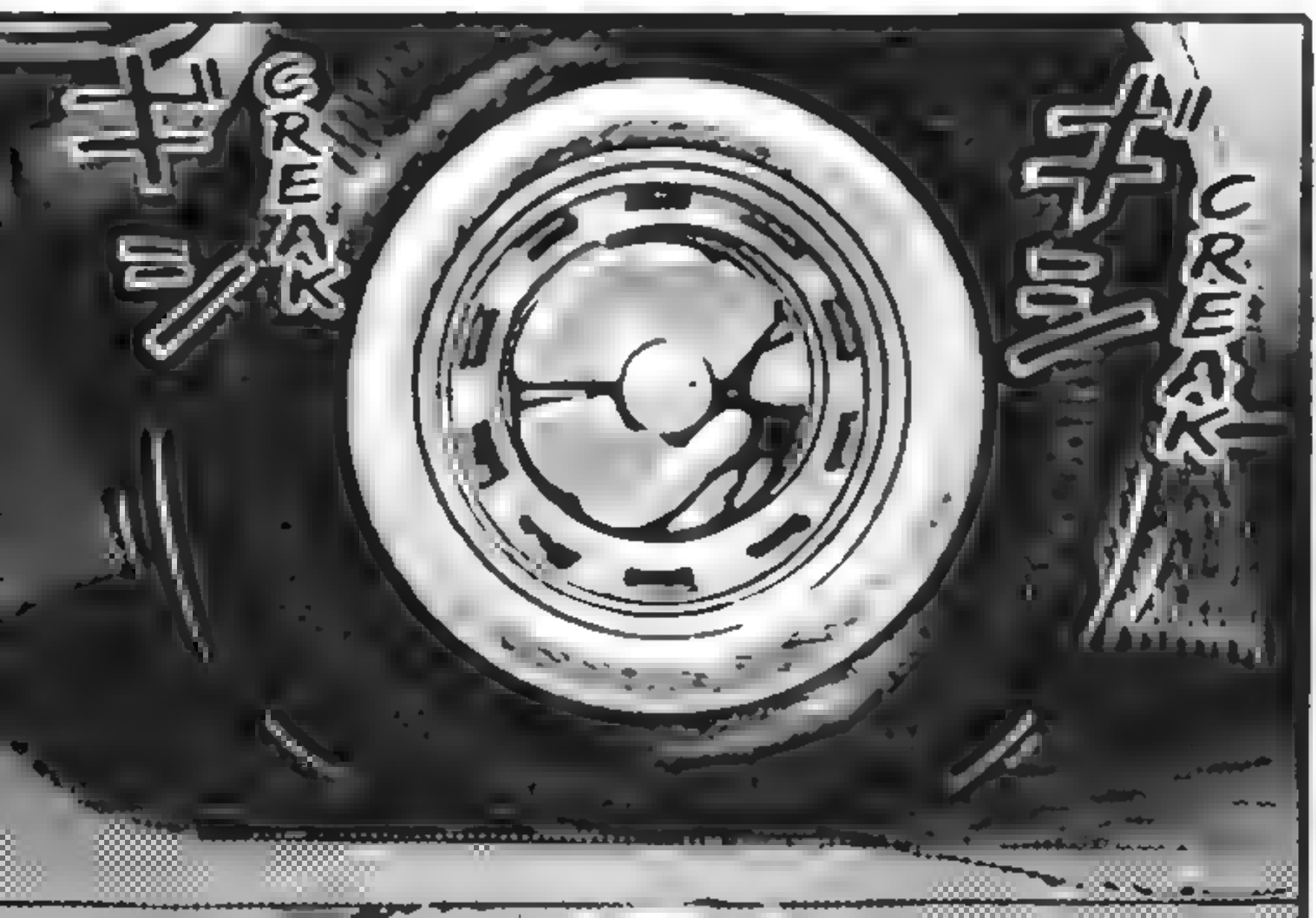


HEY!  
PEACE!  
GET BACK  
HERE!



GREAT. AND  
I'M THE ONE  
WHO'LL HAVE  
TO WASH THE  
MUD OFF YOUR  
PAWS.





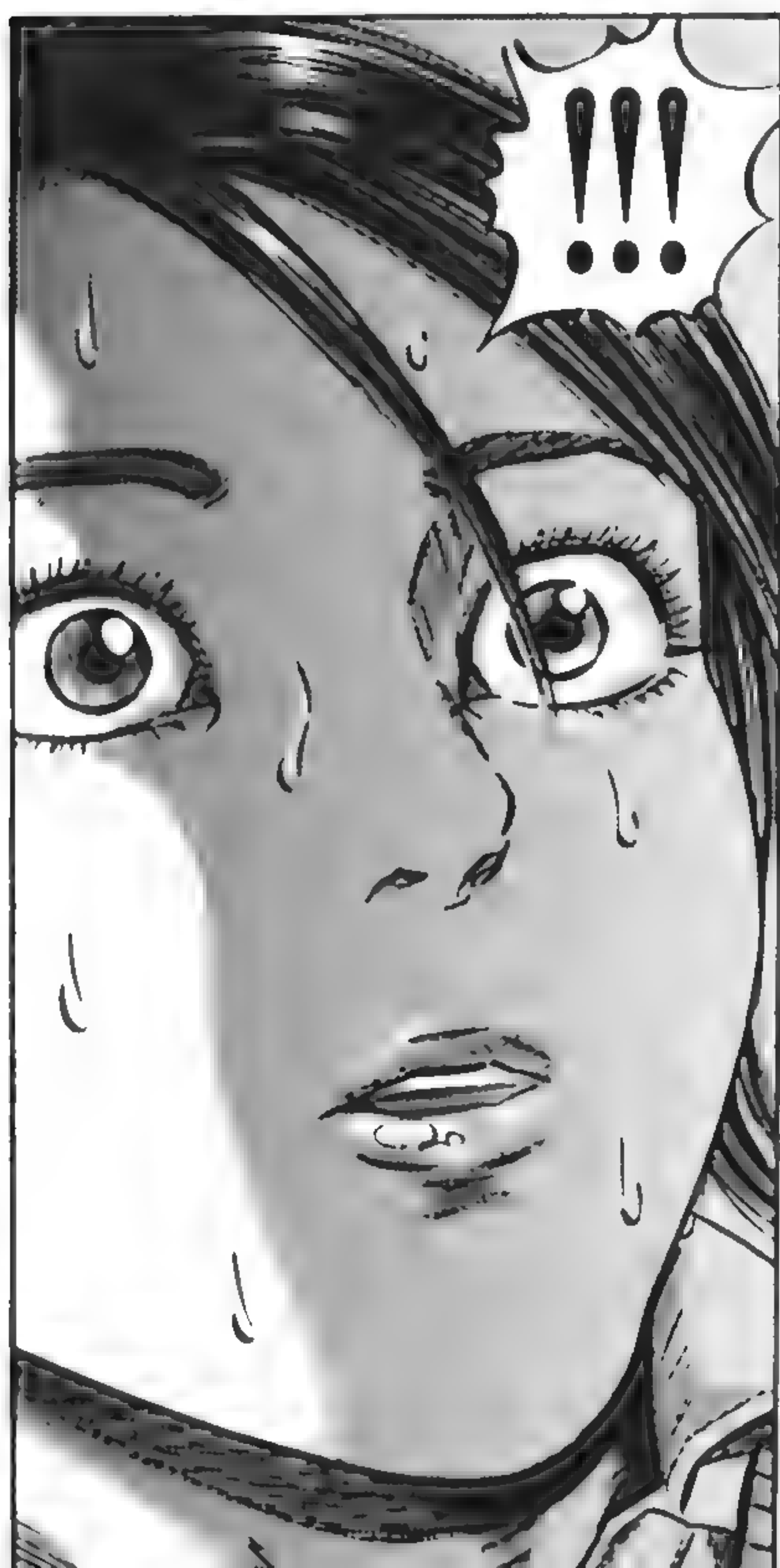




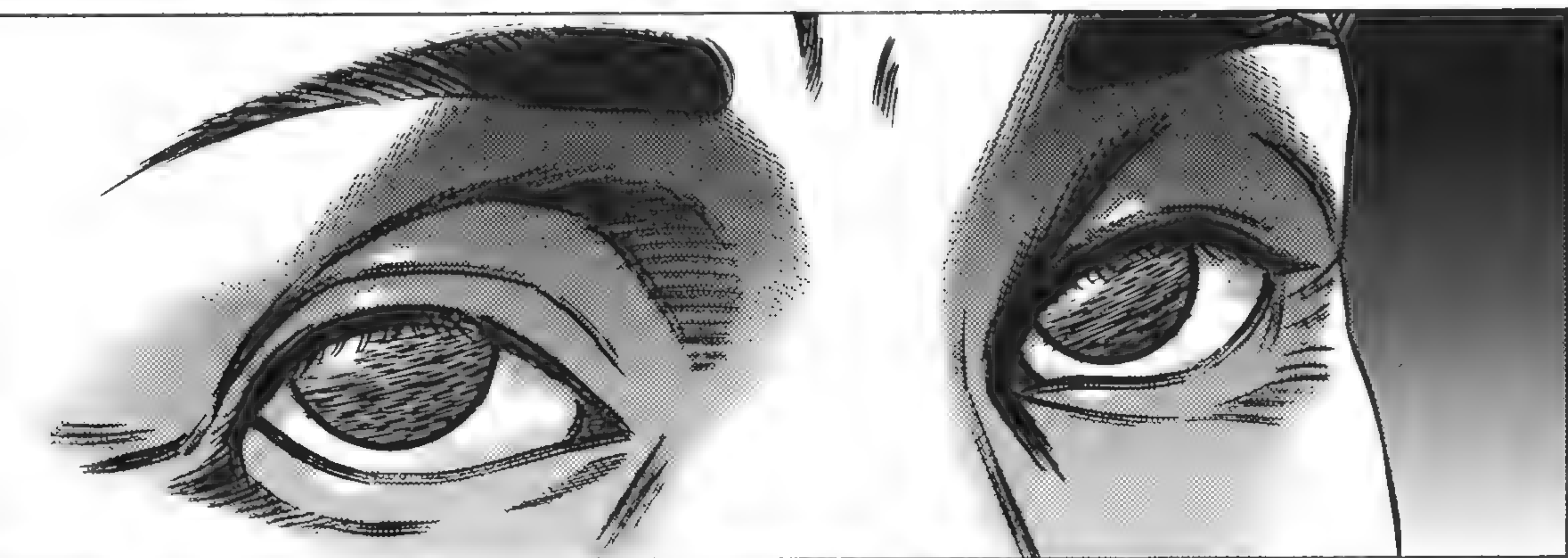








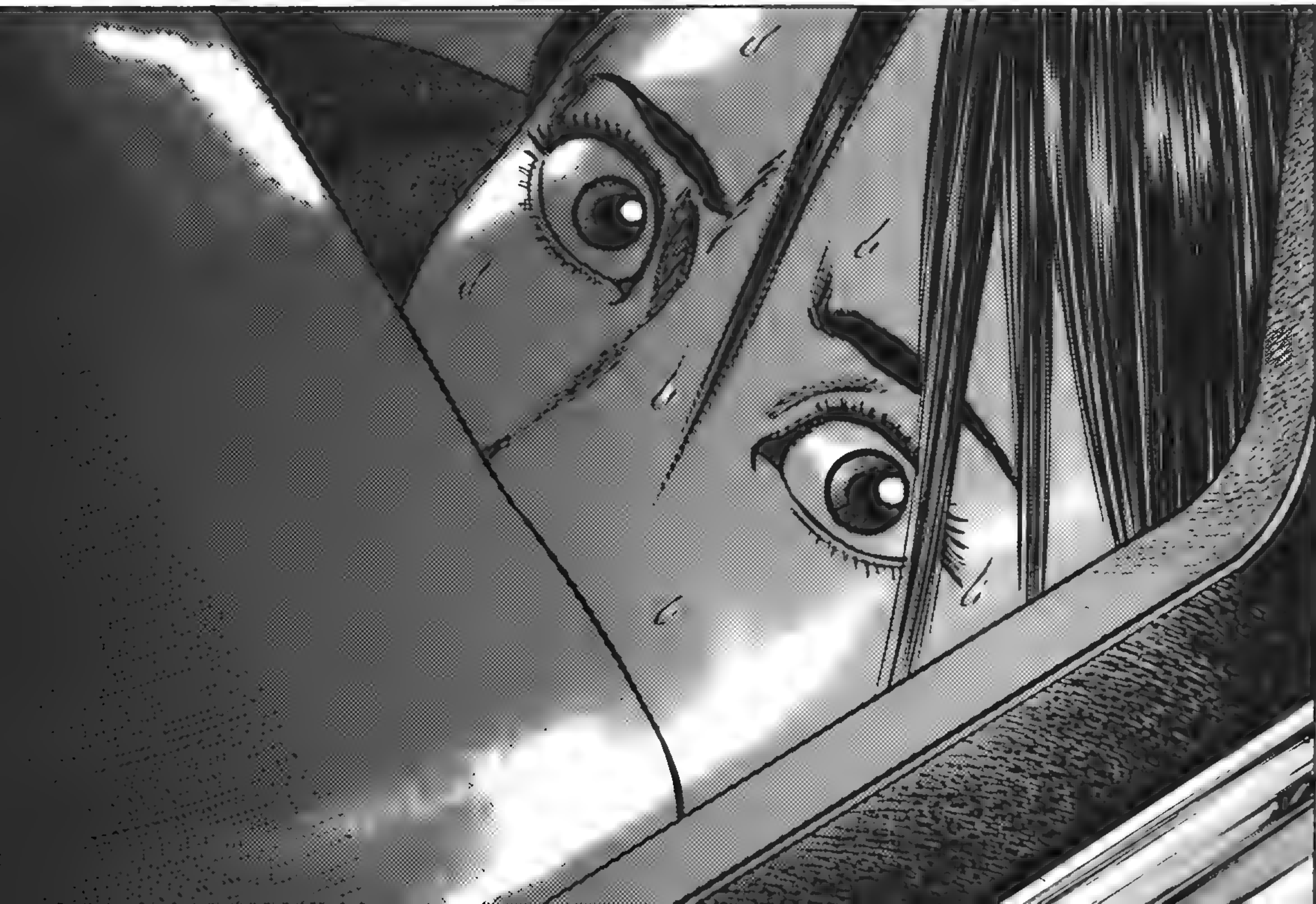




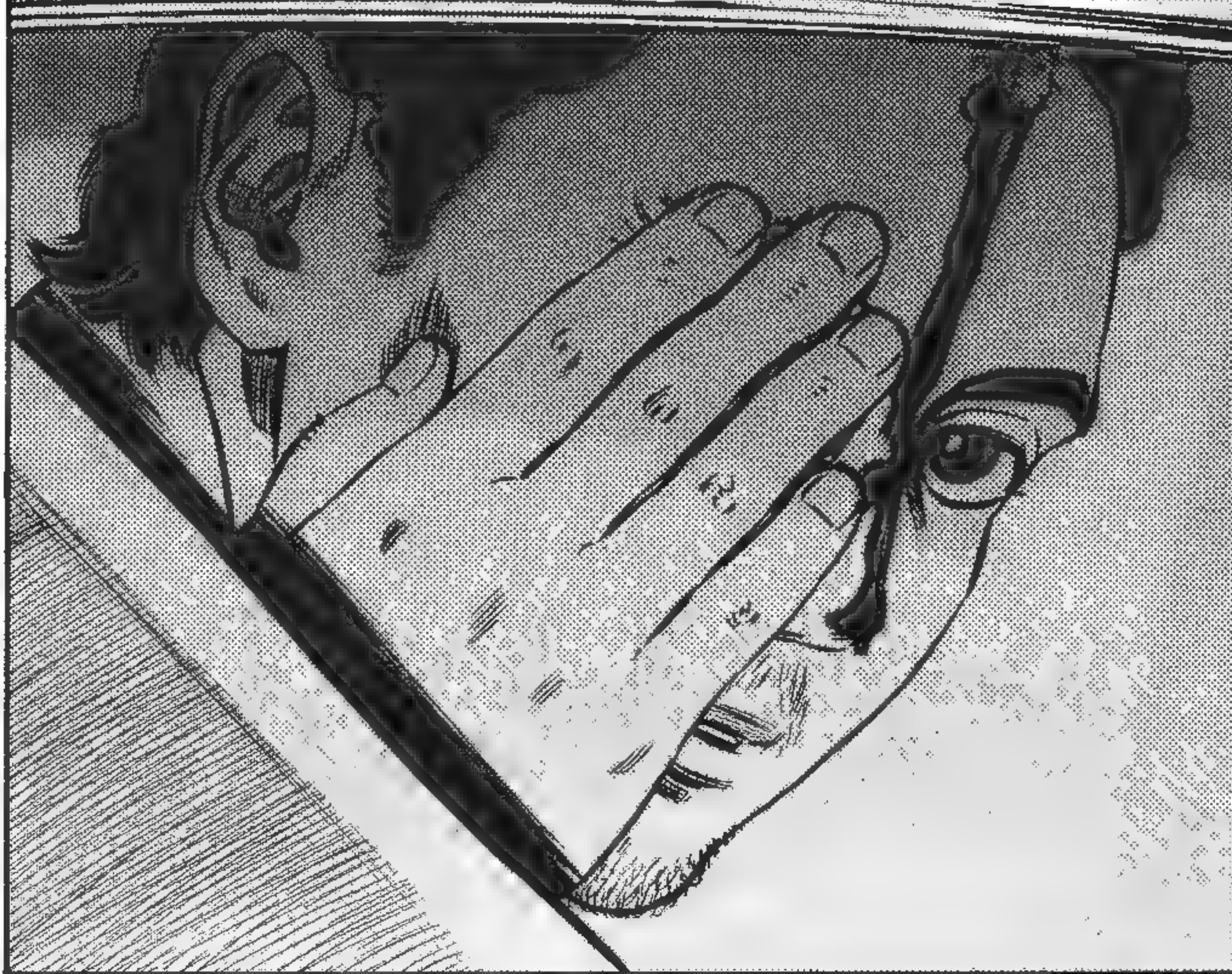








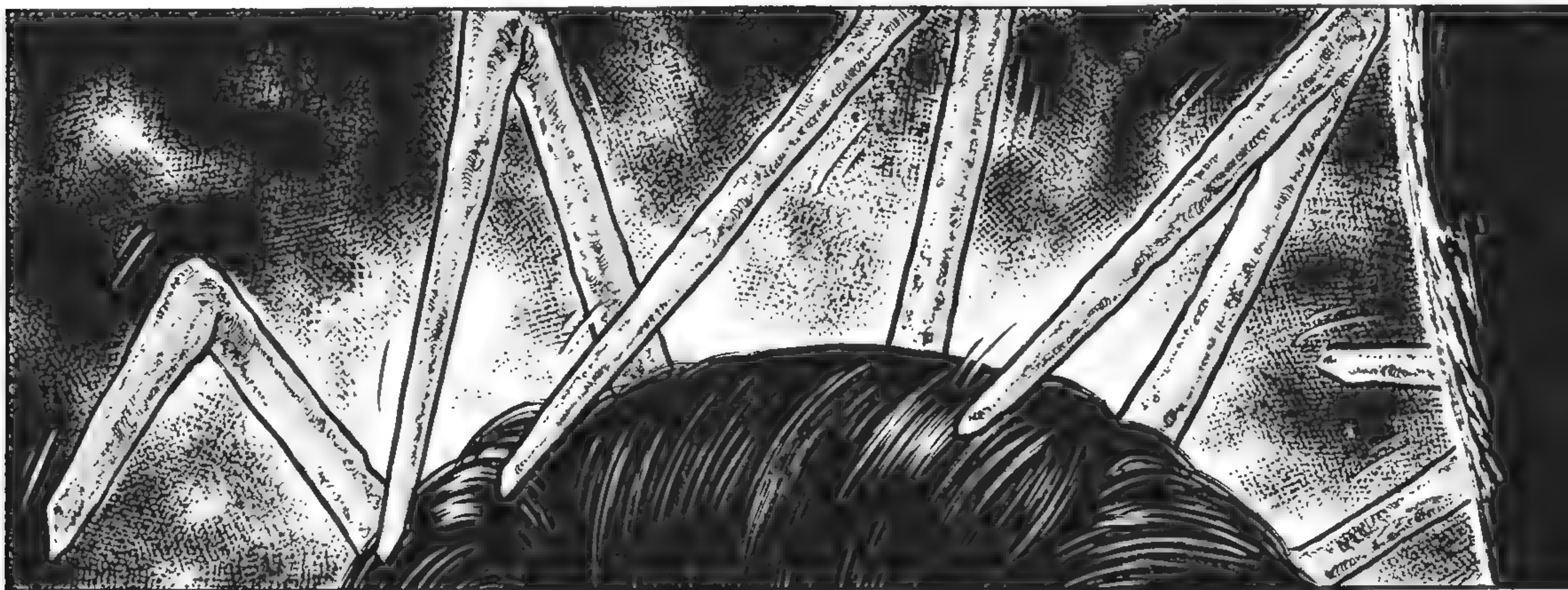




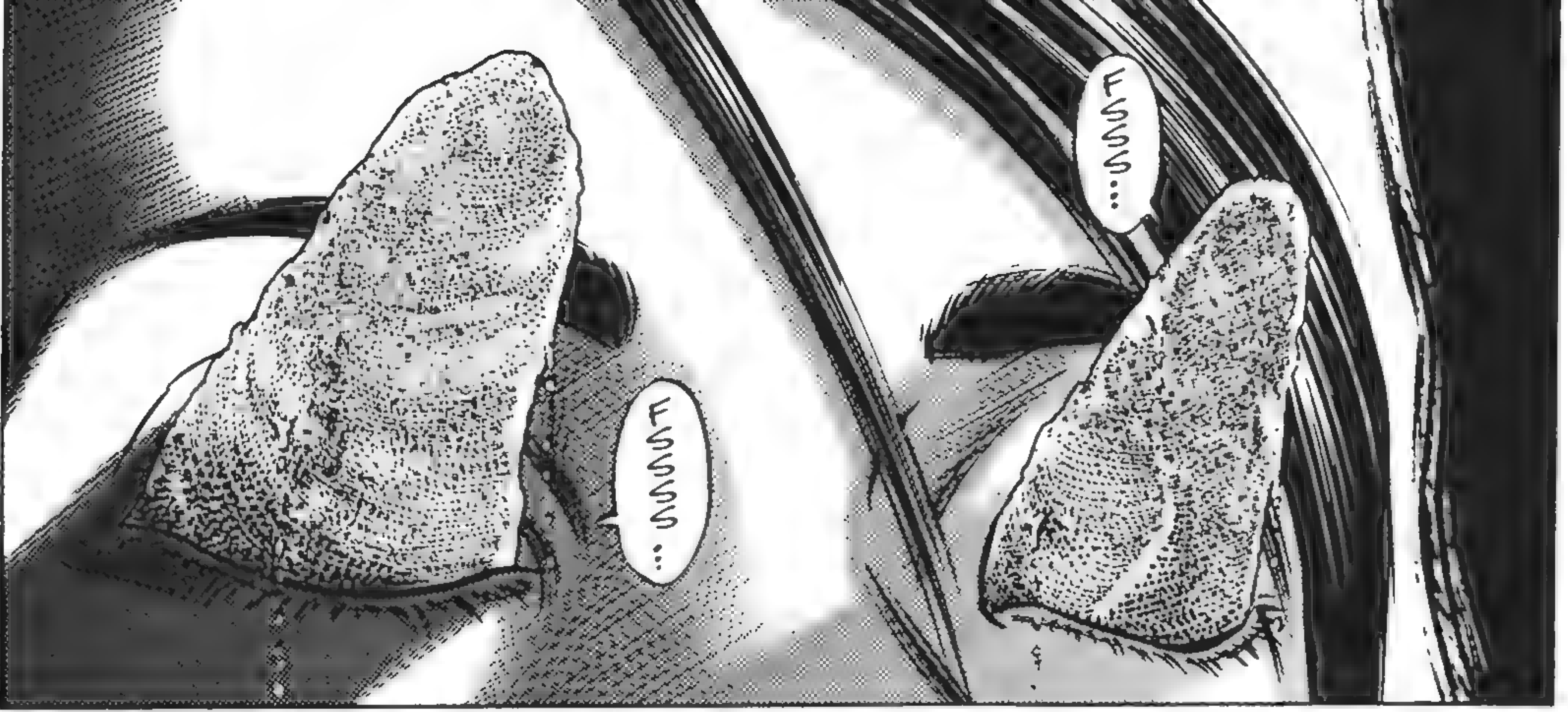








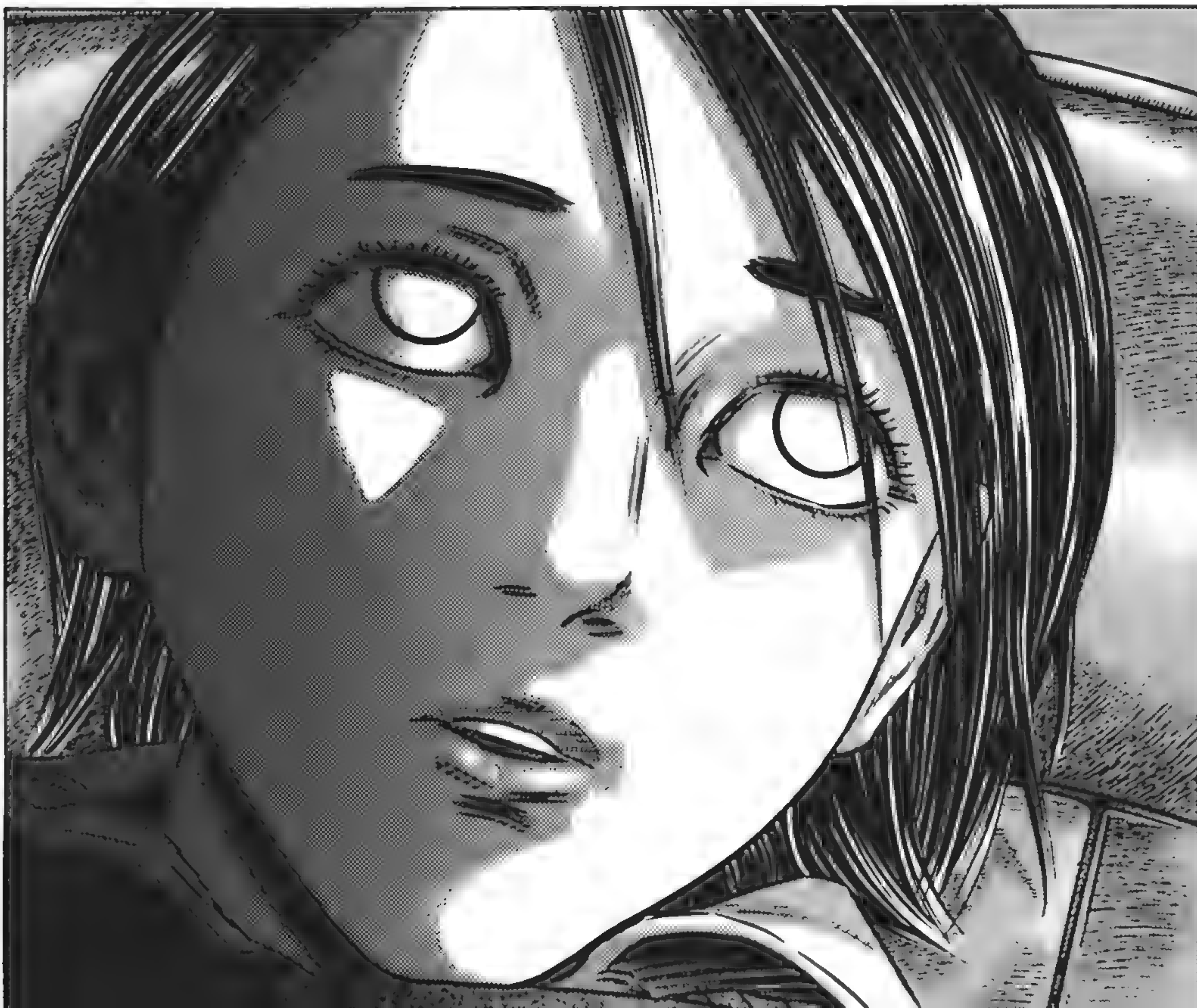








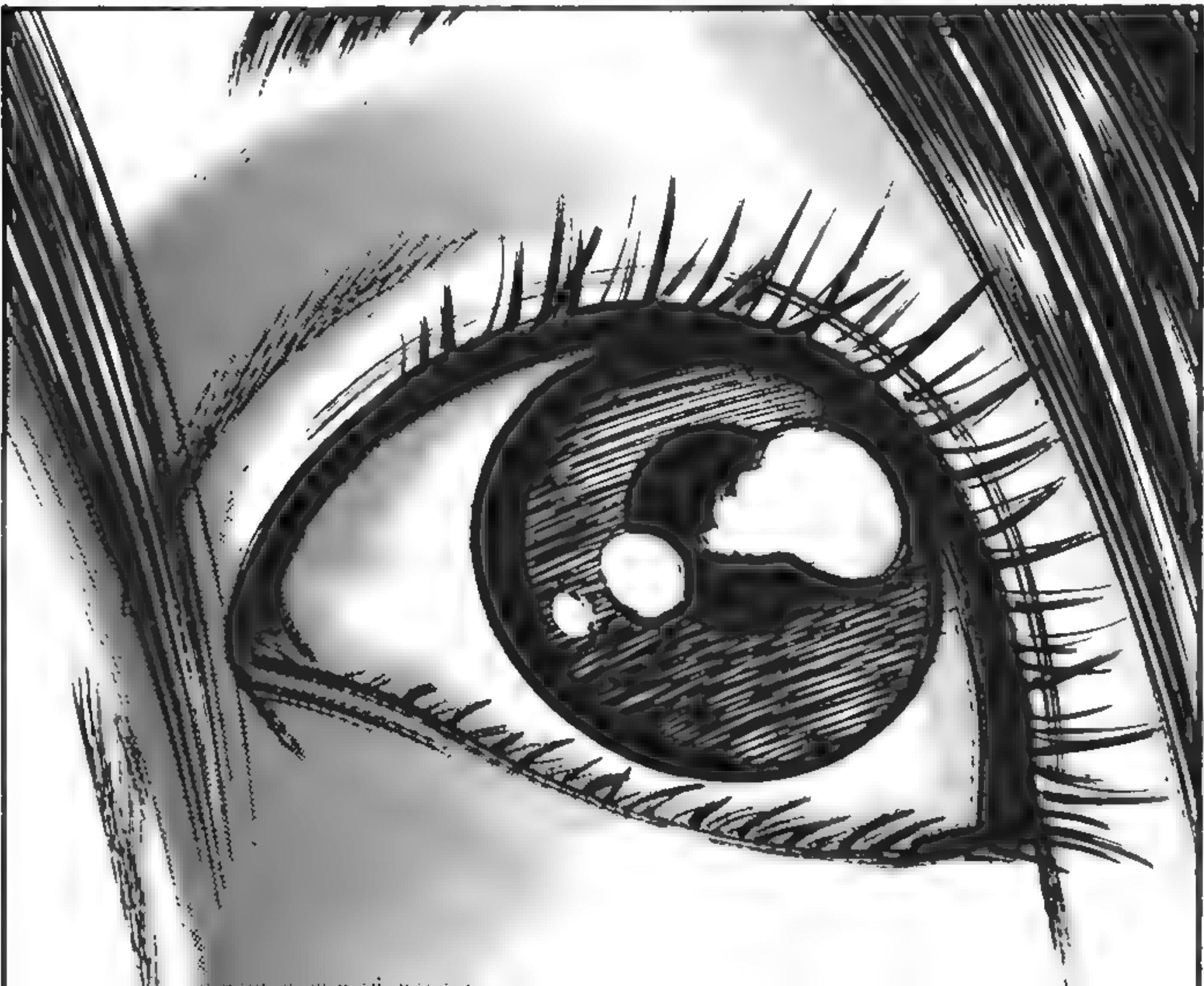
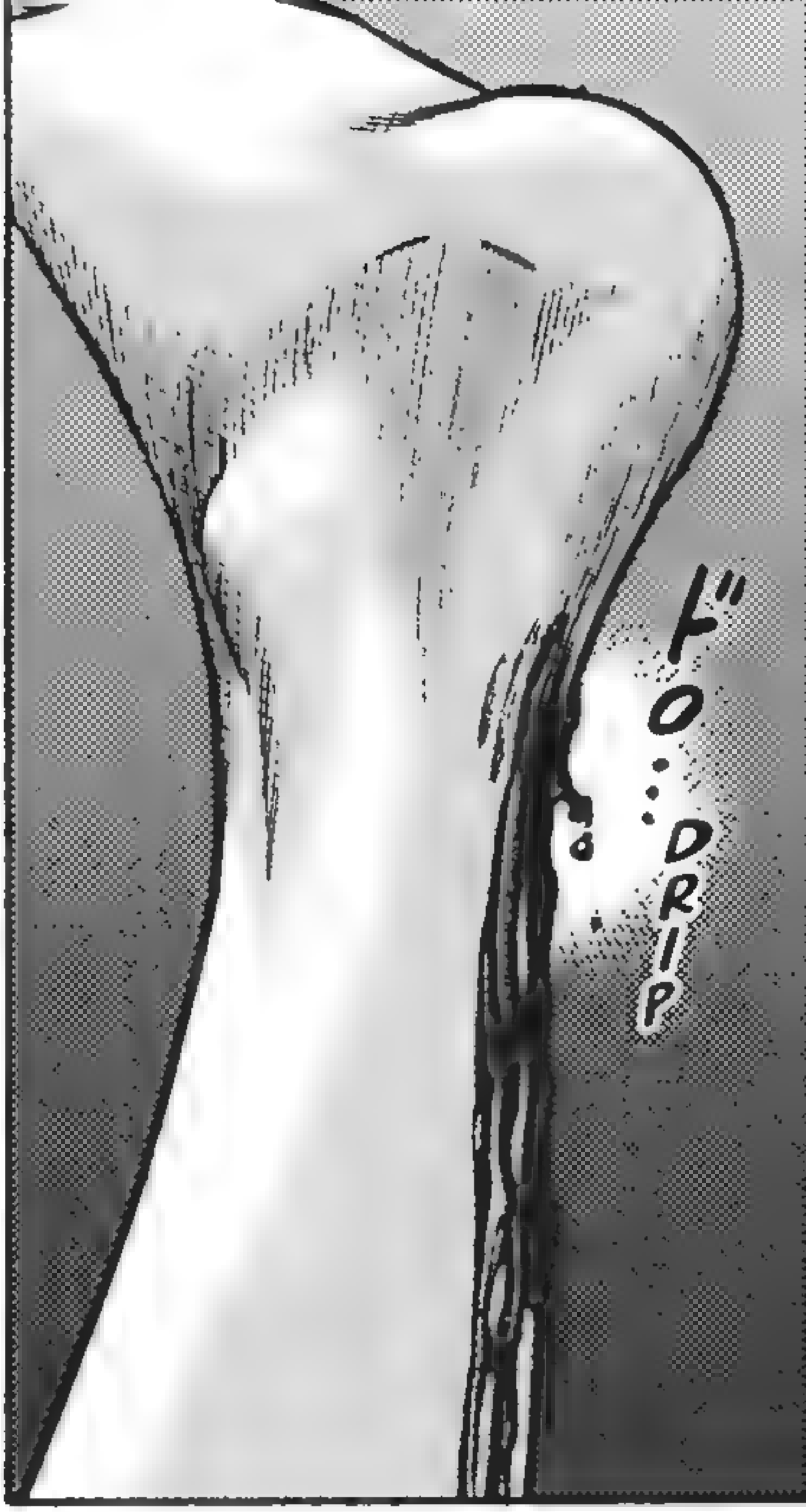




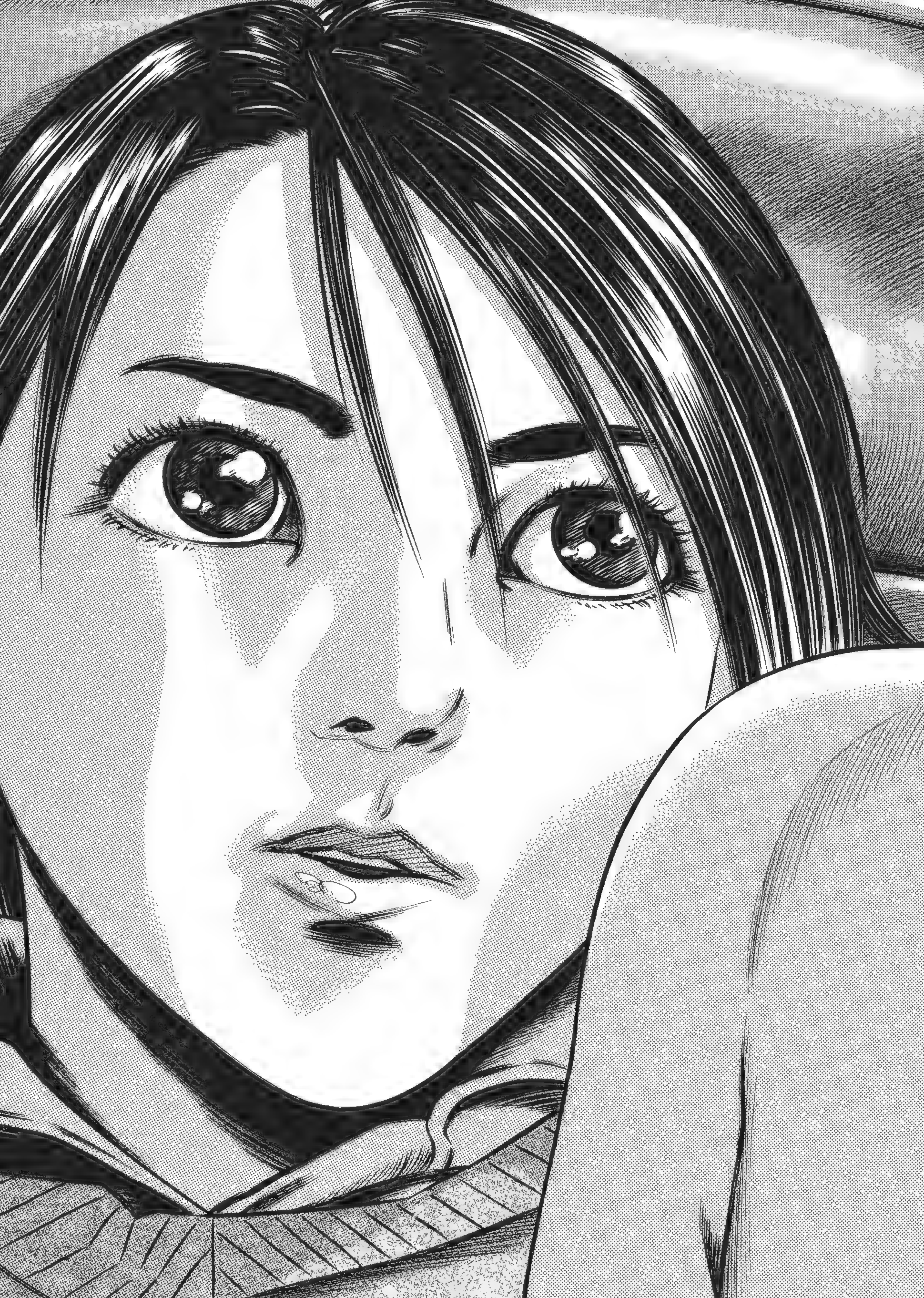




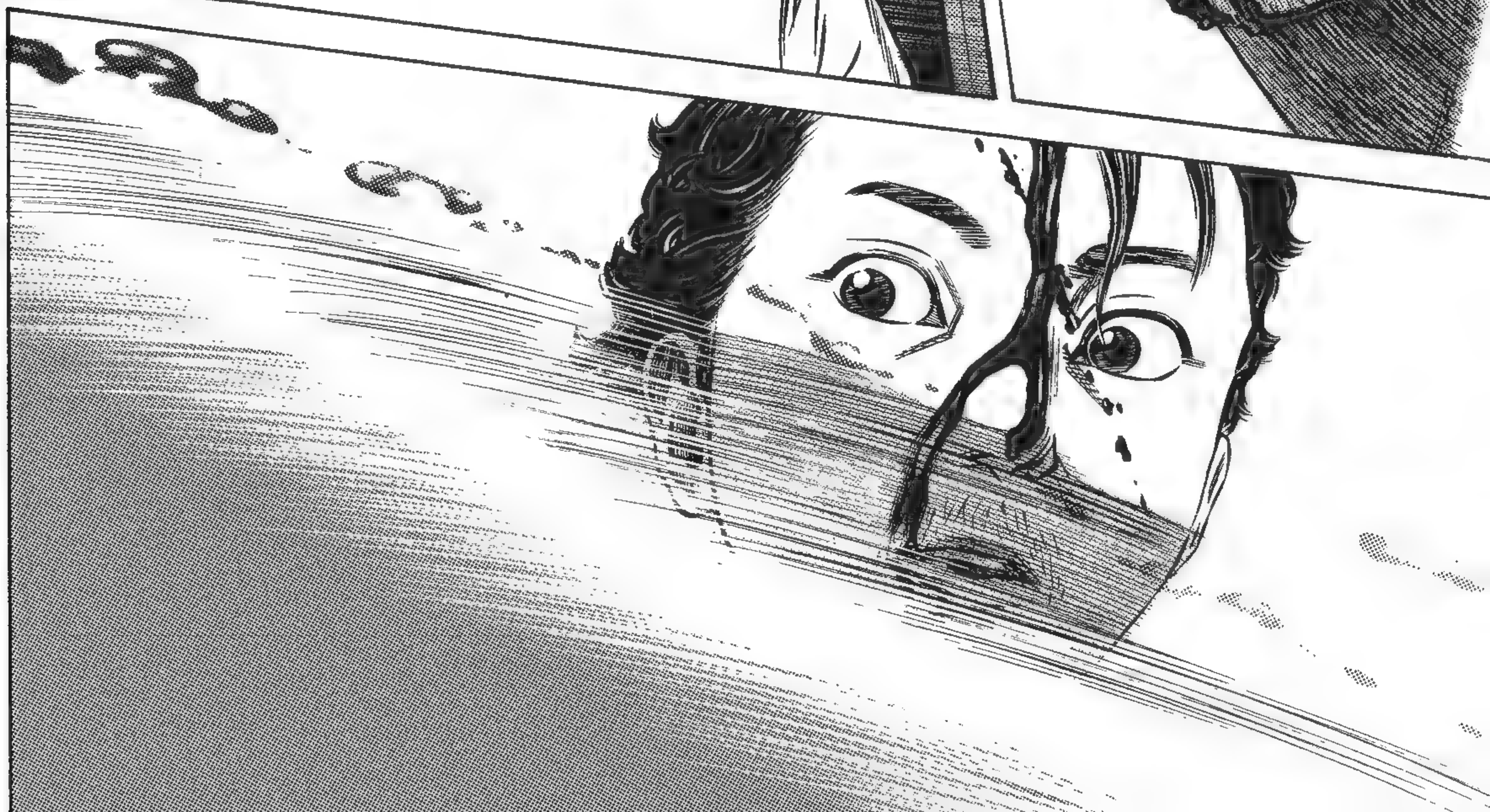












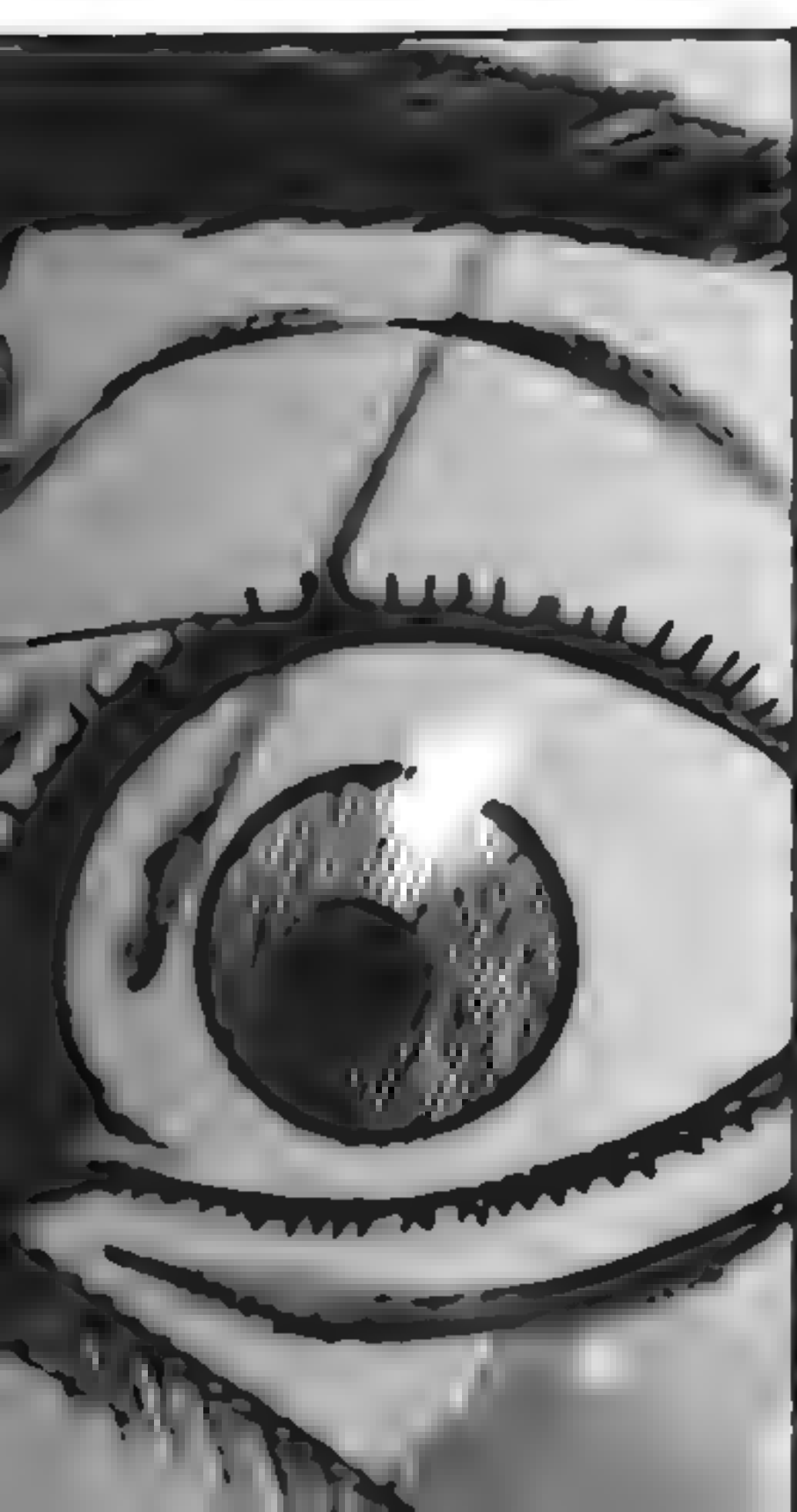




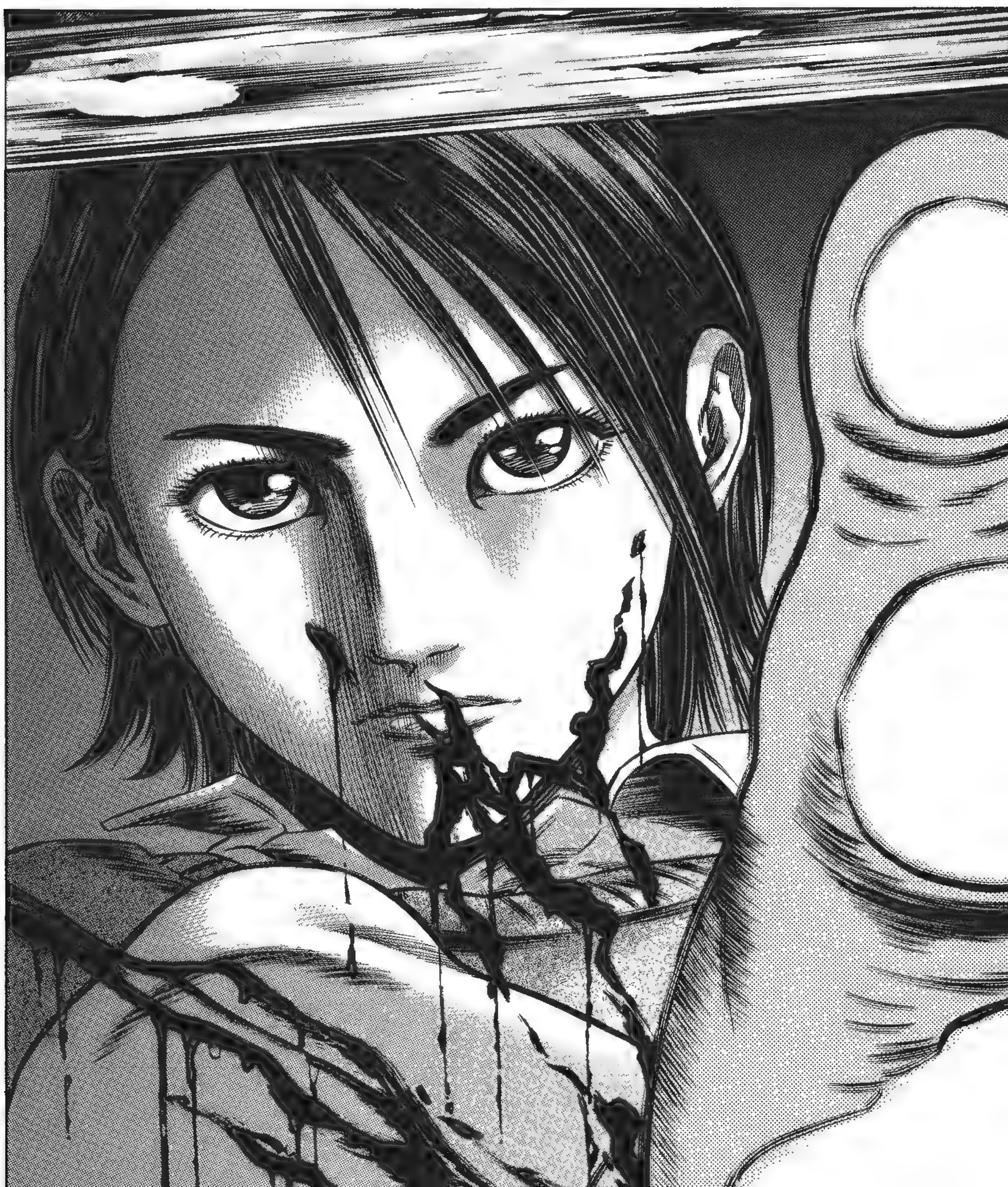
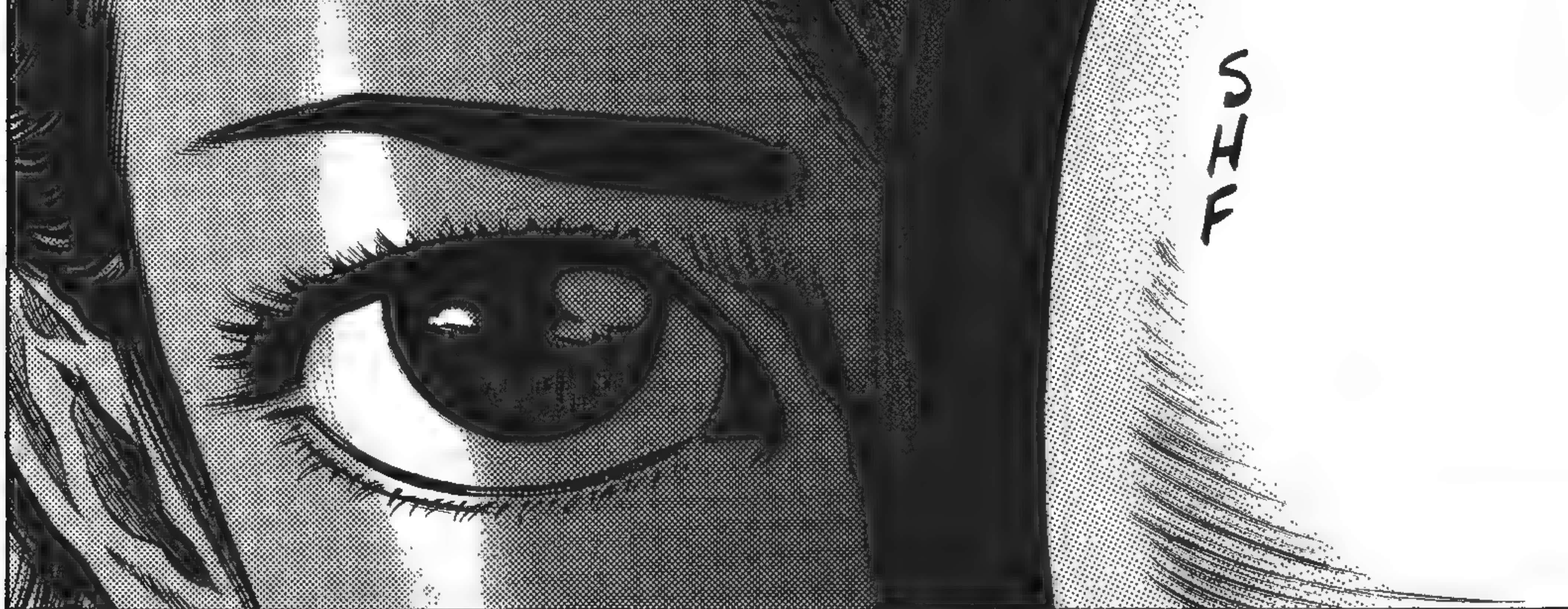




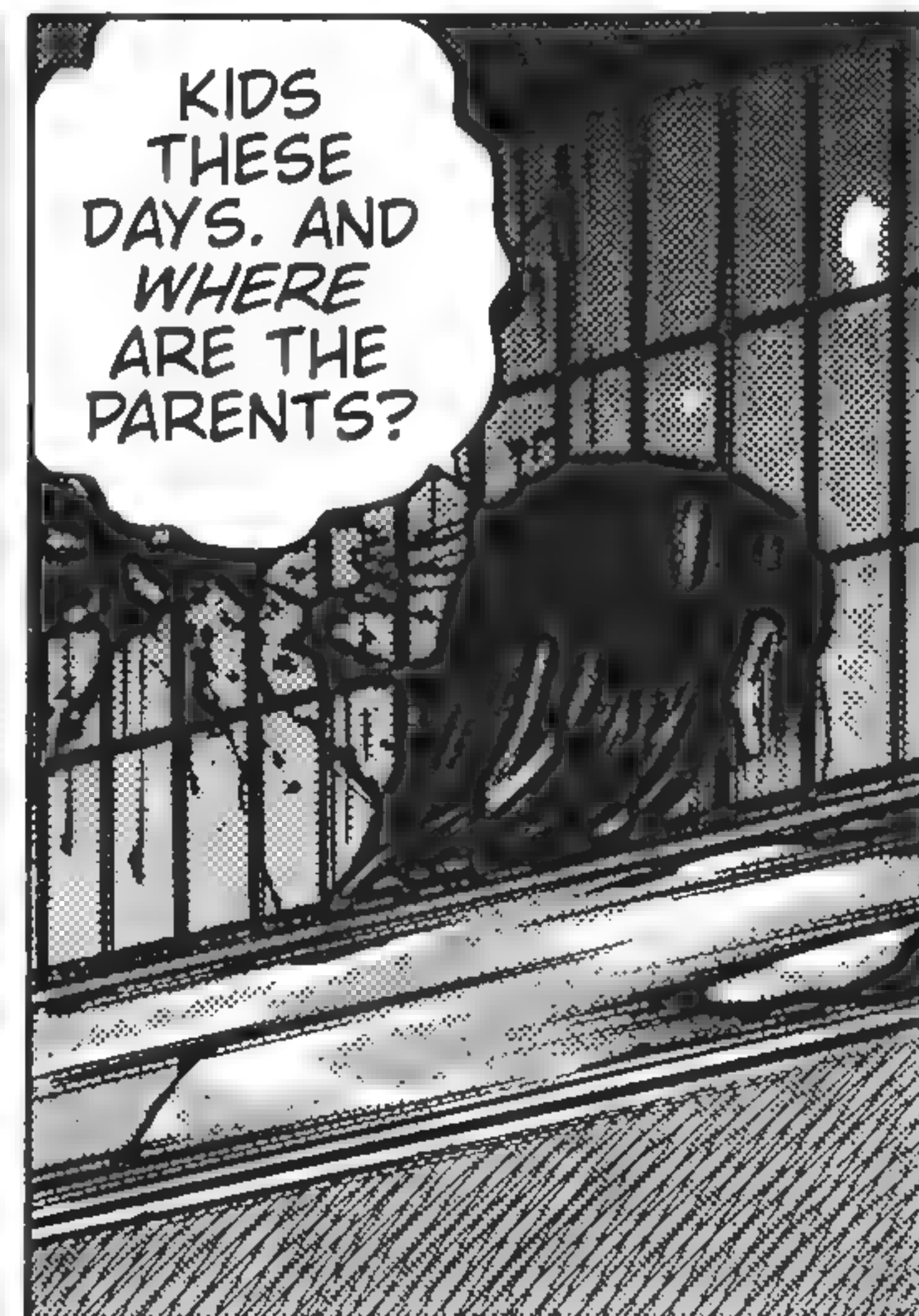




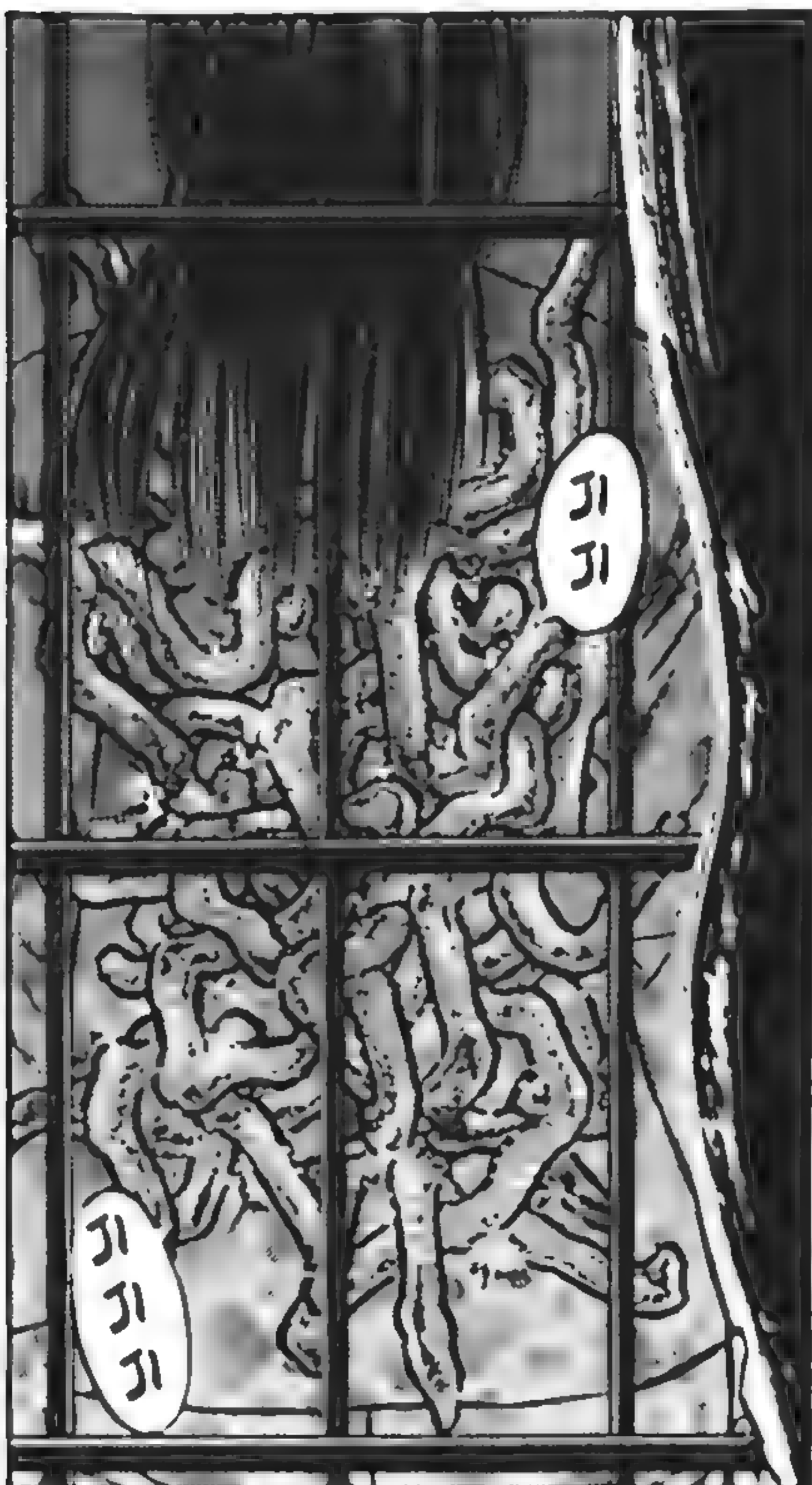




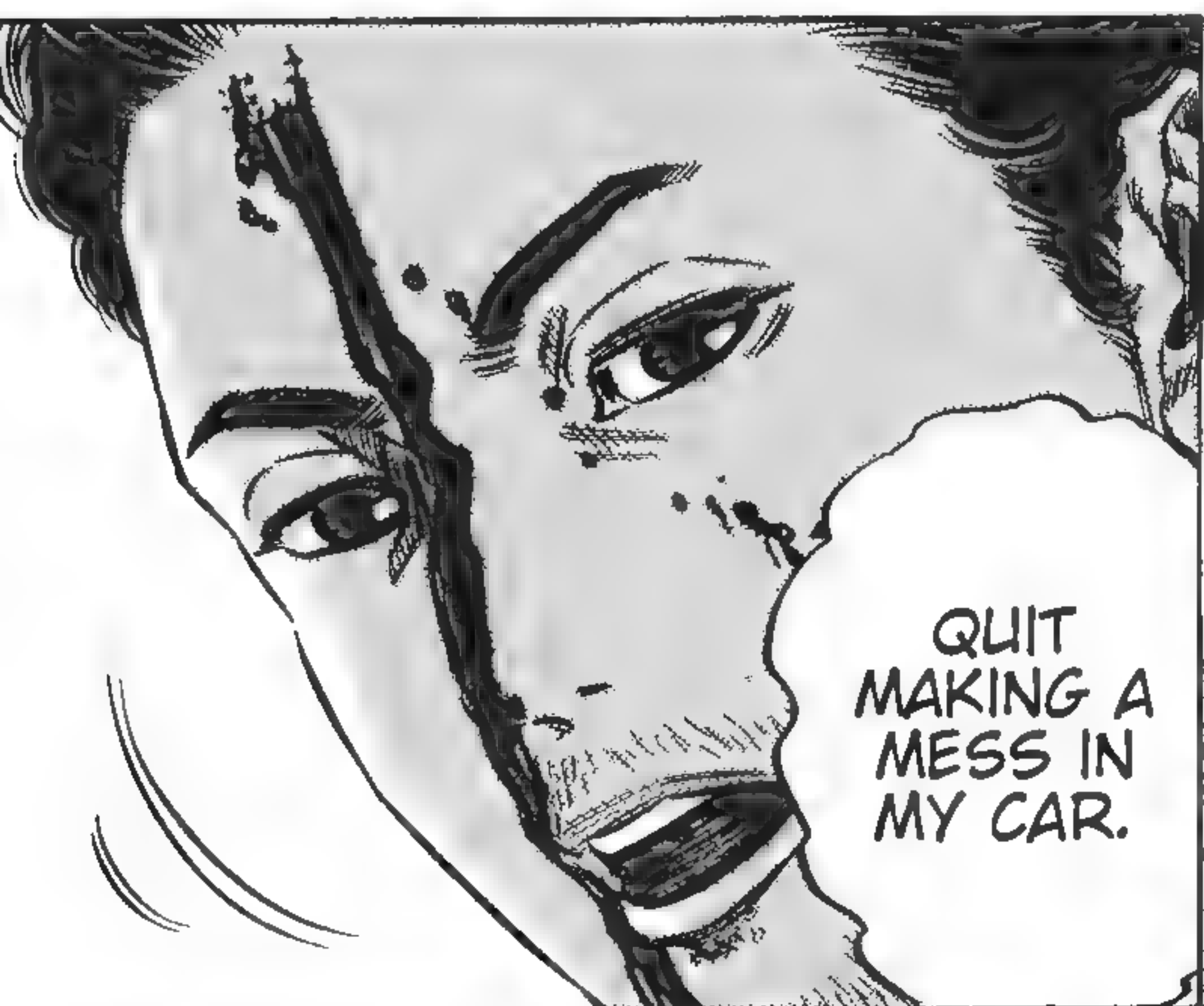










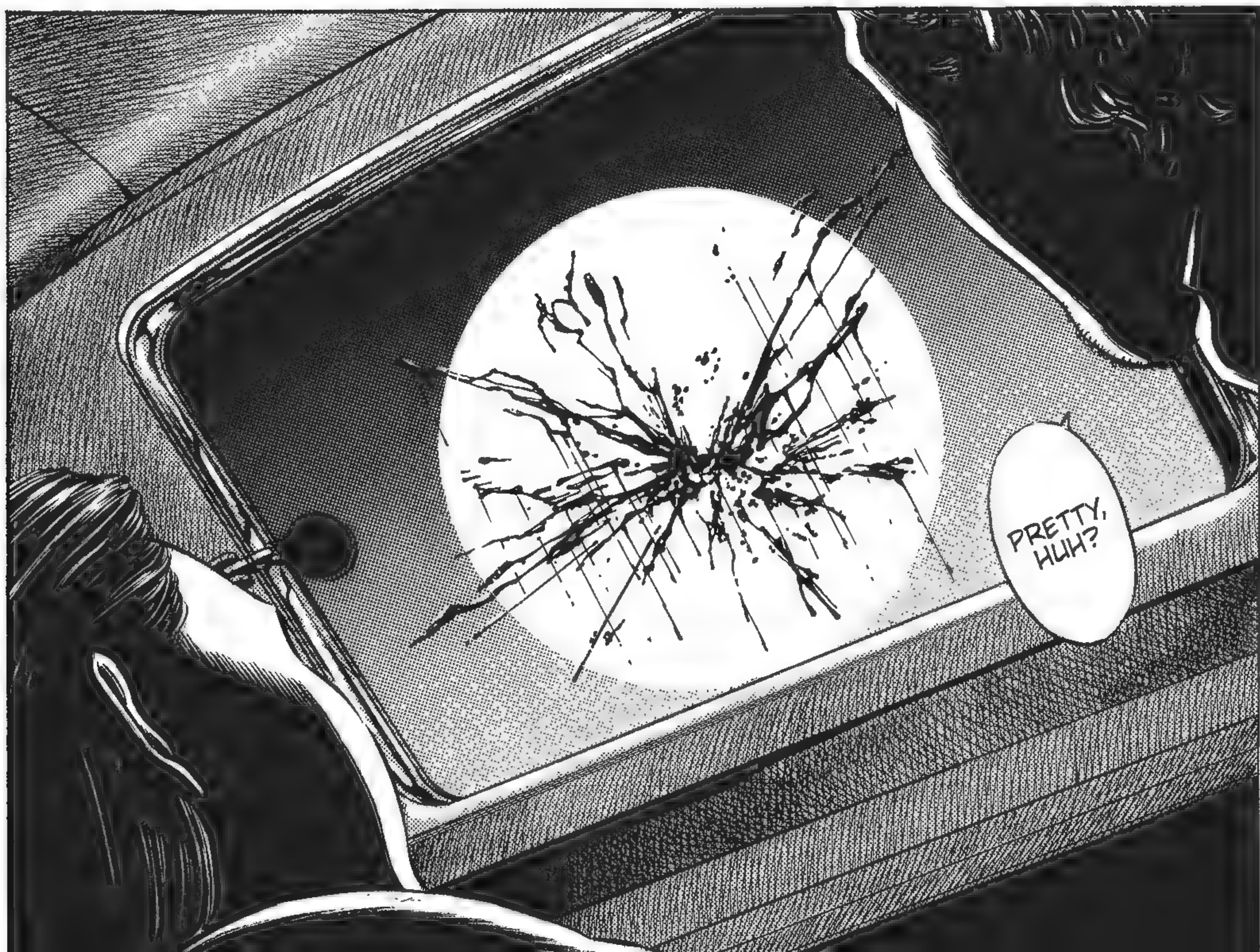
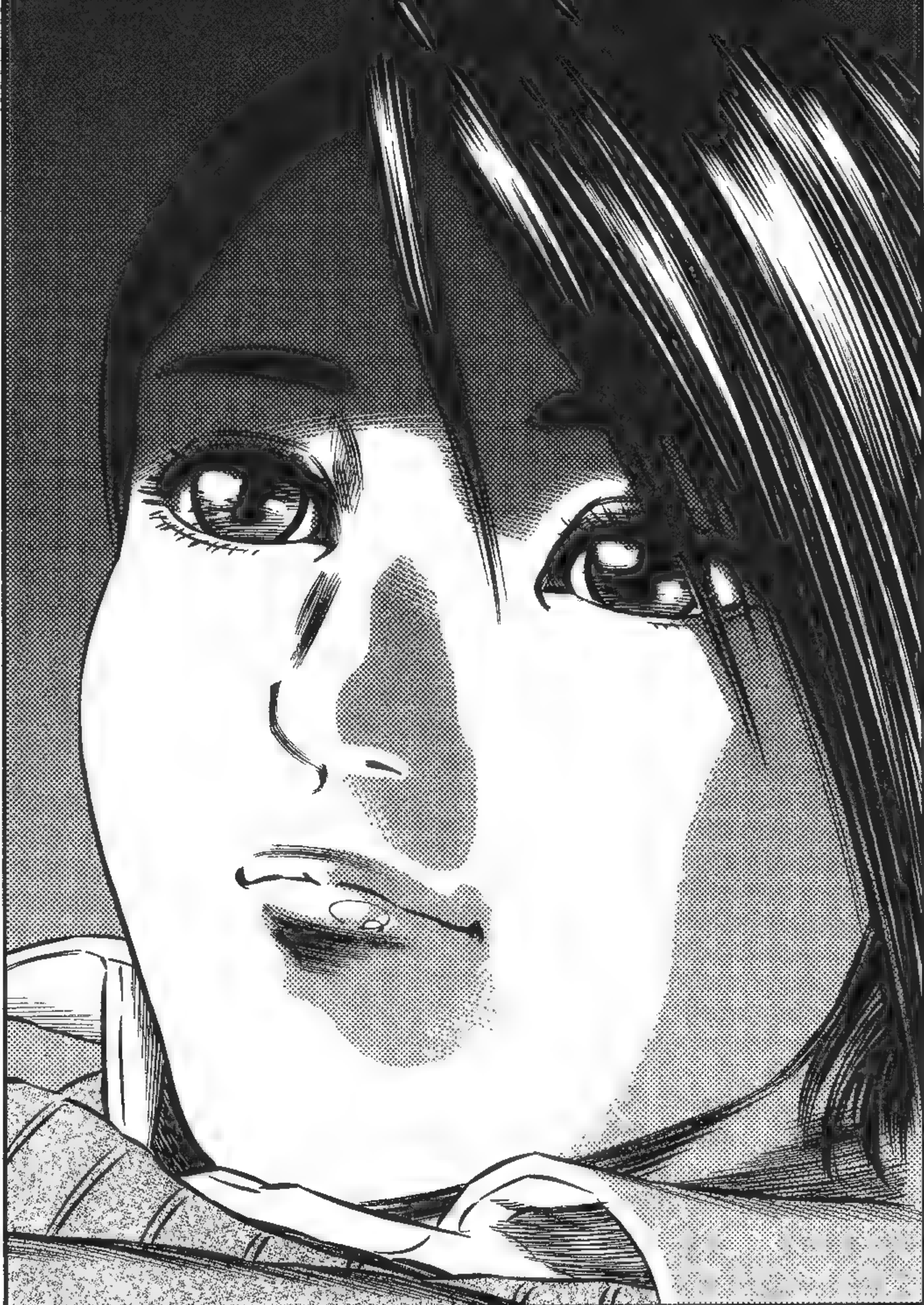




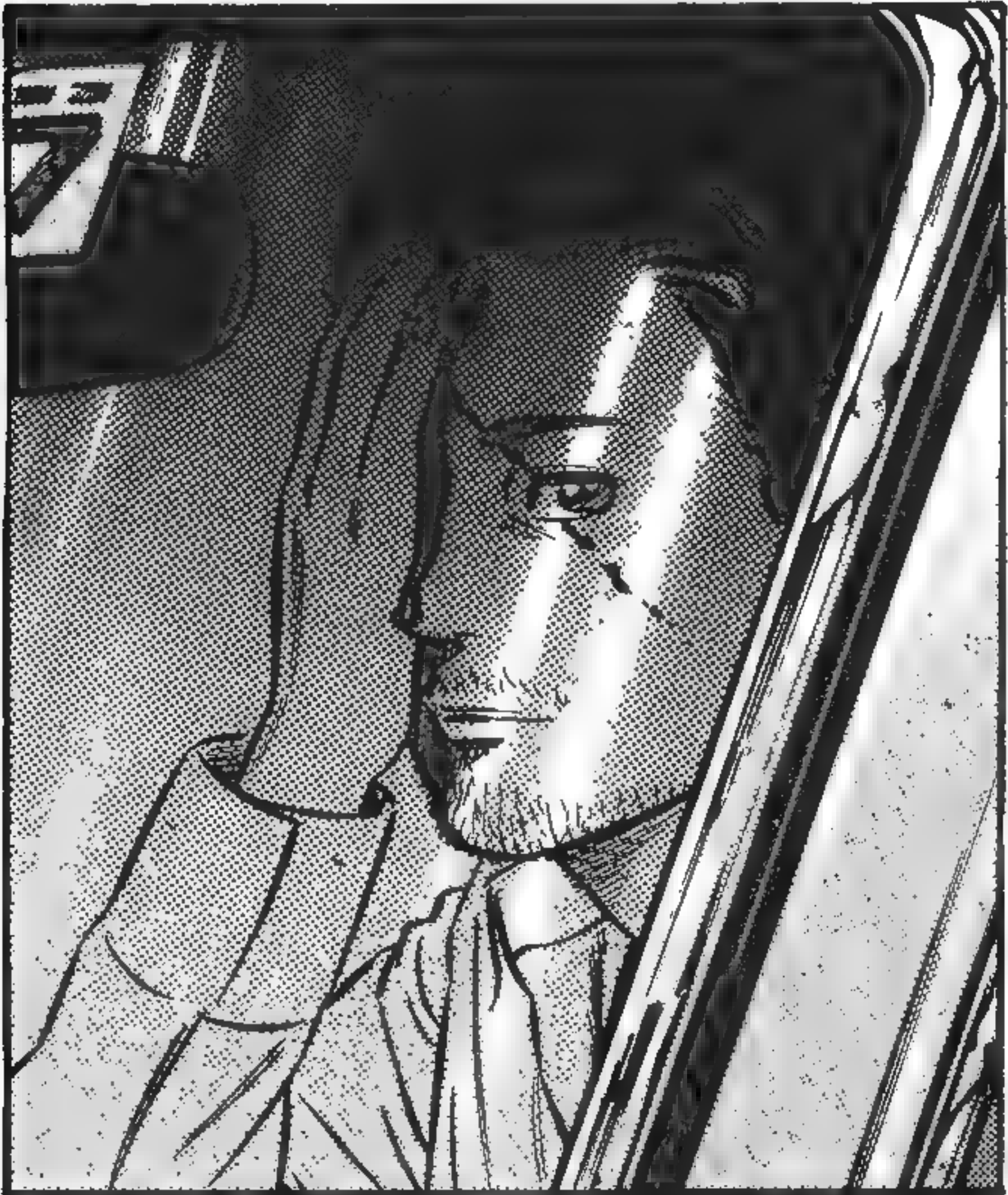
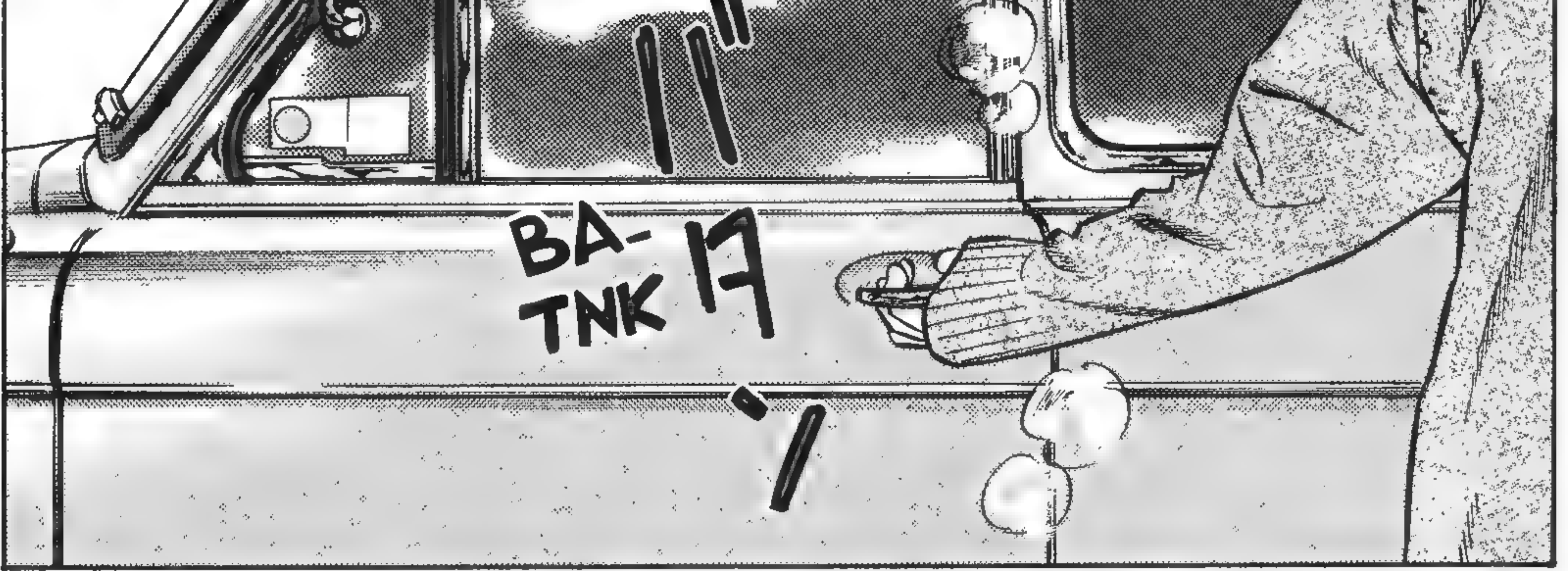


I THINK  
IT'S  
PRETTY.

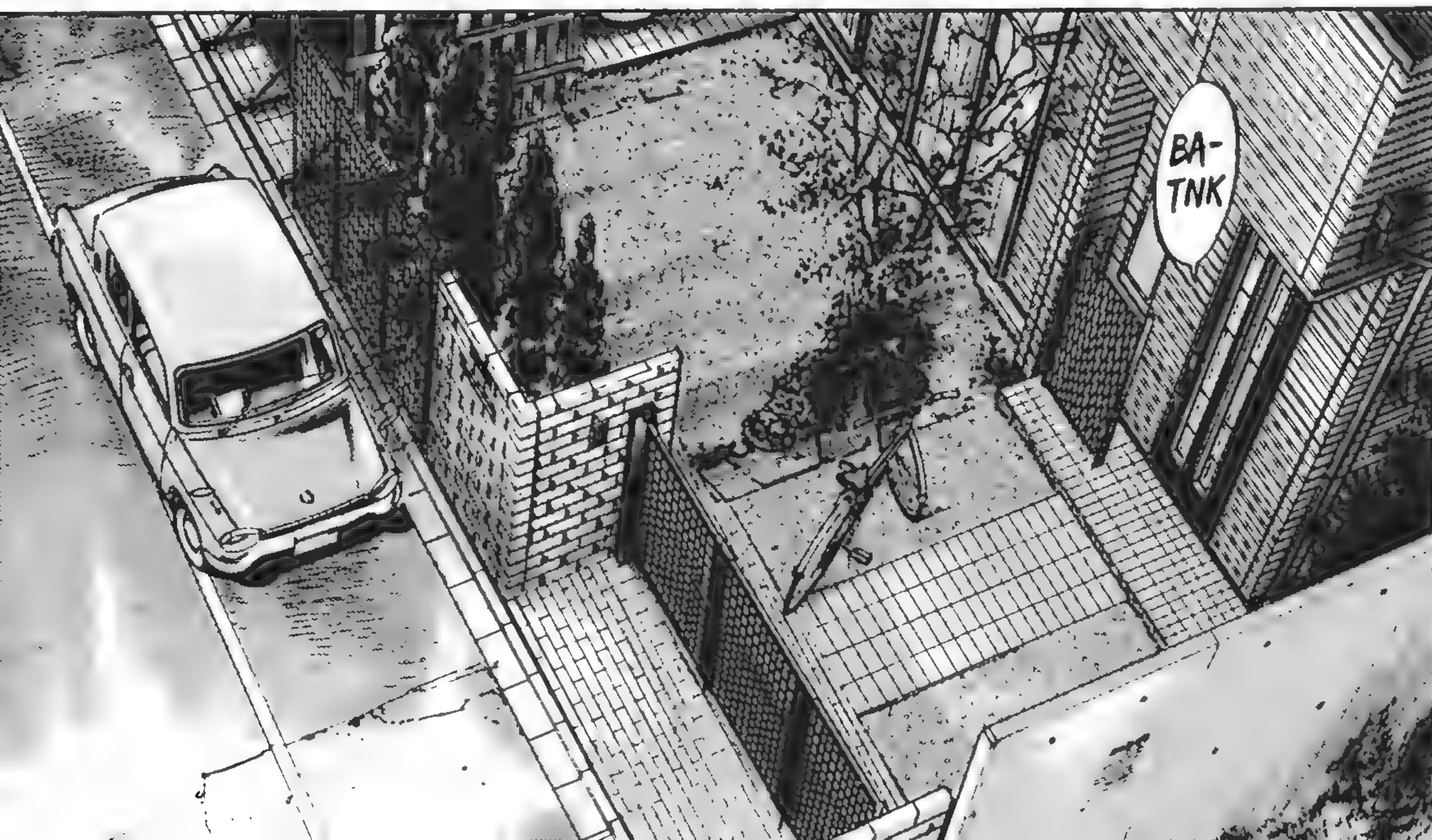




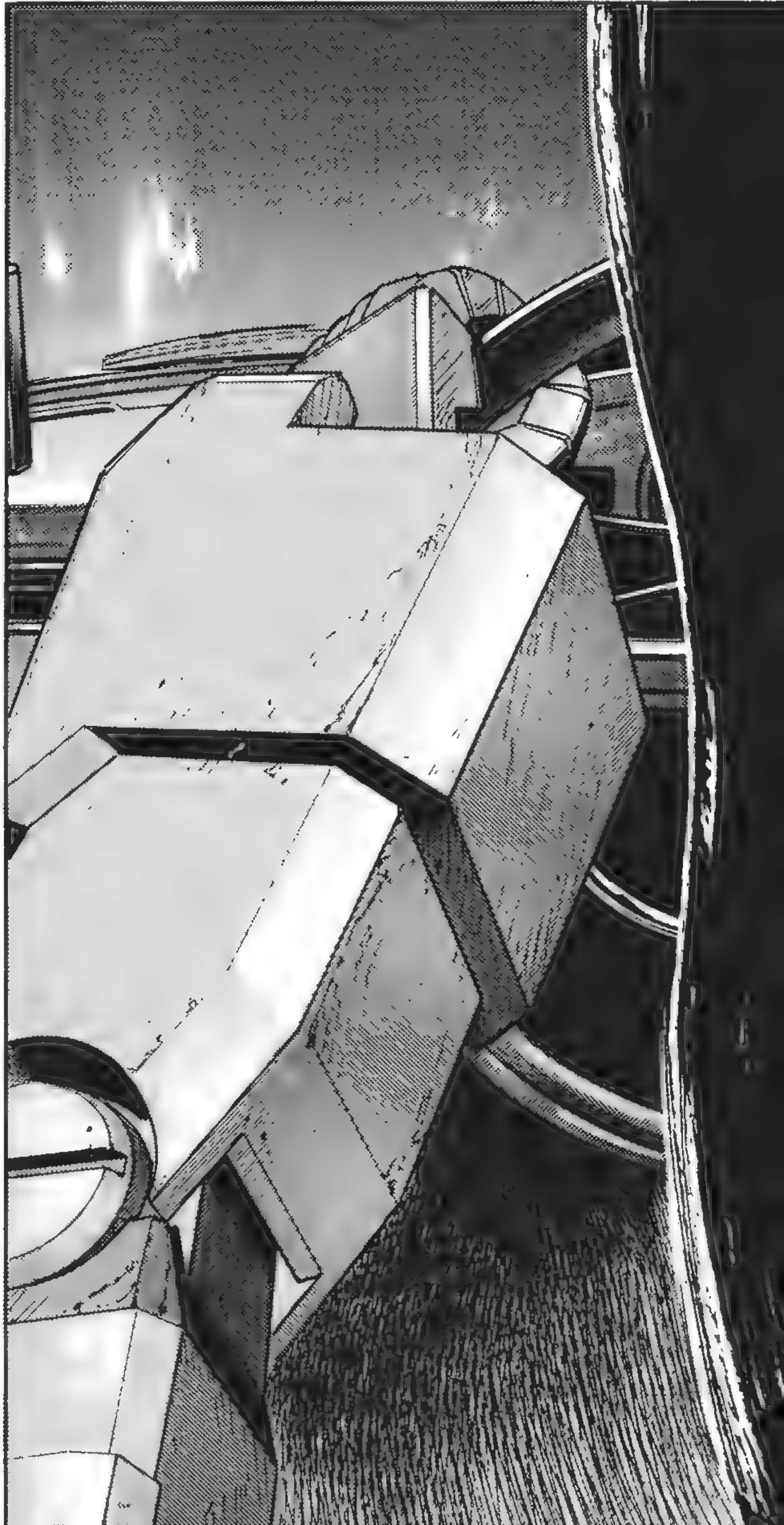




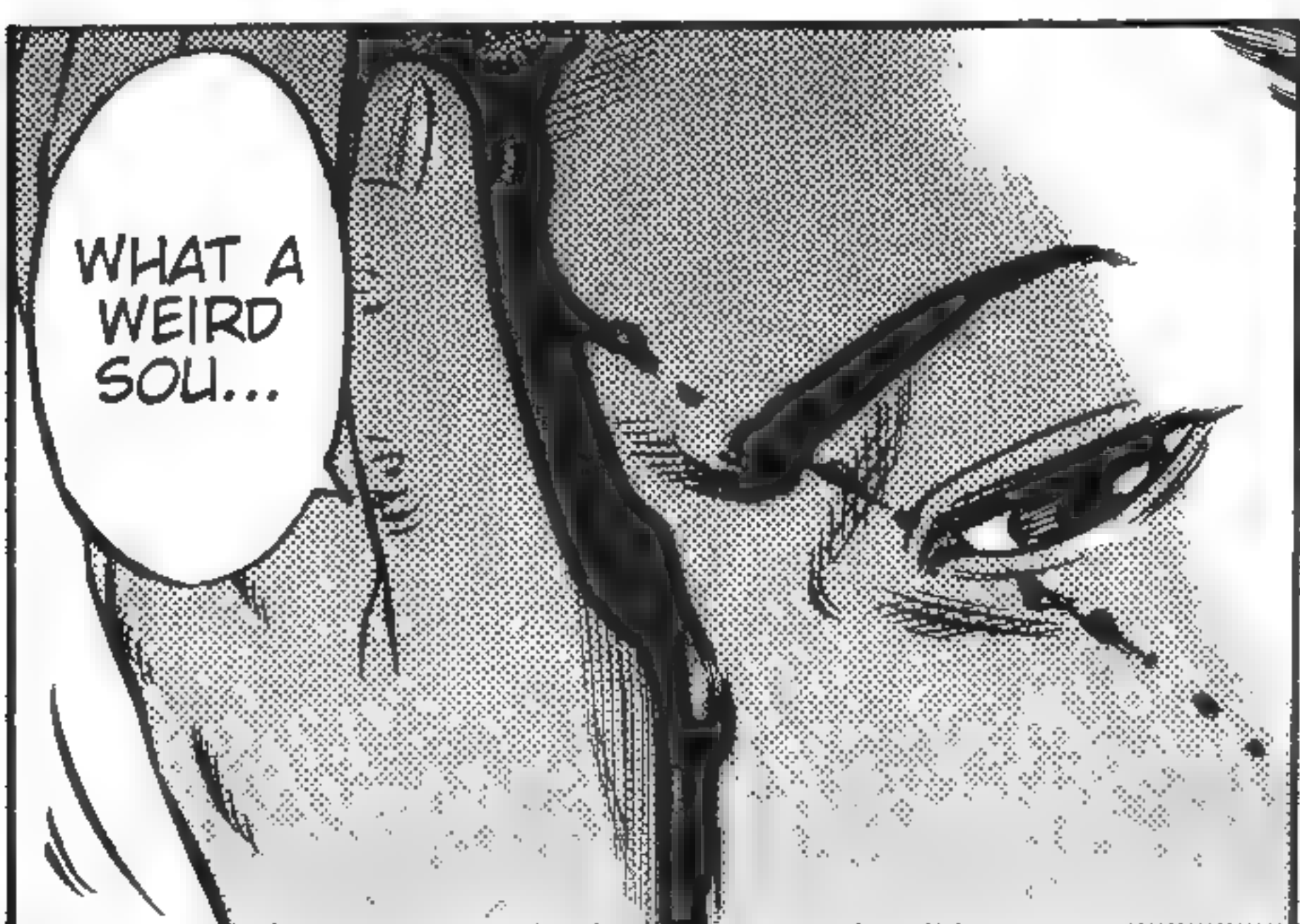




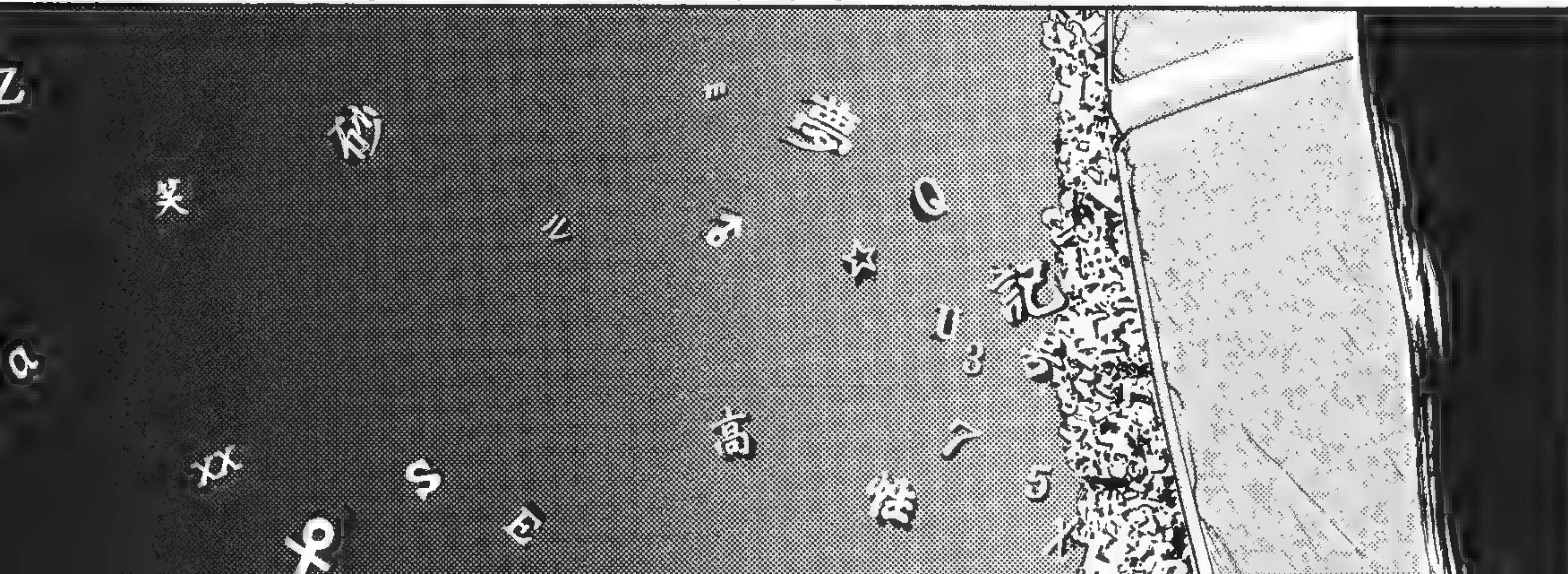








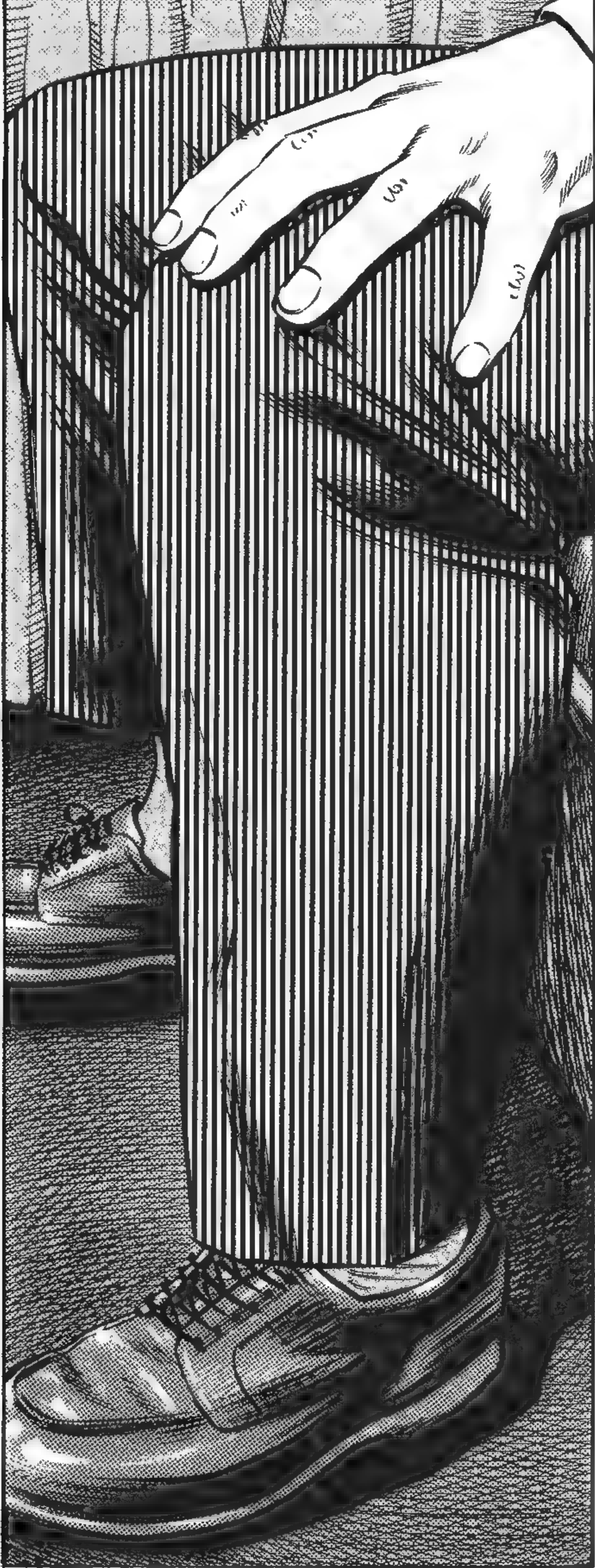
Characters left to right: LOL, sand, dream, symbol, mystery, high



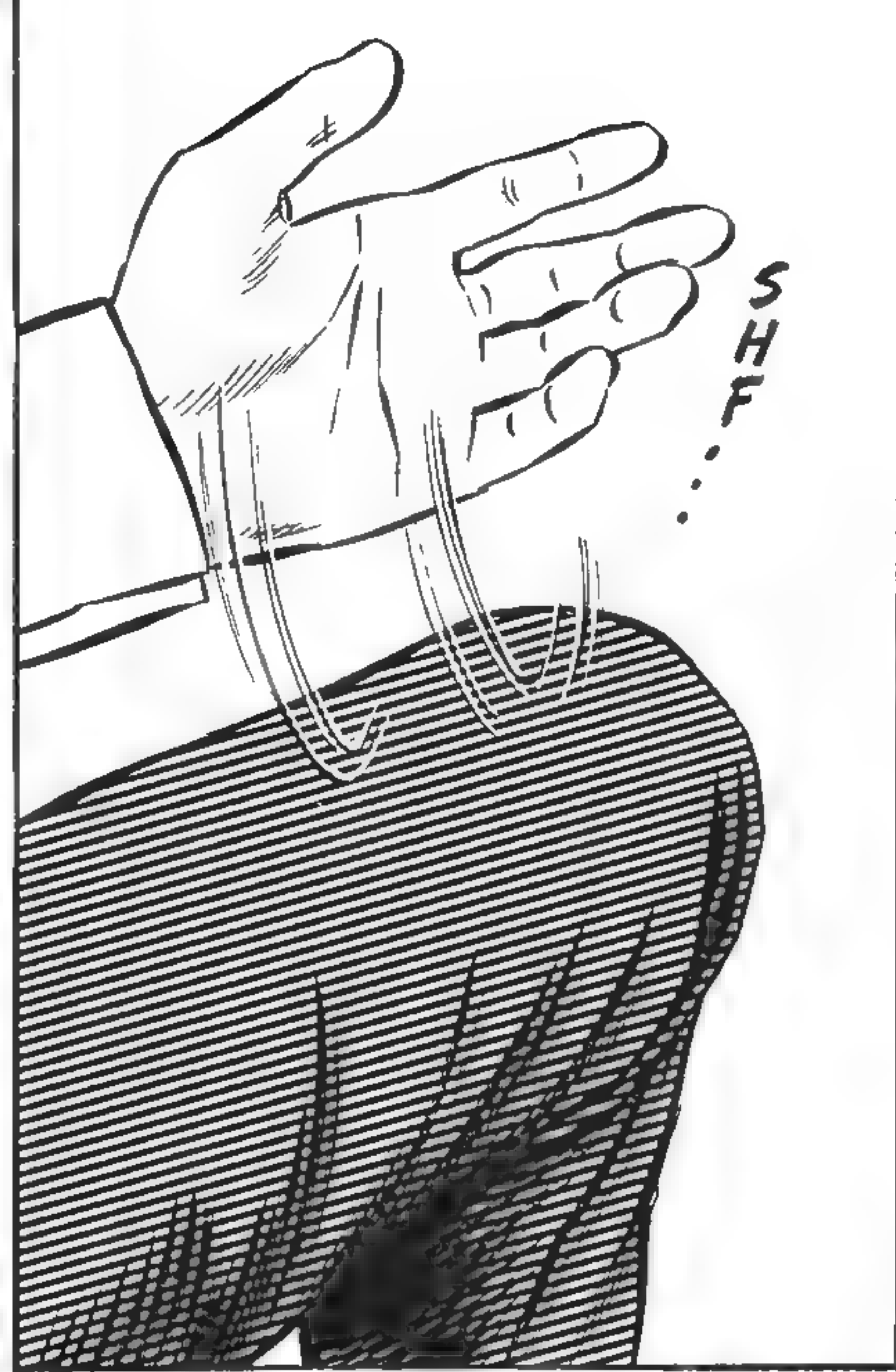




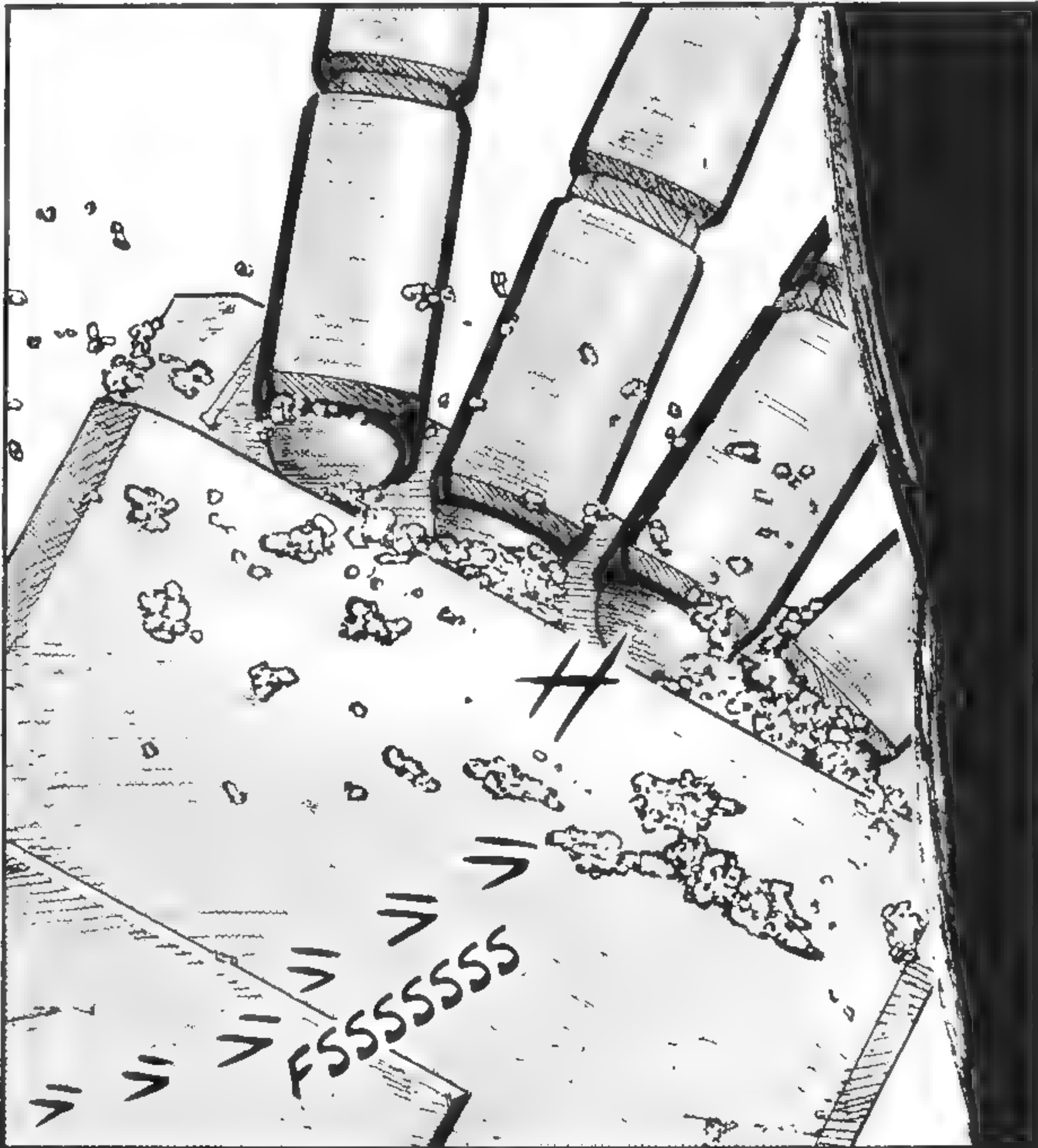








Text: Y0u ve 6 b een, i infeK HAHA cTed G wi 1+TH 5m, m 6oLs t G.



Text: To0 bad! LOL LOL LOL LOL.







P  
T  
O  
O



HA

HA

HA

HA

HA!

AH

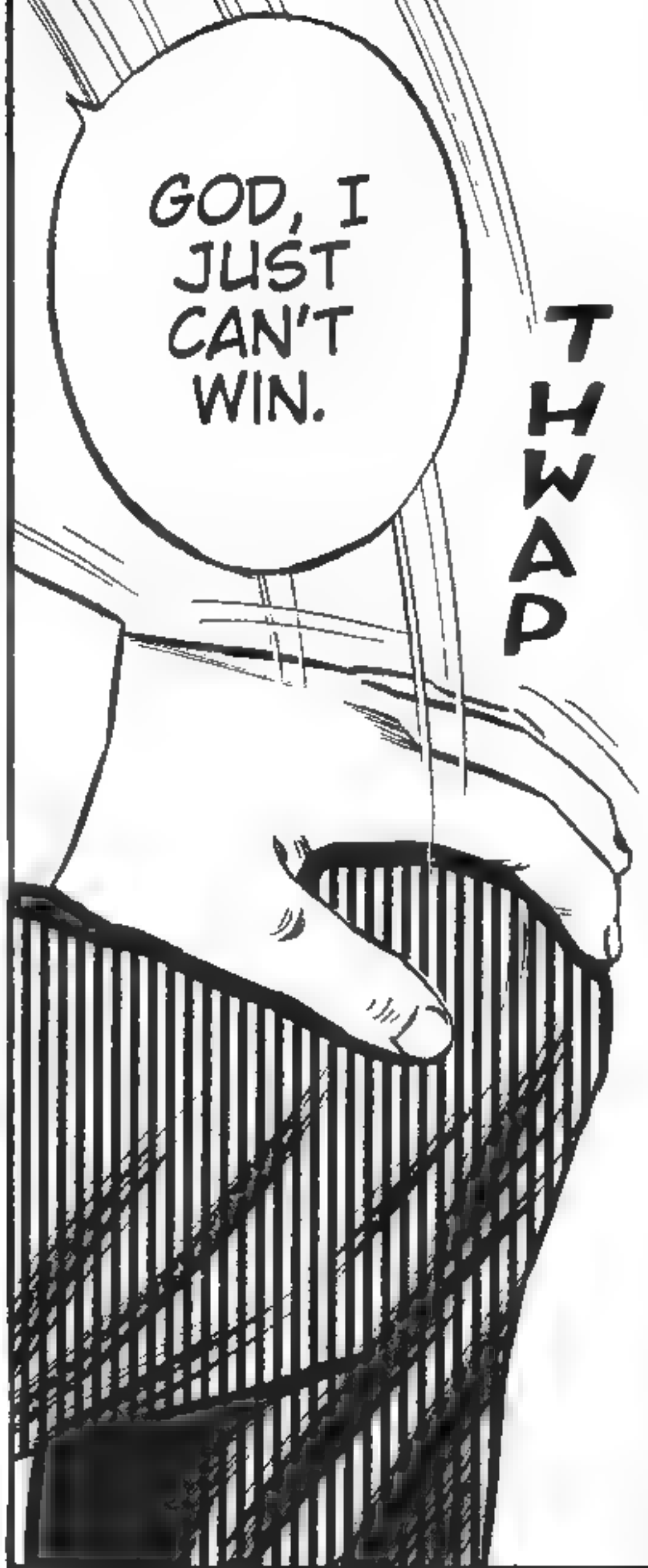
HA

HA!





MY LEG  
THIS  
TIME,  
HUH?



GOD, I  
JUST  
CAN'T  
WIN.

THWAP



HA HA  
HA!

SUCKERS  
GOT ME  
AGAIN,  
DIDN'T  
THEY?!



IT'S LIKE  
A FREAKIN'  
COMEDY  
ROUTINE.

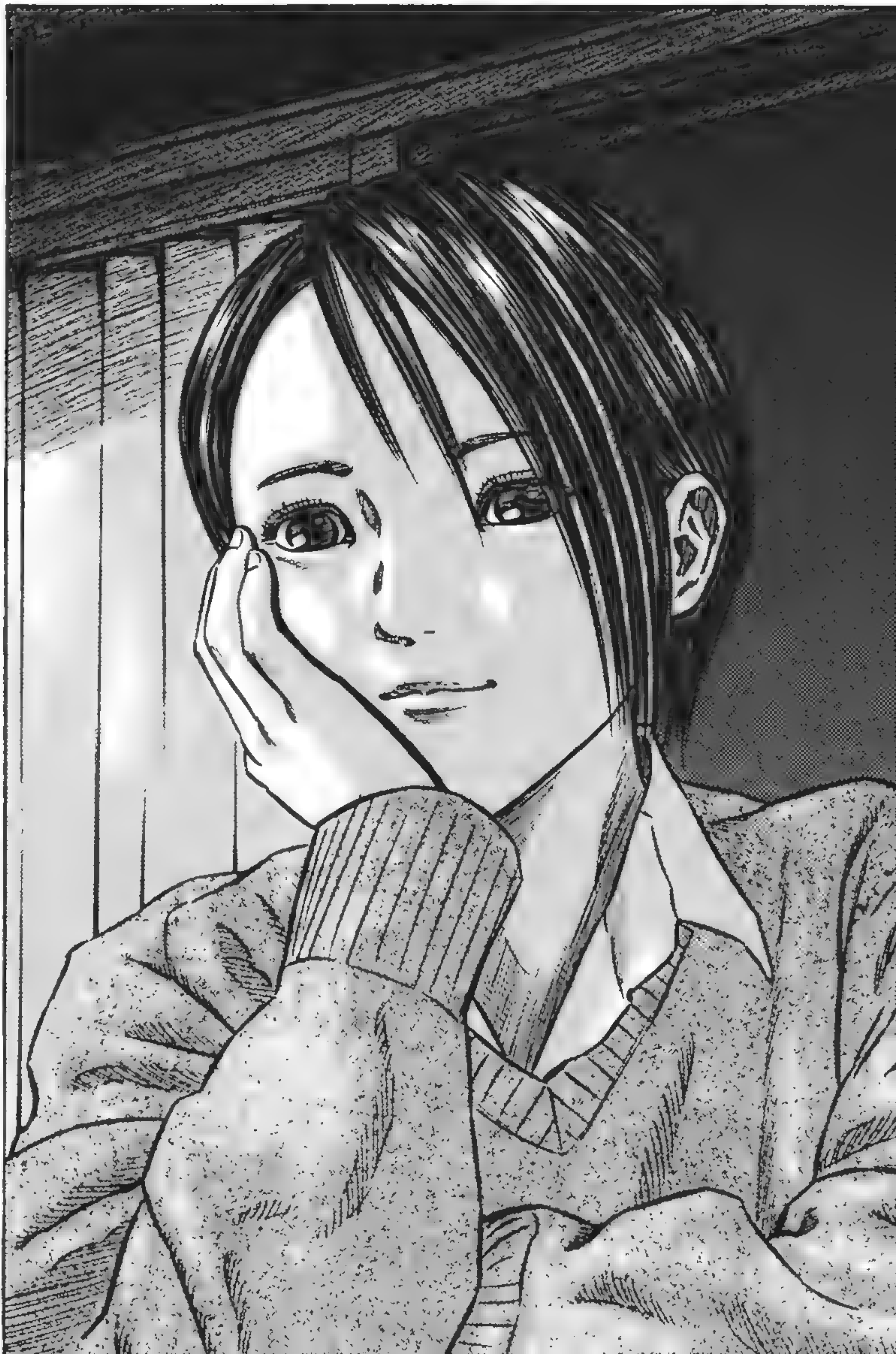
AH  
HA  
HA  
HA!



FSSS

FSSS...
























A close-up, black and white illustration of a man's face in profile, looking towards the left. He has a headband with a grid pattern on his forehead. His expression is one of contemplation or concern.

WHAT KINDA  
PATH HAVE  
I FOUND  
MYSELF ON?  
WHERE'S IT  
LEADIN'?

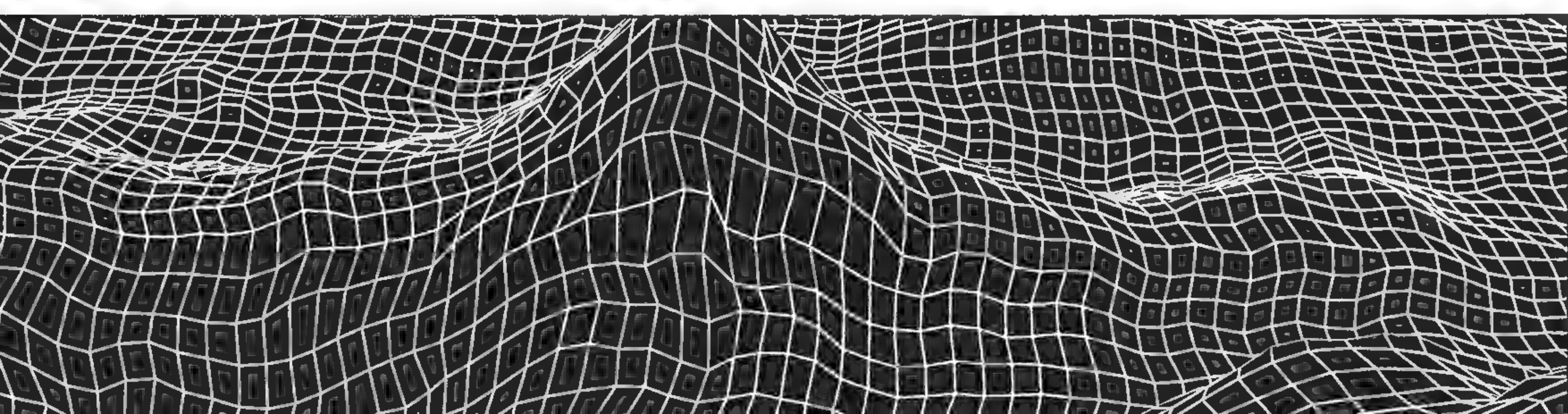
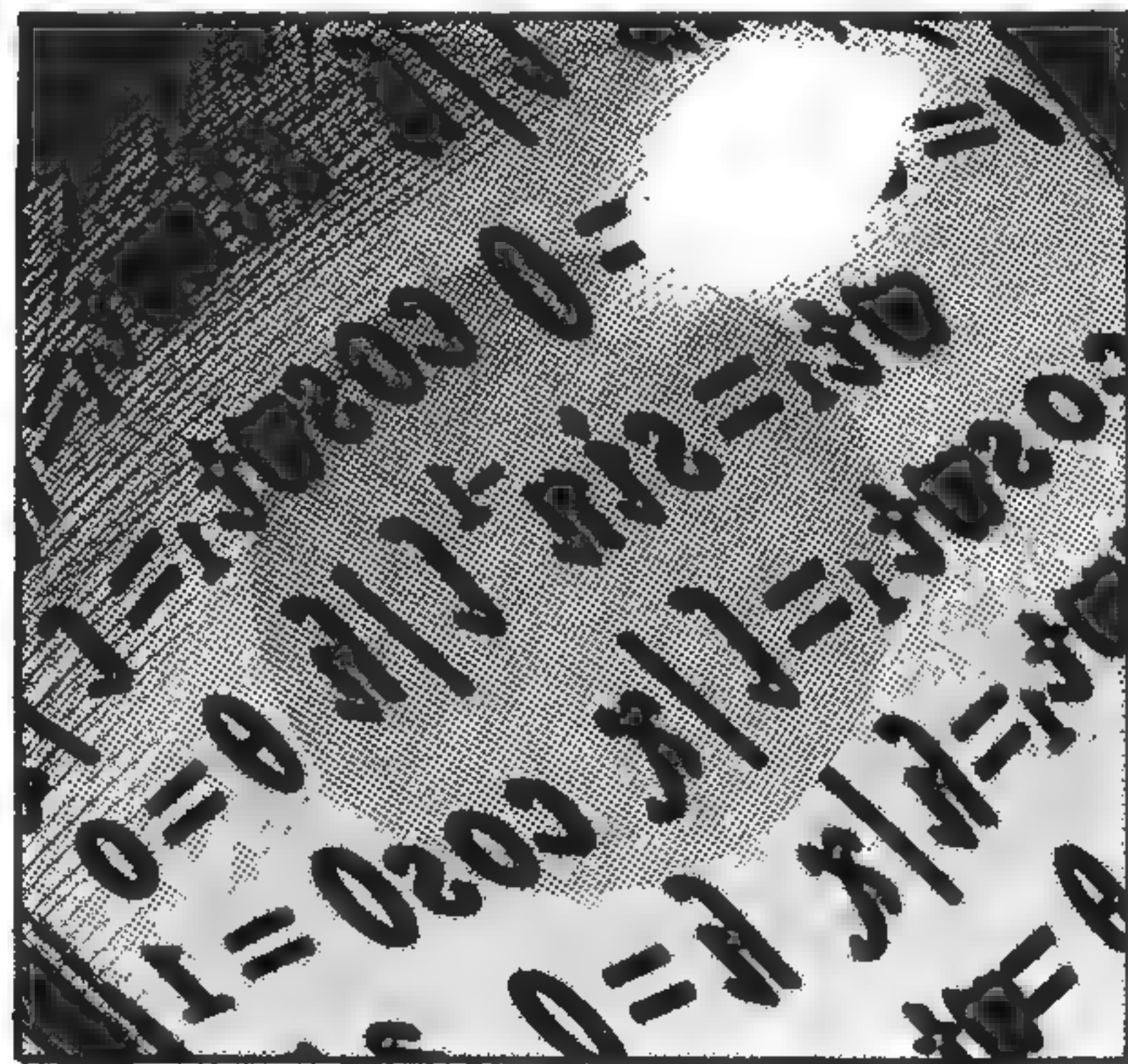
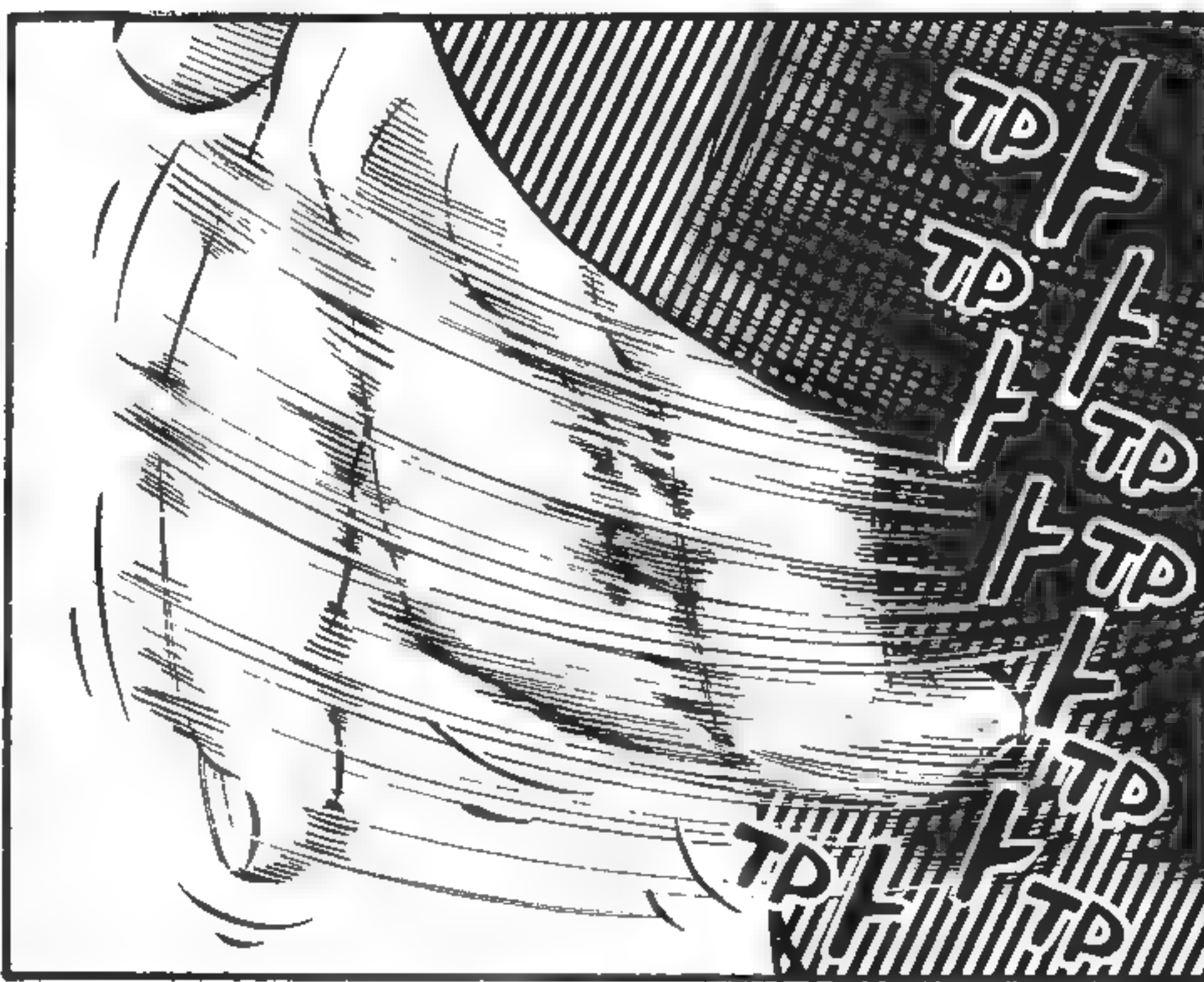
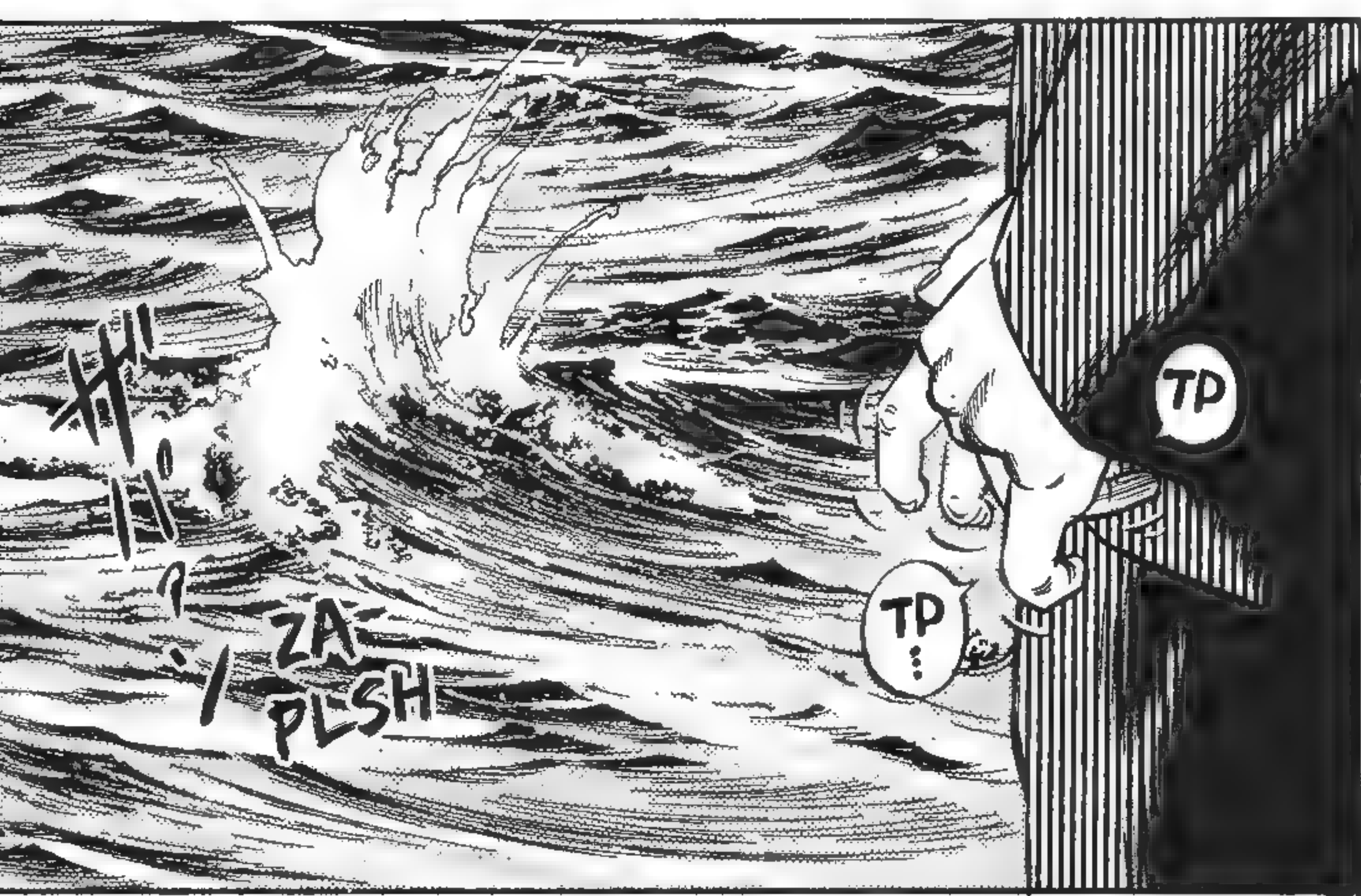
Two panels side-by-side. The left panel shows a city skyline with several tall buildings under a cloudy sky. The right panel shows a turbulent ocean with large, white-capped waves.

WHERE'S  
IT...

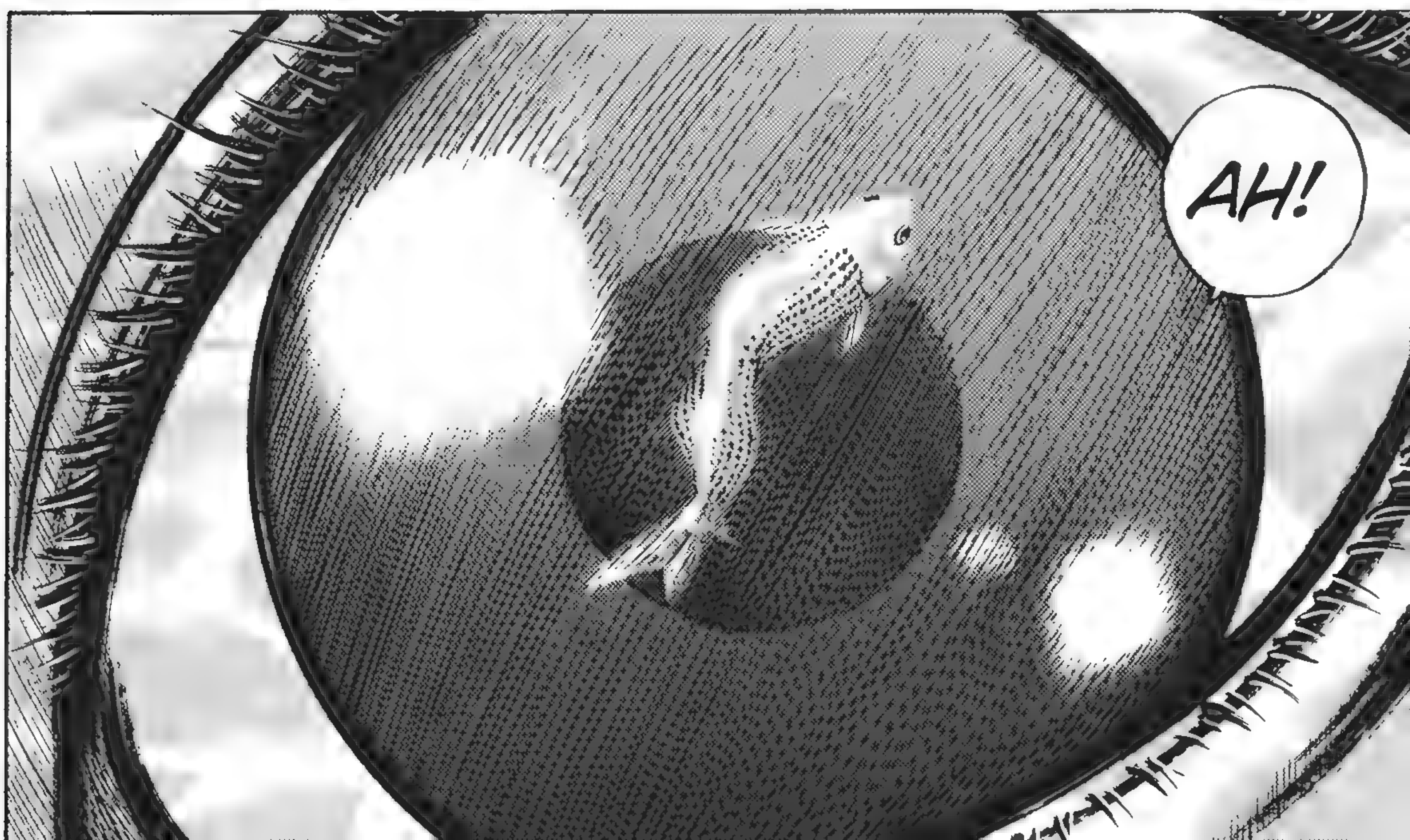
A panel showing a city skyline, similar to the one in the middle row, but viewed through a circular frame that resembles a porthole or a lens. The buildings are reflected in the water in the foreground.

GONNA  
END?

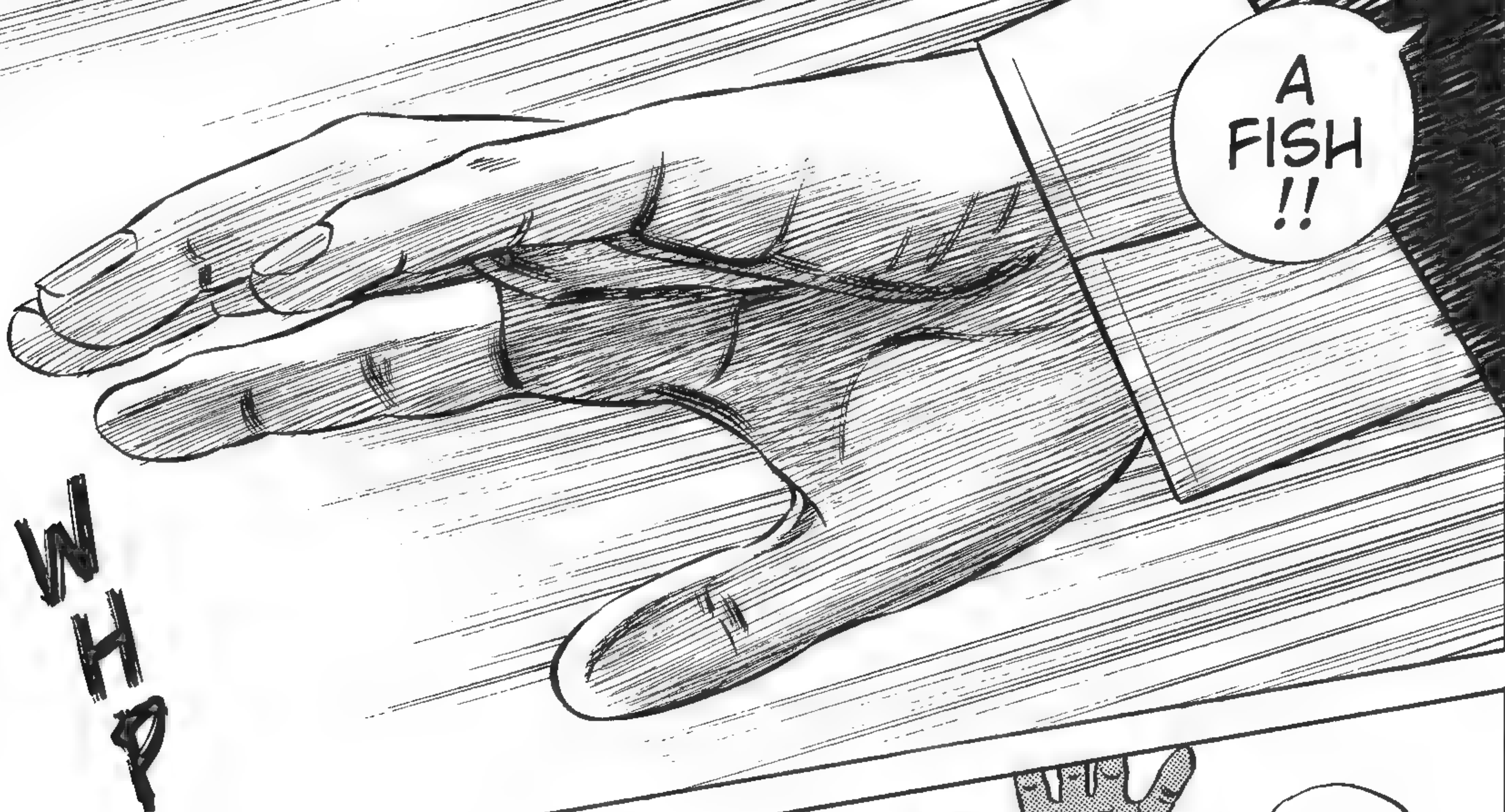






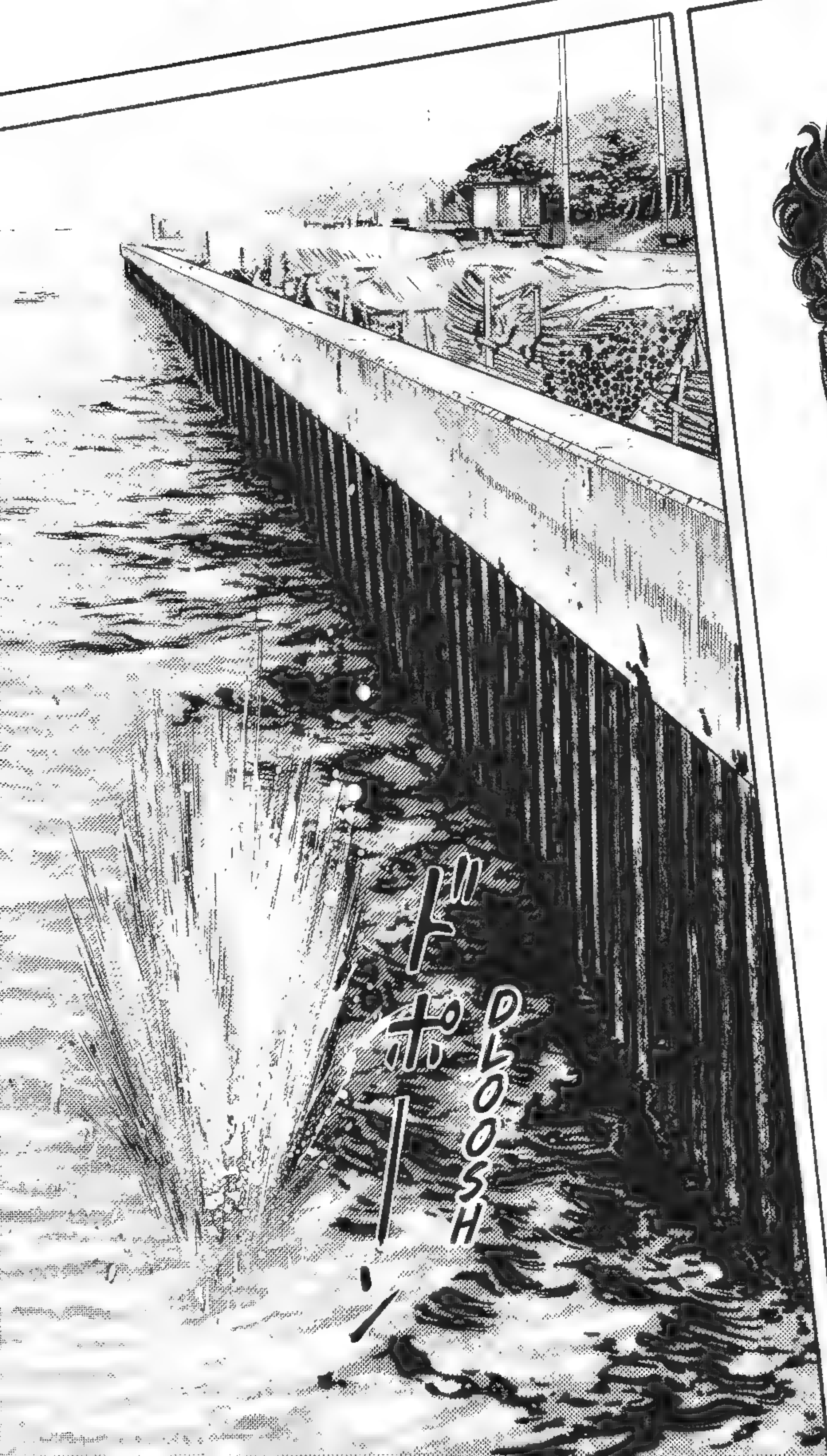






A  
FISH  
!!

W  
H  
P



ト  
ボ  
ロ  
シ  
H

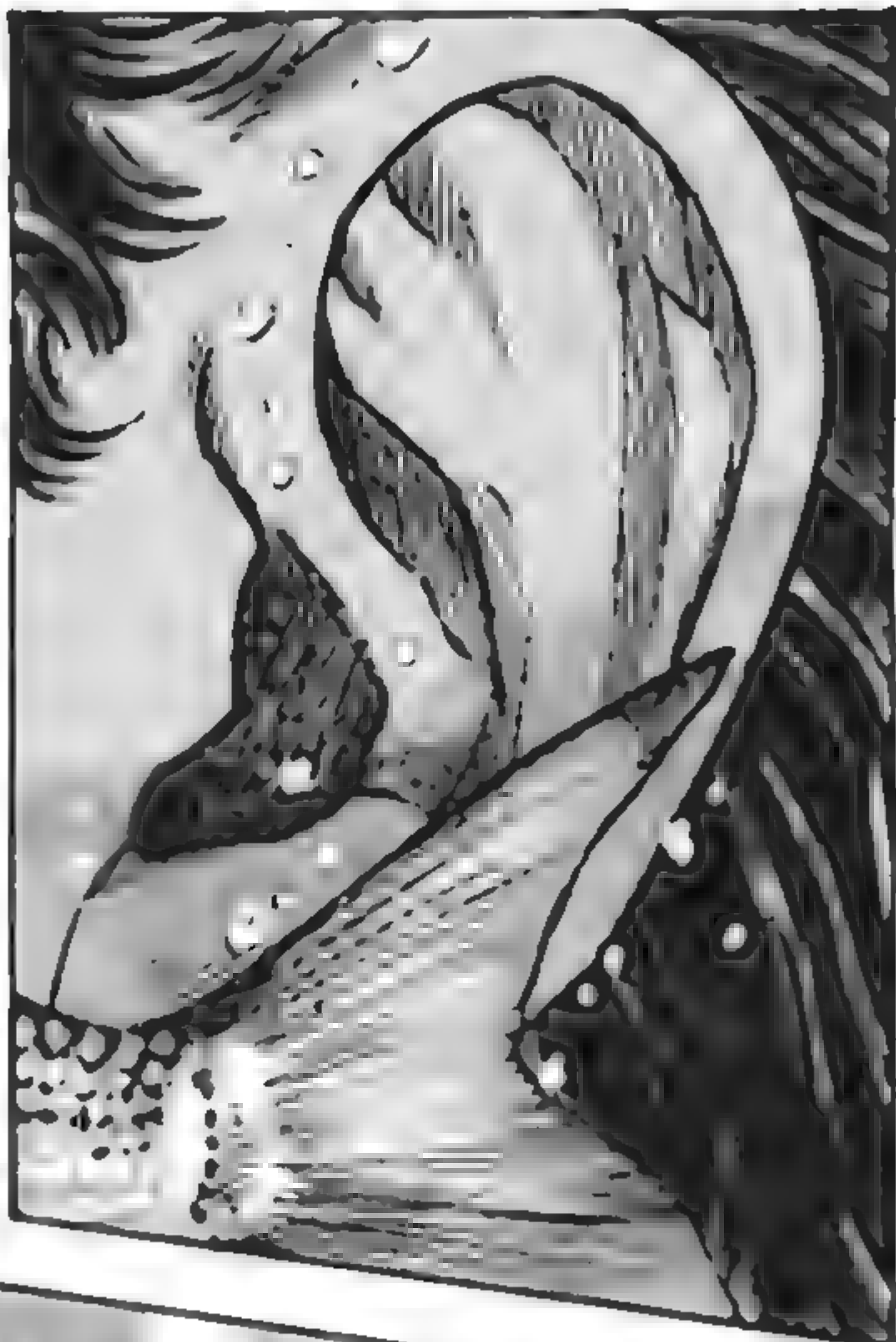
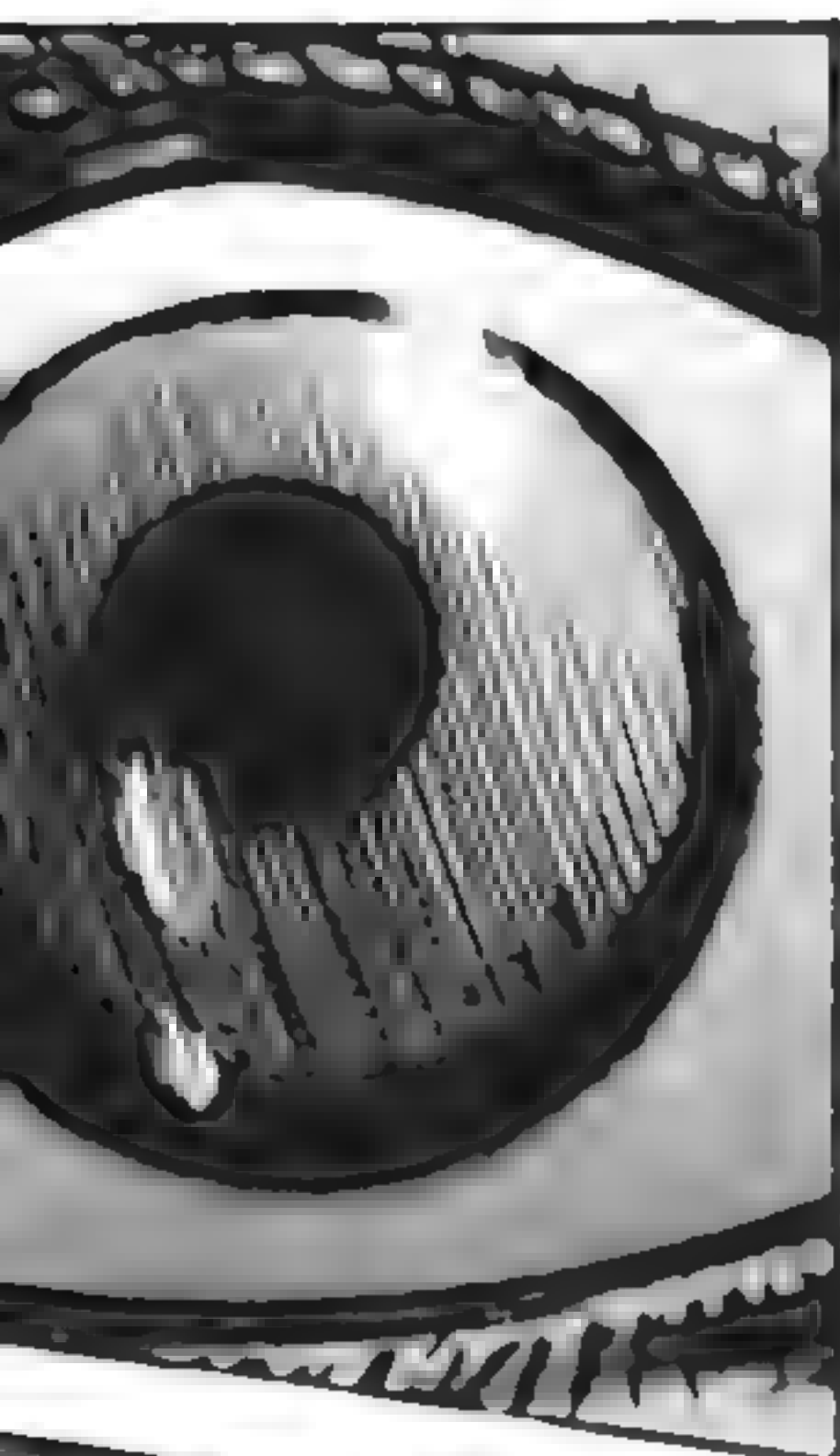
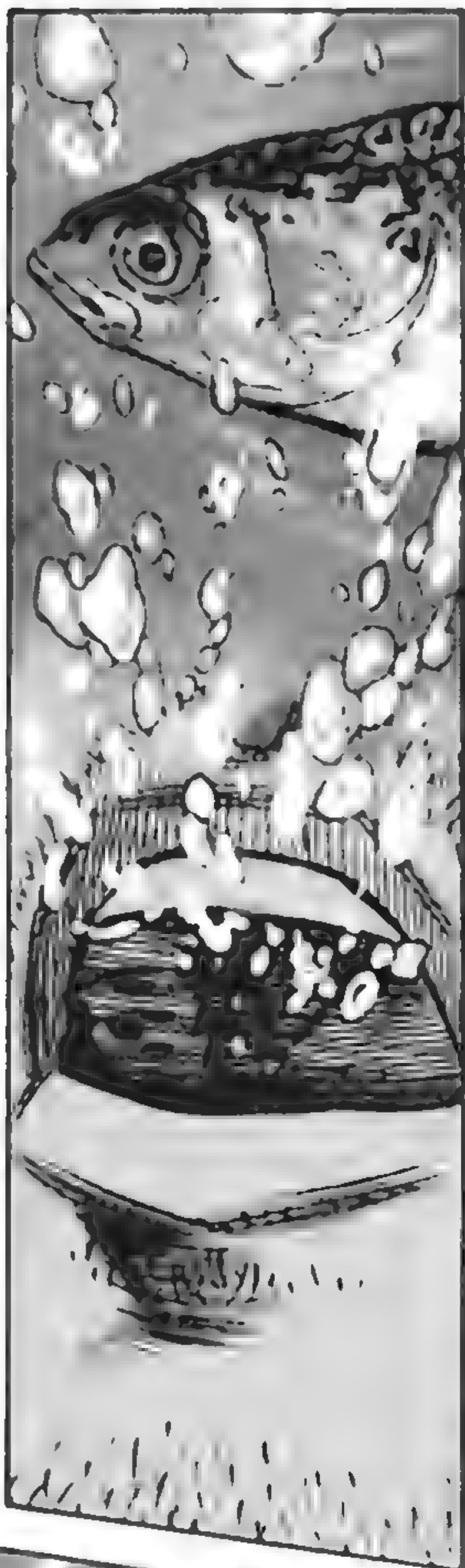
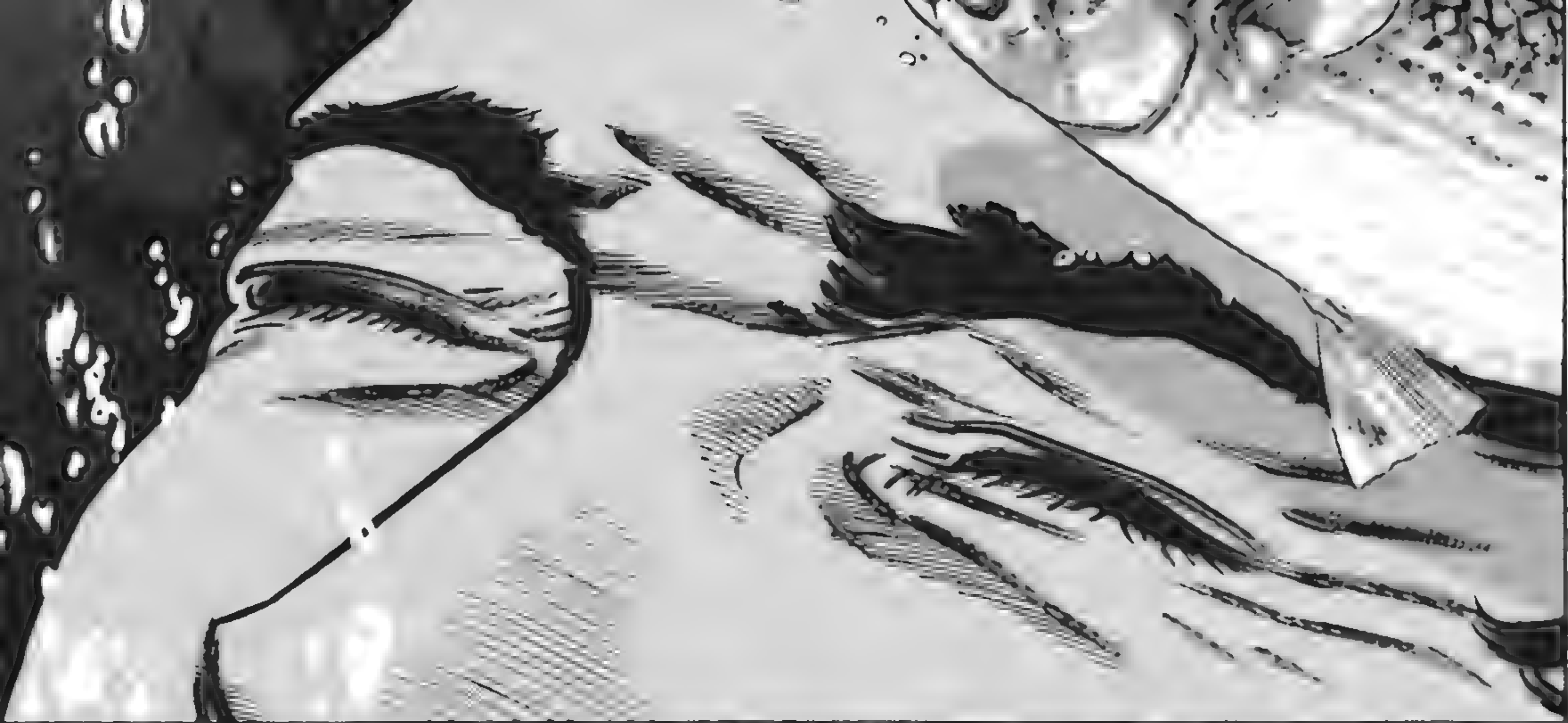


AH...





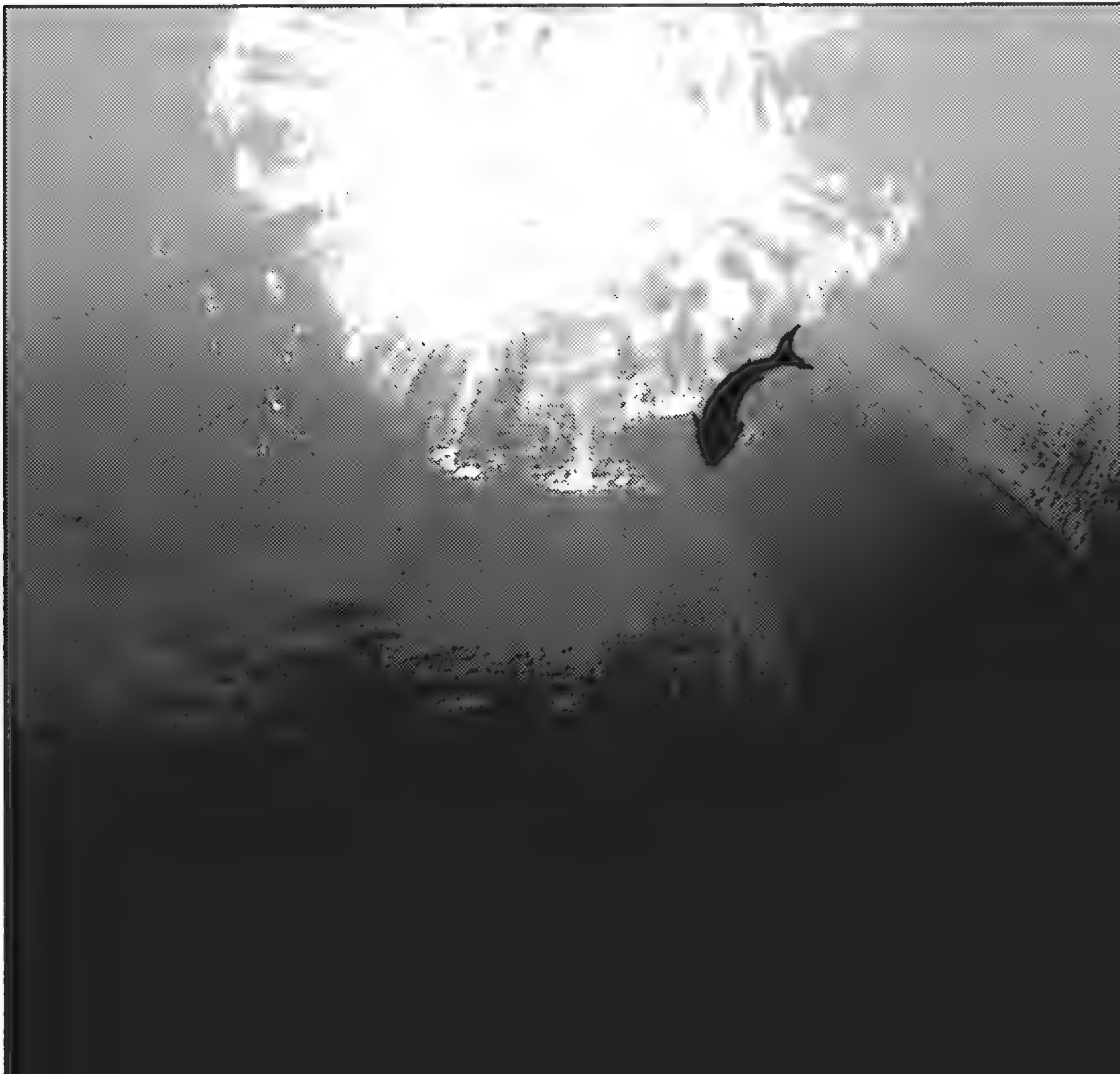




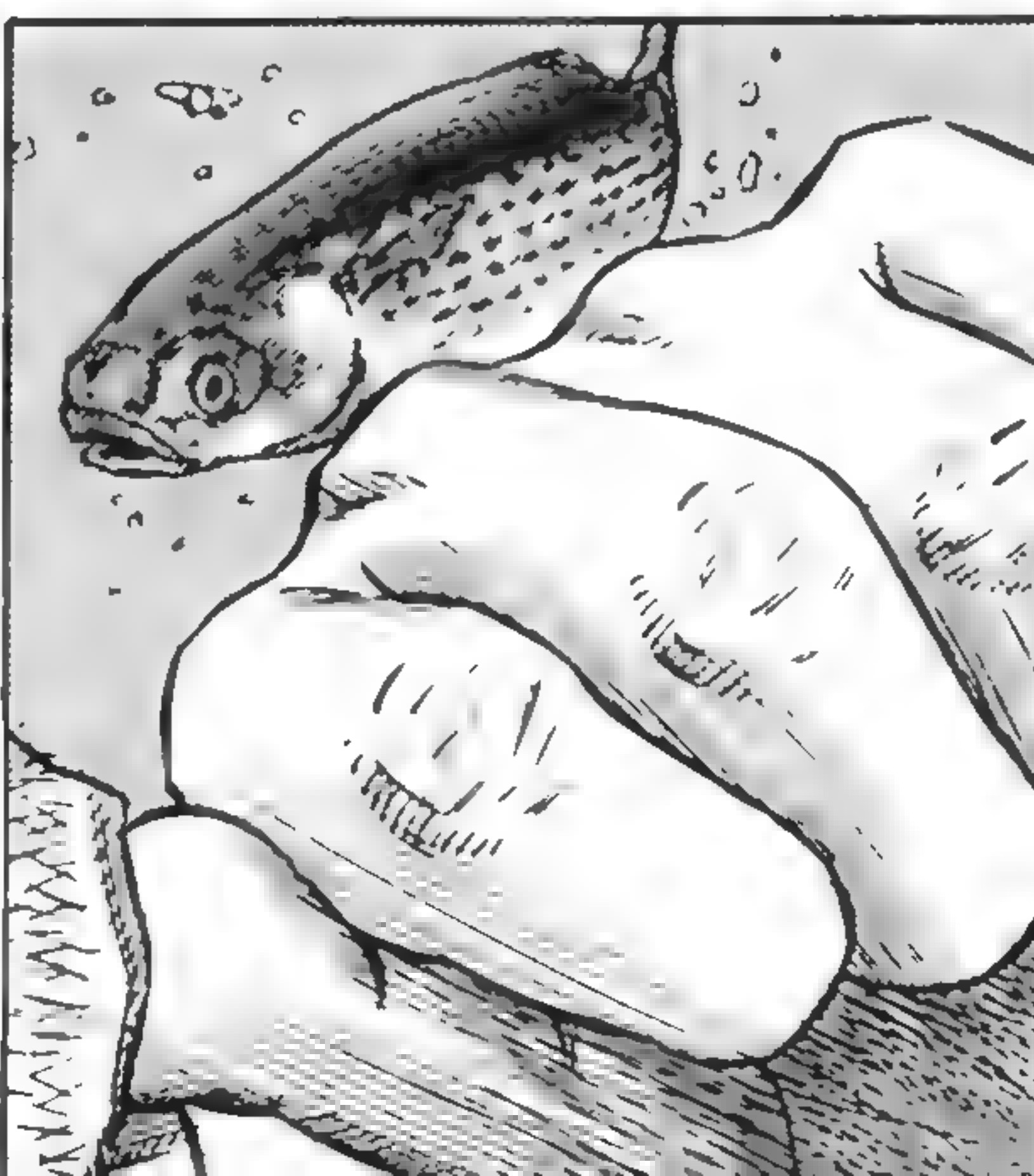
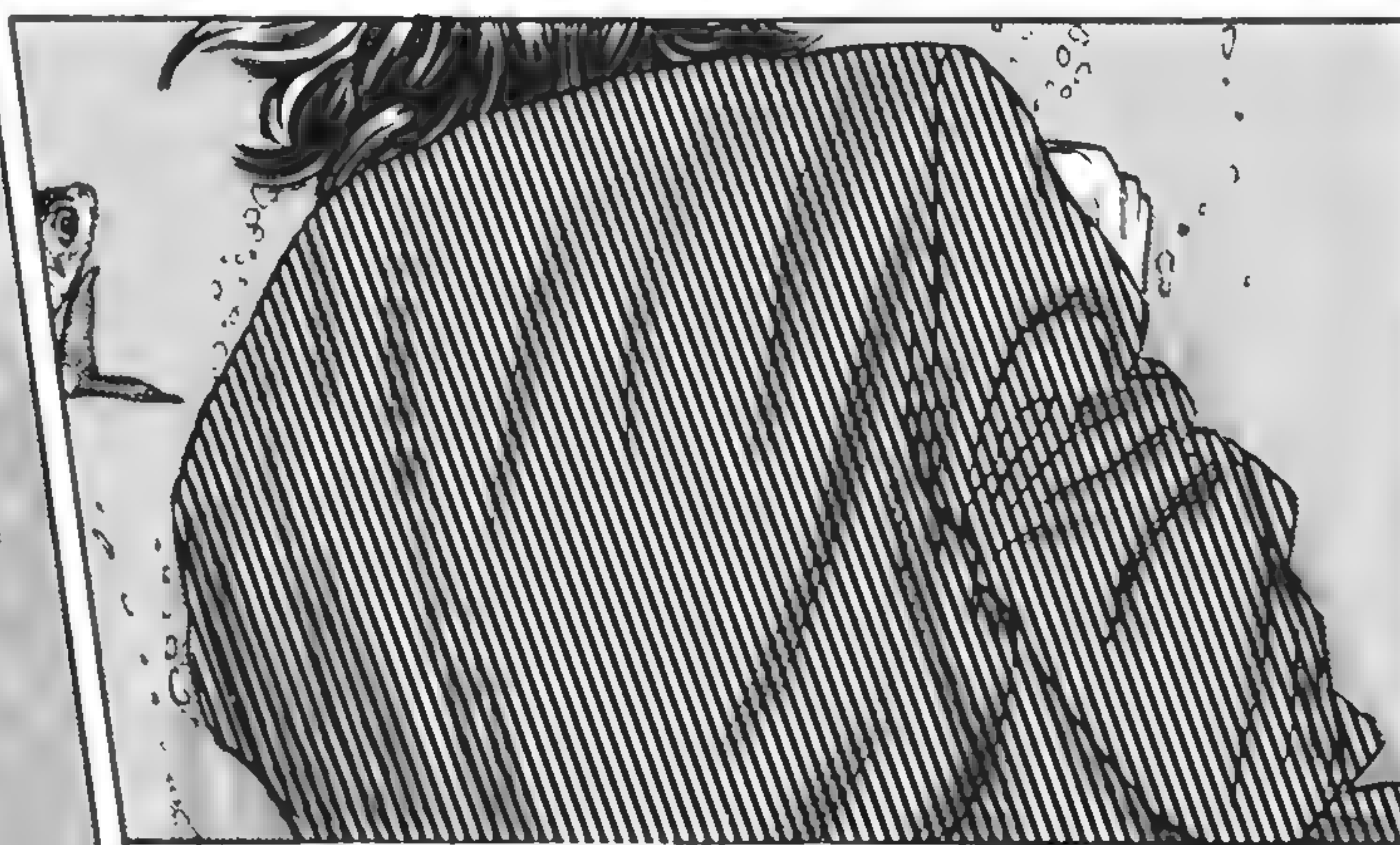
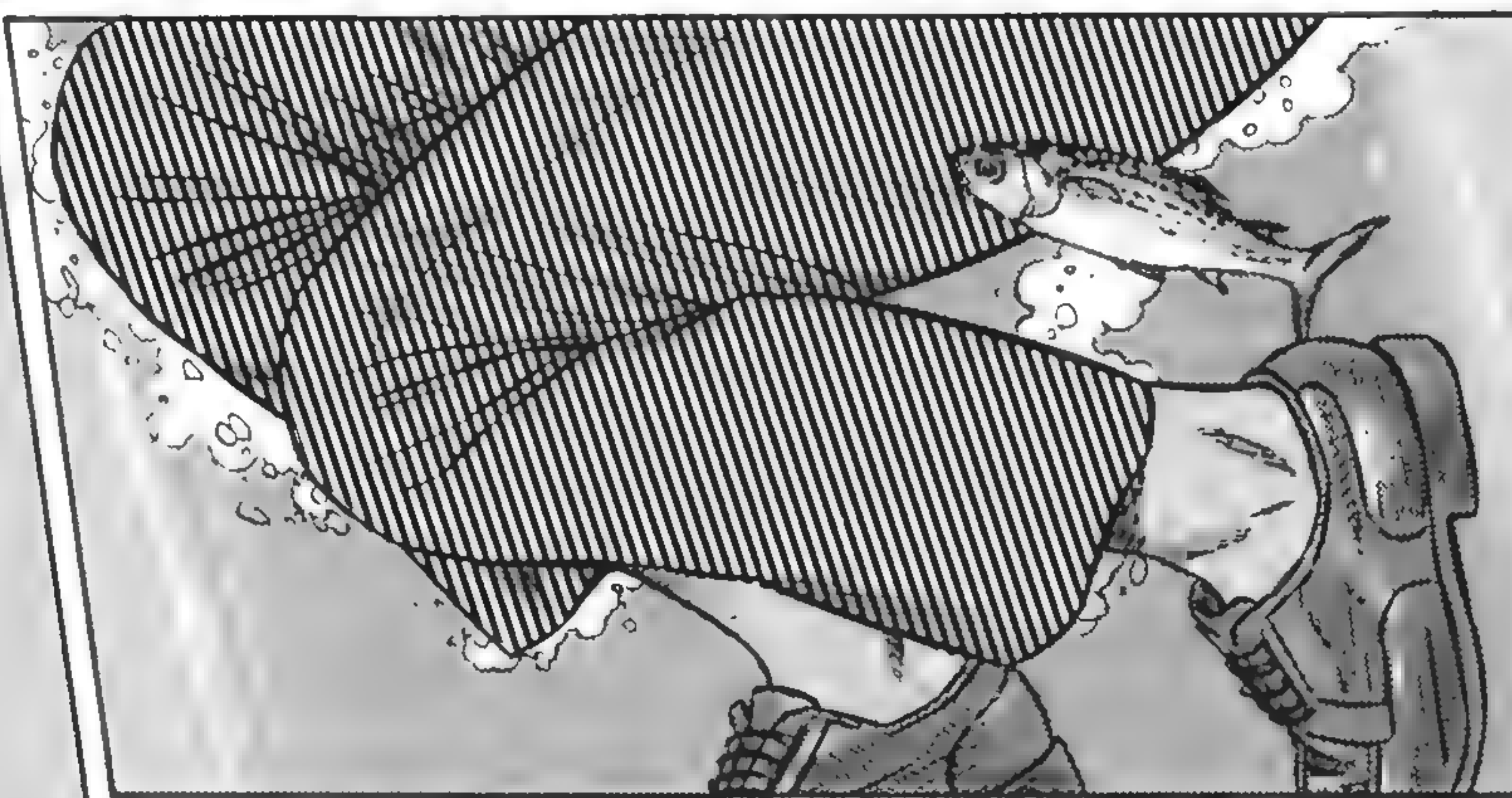
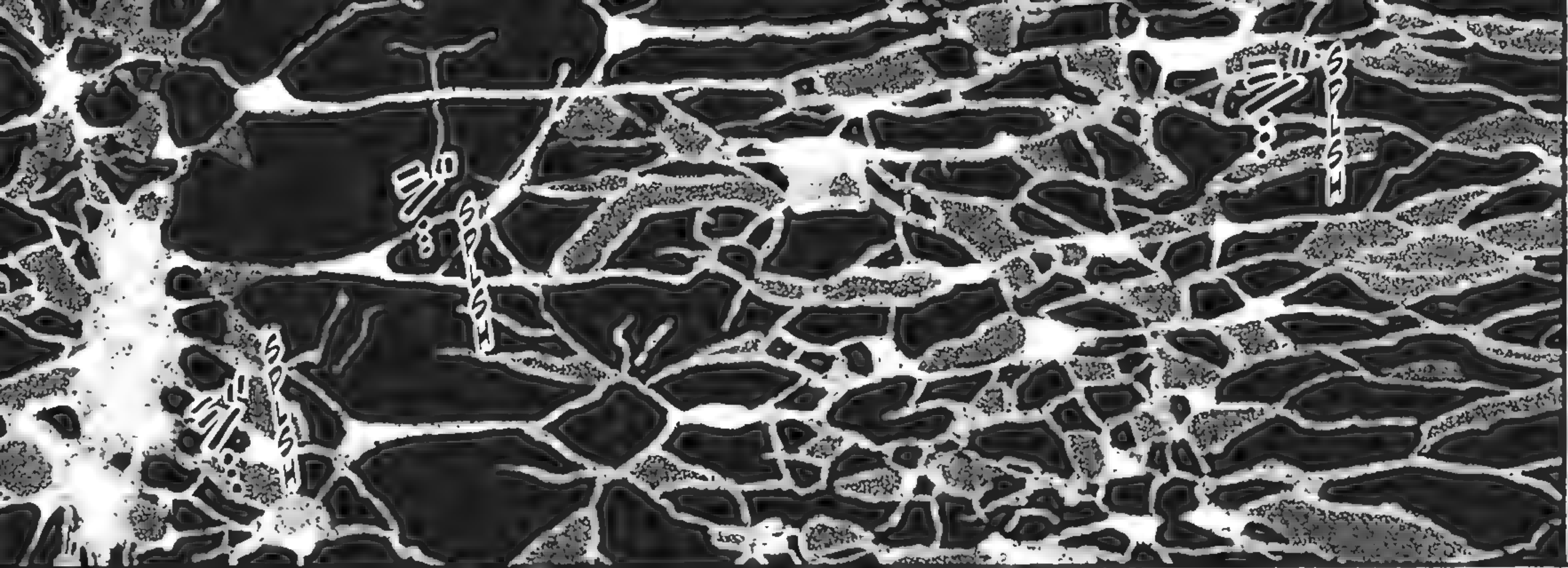








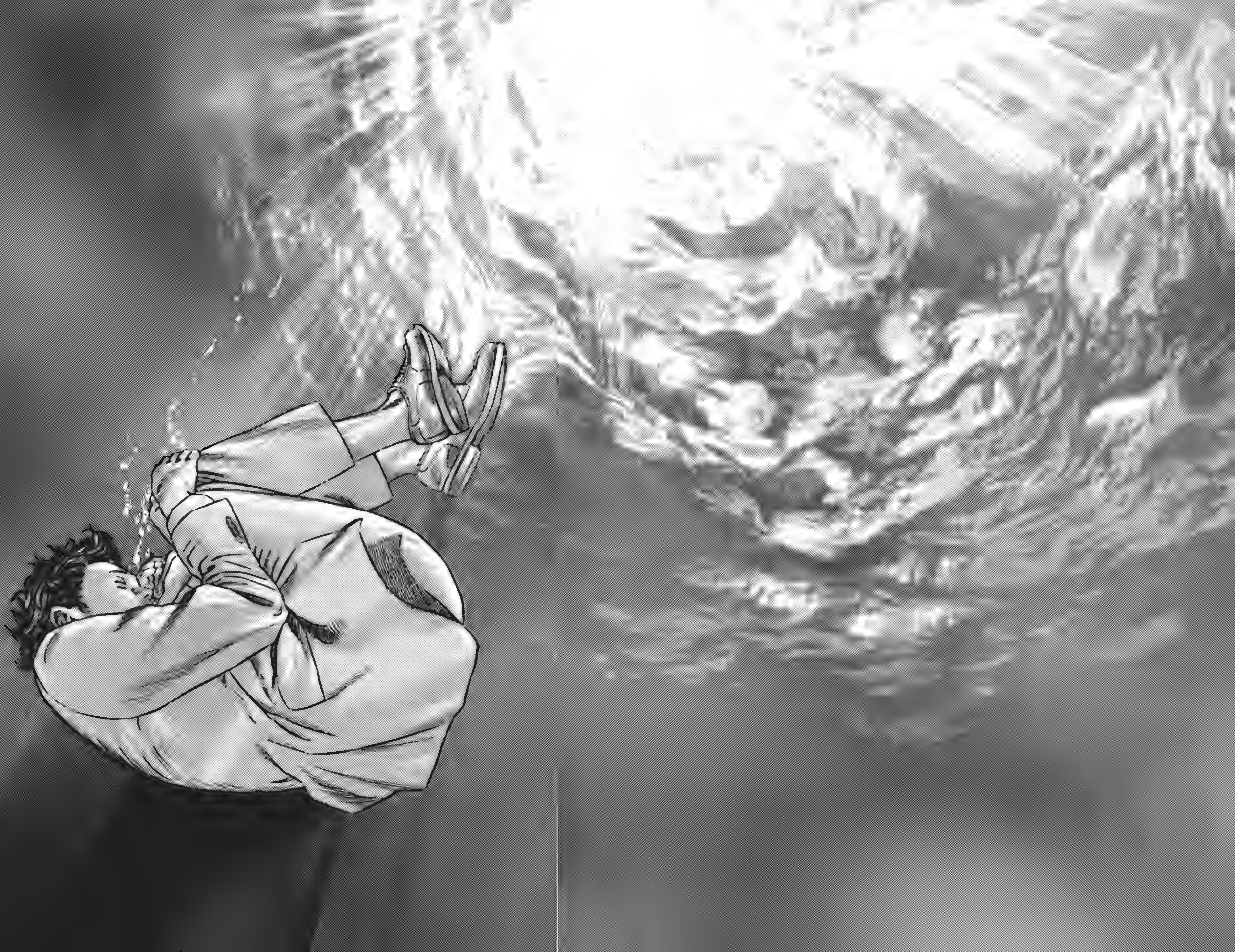








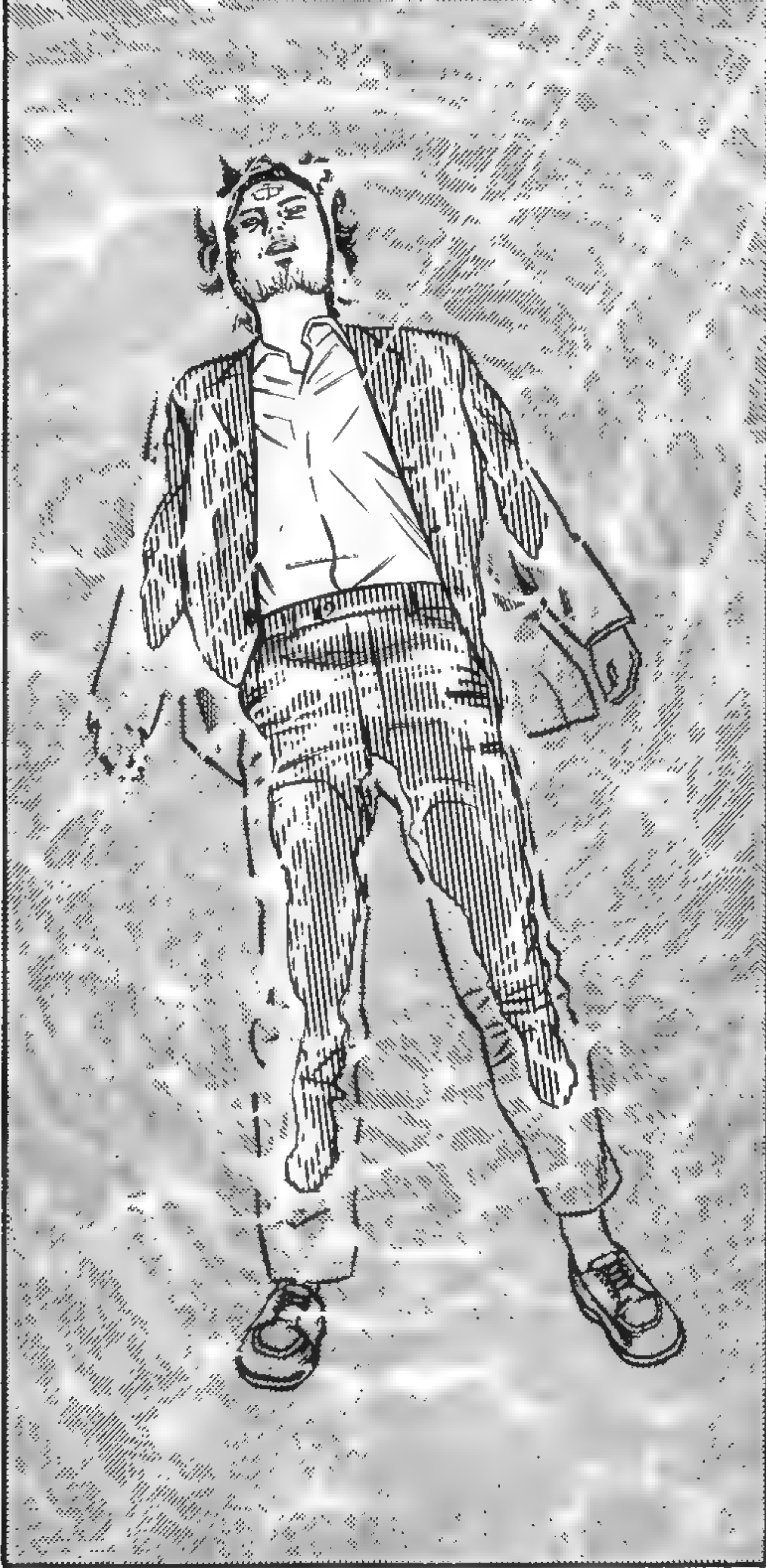
















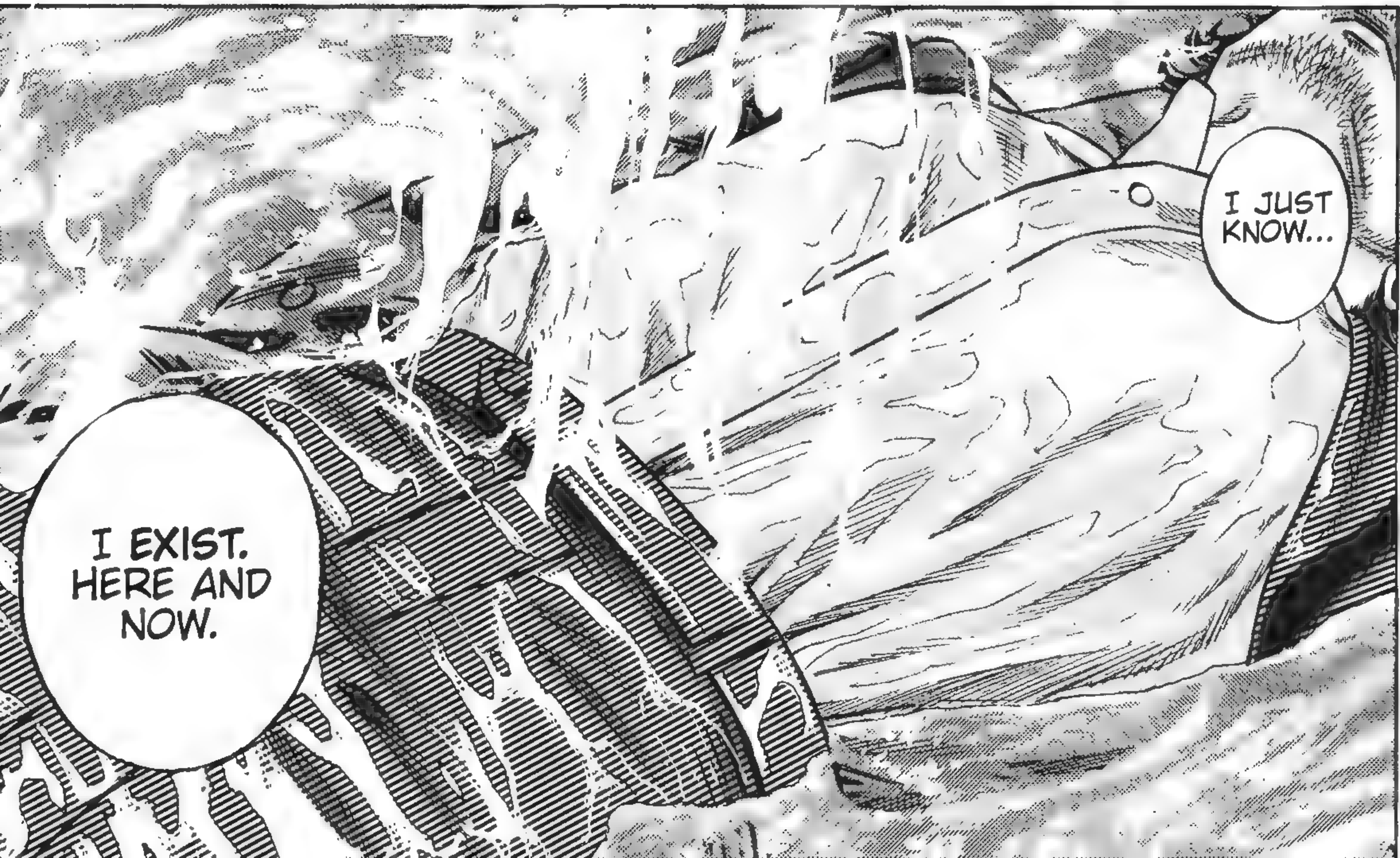
JUST  
WHO AM  
I?



I'M NOT  
SURE.



WHAT  
AM I  
...?



I EXIST.  
HERE AND  
NOW.

I JUST  
KNOW...







WHY DO I  
KEEP COMIN'  
BACK HERE,  
ANYHOW?



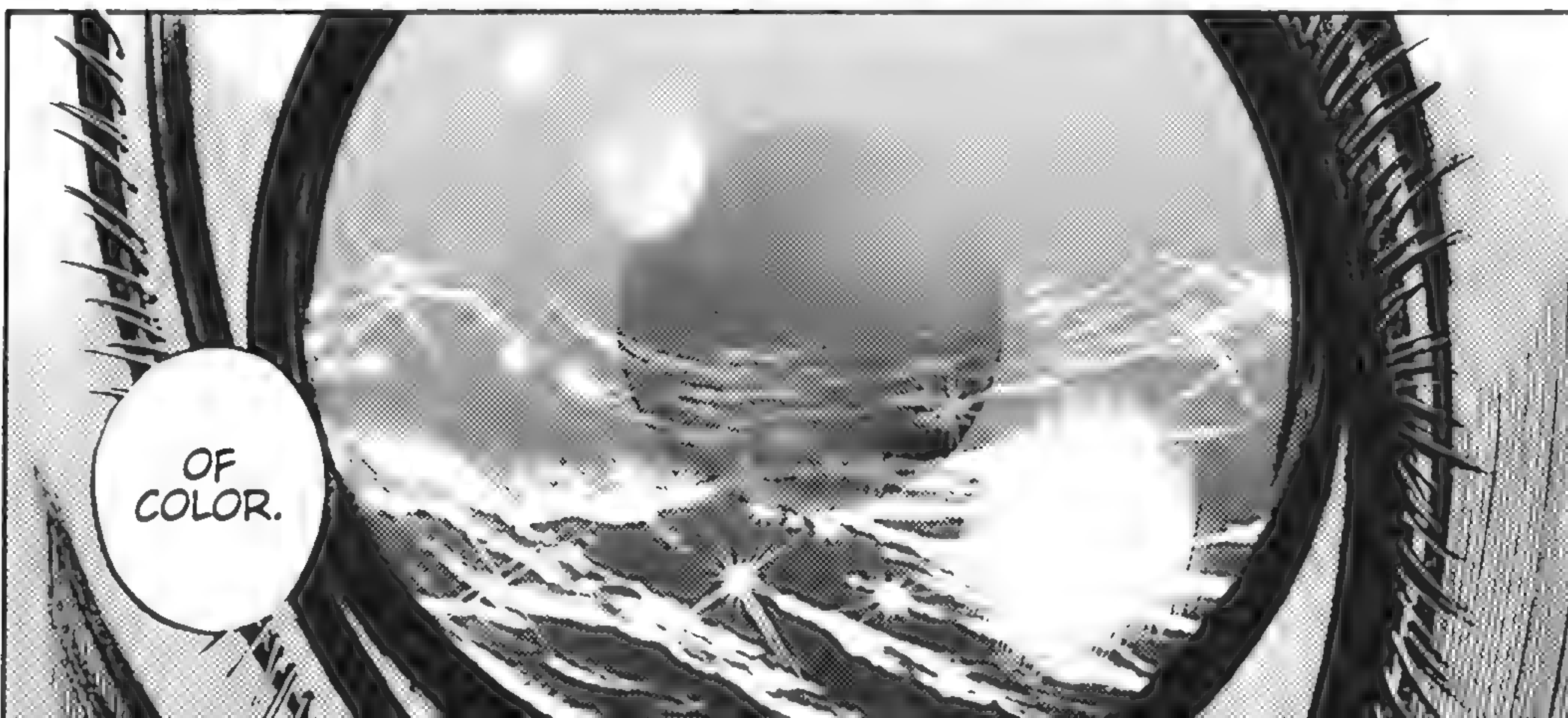
THIS  
PLACE IS  
FULL...



OH.  
COME  
T'THINK  
...



OF  
COLOR.







AND  
TASTES...



AND  
SOUNDS  
...



OF  
SMELLS...

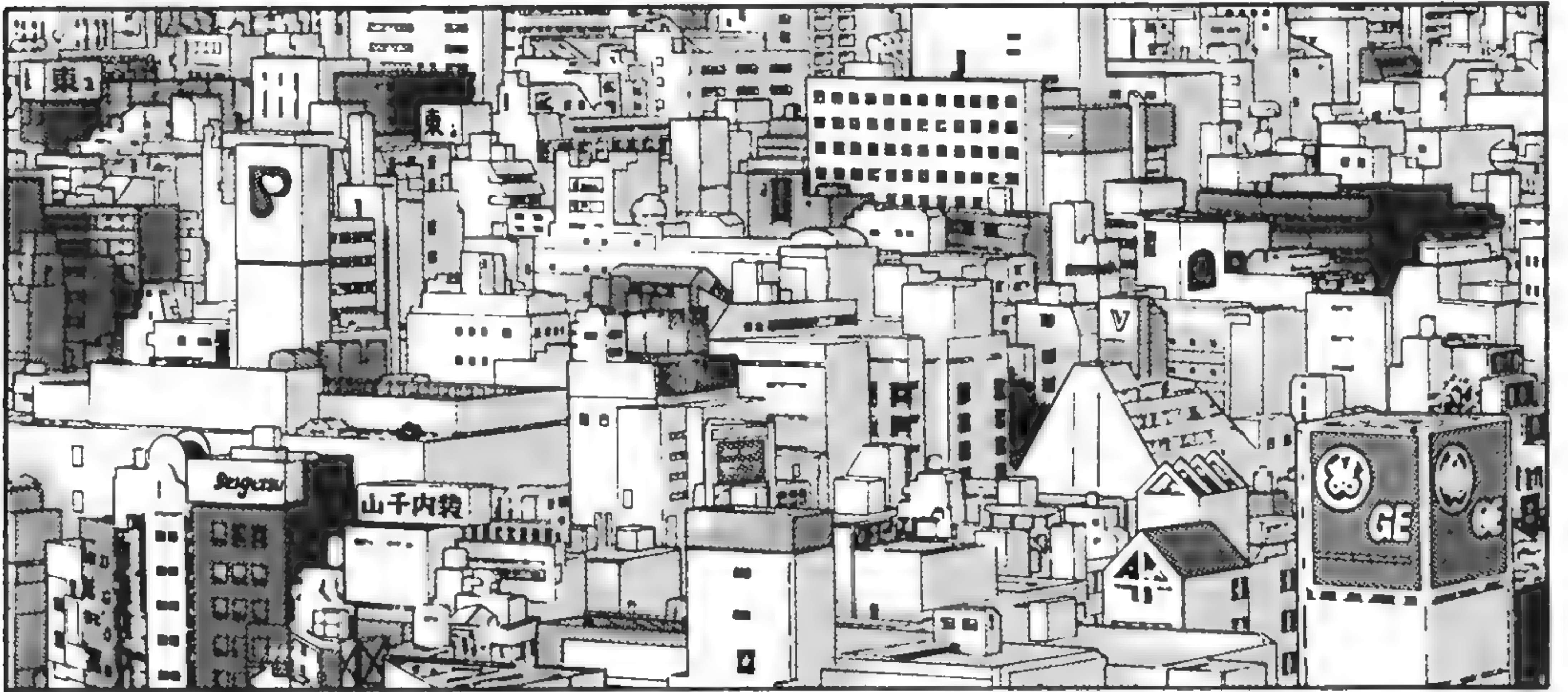


AND SEN-  
SATIONS.  
THAT'S  
GOTTA  
BE IT.





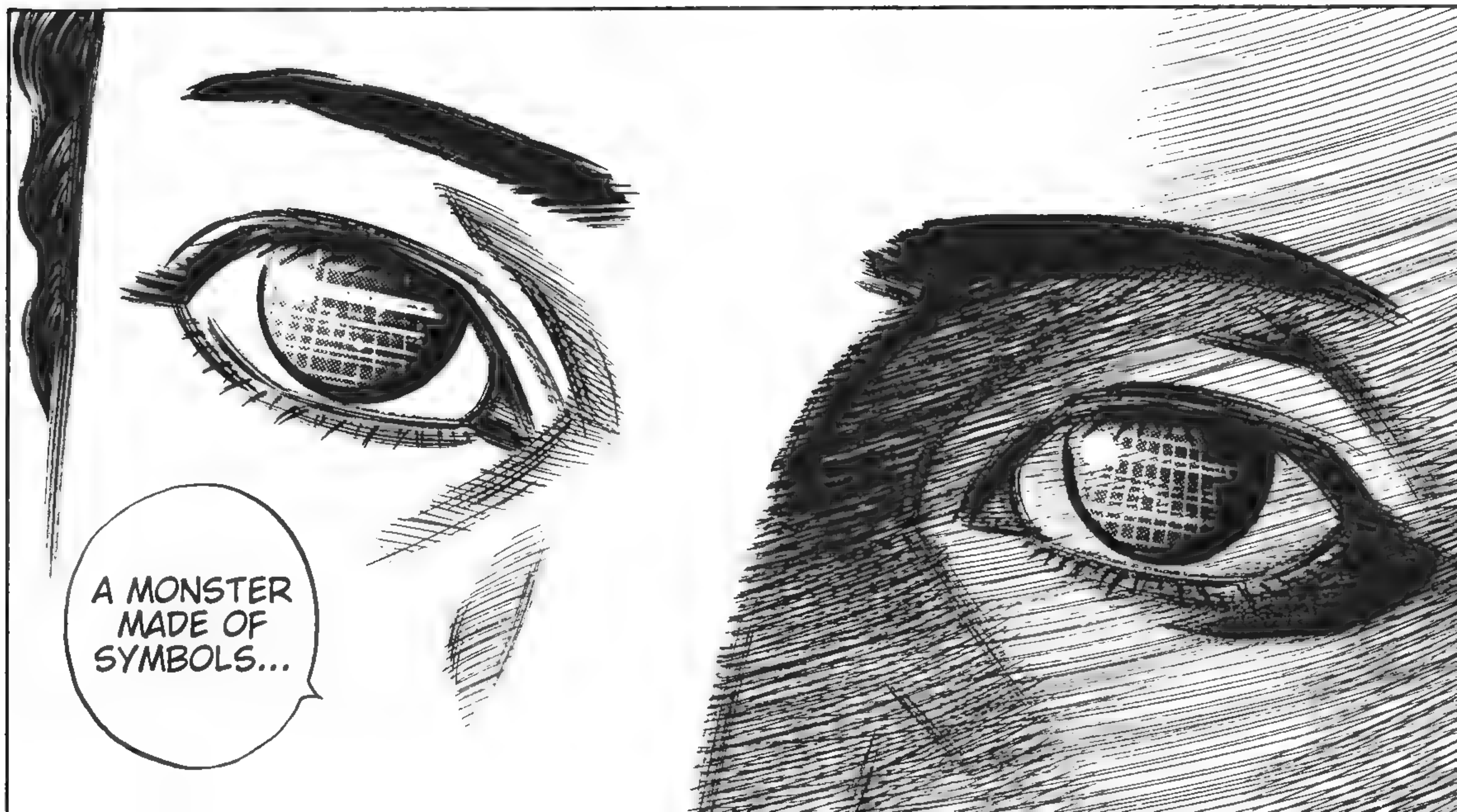






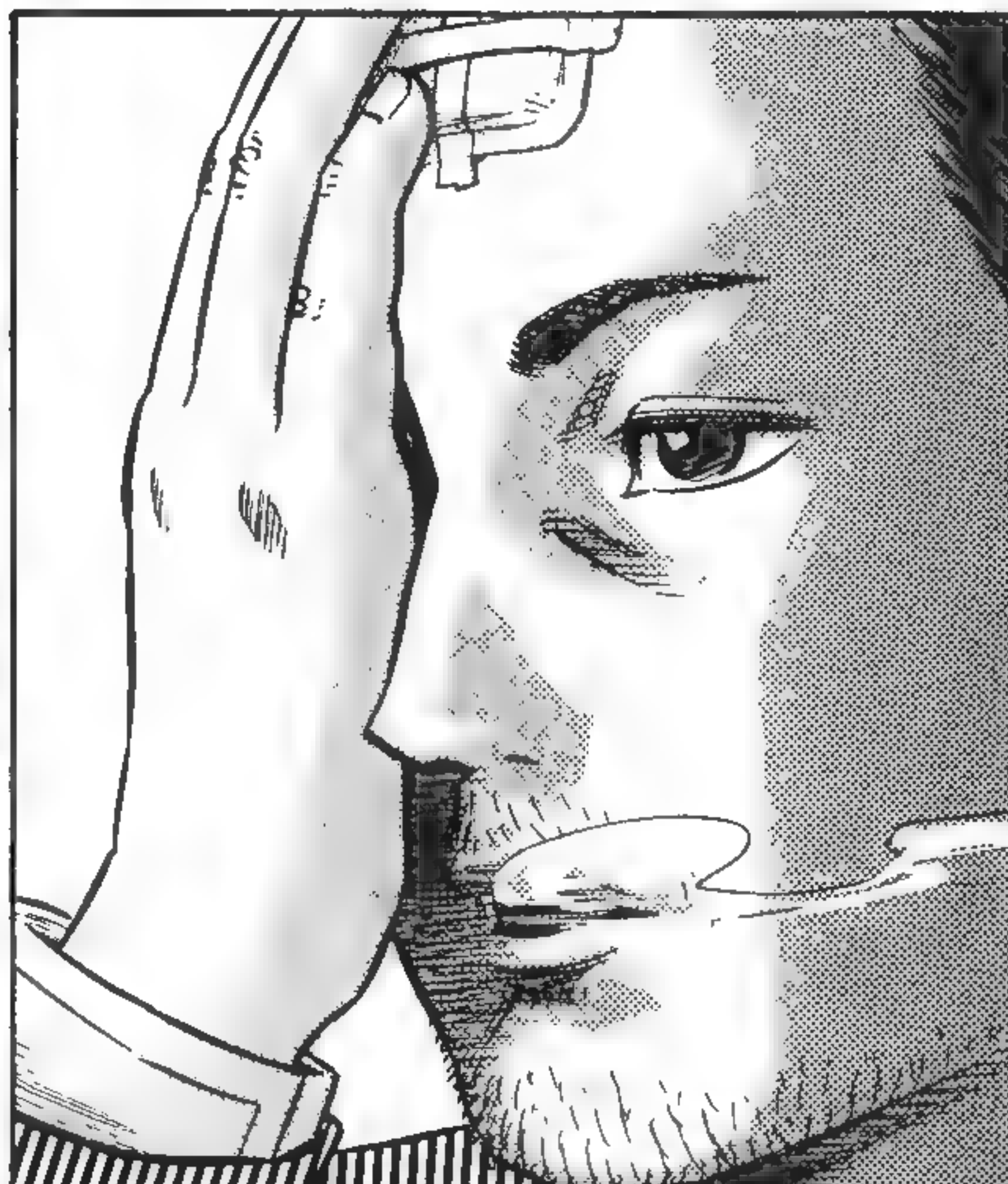
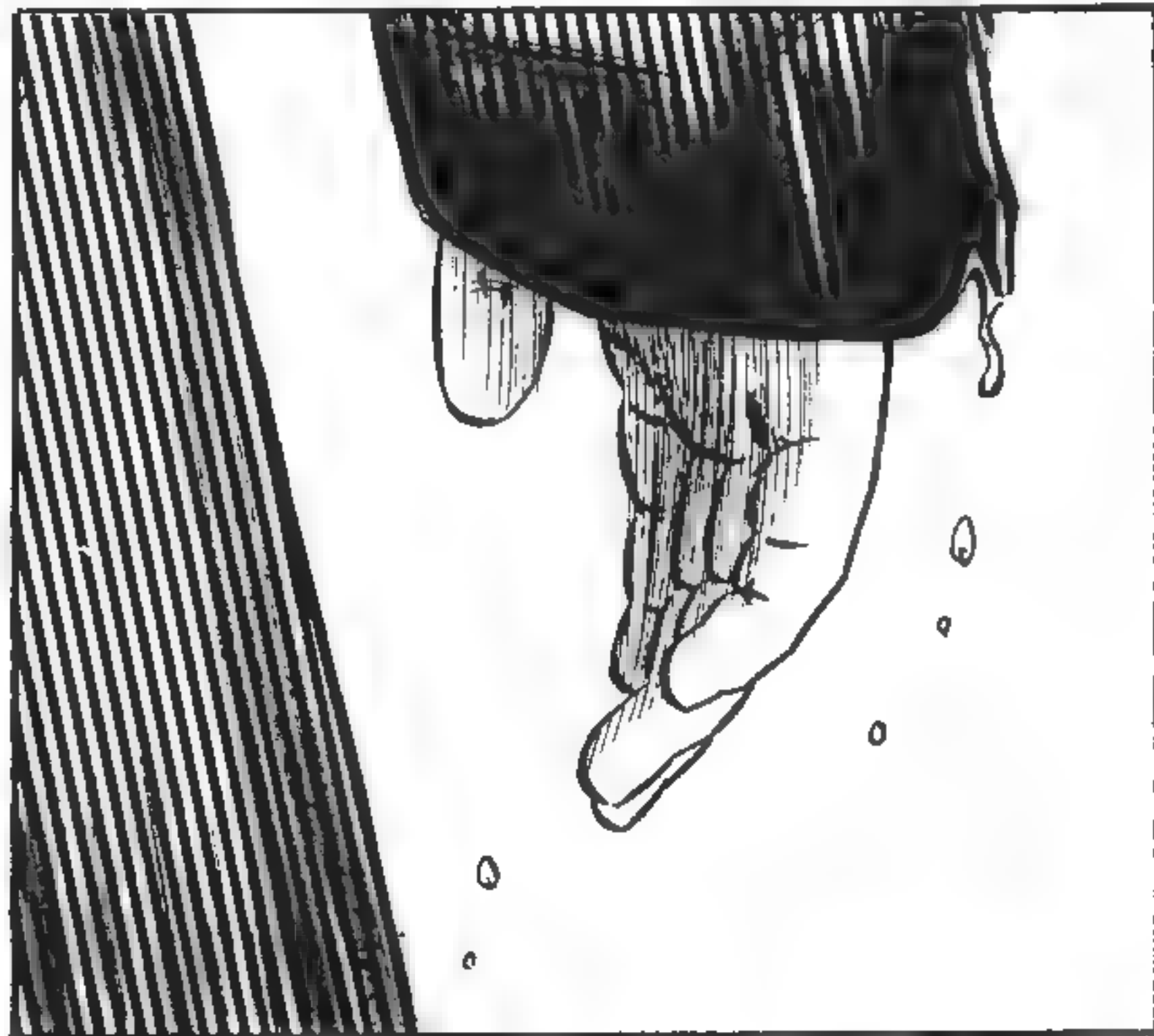
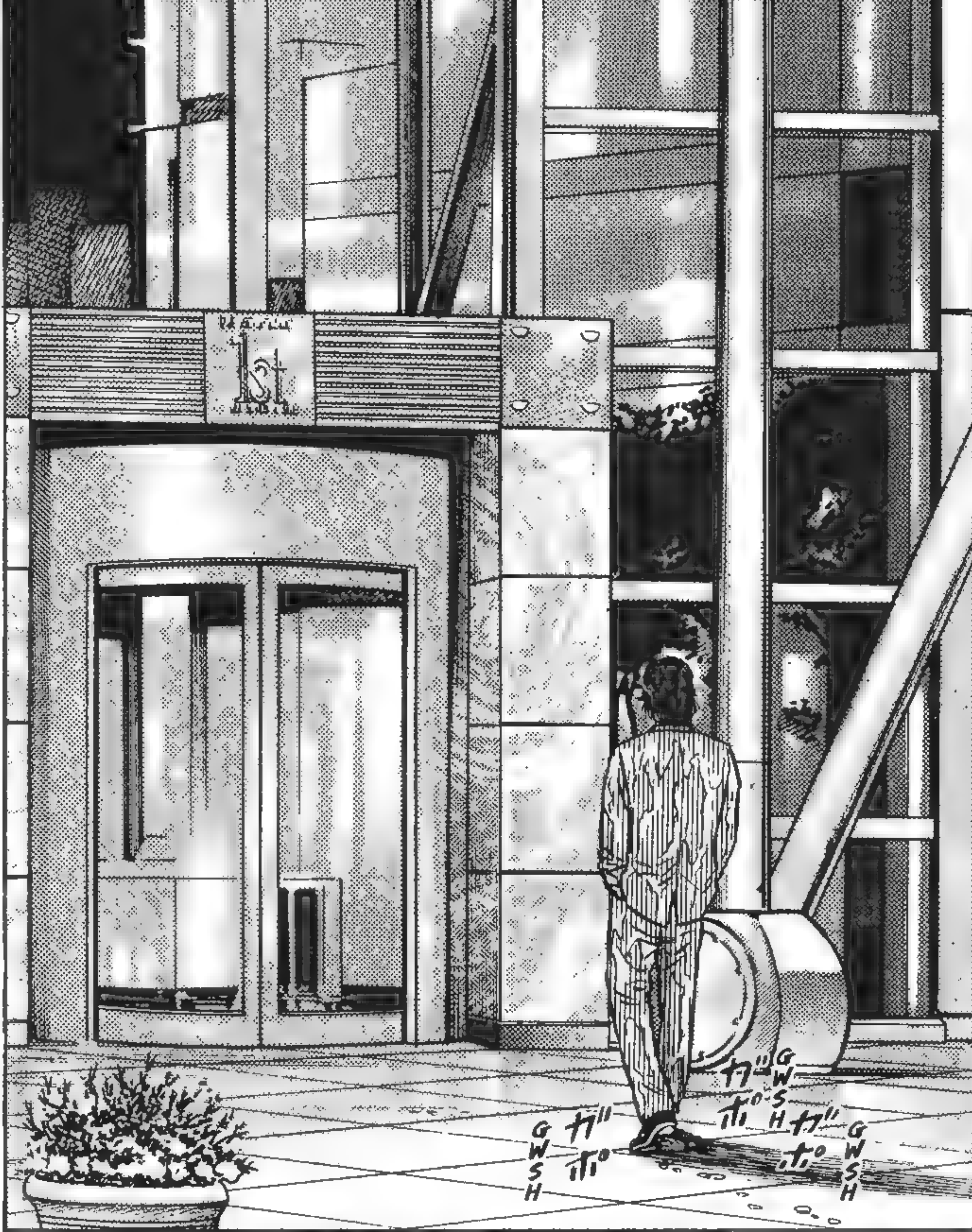






A MONSTER  
MADE OF  
SYMBOLS...







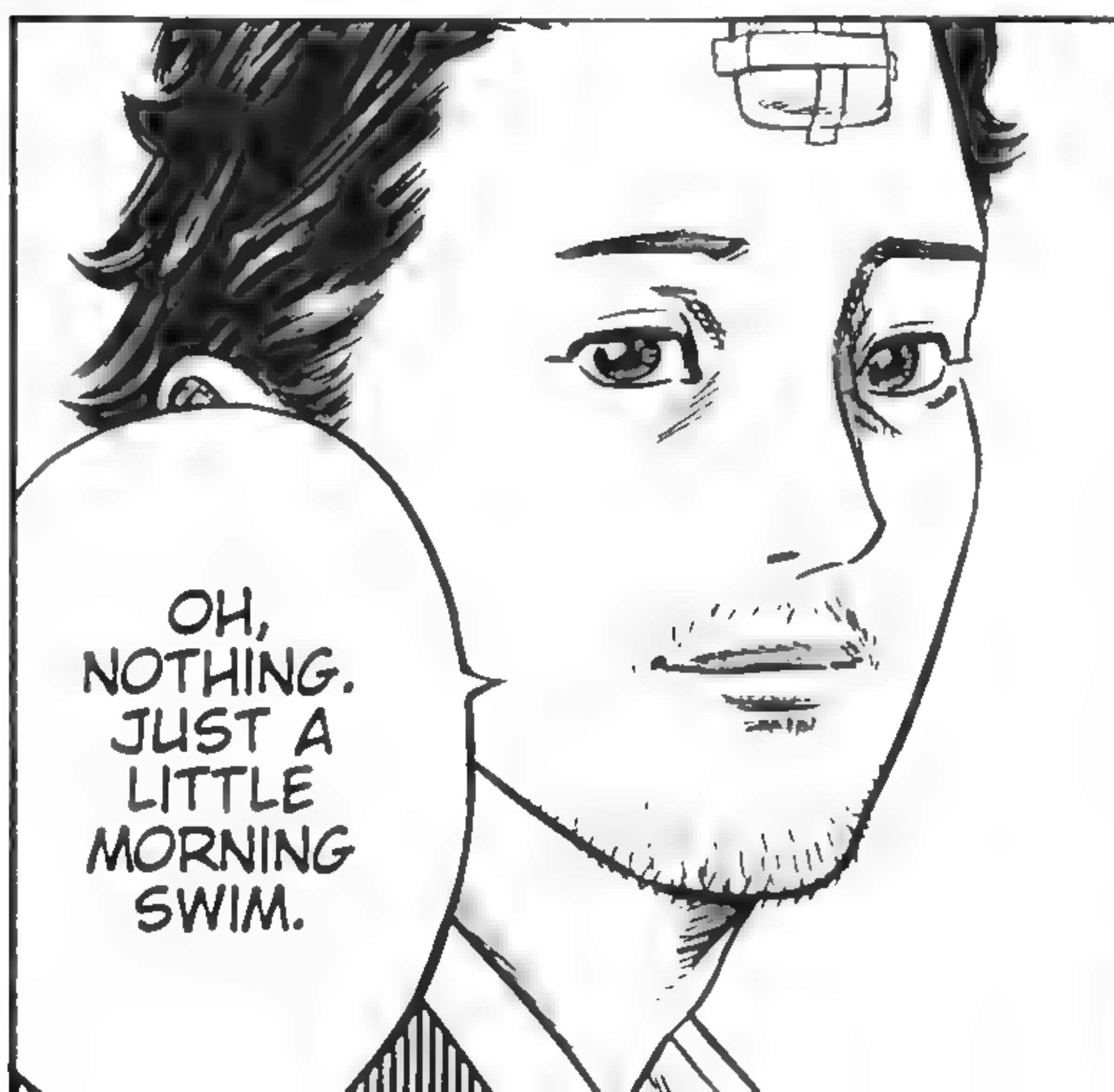
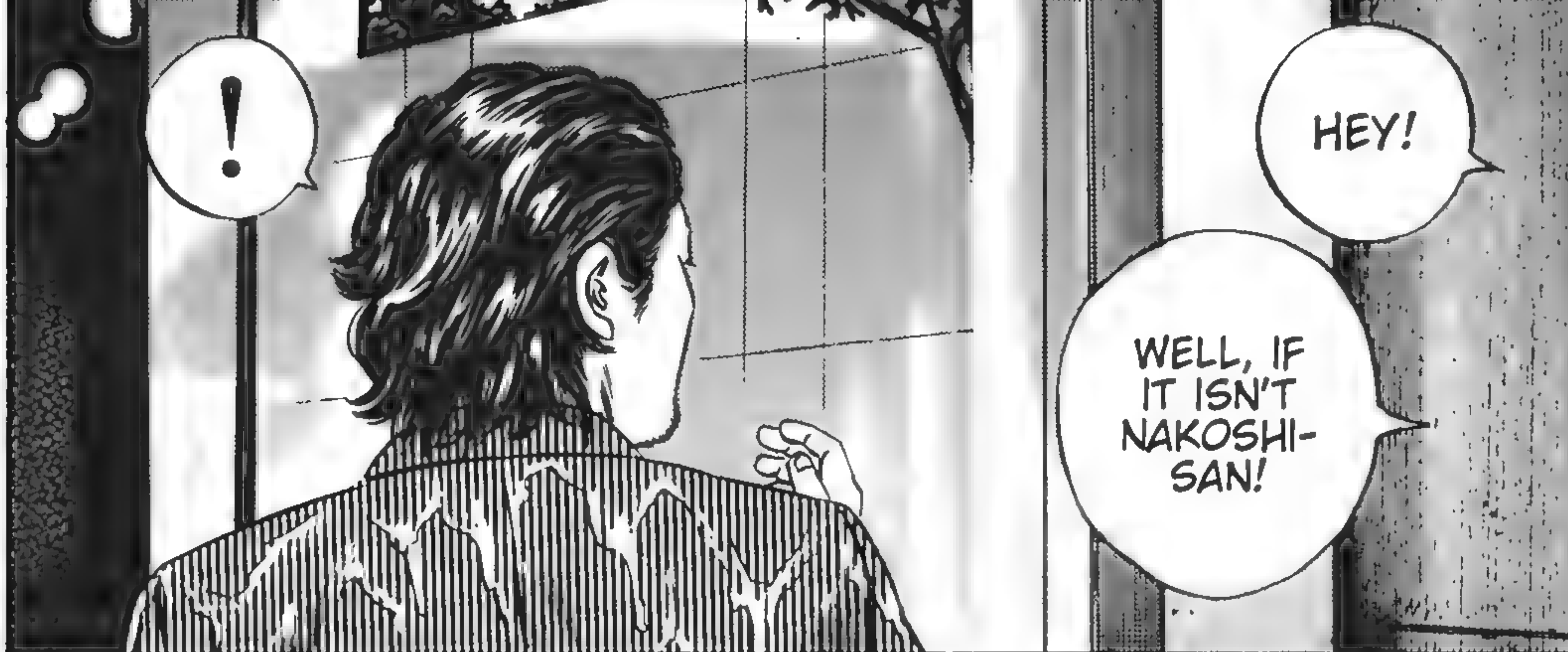


LOOK AT  
THAT.

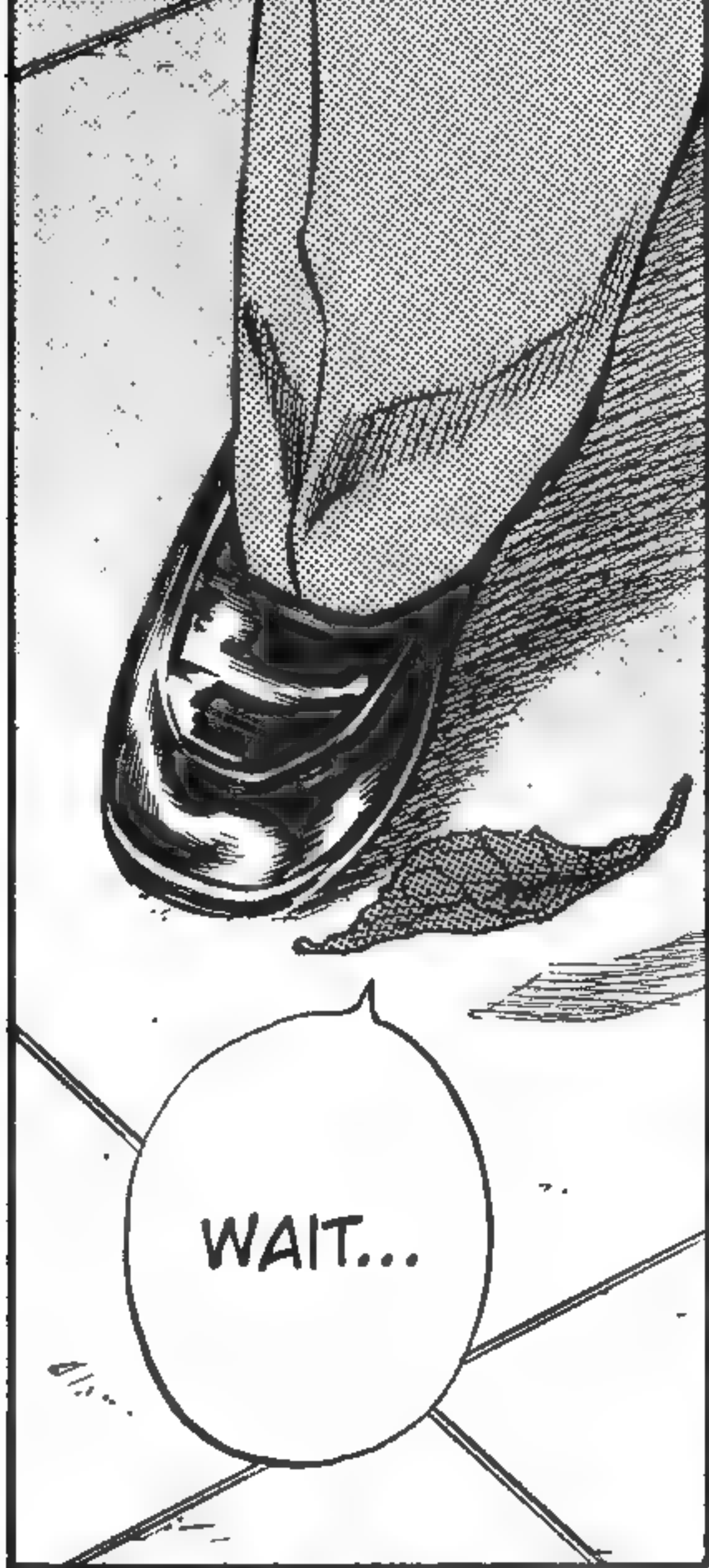


THE  
JUMBLED  
MESS THIS  
CRAP  
TURNED  
ME INTO.









WAIT...



SOME-THING LIKE THAT.

YEAH ...

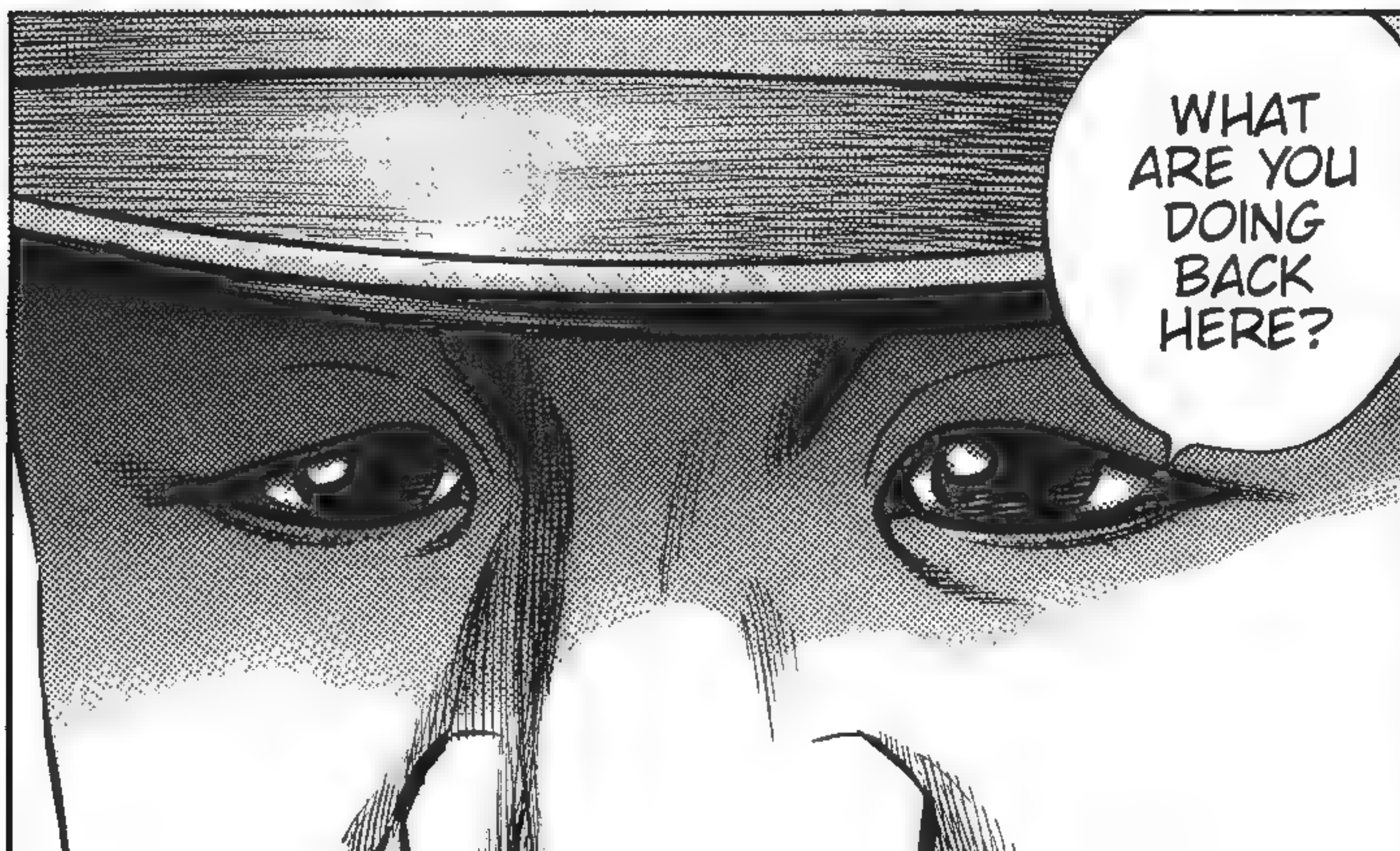


UH-HUH. LEMME GUESS. SOME "WOMAN SCORNE'D" HURLED HER DRINK AT YOU AGAIN?



WEREN'T YOU TAKING TIME OFF WORK OR SOMETHING?

COME TO THINK OF IT, NAKOSHI-SAN...



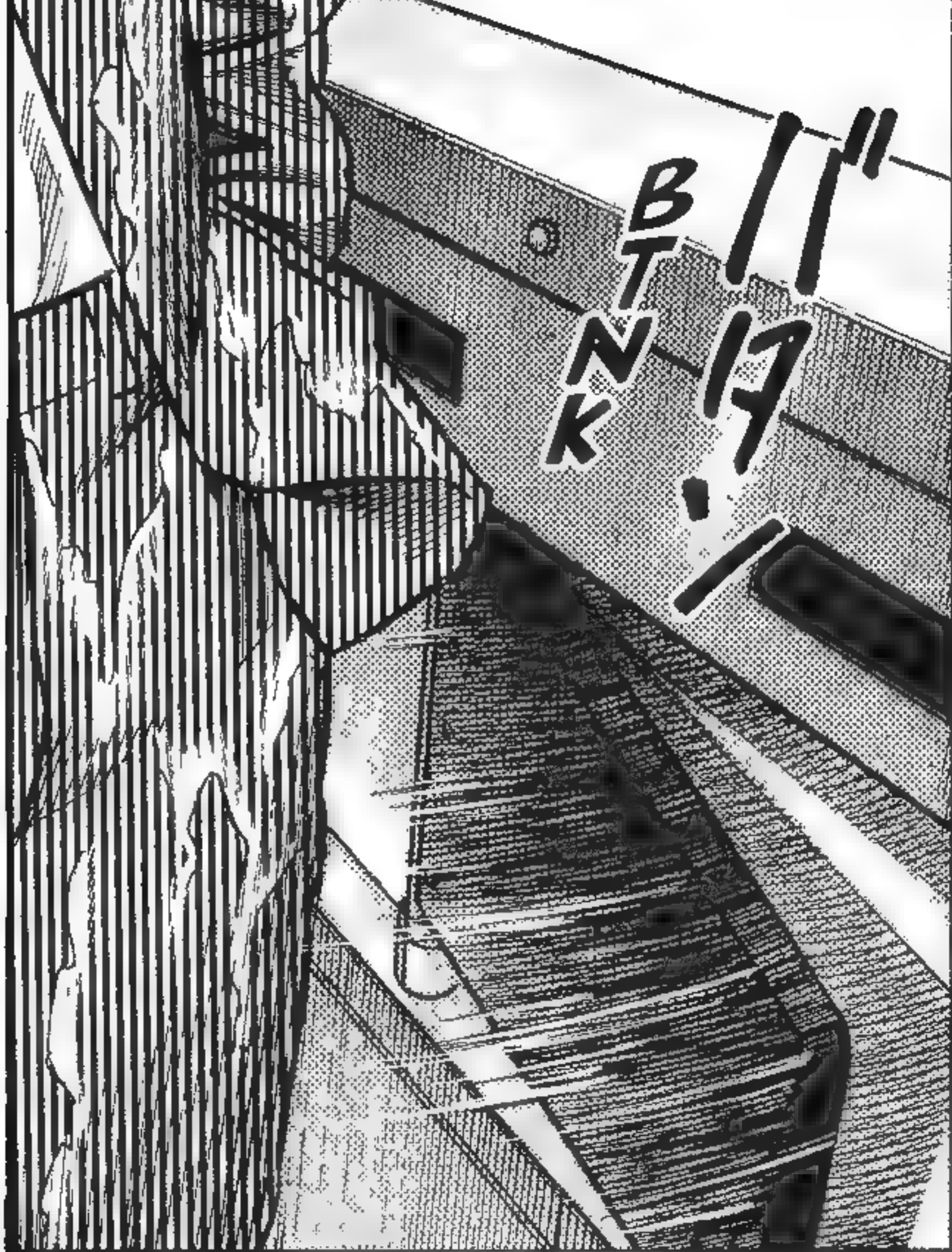
WHAT ARE YOU DOING BACK HERE?



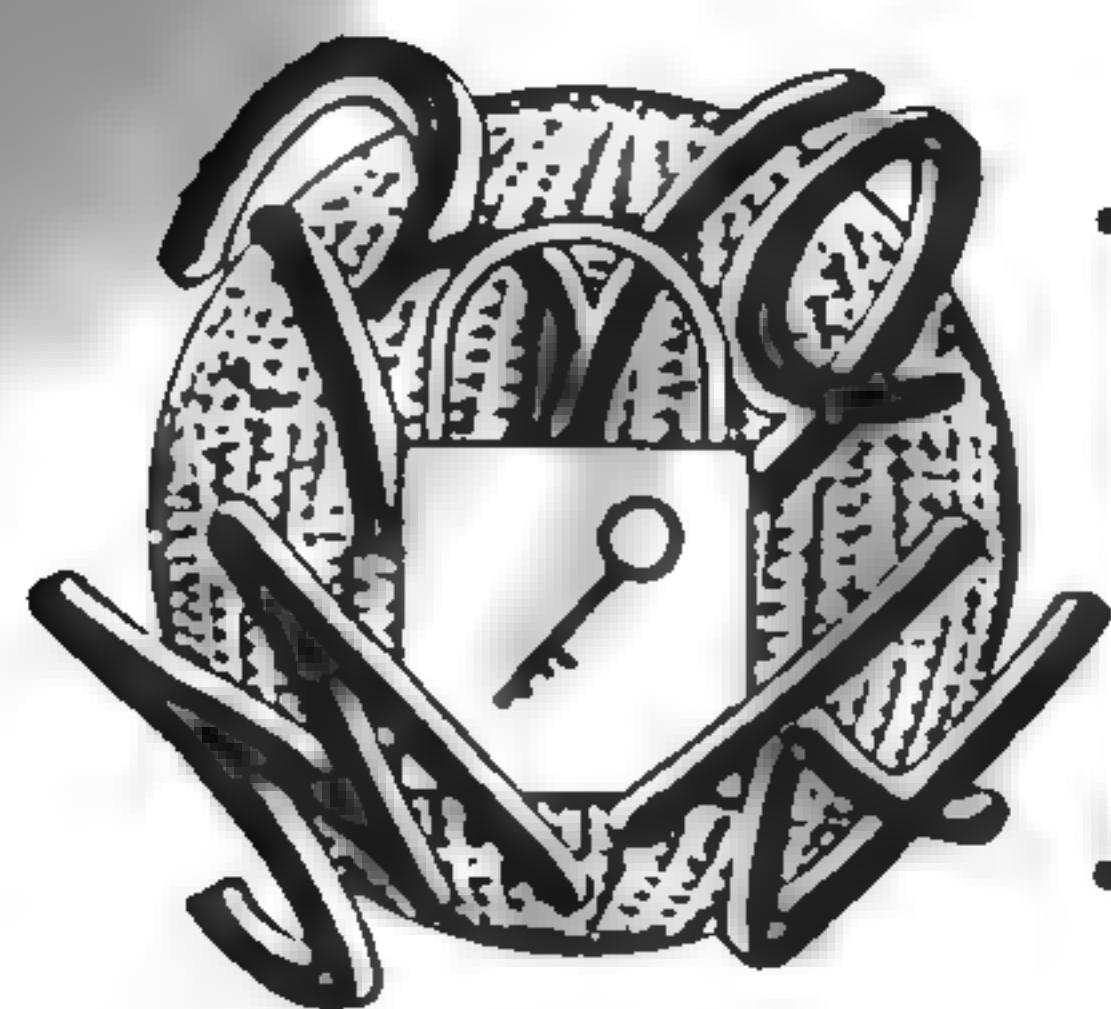












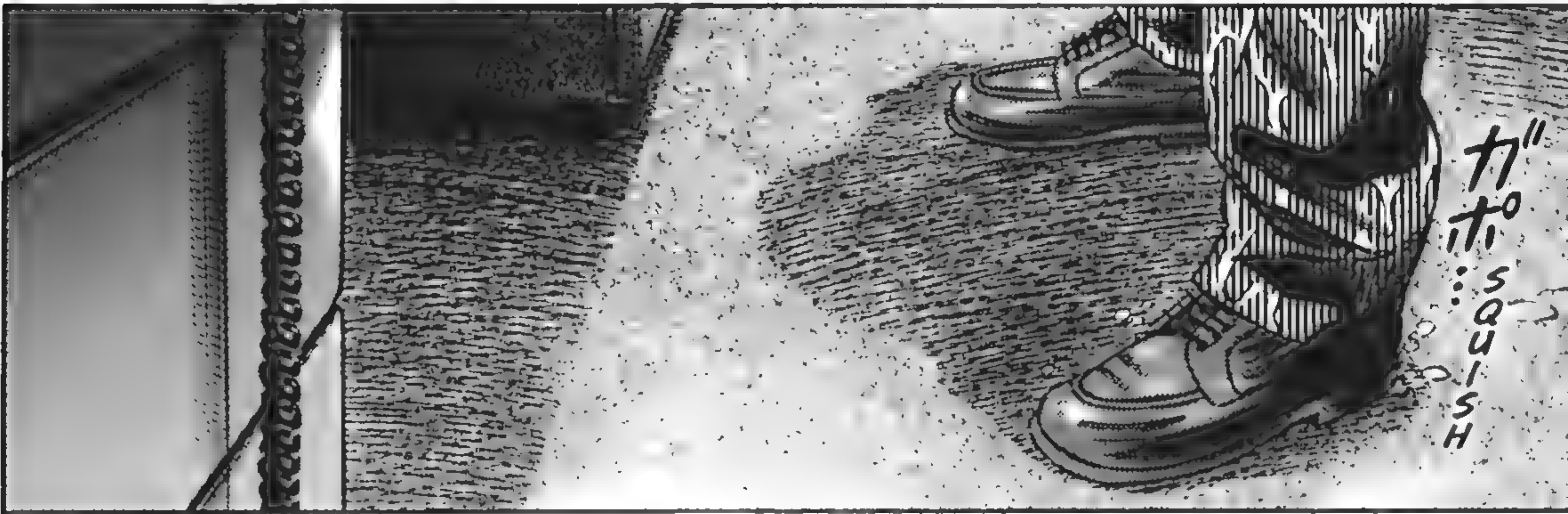
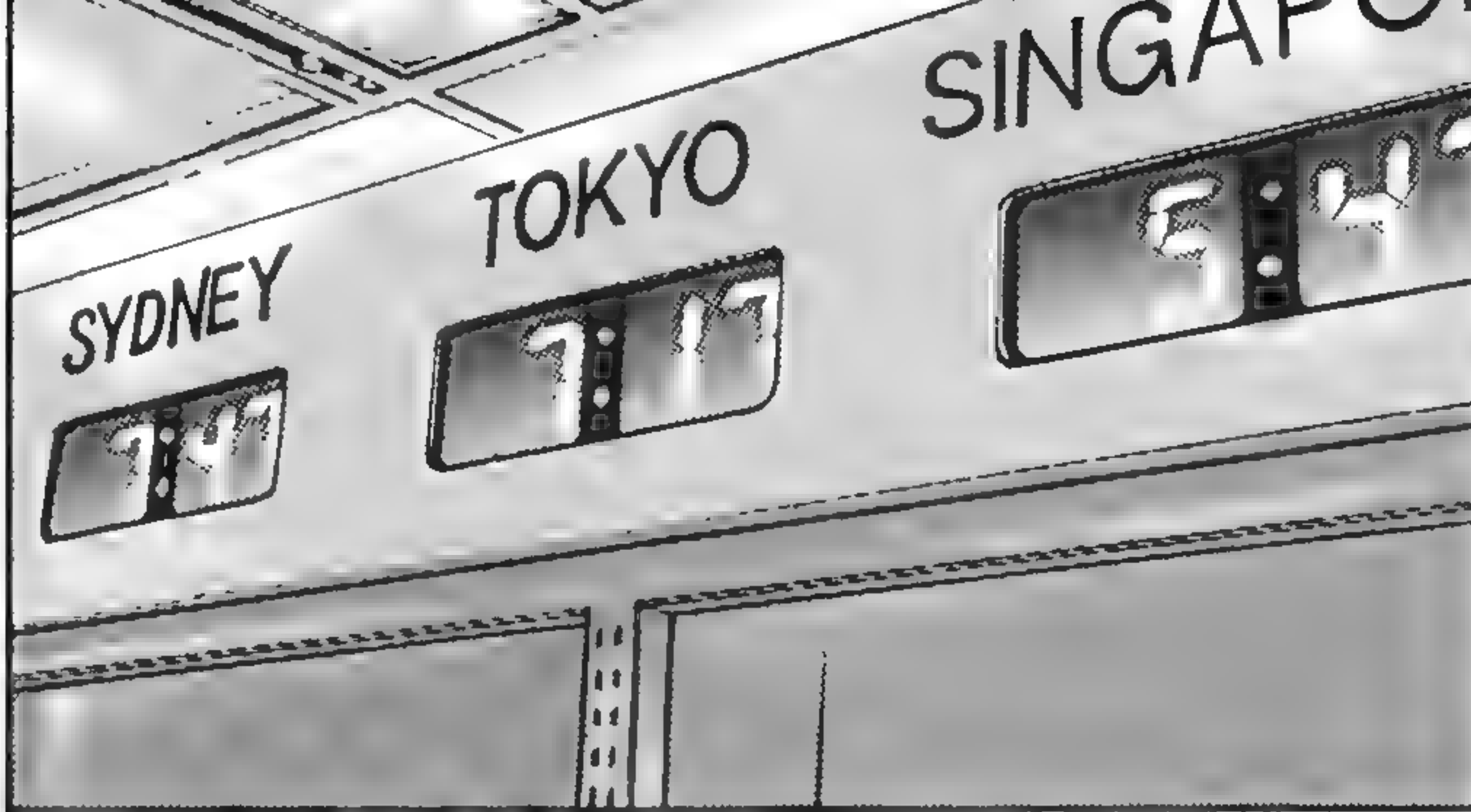
# Bank Of Manhattan

Bank of Manhattan Group Reception  
Bank of Manhattan グループ 総合受付

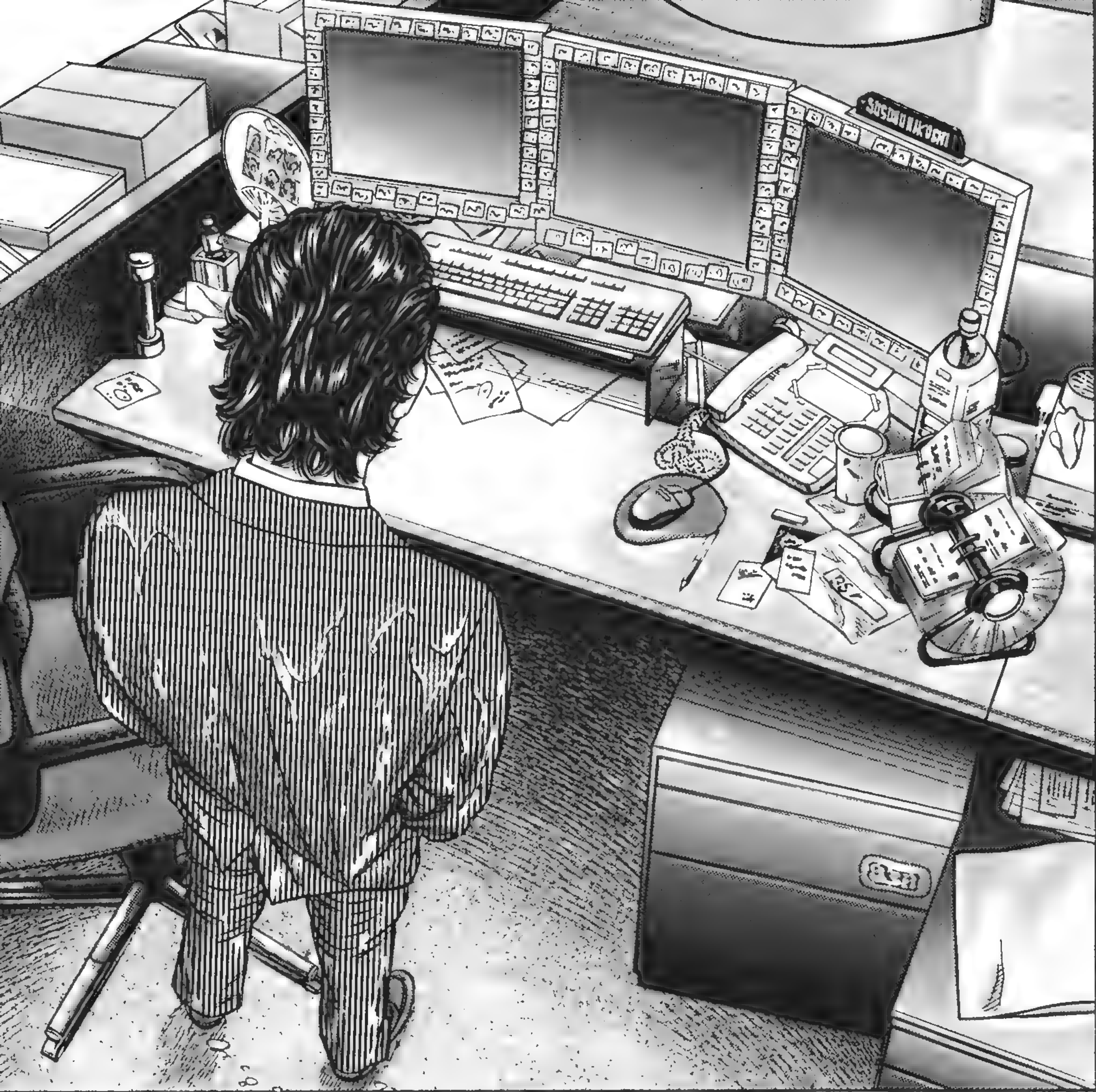




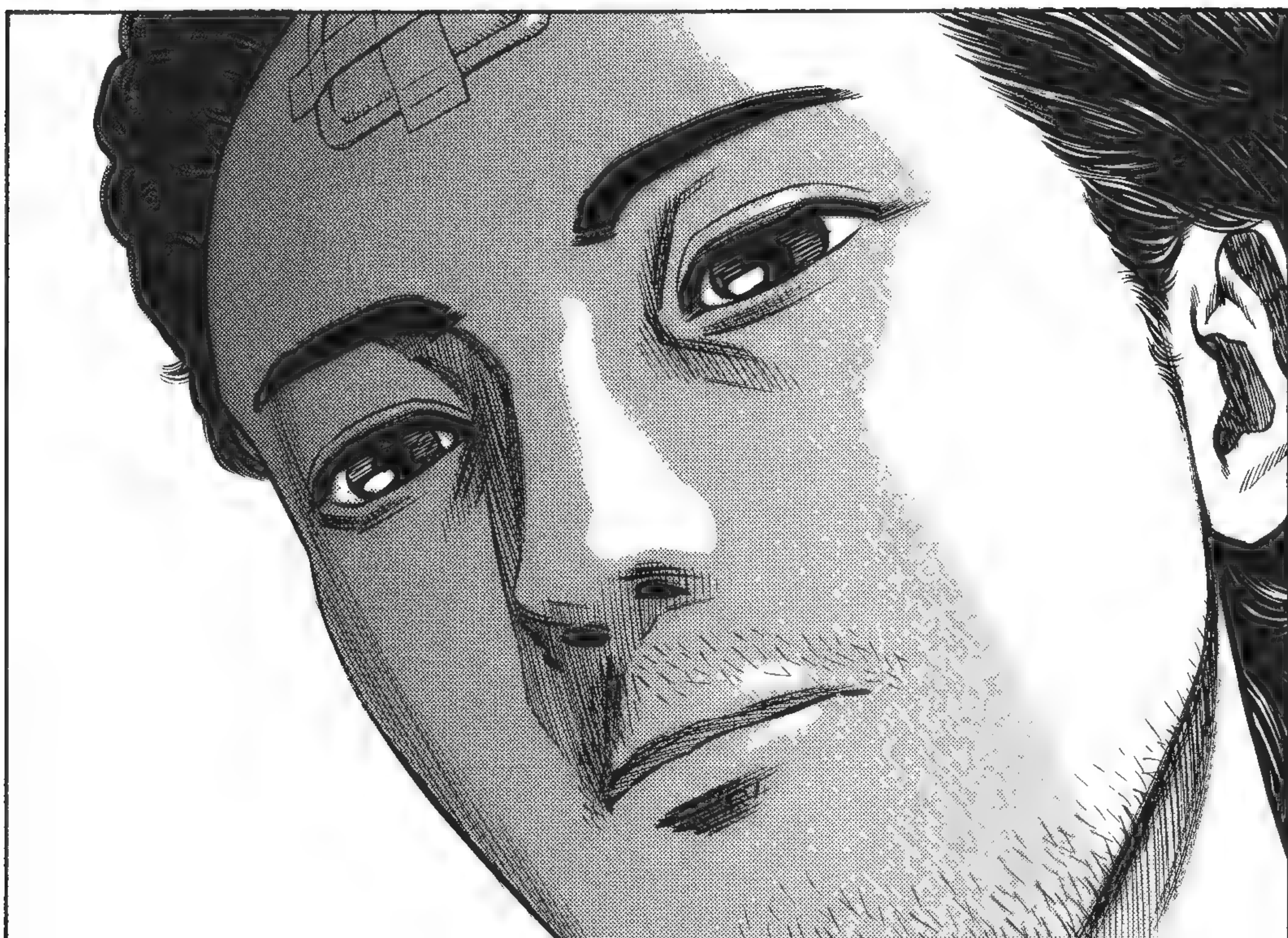




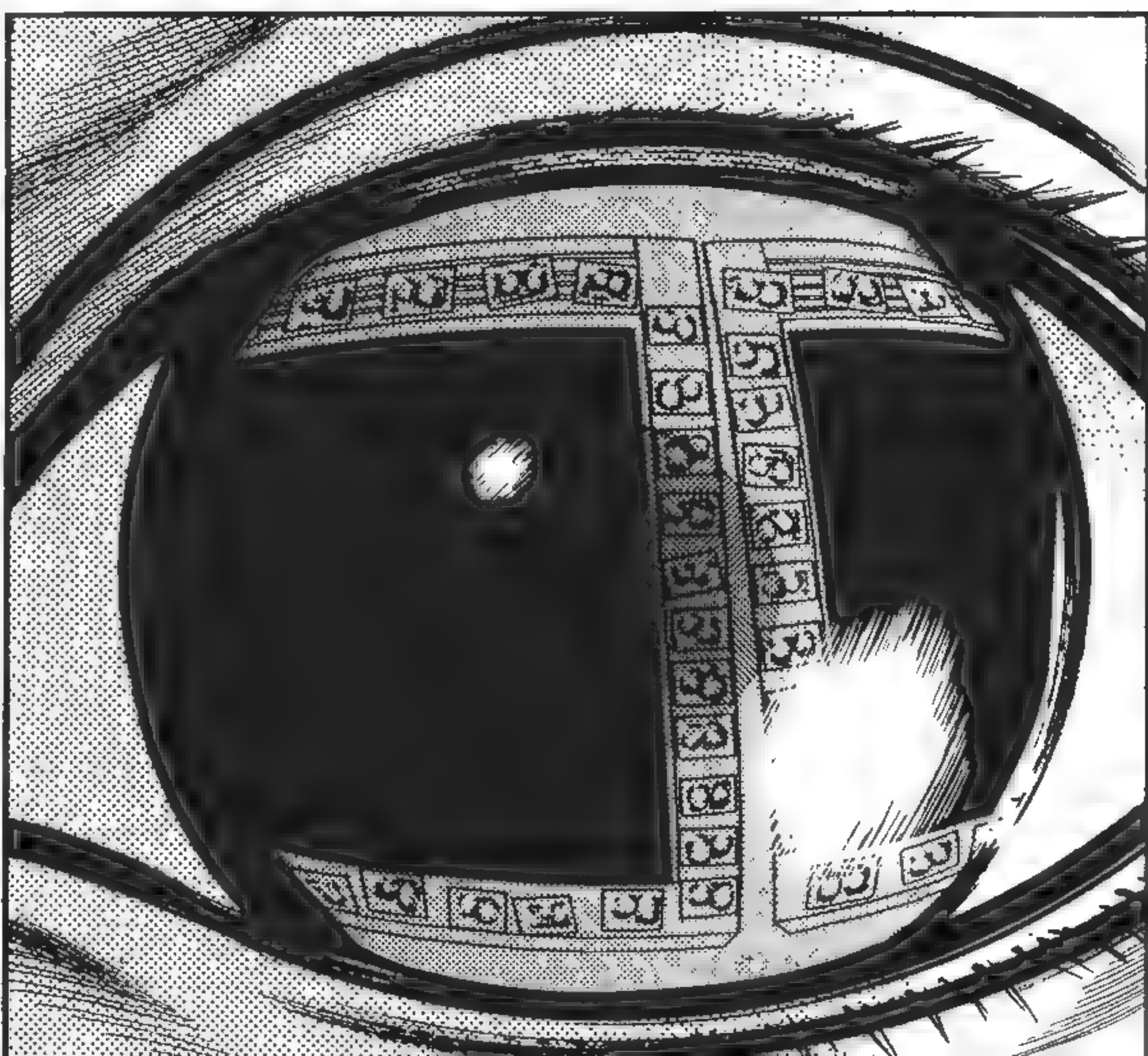
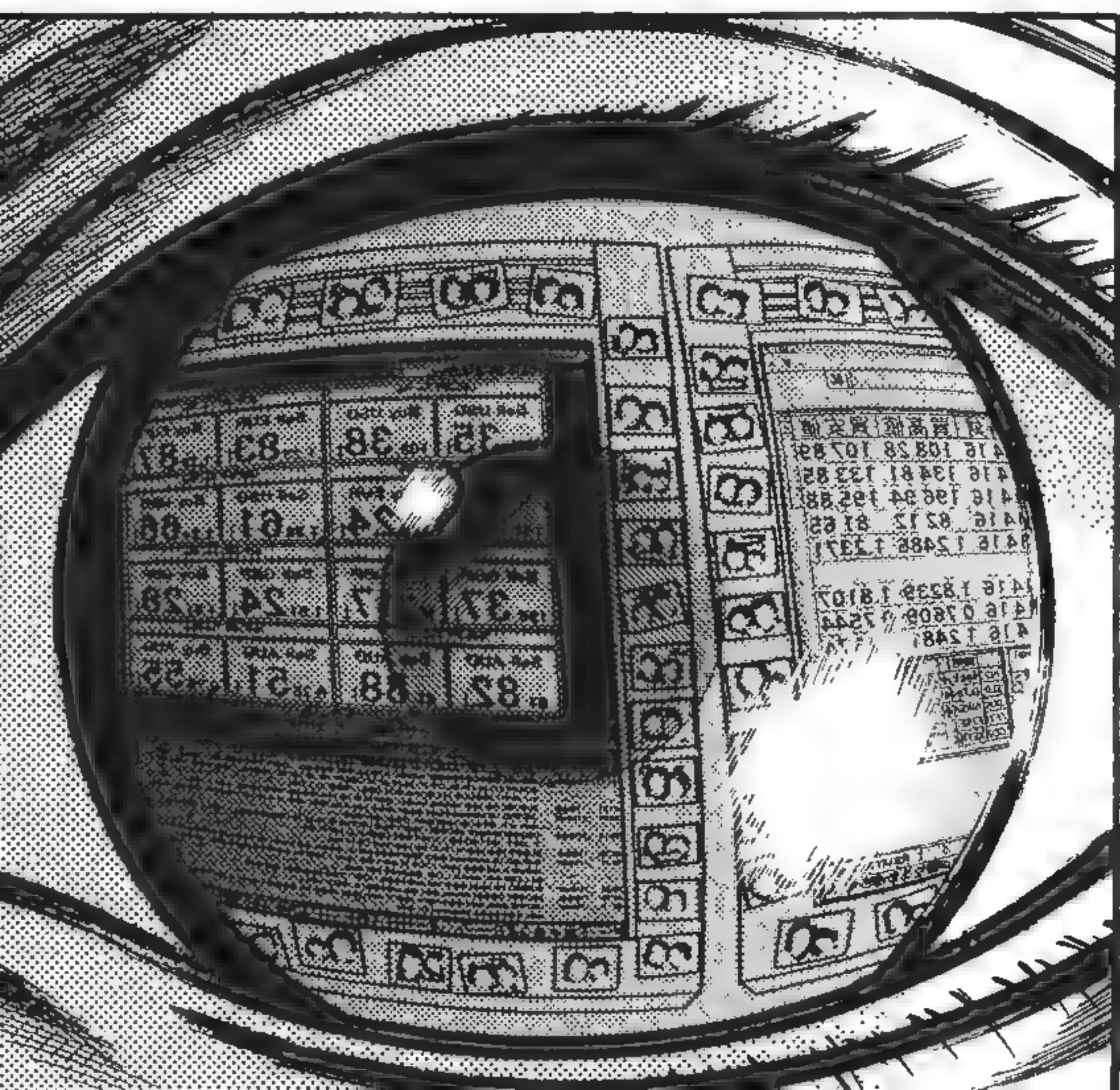
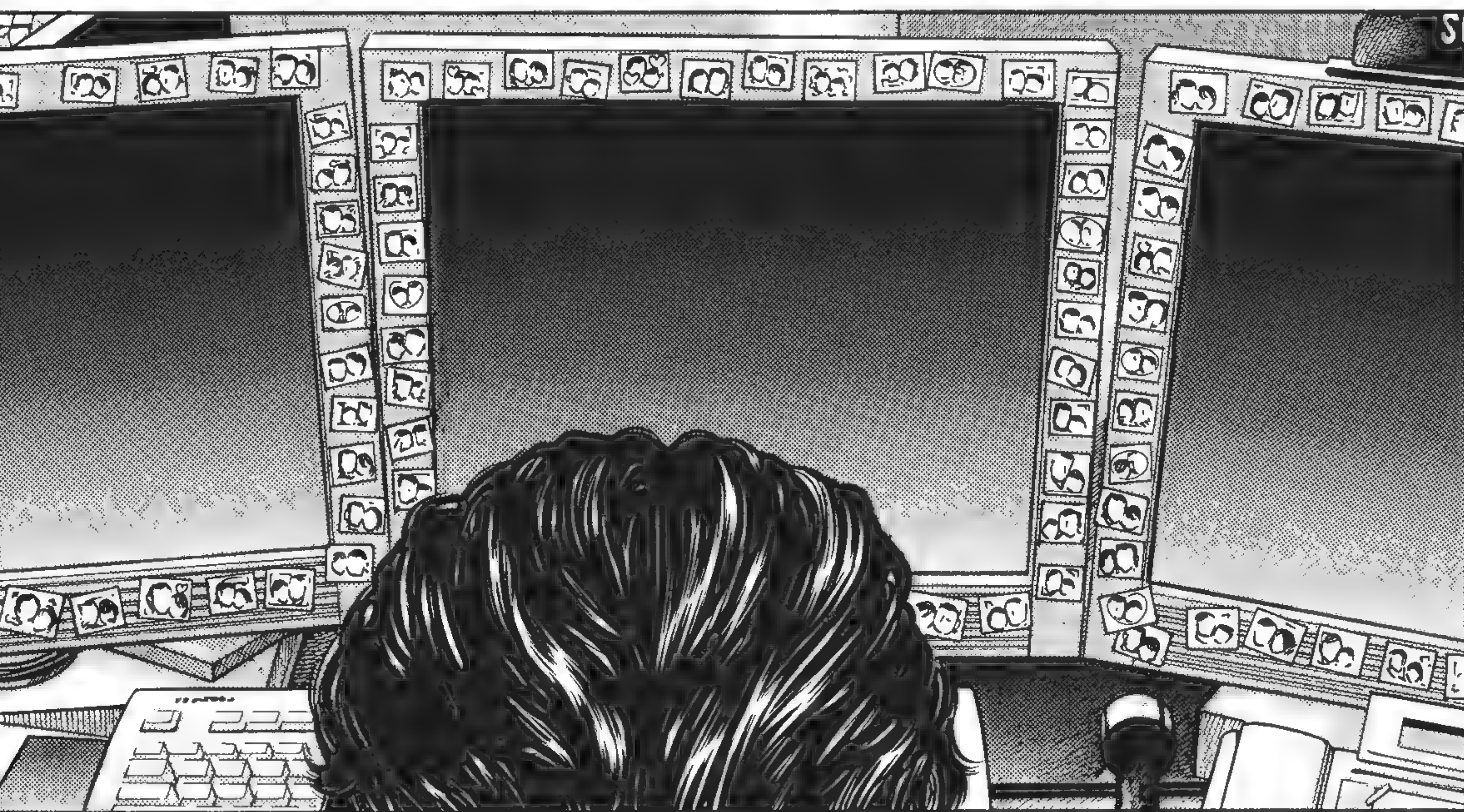
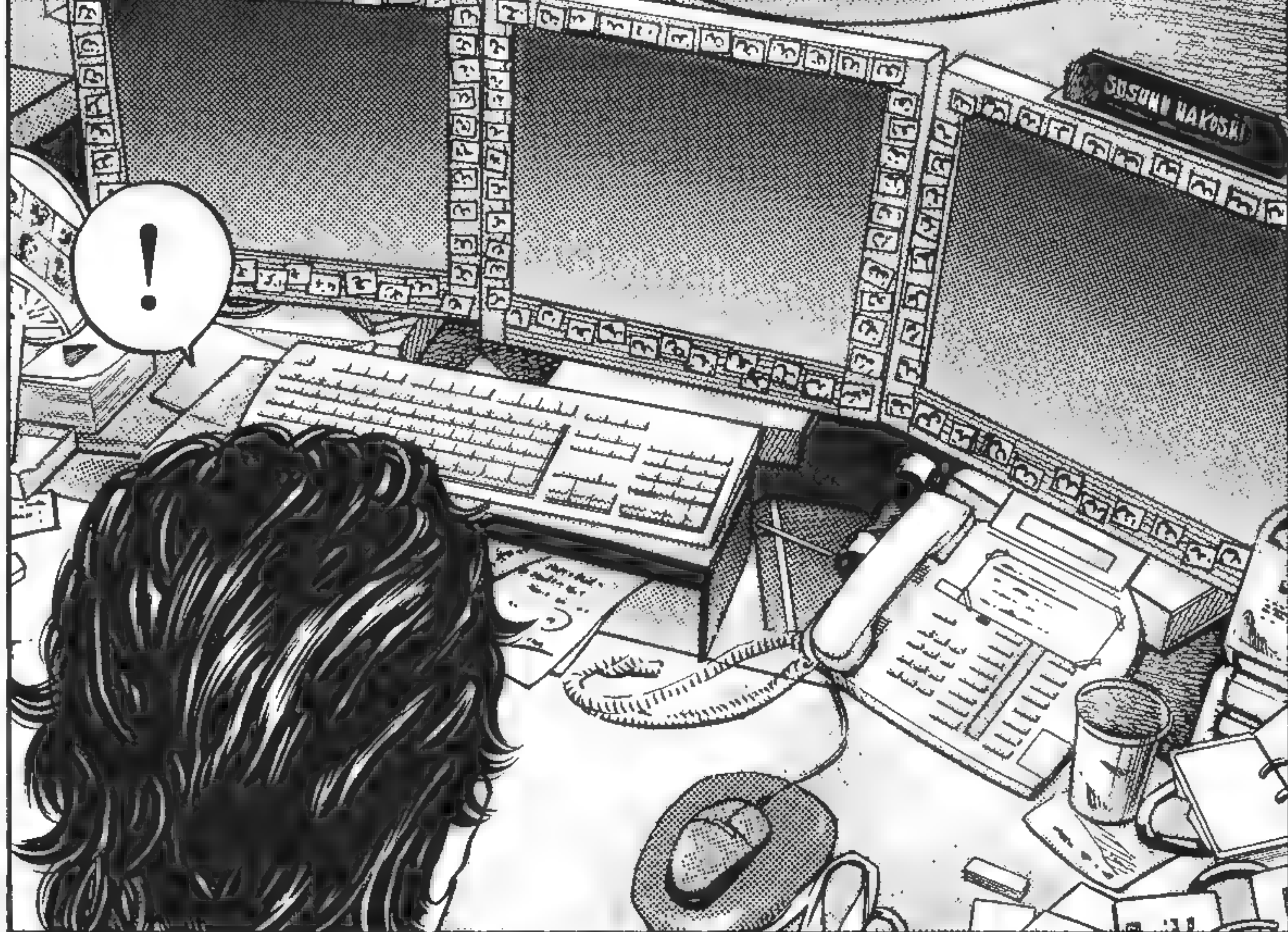
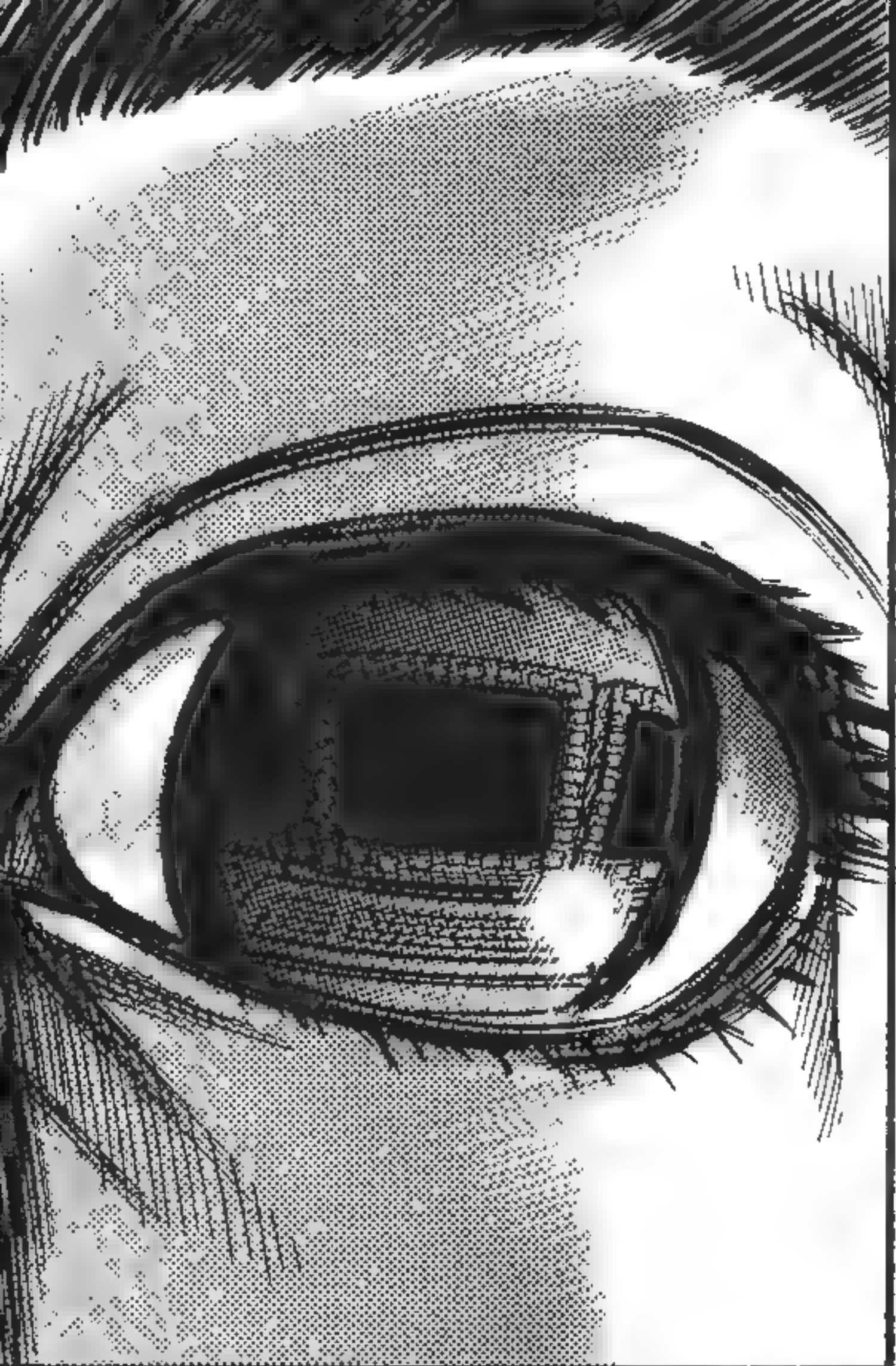








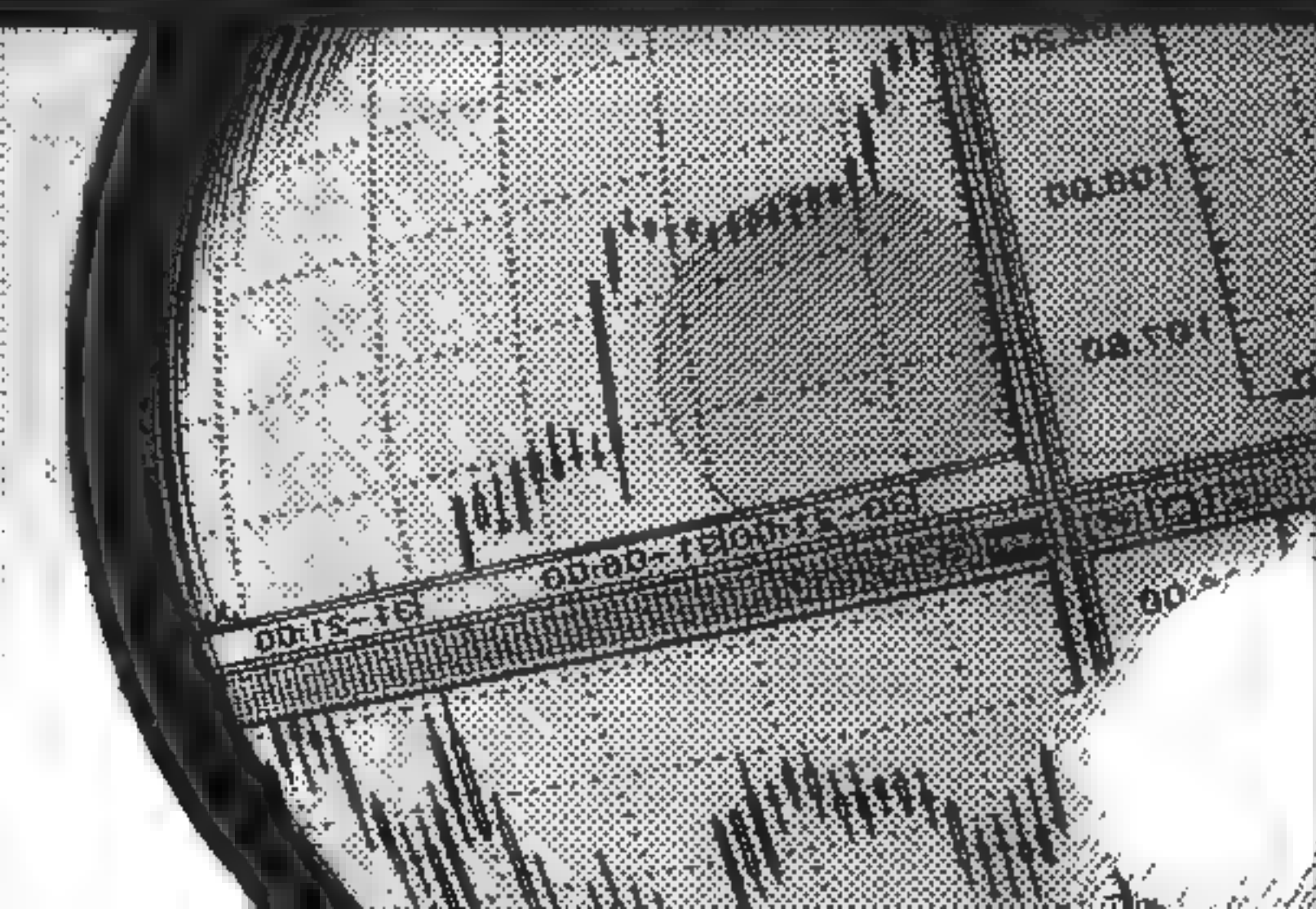
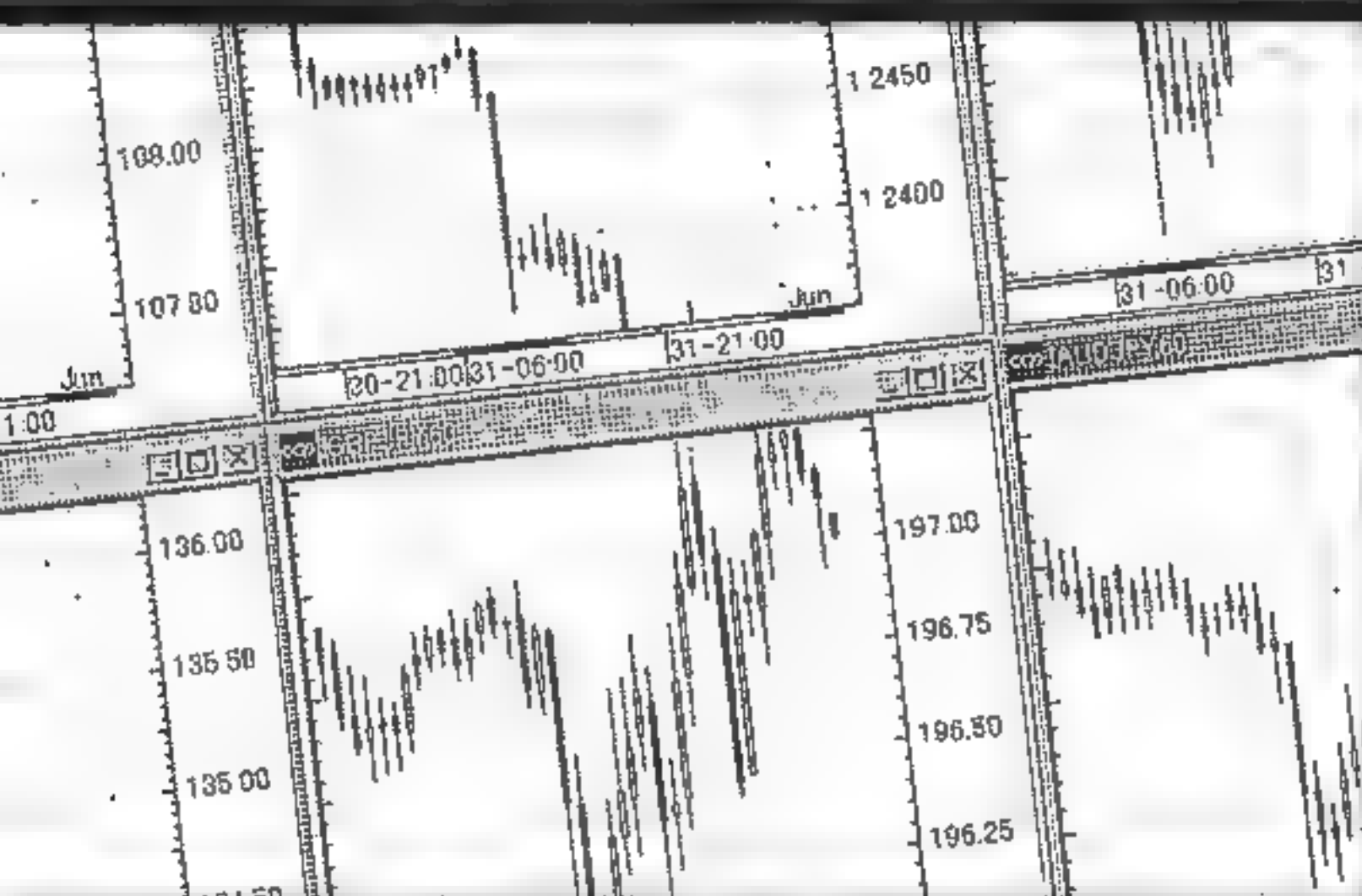
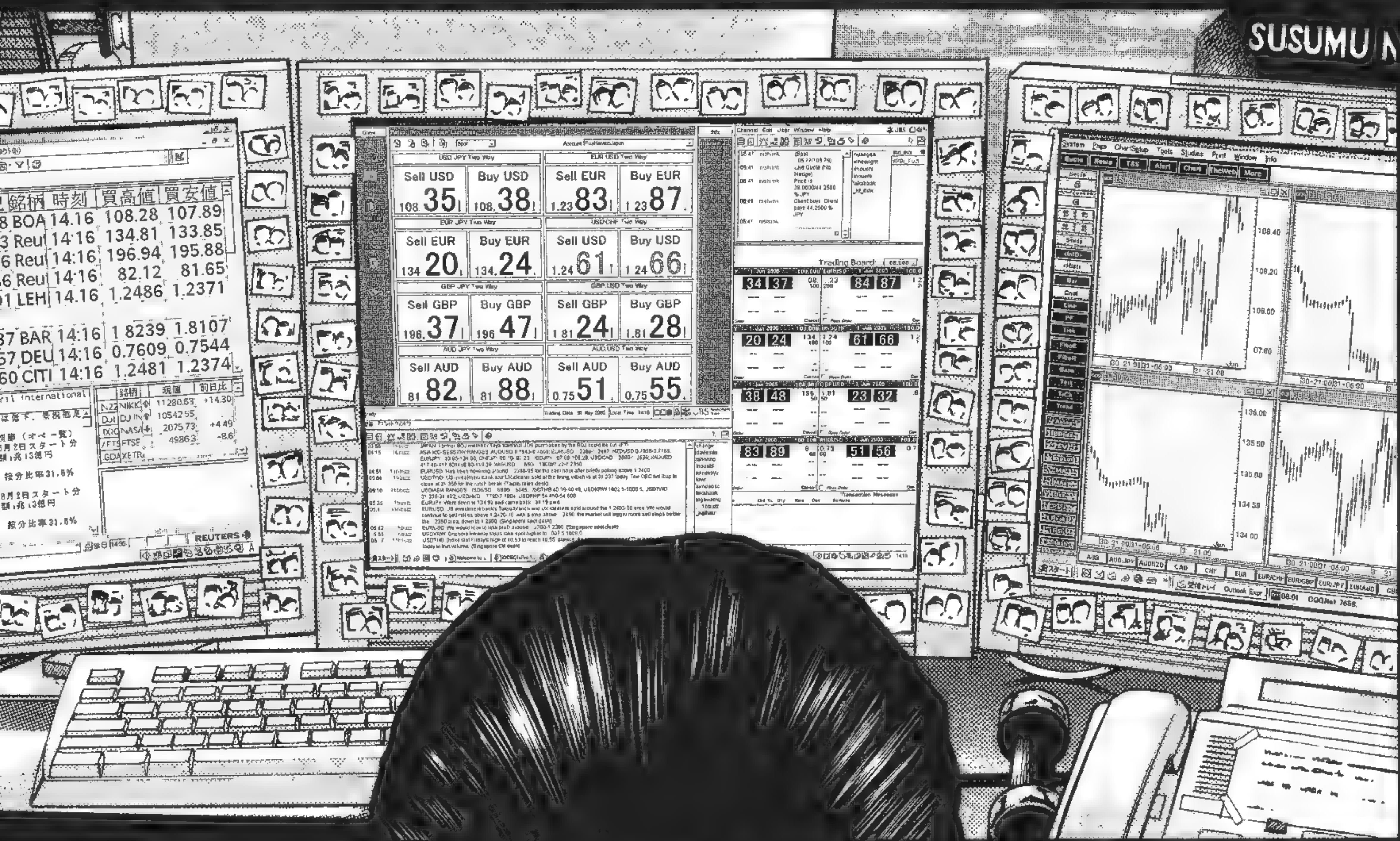






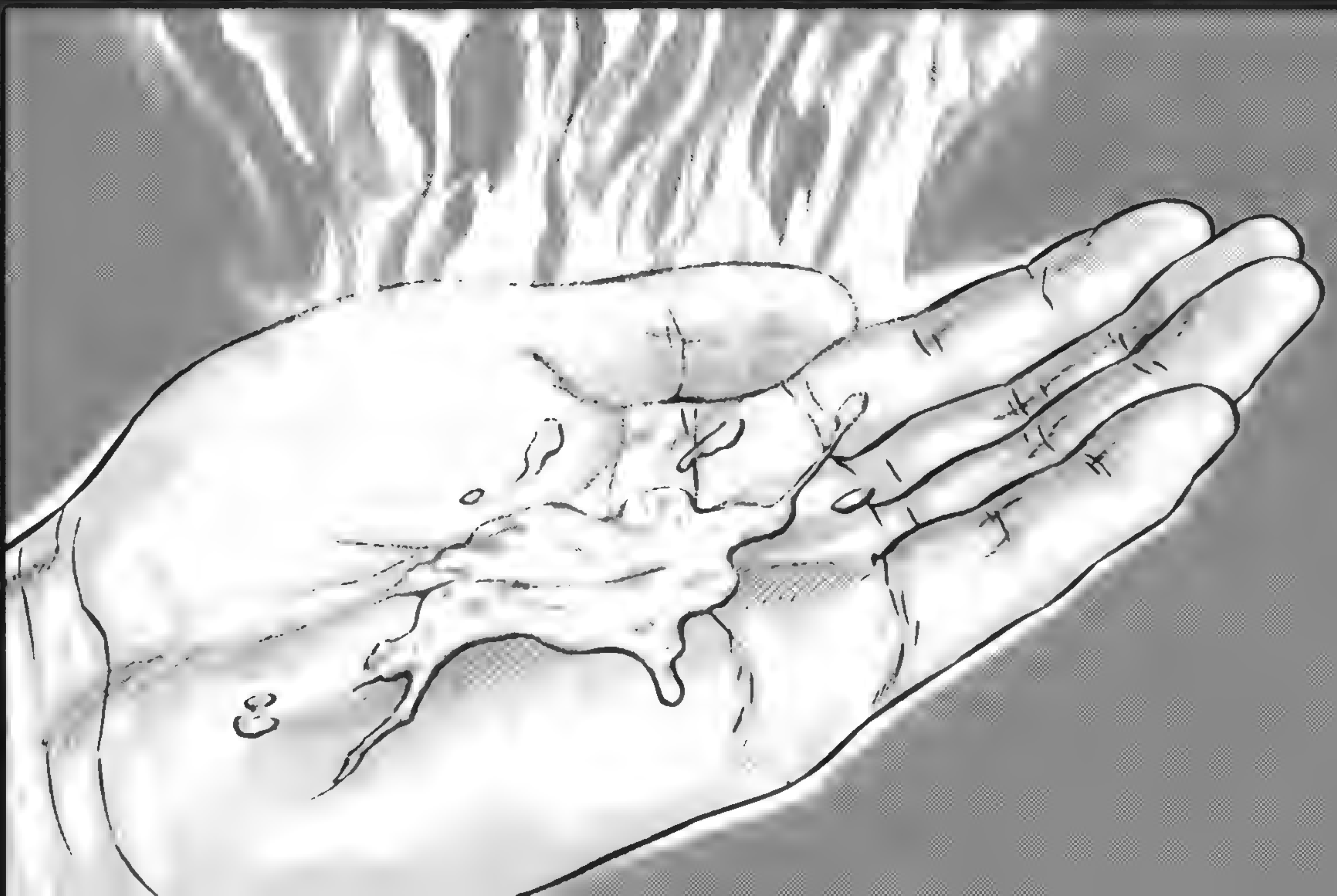






USD.JPY Two Way	
Sell USD	Buy USD
108.35↓	108.38↓
EUR.JPY Two Way	
Sell EUR	Buy EUR
134.20↓	134.24↓
GBP.JPY Two Way	
Sell GBP	Buy GBP
196.37↓	196.47↓
AUD.JPY Two Way	
Sell AUD	Buy AUD
0.7551↓	0.7555↓

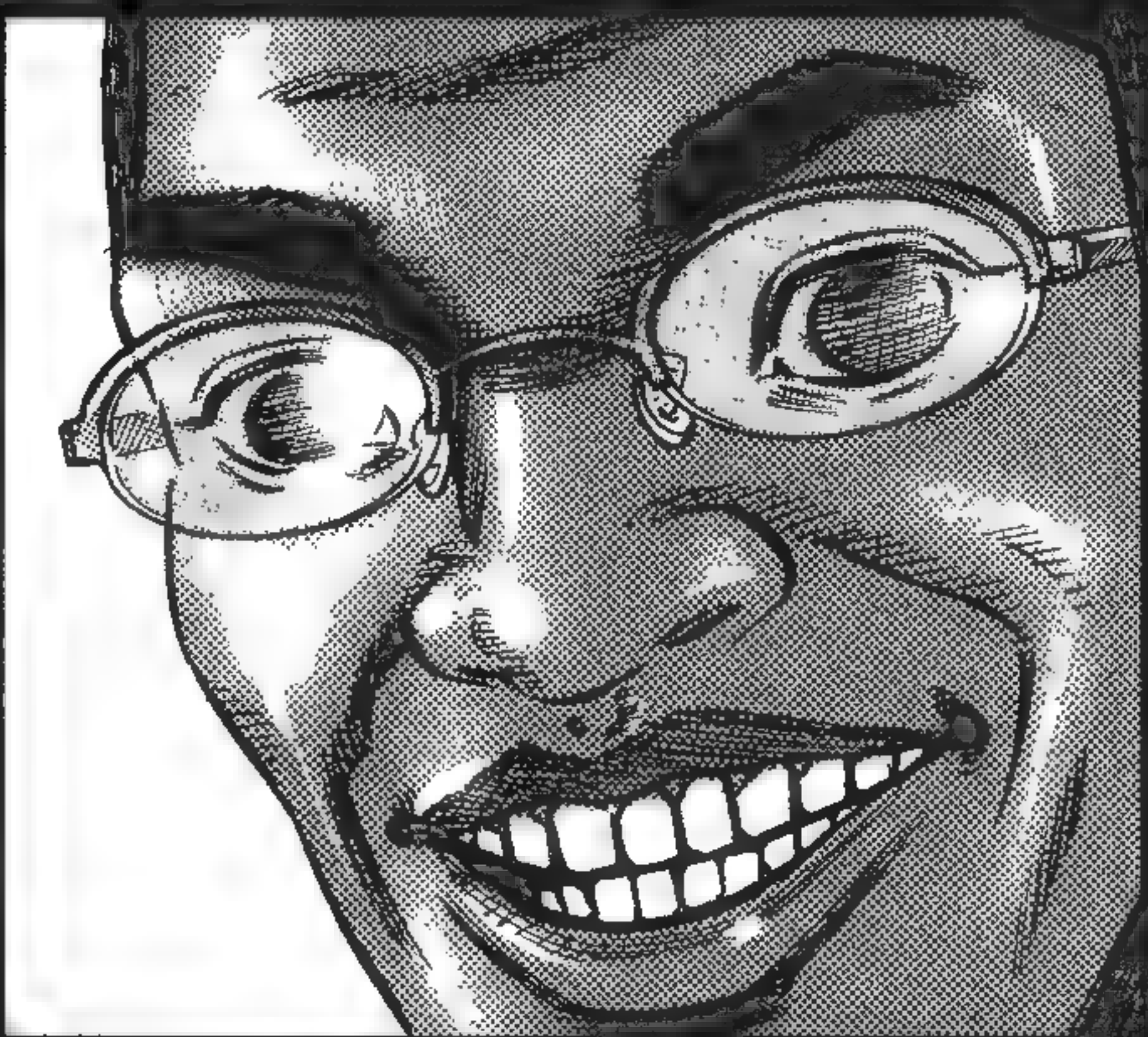
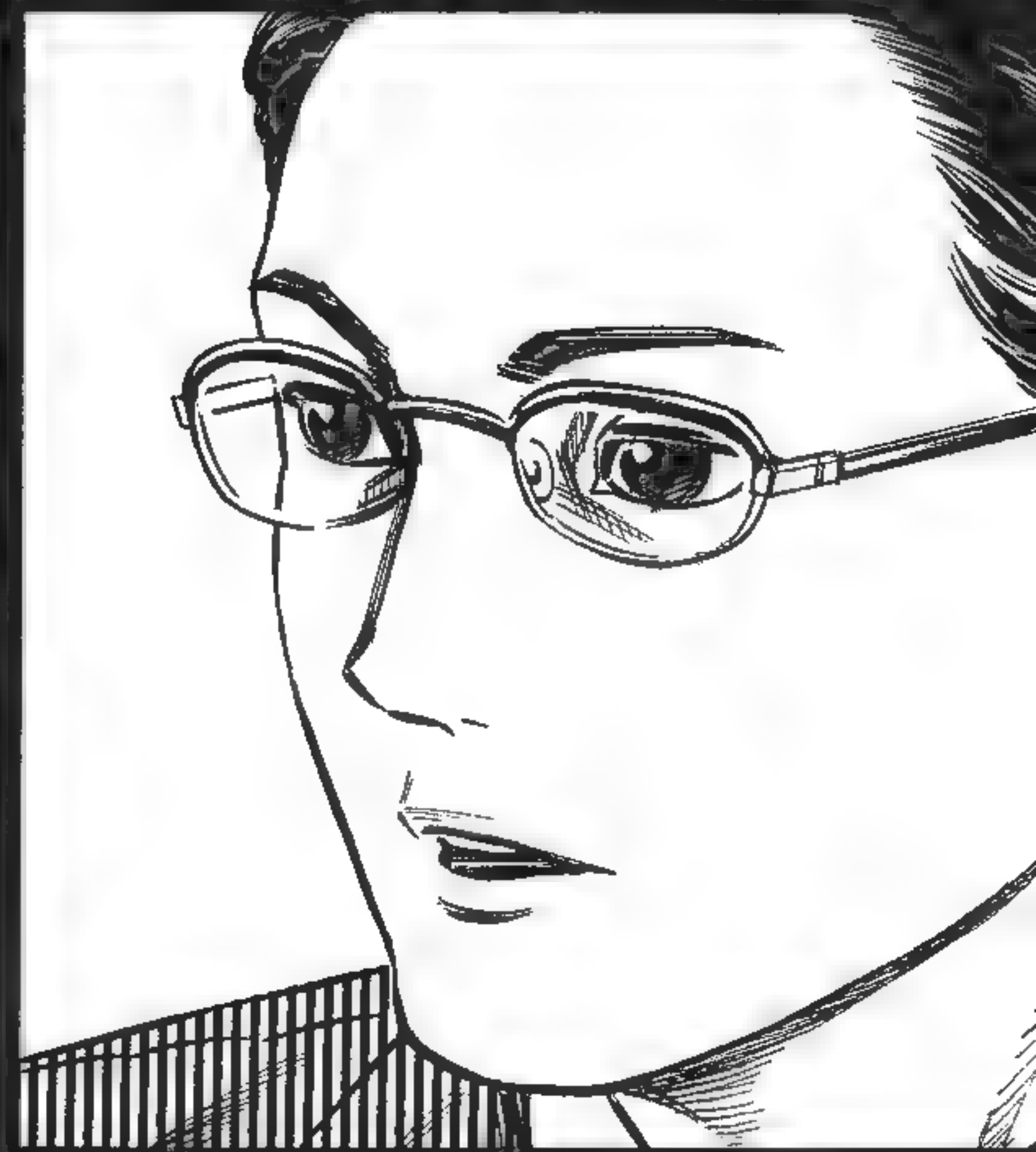




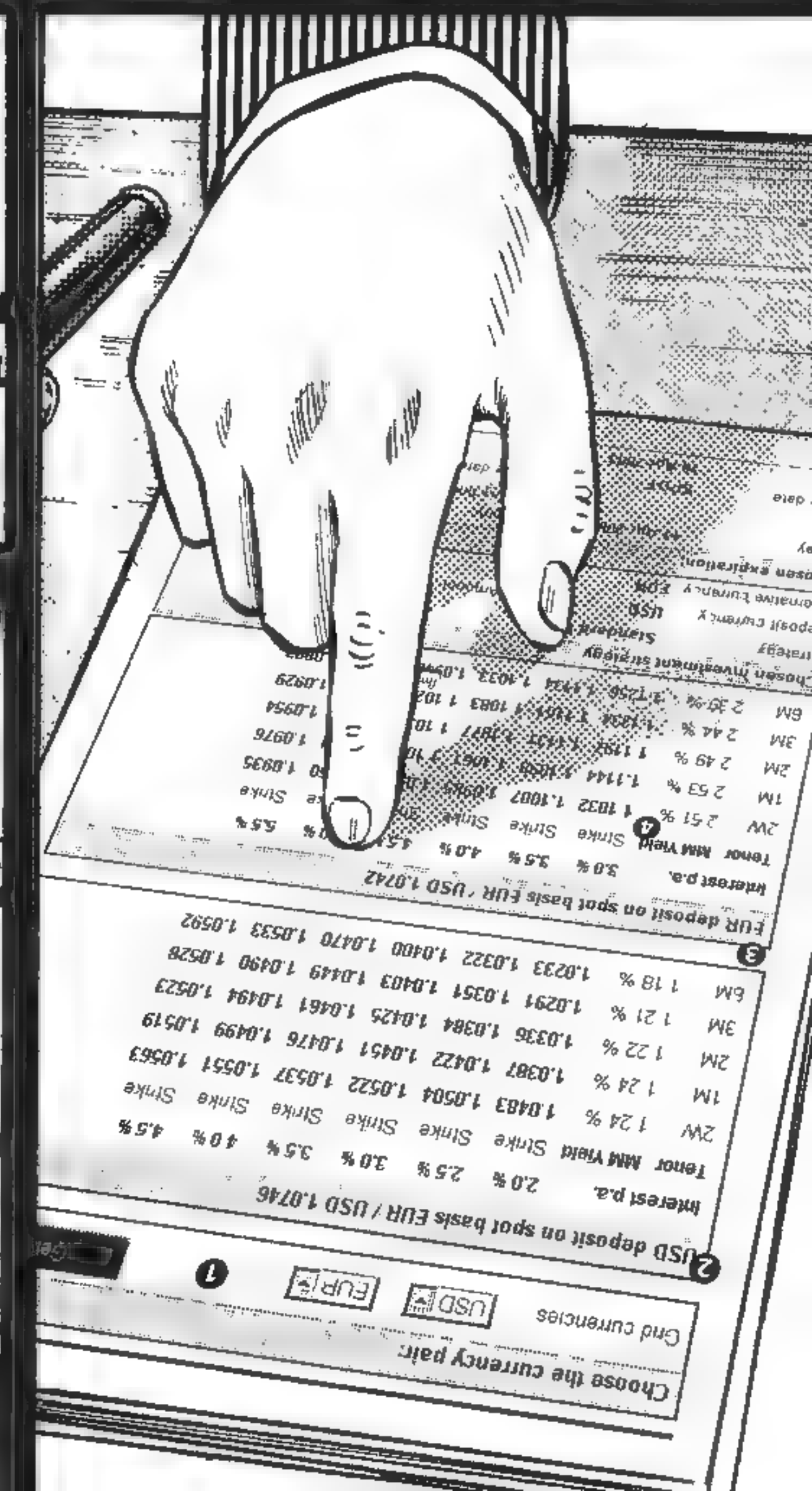




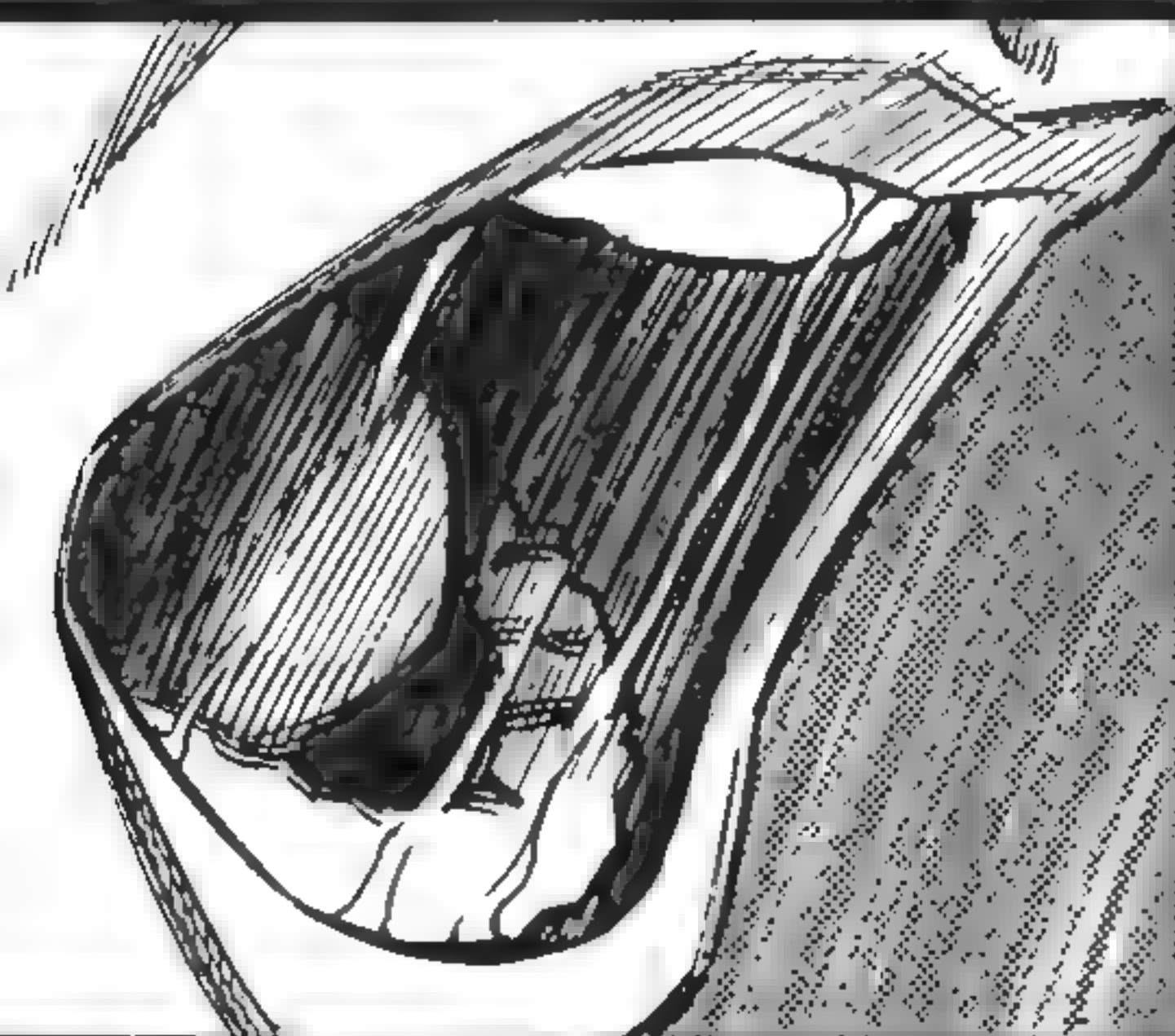
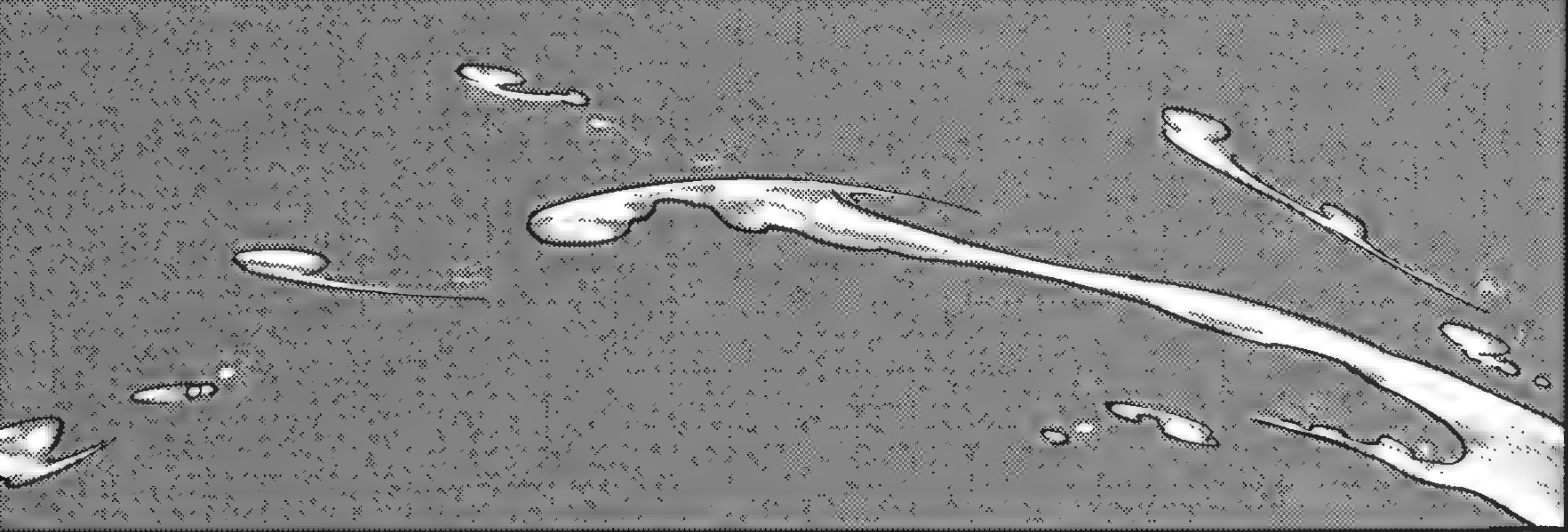




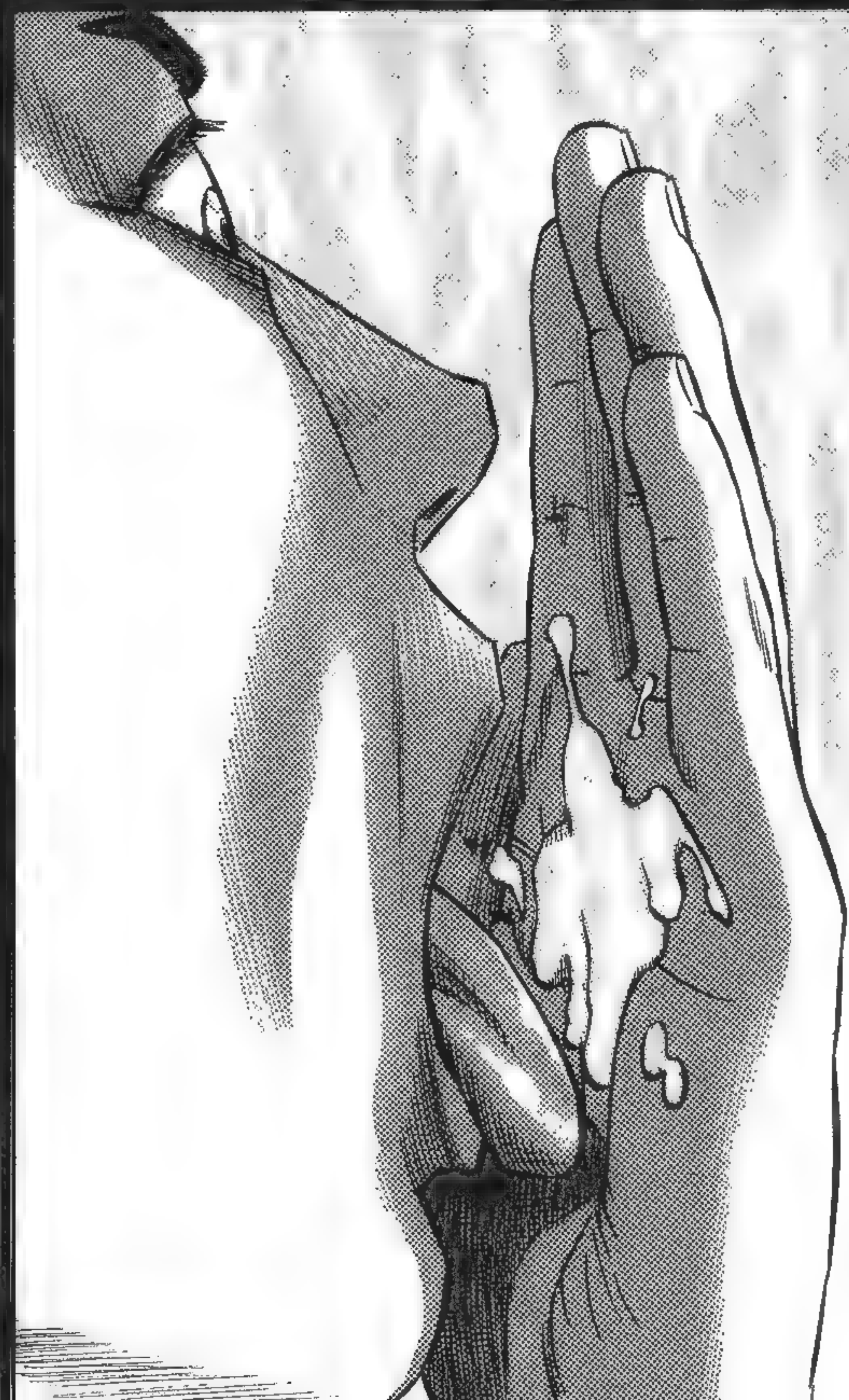
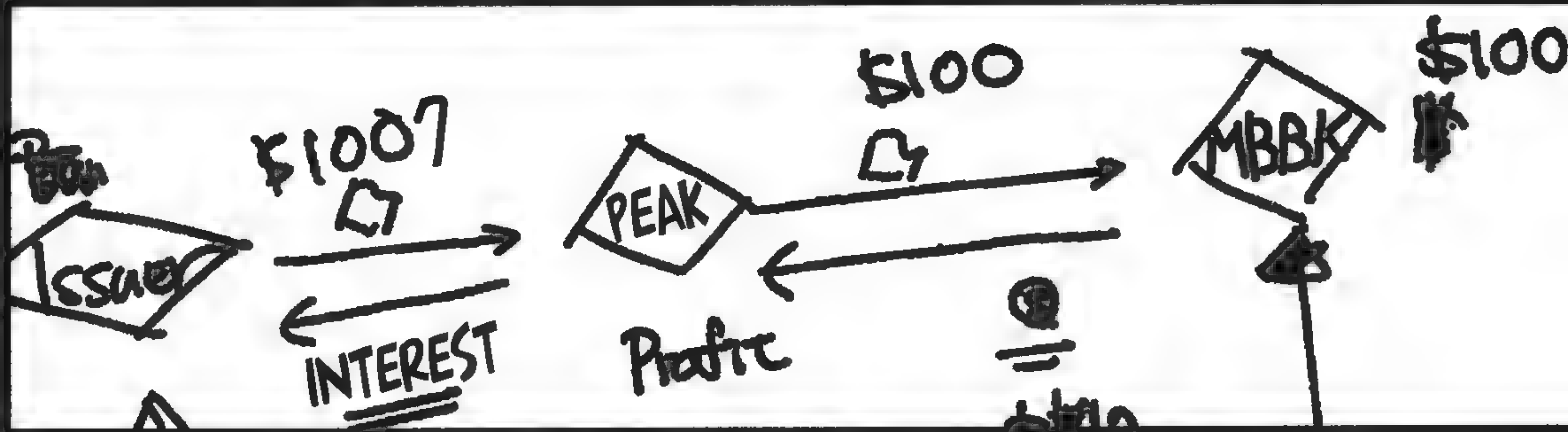
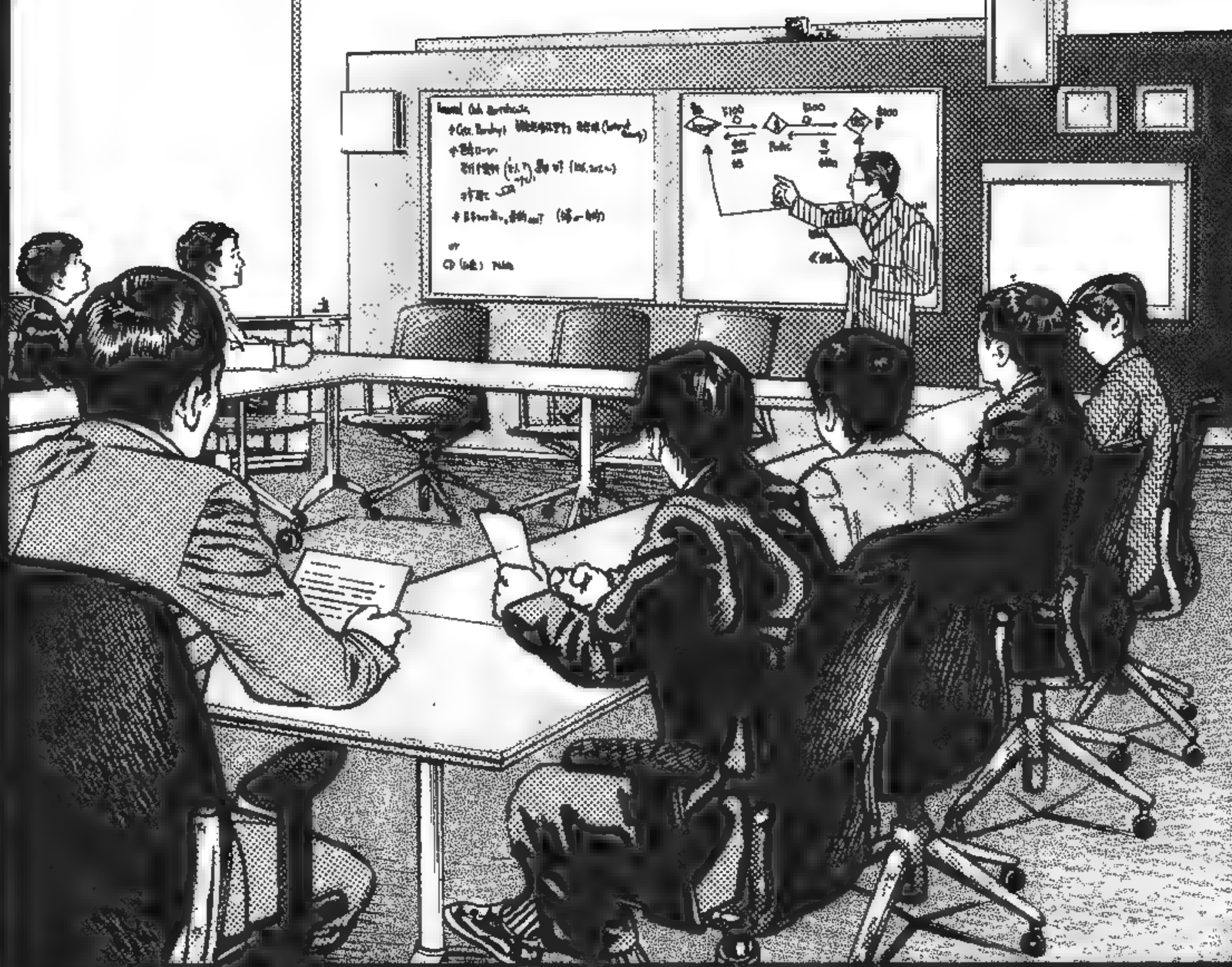
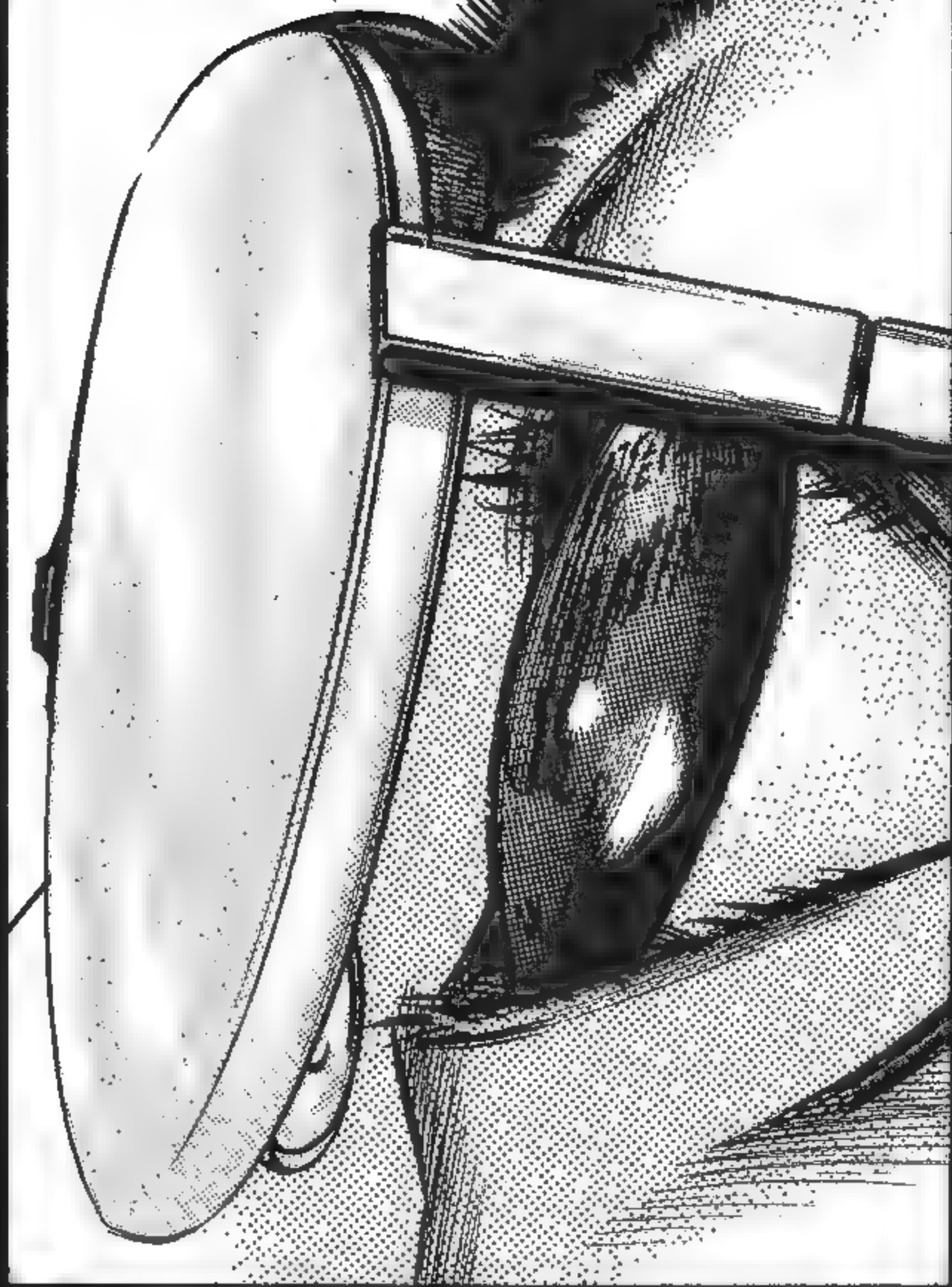
3.0 %  
Strike  
1.0522  
1.0451  
1.0425  
1.0403



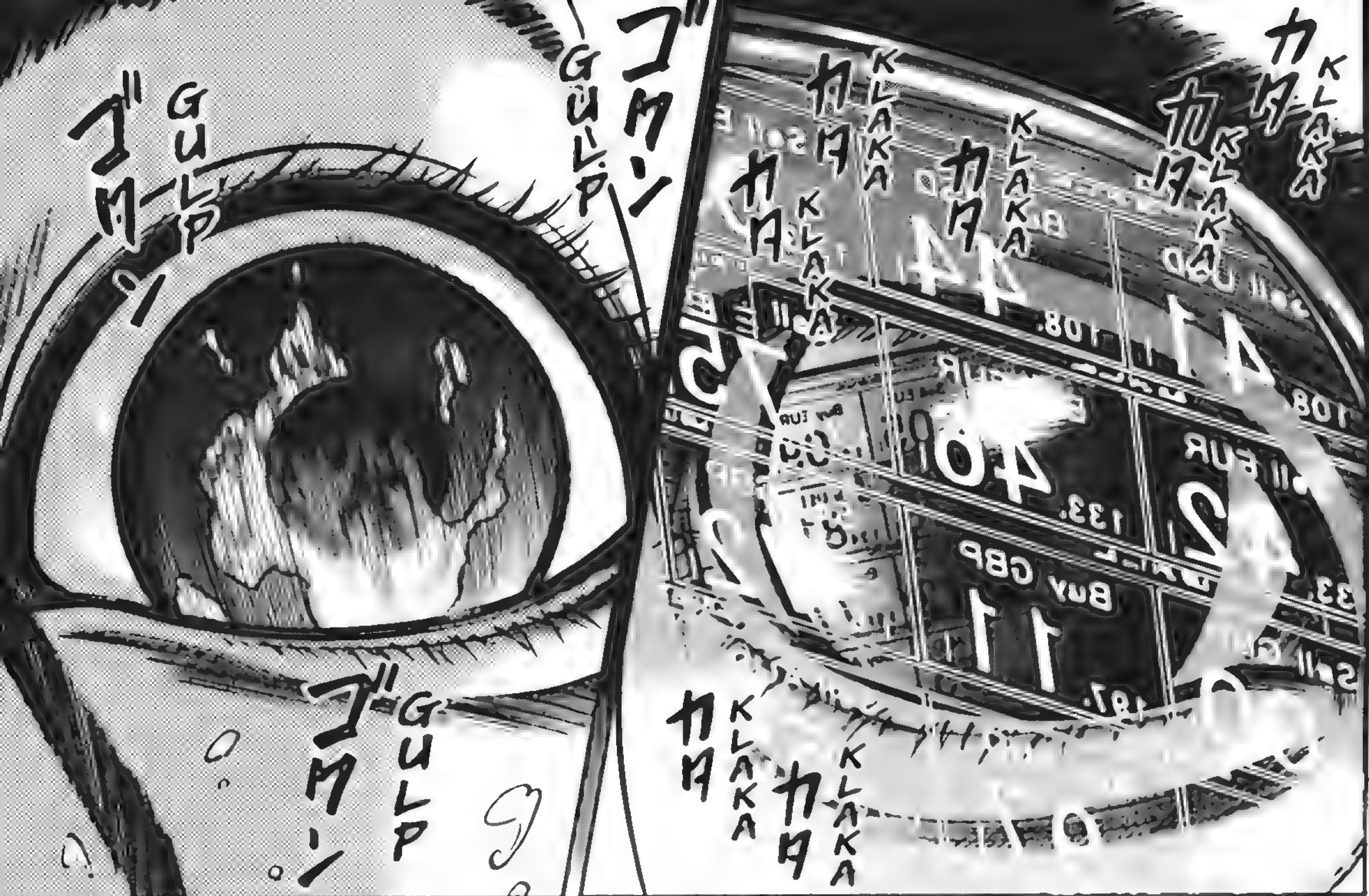




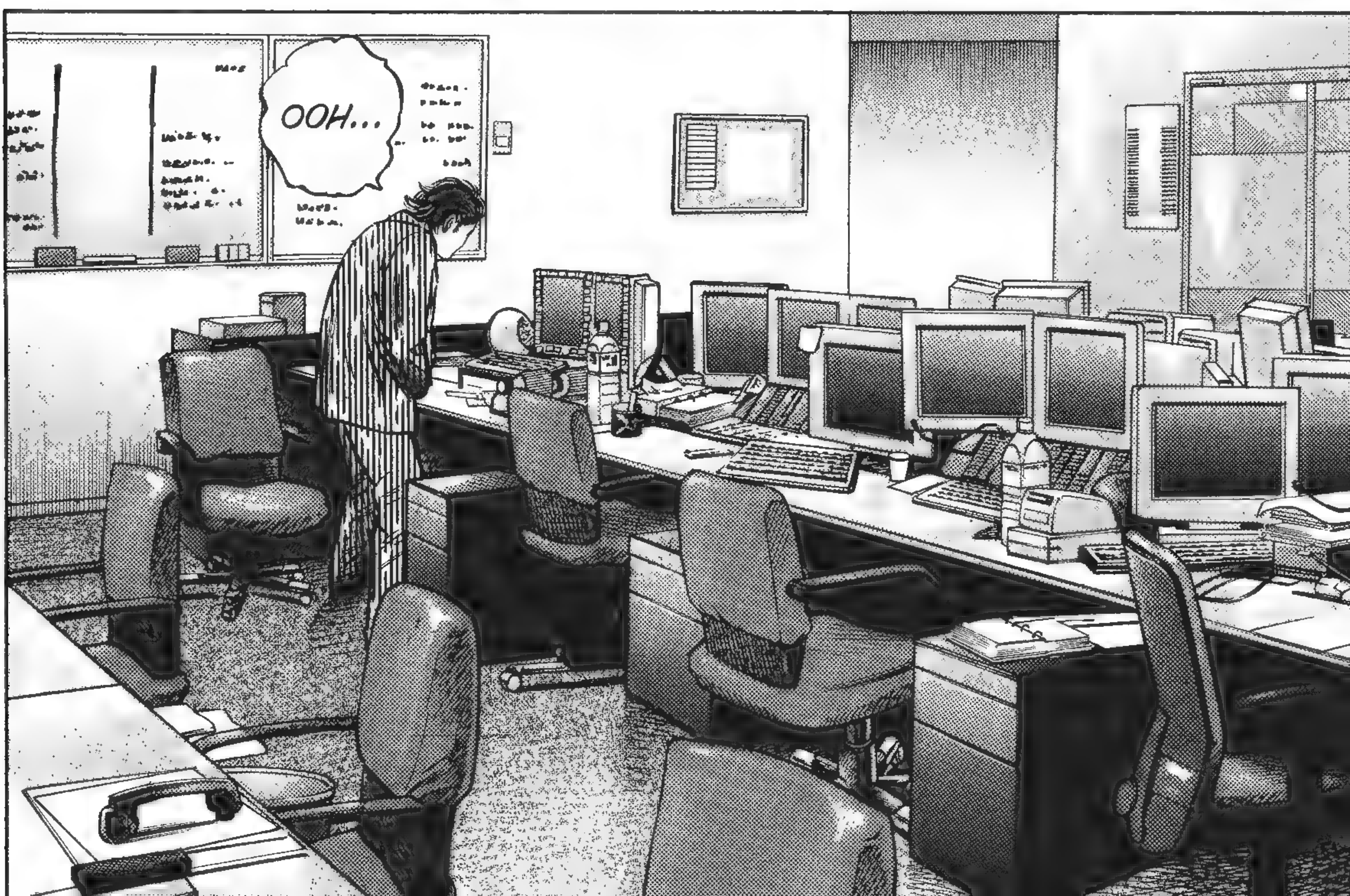




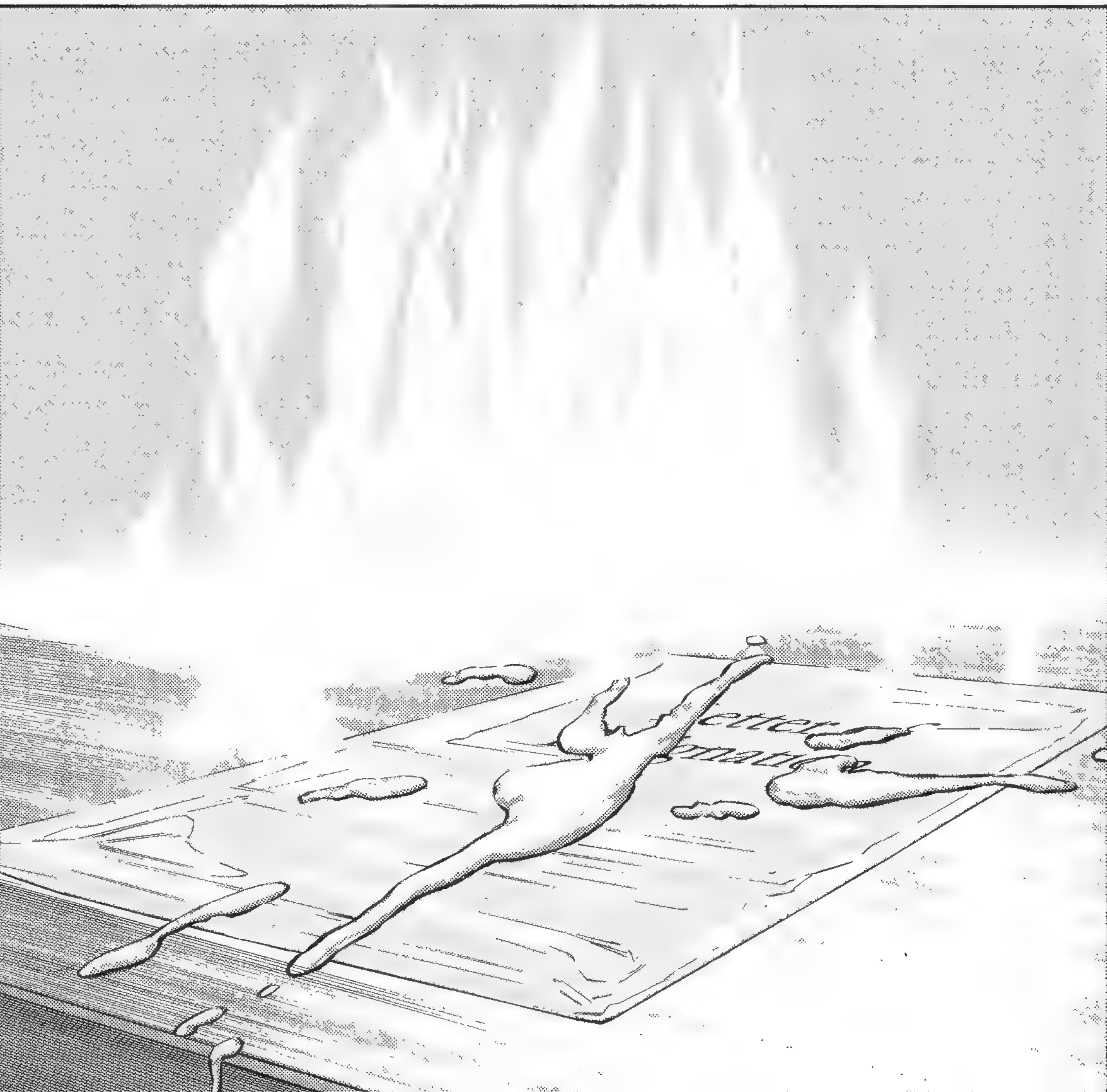
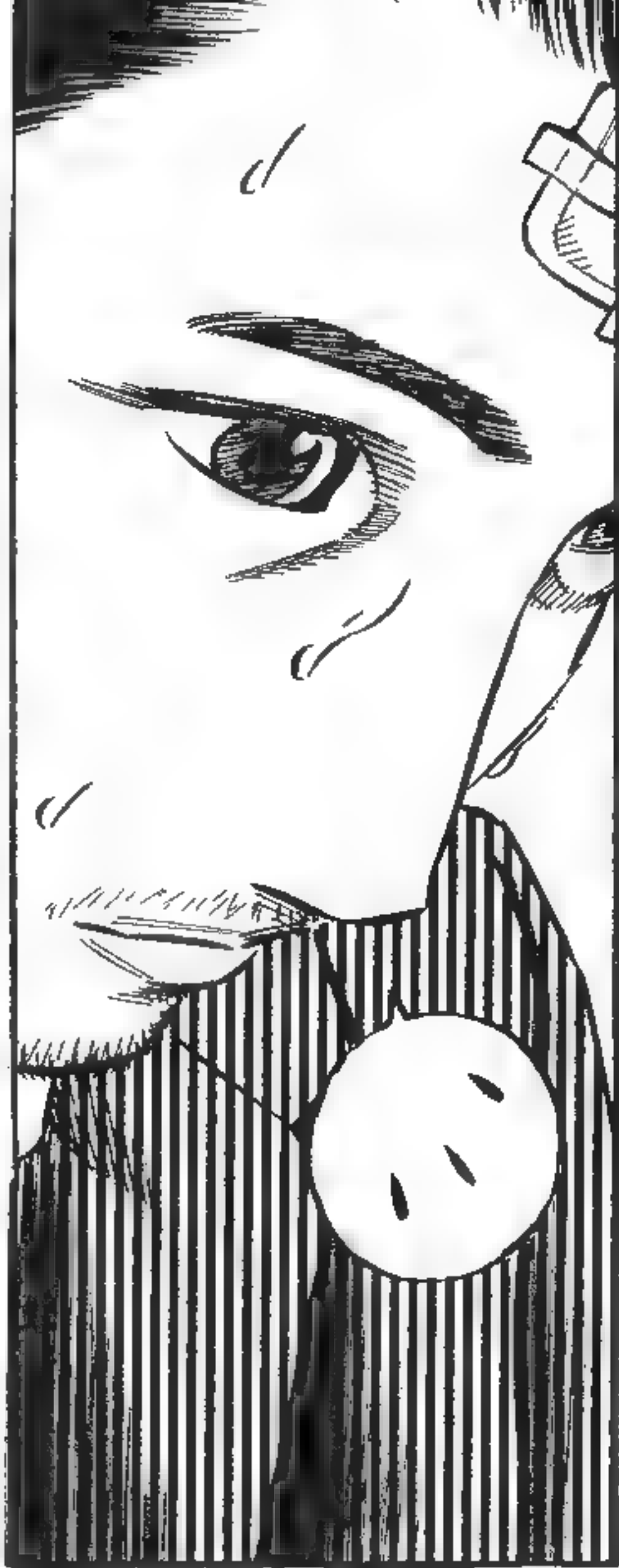
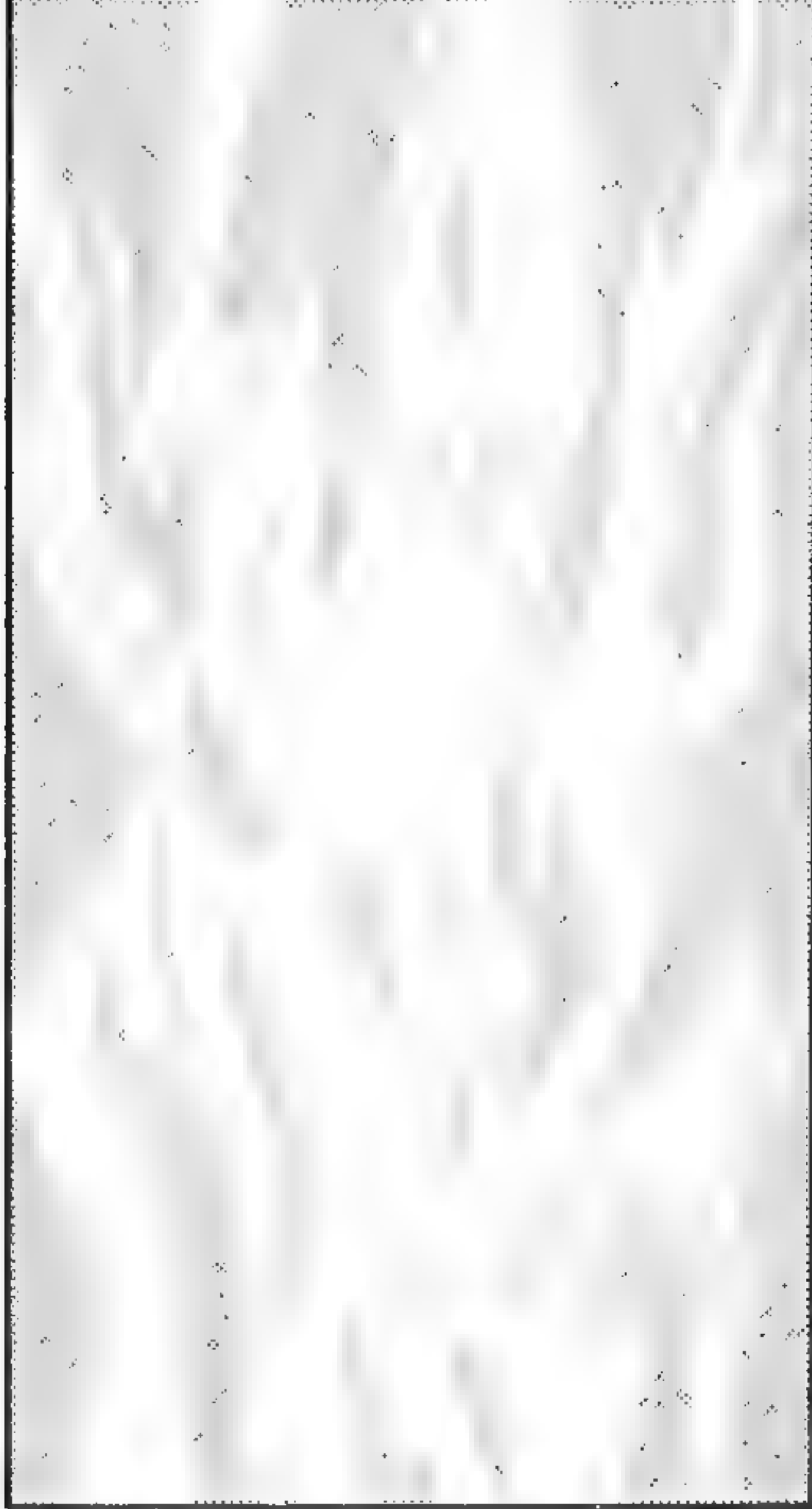




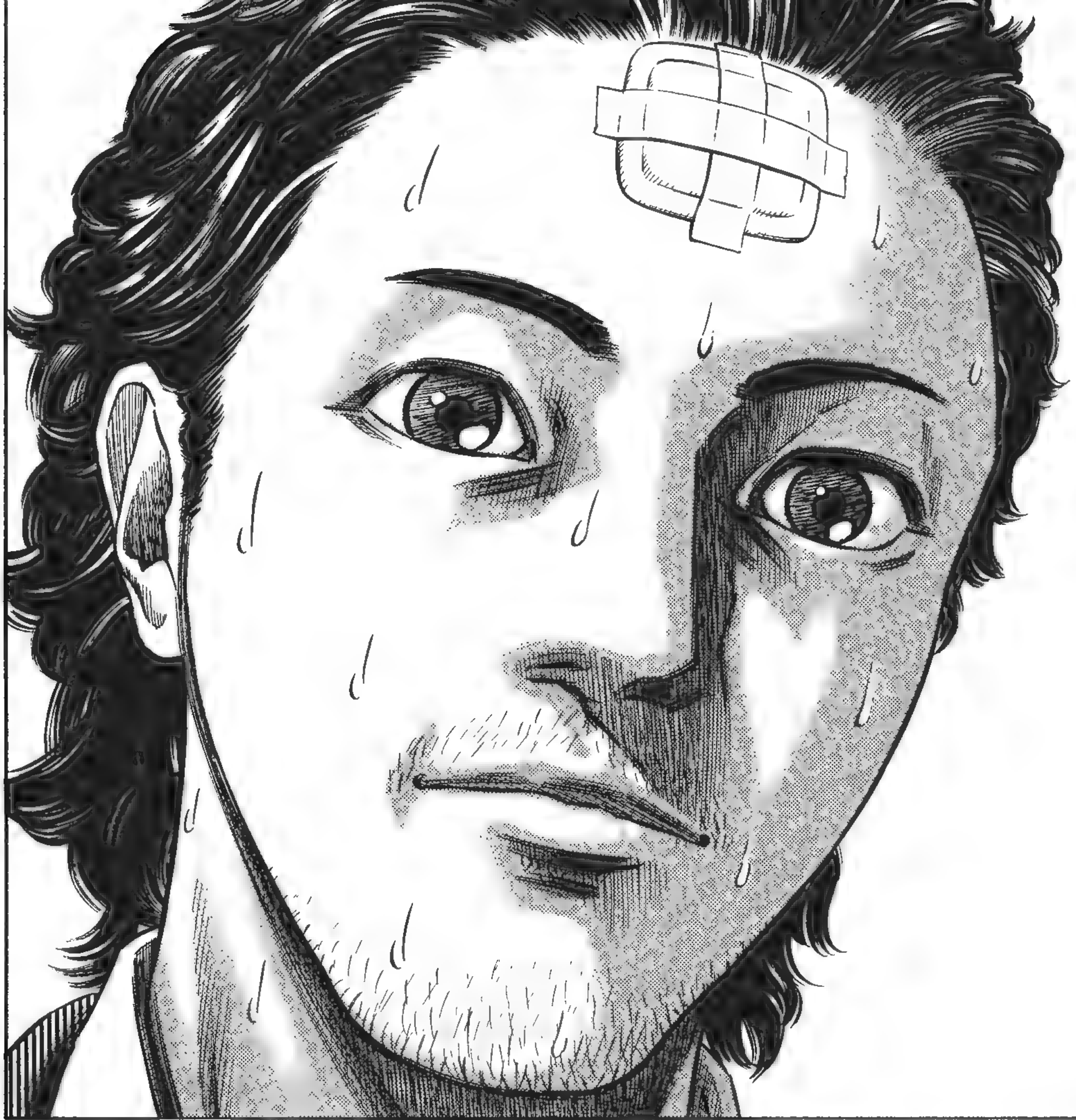












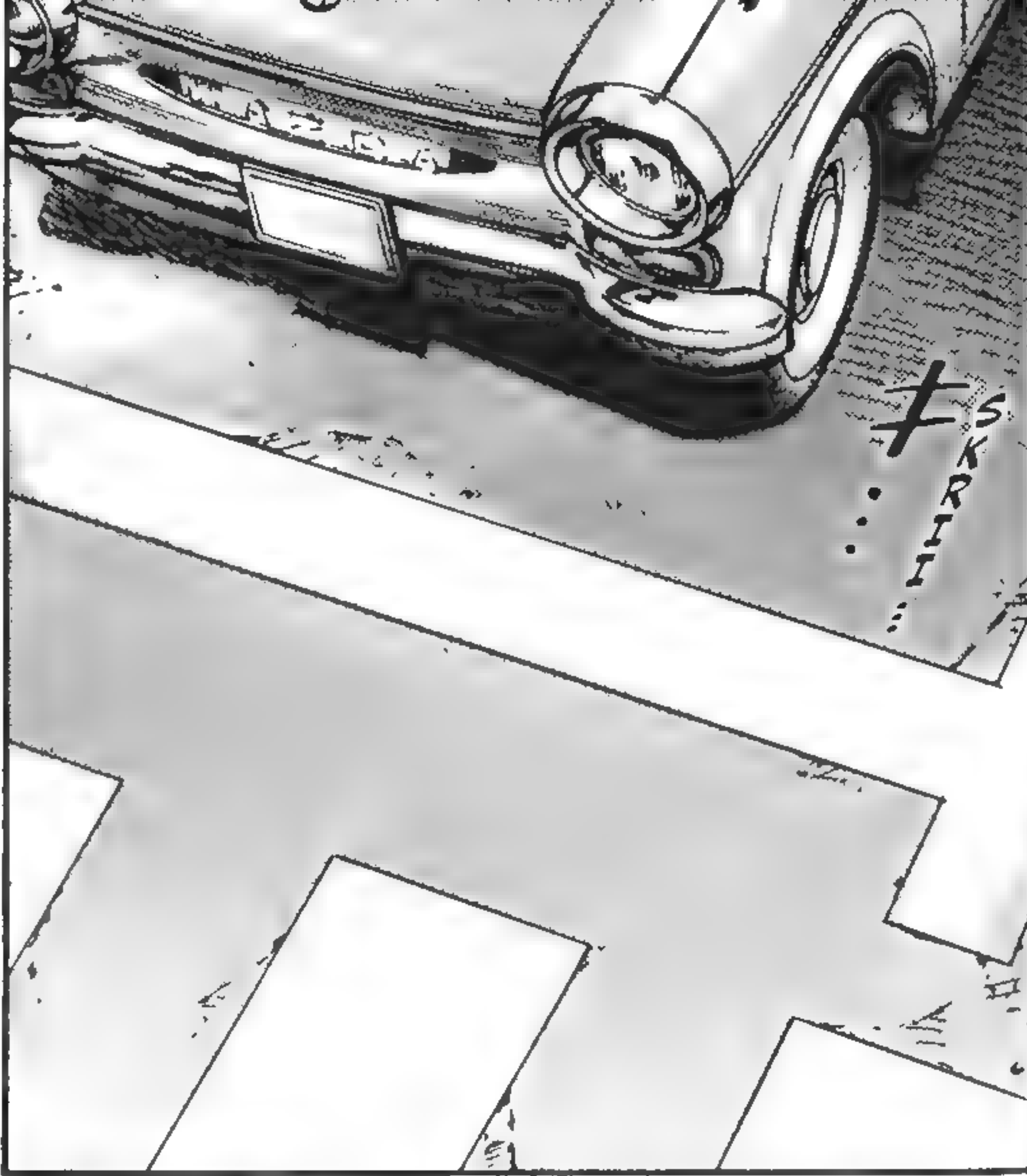




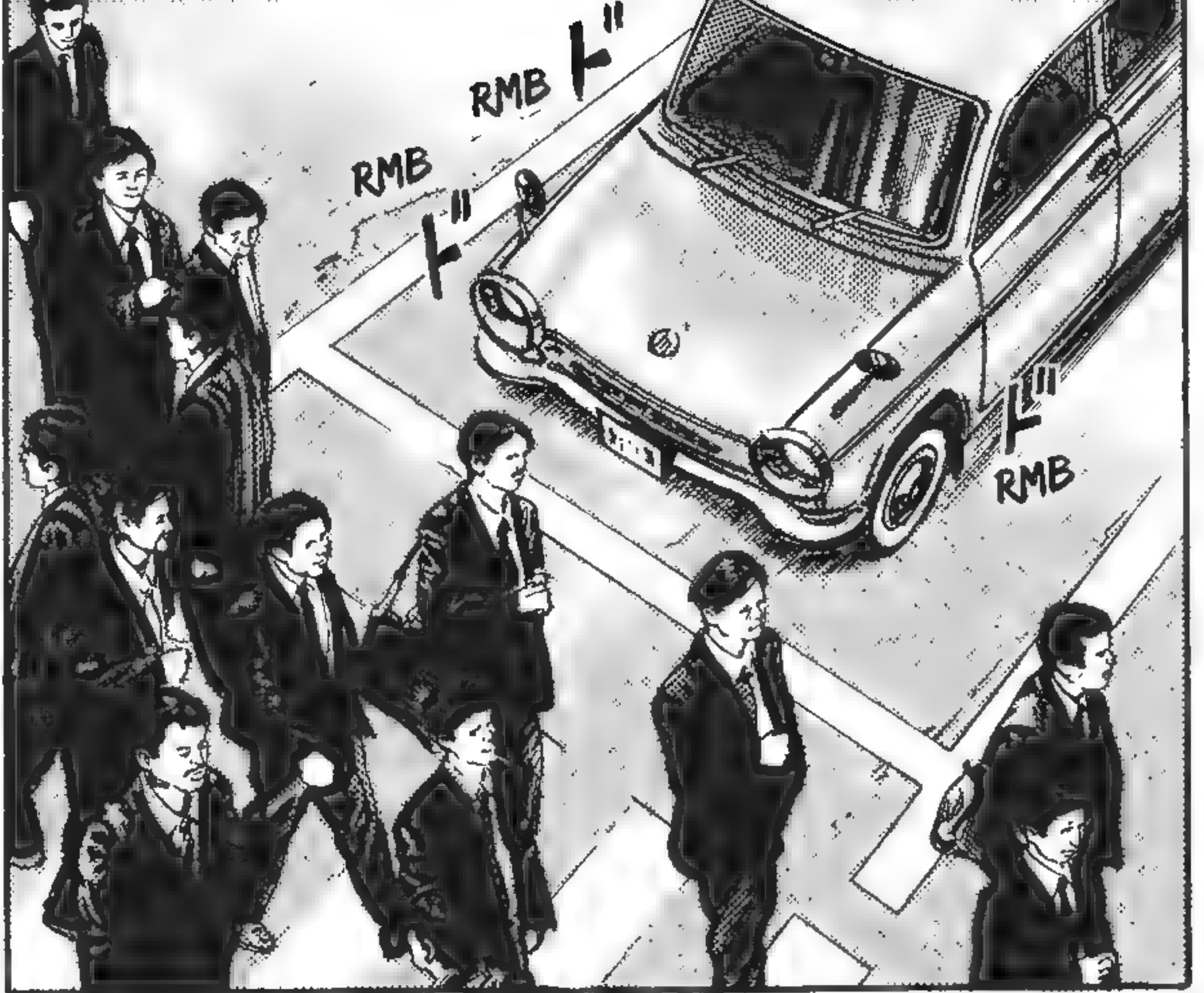
















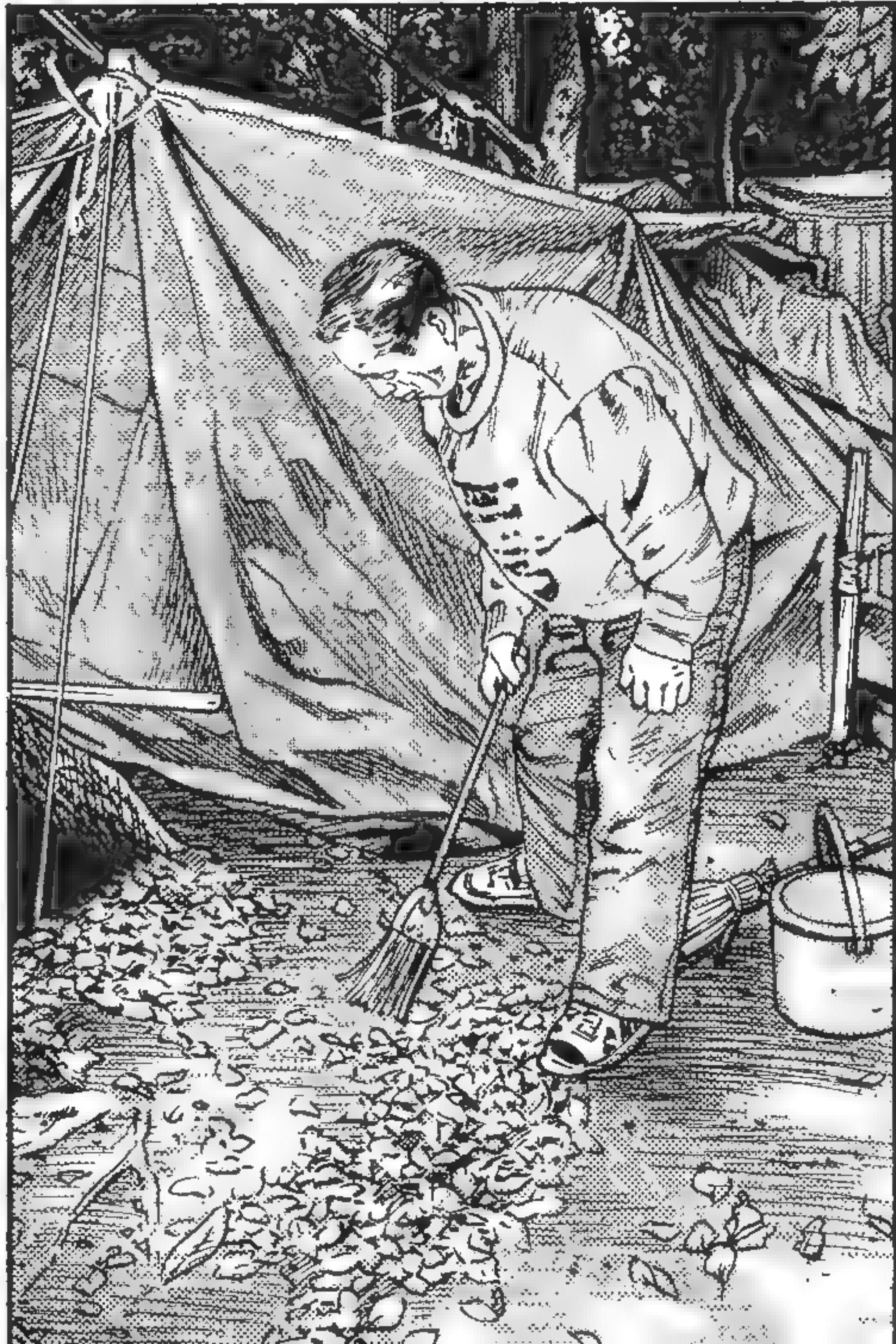
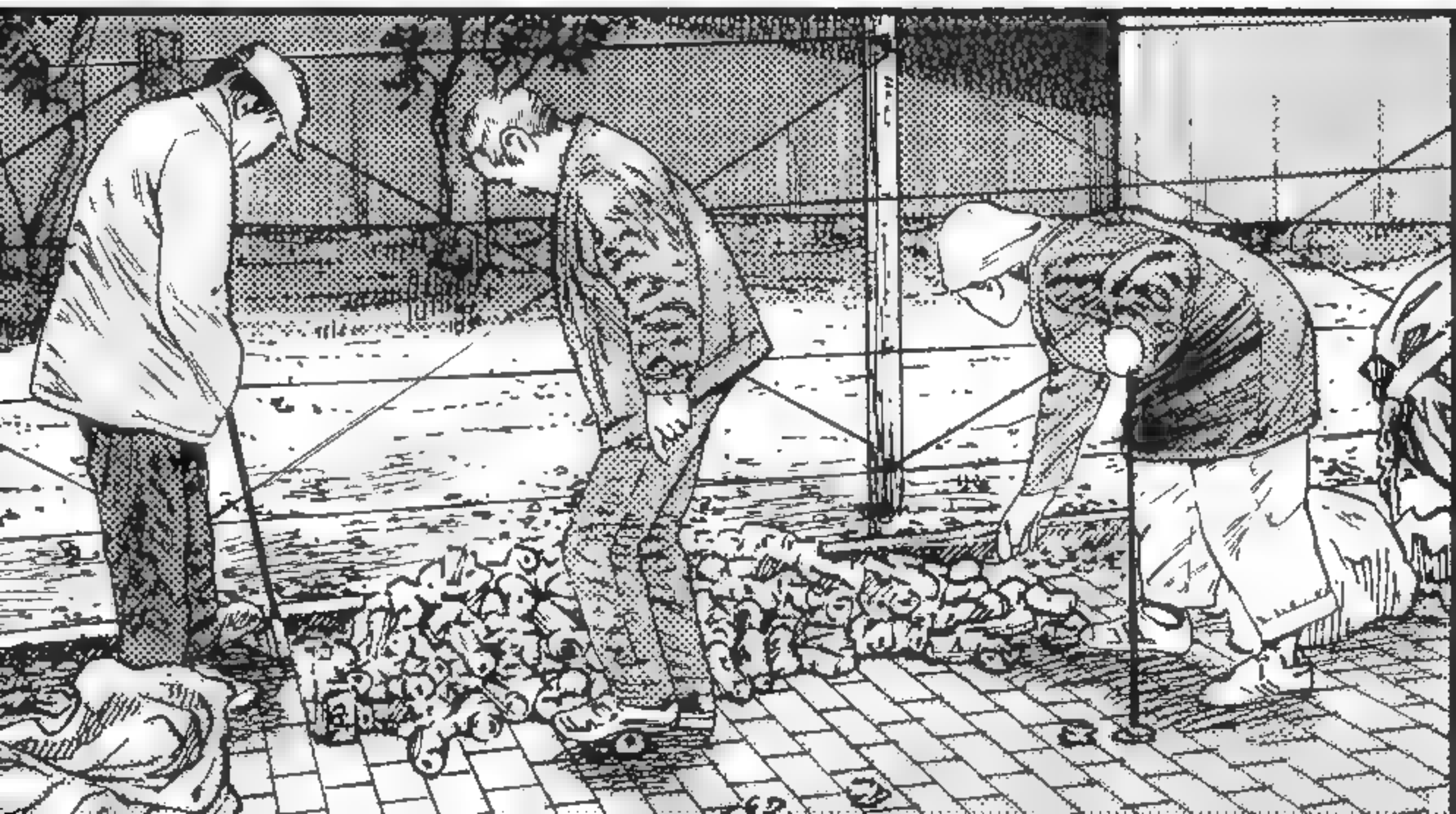
















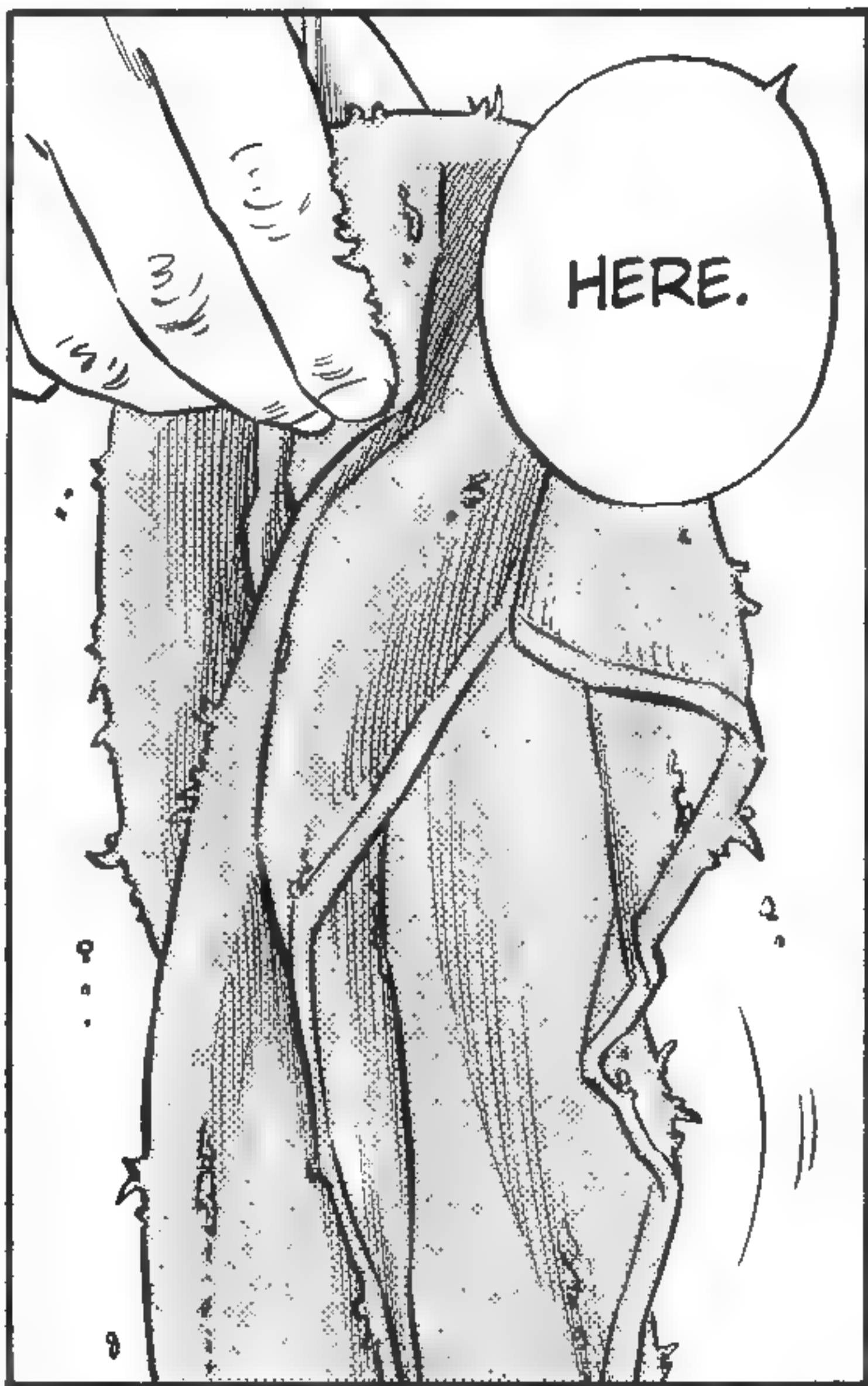




WELL,  
WELL!  
CAR GUY  
RETURNS!



OH!



HERE.



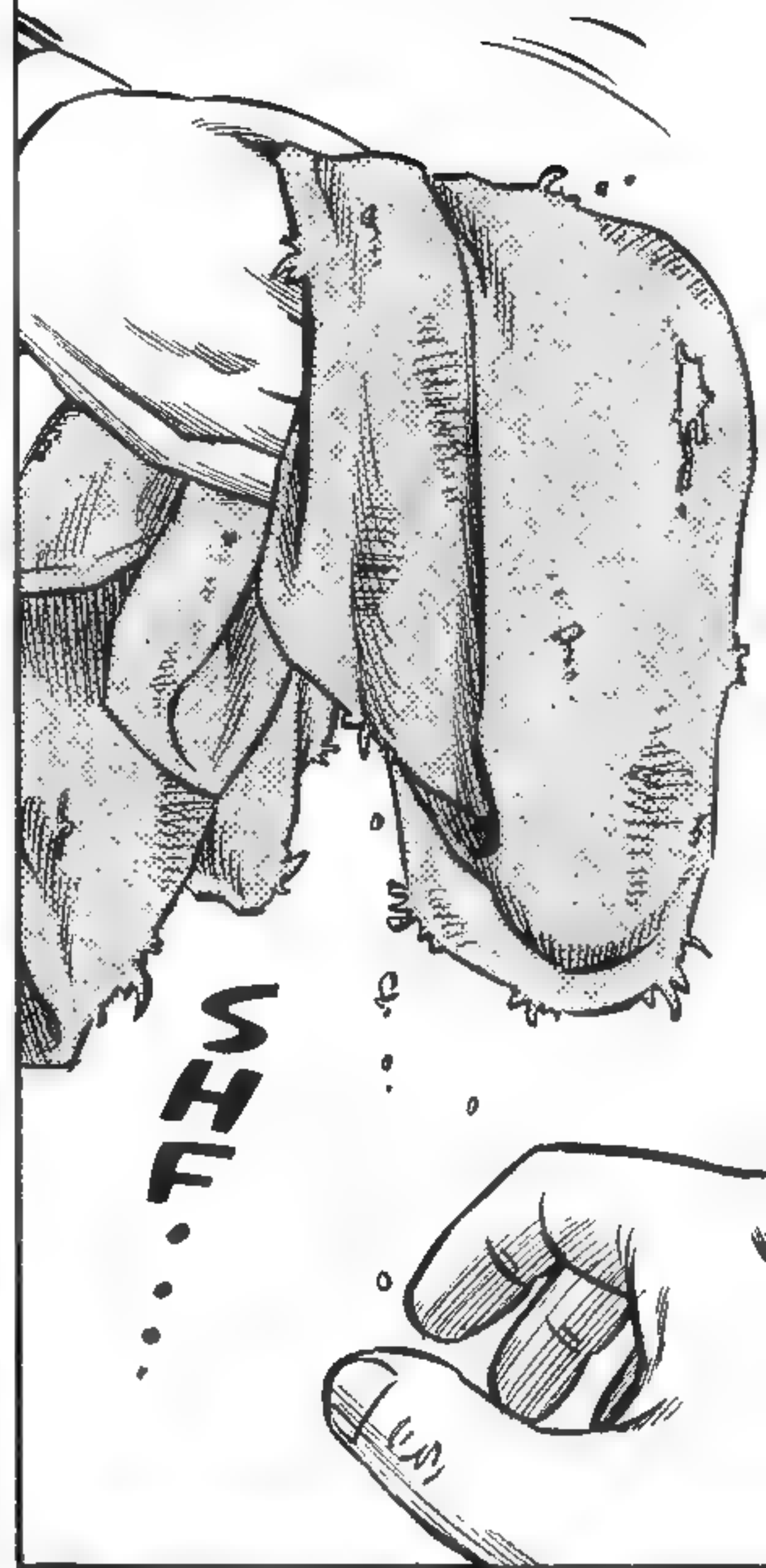
USE  
THIS.



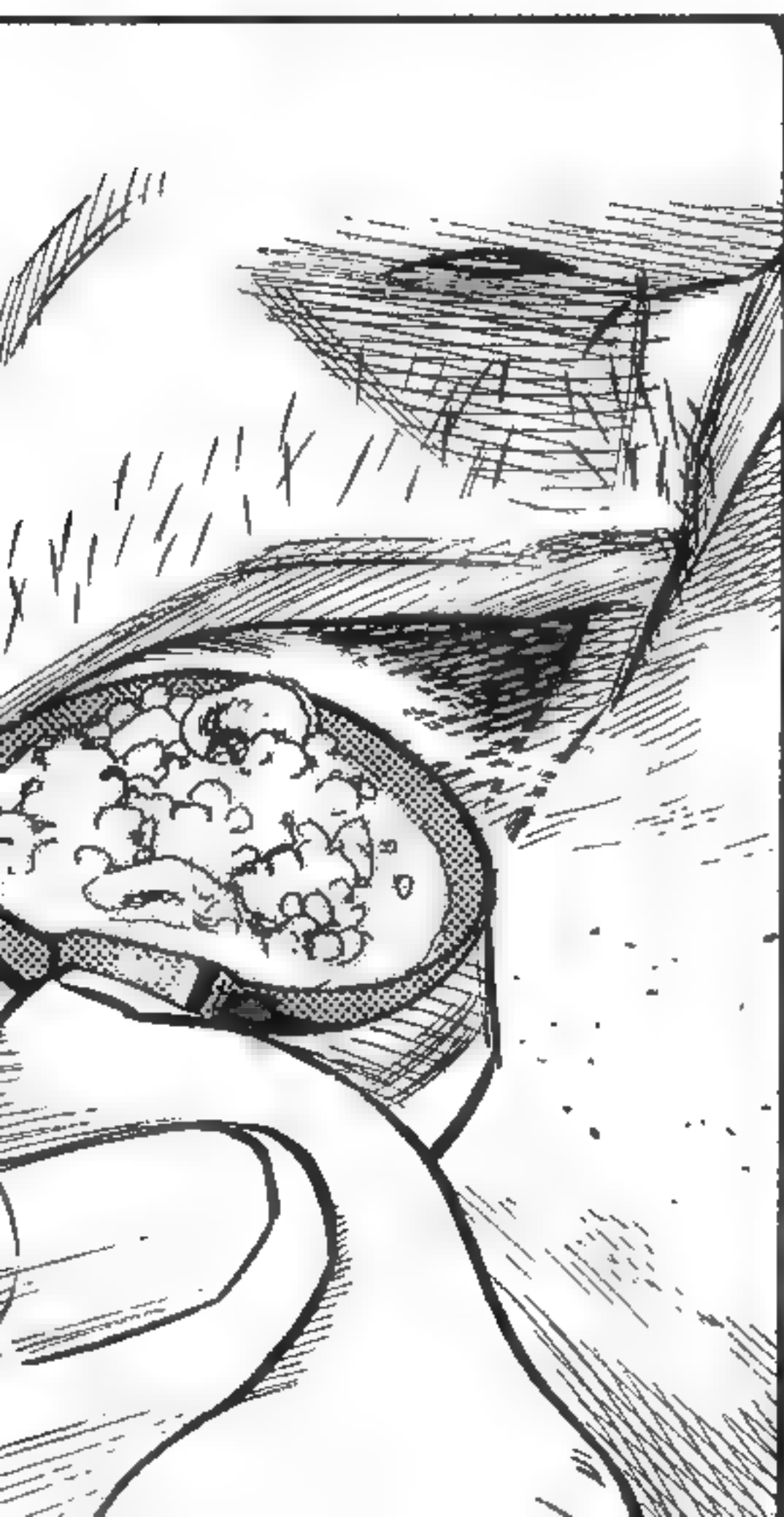
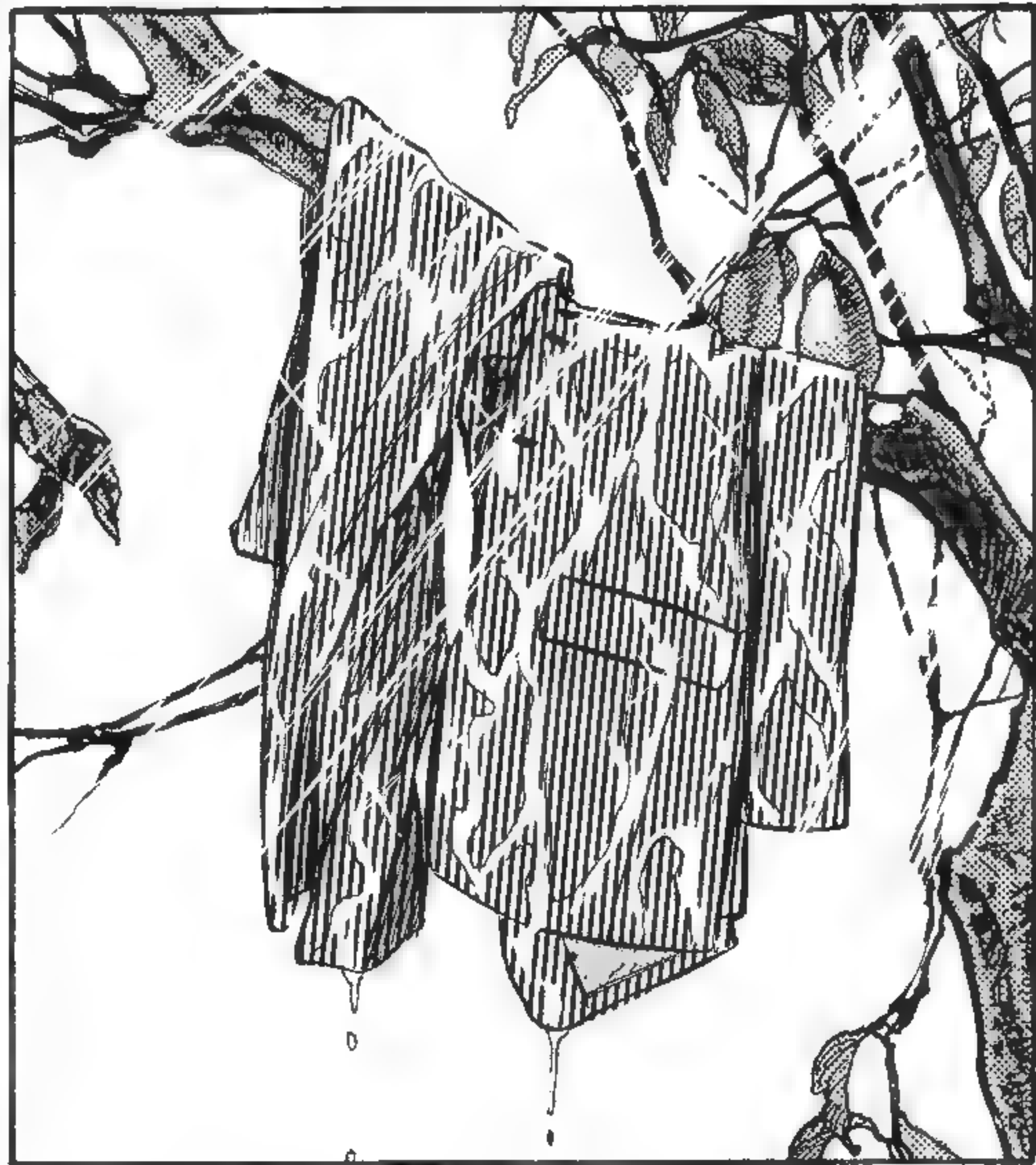
Y'ALL  
RIGHT?

YER  
WETTER'N  
A DROWNED  
RAT.





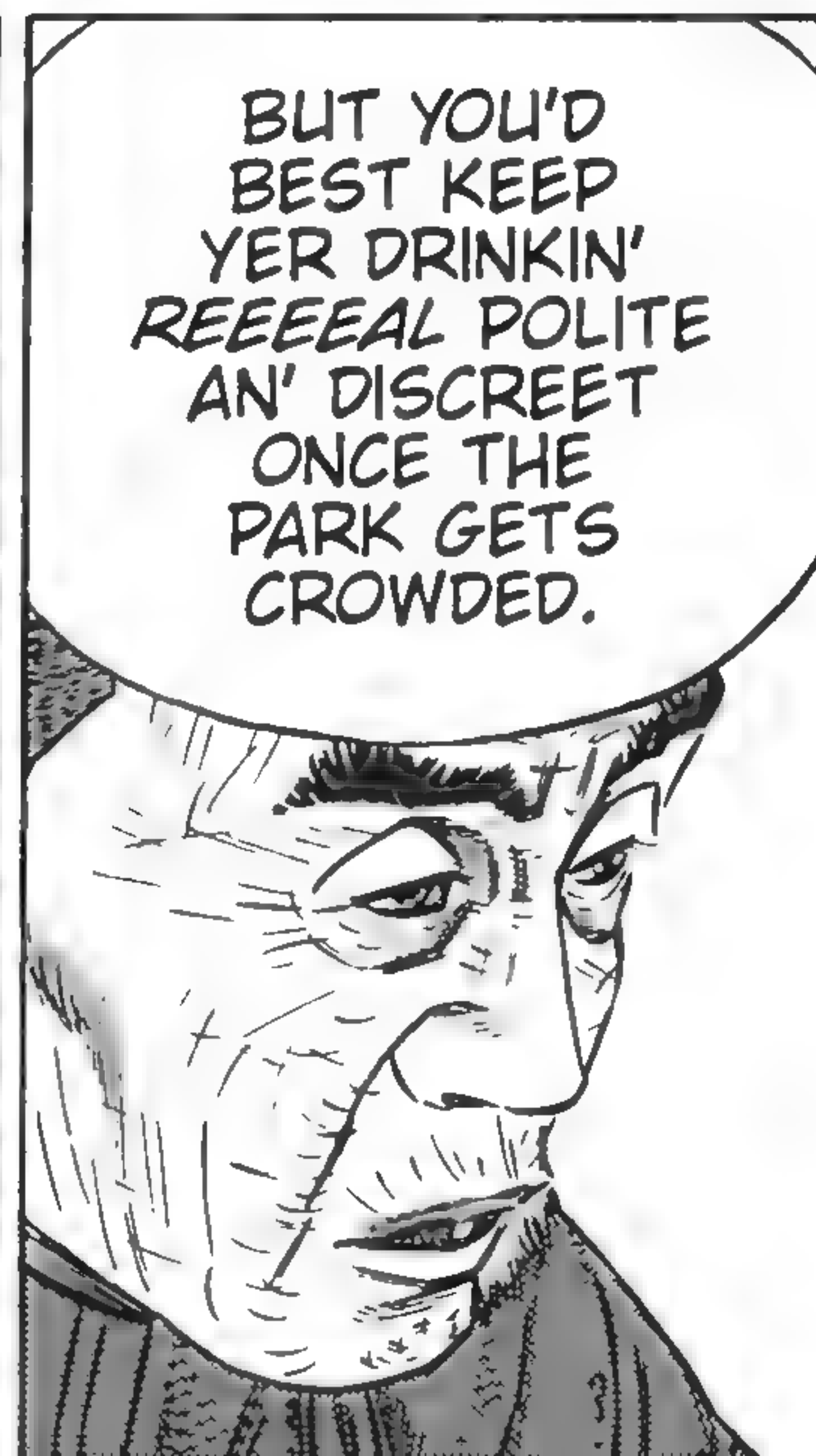
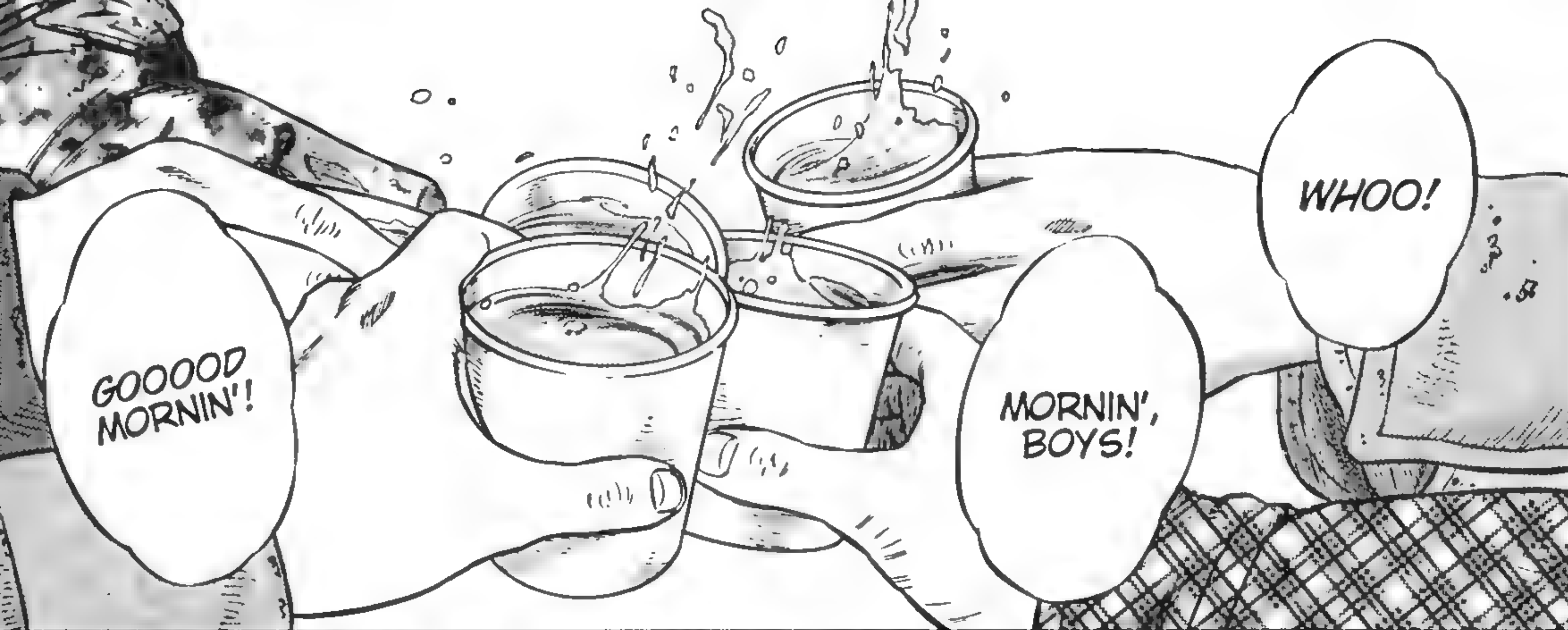




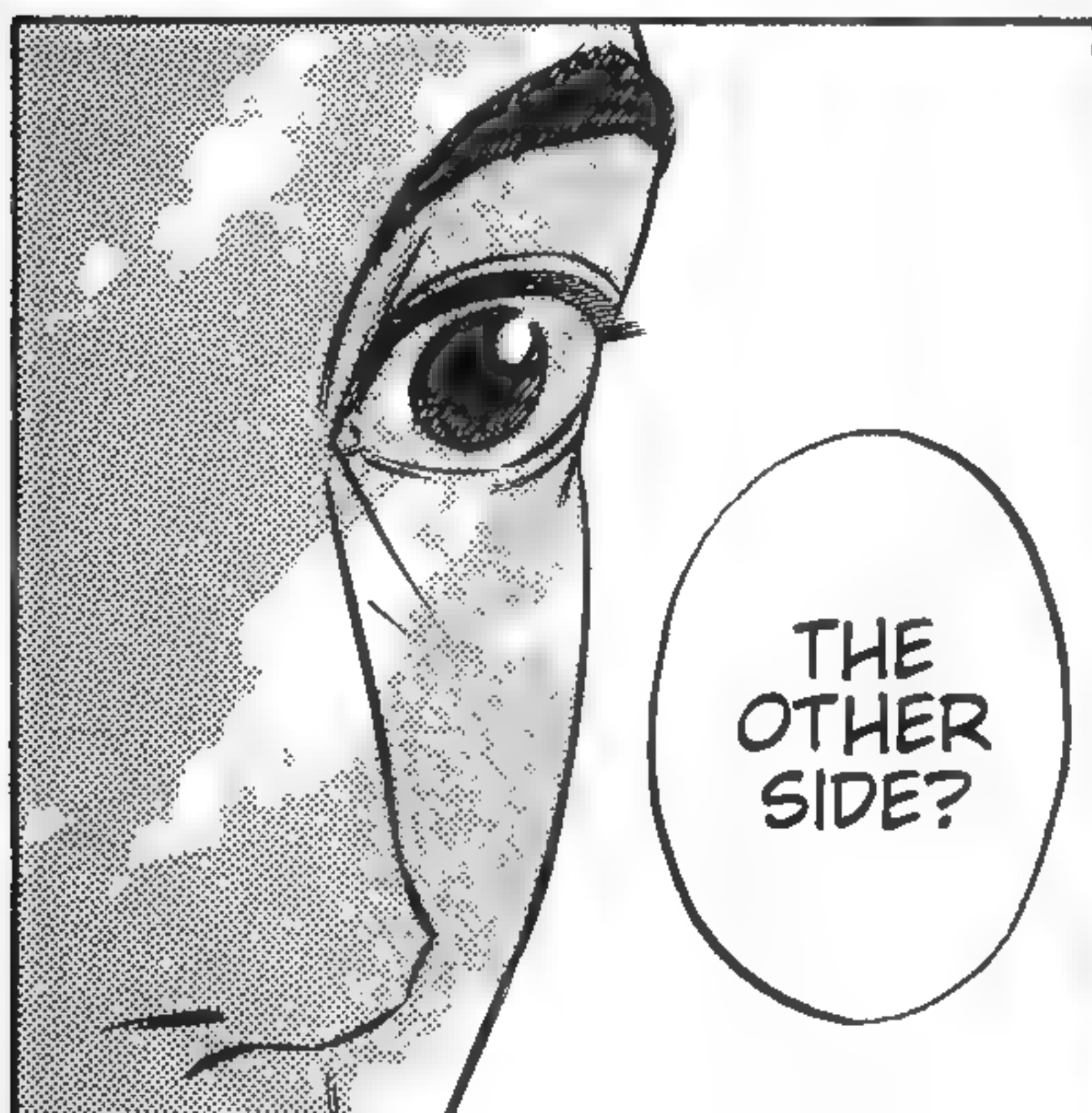
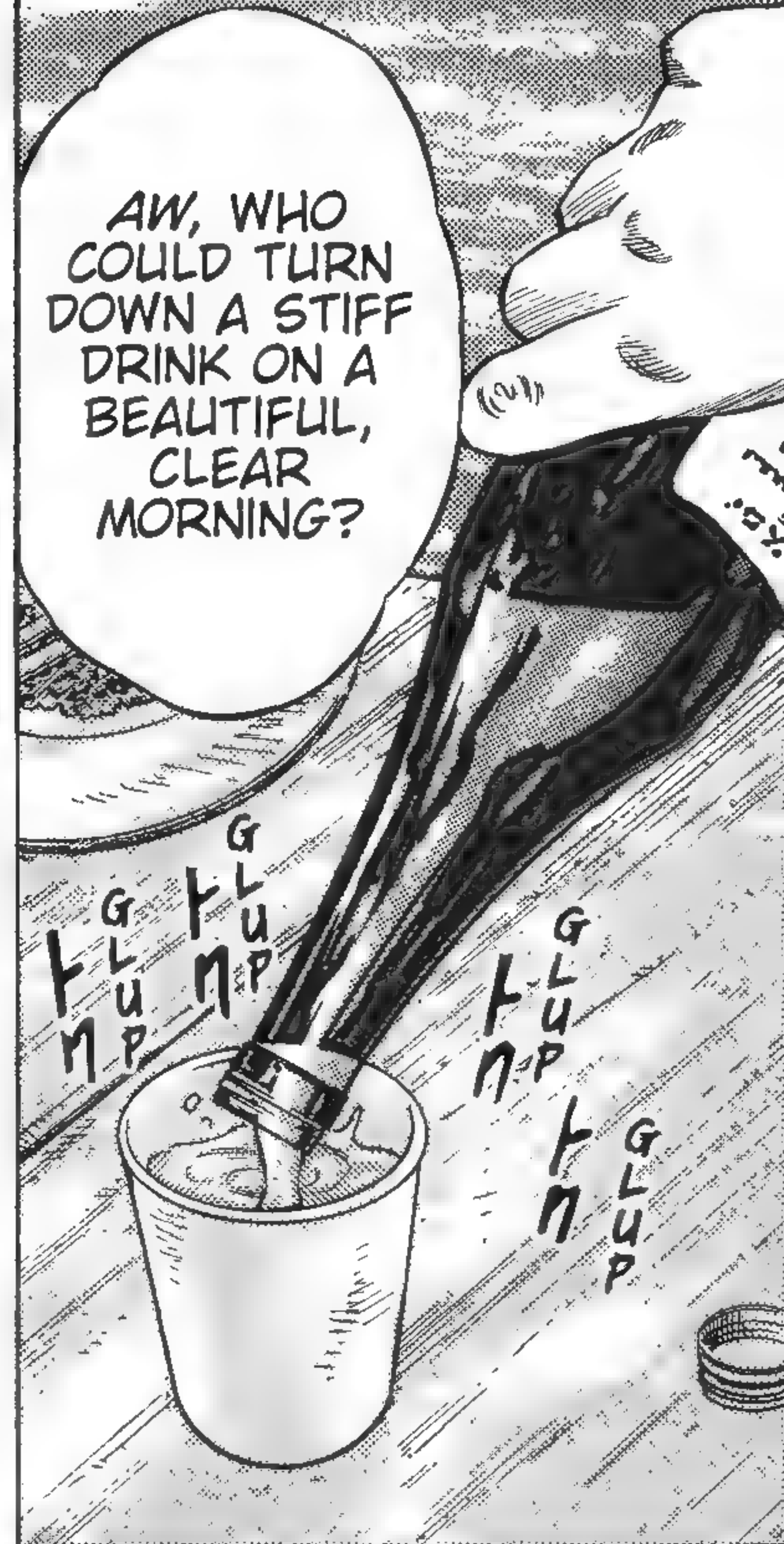




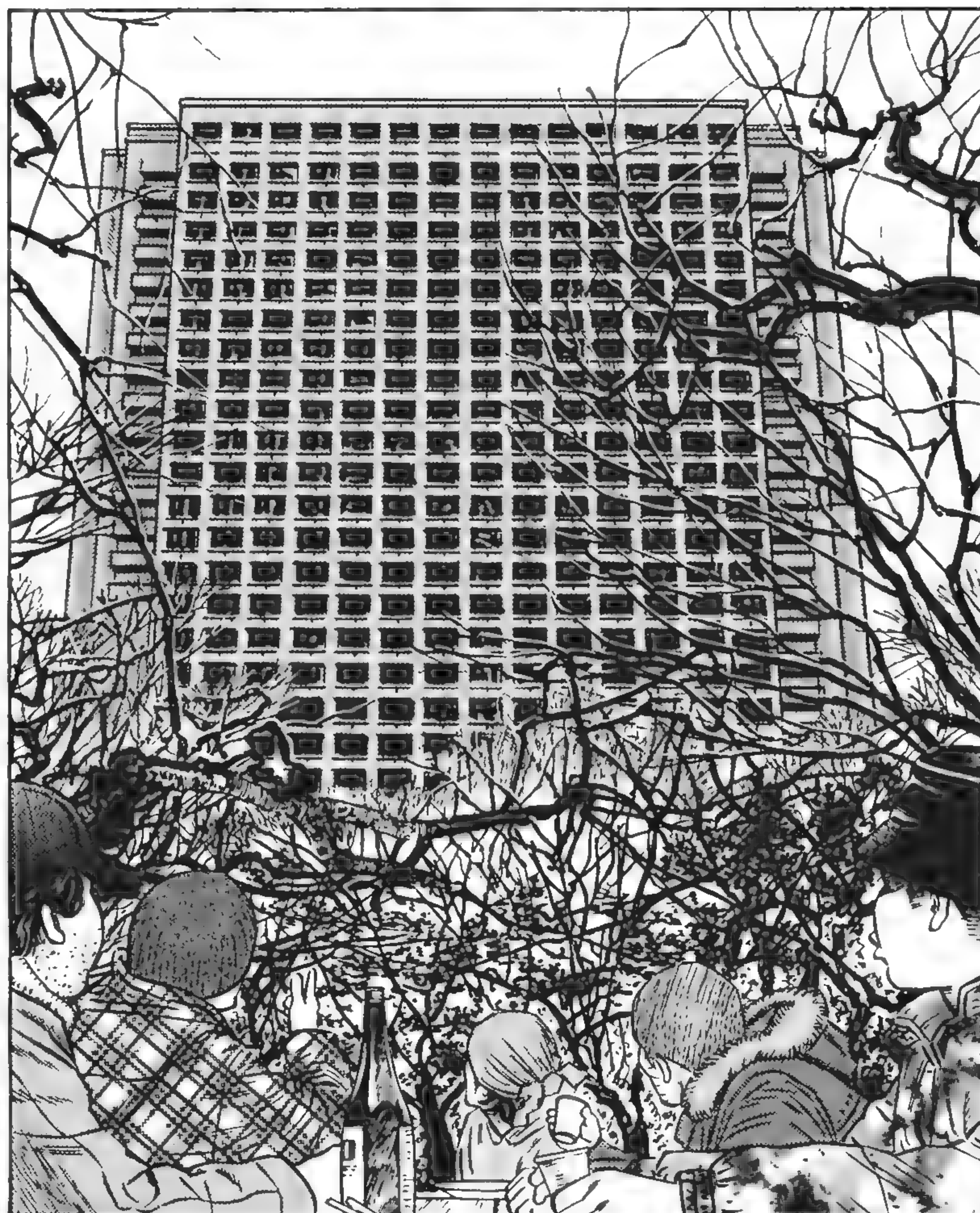
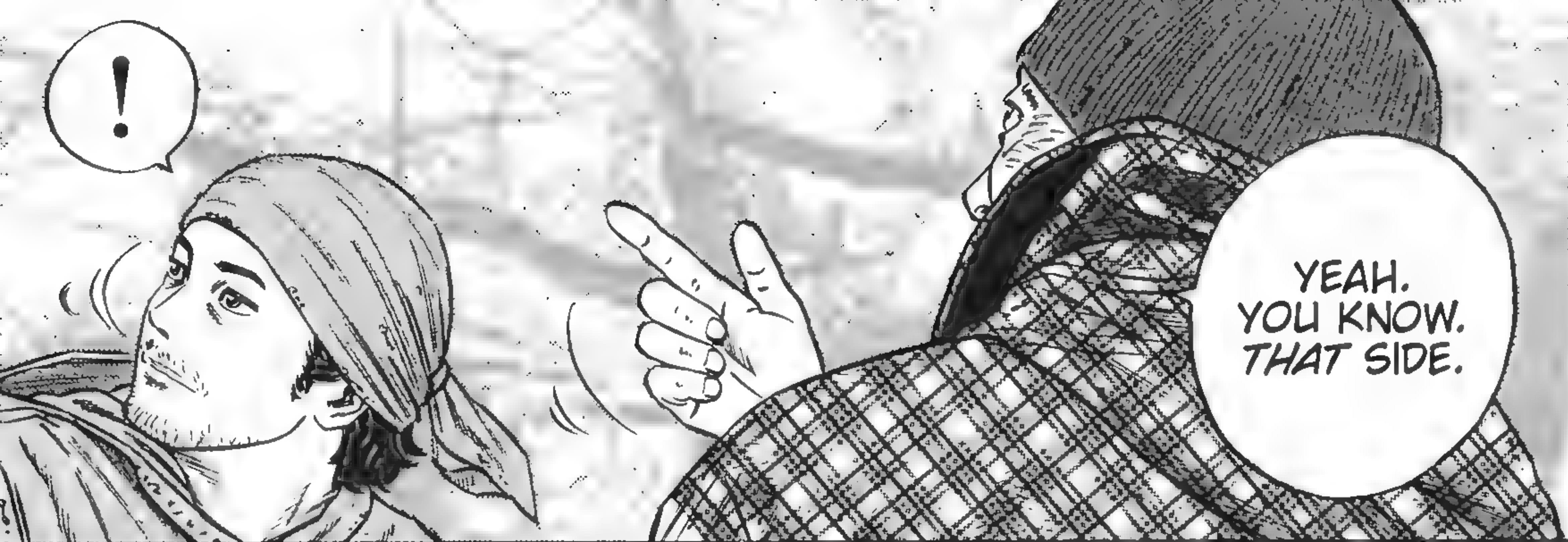




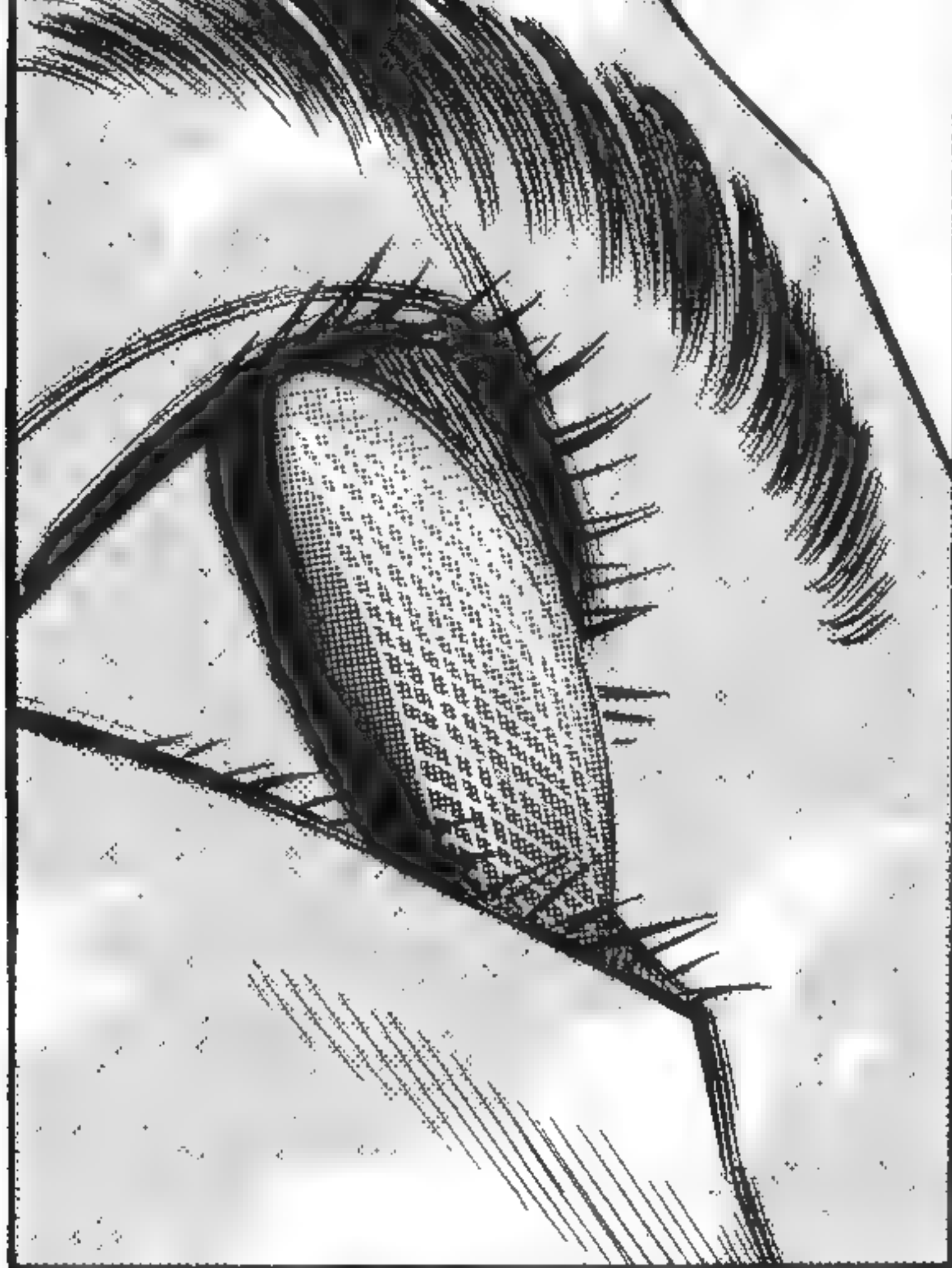










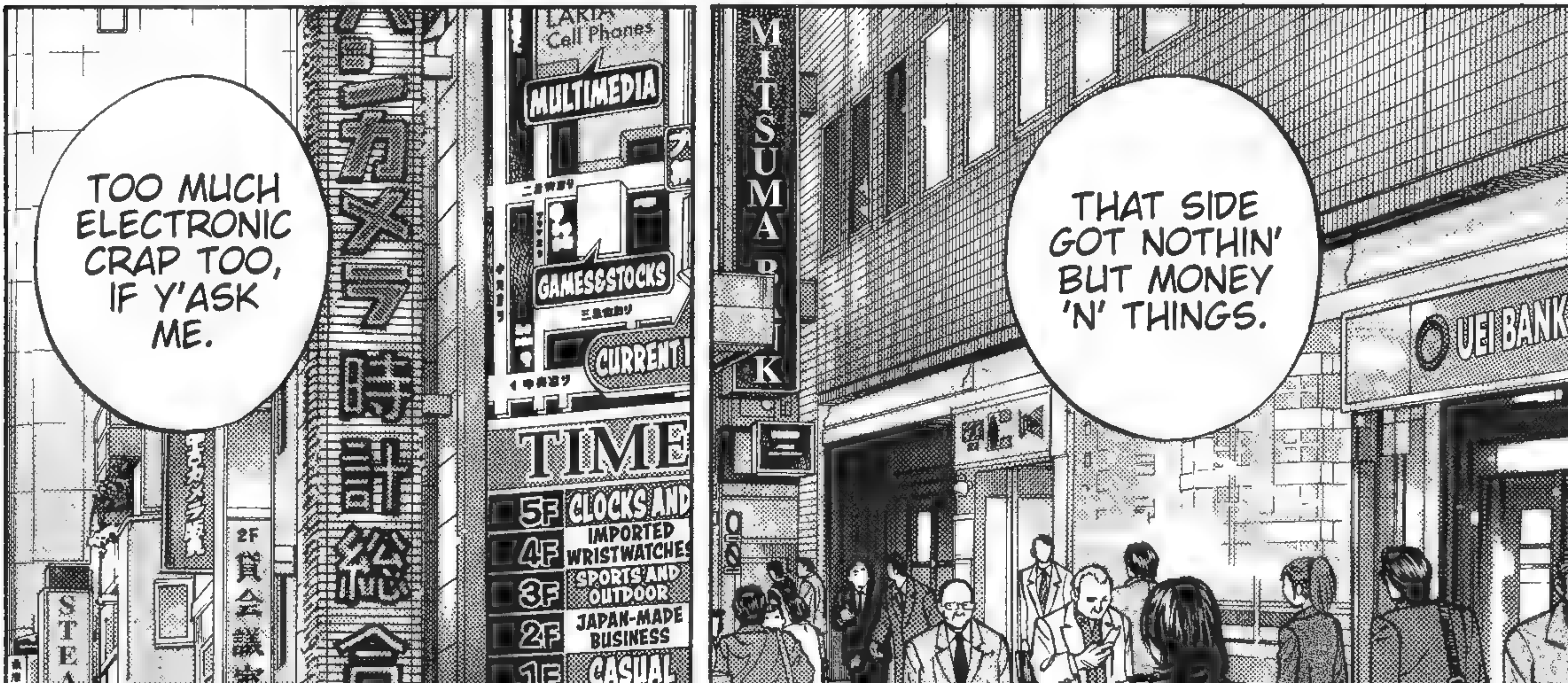


NOTHIN'  
MUCH, 'SIDES  
BUILDINGS.  
THEY'RE ALL  
OVER THE  
DERN PLACE.

ENDLESS  
JUNGLE  
OF 'EM.



THAT'S  
TRUE.



TOO MUCH  
ELECTRONIC  
CRAP TOO,  
IF Y'ASK  
ME.

THAT SIDE  
GOT NOTHIN'  
BUT MONEY  
'N' THINGS.





WHAT'S  
YOUR  
STORY,  
SAKURAI-  
SAN?

IF YOU  
DON'T MIND  
ME ASKING.  
WHY'D YOU  
SWITCH FROM  
THAT SIDE TO  
THIS ONE?



SO  
THEY  
THREW  
ME  
ASIDE.

THEY  
DIDN'T  
NEED  
ME NO  
MORE...



JUST  
LIKE  
THAT.



TALE AS  
OLD AS  
TIME.

GOT  
LAID  
OFF.





YET ALL  
THE PEOPLE  
KEEP GETTIN'  
KICKED OUT.

FUNNY HOW  
MORE 'N' MORE  
BUILDINGS CROP  
UP OVER THERE  
BY THE DAY...



THEY'RE  
ALIVE, AN'  
THEY'RE  
DEVOURIN'  
US WHOLE!



ALMOST  
FEELS LIKE  
THEM INANIMATE  
BUILDINGS'RE  
MORE ALIVE  
THAN WE ARE.









STRIP IT ALL  
OFF! WE'RE  
STILL HUMAN,  
AIN'T WE?!  
AIN'T WE?!



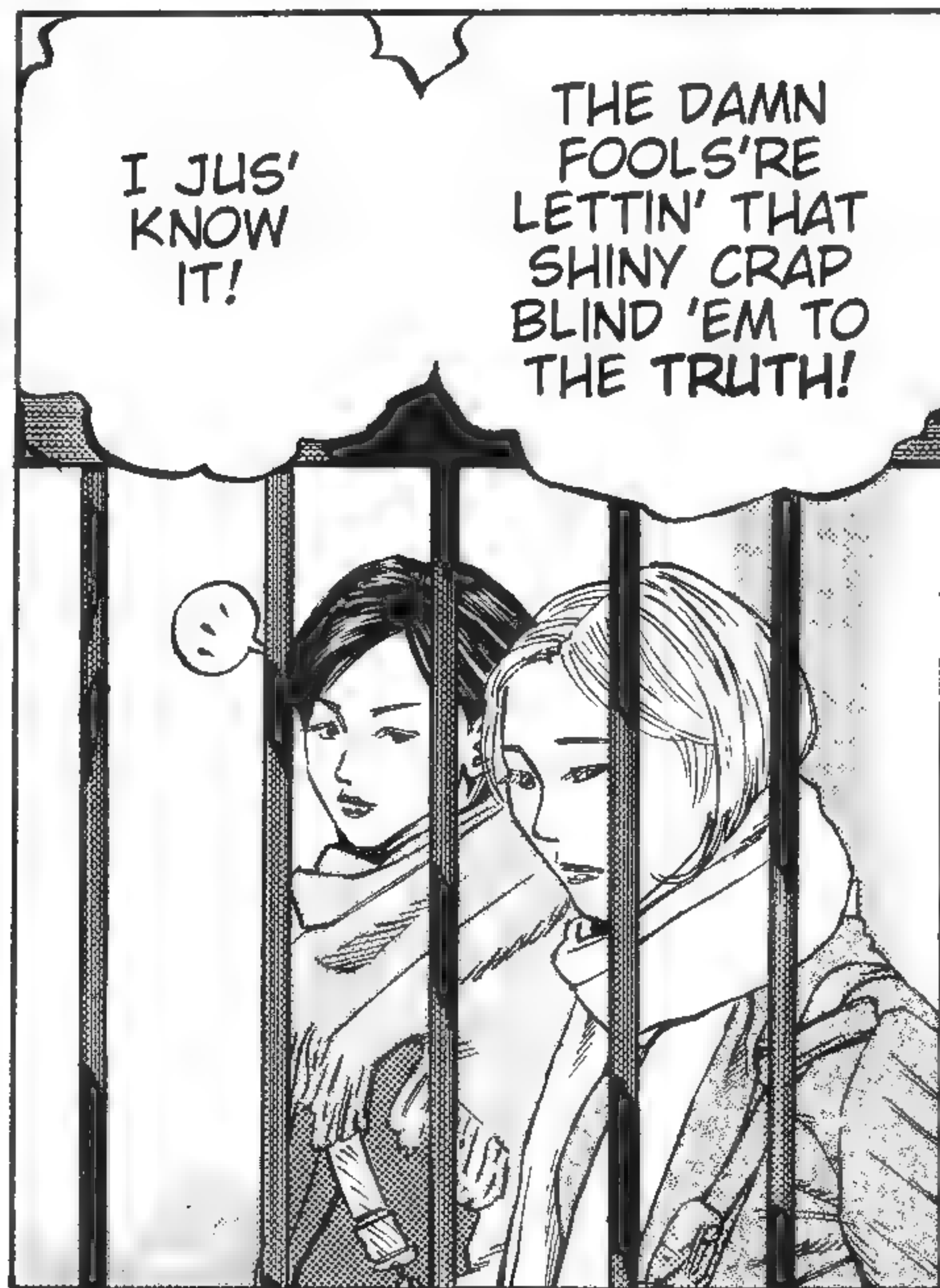
BUT IT DON'T  
MATTER IF  
YER WEARIN'  
RAGS ER  
PEARLS!



PUTTIN'  
ON THEM  
FANCY  
CLOTHES,  
ACTIN' ALL  
HIGH 'N'  
MIGHTY...



STRIP IT OFF  
AND WE'RE ALL  
JUS' ANIMALS!  
ONES WHAT CAN'T  
DO NOTHIN' BUT  
EAT, SHIT, 'N'  
FUCK!!



I JUS'  
KNOW  
IT!

THE DAMN  
FOOLS'RE  
LETTIN' THAT  
SHINY CRAP  
BLIND 'EM TO  
THE TRUTH!



WHOA!  
YASU,  
RELAX!

EAT,  
SHIT, 'N'  
FUCK!!

YOU  
HEAR  
ME?!





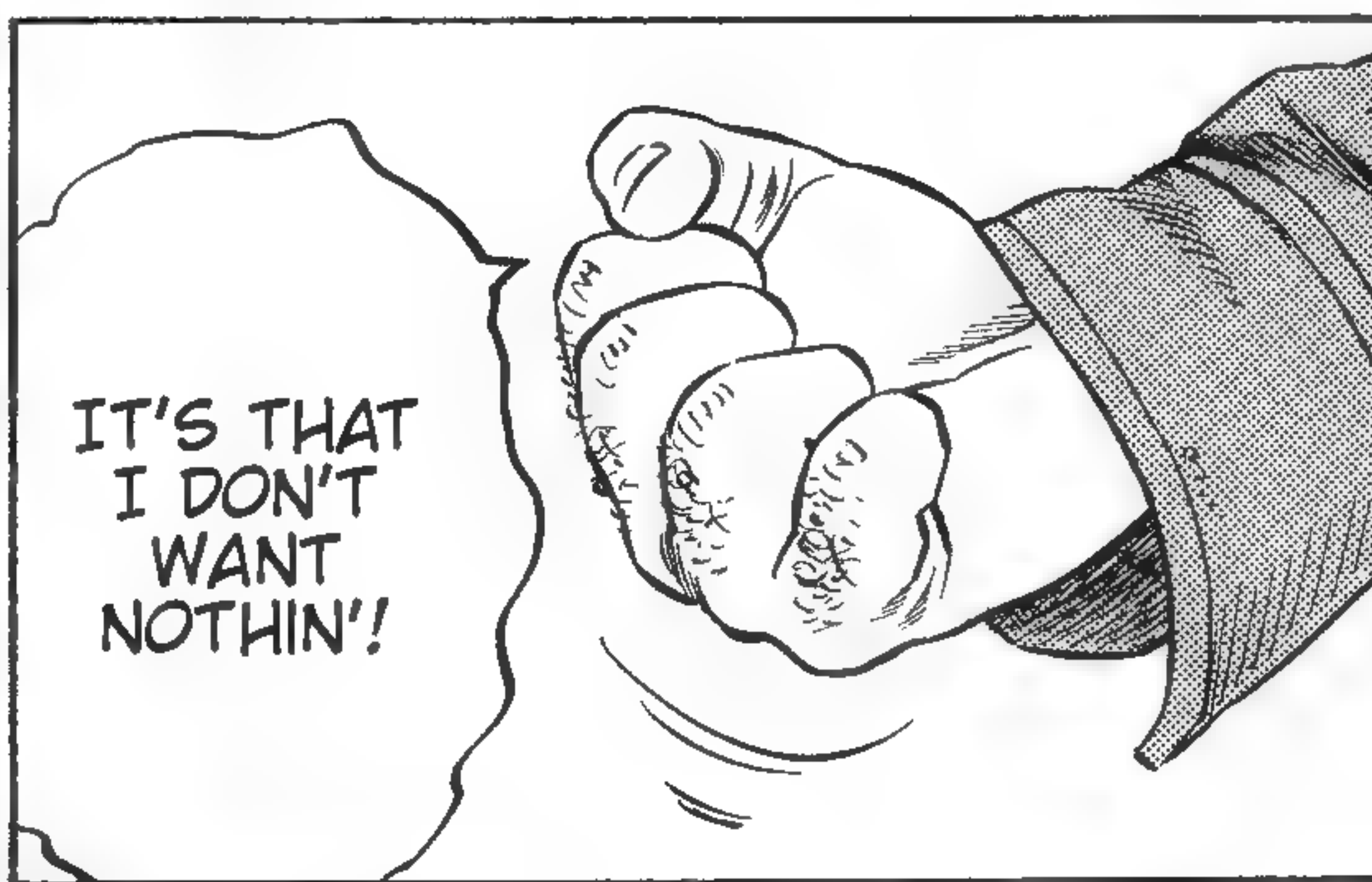
THAT'S  
TH'  
SPIRIT!

I'M GUNNA  
LIVE M'LIFE AS  
A REAL, FLESH  
'N' BLOOD  
HUMAN,  
DAMMIT!!

YOU  
TELL  
'EM!



IT AIN'T  
THAT I  
AIN'T GOT  
NOTHIN',  
DAMMIT.



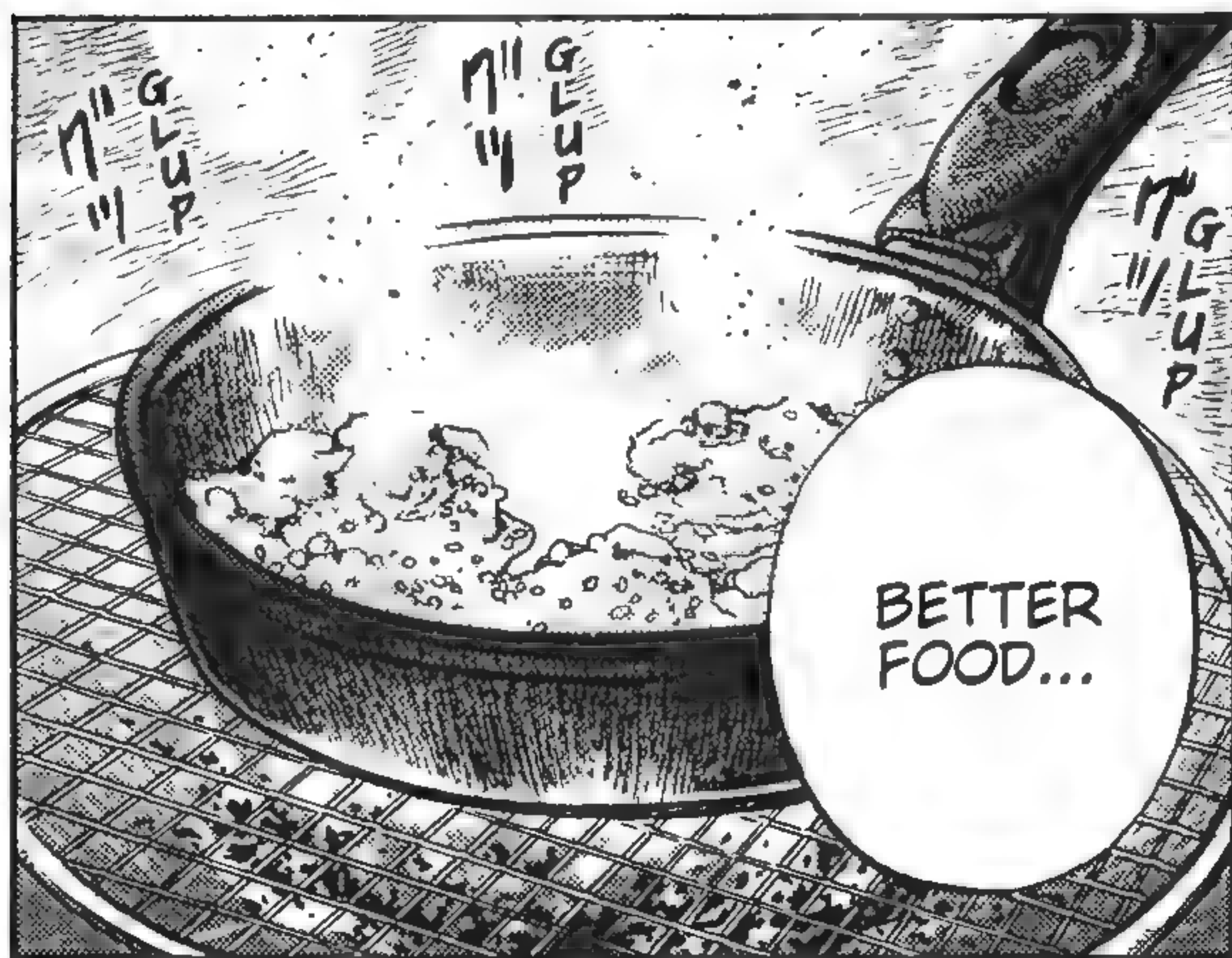
IT'S THAT  
I DON'T  
WANT  
NOTHIN'!



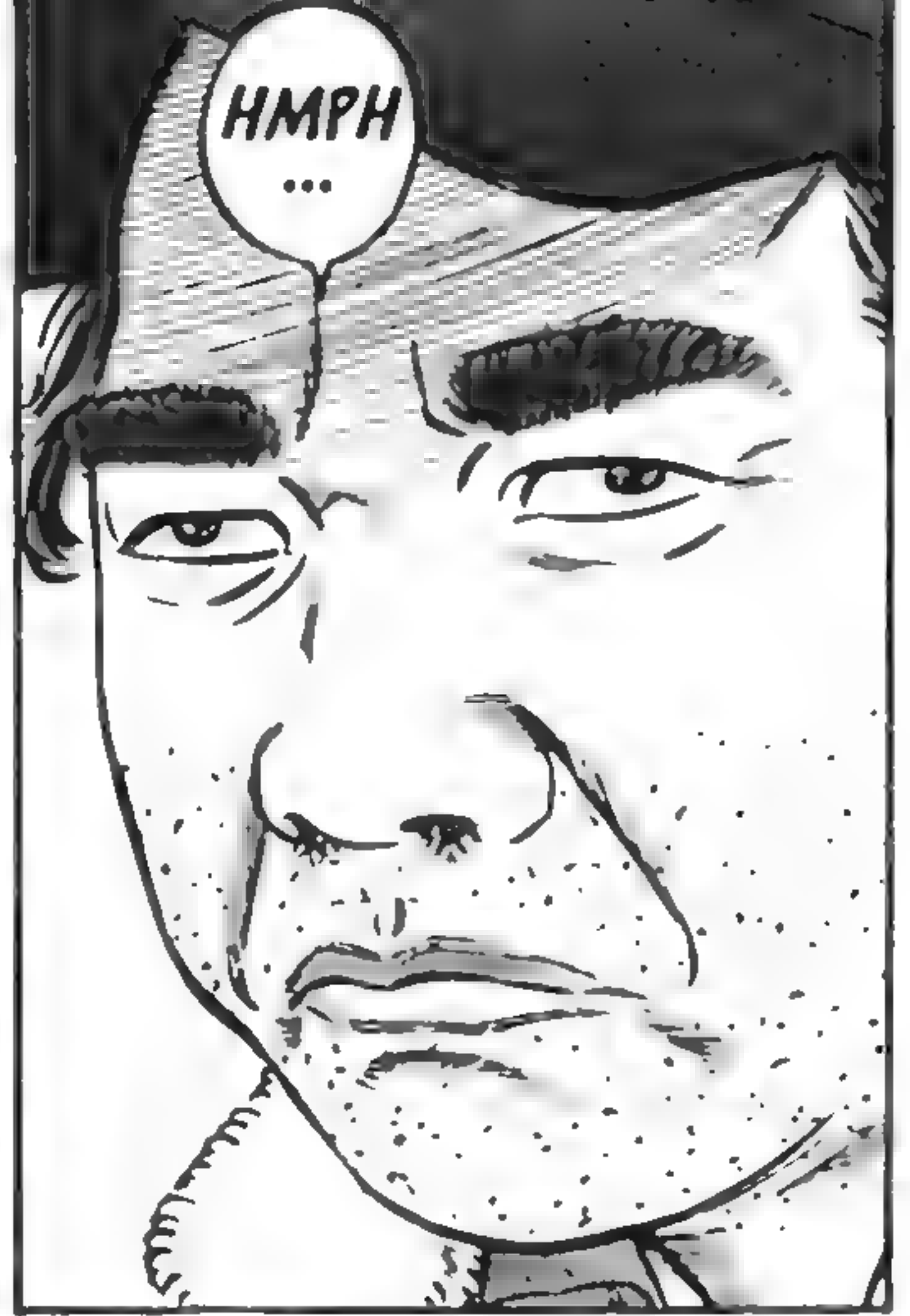
YOU'RE  
NOT  
FOOLING  
ANYONE.

MURMUR...













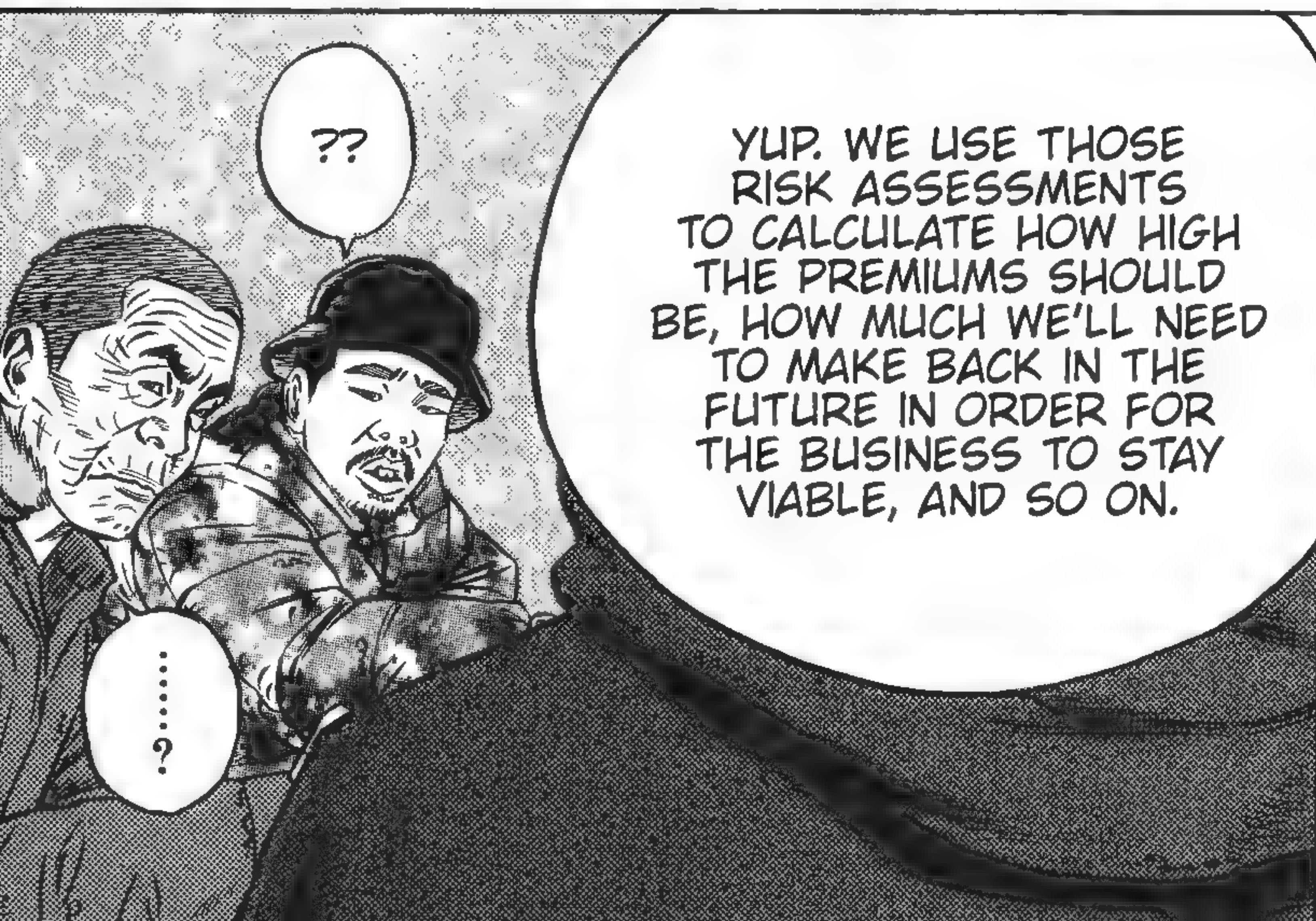
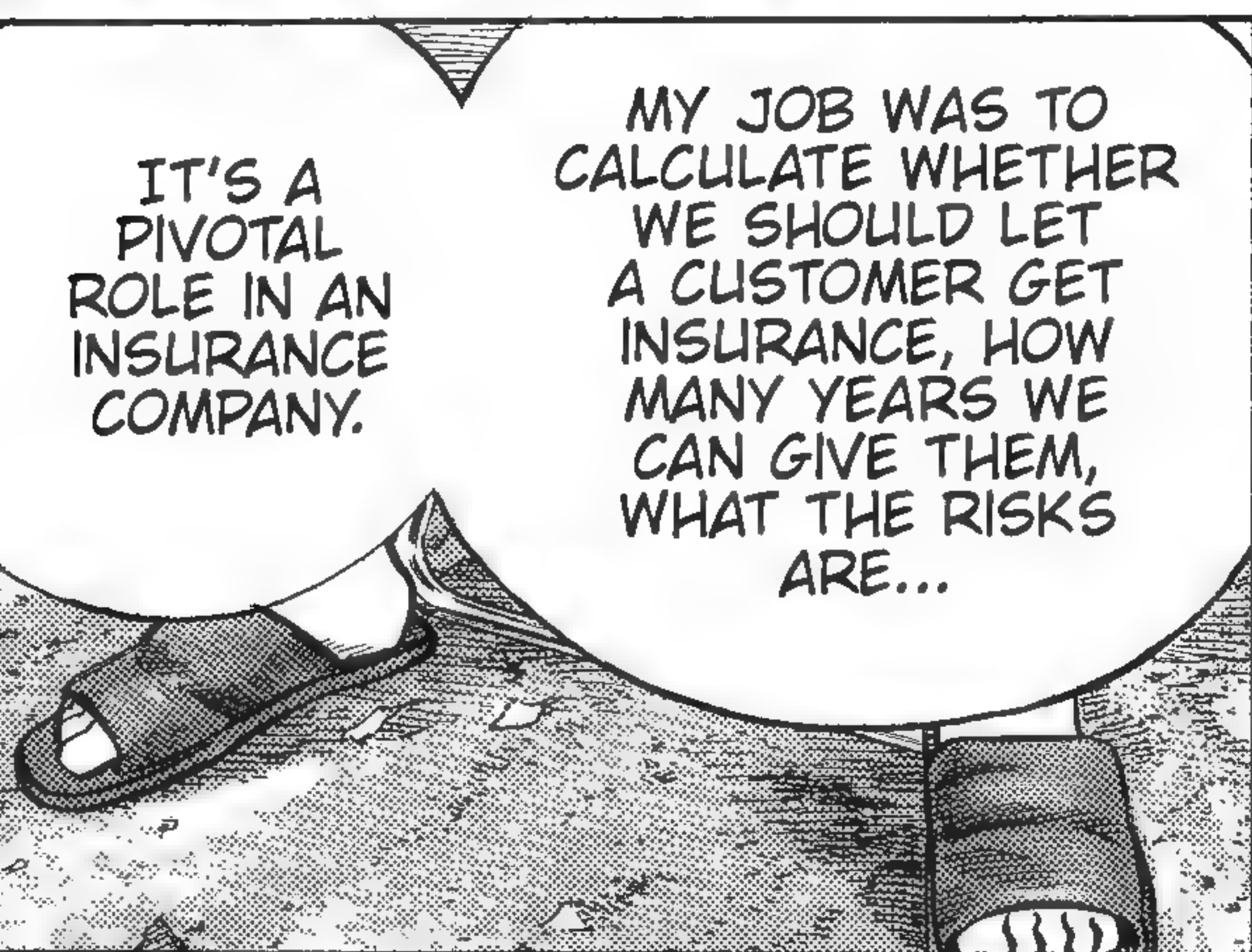
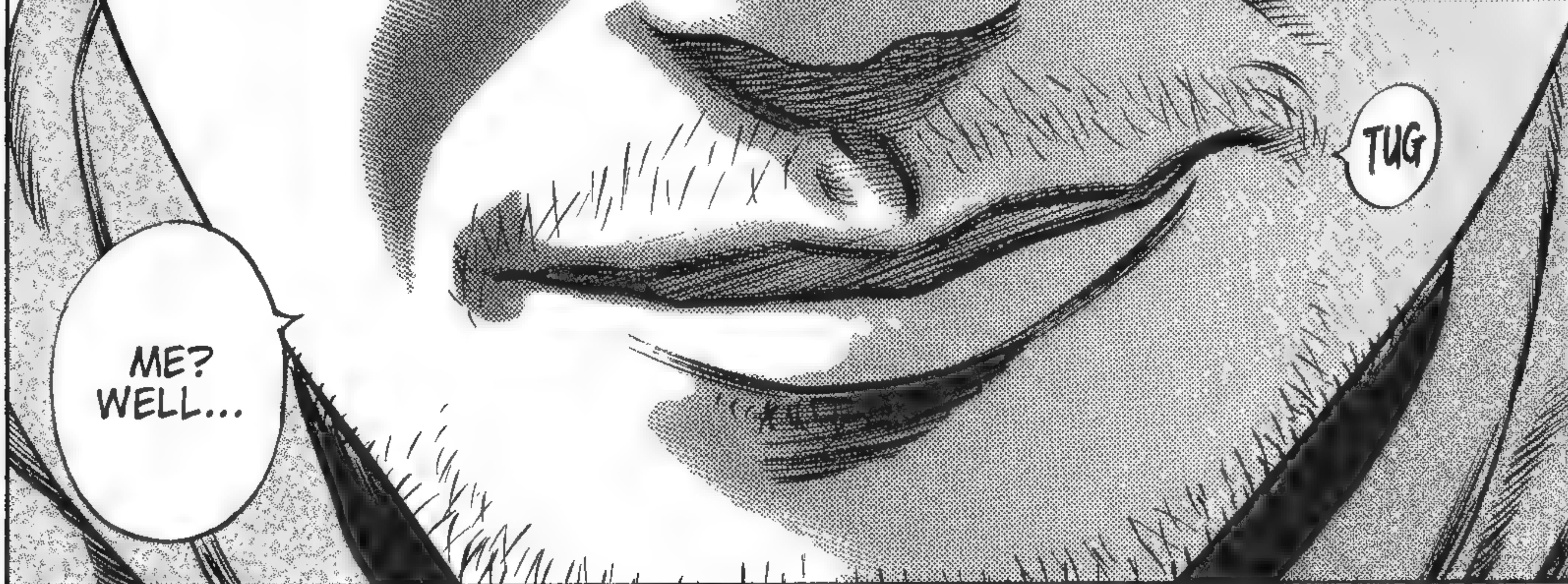
















WE USED  
PROBABILITY  
THEORY TO  
FIGURE OUT  
A PERSON'S  
REMAINING  
LIFESPAN, THEN  
USED THAT TO  
ESTIMATE HOW  
MUCH THEY'D  
COST US.



IN  
OTHER  
WORDS  
...



MY JOB  
WAS TO PUT  
A PRICE TAG  
ON HUMAN  
BEINGS.

MORE  
SIMPLY...



A PRICE  
ON  
PEOPLE  
?!

THAT'S  
NUTS! YA  
CAN'T PUT  
A PRICE  
ON HUMAN  
BEINGS!



!!!

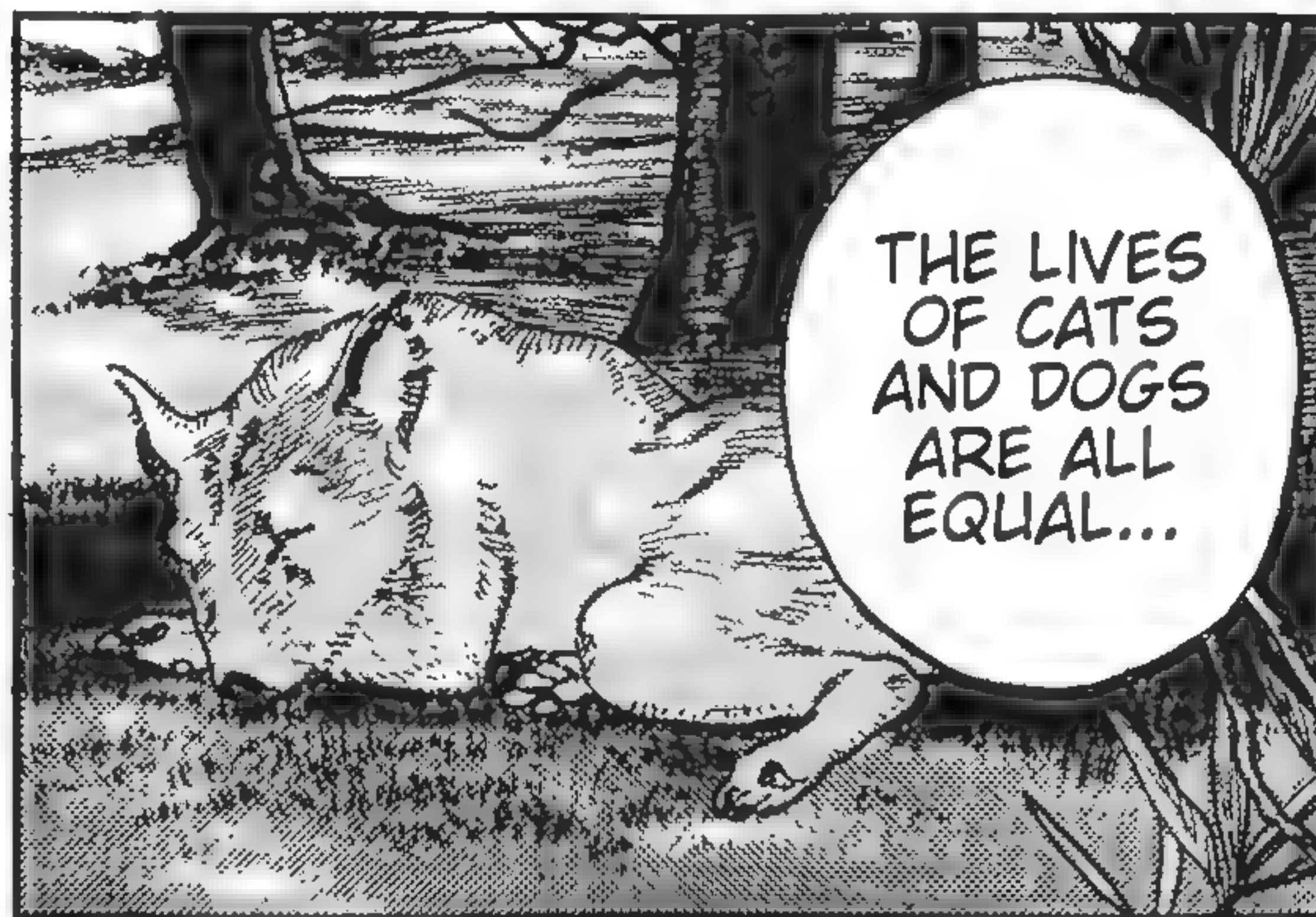




YET WE  
ATTACH THESE  
SPECIFIC,  
MONETARY  
VALUES TO  
OUR OWN  
KIND.



I KNOW.  
FUNNY,  
ISN'T IT?



THE LIVES  
OF CATS  
AND DOGS  
ARE ALL  
EQUAL...



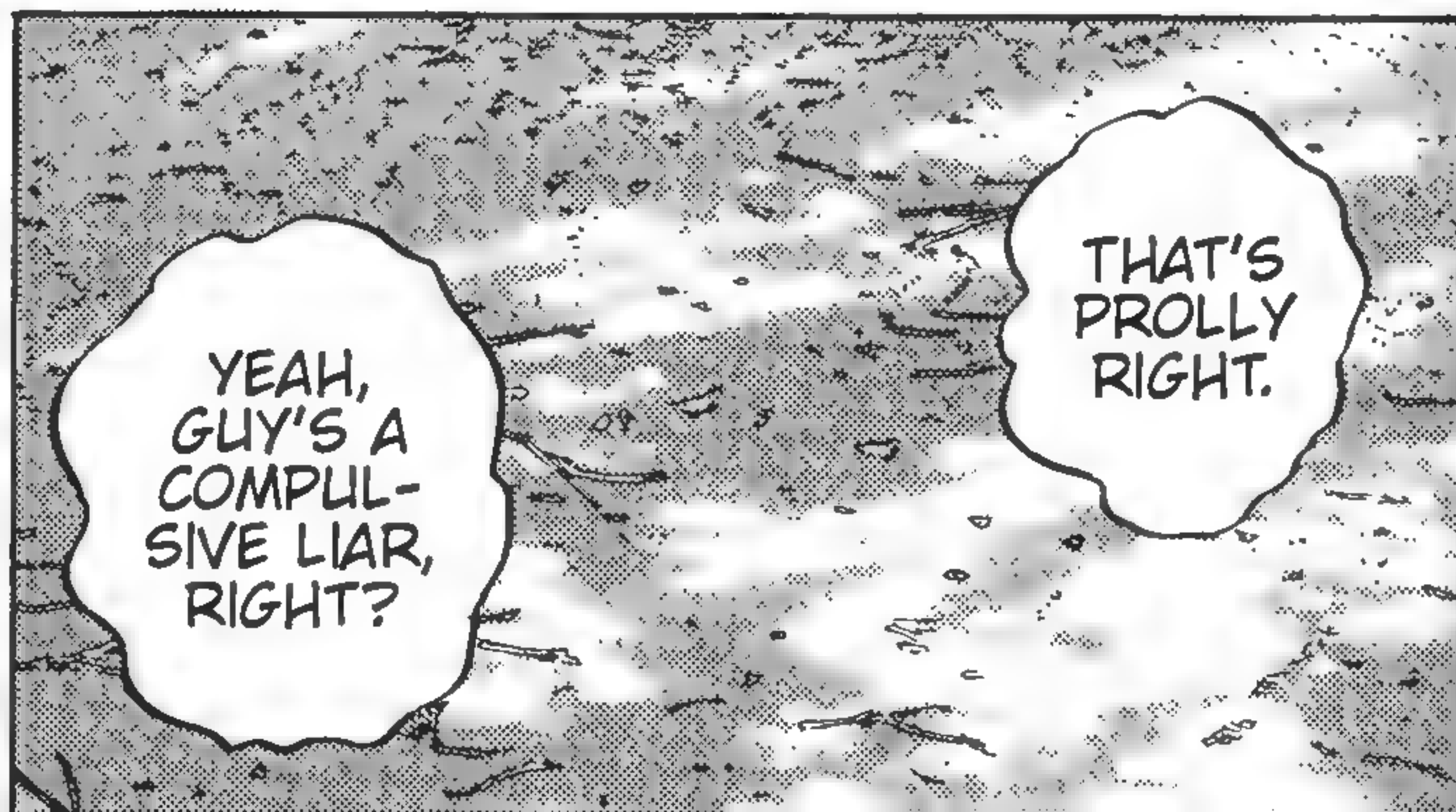
YOU AIN'T  
NEVER SAID  
AN HONEST  
WORD THE  
WHOLE TIME  
YOU BEEN  
HERE!!

YA  
DAMN  
PRICK!



FRICKIN'  
LIAR.

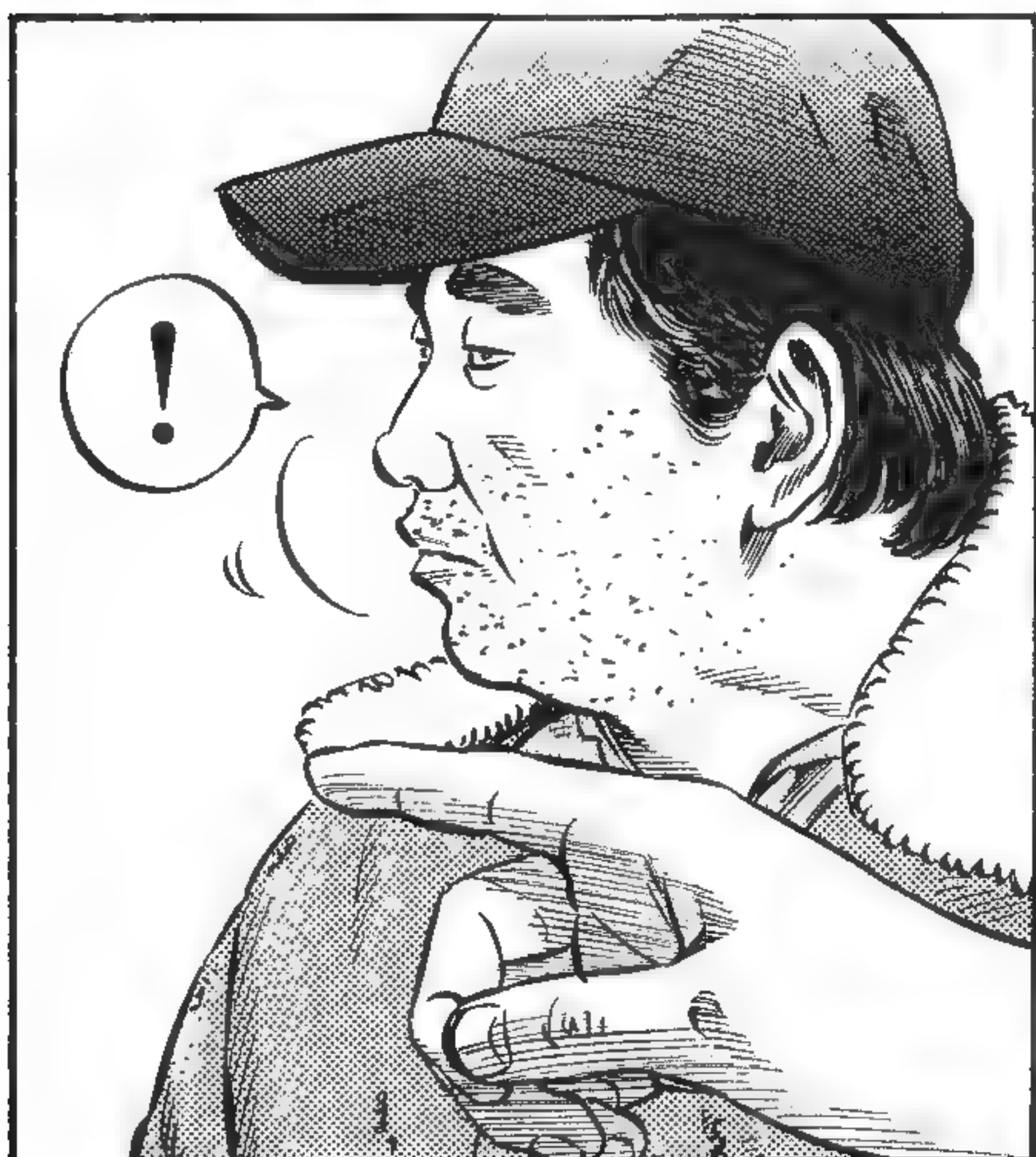
!



YEAH,  
GUY'S A  
COMPLI-  
SIVE LIAR,  
RIGHT?

THAT'S  
PROLLY  
RIGHT.

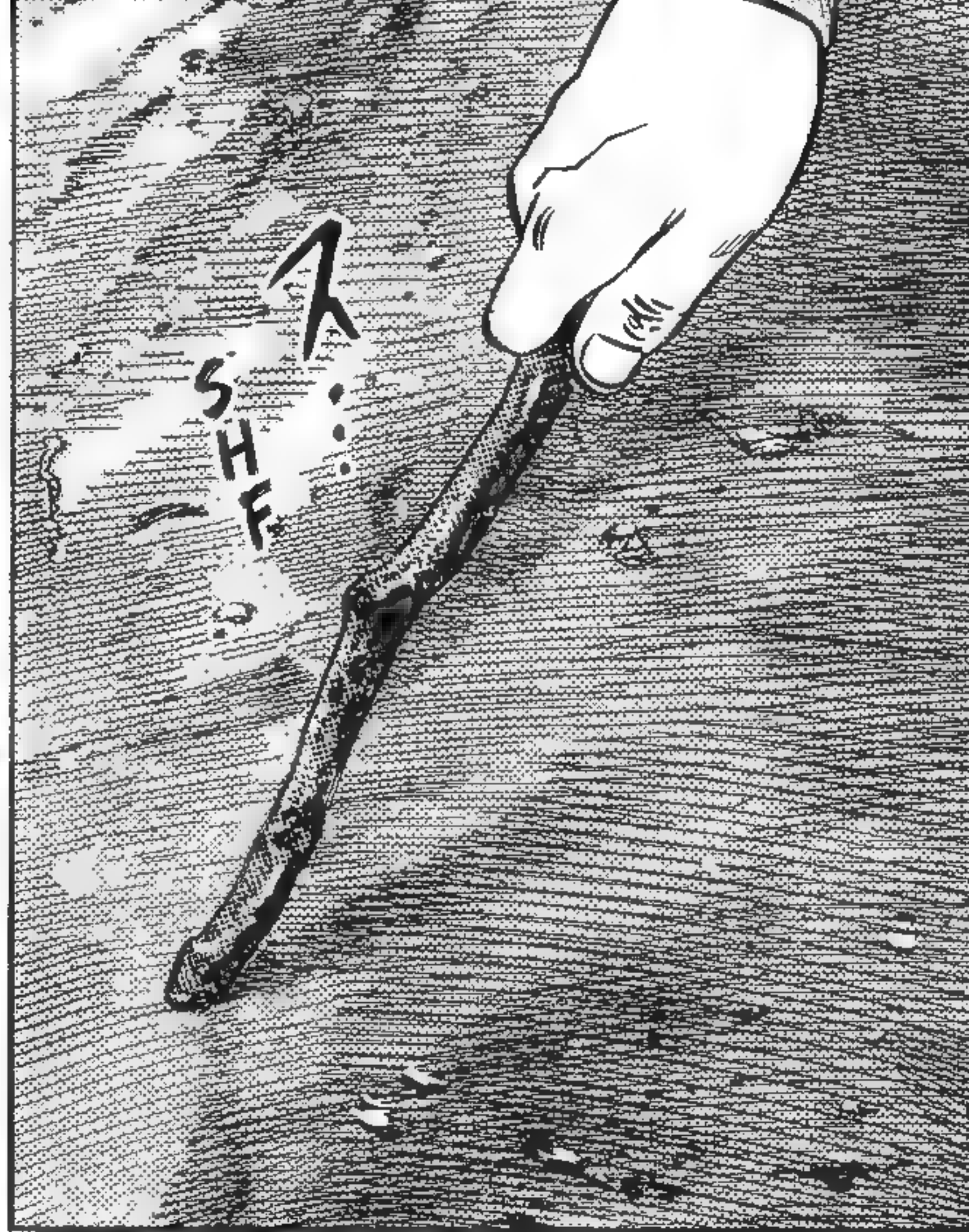
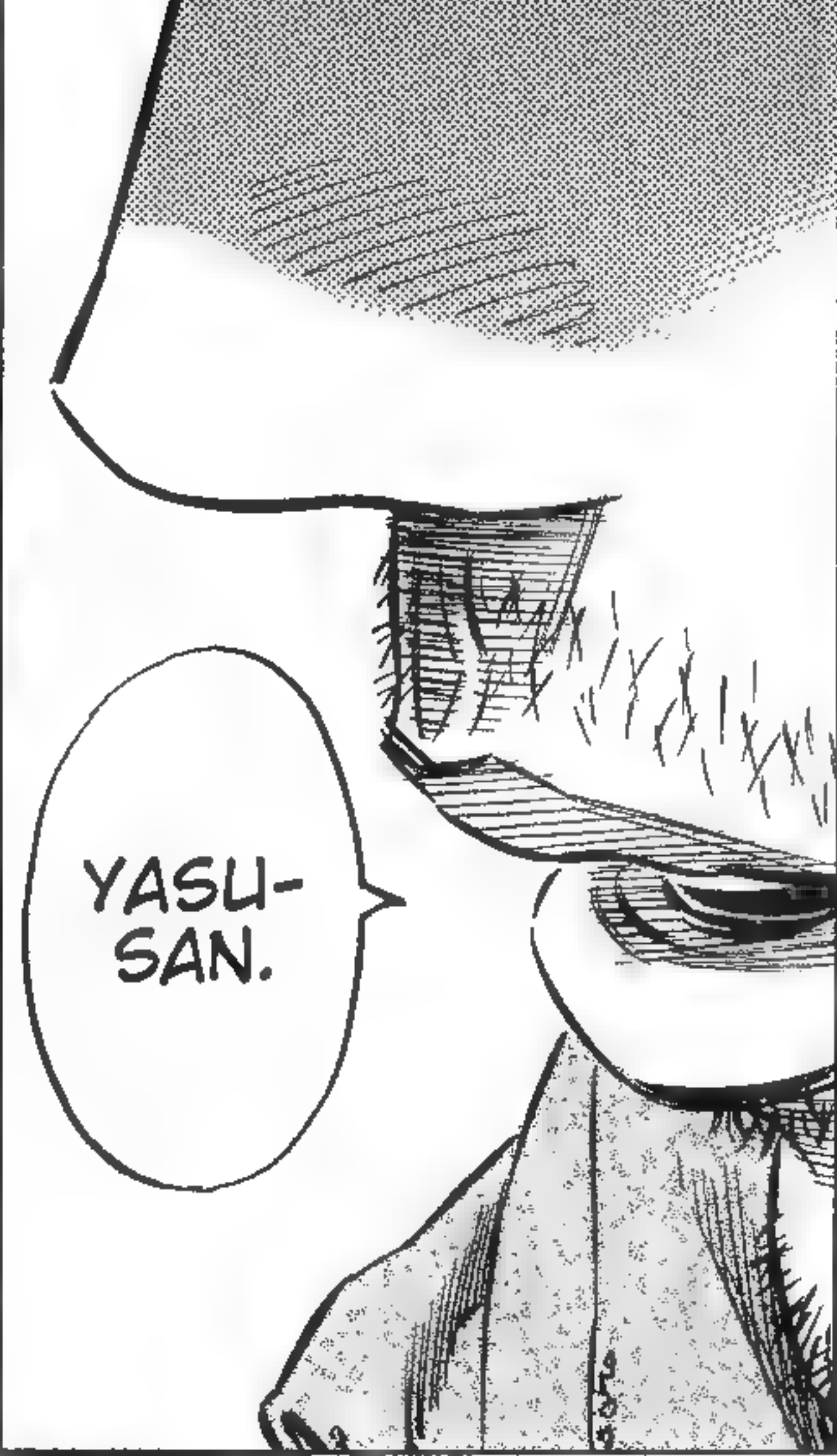
















EV'RY  
DAY.

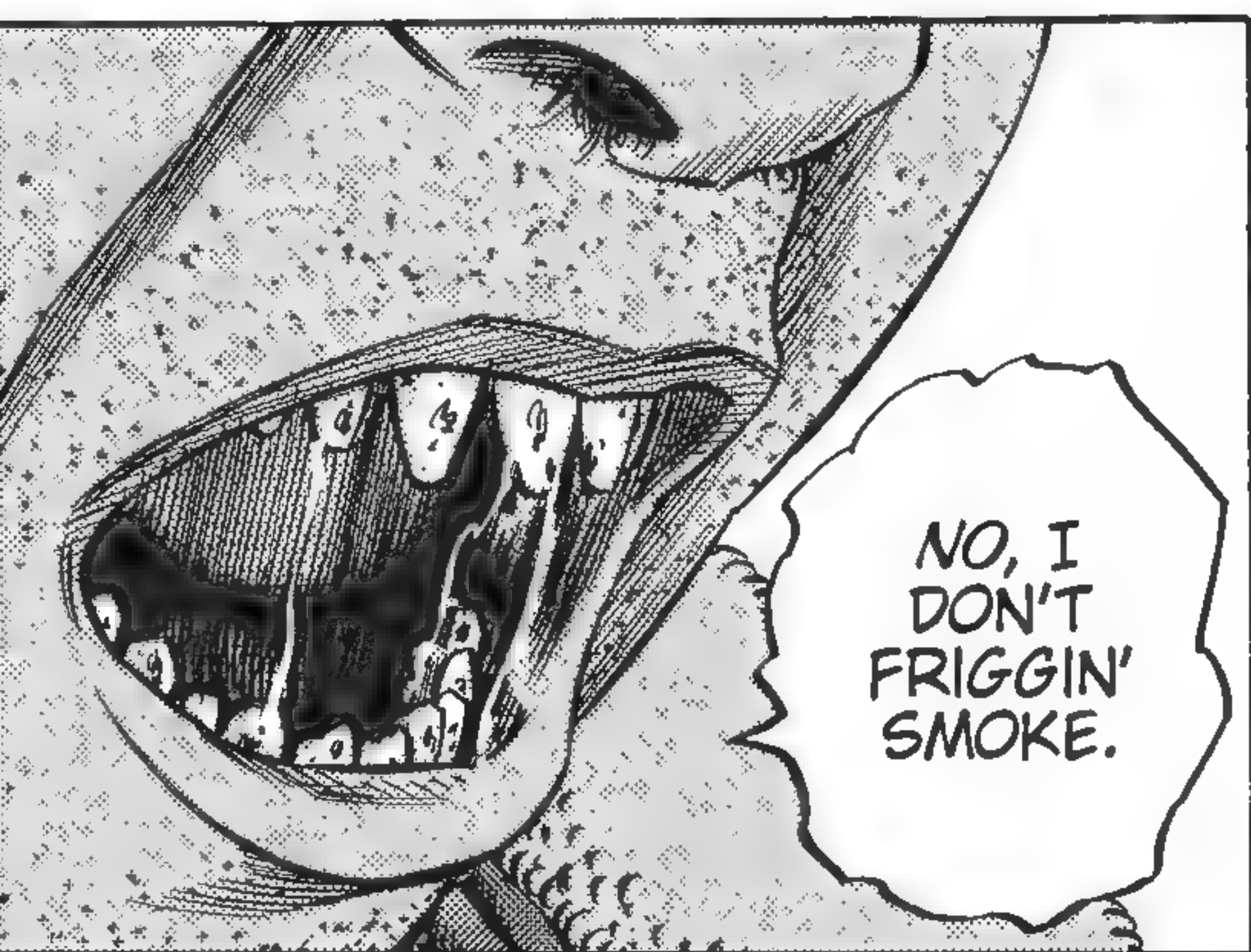
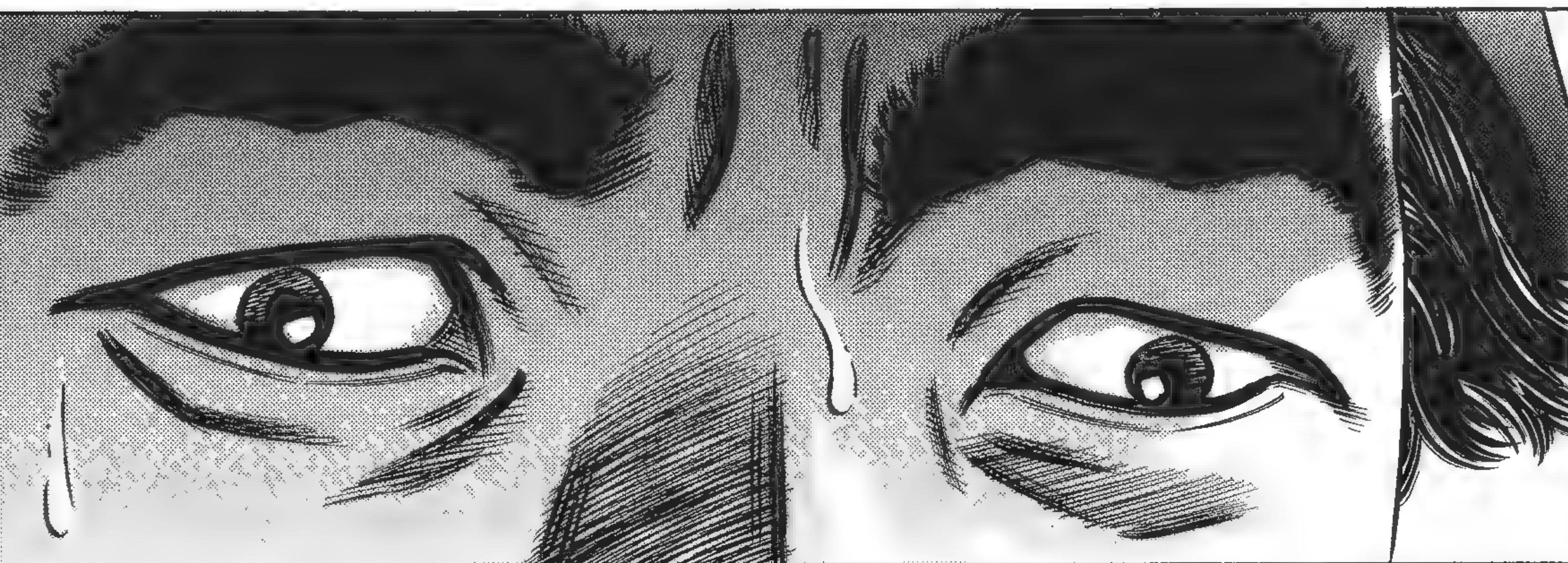


YOU  
SEEN IT  
YERSELF.

Y...



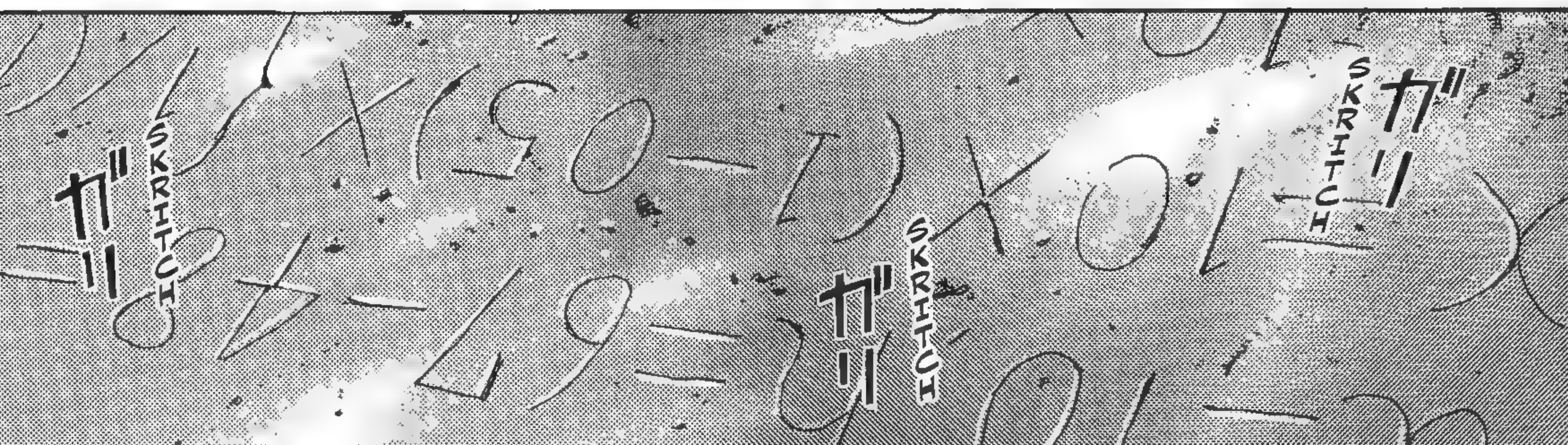
HOW  
OFTEN  
DO YOU  
DRINK?



NO, I  
DON'T  
FRIGGIN'  
SMOKE.



DO YOU  
SMOKE?





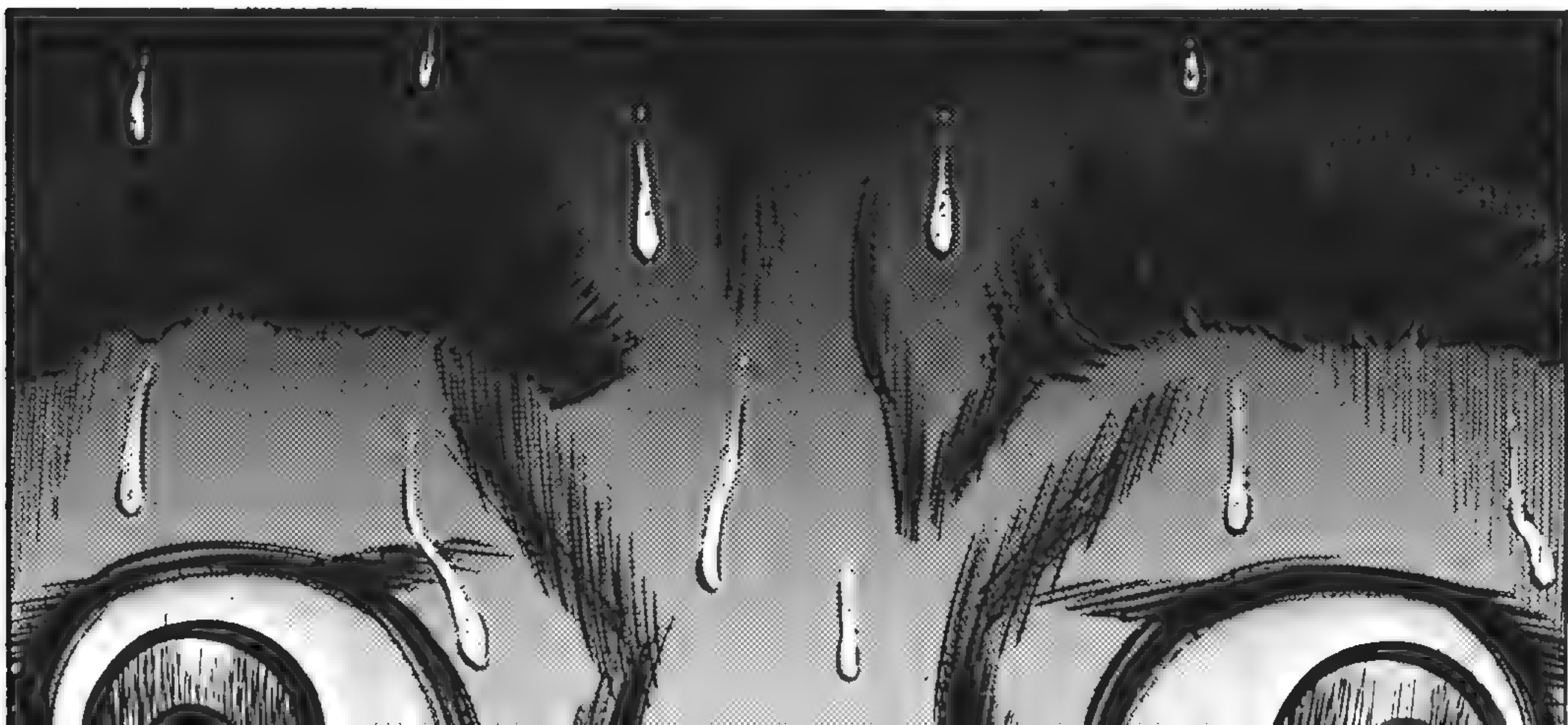
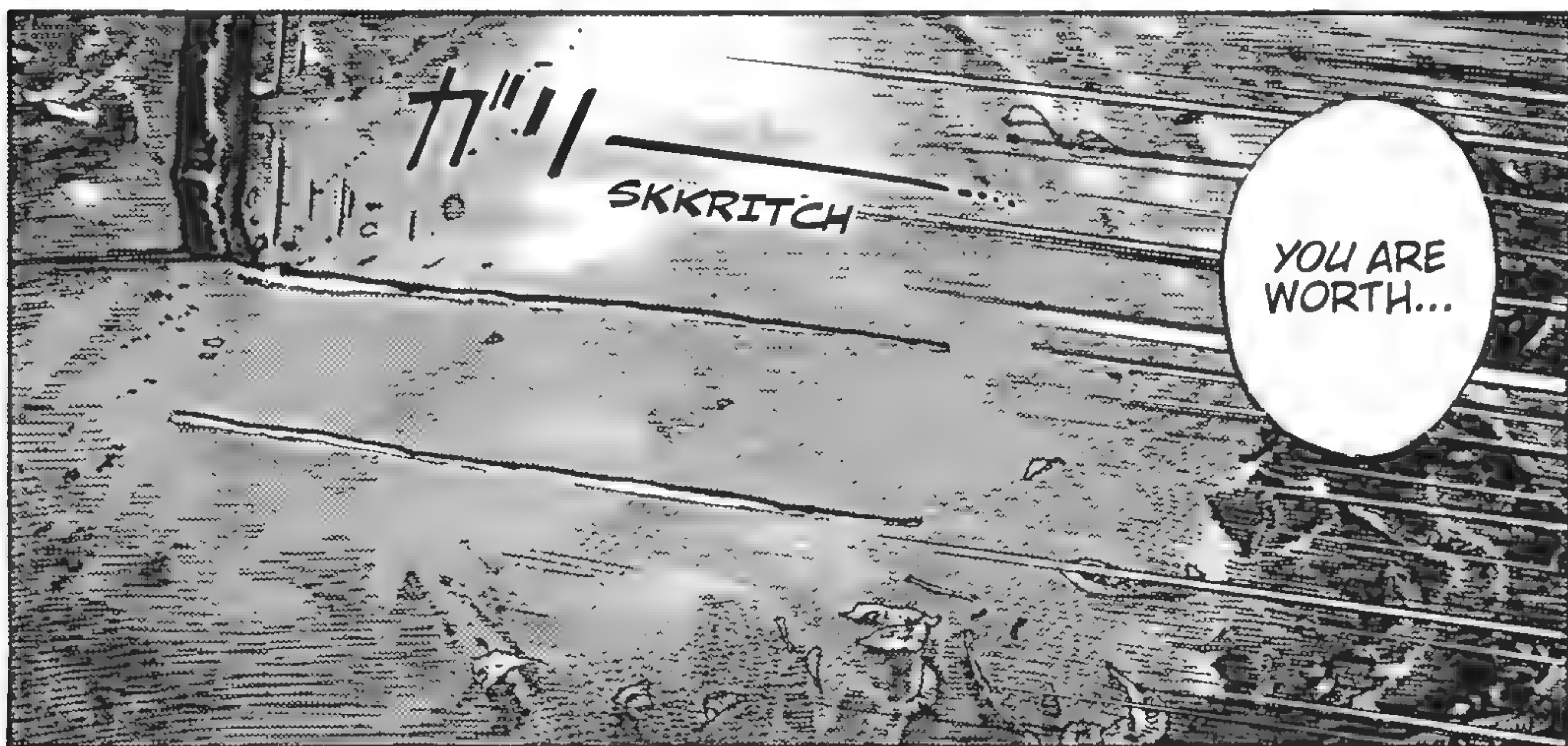
DO YOUR  
PARENTS AND  
RELATIVES  
HAVE ANY  
CONGENITAL  
ILLNESSES?

HAVE YOU  
EVER HAD  
A SERIOUS  
ILLNESS?

WHAT  
IS YOUR  
CURRENT  
ANNUAL  
INCOME?

















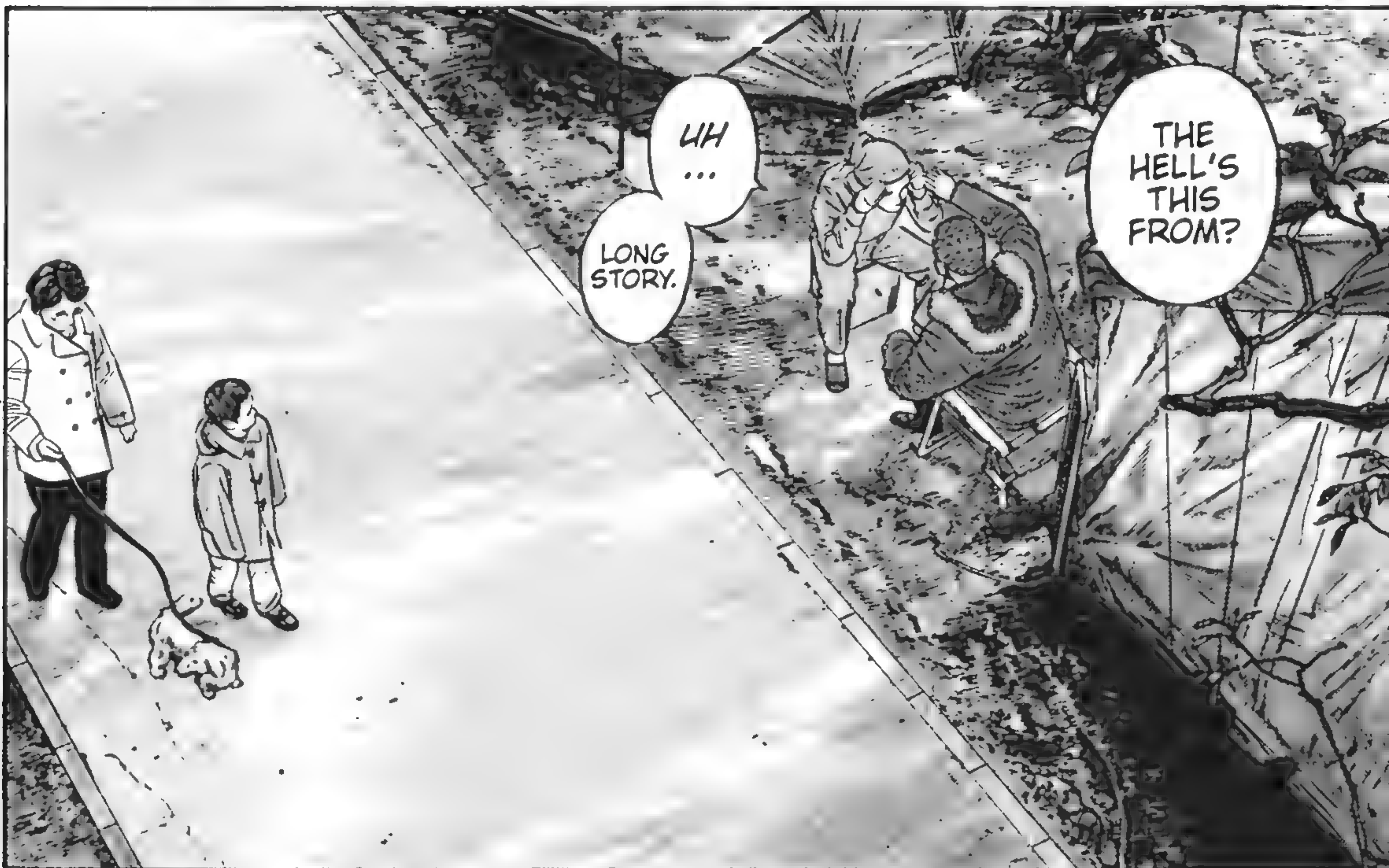
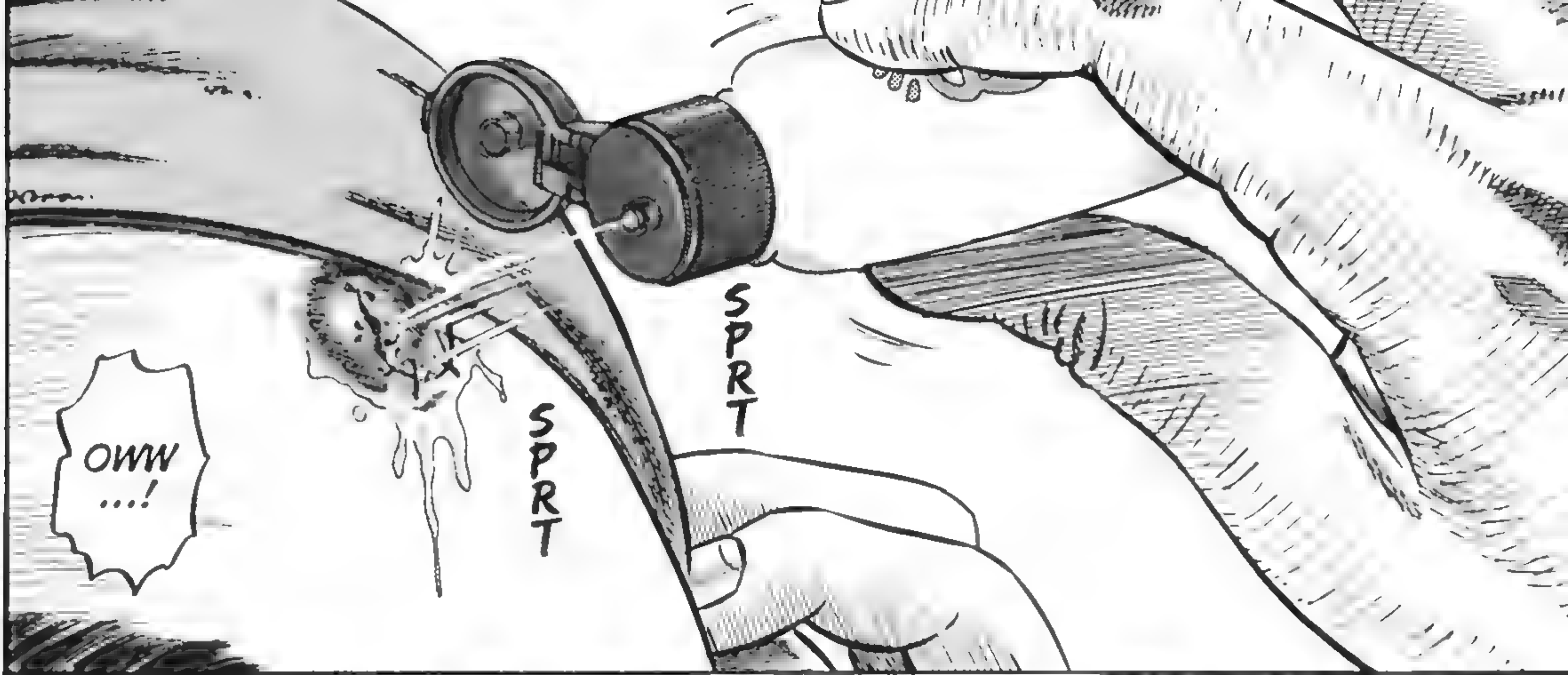






IT'S BEEN  
SO LONG SINCE  
I'VE SEEN THE  
SKY FROM AN  
ANGLE WITH NO  
BUILDINGS  
IN IT.









GADE

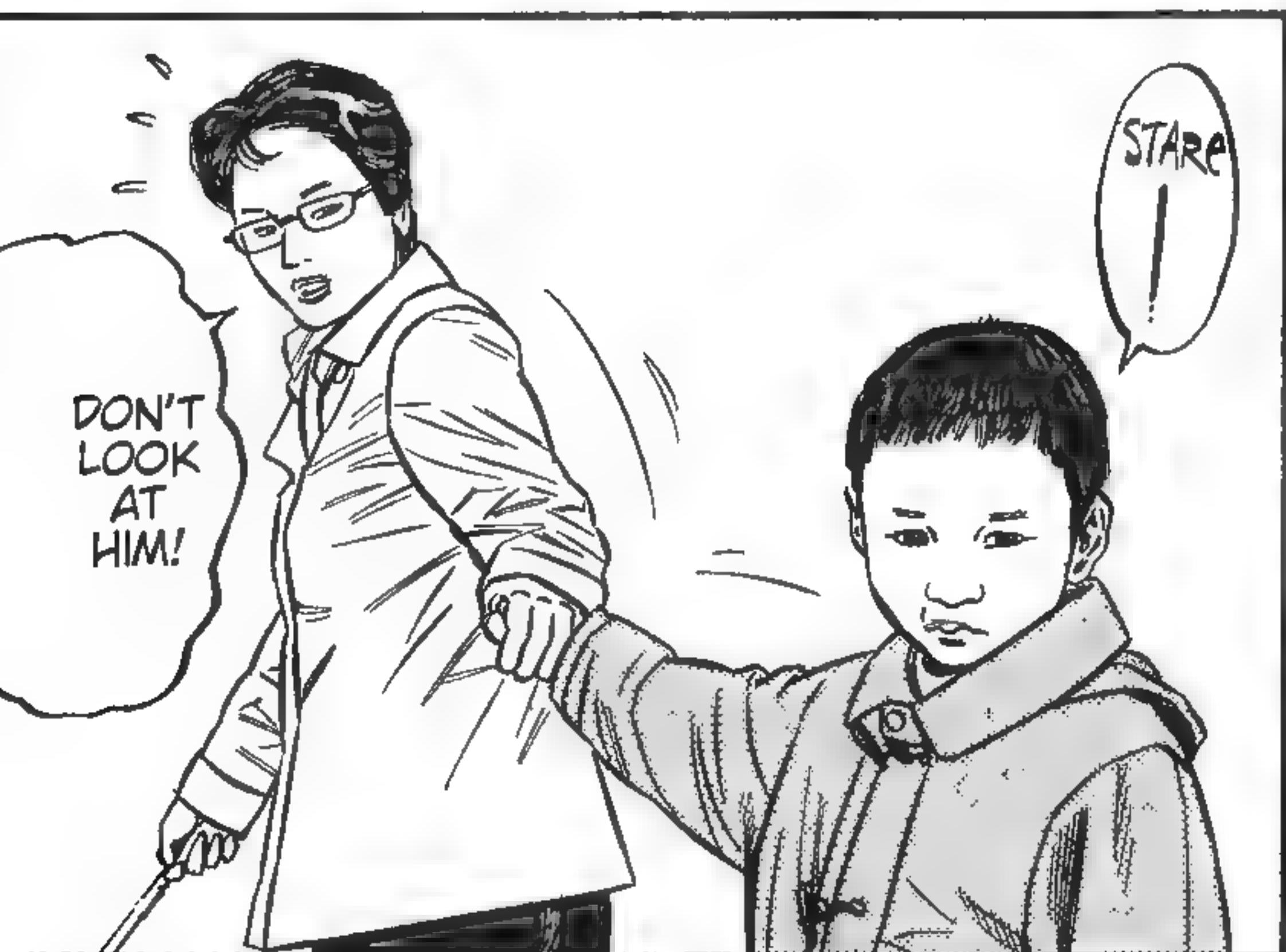


GRIN

HEY, KID.  
WANT  
SOME  
CANDY?



KH  
KH  
KH  
KH



DON'T  
LOOK  
AT  
HIM!

STARE  
!



KEH  
HEH  
HEH  
HEH!

COME  
ON,  
LET'S  
GO.

HEY!



?

TALK  
ABOUT  
IRONY.

MAN...





.....  
?



BACK WHEN I  
WAS A KID, MY  
DAD USED TO  
TAKE ME TO  
THE PARK ALL  
THE TIME...

AND I USED  
TO STARE  
AT 'EM,  
TOO.



!

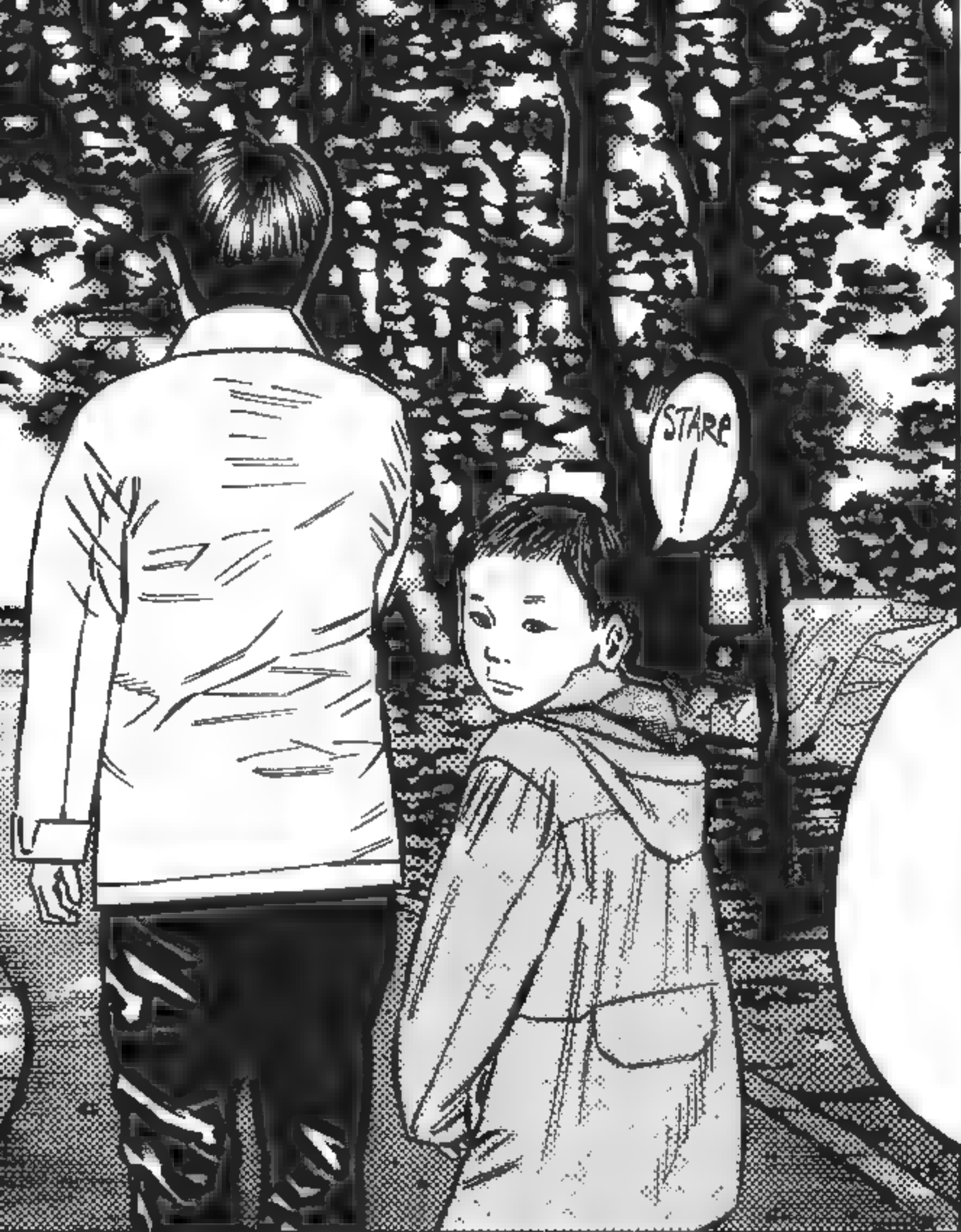
ALL THOSE  
DIRTY OLD  
MEN AN' THEIR  
BLUE TENTS.  
THOUGHT THEY  
WERE A RIGHT  
ODD SIGHT.



"WHAT DO  
THEY DO  
ALL DAY?"  
ALL THAT  
STUFF.

ALWAYS USED  
TO WONDER,  
"WHY'RE THEY  
LIVIN' HERE?"





IT WAS  
EXCITIN'  
TOO, TO  
WATCH  
'EM.



THEY SCARED  
ME A LITTLE, BUT  
EVEN AS A KID I  
WAS FASCINATED  
BY THEM.



BUT HOW THE  
TABLES HAVE  
TURNED, EH? NOW  
I'M THE SCARY  
OLD HOBO!



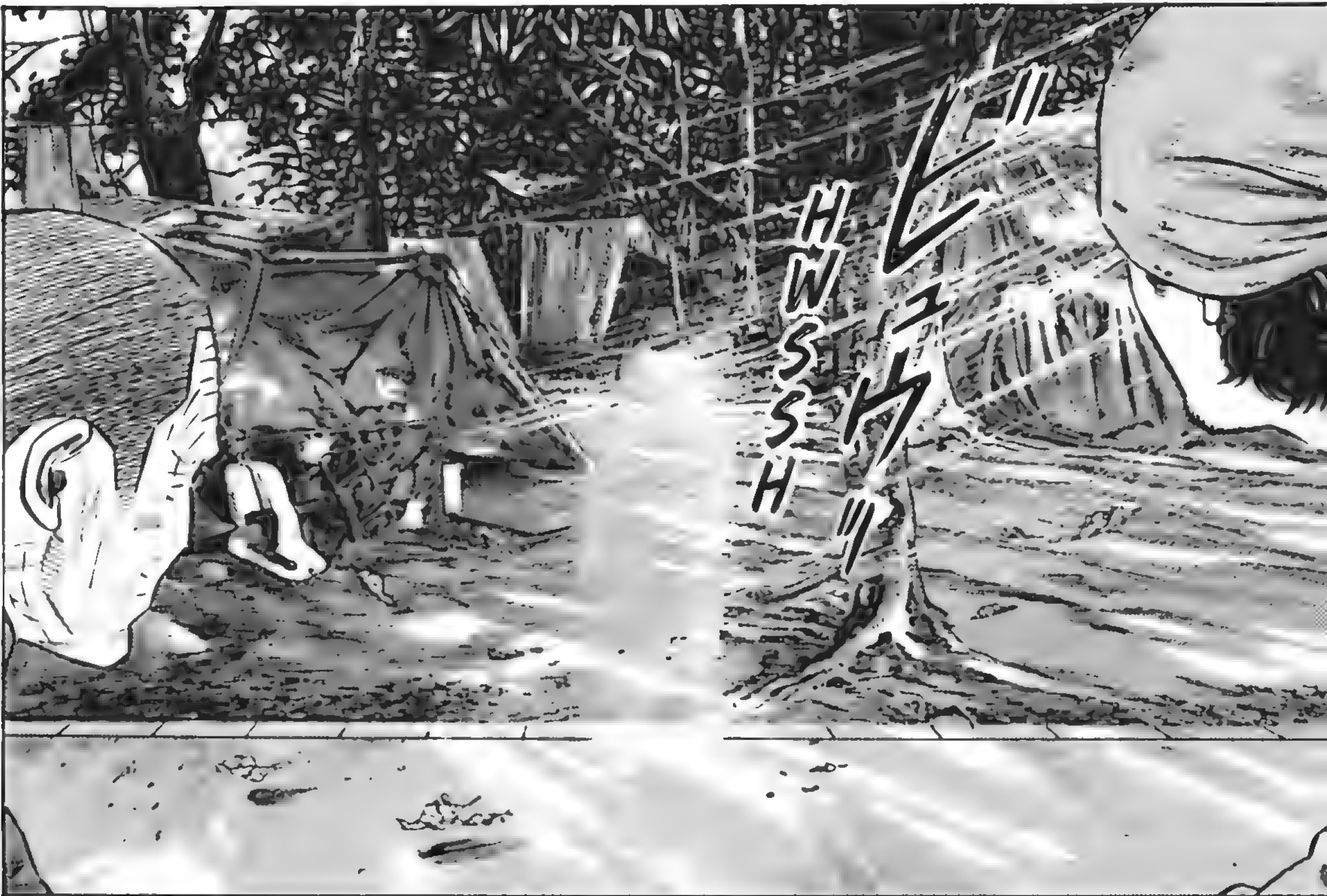
I COULD  
SWEAR I  
SEE HIM  
SOME-  
TIMES,  
Y'KNOW.



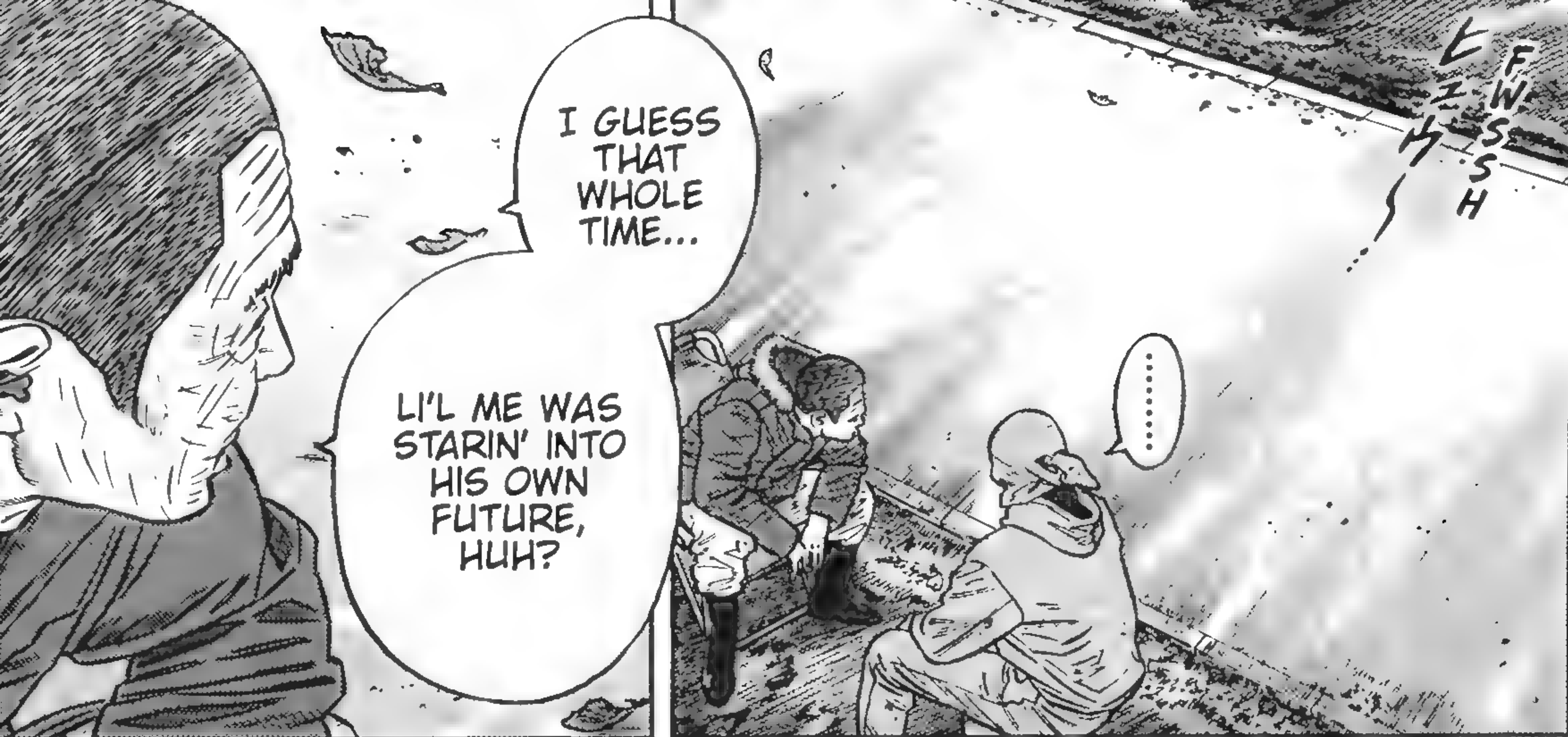
MAKES  
YA  
THINK.

WHY'D MY  
LIFE HAVE  
TO TURN  
OUT LIKE  
THIS?

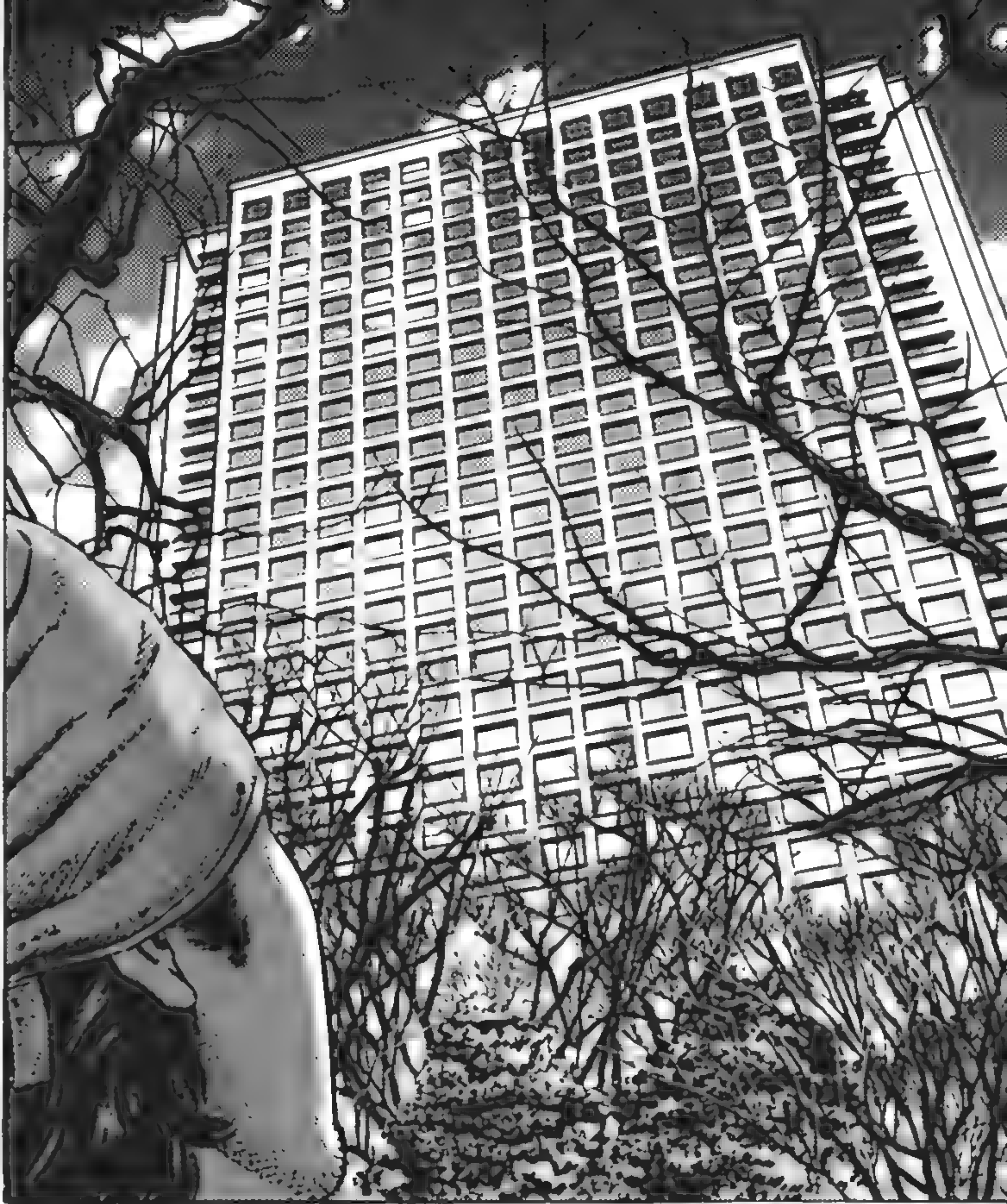
























Sort  
of,  
yeah.



Gosh.  
Working with  
foreign banks  
must be  
amazing.



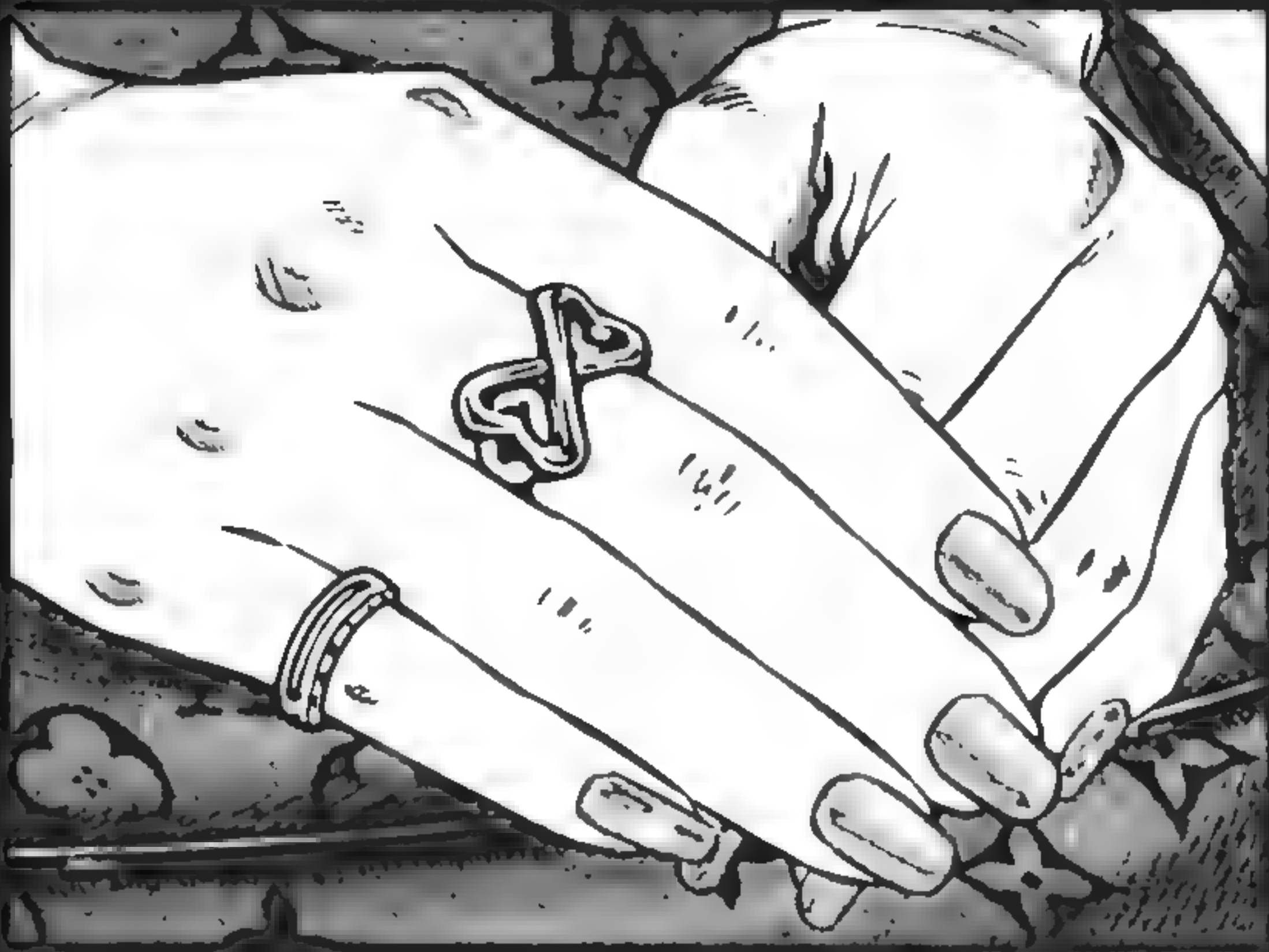
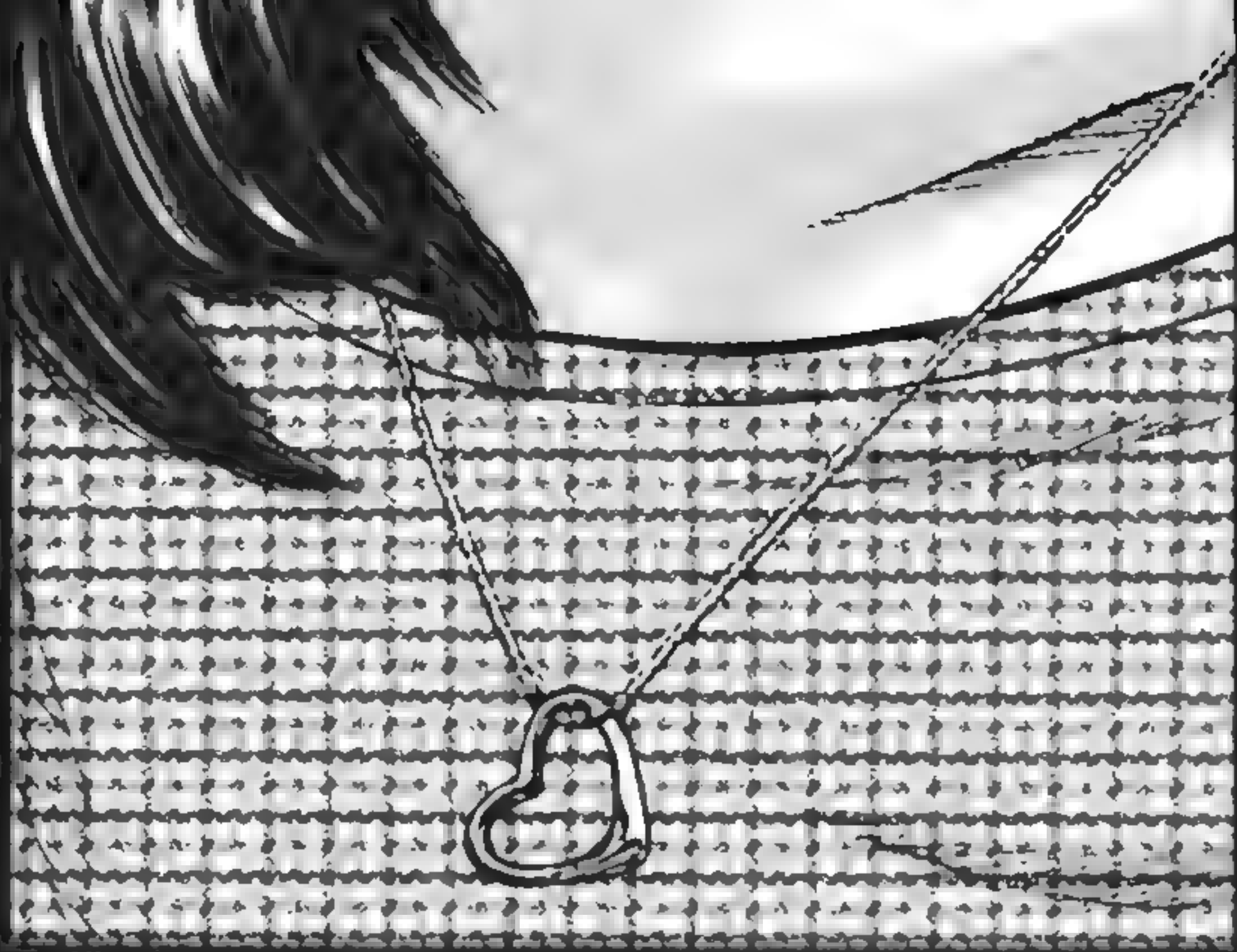
But  
isn't this  
the most  
expensive  
hotel in  
Tokyo?



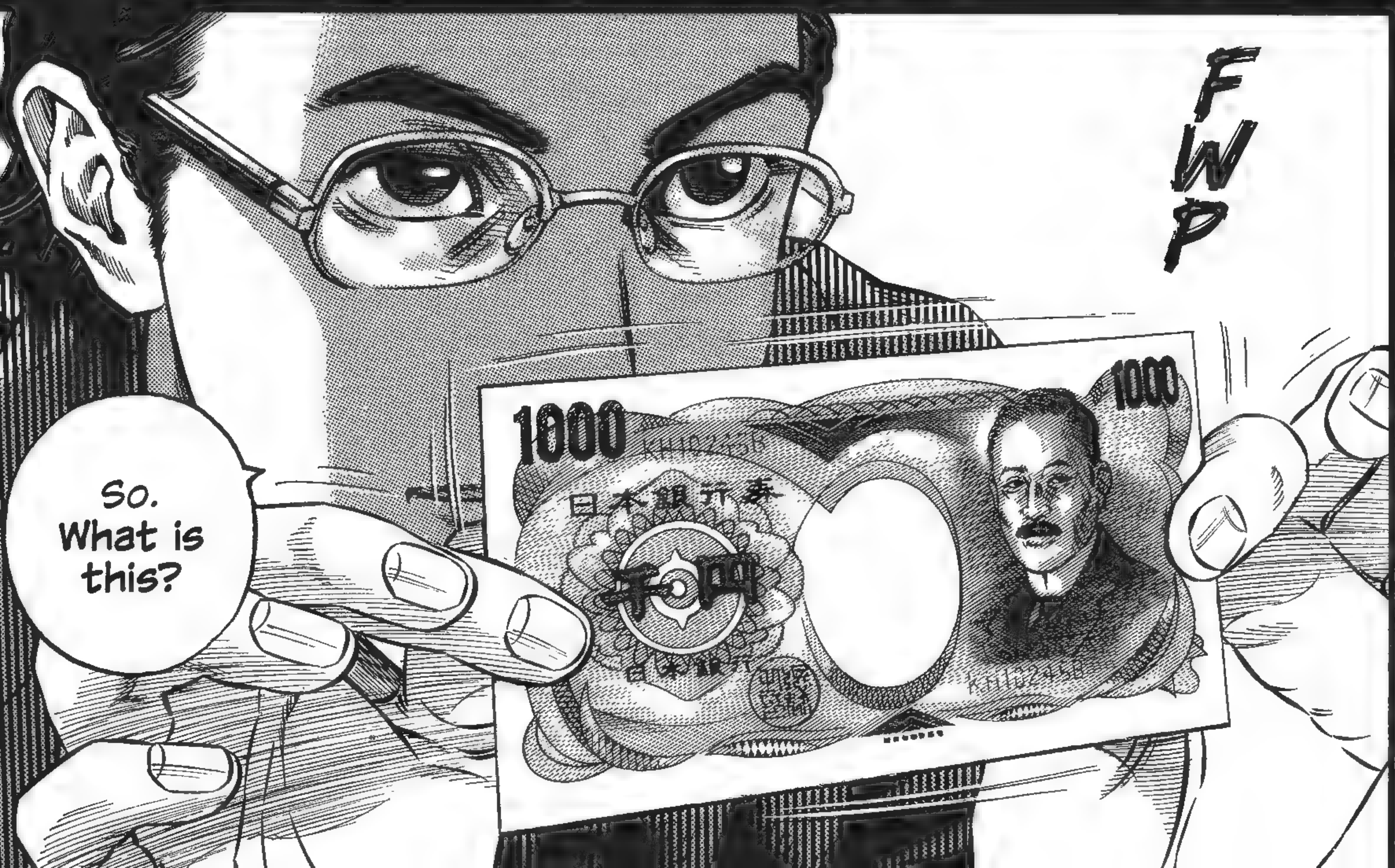
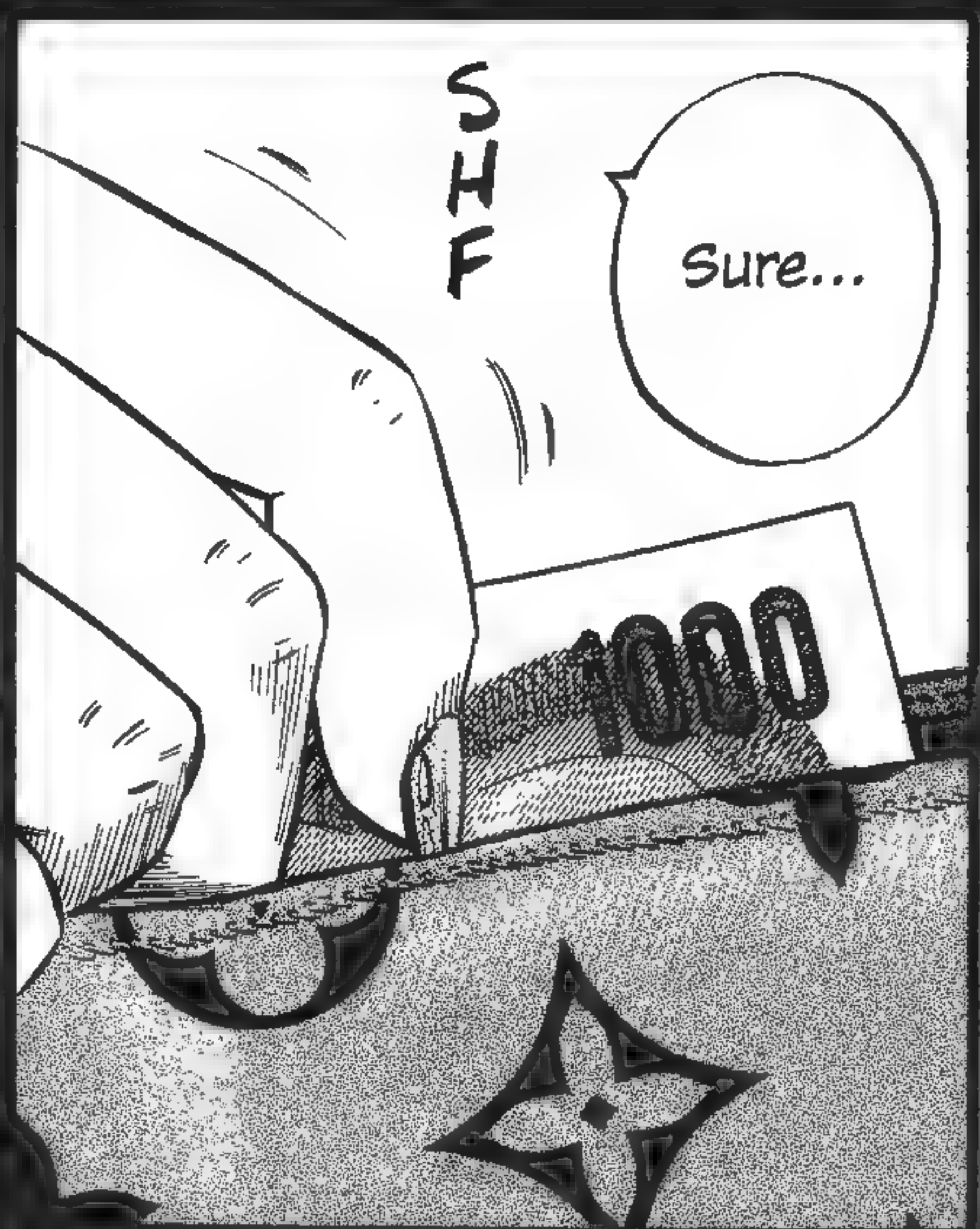
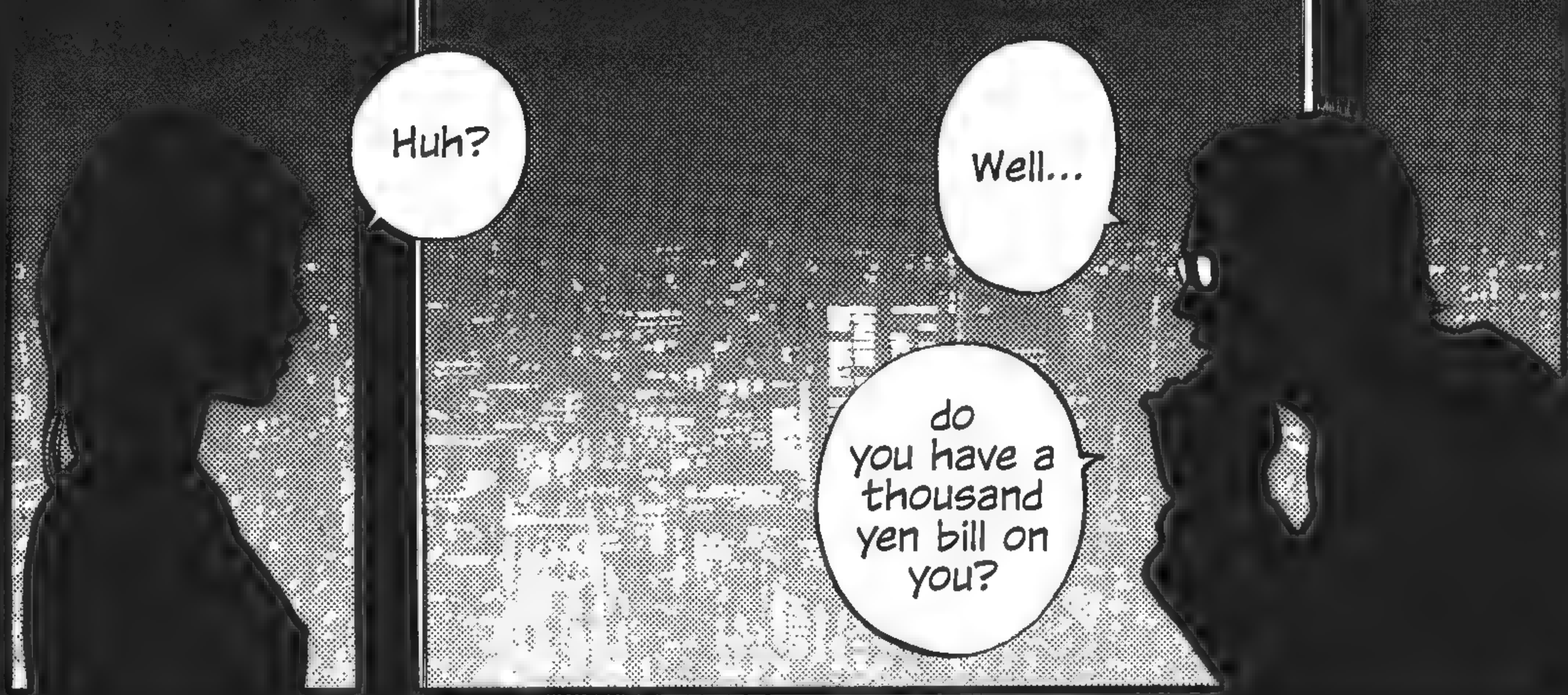
SMIRK

It's  
certainly  
not  
cheap.













Little Miss Ferris U. Rich Girl?

You wouldn't understand, would you...



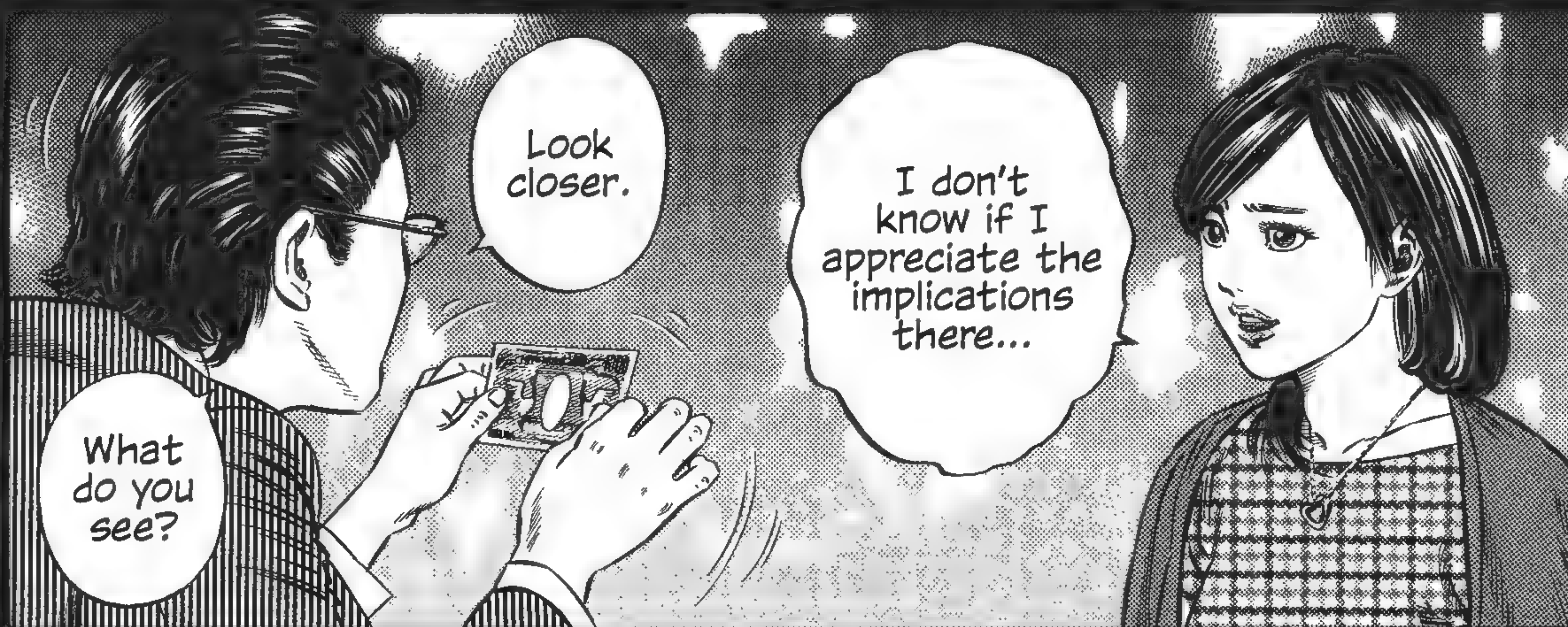
"Worthless paper"? Is that it?

Uh...



Huh?

Um, money ...?



Look closer.

What do you see?

I don't know if I appreciate the implications there...



Wrong. It's an I.O.U.



"a thousand yen"?

An abstract form of value we call...

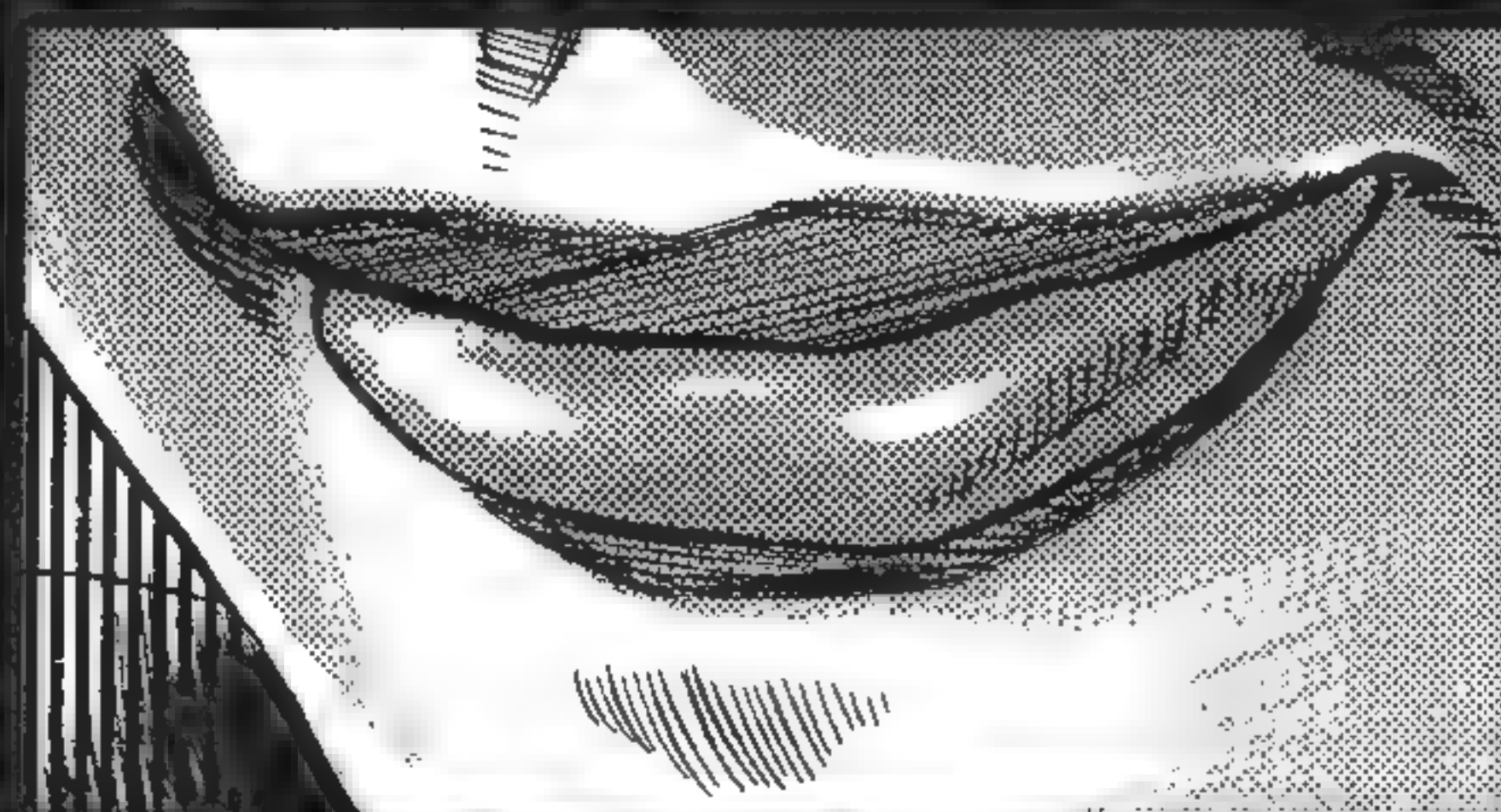


You might as well just...

All that really means is that the Japanese government is borrowing a thousand yen from you.

日本銀行券

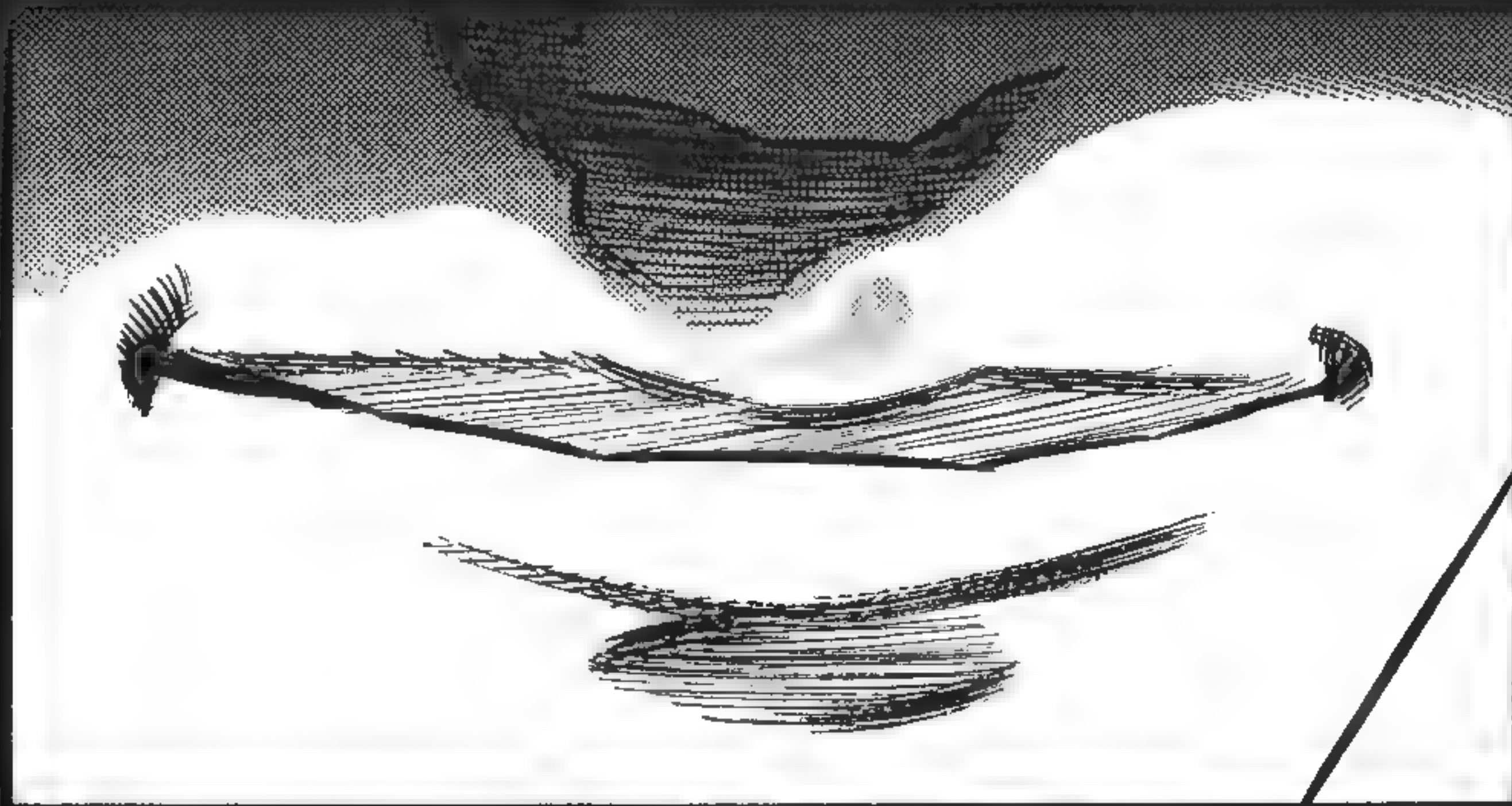
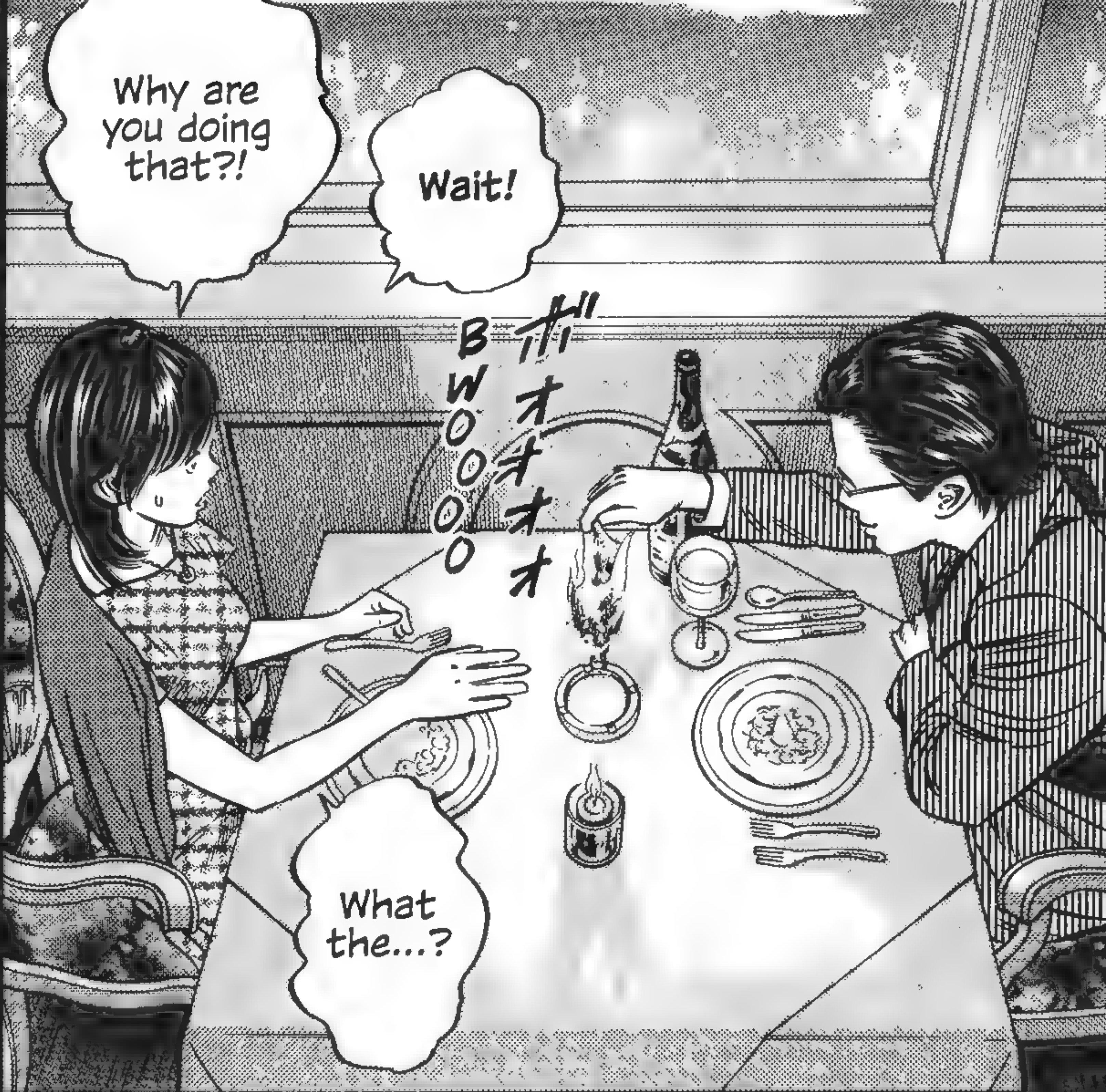
See right here, where it says "Bank of Japan"?



You might as well just...











You just  
helped reduce  
Japan's  
national  
debt.



You've done  
something  
great  
for your  
country!



Does  
this  
make  
up for  
it?



Still,  
maybe it  
was rude to  
burn that  
I.O.U. of  
yours  
without  
asking.

STILL





Eeee!  
This is so  
beautiful!



Oh!

It's not  
much,  
but I  
hope you  
like it.



Wow...



You even  
had it  
mono-  
grammed!



It must  
have  
cost a  
fortune!!



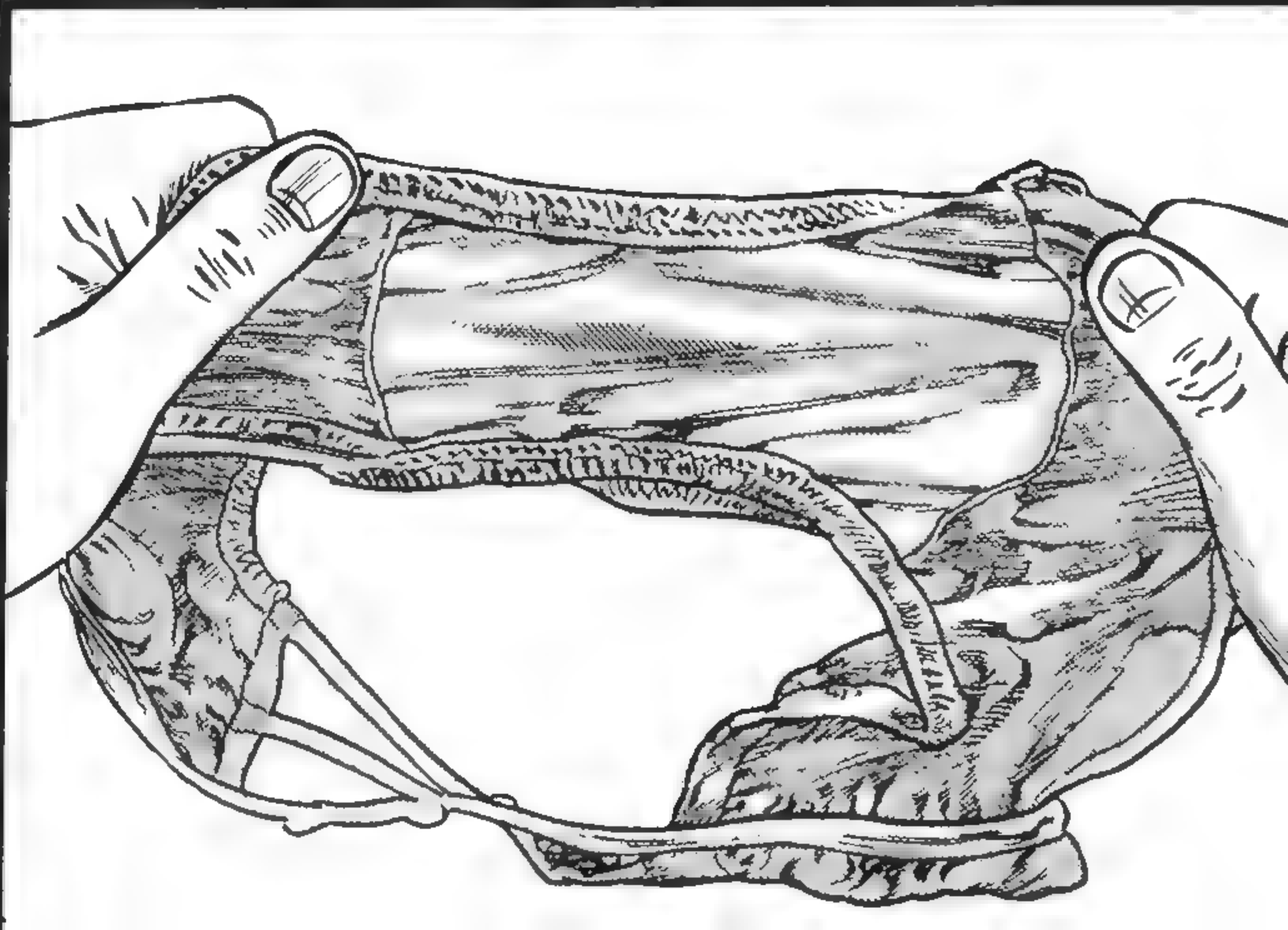


Of course!



It's really for me?!

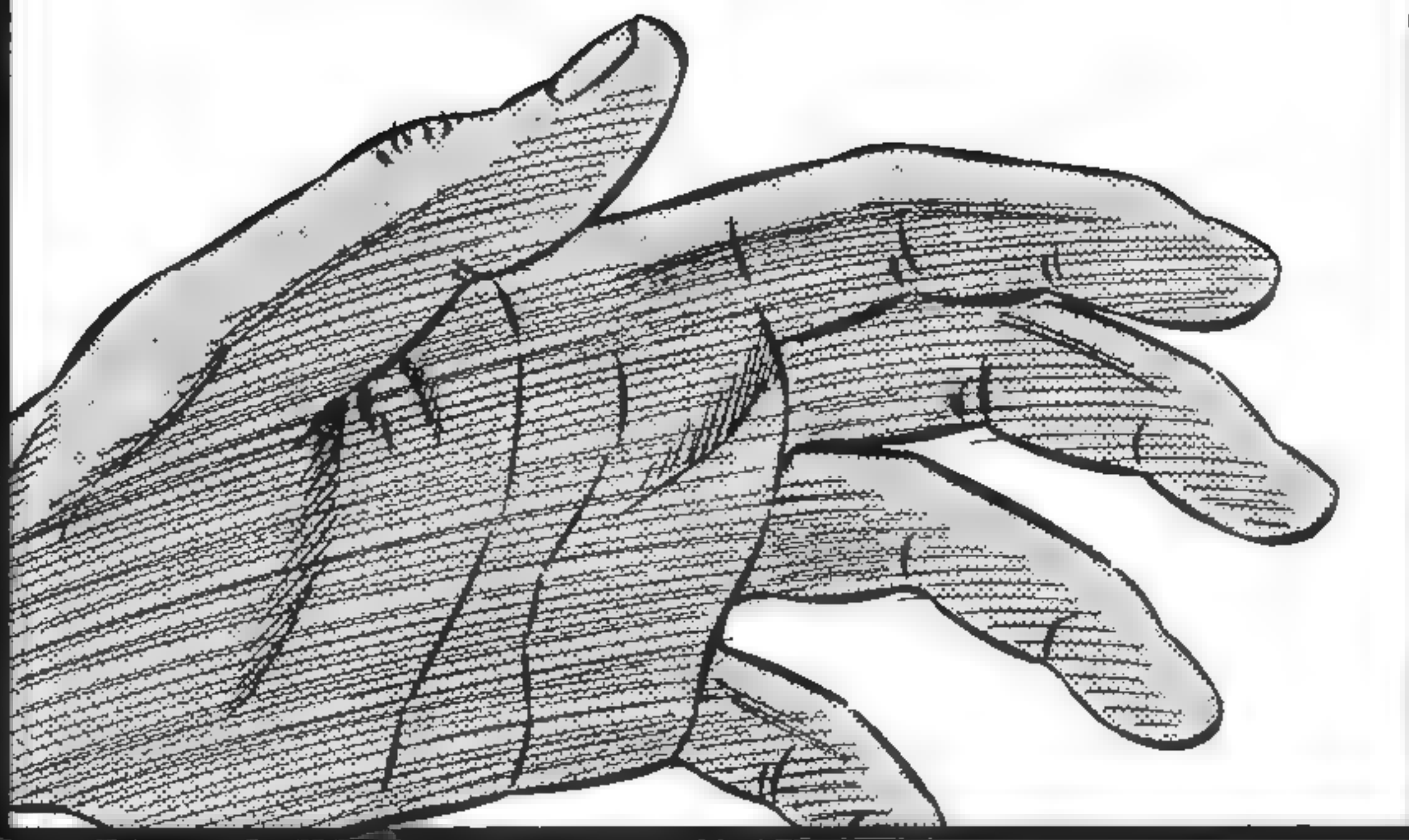




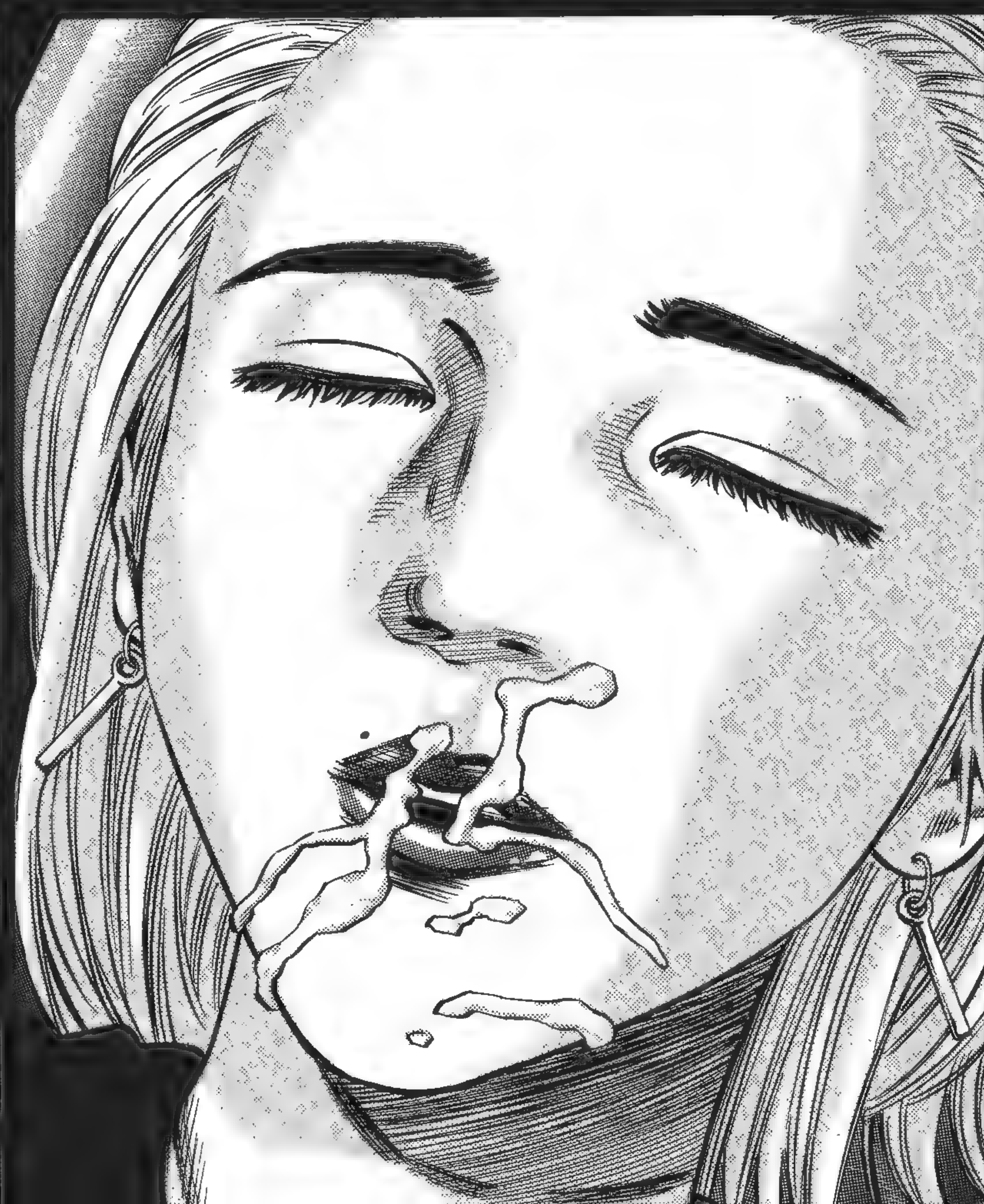




















I had to completely redo my makeup thanks to you.



Ugh.



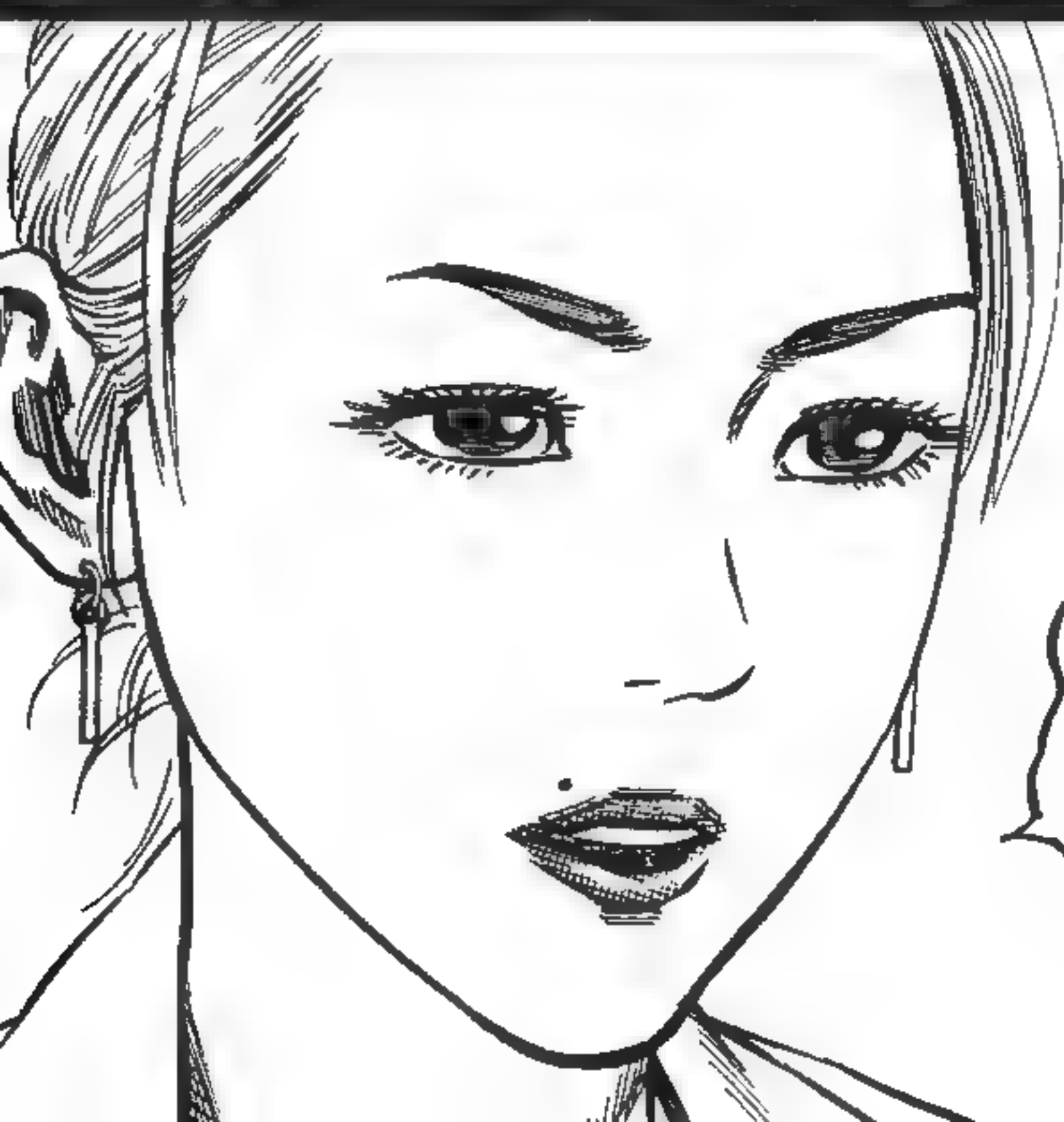
I'm all sweaty.

Whew...



Where else can I do it? I don't want to stain your clothes...

and I'm not getting the inside of my car dirty.



You're such a boor.



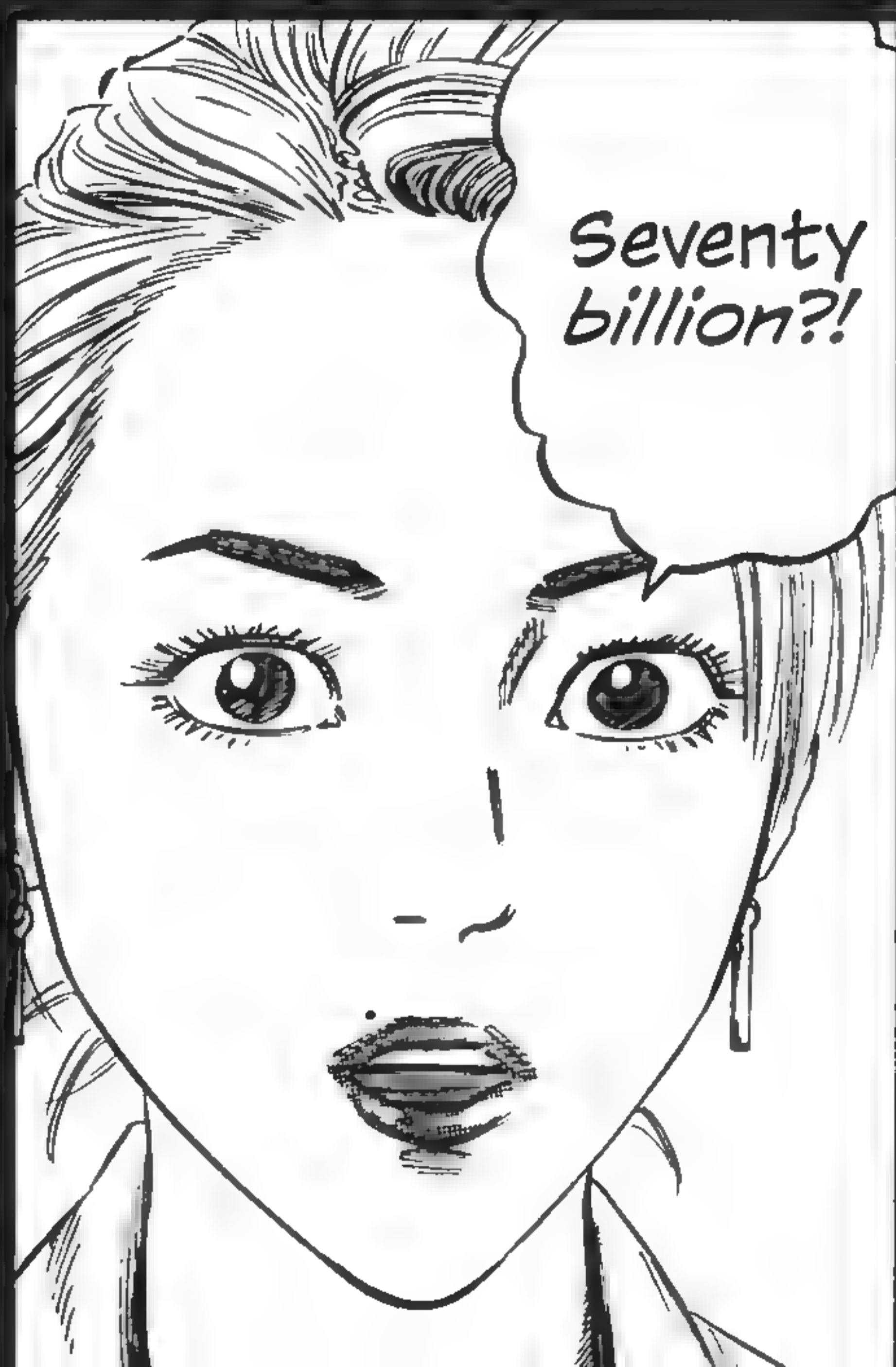
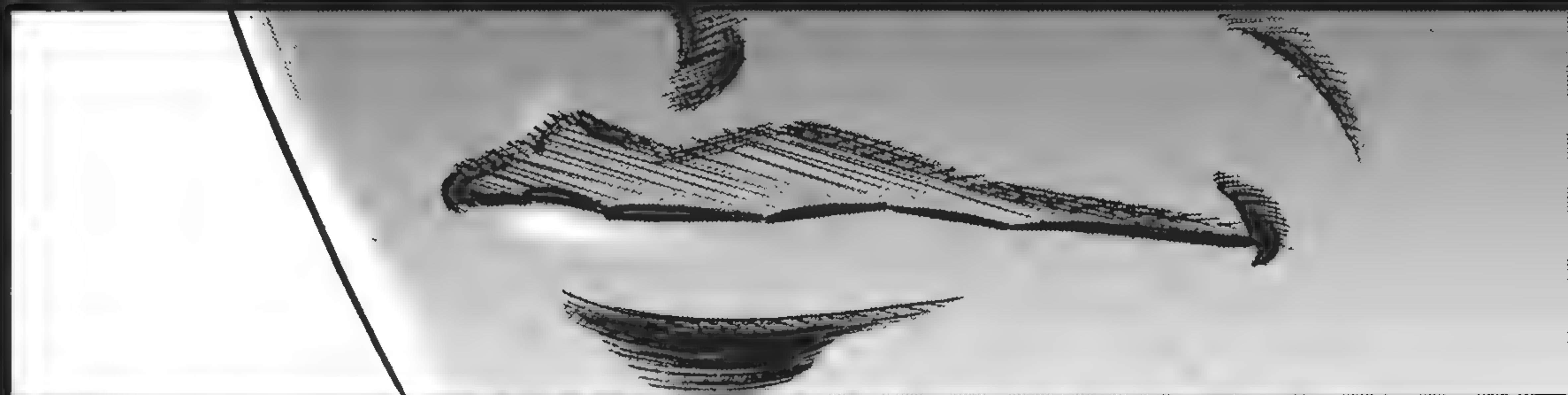
Your face is pretty much my only option!





Wow,  
Dom  
Pérignon!

Terribly  
sorry for  
the wait,  
sir.



Seventy  
billion?!



I cleaned  
out a  
company  
worth  
seventy  
billion  
today.



Come  
on, forget  
all that.  
Celebrate  
with me!





Cheers!



You know,  
Nako-chan, you're  
always bragging  
about "crushing"  
all these  
places...

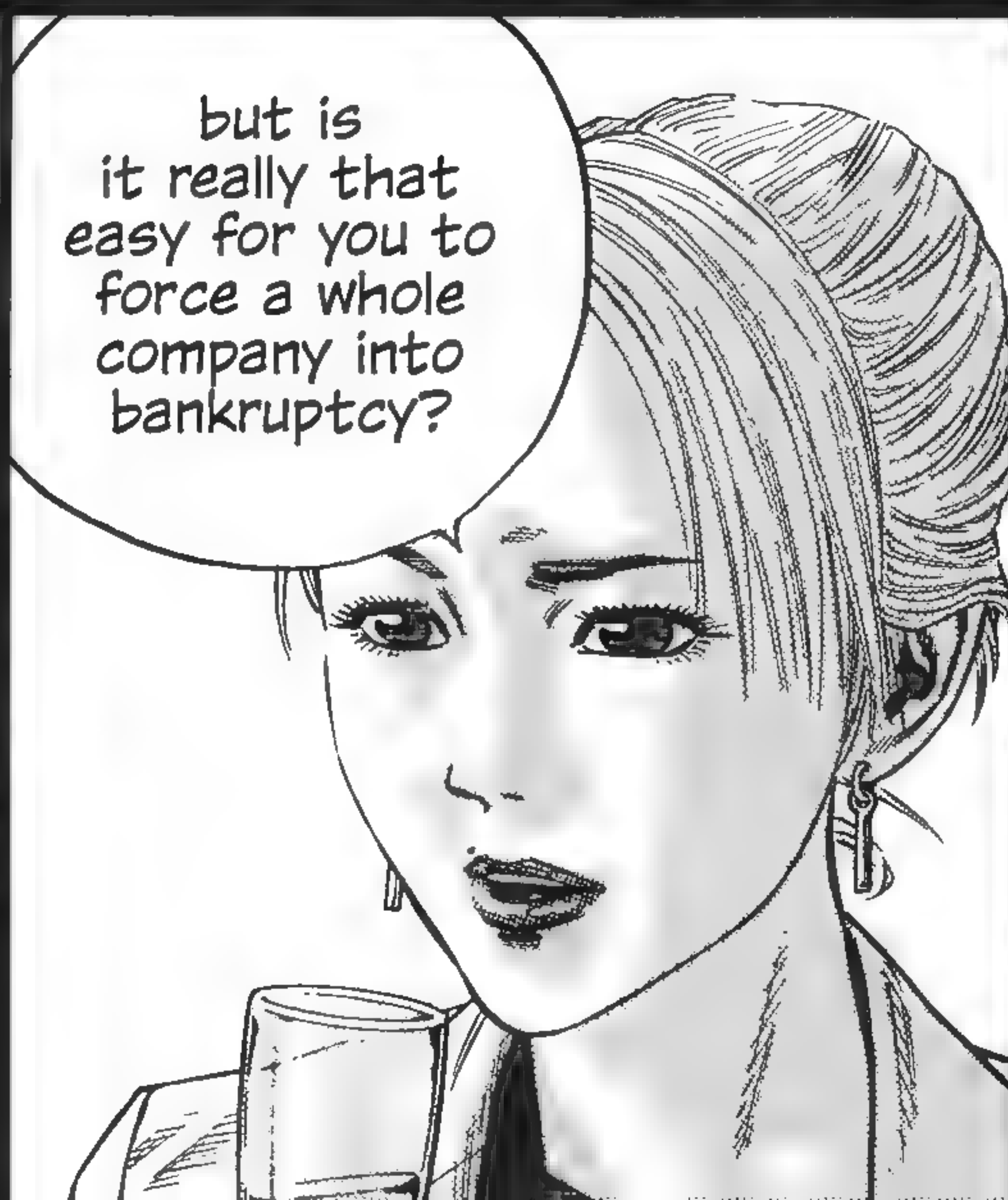


Ahhh—



GULP  
17"  
6"

GULP  
17"  
6"



but is  
it really that  
easy for you to  
force a whole  
company into  
bankruptcy?





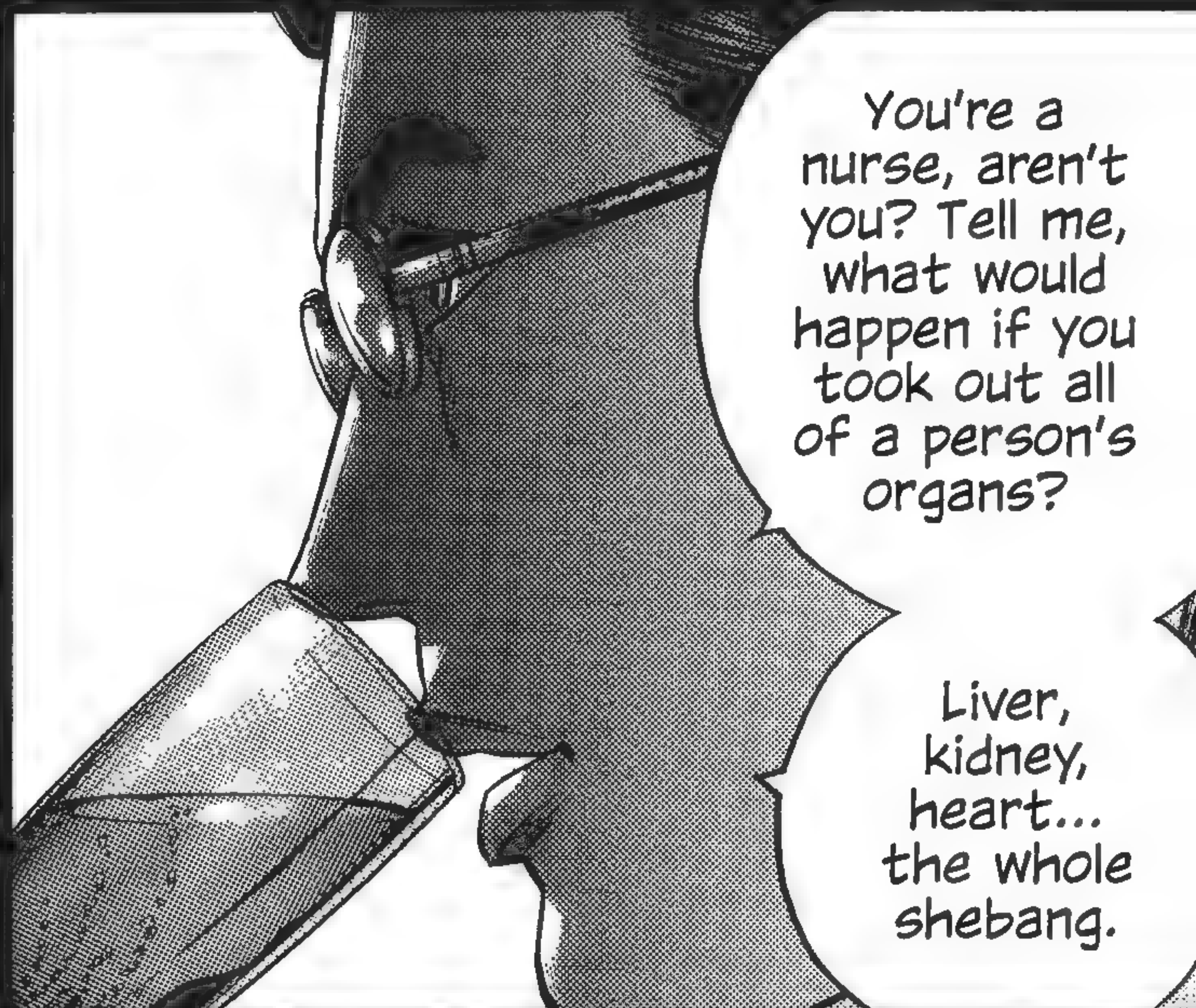
?

Killing  
a person  
might land  
you in the  
slammer...

but killing a  
*corporation*  
is perfectly  
legal.

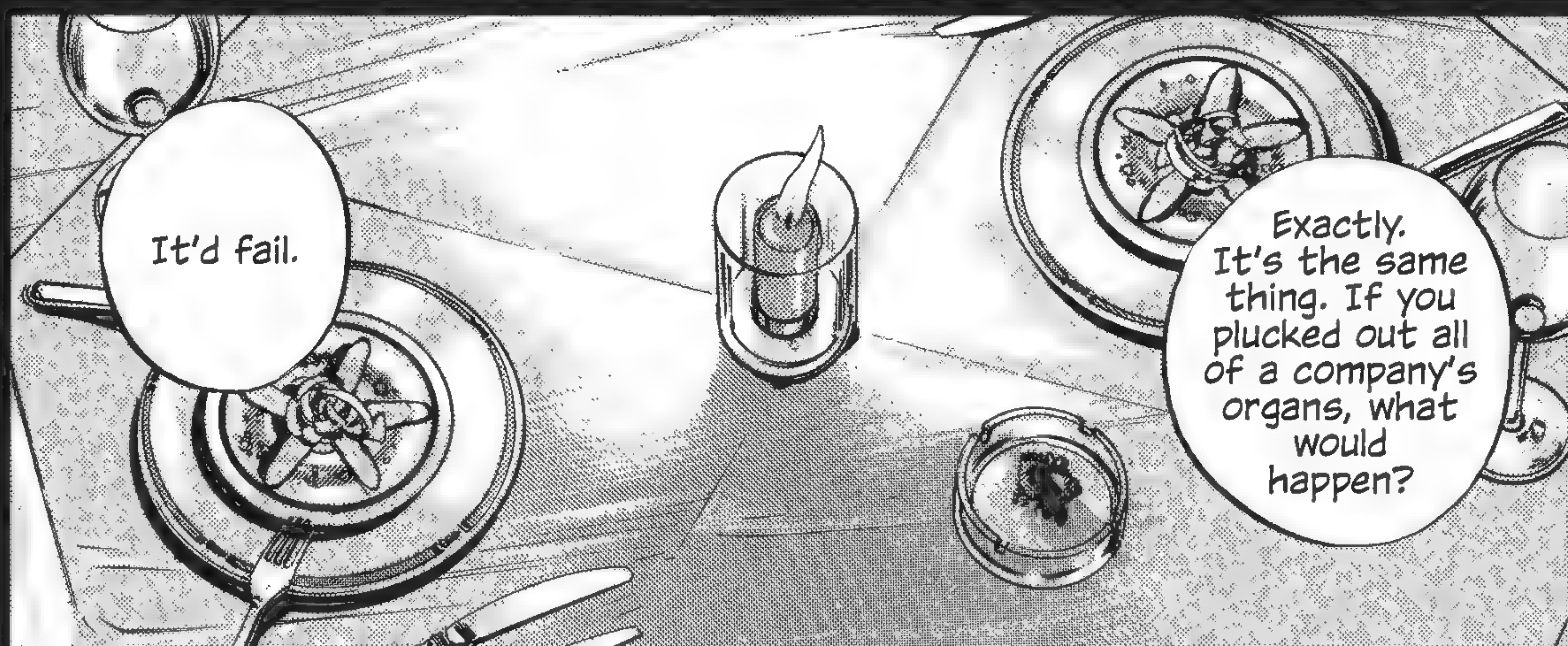


They'd...  
die.



You're a  
nurse, aren't  
you? Tell me,  
what would  
happen if you  
took out all  
of a person's  
organs?

Liver,  
kidney,  
heart...  
the whole  
shebang.



It'd fail.

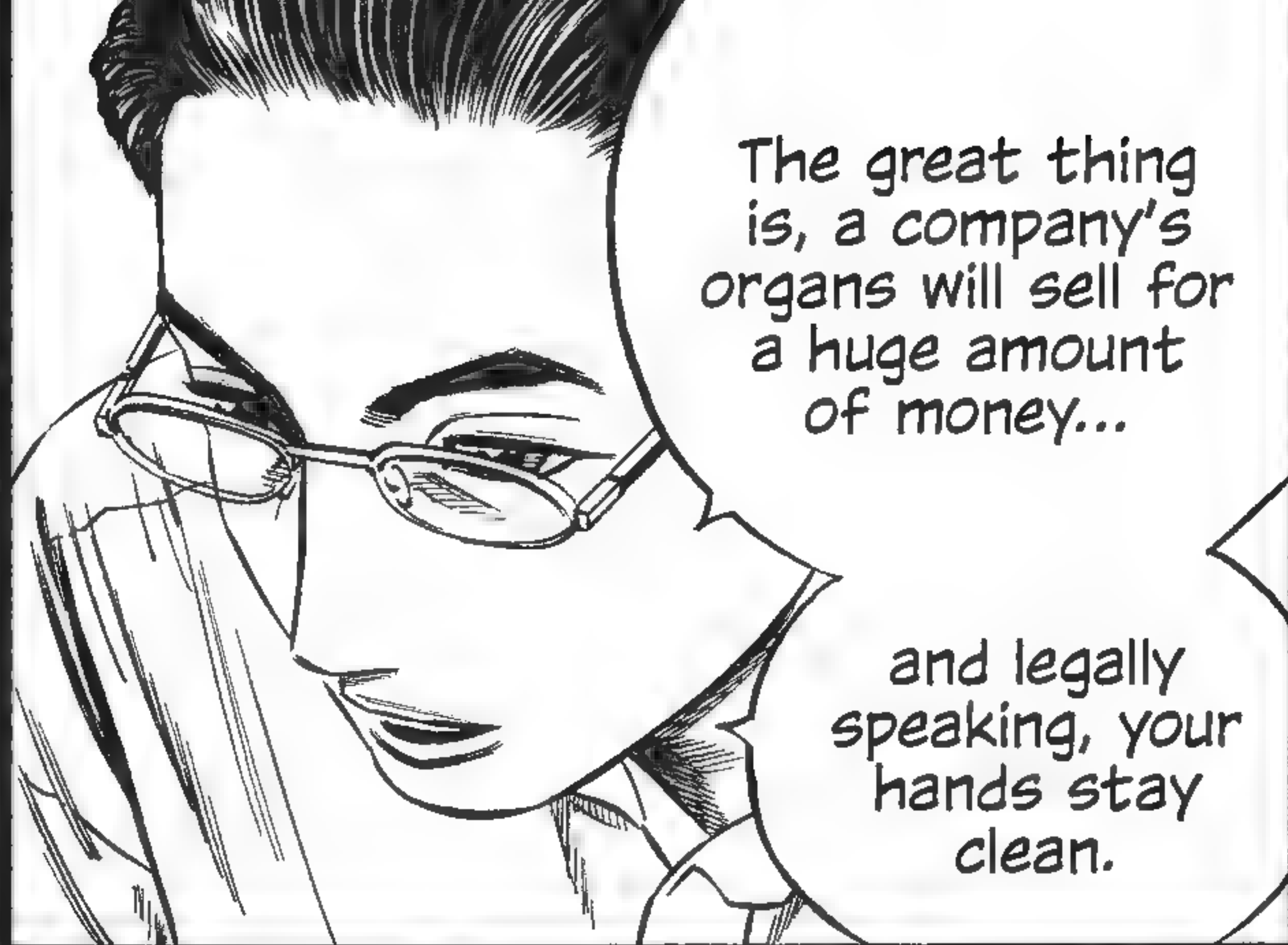
Exactly.  
It's the same  
thing. If you  
plucked out all  
of a company's  
organs, what  
would  
happen?





Anything  
we can  
sell.

**Assets.**  
Stock, property,  
securities,  
foreign  
exchange...



The great thing  
is, a company's  
organs will sell for  
a huge amount  
of money...

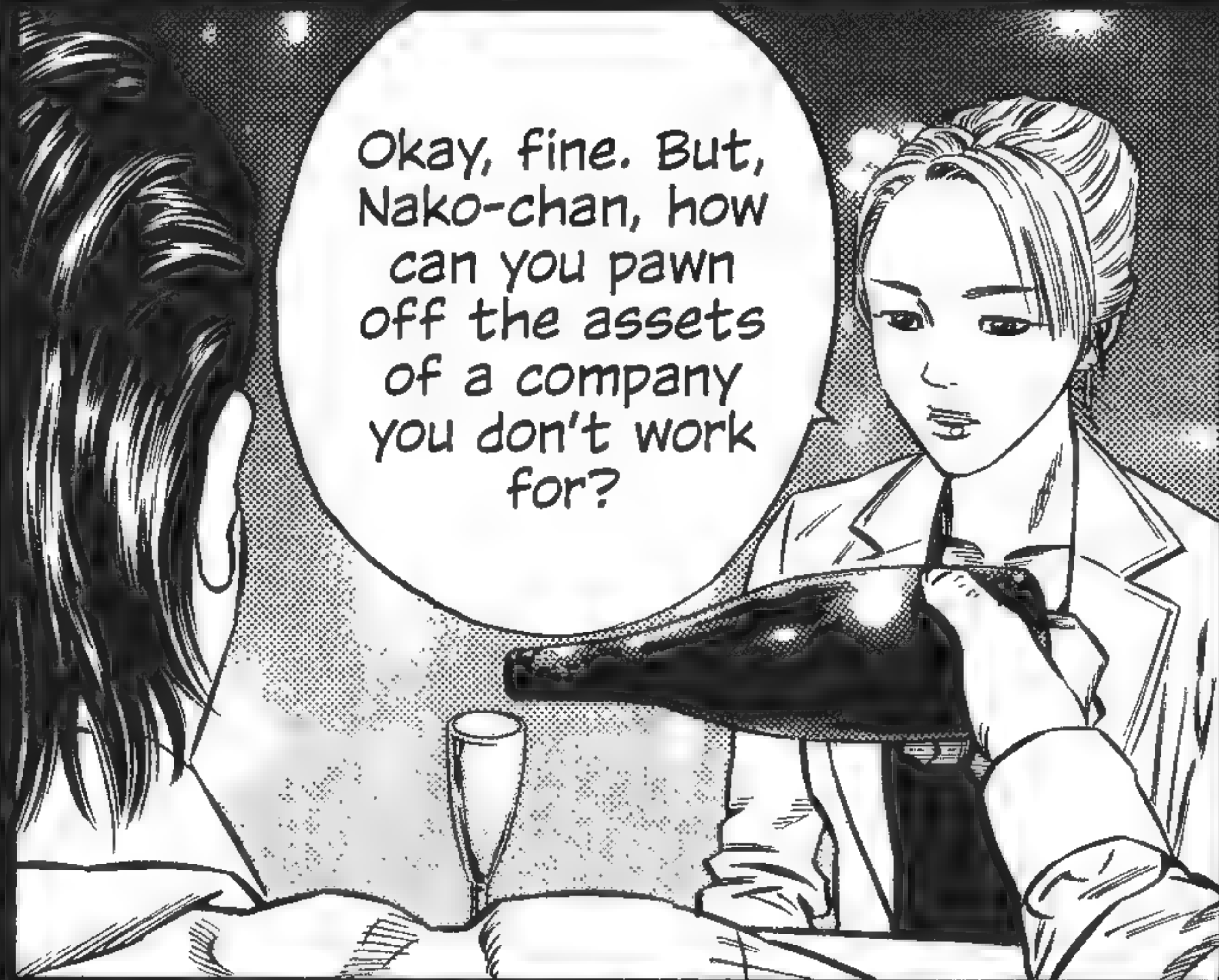
and legally  
speaking, your  
hands stay  
clean.



What  
are the  
"organs,"  
exactly?



Every  
business  
needs  
money.



Okay, fine. But,  
Nako-chan, how  
can you pawn  
off the assets  
of a company  
you don't work  
for?



Whether  
they're trying  
to expand or  
just stay afloat,  
one thing's  
always true.



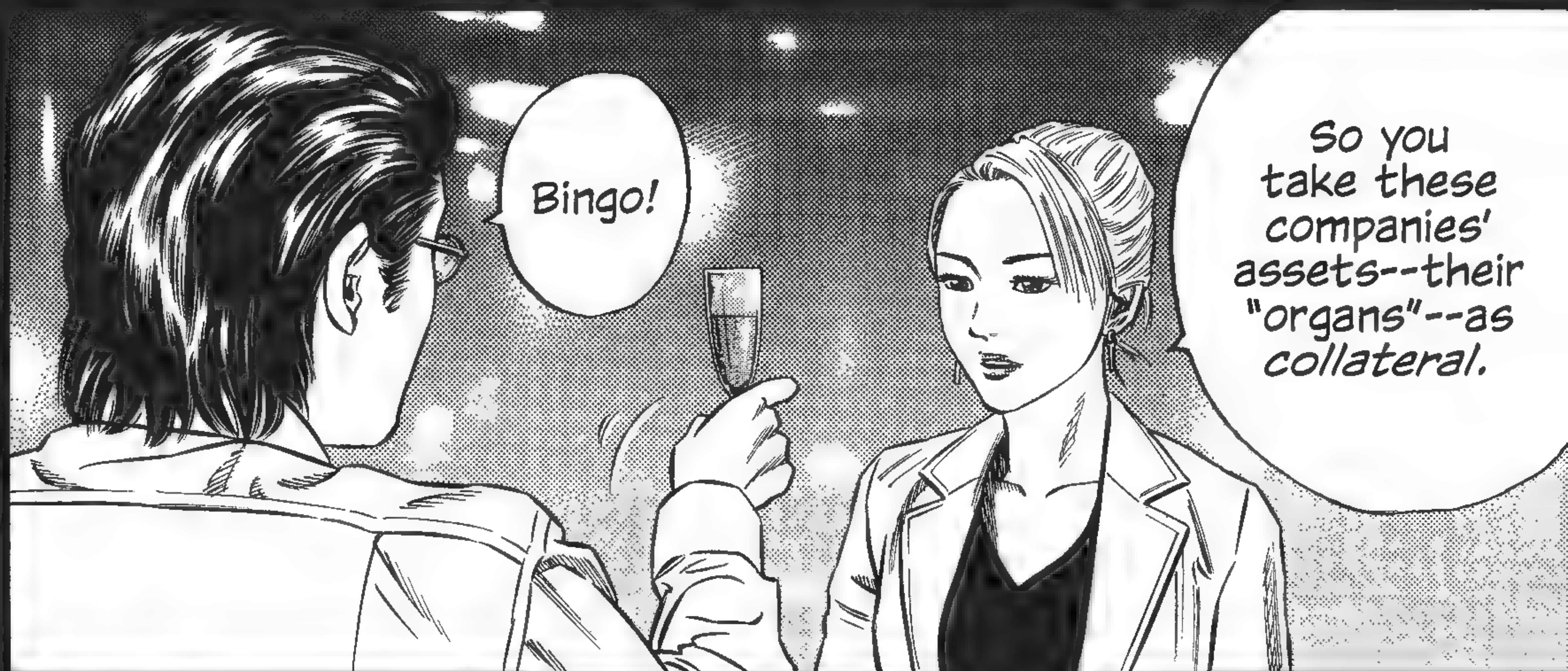


Oh!

I get  
it now.



That's where a  
big bank like mine  
comes in.



Bingo!

So you  
take these  
companies'  
assets--their  
"organs"--as  
collateral.



For more  
than we  
lent them  
for, of  
course.

Then I  
take those  
organs and  
pawn them  
to the  
highest  
bidder.





I didn't realize banks were so sleazy about making their money.



wham!  
Rock bottom.

and the company  
sloooowly starts to sink,  
until...



We control  
all the  
numbers...



We're worse  
than a wake  
of vultures  
tearing at  
a corpse.

Yup. Every  
name on a bank's  
payroll belongs to  
a greedy hyena,  
including yours  
truly.



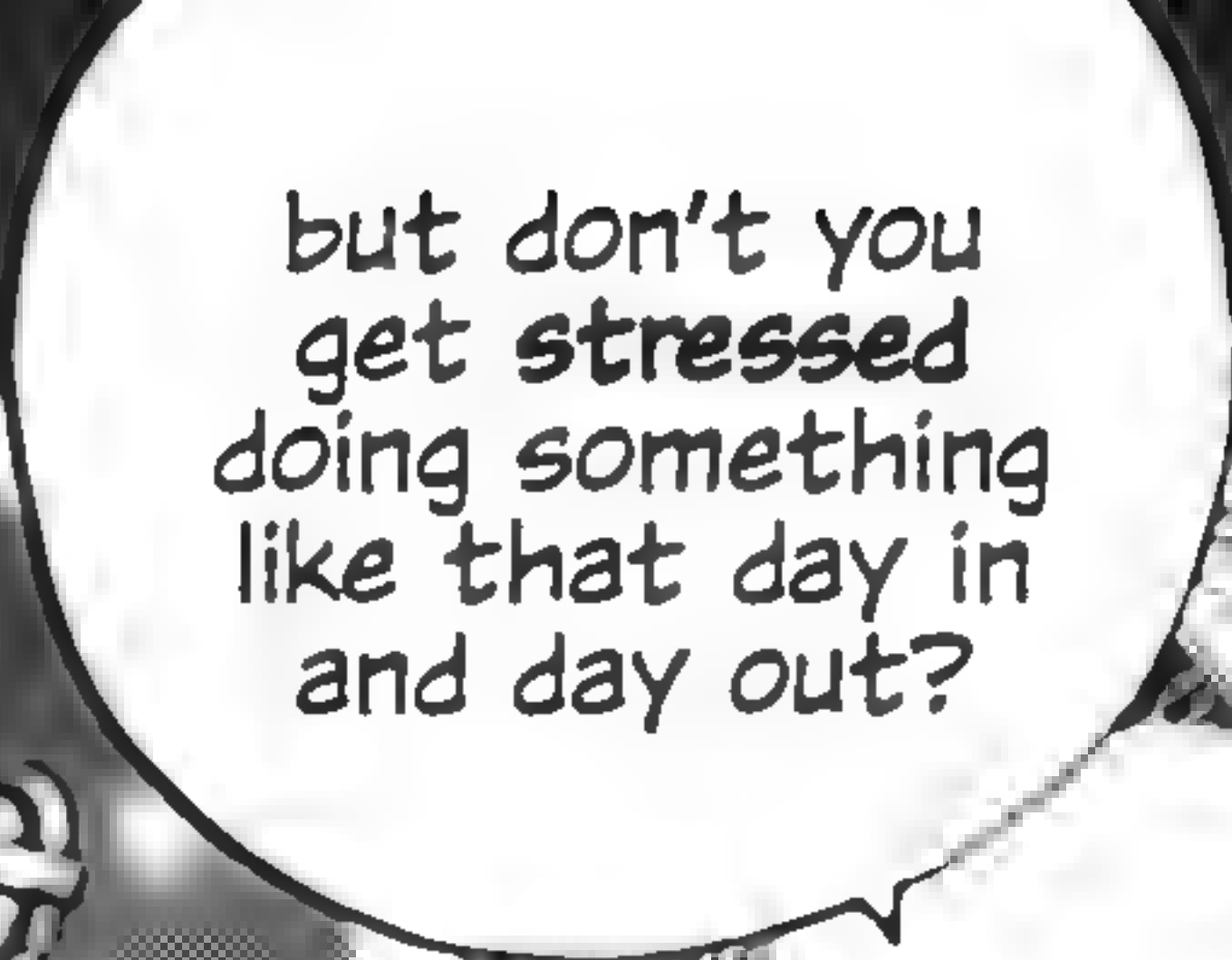
Hm?

But,  
Nako-  
chan...





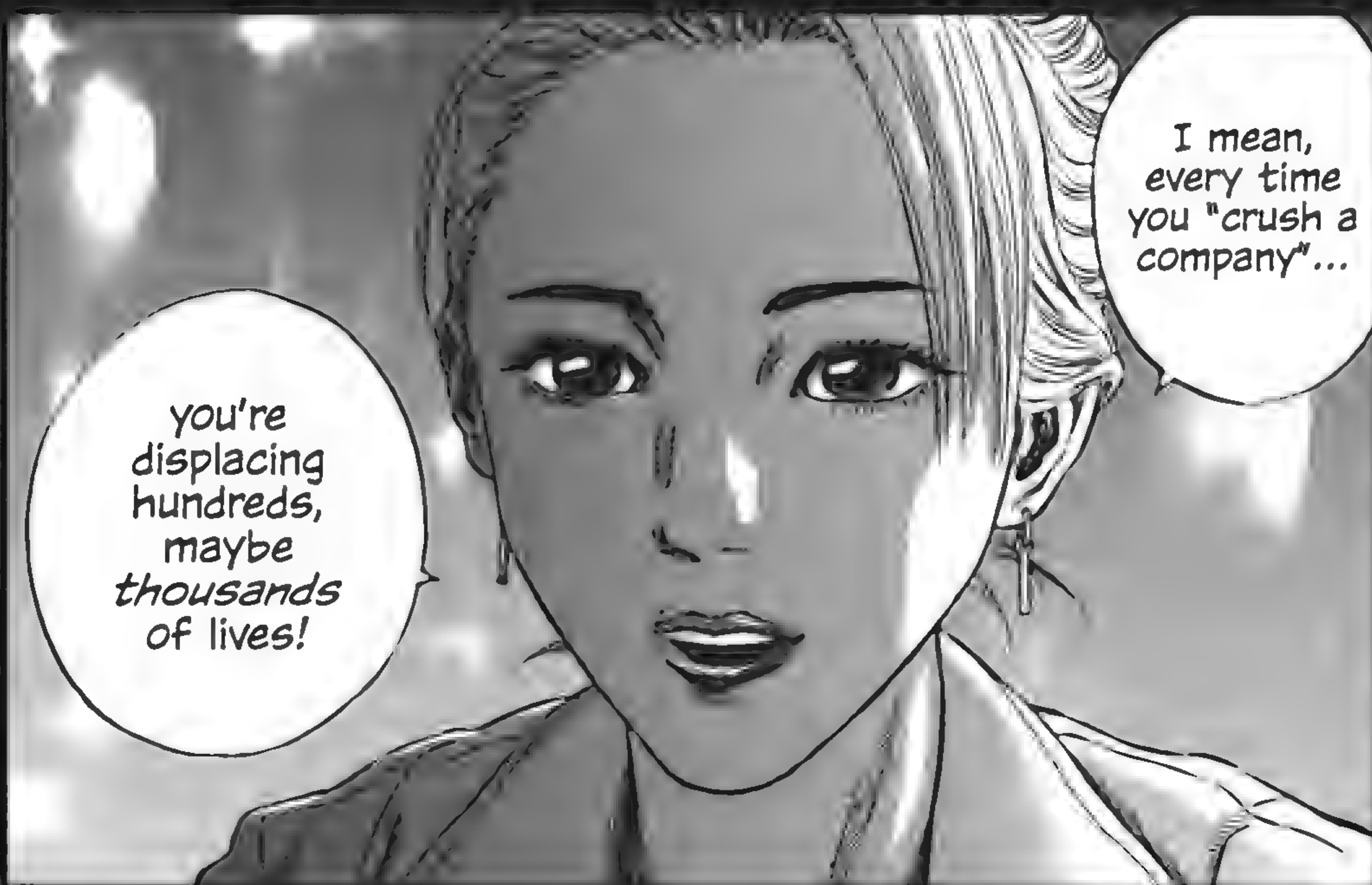
Why  
would  
I?



but don't you  
get **stressed**  
doing something  
like that day in  
and day out?



I know  
work is  
work...



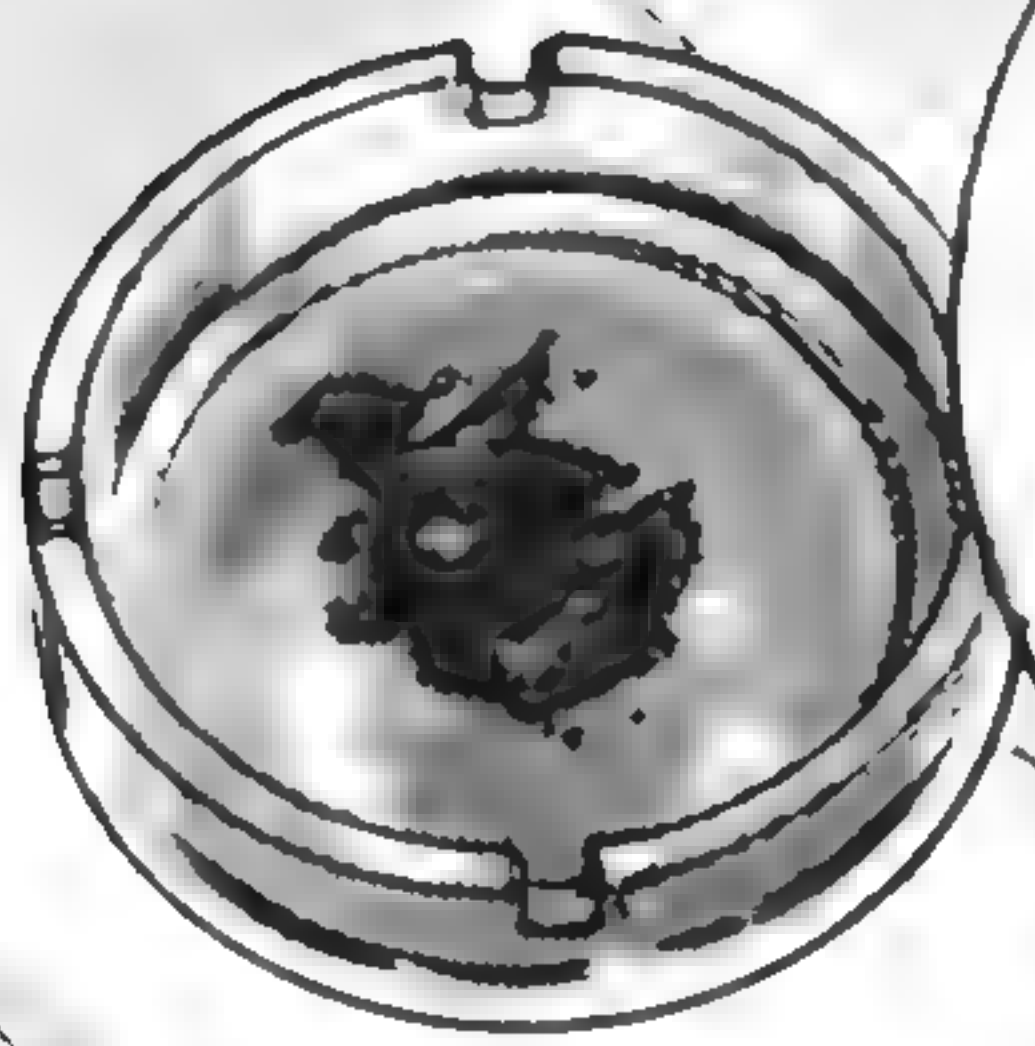
you're  
displacing  
hundreds,  
maybe  
*thousands*  
of lives!

I mean,  
every time  
you "crush a  
company"...



.....





I've never  
even *seen*  
a hundred  
mil in real  
life.

They  
slam some  
numbers on my  
desk, I fiddle  
with them,  
and that's  
that.

Nah.  
From my  
perspective,  
it's just a  
game.

So when  
it comes  
to the  
people  
actually  
involved...

how  
could I  
possibly  
care?

and I  
sure as  
hell never  
have to  
*see*  
them.

I never  
find out  
what hap-  
pens to  
them...





Ha ha.



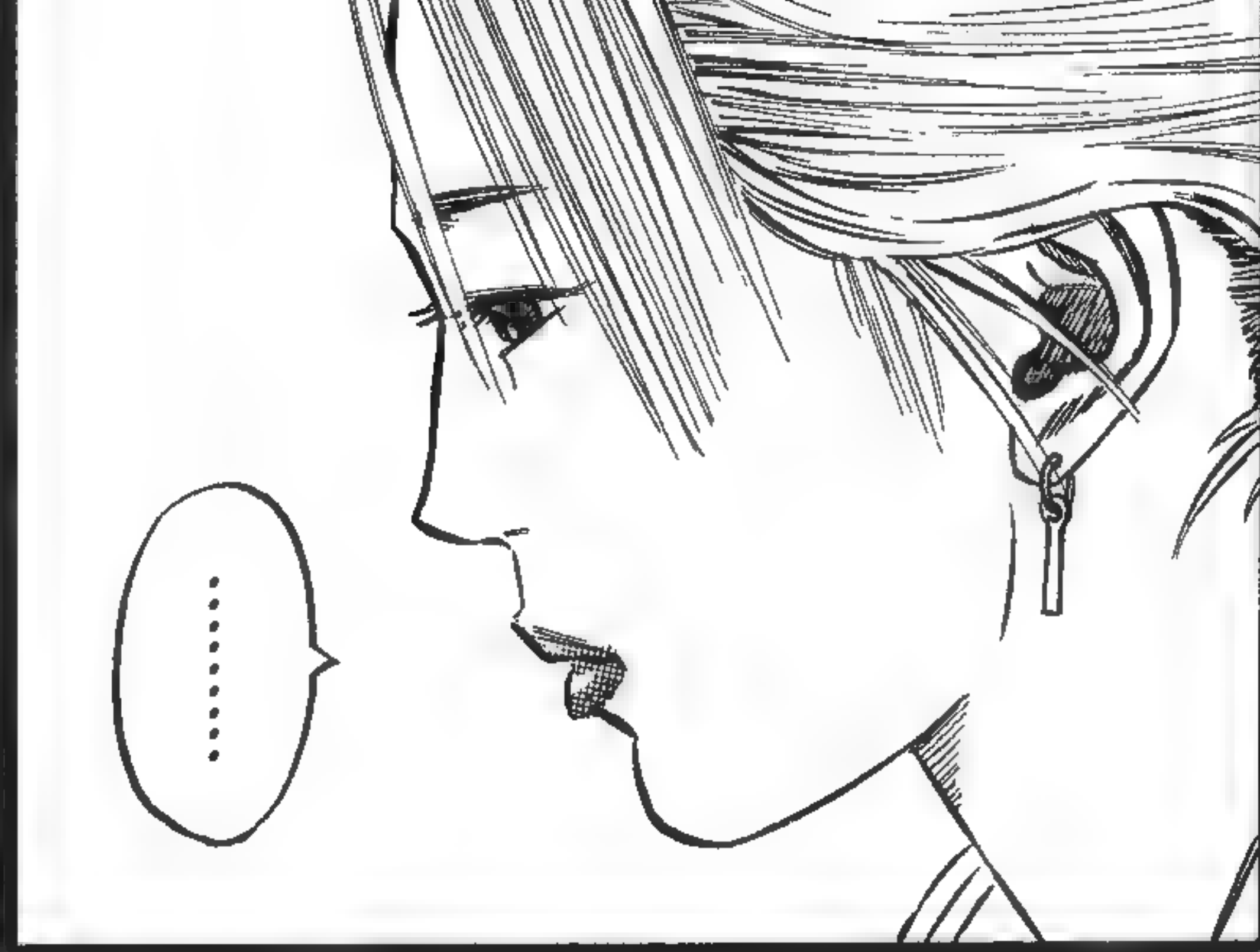
Don't  
you ever  
wonder  
what  
happens  
to  
them?

But all the  
companies  
you've crushed,  
all those  
people...

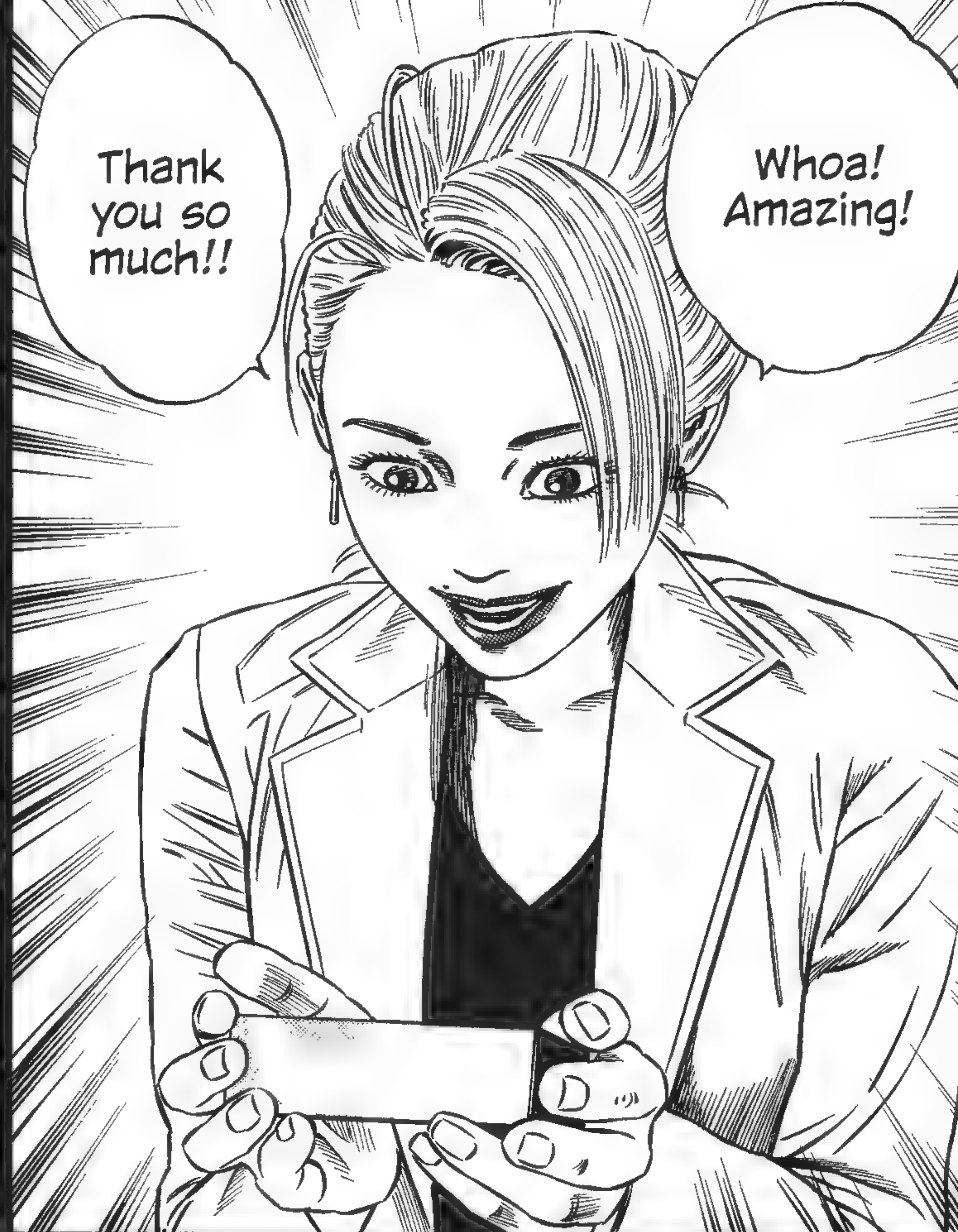


Who knows.  
Maybe they're in  
that homeless  
camp across the  
street!

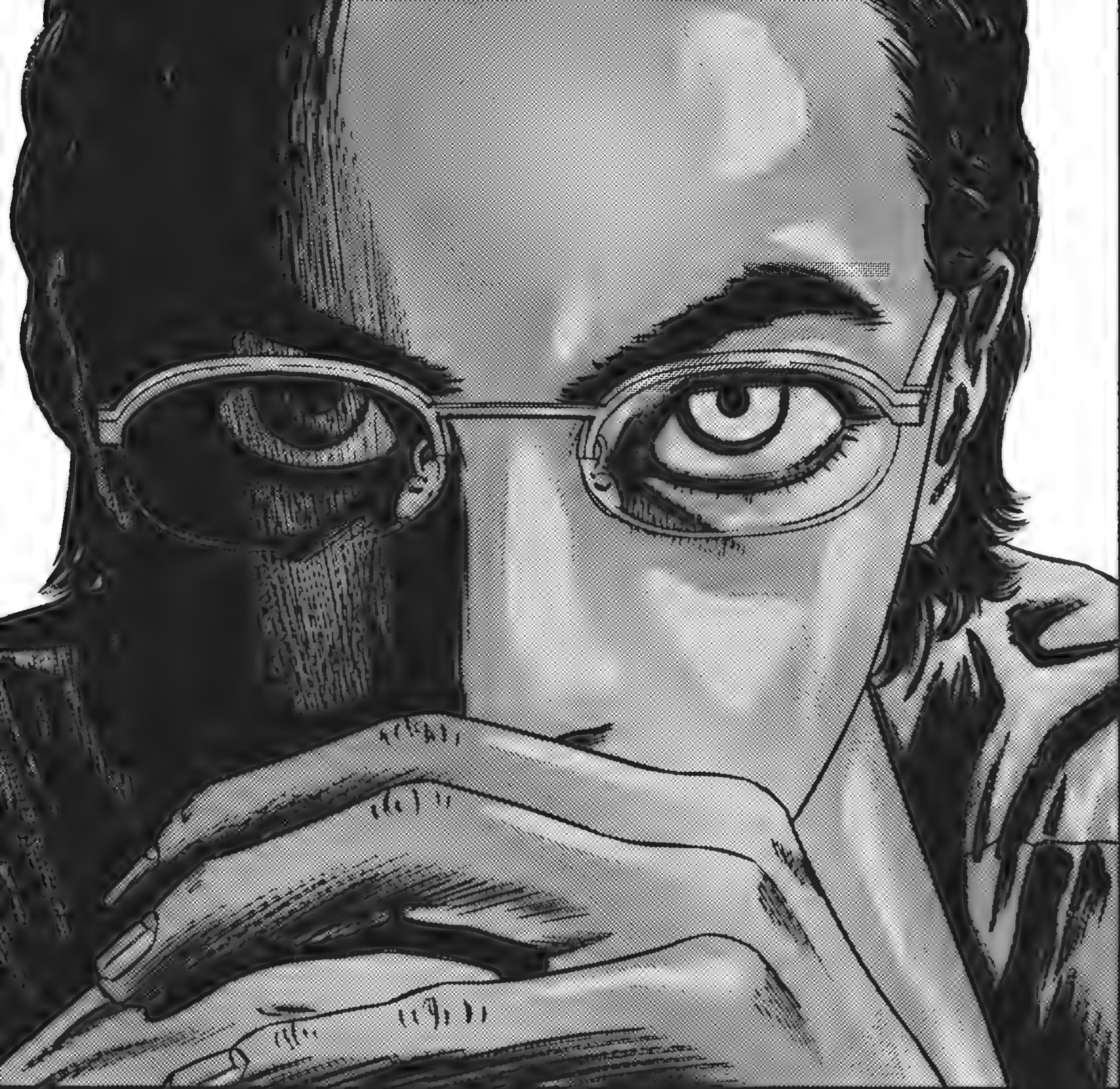




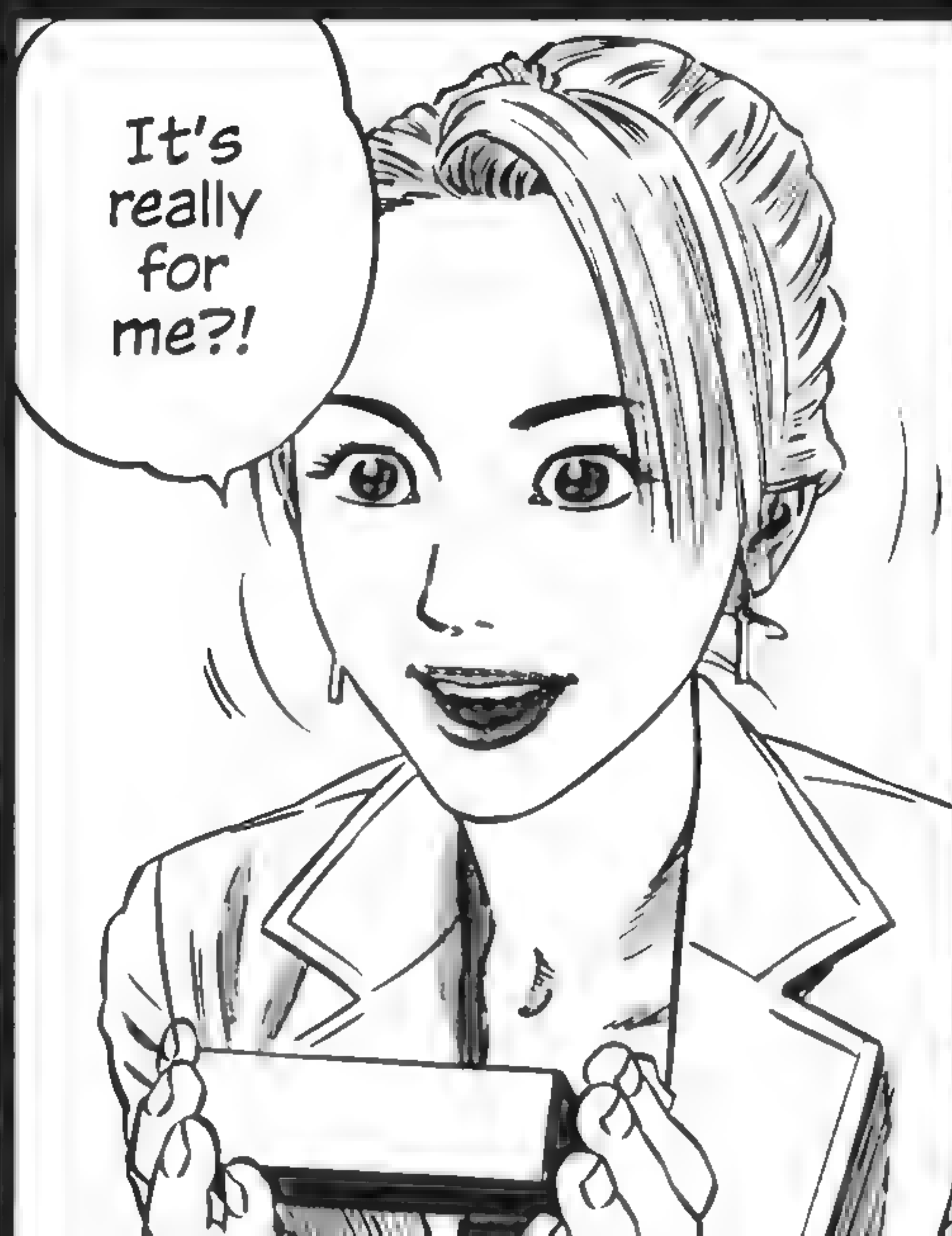






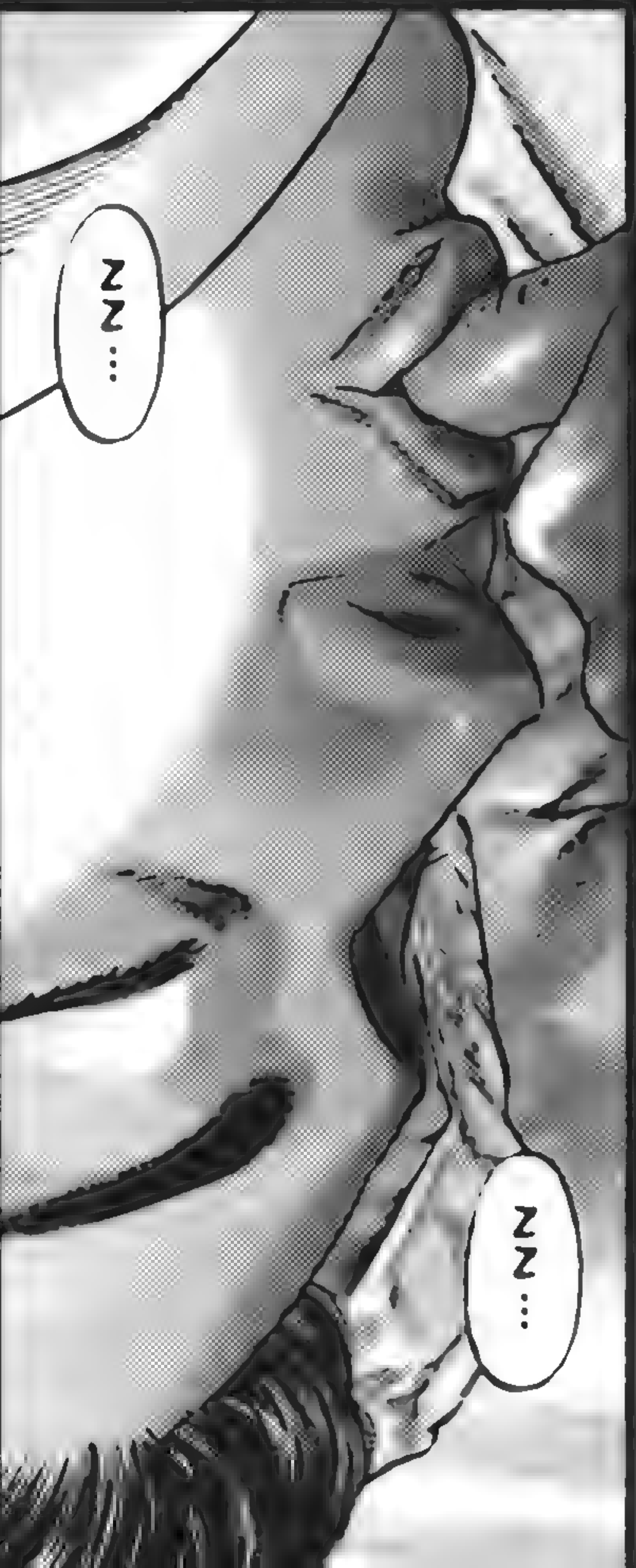


Of  
course!



It's  
really  
for  
me?!







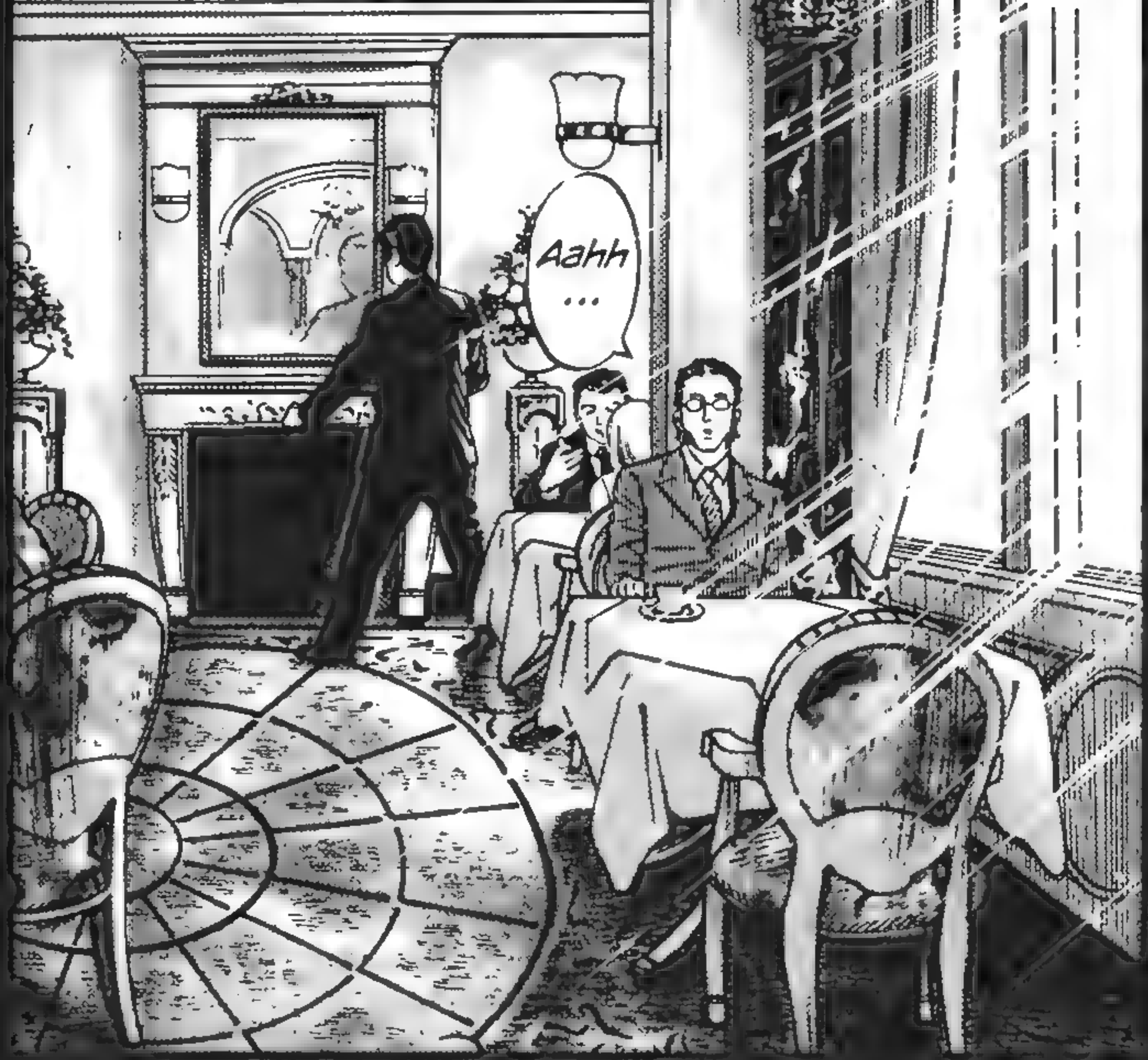


Nako-chan ♪

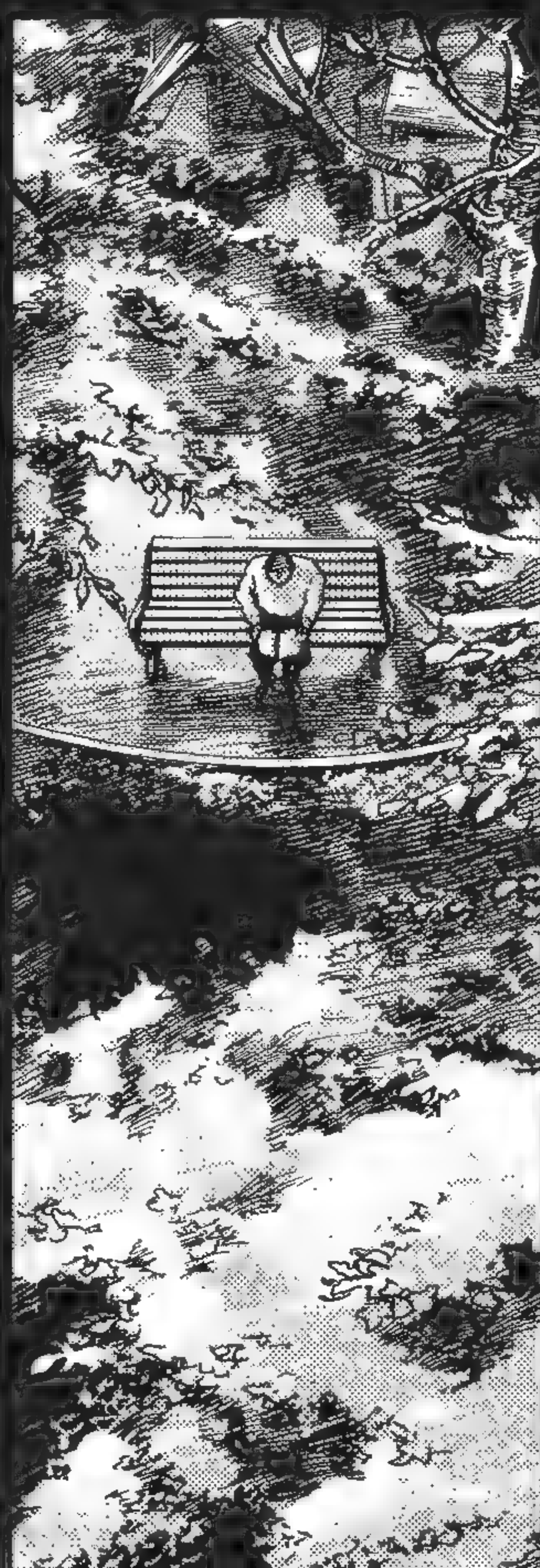
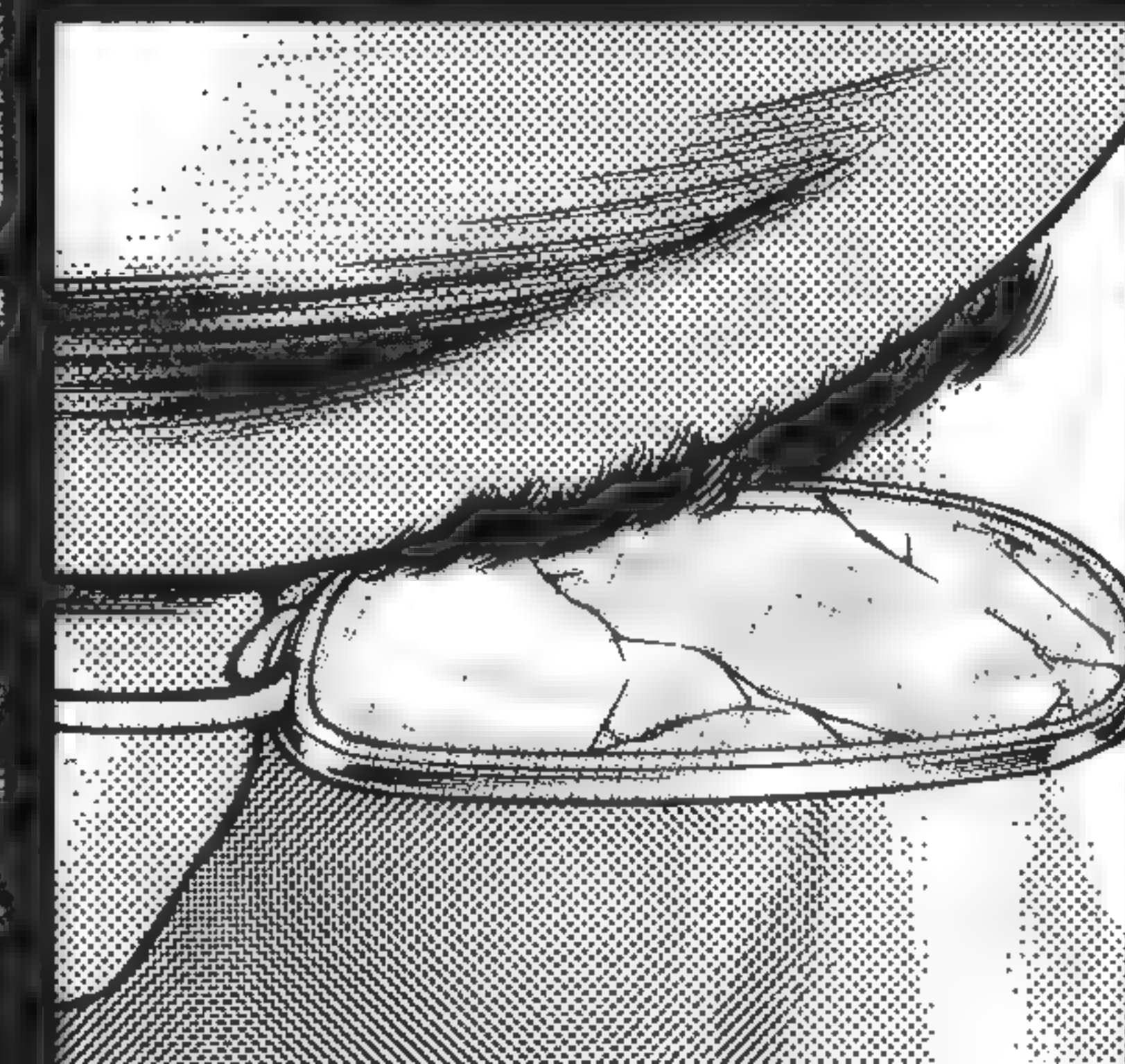
Good morning!!  
Sorry I had to leave for  
work before you woke up.  
P.S. You did it on my face  
again! You know what that  
means~! Get me something  
nice! ♡







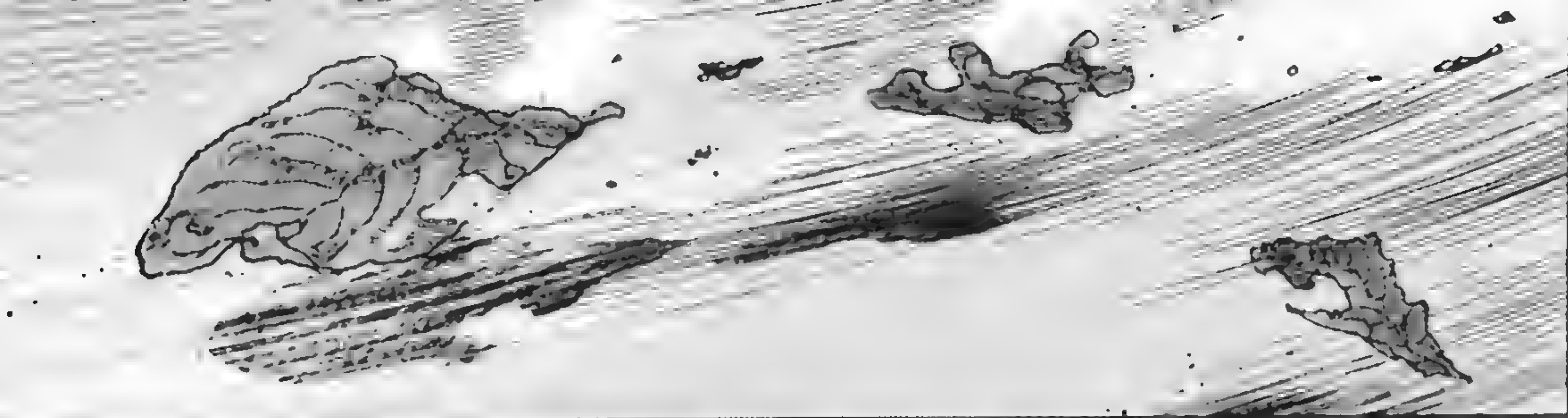












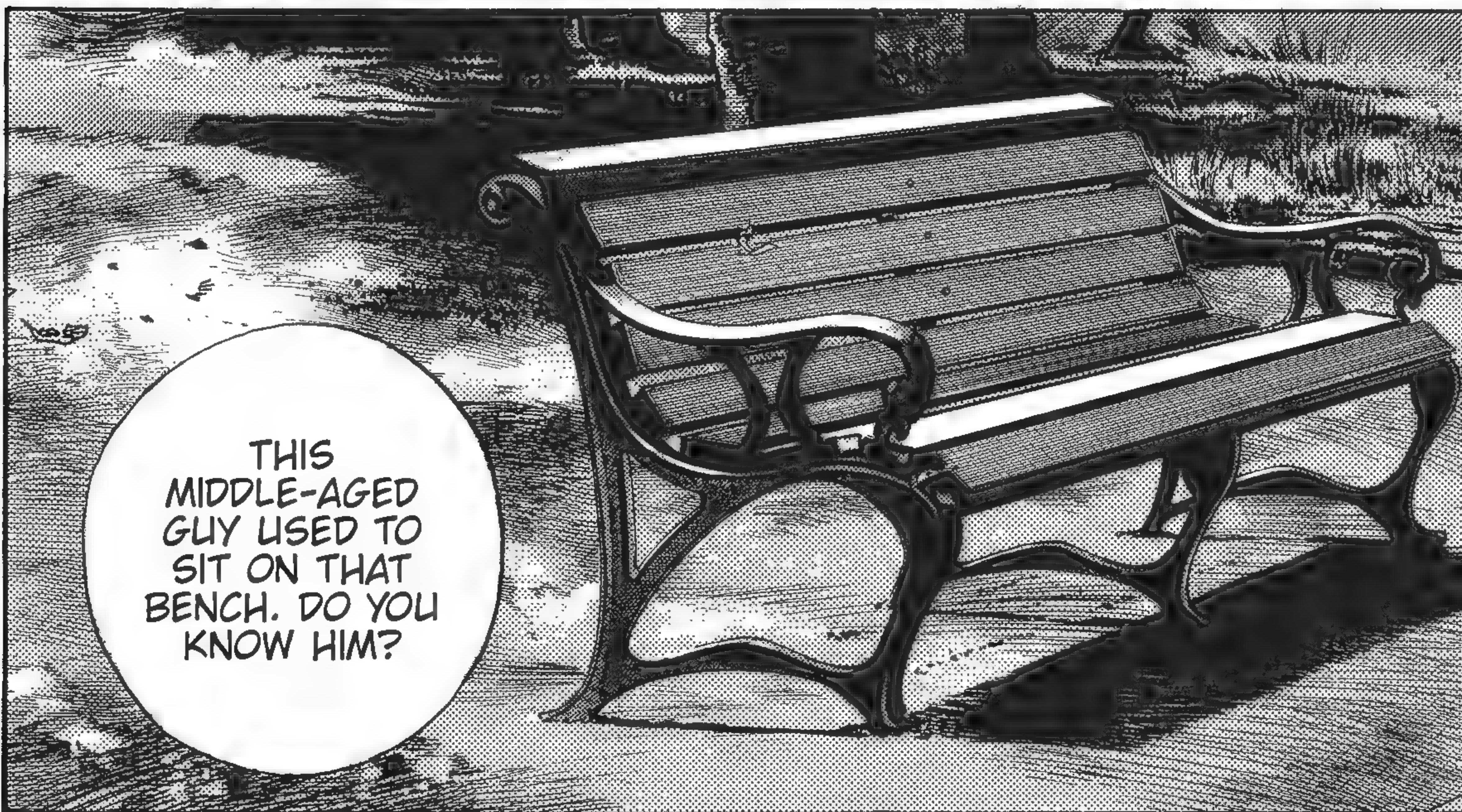
THAT  
BENCH...



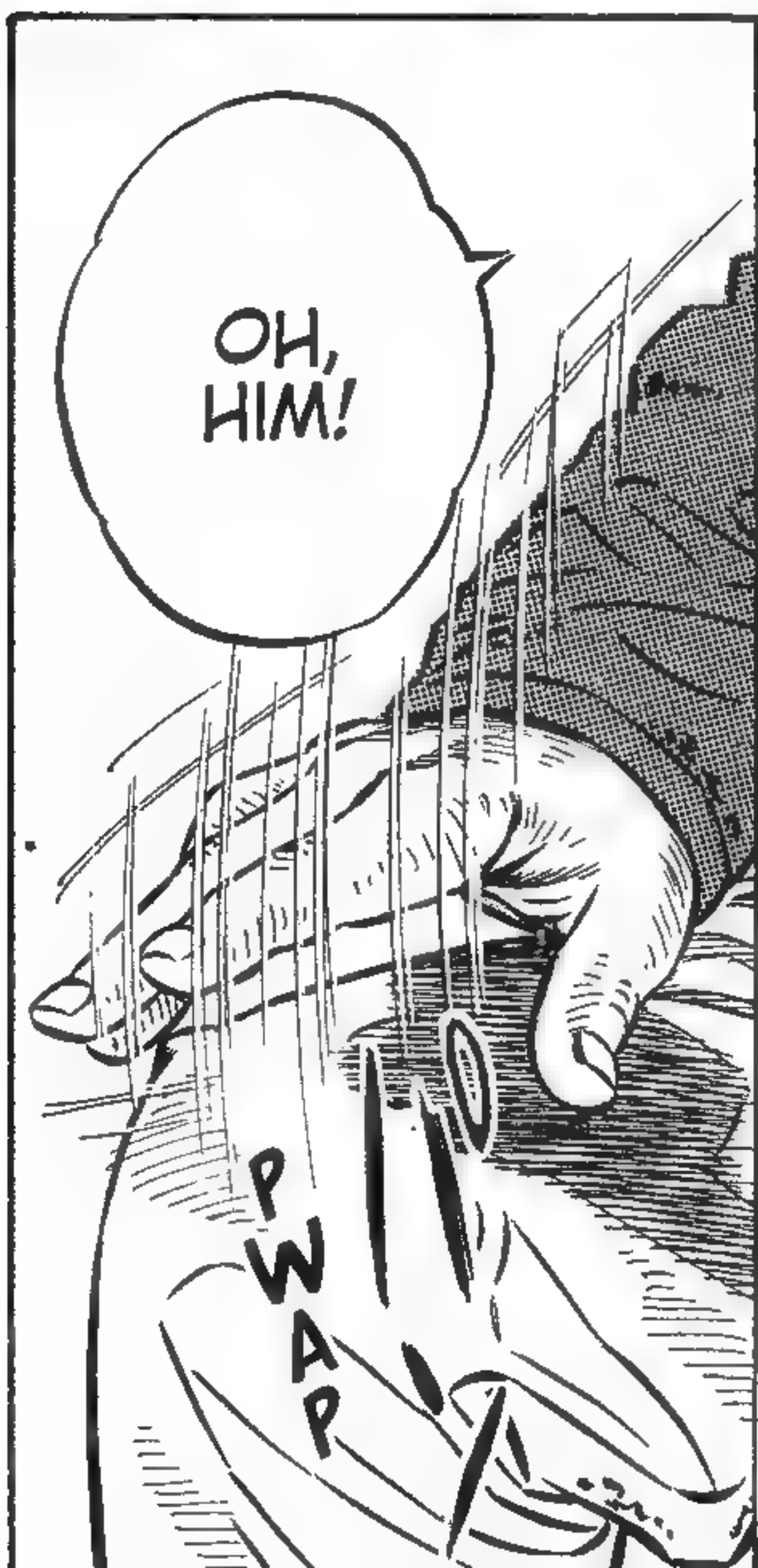


MM?

KEN-SAN...



THIS  
MIDDLE-AGED  
GUY USED TO  
SIT ON THAT  
BENCH. DO YOU  
KNOW HIM?



OH,  
HIM!



WITH AN  
UMBRELLA  
AND A  
BOOK.

HE WAS  
THERE  
NEARLY  
EVERY  
DAY.



EH?



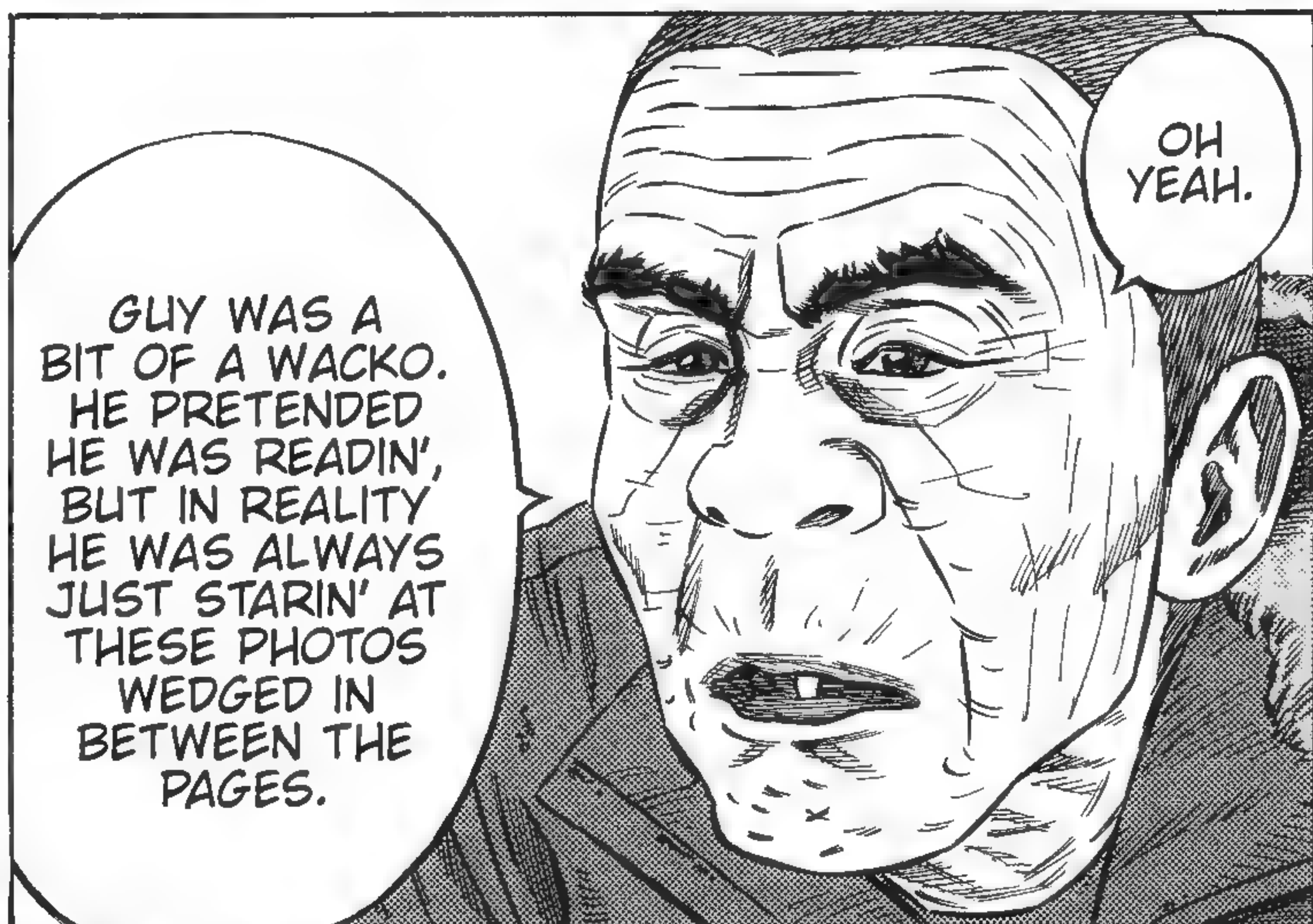


PHOTOS?

THE  
OL' FART WITH  
THE UMBRELLA  
WHO WAS ALWAYS  
STARIN' DOWN  
AT HIS PHOTOS,  
RIGHT?



...  
!



GUY WAS A  
BIT OF A WACKO.  
HE PRETENDED  
HE WAS READIN',  
BUT IN REALITY  
HE WAS ALWAYS  
JUST STARIN' AT  
THESE PHOTOS  
WEDGED IN  
BETWEEN THE  
PAGES.

OH  
YEAH.



CAN'T RIGHTLY  
SAY. HE NEVER  
LET ANYONE  
ELSE SEE 'EM.  
STILL, IF I HAD  
TO GUESS...

PHOTOS  
OF  
WHAT?



HE'D DO  
THAT ALL  
DAY. RIGHT  
UNTIL IT  
GOT  
DARK.





I'D  
WAGER THEY  
WERE PHOTOS  
OF THE "GOOD  
OL' DAYS."

I JUST  
USED TO  
SEE HIM A  
LOT.

YOU  
KNEW THE  
FELLA?

UH...



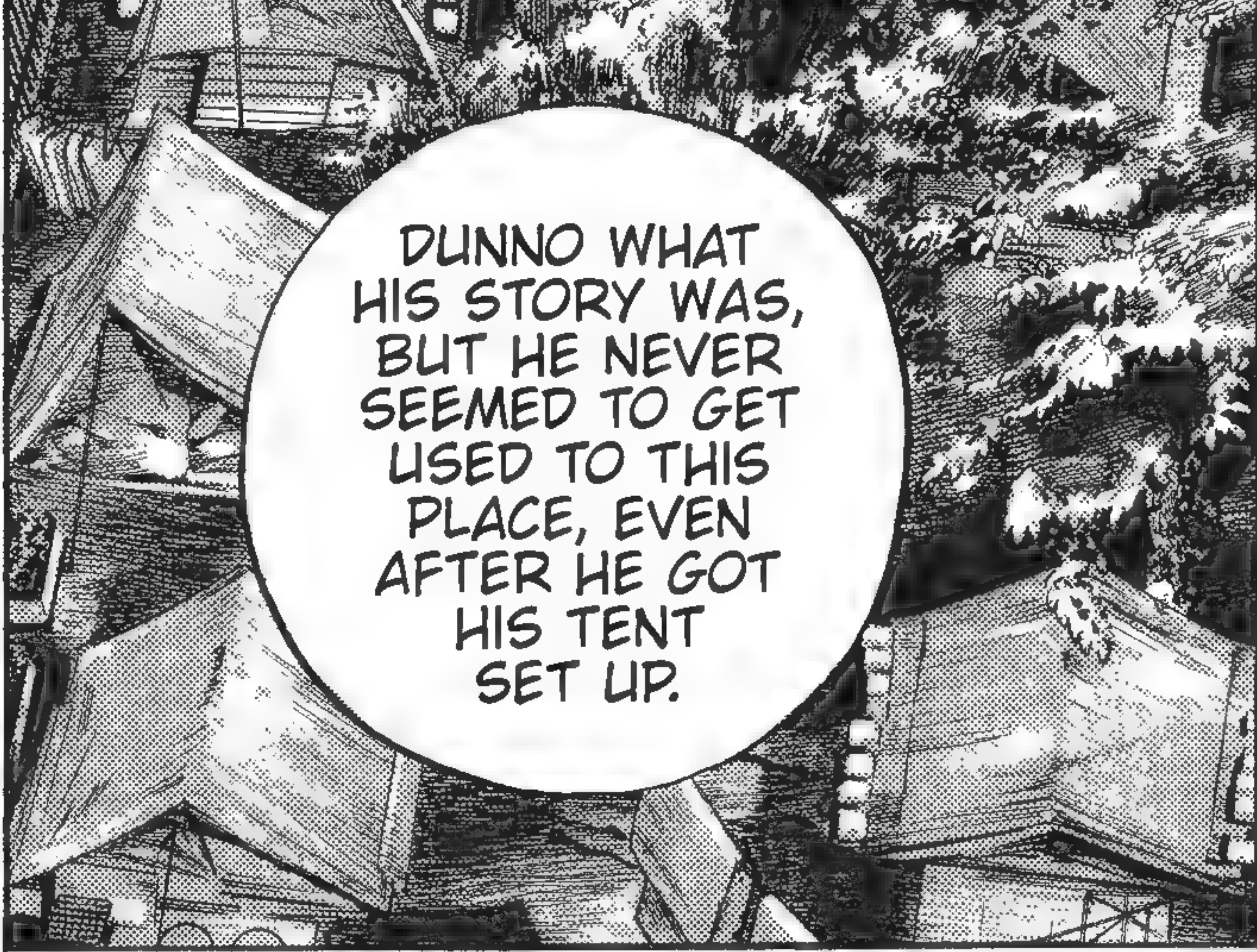
HE STOPPED  
COMIN' 'ROUND  
HERE NOT LONG  
BEFORE YOU  
SHOWED UP.

NOW  
THAT YA  
MENTION IT,  
I AIN'T SEEN  
'IM AT ALL  
LATELY.






JUST KEPT  
TO HIMSELF,  
GAZIN' DOWN  
AT HIS  
PHOTOS.



DUNNO WHAT  
HIS STORY WAS,  
BUT HE NEVER  
SEEMED TO GET  
USED TO THIS  
PLACE, EVEN  
AFTER HE GOT  
HIS TENT  
SET UP.




OR HE FROZE  
TO DEATH OVER  
THE WINTER.  
COULDA STARVED,  
TOO. IT'S PRETTY  
TYPICAL FOR  
GUYS LIKE US.



OR GOT  
OFF THE  
STREETS.

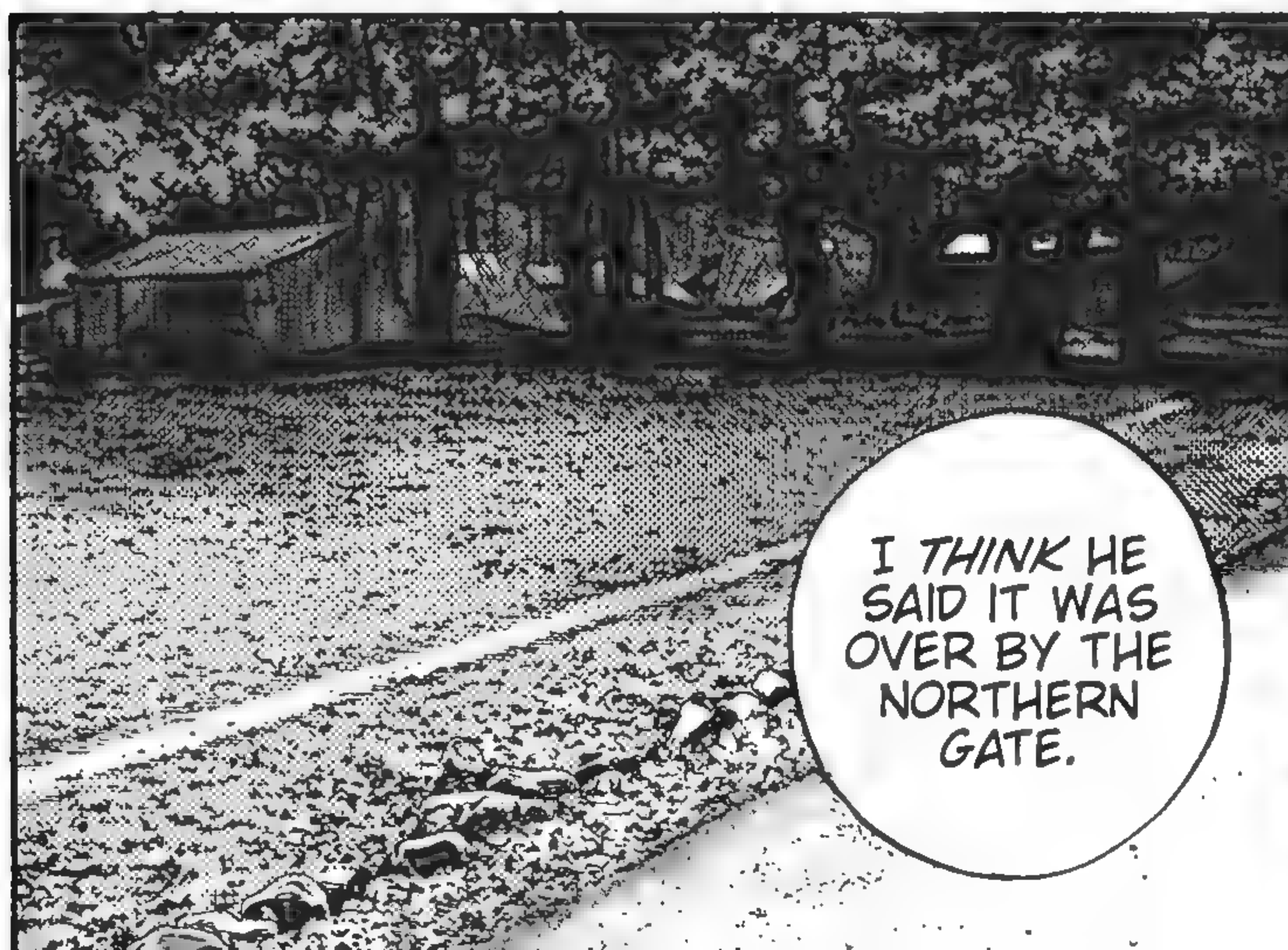
MAYBE HE  
FOUND A  
DIFFERENT  
SPOT.



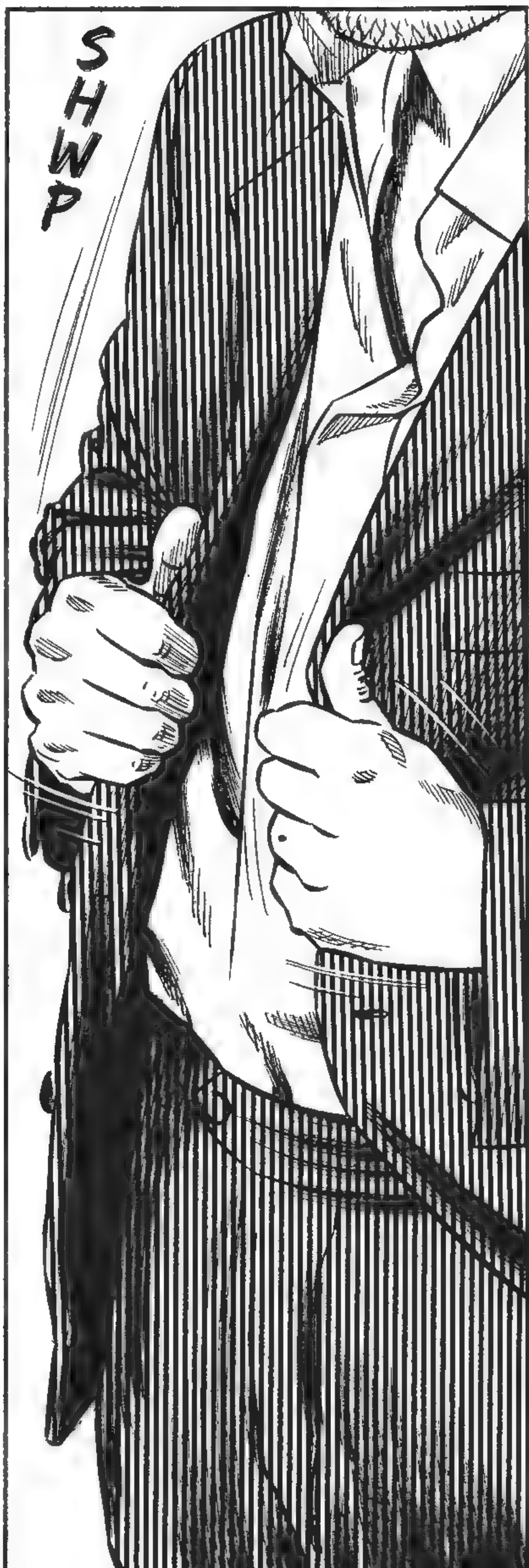
IN THE  
END, PEOPLE  
EVEN STARTED  
STEALIN' STUFF  
OUTTA HIS  
TENT.

JUST LAST  
YEAR, HIS TENT  
STARTED LETTIN' OFF  
THIS AWFUL SMELL.  
ANYONE WITH HALF  
A BRAIN COULD TELL  
SOMETHIN' WAS  
WRONG. BUT WE ALL  
PRETENDED NOT  
TO NOTICE.

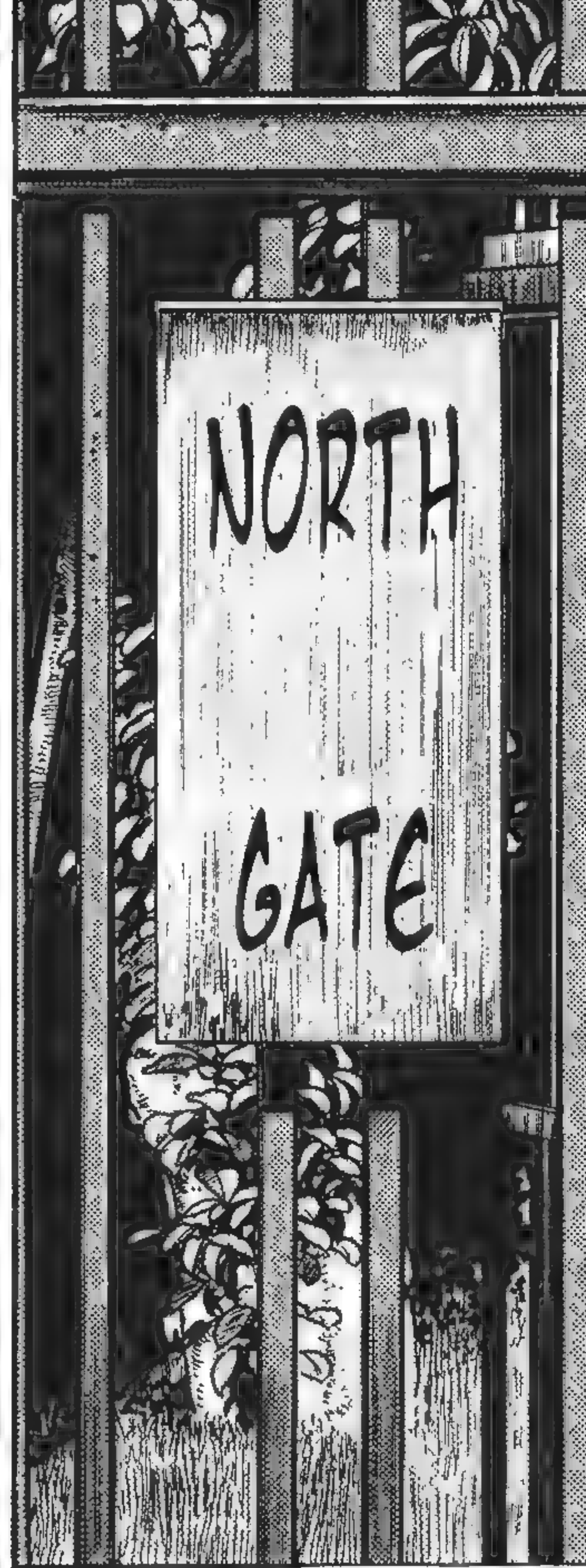




















KEN-SAN  
SAID HE LIVED  
AROUND HERE.  
THOUGHT YOU  
FELLAS MIGHT  
KNOW HIM.

SORRY TO  
INTRUDE. THIS GUY  
USED TO SIT ON THE  
BENCH BY KEN-SAN'S  
PLACE EVERY DAY,  
READING...

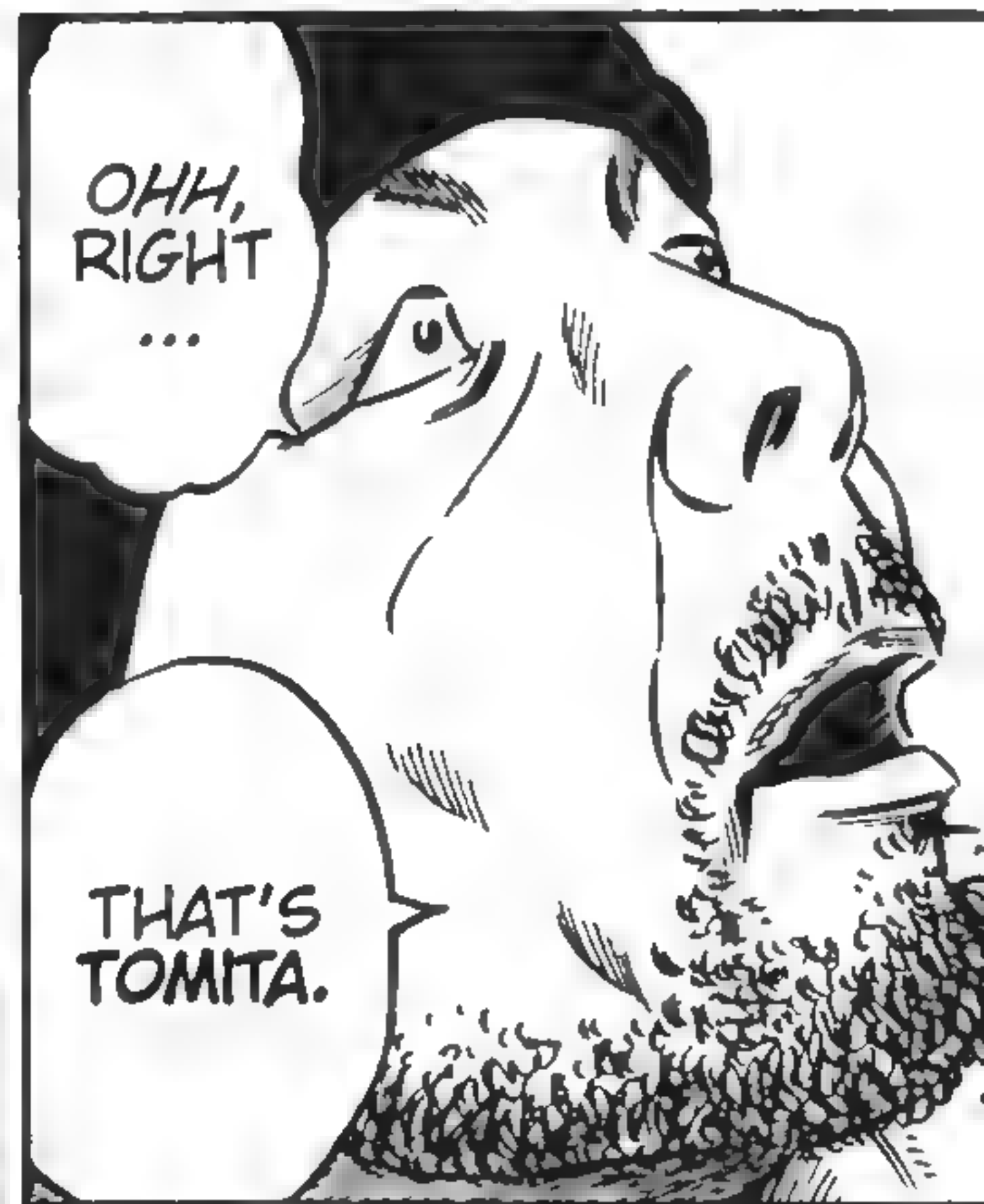
!



!



HIS TENT'S  
OVER THERE.  
SEE THE  
UMBRELLAS?



OHH,  
RIGHT  
...

THAT'S  
TOMITA.



TOMITA  
...





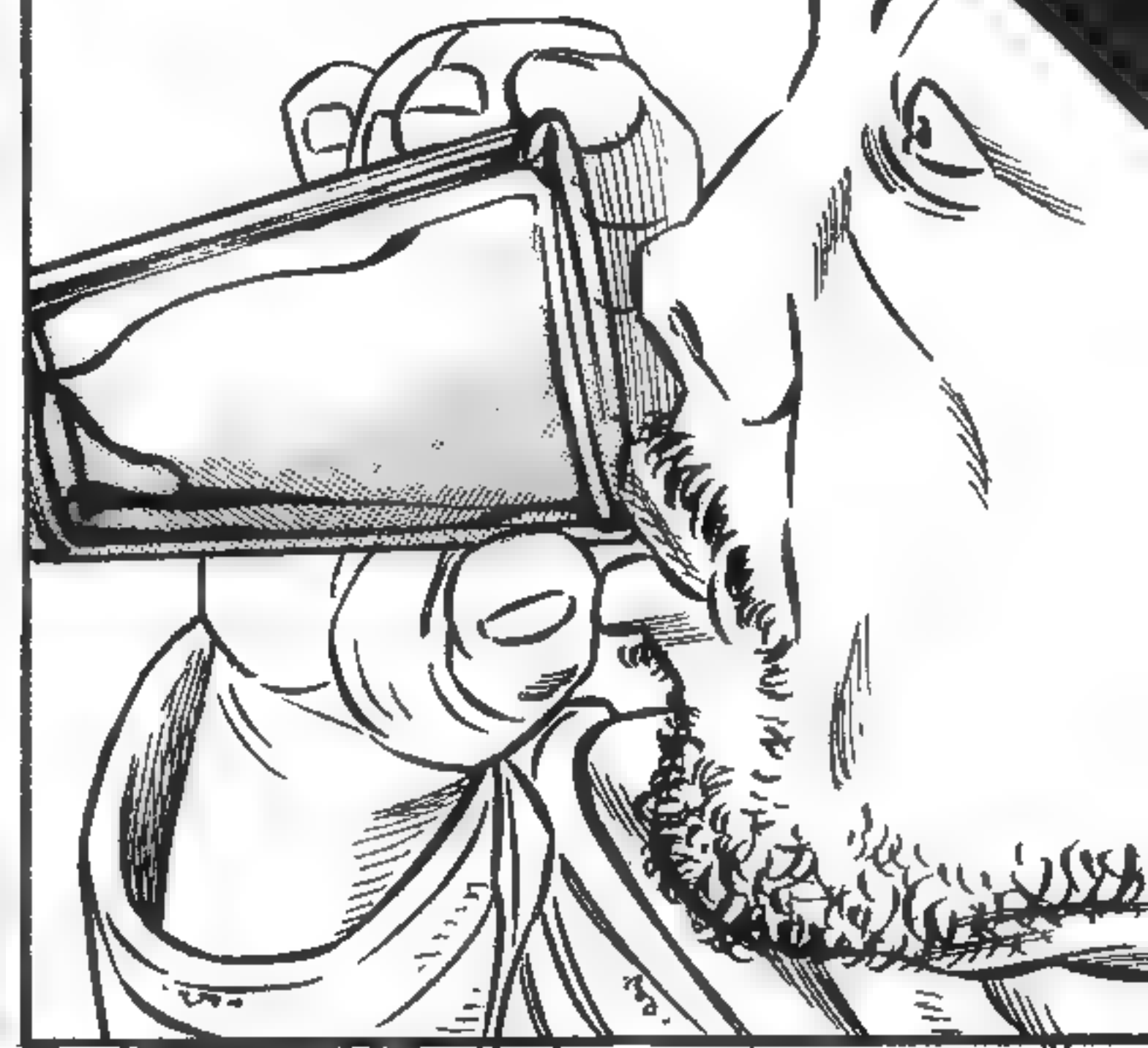




WHICH,  
SURPRISE  
SURPRISE,  
DIDN'T MAKE  
ENOUGH  
PEANUTS TO  
TURN AN  
ELEPHANT'S  
HEAD.

BUT ALL HE  
WANTED TO DO  
WAS COLLECT LOST  
UMBRELLAS AND  
SELL 'EM IN THE  
PARK WHEN  
IT RAINED.

I TRIED TO  
HELP HIM OUT,  
Y'KNOW. FOUND  
HIM THIS FOOD  
STALL JOB.



GETS  
TOUGHER  
FOR US  
TO FIND  
FOOD.

PLUS, ONCE  
THE WEATHER  
GETS COLD,  
NORMAL FOLK  
STOP COMING TO  
THE PARK...

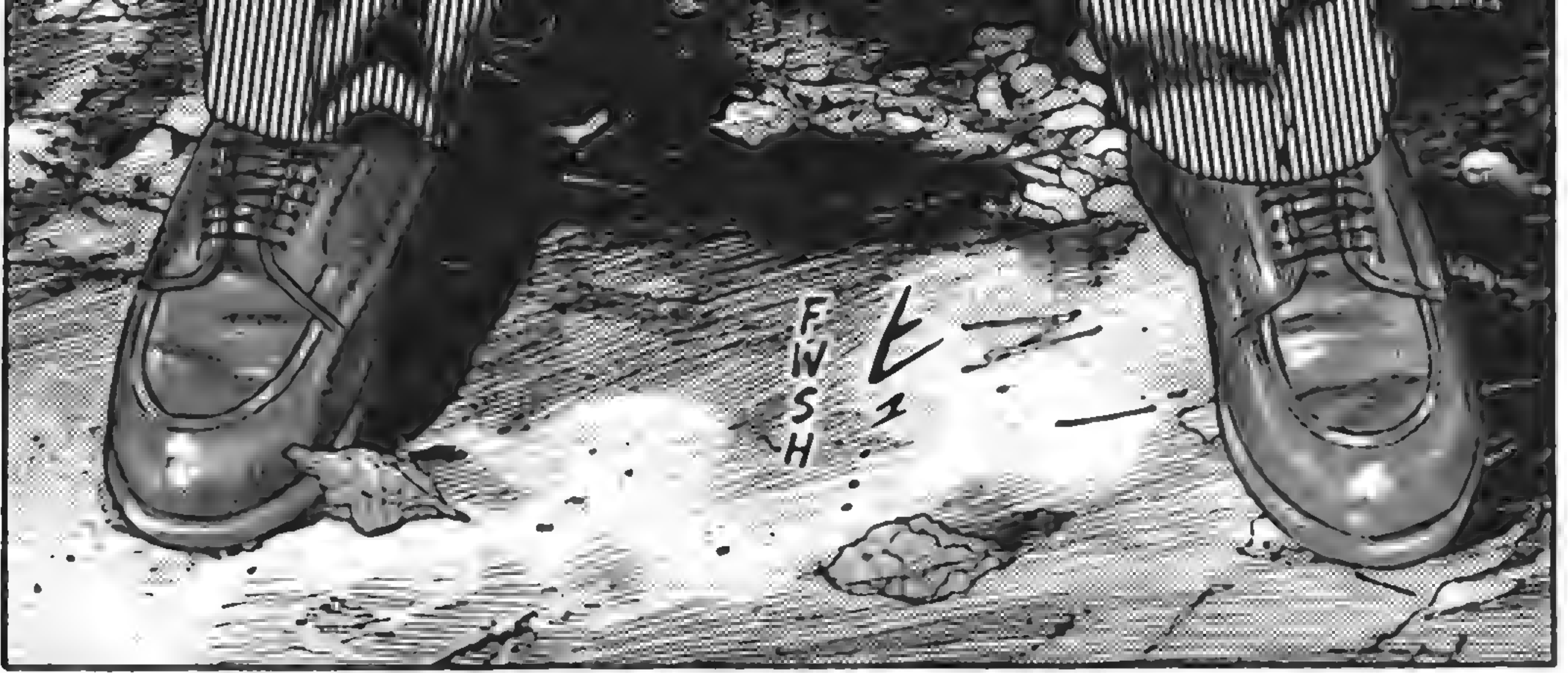


GUY  
PROB'LY  
GOT FED  
UP. SET UP  
SOMEWHERE  
ELSE.

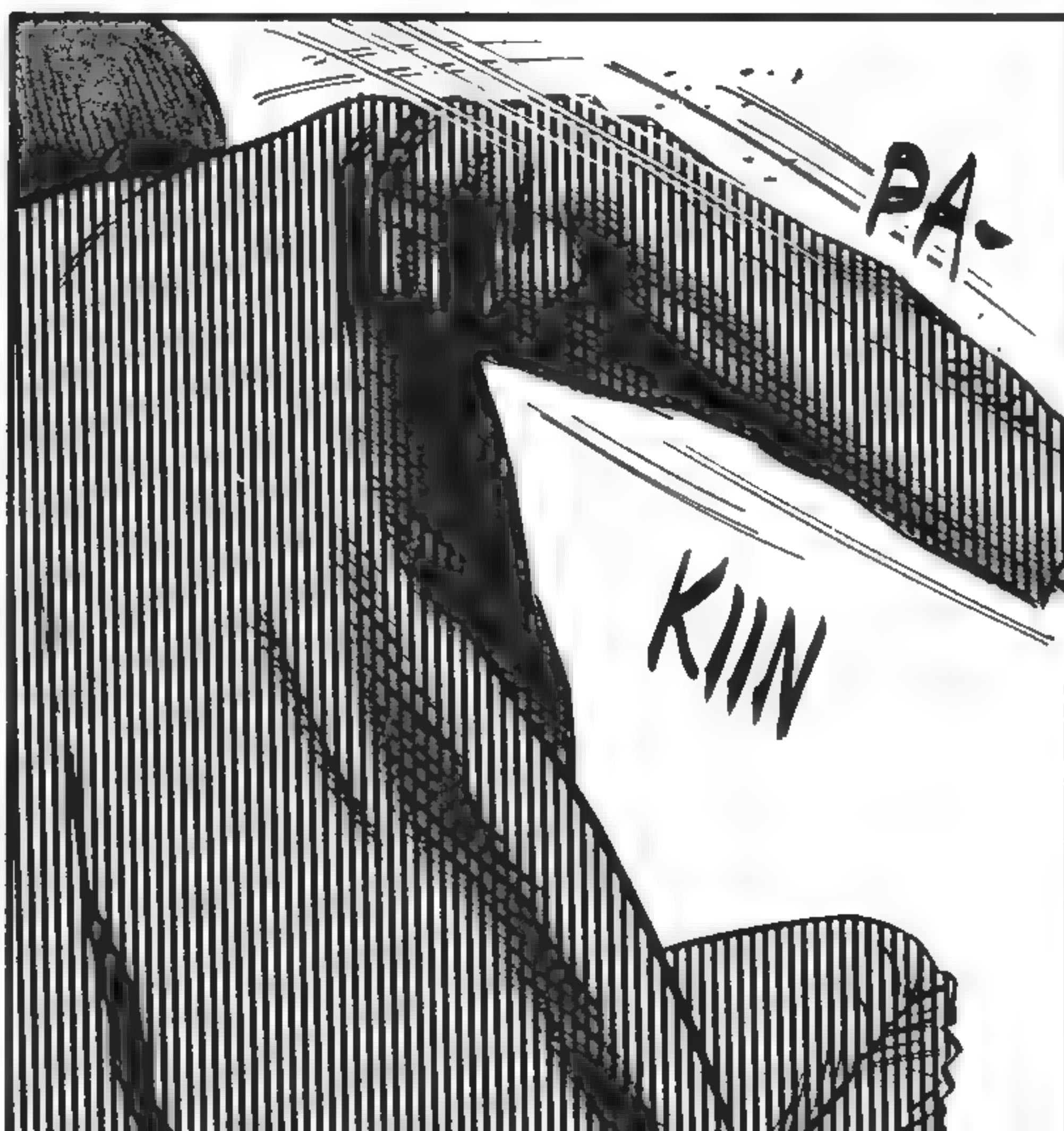
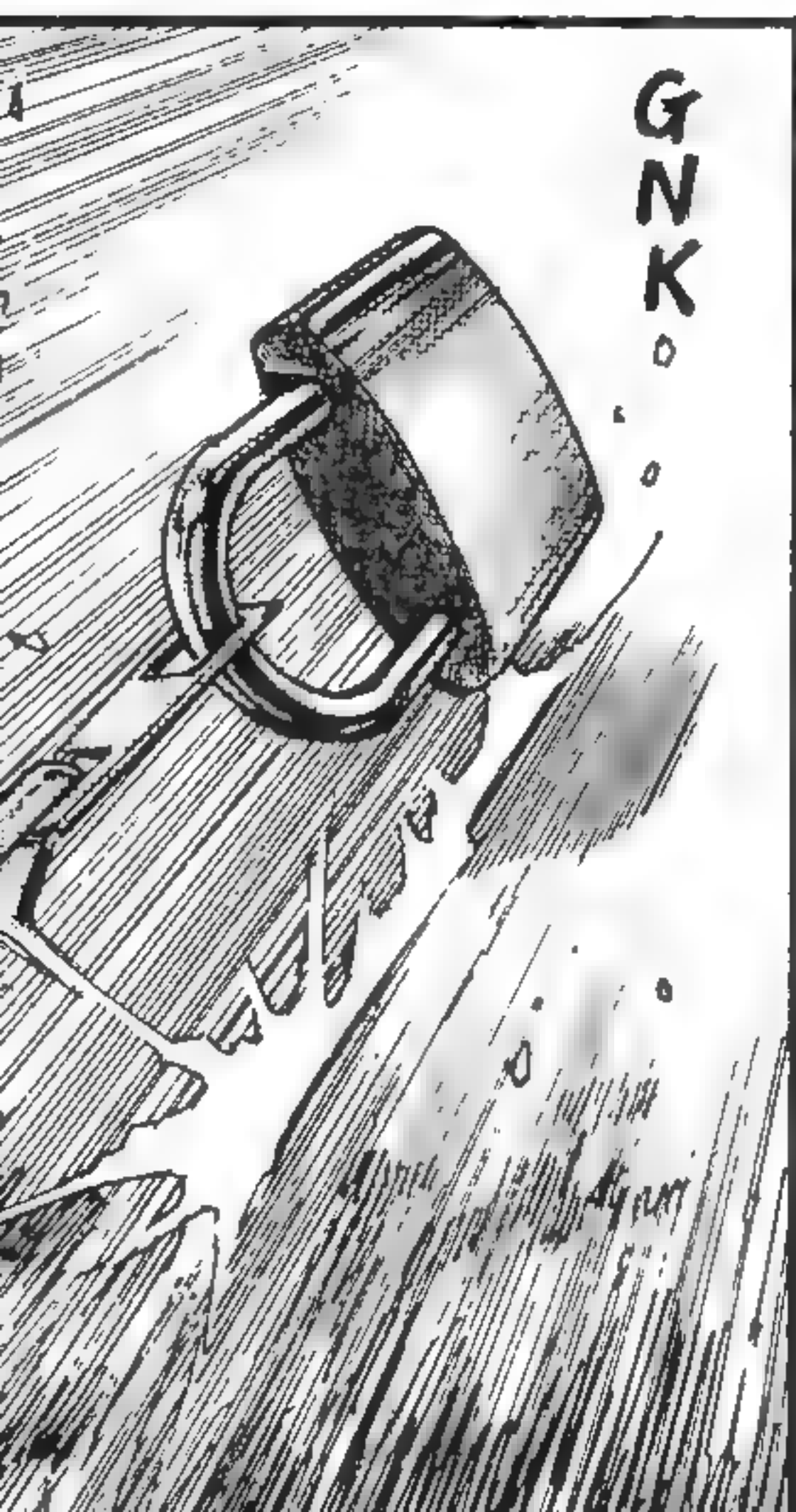
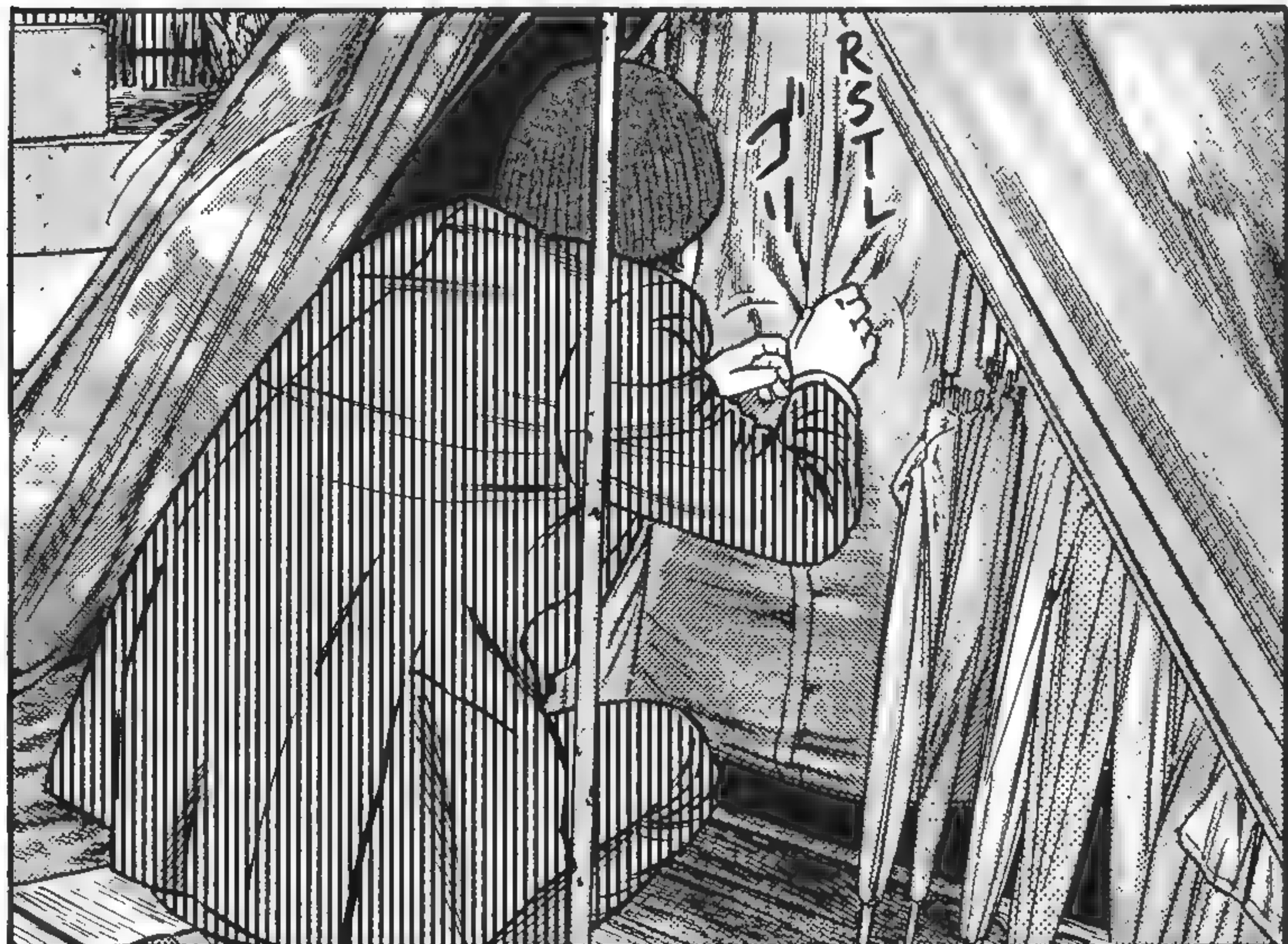
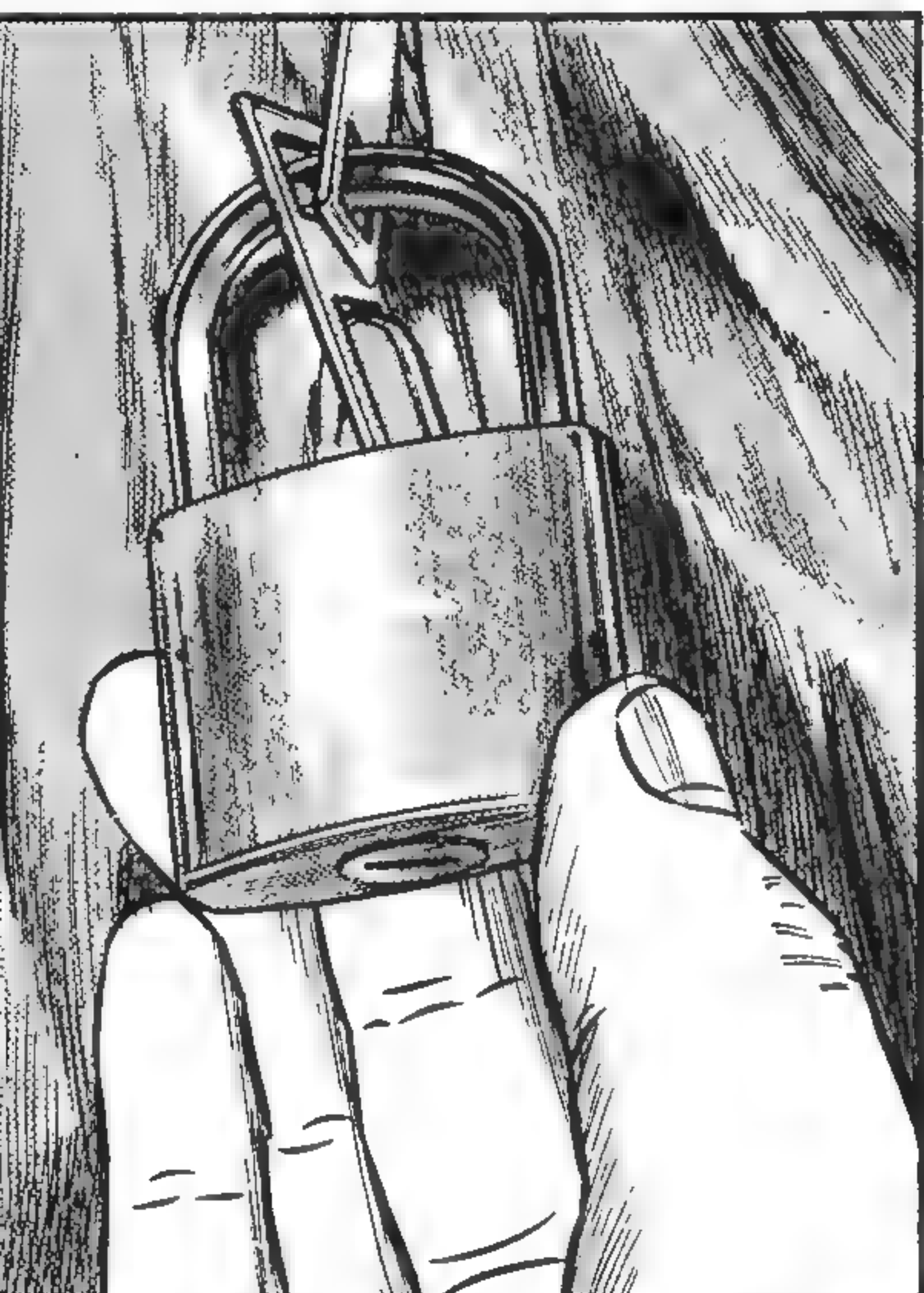




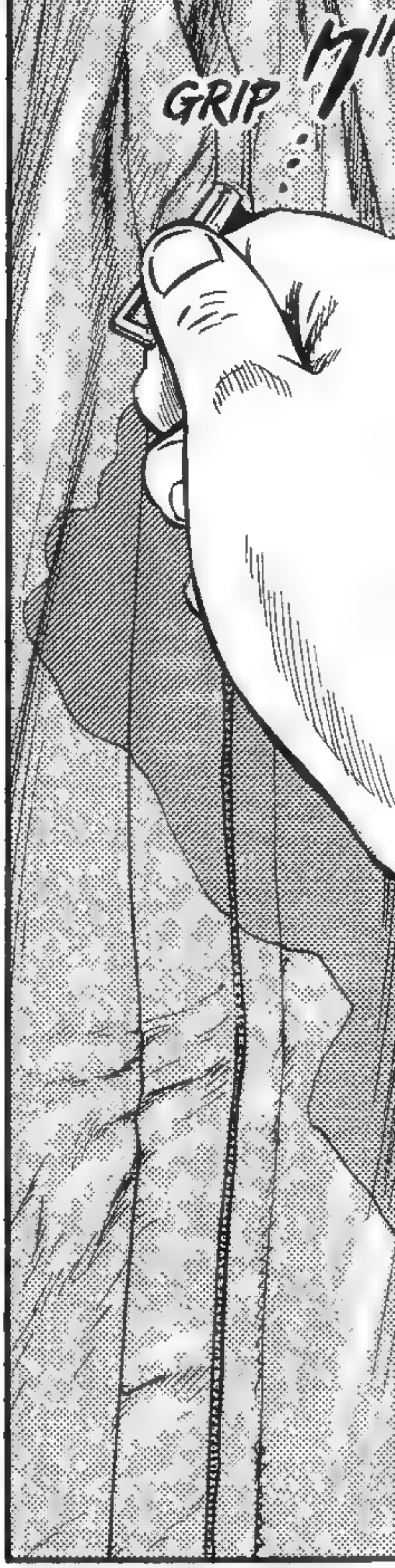
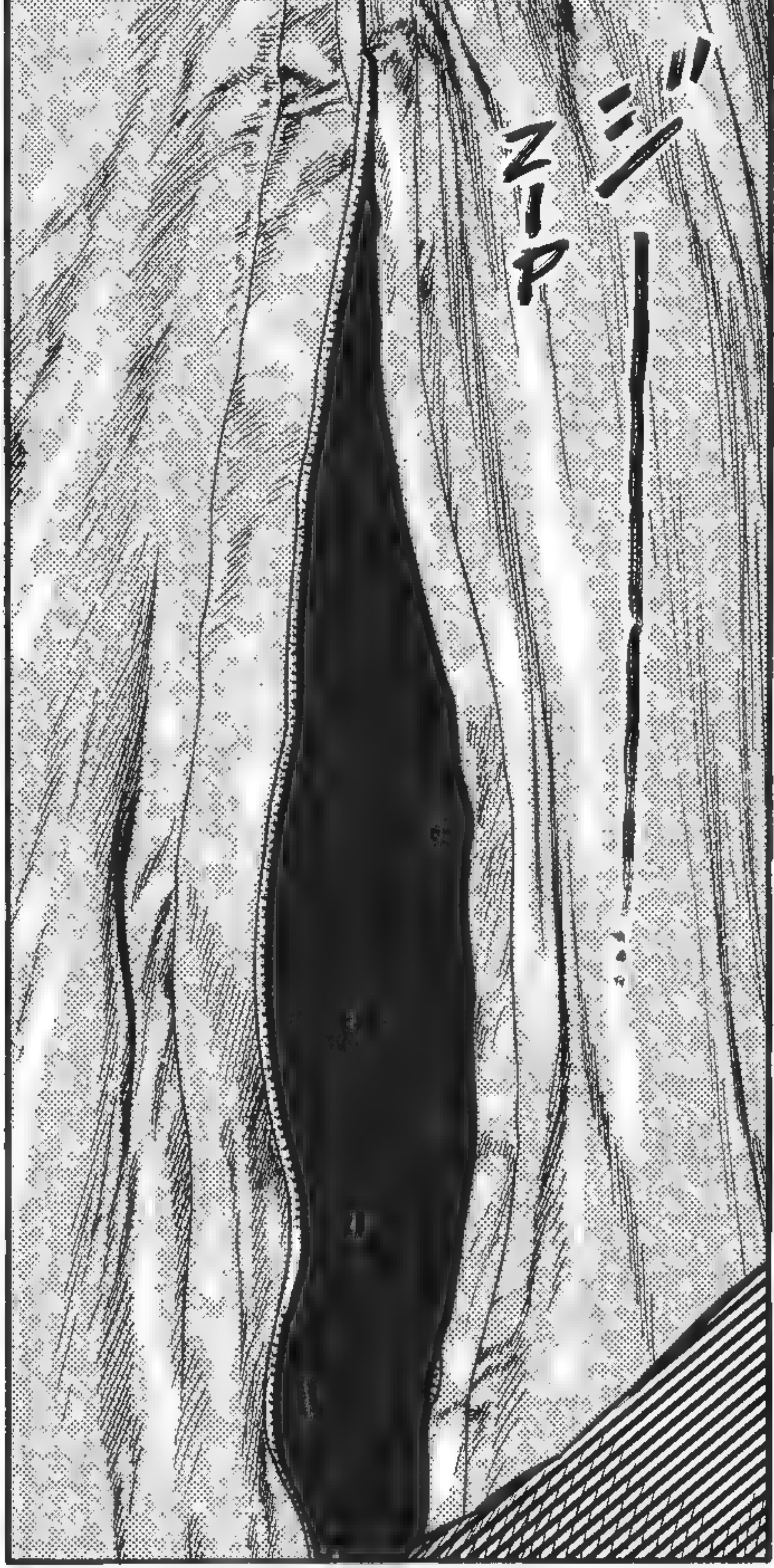




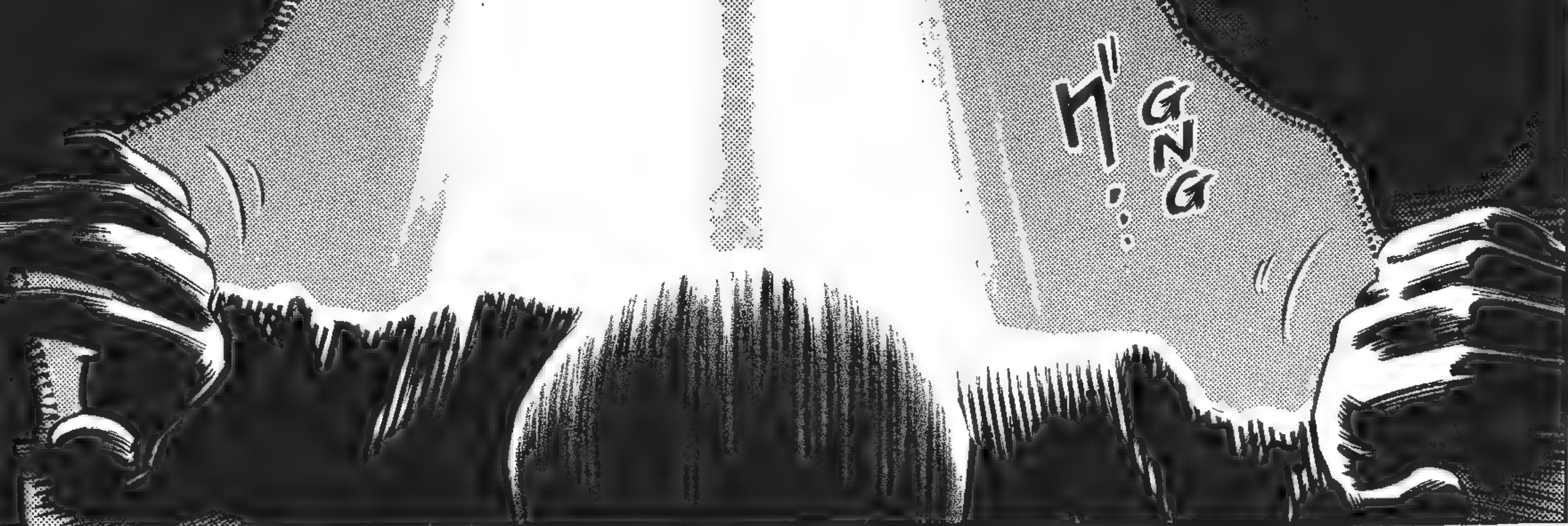








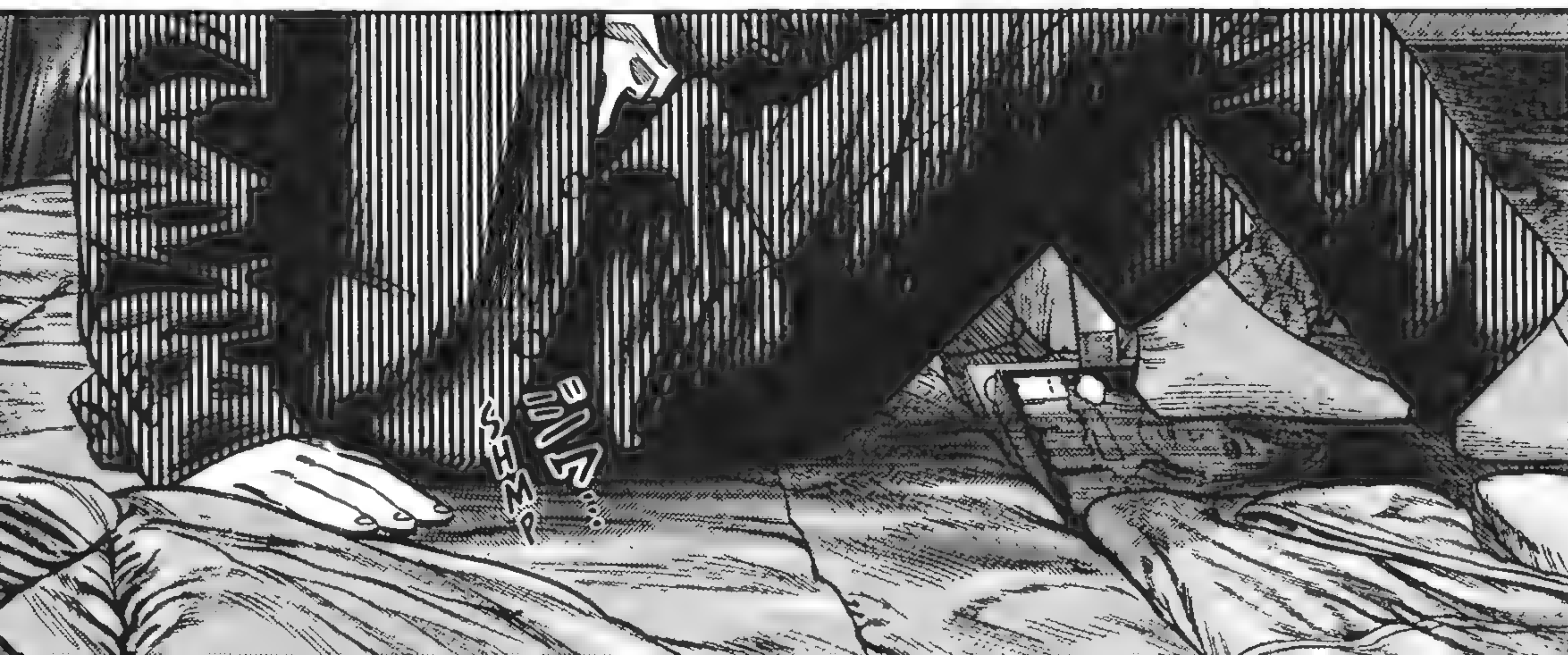
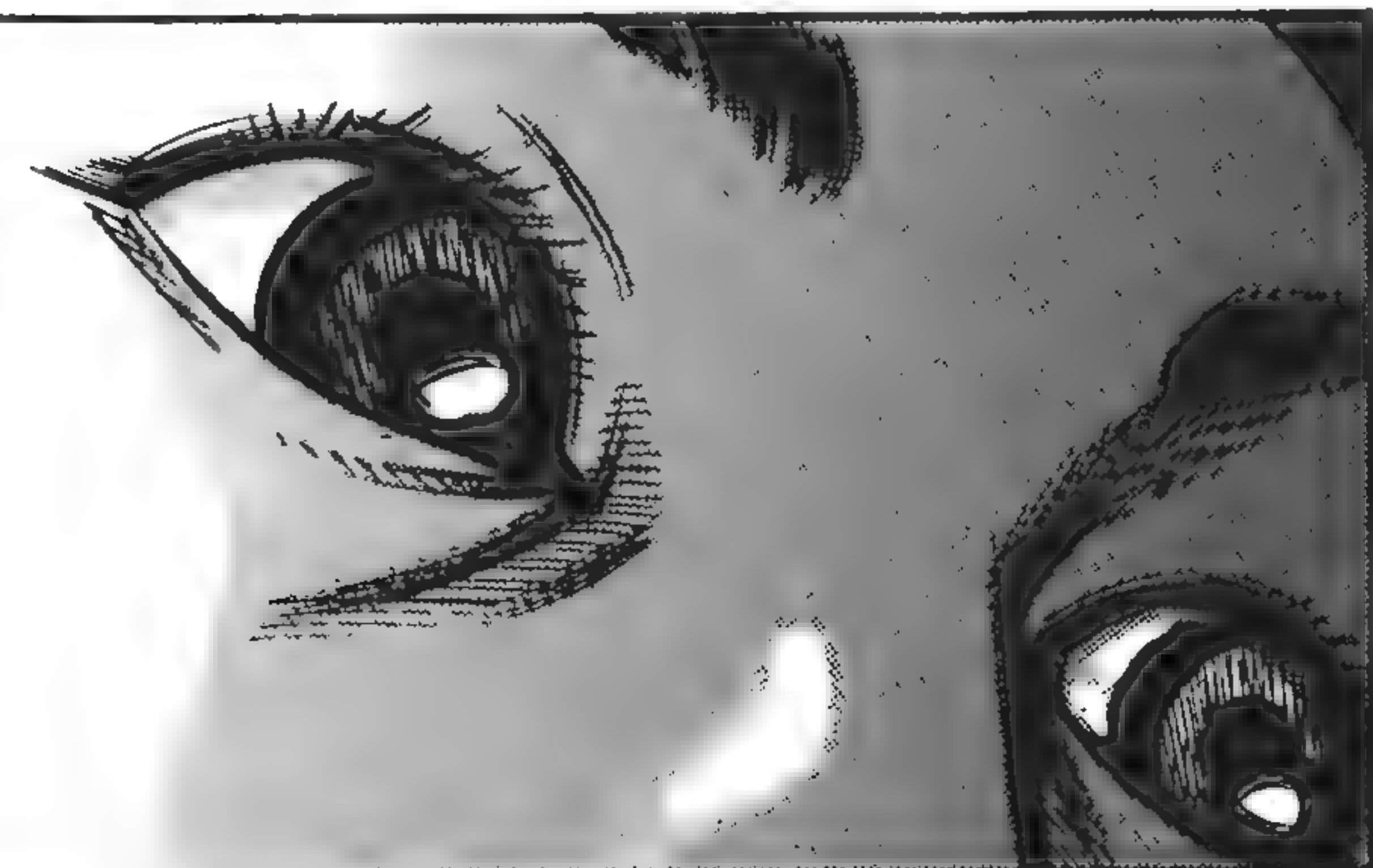
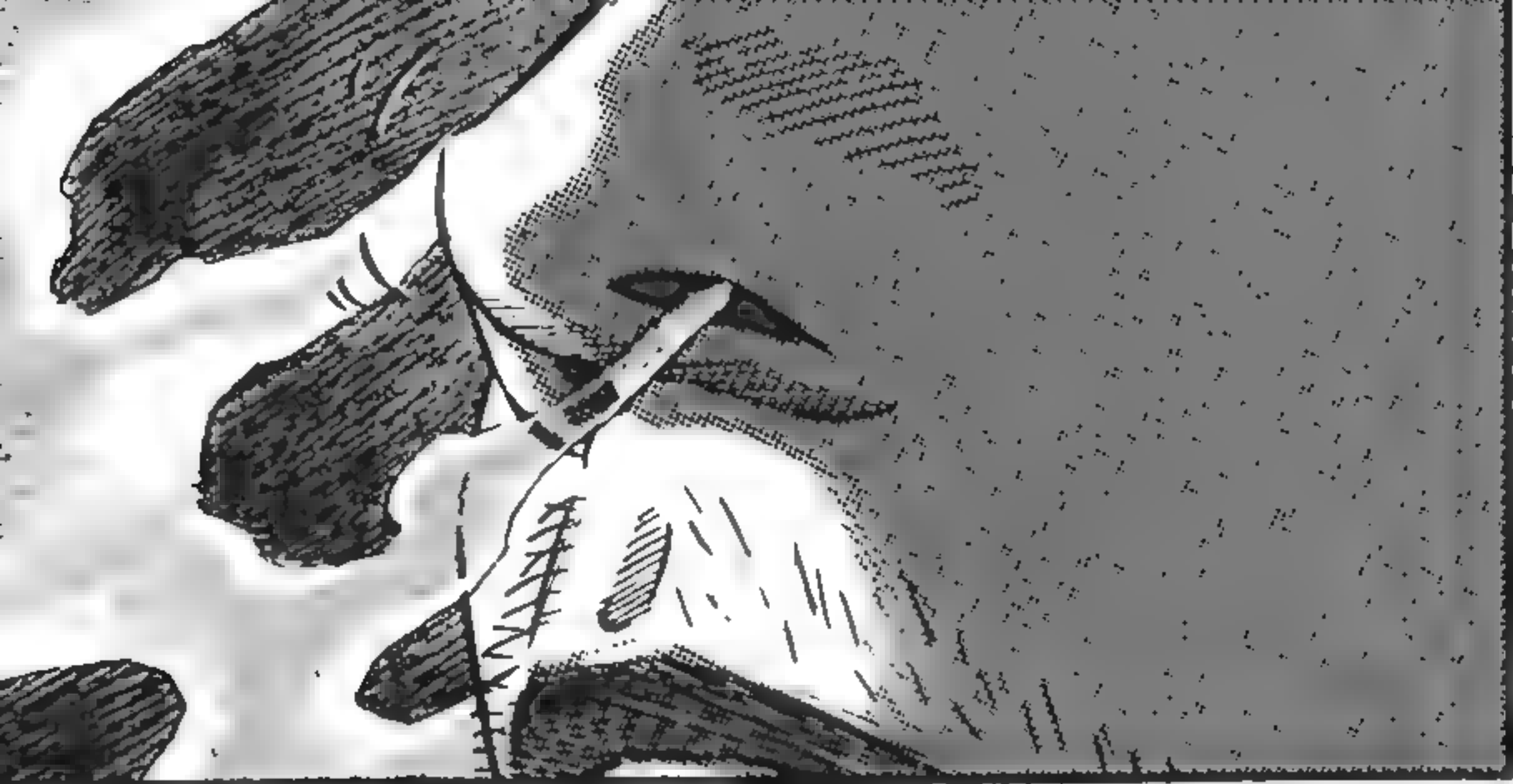








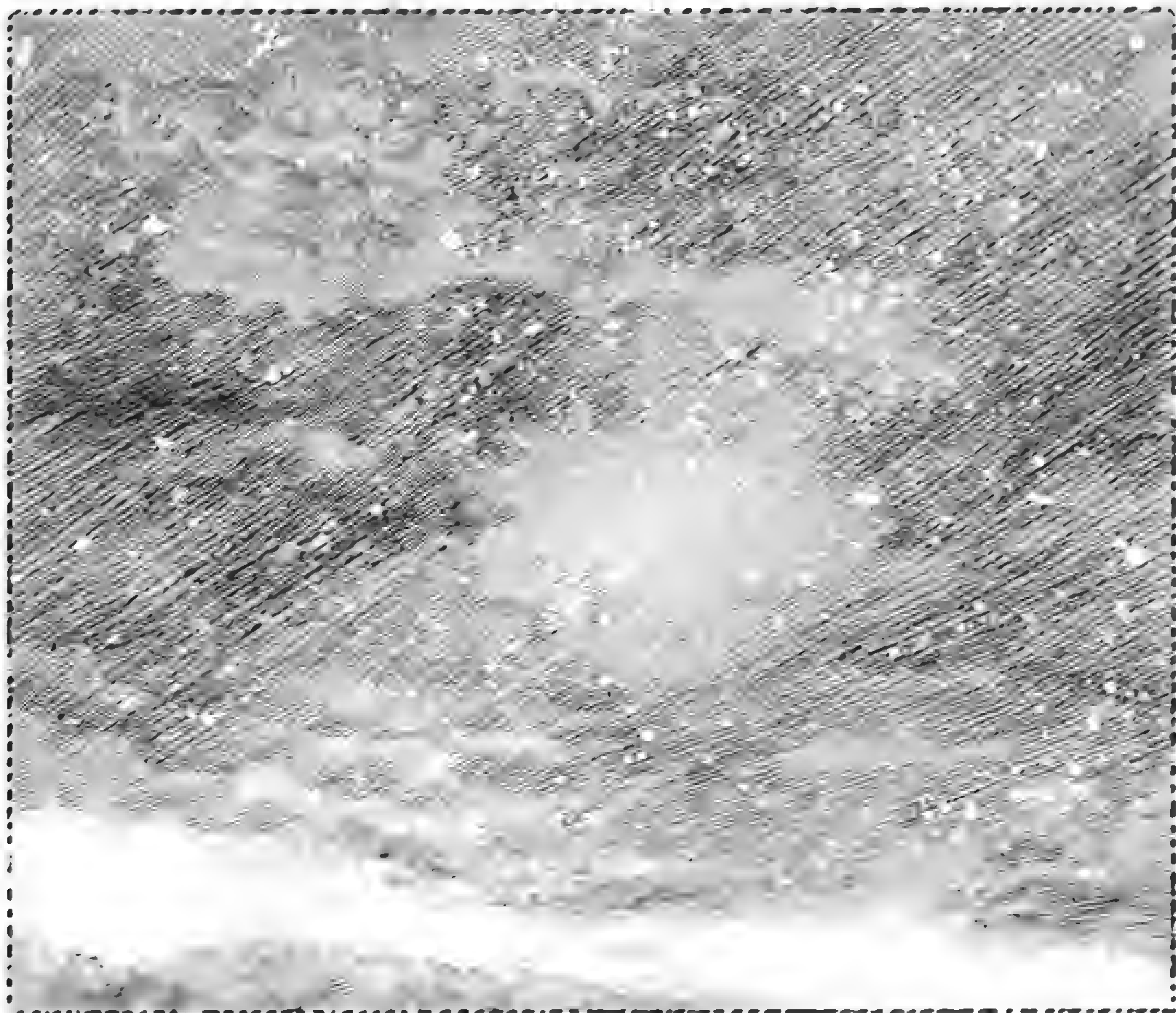
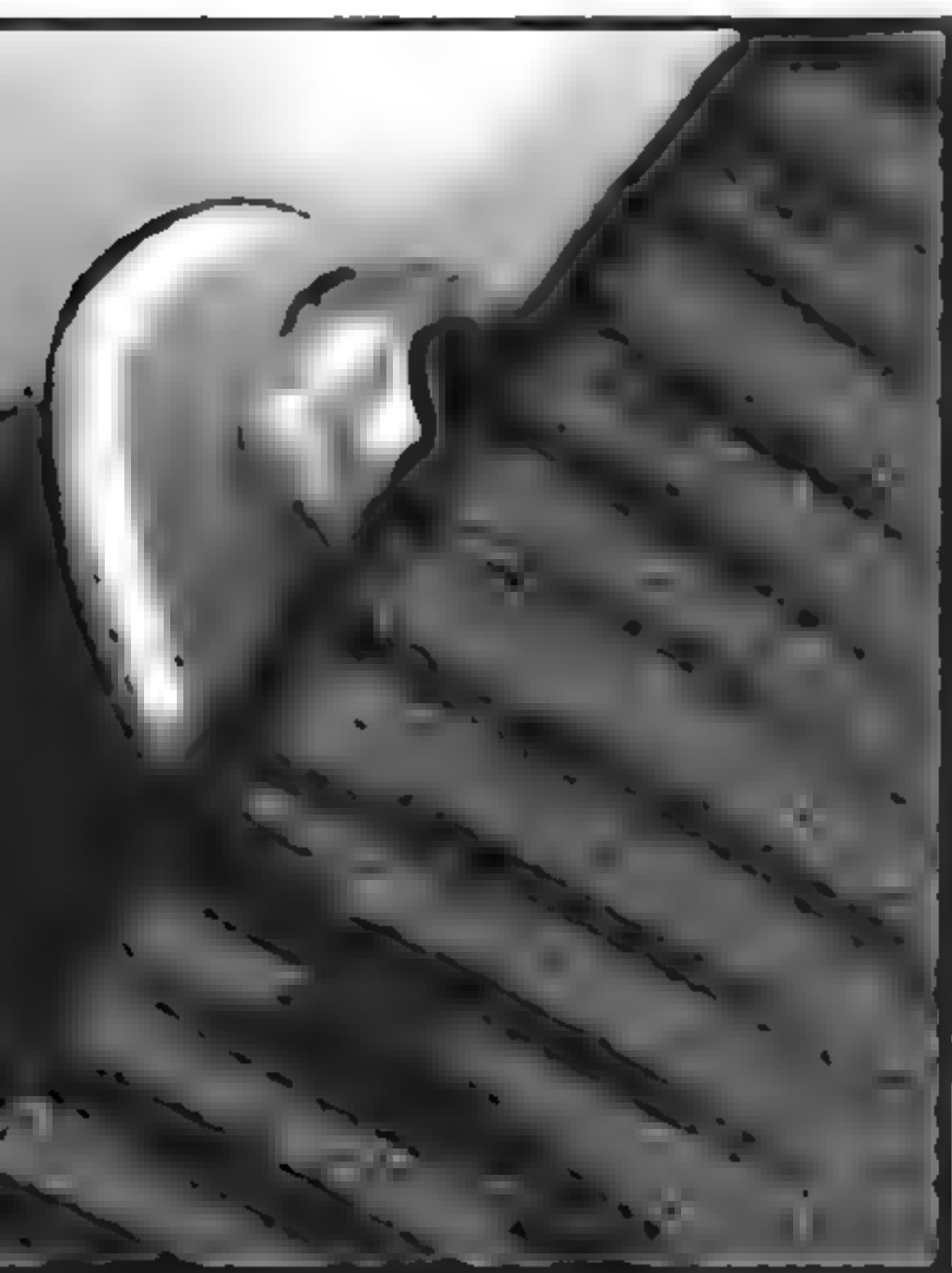




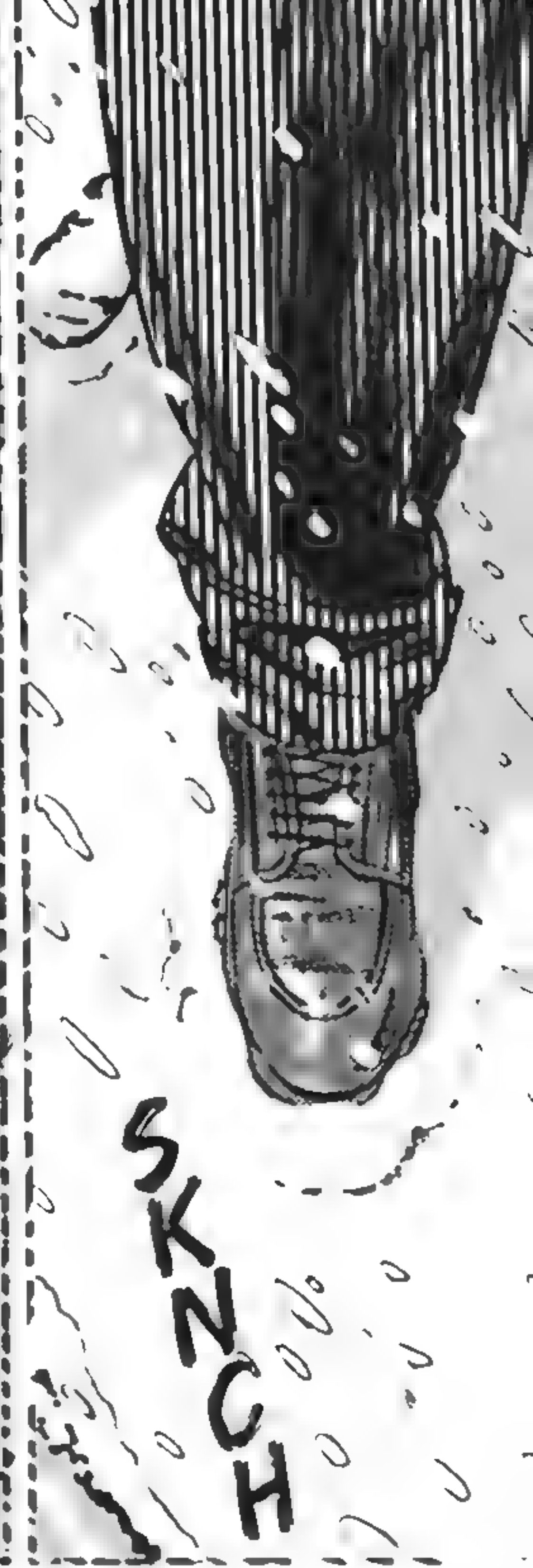
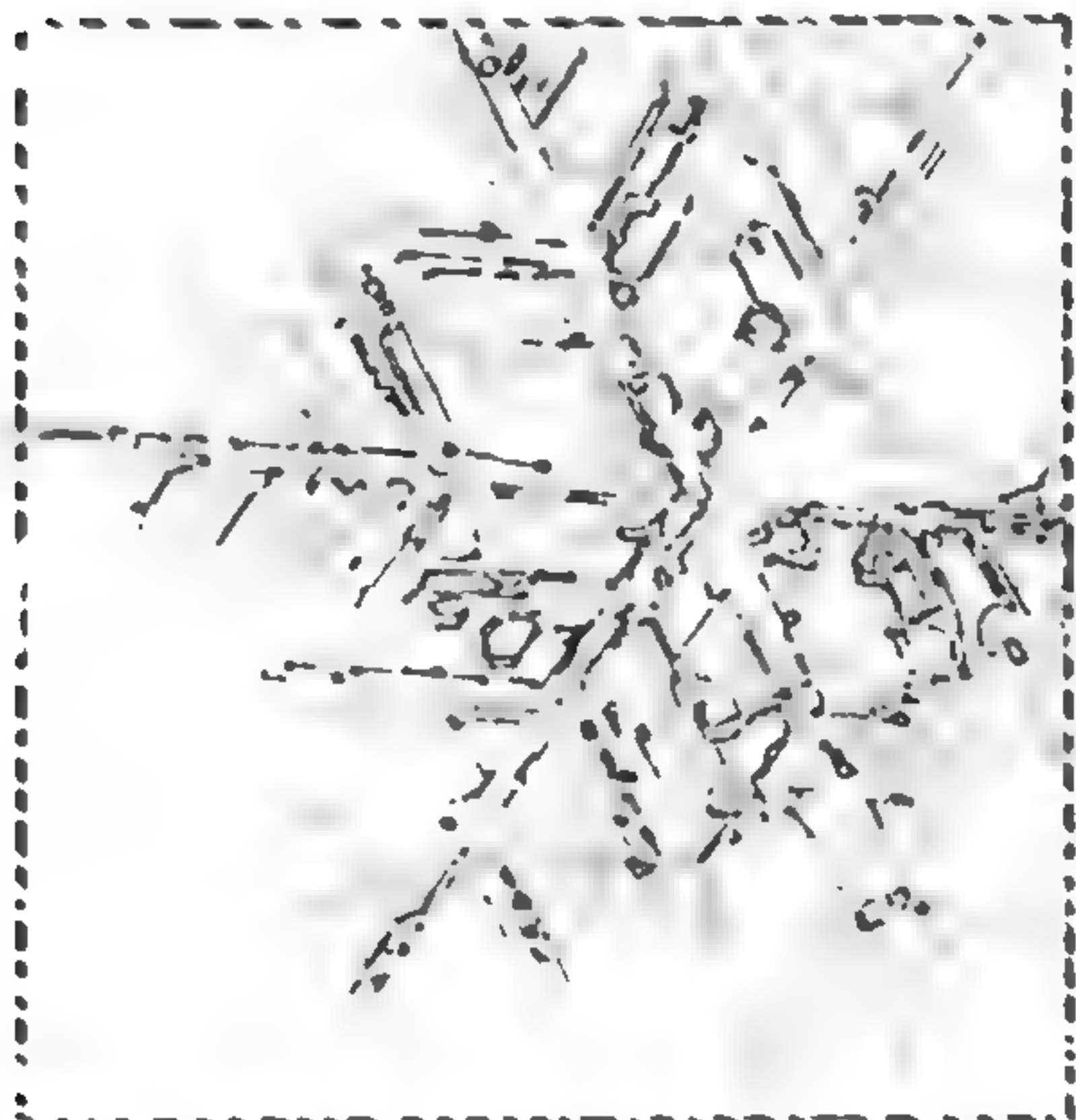
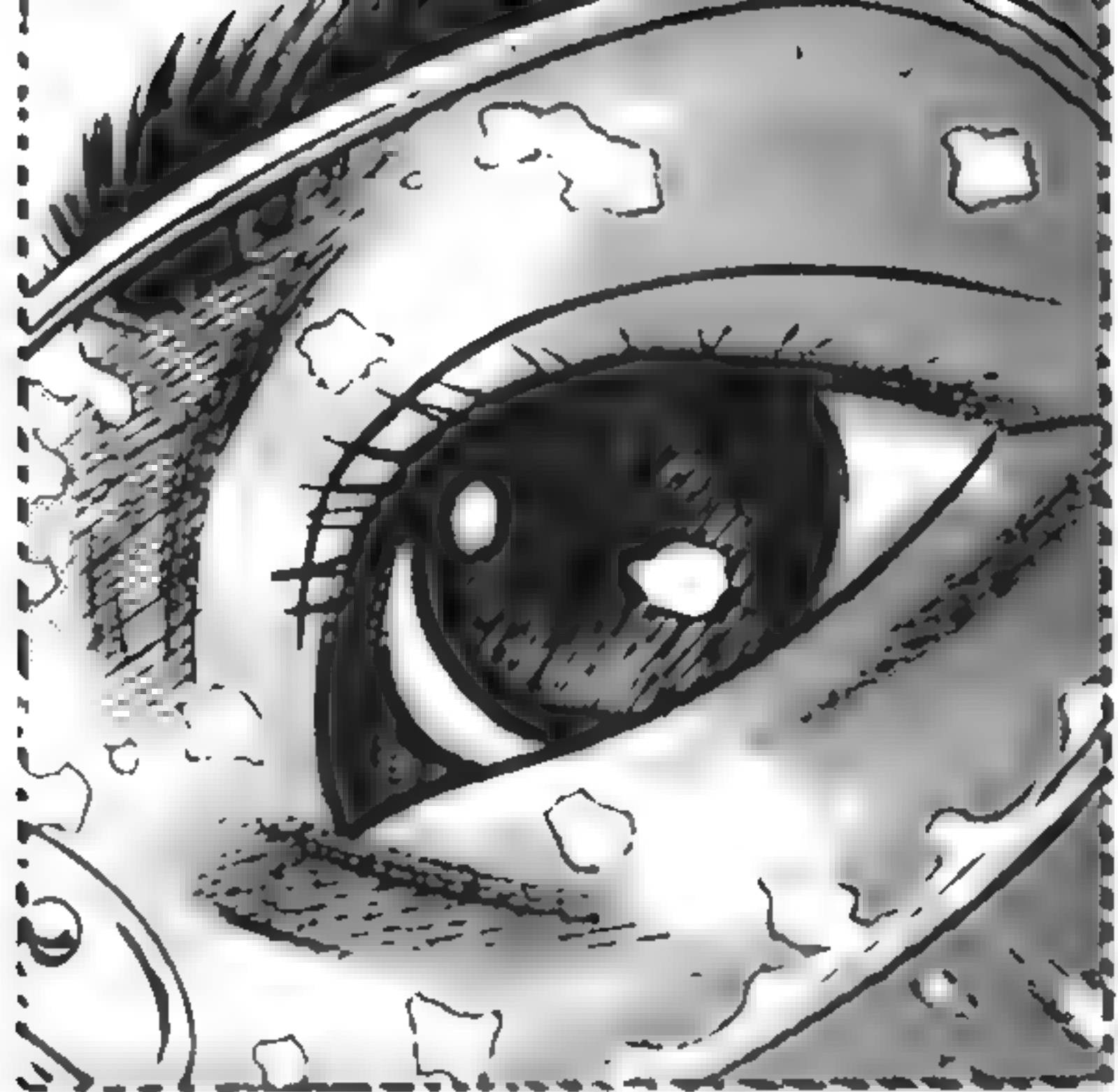




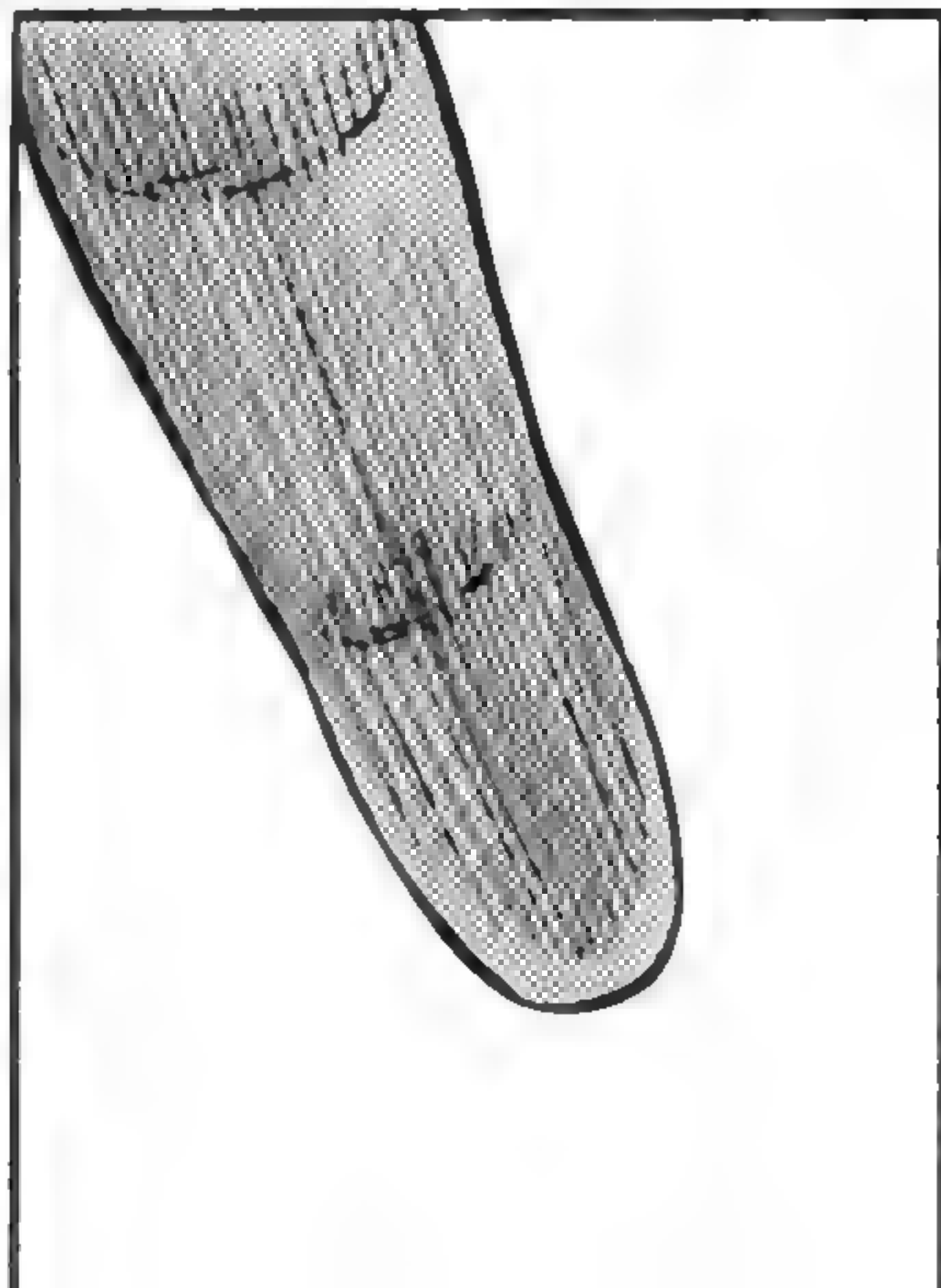
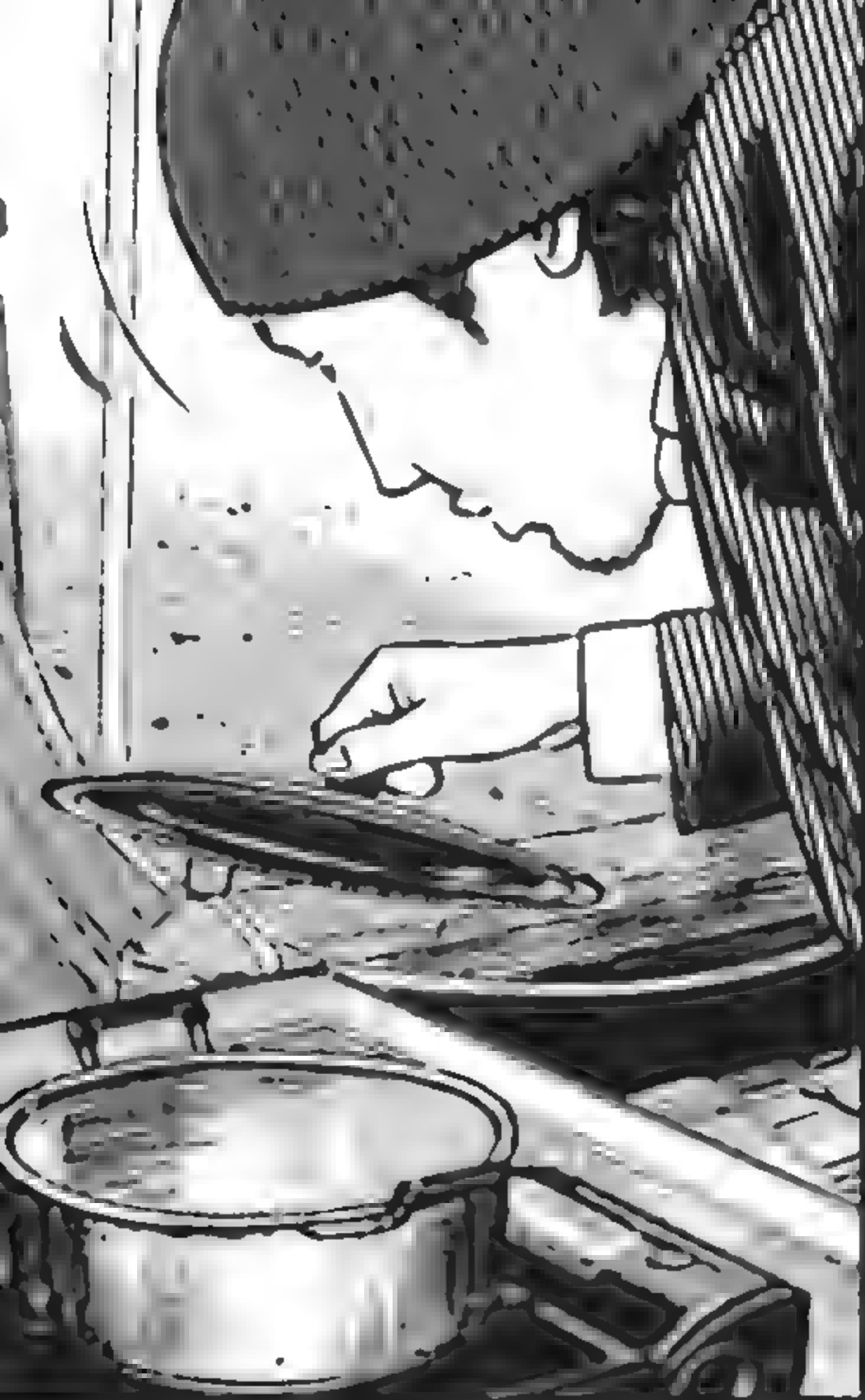












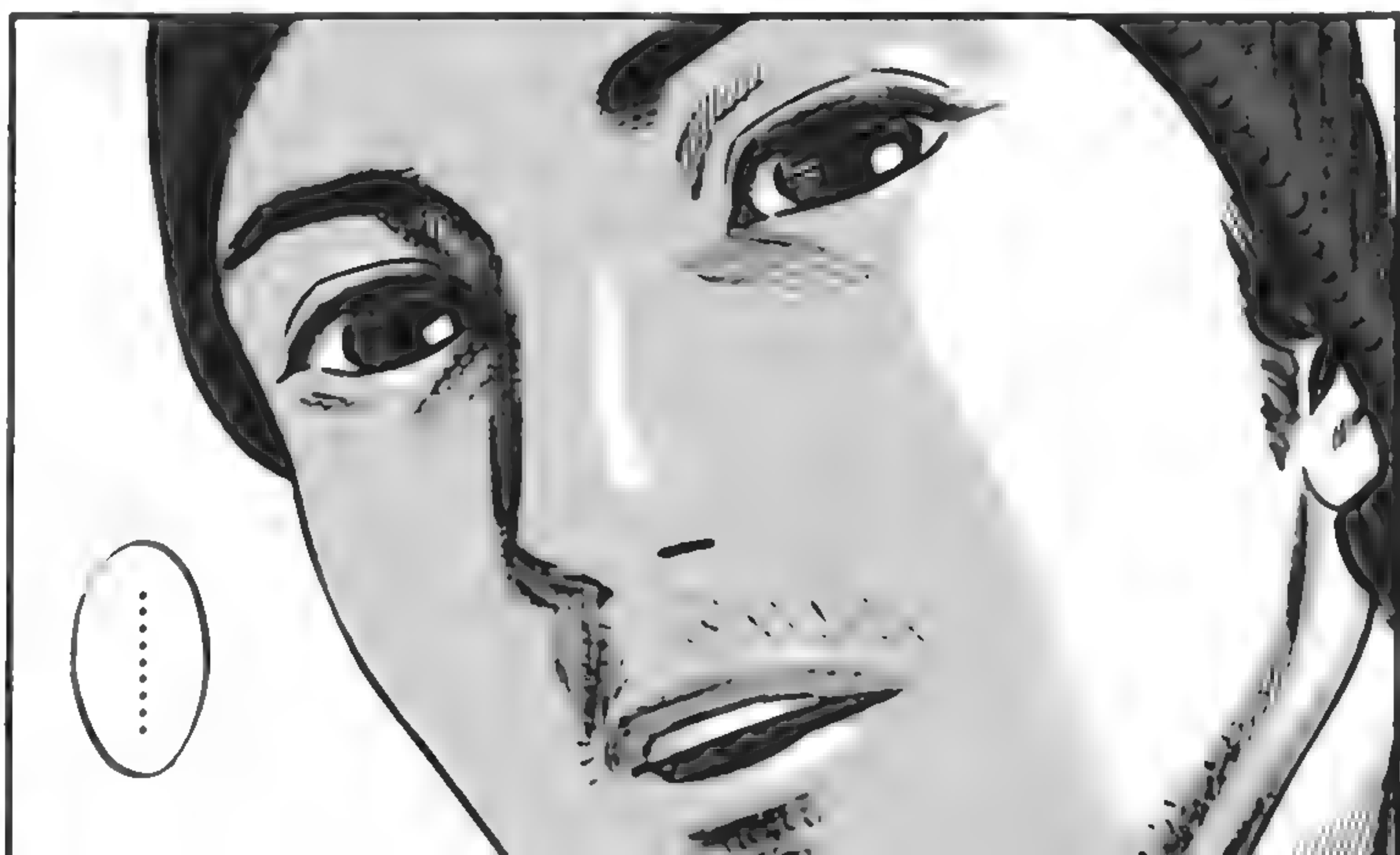
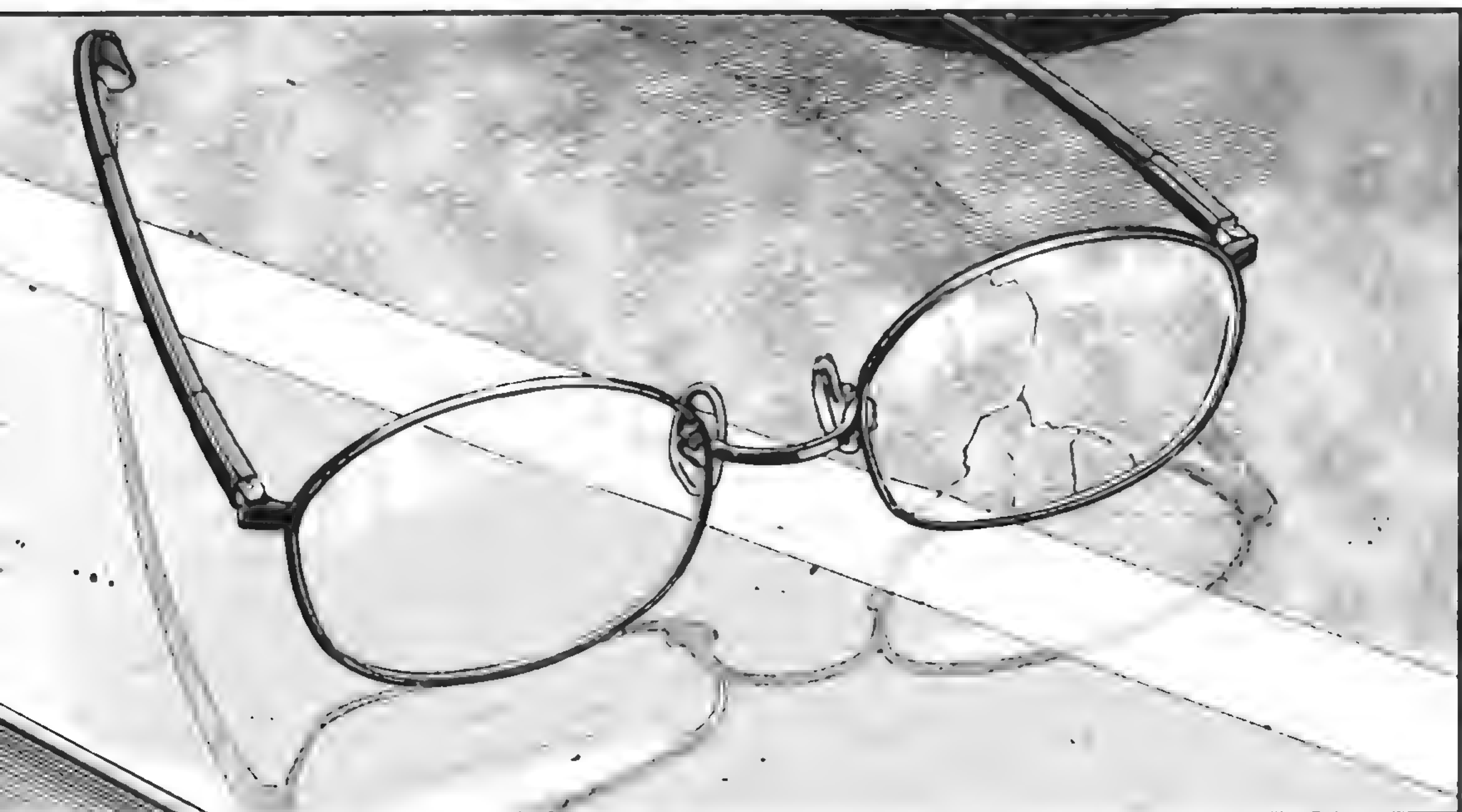
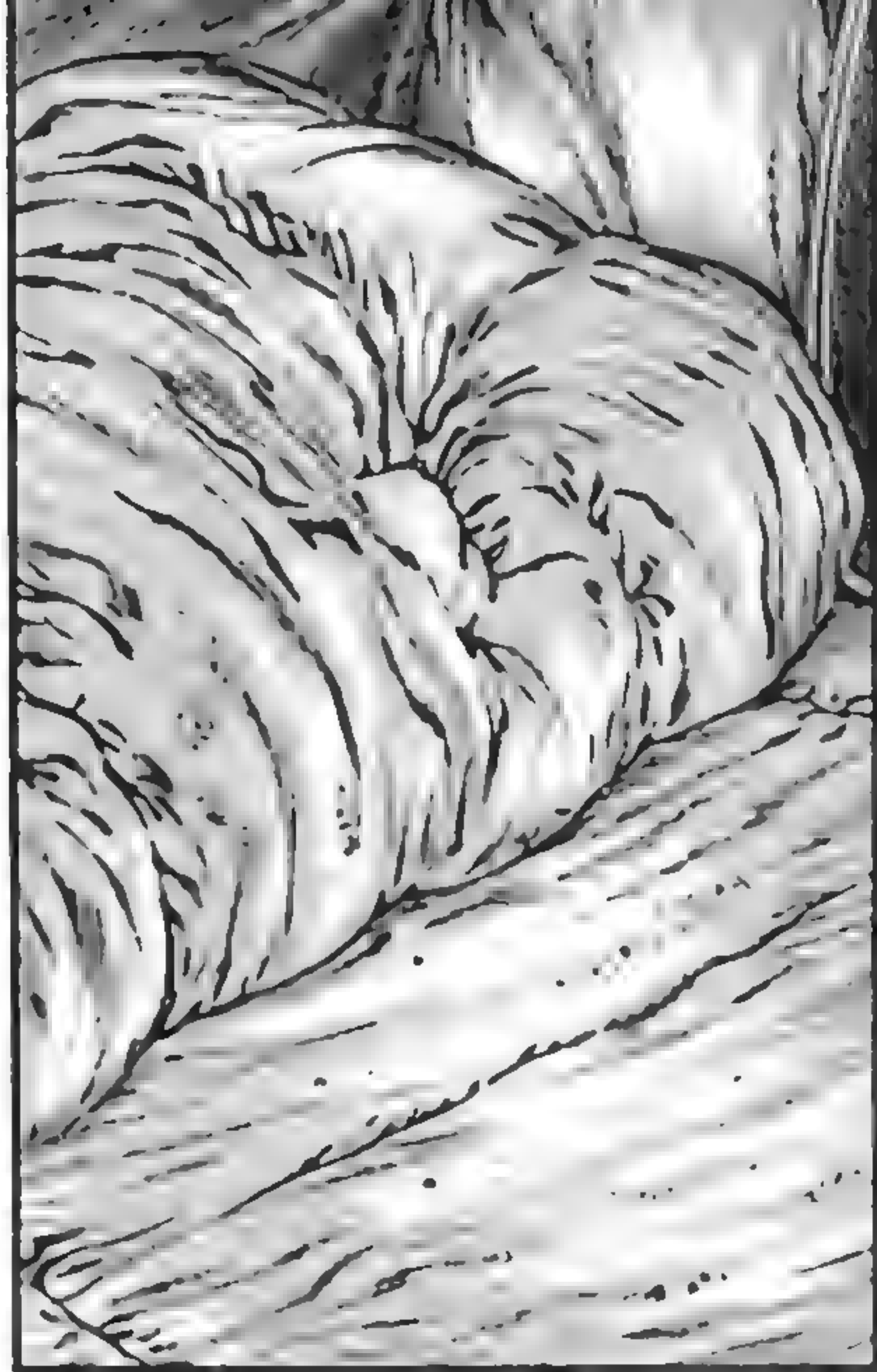
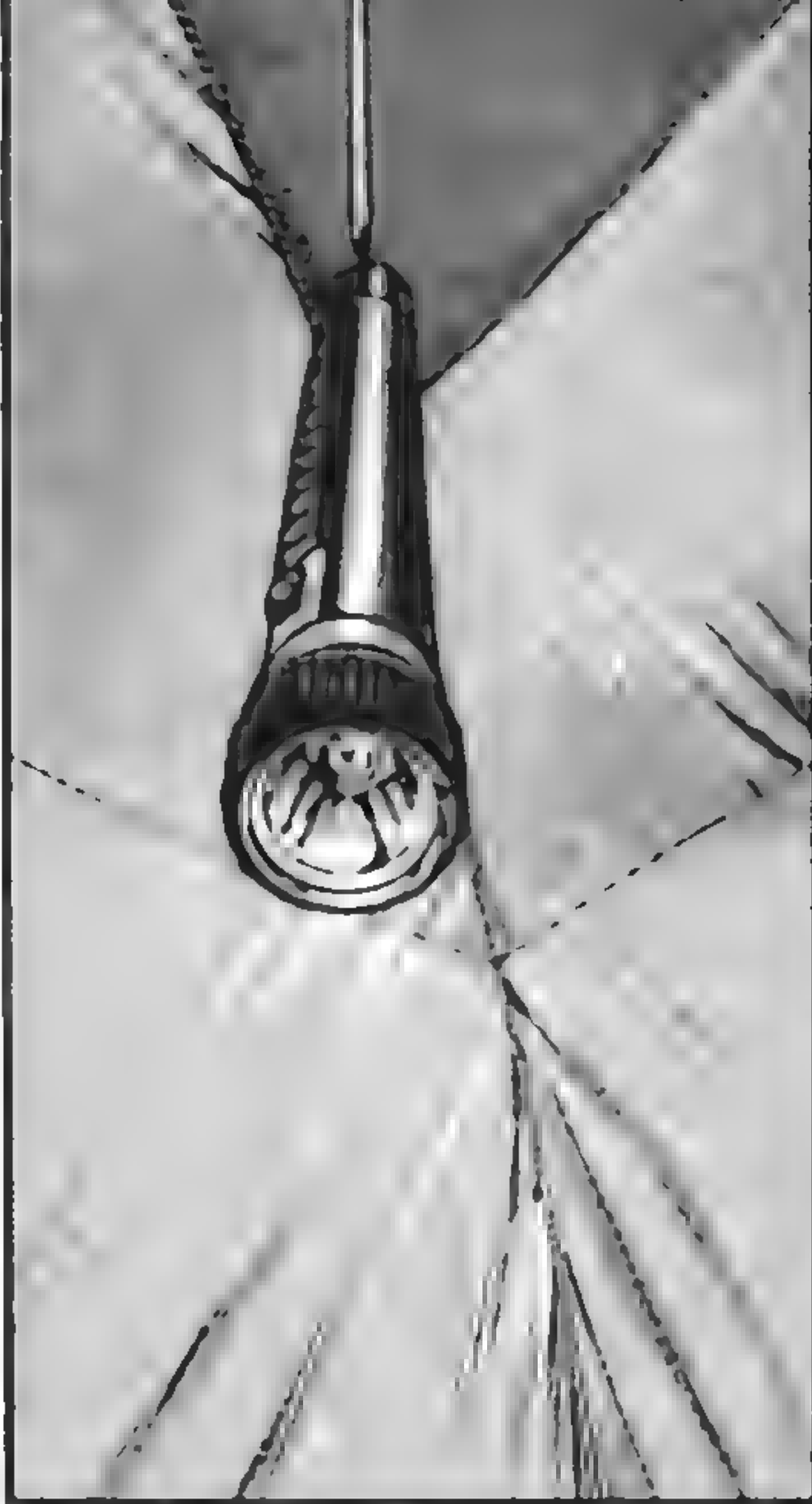


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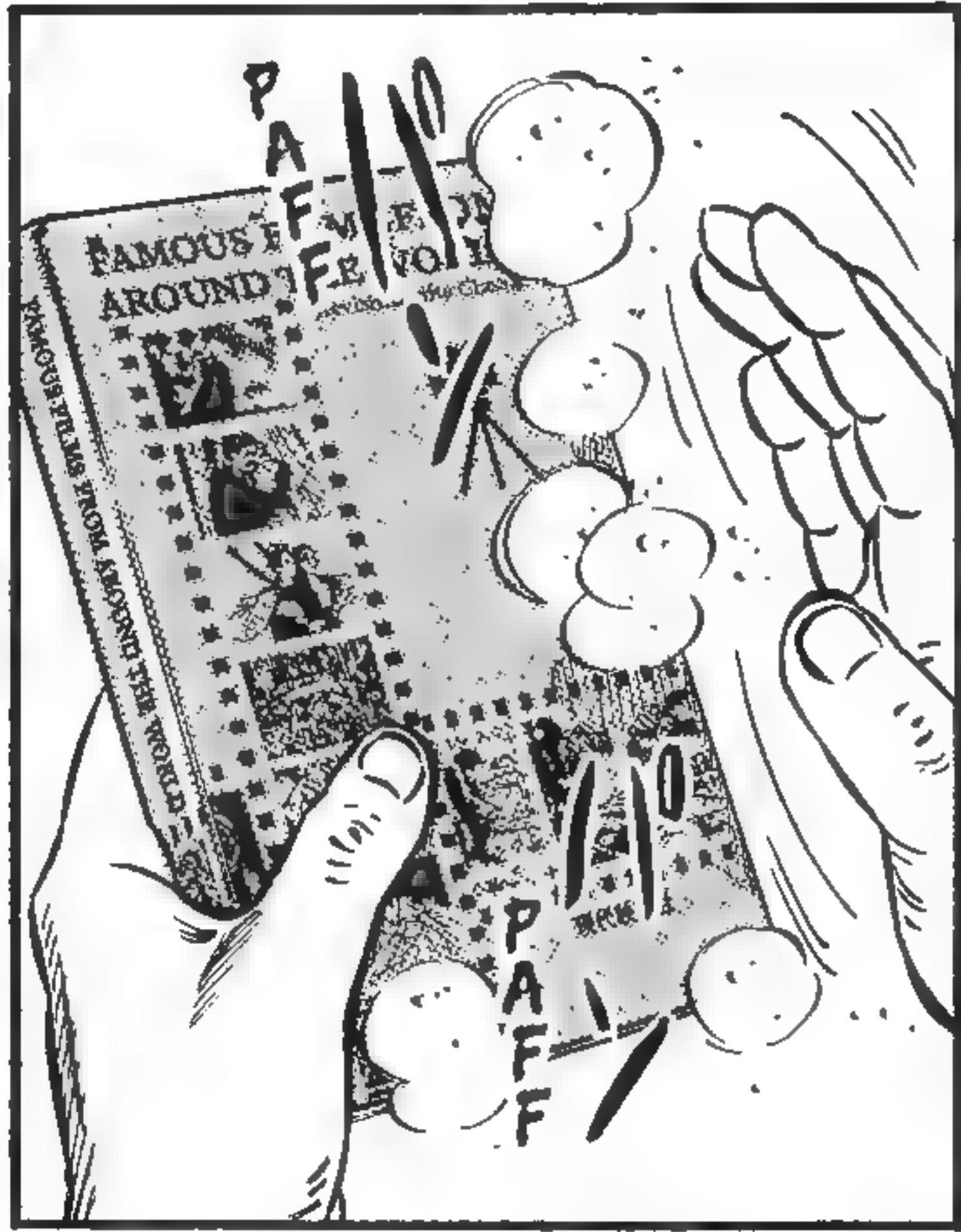
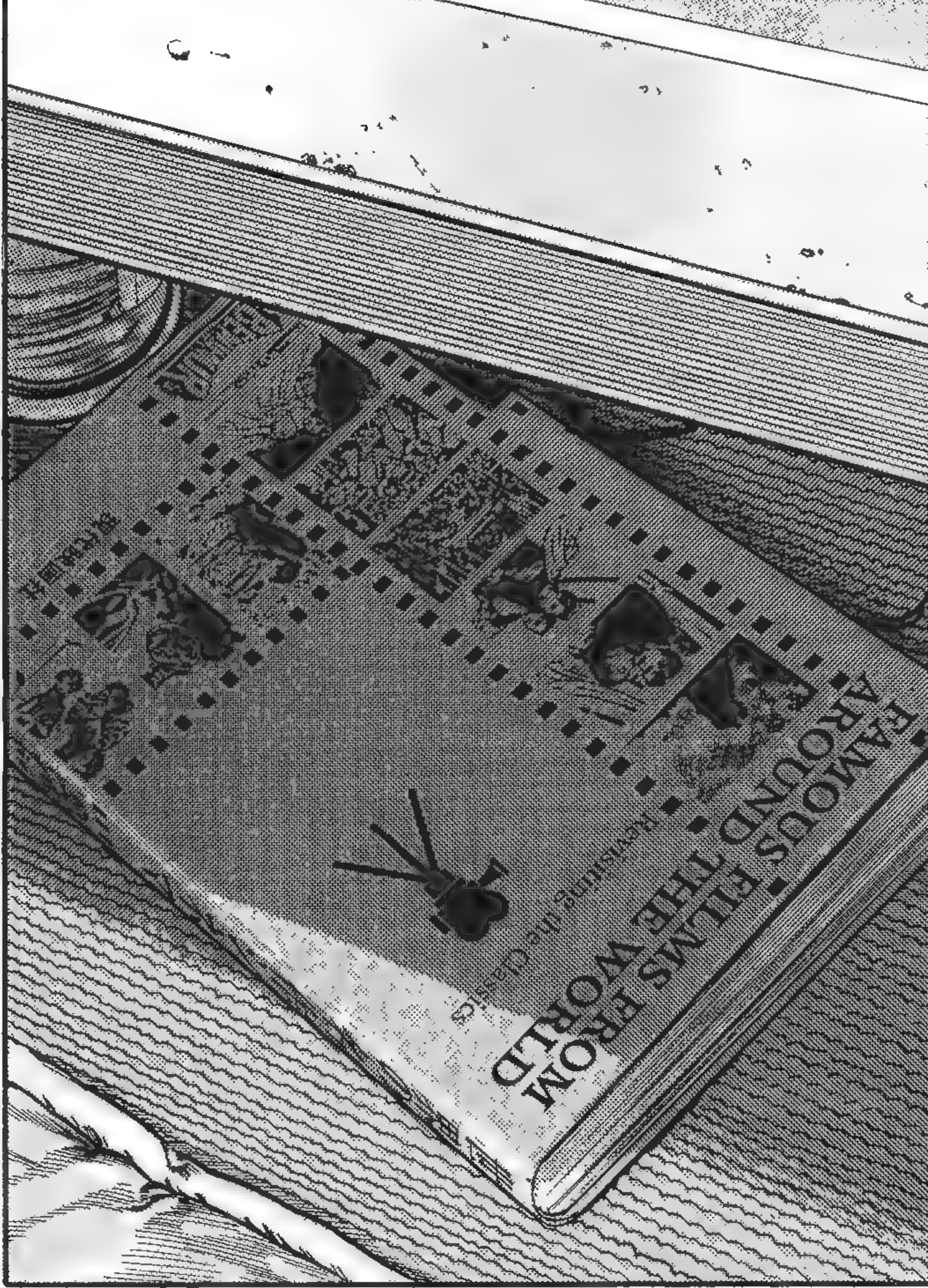
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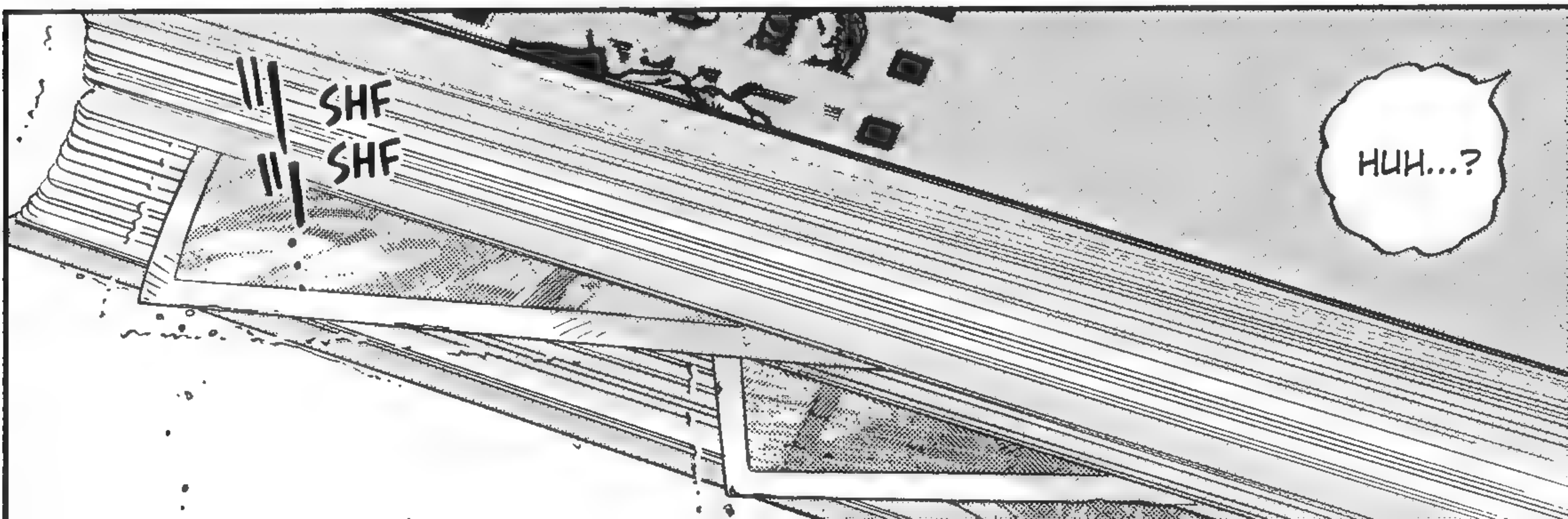
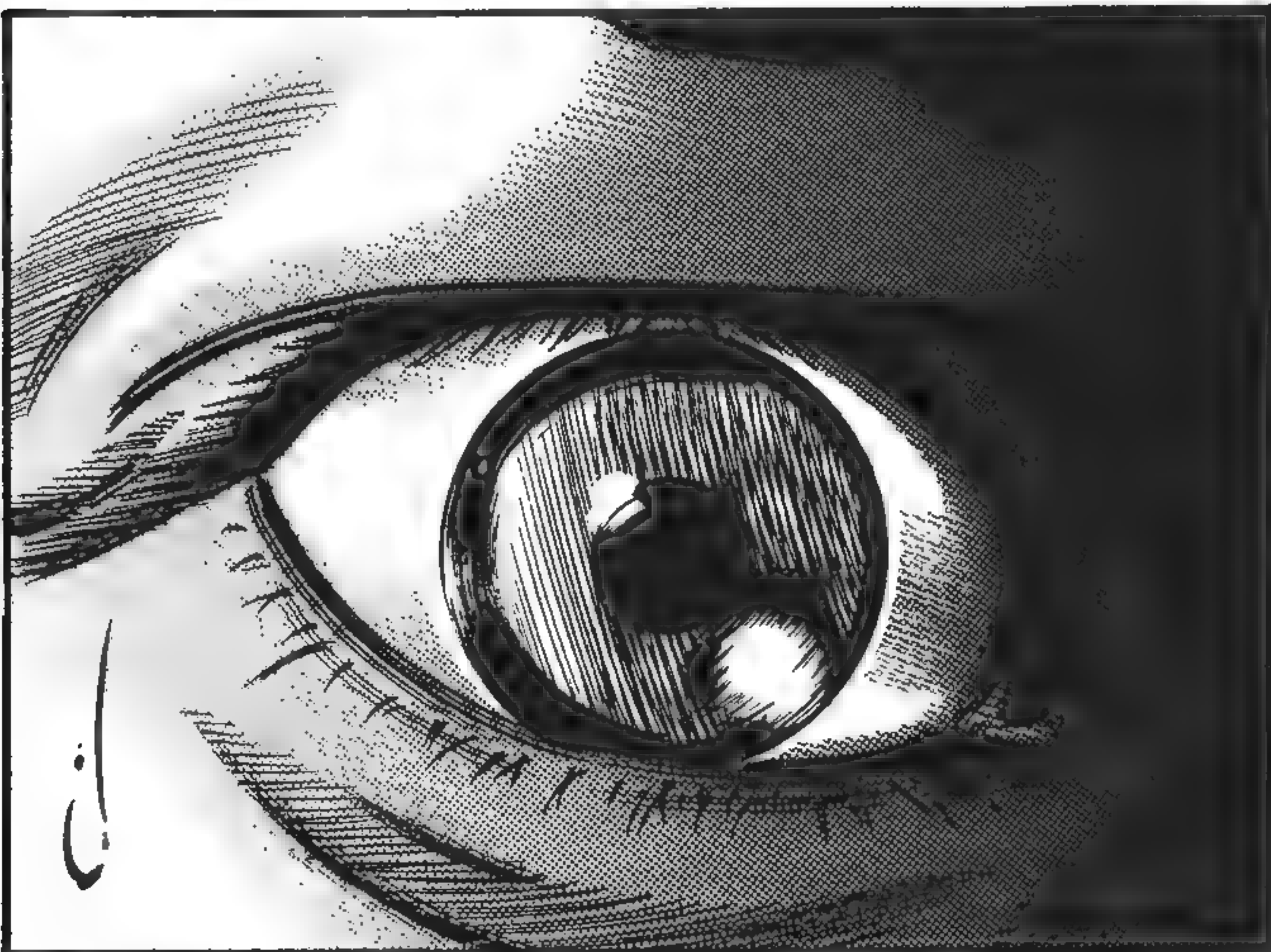
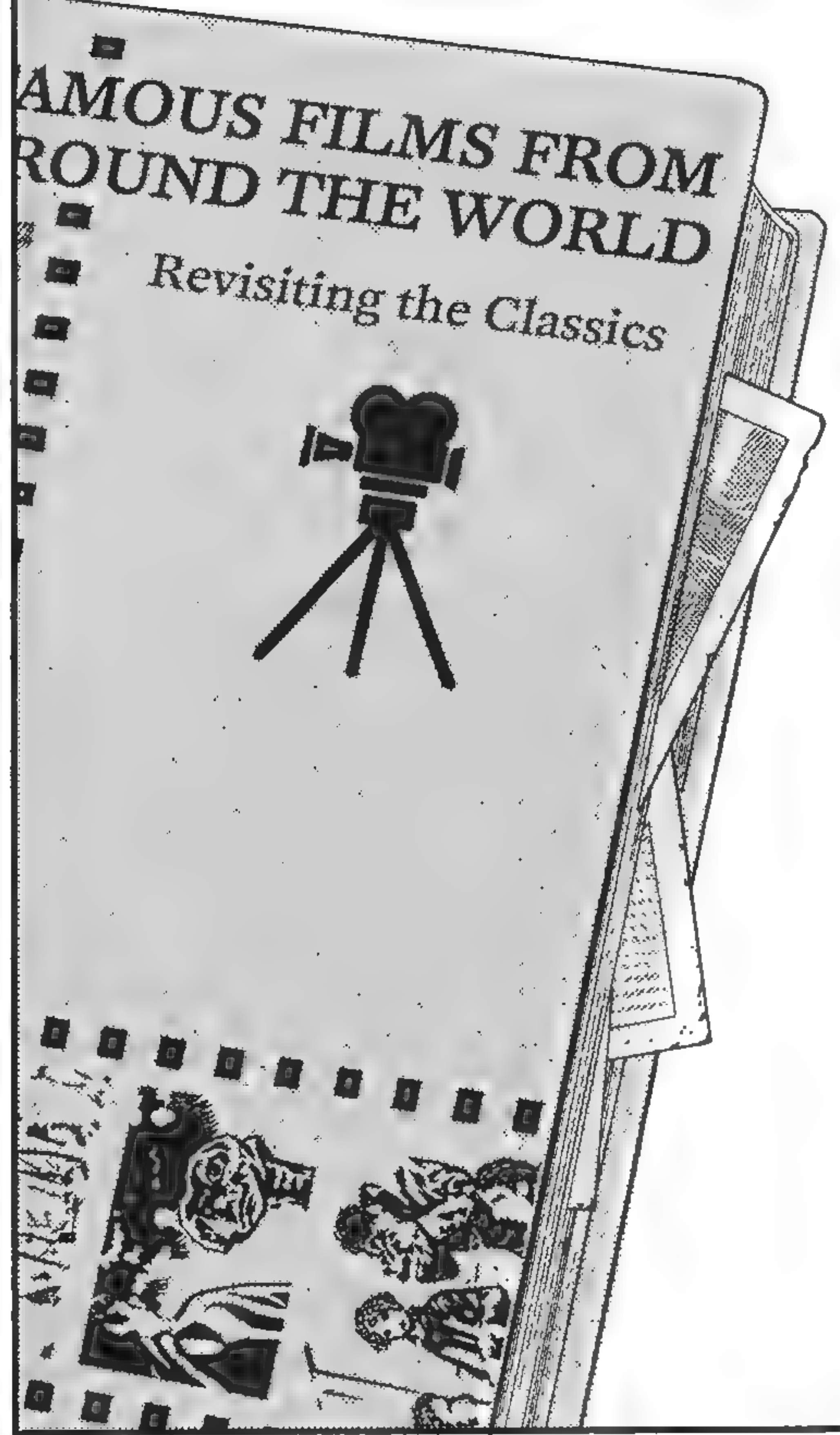






















To be continued in *Homunculus* Volume 5.



SEVEN SEAS ENTERTAINMENT PRESENTS

# Homunculus

Volume 3-4

story & art by HIDEO YAMAMOTO

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HOMUNCULUS [BUNKO] Vol. 3-4

by Hideo YAMAMOTO

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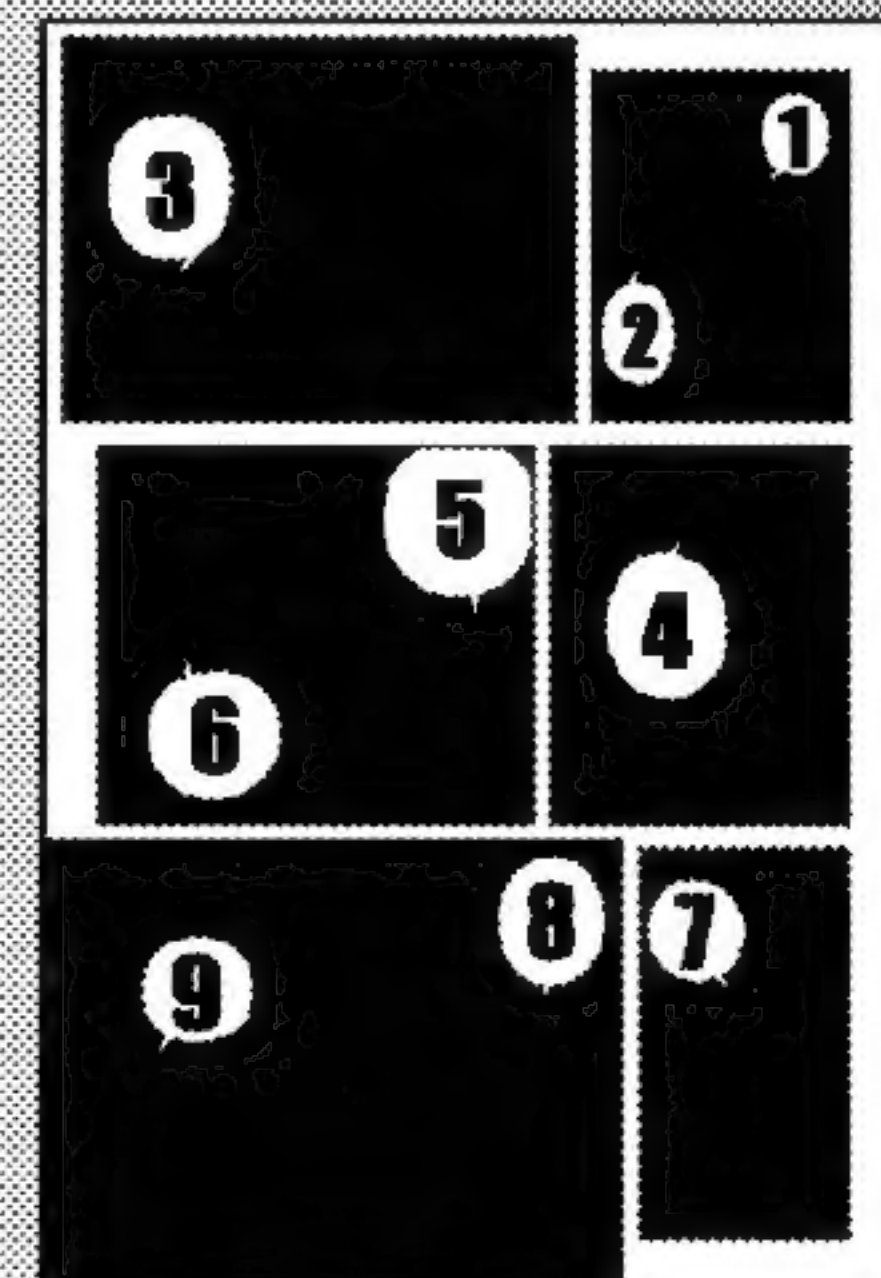
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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# Endless Questions

Nakoshi has had plenty of questions since getting involved with Ito's experiment. But there is one thing in particular that's been nagging at him: Why do only some of the people he looks at appear monstrous, while others seem normal? Before he can solve this riddle, he is confronted with a more pressing concern. His own left arm now looks robotic!

From the creator of *Ichi the Killer* and *Voyeur*, the hit supernatural horror tale that inspired a live-action film on Netflix.



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OLDER TEEN (17+)